

SPECTRUM

MCTV gets political

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# THE CIRCLE

CHAMPS

Women's swimming wins title

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Volume 46, Number 11

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February 16, 1995

## Student Body President candidates embark on campaign trail

by KRISTINA WELLS  
Editor

On Sun., Feb. 12, the Student Government Association announced the four candidates running for Student Body President.

Mikael Carlson, Timothy Hannon, Philip Mason, and Jennifer Nocella will be campaigning all this week until elections on Feb. 20 and 21.

Speaking with The Circle this week, the candidates focused mostly on the prevalent issues the student body will be faced with in the upcoming year.

Carlson, vice president of academics for SGA, said the most important issues right now are the cap on clubs and the freshmen curfew.

"These are two concerns that have come to the forefront in the last semester to SGA," he said.

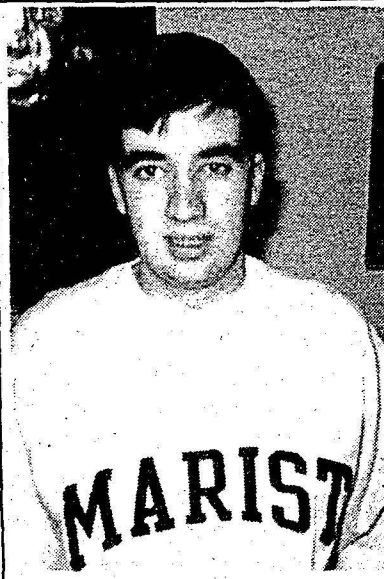
Mason, a sophomore communication and english major, said the current policy needs to be eliminated altogether.

"Why can't adults in the eyes of the law, 18-years-old, 19-years-old, have people over when they want?" he said. "The policy should be eliminated."

Hannon, a junior computer information systems major, said the current freshmen curfew policy needs to be ratified in some way.

Nocella, who has been the president of the Class of '96 for two years, said there is currently a committee, made-up primarily of freshmen, working on a proposal which would offer a compromise to the standing curfew policy.

"The proposal does not extend to sophomores and it offers a change on weekends," she said. "If quiet hours are enforced, there shouldn't



The four candidates for Student Body President (from left to right) - Tim Hannon, junior, Mikael Carlson, junior, Jennifer Nocella, junior, and Phil Mason, sophomore. The presidential debate will be broadcast live on MCTV tonight at 10:00 p.m.

be a problem with extending the curfew hours on the weekends."

According to Nocella, the greatest task facing the elected official will be working with the committee to find support for the proposal.

"First, we need to work with the curfew; ask for support but not take it over - let the freshmen involved show the proposal," she said. "The Student Body President should support committees in any capacity."

The other issue at hand, according to most candidates, is the cap on clubs, particularly the cap on Greek organizations.

Carlson, a junior and member of the business fraternity Alpha Kappa Psi, said the cap on Greek organizations does not necessarily have to

be lifted but rather changed to meet the needs of the students.

"Raising the cap on clubs to a level that serves the students needs and wants is what needs to be done," he said.

Nocella, currently speaker of the Senate, also cited the cap on clubs as a concern which needs to be ratified.

"SGA has been coming up with some definite solutions," she said. "If the issue isn't settled by the end of the year, it will be held over for the next administration and in the near future lifting the cap will be a big issue."

Nocella, a junior political science major, said she sees a need for SGA and the students to push for support

from administration to help solve the cap problem.

"The campus is expanding and growing; there is a need for more choice and if the administration is not in support of it, it makes it difficult," she said. "I would hope whomever was elected to the position would try to gain support by fixing things like management, financial concerns and will work with administration on a solution."

Mason said he feels the cap does not necessarily have to be lifted but rather worked with to better serve the community.

"I don't think you need a club cap, per se, but rather the student body should regulate the amount of clubs, not necessarily put a cap on it," he said.

According to Hannon, if a club has proven itself for years that it is a benefit to the community, then the cap should be lifted to allow them membership.

"A Greek organization should be allowed on if they will benefit the college," he said. "The cap should be lifted if the club in question is doing good for the college community."

According to Mason, one of the issues he sees as a concern is the student-administration relationship.

"The main issue is getting the Marist faculty and administration to listen more to the student's wants and needs," he said. "Then we can work on the curfew, parking and security problems."

## Junior remembered by friends, memorial service and possible academic scholarship

by DANA BUONICONTI  
Senior Editor

A 20-year-old Marist junior was killed in an accident early morning, Saturday, Feb. 4, when the car she was a passenger in hit a median near the U.S./Canadian border.

According to articles printed in the Burlington Free Press and the Boston Globe, Slavica "Sally" Nikolich, of Lake Peekskill, N.Y., was one of four college students to die in the crash.

Out of the six students in the car, two survived, and all but Nikolich attended Norwich University in Northfield, VT.

Returning from a trip to a dance in Montreal shortly before 5 a.m., the car apparently ran a stop sign within several hundred feet of the border and crashed into a barrier.

Norwich officials said they believe the driver fell asleep at the wheel and lost control of the car. There is no suspicion that drunk driving caused the accident.

Nikolich, a criminal justice major, was "very honest and straightforward...she had a really good heart," according to Dawn Martin, one of her housemates.

"I was tripled with Sally in the A room, having not known her prior to this year, but things happened to work out great," she said.

Martin recalled an instance

where Nikolich had forgotten her birthday, and upon realizing she hadn't remembered, ran to the school store to buy Martin a gift.



In Loving Memory of  
SLAVICA (Sally) NIKOLICH  
Born March 4, 1974  
Died February 4, 1995

"She said, 'It's not much, but here!'...that was the kind of person she was," Martin said.

Dennis Rau, president of the Criminal Justice Society, of which Nikolich was a member, has begun work on creating a scholarship in

her memory.

"Mark Loughran, the club's advisor, and I are trying to arrange a fundraiser so that people can donate to the scholarship, which I'd like to be a gift for a graduating senior who has majored in criminal justice," Rau said.

"I went to Sally's wake, and I really wanted to do something for her parents," Rau said. "She was a very outgoing, friendly person who was always energetic and involved. I was proud to have her in the club."

Rau said anyone interested in donating to the scholarship should contact him at x4863, or through the Criminal Justice Society, x7116.

He said anonymous donations could be made through his campus mailbox, MSC 11712.

Christine vonSpreckelsen, one of Nikolich's housemates and a close friend, said the following on behalf of her housemates, seniors Dawn Martin and Andrea Murphy, and juniors Heidi Dennis, Mary Beth Vacca, Emily Gately and Sue Newsholme:

"Sally was the kind of person whose smile could light up a room. She was true and loyal and was always there when you needed a friend. She touched each and every one of us in her own unique way and we will never forget the memory she left behind."

## BSU celebrates Black History Month

by ROBERT G. TARGOS  
Staff Writer

The month of February allows the Marist community to realize the major contributions of black individuals to the history of the United States.

According to Tim Gamory, president of the Black Student Union, Black History Month started long before Martin Luther King Jr. delivered his inspirational wisdom in the 1960s during the Civil Rights movement.

Gamory said between the 1930s and 1940s, a black scholar and historian named Carter G. Woodson started Black History Week which eventually turned into the current monthly observance.

"It creates a window for people to recognize and celebrate our contributions," Gamory, a senior, said. "It's serving its purpose, but it's not the end all be all."

Gamory said the events the BSU have already sponsored included the Minneapolis Gospel Sound with the Student Programming Council.

"Not only BSU members come to the events, but all students participate," he said. "So we are getting across an expression of our culture and our background."

Future events to be sponsored by the BSU for February include a lecture by Minister Yusuf Muhammad in the theater on Feb. 21, and Black History Jeopardy next Thursday in Donnelly, room 225.

Gamory said that black history encompasses different cultures all over the world; February allows for the appreciation of the influence of black people on America, but people tend to learn only about the Europeans most of the time.

"(February) is also negative because the history of any people shouldn't be limited to one month of the year," he said.

He said the unity rally, held last spring in response to a letter submitted to The Circle, served an important purpose although it didn't establish anything institutionally.

"The rally raised awareness," Gamory said. "And it got to a critical point where things needed to be expressed."

One thing he recommends to combat ignorance would be for individuals to pick up a book by a black author.

Gamory said people develop many false images and stereotypes about black people from the media because it portrays them as criminals since it deals only with surface issues.

"Television should not be our major agent of learning about people," he said. "Our major way of learning should be through interaction and first-hand knowledge."

He said the way in which many blacks are portrayed on television causes people to become xenophobic, afraid of strangers or strange things.

See BSU page 3

# 'The Quick and the Dead' not worth reviving at theater

by CHRIS DAMIANI  
Circle Film Critic

As I was leaving the theater, I stopped to look at the movie poster to see who directed the film I just saw when someone commented to me that it was Sam Raimi, who used to direct horror movies.

I said he should go back to it, when this person actually asked, "What, you didn't like it?"

With people like this, it's no wonder that bad movies make money.

I can honestly say that there are almost no redeeming qualities about "The Quick and the Dead," starring Sharon Stone and Gene Hackman.

I have three hopes; first, that the person who liked "The Quick and the Dead" hasn't seen a movie in 20 years; second, that this movie doesn't kill the western; and third, that John Wayne isn't turning over in his grave.

It's too bad, really, because the story had potential.

Sharon Stone, who is known as "The Lady," is out to get revenge against John Herrod (Hackman), who killed Stone's father when she was young.

Herrod owns this town which is hosting a quick draw tournament which Stone enters to exact her revenge.

There is no sheriff or marshal in this town because Herrod is the only representation of law, and nothing in this town happens without his say-so.



Stone's character comes off as this tough, mysterious woman while inside she is a frightened little girl.

"The Lady" has never killed before and is unable to kill Herrod even when she has the chance; she just can't bring herself to do it.

"The Lady" decides to leave, realizing she can't kill, until the doctor who was there when her father was killed convinces her that this is the only way she'll ever find peace.

In the end, it is between her and Herrod, and the two have a showdown that everyone in the theater knows is coming.

"The Lady" must test her skills against Herrod, who is the best, and she is the typical underdog who has almost no shot at winning.

Take a guess who wins. This movie uses every western cliché ever used, and every character is stereotyped.

You have the ruthless bad guy, a gunslinger who has never killed but is out for revenge, a gunslinger who is trying to "go good" but can't escape his old lifestyle, a young, arrogant kid who thinks he can't be out-drawn, the tough as nails hired gun, a Native American who hates white men, a card-playing hot shot who really just makes his stories of grandeur up and finally, a cowardly bartender and townsfolk who don't stand up to anyone.

All of these are forced into one bad movie.

I know what the story is; Raimi was probably a big fan of westerns his whole life and, after gaining enough clout directing horror flicks, decided to do a western.

Like I told the guy in the theater, Raimi should go back to horror

films.

The directing was awful, his choice of shots was terrible and the acting was second rate.

This leads me to another question, why would Gene Hackman do this movie? Does he need the money or was he possibly blackmailed?

Hackman was outstanding in "Unforgiven," which if you haven't seen, you should, instead of trekking out to the theater to see this garbage.

The sole bright spot was Leonardo DiCaprio as "The Kid." DiCaprio is one of Hollywood's hottest young actors, currently off the heels of being Oscar-nominated for "What's Eating Gilbert Grape?"

Stone, who has yet to prove she is an actress and not just another pretty face, has struggled since her fluke performance in "Basic Instinct" with stiffies like "Sliver," "Intersection" and "The Specialist."

Surprisingly enough, she doesn't appear naked in this movie, so maybe she's trying to earn respect.

Please do myself and all other movie lovers a favor and do not go see this movie, so that the studios will no longer make movies like this.

I felt real physical pain after seeing "The Quick and the Dead."

In other movie news, "The Brothers McMullen" just won the Sundance film festival award for best film.

This is the film festival held in Utah and sponsored by Robert Redford for films that are made outside the major studio system.

Past winners of this award include "Reservoir Dogs," so it is a safe bet that "The Brothers McMullen" is a good flick; it can't be any worse than "The Quick and the Dead."

If you are one of the people anticipating Tristar's big-budget "Godzilla," you may be waiting a while.

Jan De Bont ("Speed") has bailed as director, and with the studio currently looking for a new person to take the helm of the \$100 million monster, it's doubtful that this one will be out before 1996.

The best news, however, is that the yet untitled fourth Indiana Jones film is set to roll this summer with Harrison Ford back as the man with the hat.

Break out your whip.

# Kravitz gets down for Unplugged; Seventh House shines

by TOM BECKER  
Circle Music Critic

Pure, unadulterated head shaking, eye-rolling, jive-clapping, groove-laden funky music.

To find the above simply seek out and purchase the hard to find Lenny Kravitz acoustic performance on MTV's moneymaking machine Unplugged show.

While many people have caught Lenny strumming out a raw, stripped down blues-backed kick of "Are You Gonna Go My Way," which sounds nothing like the high-juiced hit of two years ago, on MTV, finding the actual disc is a little harder to do.

However, after hearing that tune, which happens to encompass the true meaning of what acousticism can do to a song, how it can change its vibe so incredibly yet manage to house the same message, one can get pretty determined while skipping along the bootleg scavenger path.

As for trying to let the readership know where such recordings can be found, that's a bit harder.

I buy most of my stuff back home, but I can say that these rare items can often be found at the little, out of the way businesses - places that still carry a good deal of vinyl.

Now back to Lenny. The recording contains eight tracks from the performance, with half of them coming from his third and latest album, "Are You Gonna Go My Way?"

Kravitz manages to add spice with his acoustic tools on the more upbeat tracks like "Always on the Run," where a torrid guitar solo from the studio recording is replaced with some liquid-dripping flavor from a Hammond organ.

The lighter, more reflective songs like "Rosemary" and "Sister" thrive in the unplugged atmosphere and are capable of grabbing the listener and touching their souls just enough

without violating anyone.

Of course, no Kravitz performance would be the same without a final, uptown, field dancing, marathon of the song "Let Love Rule," which loses nothing in this version and gains from the abundance of complementary instruments and the backing vocals of the Washington Temple Choir.

The best thing about this disc is that it has restored my faith in what the Unplugged show can do when the acts get creative and do more than just unplug their instruments.

Speaking of live performances, the Pittsburgh, native, threesome, of Seventh House brought their no-frills combination of progressive and retrospective rock to the Cactus Club in Poughkeepsie on Friday night.

Having never heard of this band, I kind of stumbled upon them while entering the establishment.

The band was successful in getting the sometimes stiff-legged

crowd to respond to their friendly, catchy tunes, and by the end of their first set, the crowd was willing to wait around a little while for some more of that Seventh House stuff.

This weekend I had the opportunity to give their self-produced debut disc a listen and it ain't bad.

When listening to them, the first band that comes to mind is Ominous Seapod, an independent label group from the Albany area.

However, I can also say that there is a hint of Phish without the psychedelic glow, and of the Dead with a kick from the popcore band All.

Man, I wonder if even I know what I'm thinking.

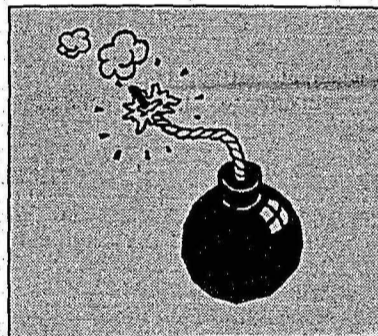
Highlights on the disc are "Kool Aid" where singer/bassist Sky pounds out a cascading riff and the mellow "Things I Didn't Know."

Most of the band's songs are lighthearted numbers dressed with a catchy groove that helps the music serve as a good backdrop.

However, there is a kick missing on the recorded material that was omnipresent at their live show on Friday.

Without that kick, songs like "Song For Psycho" and "Shabatu" suffer a bit.

Seventh House will be back in the area in March and will probably give anyone who got caught dancing at the Cactus Club a better reason for repeating that act than their disc could.



## 90.1 WMCR TOP 20 LIST

- |                                    |                                   |   |
|------------------------------------|-----------------------------------|---|
| 1. Rusted Roof "Send Me On My Way" | 8. hHead "Answers"                | 15. God Street Wine "Mile By Mile"        |
| 2. Sons of Elvis "Formaldehyde"    | 9. Pearl Jam "Corduroy"           | 16. Small Factory "Pretending it's Sunny" |
| 3. Flaming Lips "Turn It On"       | 10. Wolfgang Press "Going South"  | 17. Throwing Muses "Bright Yellow Gun"    |
| 4. Better Than Ezra "In The Blood" | 11. Oasis "Live Forever"          | 18. Hootie & The Blowfish "Hold My Hand"  |
| 5. Soul Vitamins "Taxi Driver"     | 12. Liz Phair "Whip-Smart"        | 19. Smashing Pumpkins "Landslide"         |
| 6. Live "Selling The Drama"        | 13. Digable Planets "Jettin'"     | 20. Jesus & Mary Chain "Come On"          |
| 7. Stone Roses "Love Spreads"      | 14. Catherine "Songs About Girls" |   |

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Thanks for your responses! --Beth Dooley & Scott Graves

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# Spring 1995 club budgets— Where does the dough go?

by MEREDITH KENNEDY  
Staff Editor

The Spring '95 budgets have been allocated, leaving some clubs more content than others.

Some of the largest amounts requested were from the Black Student Union (BSU), El Arco Iris Latino and The Circle.

According to Lisa Goddard, treasurer of the BSU, they are happy with the amount of money they were allocated.

"We'll always take more, because the more we take the more we can serve the community," Goddard said.

A large percentage of the money the BSU has received will go towards Black History Month, Goddard said.

The BSU budget requests funds for activities like an International Day, an African Dance Troop and several speakers.

The BSU funds will also go toward a cultural dinner dance held in conjunction with El Arco Iris Latino, Goddard said.

El Arco Iris Latino requested \$13,200 and was allocated \$6,150.

Lorenzo Verdejo, treasurer of El Arco Iris Latino, said the money was mainly for Latino Week, which is the last week in March.

"It's meant to promote the Latino culture on campus," Verdejo said.

A great deal of the remaining money will go towards the Cultural Dinner Dance, which is scheduled for April 18, Verdejo said.

The second largest budget to be allocated was The Circle's, who asked for \$11,030 and received \$10,630.

According to Kristina Wells, editor, the request was not unreasonable and the amount allocated was quite sufficient.

"In order to better serve the com-

munity, we need to put out more issues," she said. "To do that, The Circle needed to request a little more than usual. If we have more issues, there will be a more frequent outlet of news available to the community."

Production of the paper, including the printer and time spent there costs approximately \$10,000 per semester.

"On the average, The Circle spends anywhere from \$14,000 to \$15,000 on the production of the paper," Wells said. "The remaining \$4,000 to \$5,000 we need, we make in advertising."

One club was not allocated any money, Marist College Radio (MCR).

According to Laurie Robb, sports director of MCR, the club handed in their budget request late and did not have an advisor's signature.

"It was a miscommunication, there is only one sheet of guidelines and nothing says that if the advisor doesn't sign it you will not be allocated any funds," Robb said.

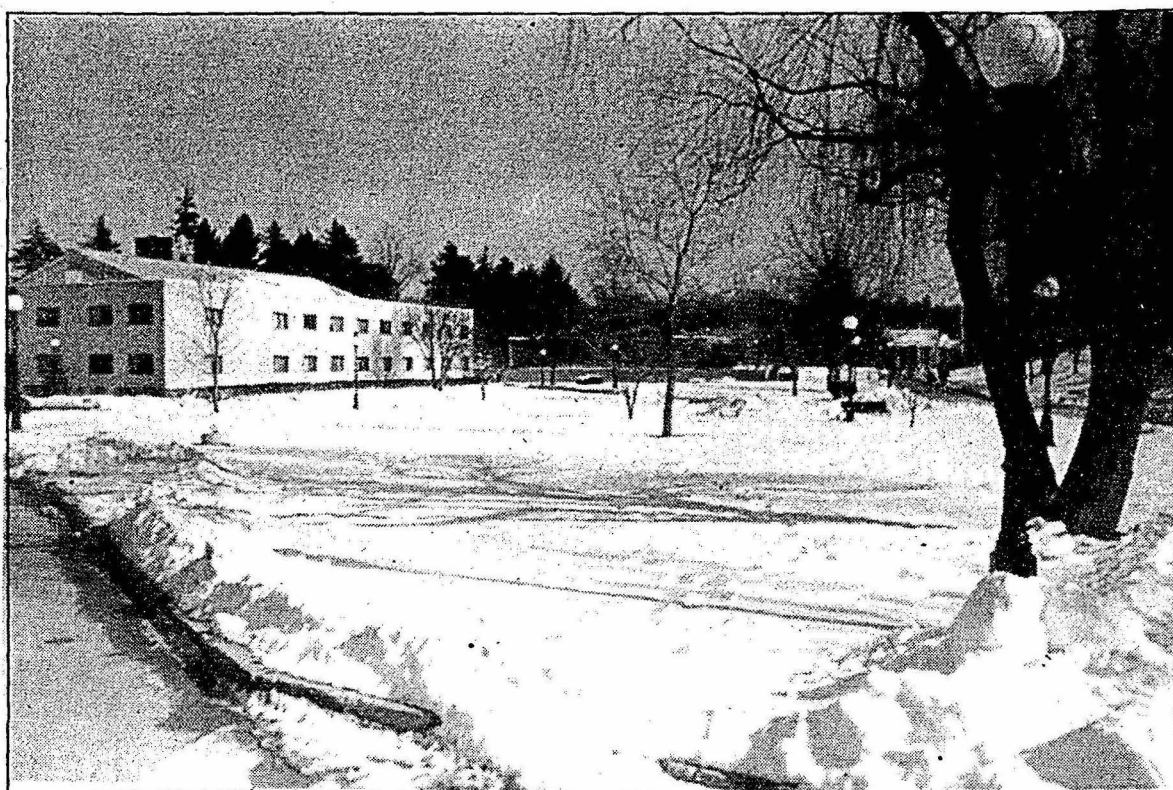
Robb admits the club made a mistake, but said they are trying to rectify the situation.

Additional allocations have already been ruled upon by the Financial Board, but have not been approved by the Senate and the Executive Board.

Anthony Bayer, chief financial officer, explained that each year there is \$150,000 available for allocation.

Sports clubs, like ice hockey and rugby, automatically receive \$60,000 as a yearly budget.

All other clubs have a \$90,000 pool of money which they receive allocation from, Bayer said.



The snow that fell on Marist last Saturday has students wishing for spring break.

Photo by/Daingerfield

by BRIAN FRANKENFIELD  
Staff Writer

After the snowstorm and cold weather last week, most Marist students are hoping the groundhog is right, and spring is coming early.

On Feb. 4, the northeast was hit with its first major storm of the year.

Six to eight inches of snow fell inland, while higher regions saw amounts of up to a foot or more, according to the National Weather Service.

The storm was immediately followed by a cold front which, with the wind chill, dropped temperatures into the single digits during the day, and below zero after sunset.

The bitter temperatures now have students bundling up, and longing for spring...or at least spring break.

"With all this snow and cold weather, Cancun is looking better everyday," said junior, Lori Zengel. Zengel said she has had enough of the cold weather, and cannot wait until she is sitting with her friends on the beaches in Mexico.

Junior, Mariluz Santana, feels the

same way.

"I'm going to Florida for spring break," Santana said. "I can't wait for the warm weather, the beach, and a nice tan."

Both students said they are beginning to sense 'cabin-fever' setting in around campus.

"Because of the cold weather I find myself less willing to go out," Santana said. "It's too cold and too much of a hassle now."

However, junior, Chrissy Bisirri, is not letting the cold weather keep her inside.

"I'm not going out any less," Bisirri said. "I still manage to get to the parties and the bars."

While students are already tired of the low temperatures, most of them referred to the high winds when asked what they felt was the worst thing about the weather around campus.

"It (the wind) makes it real hard to force yourself to go to class," said senior, Keith Reyling. "The walk from the Townhouses to Dyson alone can get pretty unbearable."

Reyling said that he is headed to Daytona Beach for spring break, and

that he does not think he will mind the wind down there as much.

Even though most students viewed the cold weather as a burden, some said they enjoyed the winter weather as compared to the high temperatures of summer.

"I like a little winter," said junior, Joe Marranca. "I like the snow. During the winter you can always put on another layer, but in the summer you can't do much else to avoid the heat except wear a t-shirt and a pair of shorts and stand still."

The only problem Marranca said he has with the winter temperatures is playing guessing games as to whether his Townhouse will have warm water in the morning.

Even though our coldest weather has been said to be behind us, students had better not pack their winter coats away just yet.

The cold pattern will remain for at least a couple more weeks, bringing light flurries and the possibility of a few small storms, according to the National Weather Service.

## CLUB BUDGETS

Club	Amount Requested	Amount Allocated
Accounting Society	\$715.00	\$265.00
Alpha Kappa Psi	\$1,615.00	\$1,015.00
Alpha Sigma Tau	\$360.00	\$360.00
American Chem. Soc	\$325.00	\$225.00
Amnesty International	\$700.00	\$520.00
Black Student Union	\$17,200.00	\$6,150.00
Chess Club	\$275.00	\$200.00
Circle K	\$0.00	\$75.00
Class of 1995	\$5,660.00	\$3,450.00
Class of 1996	\$3,600.00	\$1,950.00
Class of 1997	\$1,185.00	\$975.00
Class of 1998	\$1,100.00	\$525.00
Criminal Justice	\$1,045.00	\$895.00
El Arco Iris Latino	\$13,200.00	\$7,570.00
Gaelic Society	\$905.00	\$905.00
Kappa Lambda Psi	\$1,430.00	\$325.00
Marist Singers	\$4,225.00	\$3,025.00
MCCTA	\$13,285.00	\$11,285.00
MCTV	\$3,886.50	\$3,605.00
Model UN	\$6,380.00	\$3,125.00
Phi Sigma Kappa	\$752.50	\$560.00
Pi Sigma Alpha	\$1,325.00	\$625.00
Political Science Club	\$301.00	\$225.00
Psychology	\$785.00	\$785.00
SEGA	\$2,903.50	\$2,050.00
Sigma Sigma Sigma	\$1,365.00	\$595.00
Student Academic Coun.	\$1,850.00	\$950.00
Student Life Council	\$3,095.00	\$2,825.00
Tau Kappa Epsilon	\$525.00	\$525.00
The Circle	\$11,030.00	\$10,630.00
	\$101,023.50	\$66,215.00

## BSU

...continued from page 1

Gamory said television shows such as "Martin" have given positive exposure to black people, but the shows tend to concentrate on one aspect of a personality, like humor. "Television should be secondary," he said. "(But) this is such a fast paced world that we have less and less time to deal with each other as individuals."

He said the BSU has displays in the library and the student center.

"I think Black History Month should be re-evaluated as real his-

tory so we won't need a separate month. It (history) should include everyone."

The college activities office has been the most receptive branch of the school, according to Gamory, because it helps the Black Student Union organize its events.

**Read The Circle every Thursday.**

## MCTV's Spectrum takes political talent from classroom to studio

by DARYL RICHARD  
Associate Editor

Marist College's Communications Department, in conjunction with members of Marist College Television, is sponsoring a new political affairs talk show aimed at using resources from all stretches of the college community.

The show, Spectrum, is an attempt to bring together students from all areas of study and use each of their abilities to produce a professional show.

Marist senior Jim Gorham, who will produce Spectrum, said the show will give students a chance to apply what they learn in the classroom to real life.

"I want one show that will be like a bond that makes all of the classes students take make sense," Gorham said.

The half-hour show will consist of four panelists and a host who will discuss current political events. Senior Greg Bibb, who currently hosts MCTV's Pressbox, will also host Spectrum.

To ensure there is ample debate on each of the topics, Gorham said he carefully selected the panelists according to their political orientation.

"There will be a panelist from each side of the political spectrum," Gorham said. "One will be on the far left, then moderate left, the far right and then moderate right."

Mike McDowell, a sophomore

who will be the technical crew chief of Spectrum, said the talk show is more of an exercise of good television than anything else.

"The objectives are to get students more aware of what our capabilities are," McDowell said. "It's certainly more complex [than the other shows] and it will involve work outside of the studio."

In order to give the program a

**"I want one show that will be like a bond the makes all of the classes students take make sense."**

-Jim Gorham, producer of 'Spectrum'

professional touch, McDowell said the crew is building a set on which they will film Spectrum "so when you see it you'll know right away what show you are watching."

In addition to a new set that will brandish the school colors and use monitors propped up in a semi-circle around the panelist to view news clips, the show will use news reports previously recorded by students to introduce each topic.

"We're checking out the legalities of taking clips from other stations like CNN," McDowell said.

According to Gorham, the video packages introducing each topic will incorporate student reaction to the issue, localizing the events discussed each week.

Doug Cole, professor of commu-

nication, said he thinks the new talk show is an excellent example of dedicated students motivated to do what they love.

"I've discovered that the only way to get the best students involved is to tell them that there is not any money or academic credit involved," said Cole. "This way you get the students who are genuinely inter-

ested in what they are doing." Cole said the students are not producing the show to garner more viewers for MCTV, rather they are striving for a realistic program that mirrors what students see everyday on network television.

"What they are doing is a real show," Cole said. "We're trying to make this a show in, of and for the students."

Gorham, who said he has had the idea for the show since his freshman year, was motivated to transform his vision into reality after interning at a television station in Hartford, Conn., last semester.

"I had to apply what I learned at WFSB to the show here," Gorham said.

# BERTIES

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# MCCTA asks - Who's afraid of the big, bad Woolf?

by **HOLLY DIAZ**  
Staff Writer

The experimental theater group of Marist College Council on Theater Art's will perform, Edward Albee's, "Who's Afraid of Virginia Woolf?" starting tonight in the Performing Arts Center.

The story is centered around two couples, Martha and George, and Honey and Nick, who meet one night after a college faculty party at Martha and George's house in the New England town of New Carthage.

During the course of their meeting many secrets are revealed over discourse and hysteria.

The play is being produced by a small cast of only four people; Shelley Curran, playing the part of Martha, J.D. Lewis, playing the part of George, Rachel Carter, playing the part of Honey, and Jimmy Johansmeyer, playing the part of Nick.

During rehearsals, the cast has come across many difficult tasks including memorization, Latin pronunciation and character involvement.

Stage Manager Andrea Hadhazy, said that she feels memorization of lines is something they are still working on, but it is also something that has to be expected.

"I know it's production week but considering the dense amount of information in the lines itself - in the dialogue, it is understandable,"

said Hadhazy, "We still have three dress rehearsals so, no problem."

According to Director Tauren Hagans, a lot of time and effort has been put into this production.

"We've been up here since Jan. 6," said Hagans. "We practiced every day over break."

Lewis said he was having trouble with the fact that his role calls for some memorization of Latin in this performance.

"Last night I had a friend help me with the pronunciation of certain words. It's hard because I don't know the language," said Lewis.

Carter said that her role as Honey has also been a challenge.

"In high school I always played an older character and now I play a much younger one," said Carter. "Honey is also kind of dumb and a ditz and she is someone I'd never want to be or have to do with."

Curran, also finds her role as Martha to be a difficult one.

"Martha has been described in most literature as psychotic," said Curran. "She goes through a gamete of all emotions in the span of three hours. She goes through these emotions in each act."

Overall, Curran said she feels it is a very difficult and tense play to be a part of.

"It's hard in the sense that we have to listen to all these secrets about one another," said Curran.

According to Hadhazy, the play is about "those who see themselves as failures, and this is the cause for

a lot of psycho-babble."

According to Carter the character of Honey can serve as a comic relief.

"My favorite scenes are when I'm drunk," said Carter. "They're the most fun."

In addition, the general consensus is that the cast appears to work well together.

"We kind of bonded. We practice in the Performing Arts room which is a comfortable and close setting," said Curran.

Carter said she agrees that the cast works well together and that they have developed a good working relationship.

"I didn't know anyone because I came in as a freshman and now I know everyone pretty well. We all help each other out," said Carter.

As for the costumes, the cast has mentioned that either the articles of clothing have just been bought or they are from their own wardrobe.

"My costume is kind of modern and plain, but I'm supposed to look plain so that's okay. It's brownish green; it's an outfit I have from home," said Carter.

According to Carter, it is the acting that matters more than the costumes in this particular play.

This production hopes to raise money for the Jenn Dressel Scholarship Fund.

There is no admission charge for the performance, however, a \$3 donation is suggested.



The play will be held in the Performing Arts Room, therefore, limited amount of tickets will be available.

Call extension 3133 to reserve a ticket.

Upcoming MCCTA performances include, Michael Frayn's, "Noises Off!," Shakespeare's, "Love's Labour's Lost," Tim Kelly's, "Robin Hood," and finally, A.R. Gurney's, "Love Letters."

## New exhibit of NY State abstract artists scheduled for Marist gallery Feb. 23



The Marist Art Gallery, located in the Rotunda, will feature a new exhibit on February 23.

Photo by/Daingerfield

by **NORIE MOZZONE**  
Staff Writer

On Feb. 23, a new exhibit in the Marist College Art Gallery will feature three internationally known artists from the Hudson Valley and the Catskills.

According to Donise English, professor of fine arts, the gallery will be showing the works of Alan Cote, William Tucker, and John Walker.

English said the exhibit will consist entirely of very abstract works. "These will be very big, big, big, works," she said.

This is the first show that will be announced to the general public, which will result in a better turnout than the past exhibit.

The first exhibit consisted entirely of works from Marist fine arts faculty, where a variety of mediums and styles were represented.

Nisaluk Chantanakom, a sophomore who works in the gallery, said anywhere from 20 to 50 people come to the gallery a day, mainly

students and tour groups.

"By opening a gallery on campus, Marist looks more well rounded," Chantanakom said.

"Most everyone who comes in is very impressed with the faculty works and I just wish that more students would come and see what great artists we have here."

Chantanakom said she feels there is not enough appreciation for the arts at Marist.

"This saddens me because someday some of these faculty may become famous and Marist students would have missed out on the opportunity to see their works."

Josh Wood, junior, said he has noticed the works in the gallery but hasn't stopped in for a closer look yet.

"I've walked past it," he said. "I've been meaning to stop by. I just haven't had the time."

Liza Casatelli, a junior, said she visited the gallery with her class and

was intrigued to see how professors spend their free time. "I thought it was interesting to see what else teachers do besides teach," she said.

Casatelli, an art minor, said she thought it would be more interesting when the works of Marist students will be on display.

Sherilee Newton, junior, said she believes the space could have been used for something more significant.

"It's really not necessary, I thought something else could be done with the space," Newton said.

Newton said the look of the gallery does not lend itself to attract people.

"It is kind of empty looking and therefore doesn't attract much attention. Many pass by and don't know what it is. People expect more exhibits."

The art gallery will be closed during the week of Feb. 13 to Feb. 20 and will re-open with the abstract displays until Apr. 2.

## RESTAURANT REVIEW

by **SCOTT D. SIGNORE**  
Food Guy

If you like diners, then this one's for you.

When I talk about a diner, I refer to nothing that even resembles the Palace. The Palace, at best, is a cheesy restaurant.

There's no doubt that the Palace Diner is the best late night stop that caters to Marist College. Aside from that, it really ain't worth bragging about.

The College View Cafe is a traditional diner. Eggs, hamburgers and sandwiches are the specialties of the house.

Whenever you can go somewhere and order burgers that are named the Jitter bug, the Hungry Man and the Mexicali, you know what type of place your in.

Diners provide a unique atmosphere. You can enjoy a strong cup of coffee, steaming hot chili and well done bacon without having to worry about how you're dressed or how you act. (Well, behavior is subject to debate.)

The College View Cafe serves breakfast all day. (All day breakfast is key!)

Almost every kind of breakfast food is available; eggs, omelettes, pancakes, french toast, waffles, muffins, etc..

Not only is the selection good, but the price is also better than average. (For example, three egg omelettes start at \$2.75.)

There is also a large variety of lunch and dinner items.

Hamburgers, hot and cold sandwiches and triple decker clubs dominate the menu.

Again, the variety is great. Roast beef, turkey, meatball parmigiana, baked ham, and tuna salad to name

a few.

Speaking of salad... the College View Cafe has reserved a spot on its menu for those who eat light. (I am not one of those.)

Not that I would go to a diner in an attempt to eat healthy, but a customer can choose from a whole list of salads and other low fat items.

In regard to dinner items, the College View Cafe provides chicken, seafood and Italian "specialties."

There are so many available items, that I won't even get into them.

Almost everything that you could possibly order is available.

This brings me to an interesting point.

I will recommend the College View Cafe... that is, only if you enjoy it for what it truly is.

It is a diner.

Do not plan on frequenting the establishment in hopes of enjoying the best shrimp and scampi in the area (I didn't have the Scampi, so maybe I shouldn't say that.)

The diner atmosphere was a truly pleasant surprise.

The diner atmosphere, combined with a delicious ham and cheese omelette, results in my recommendation.

As I've said, the College View Cafe is undiscovered. If it was closer to Marist, or if it was on Route 9, we would all know about it and some of us would stop there quite frequently.

In regard to rounds of applause, I will not give my rating.

It wouldn't be fair to compare the College View Cafe to some of the other places that I have reviewed.

I suggest enjoying an omelette or a cup of coffee at the College View Cafe.

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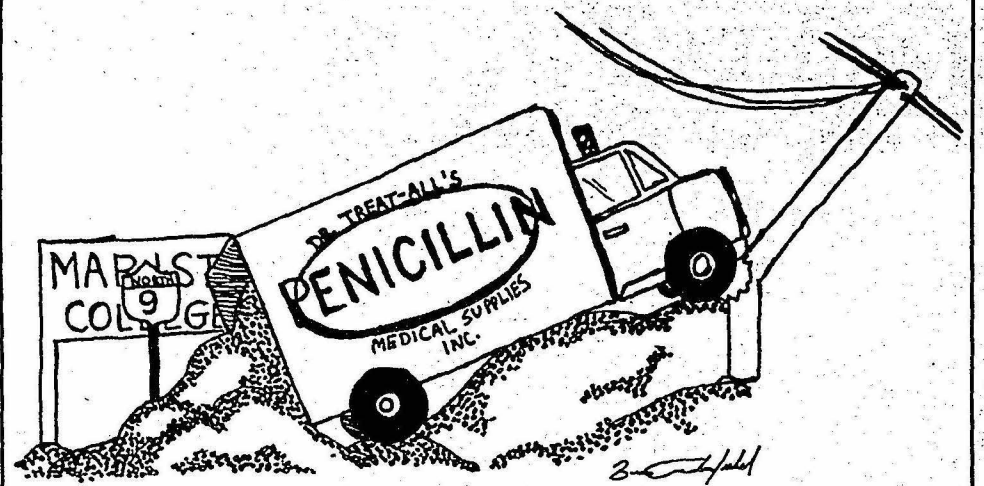
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MARIST HEALTH SERVICE'S DREAM COMES TRUE AS A TRUCKLOAD OF PENICILLIN, HEADED FOR ST. FRANCIS HOSPITAL, LOSES CONTROL AND CRASHES DIRECTLY IN FRONT OF THE SCHOOL!

# Edukashun?

Think back to your high school days.

For some of you that may be as recent as seven months ago, for others it may be as far away as almost four years ago.

Now, think about what it was like to apply to colleges.

Yes, it was a little nerve racking at times, but overall, you have to admit, it was exciting.

The agony of typing out those annoying applications and then composing an essay about yourself or one of your greatest accomplishments drove you mad.

Despite all the heartache of rejections, you survived and came to Marist College.

You came here with the expectation of nothing short of excellence.

For many of you, that excellence had a costly price, however.

Financial aid was the only way to go.

For others, with the help of the Higher Education Opportunity Program (HEOP), you made it here to strive for that excellence.

Now, consider what it would be like if suddenly you find yourself faced with the realization that in a year, that funding from the Tuition Assistance Program (TAP) and HEOP may be gone.

Unfortunately, for many at Marist and for many in high school, this could become a reality.

Recently, New York State Governor, George Pataki, came up with a hard-hitting budget proposal which is likely to affect many current and prospective Marist students.

Gov. Pataki's proposed budget plans to cut or decrease the amount of funding to various education assistance programs.

This proposal would reduce the maximum amount of money awarded through the Tuition Assistance Program (TAP) from \$4,050 to \$3,575.

On the surface, this amount of money may not look like a lot, but to many who depend on TAP for the maximum amount, this reduction could mean the difference between staying in a New York college or transferring.

In addition, this could be catastrophic to those high school students considering New York colleges.

By reducing the maximum amount in TAP, there will be less overall money available to those applying for the program.

So, not only will this affect current students but also those who want to get a college education.

Also in Pataki's proposal, is a plan to cut funding for HEOP.

This \$22 million state program helps students financially, personally, and academically.

Gov. Pataki's proposal to cut this funding is part of a three-percent reduction in the state budget.

If this plan is approved, HEOP at Marist and at colleges across New York State will be eliminated and those students will be left with nothing.

This three-percent cut in the budget would also affect the Economic Opportunity Program (EOP), same as HEOP but for state colleges.

Approximately 57 students at Marist are enrolled in HEOP.

These 57, if the budget is approved, will lose their financial aid from the program.

In addition to those college students in HEOP, the students in EOP will also face the same dilemma.

It is truly unfortunate to think that 57 bright students may have to give up their education at Marist because Gov. Pataki wants to decrease the budget by three-percent.

As if this part of the proposal was not enough, Gov. Pataki's plan also intends to raise tuition at State University of New York (SUNY) schools by \$1,000 next year.

Aren't college students and their parents paying enough to get a college education already?

According to Gov. Pataki's plan, no.

Education is so important to the future of this country.

How do we expect tomorrow's leaders to excel if they cannot afford college?

Does Gov. Pataki realize how difficult it is for students in today's society to afford a decent college education?

Will this proposed budget, if approved, lead to less and less enrollment in New York colleges simply because there is no hope for financial assistance?

All of this for the love of saving money.

Money makes the world go 'round.

Sadly, this statement is true.

The Circle encourages students, faculty and staff to write to Gov. Pataki with concerns.

Everyone has a right to an education, regardless of economic status.

Write to local Senators and urge them not to approve these budget cuts.

# The Republican View

Watching Henry Foster going through the nomination process is beginning to make me cringe.

I keep having all of these images floating through my mind: a soldier walking through a mine field or a drowning victim trying to keep his head above water, either image seems appropriate for Foster.

The initial uproar over his nomination was his record on abortion. Apparently after 38 years as a practicing OB/GYN he performed 39 abortions in cases of rape, incest, or when the life of the mother was at risk.

It has since been discovered that during that time he also directed a study on drugs which induced abortions performed by the mother. Foster has also said he performed hysterectomies on severely retarded women in the 1950's.

Although I may have ideological differences with the choices he made and the beliefs he has, I think there is a greater issue at hand - how the White House has handled it.

President Clinton is protesting that Foster's entire body of work is not being judged.

He argues that the entirety of his work is being overlooked by right wing anti-abortion extremists who are utilizing Foster's choices to further their own beliefs and causes.

That I will agree with Clinton on. But it was Clinton who left the door wide open for attack.

When Foster was introduced to the nation he was introduced as man who had made a great contribution to preventing teenage pregnancy through a program he designed, I Have a Future, that has proved to be an effective solution for preventing teenage pregnancy.

In fact, ironically enough, Foster was designated by President Bush as a "1,000 Point of Light" during his administration.

He developed a program that has encompassed job training, education, and family life classes. I Have a Future not only showed those teenagers that they had a future but it showed them a way to get it. Foster preached abstinence and futures.

Clinton is right that the man should be judged by his whole record. But the only person who's stopping us from learning about that record is Clinton.

Case in point is Foster's record on abortion which has undergone several revisions.

The first account was that Foster had only performed one abortion in a case where a mother was dying of AIDS.

The second account was that he performed "less than a dozen" abortions, all being in cases of rape, incest, and when the mother's life was endangered.

The White House then ceased commenting until it had organized and then analyzed Foster's record. Both Foster and the White House now say he performed 39 abortions in total.

Bear in mind that it was the National Right to Life Committee that uncovered evidence citing what Foster did, not the White House. It has produced documentation proving that Foster did perform more than one abortion, possibly even more than the 39, and that he directed a study examining how drugs could enable women to perform their own abortions.

Although the National Right to Life Committee only investigated as a means to serve their own ends, their digging enlightened all of us as to what Dr. Foster's "entire" record was, not just the parts the White House knew or the parts they wanted us to hear.

It forced the White House and Foster to be clear about his record.

But it was not a job that should have been done by Right to Life.

It should have been done by the White House.

Because it wasn't, his chances of being confirmed, for better or for worse, have been threatened.

The White House didn't do its homework.

It has surrendered the confirmation process to "gotcha journalism" and overzealous political groups only seeking to gain.

The seeds of doubt have been planted not only in the minds of Senators but in the hearts of the American public.

But if Henry Foster does join the ranks of the unconfirmed, he will be in good company. He's not the first Clinton nominee to be mishandled and if history proves right, he won't be the last.

The last two and a half years of the Clinton administration prove that it may be the only administration remembered for having nominated more people than were actually confirmed.

Case in point was the position of Attorney General.

Clinton's first choice, Zoe Baird, General Counsel for Aetna Life Insurance, withdrew her nomination after two days of testimony before the Senate. It was discovered that she and her husband, who is also a lawyer, hired a pair of illegal immigrants to care for their son.

"Nannygate" also claimed another victim, Kimba Wood, who was chosen as Baird's replacement. Wood had also hired an illegal alien to care for her child, but at the time it was not illegal. Despite that fact Clinton felt it was still unethical and withdrew her nomination.

Eventually Clinton was able to successfully fill the position with Janet Reno who, luckily for Clinton, had no children.

Bobby Inman, former nominee for Defense Secretary, was another victim of the Clinton nomination process.

Inman had to be coerced into accepting the nomination after Clinton had been unsuccessful approaching two other candidates. Upon his nomination it was discovered that he had not paid taxes on the wages of a housekeeper. He was also scrutinized because he was the head of an investment group that bought out a major defense manufacturer, Tracor, after it declared bankruptcy.

These failed nominations in and of themselves reflect the Clinton Administration's inability to have one of their nominees confirmed.

Lani Quinier can attest to that.

As one of her supporters described the process when she was nominated, supported, and then later withdrawn as nominee for Assistant Attorney General, "We were on our own in a warped canoe treading water."

Henry Foster may find himself in that same body of water.

Al Gore recently said, "We are not going to let the extremists defeat this man." But he may find that they will defeat themselves.

Thinking back to the particular battle that caused the Clinton Administration not one but two casualties was the nomination process for Attorney General. The first appointee if you recall was Zoe Baird. Her nomination process hatched the egg "Nannygate."

Mary Diamond is The Circle's political columnist.

# Letters to the Editor...

## Surfing Marist's Infofox for a Living

**Editor:**  
 Want to get up-to-date information about jobs, career-related workshops, internships and graduate school preparation? Well take a ride on the information superhighway and stop at Career News on Infofox. Go to the mainframe and pull up that Marist fox. Then punch in Infofox. Afterwards, you'll get a menu and you will see Career News.

In Career News you will see jobs, workshops and other career-related items available through the Center for Career Development and Field Experience, which is located in Donnelly Hall Room 226. If you require additional information, feel free to contact us at 575-3543/3547 or just "surf the internet." Center for Career Development and Field Experience

### Roosevelt Internship

**Editor:**  
 The Franklin and Eleanor Roosevelt Institute (FERI) recently created the William R. Emerson internship for Summer 1995. The intern will be paid \$7.00 per hour and will be required to work a minimum of 20 hours per week. Interns will assist the library staff with current processing, reference and museum projects. The intern for 1995 will serve next summer and will be chosen by May 8, 1995. The deadline to apply for this internship is April 15, 1995. For more information or to receive an application, contact Desmond Murray at 575-3543, or Raymond Teichman, Supervisory Archivist, at the library at (914) 229-8114.

Desmond Murray

**Read The Circle every Thursday.**

### Chess Club Updates

**Editor:**  
 The Marist College Chess Club made its annual West Point trip on Saturday, February 11, and, in a closely played match, lost to USMC. Graduate student Rich Hutnik collected his first win as a Marist chessman, defeating Cadet Lo with an impressive attack on Lo's strong defensive position. Club president and senior Mike Murray was able to muster a draw against Cadet Bradley as well as club vice-president and sophomore Jeff Wiater, who drew with Cadet Walsh. Our next event will be this Saturday, February 18, at high noon with our Fifth Annual Marist Spring Tournament. All are invited to attend and compete for trophies which will be handed out to the top three finishers.

For more information call Mike Murray at ext.4151 or Jeff Wiater at ext.5698.

Michael J. Murray, Chess Club President

### Cruisin' for a Bruisin'

**Editor:**  
 It has come to my attention that there have been flyers posted on various bulletin boards around campus advertising cruise jobs. These notices have not been approved for posting and students should not contact this firm. These people are requesting a VISA card number from students before any information is sent. Any firm that requests a credit card number prior to giving you any information should not be dealt with. Should any students have any questions regarding this posting, they may contact the Career Development and Field Experience Office in Donnelly 226.

Nancy Moody, JLD Coordinator

### Minority Internship

**Editor:**  
 The College of Insurance is launching its Minority Honors Internship Program for 1995 to attract Native American, African American and Hispanic students to professional careers in the insurance and financial services industries. Eligibility requirements consist of good academic standing and the completion of at least 60 credits, along with a demonstrated strong work ethic. Candidates should complete the application by March 1, 1995. The program combines academic course work with a 20-30 hour per week paid intern experience with one of the world's most prestigious insurance brokers. The program runs during the fall and spring semesters. For more information or to receive an application, contact: Desmond Murray at 575-3543 or Christopher H. Ross at the College of Insurance at (212)-962-4111.

Desmond Murray

## Construction and Destruction

I know that I'm not mechanically inclined. This applies to anything from cars to those damn refillable pencils. So of course when I buy anything with some assembly required, I panic. I figure they should come with little people inside to put it together. I look at these instructions and there's always some damn "cute" stick figure smiling on each step to show you how easy it is. If I ever meet that little guy - he's going to require some assembly. To me, sneakers without the laces can be considered "some assembly required." That's why I, for one, want to bring back velcro. I started a petition, but I have a little setback - I can't figure out how to refill this damn pencil. Now the real trouble for me starts with directions for putting together furniture. Of course, furniture that requires putting together usually says something about one's financial background and taste. I mean, I don't think royalty in England build their own desks and beds. Although they wouldn't need to build their own beds because it always seems that Prince Charles and Lady Di are always using any bed but their own. But anyway - back to my furniture building. My project is a desk, a chair and a lamp. I look at these directions and I see that they assume you can count, you are literate in Japanese - since the American directions always seem to be incomplete - and have some sort of mechanical inclination. I do. I have the inclination to AVOID anything mechanical. I think the method of thought is: This is so cheap, you're going to have to do your part - build it! I look at the other side of the directions and they are in Japanese and I seem to have a better chance there. Actually I'm not sure if the directions are in Japanese - I'm really just guessing. It could have been the builder's suicide note and will all written while he was brain hemorrhaging causing it to look illegible and the manufacturer just assumes that it's in Japanese and photocopies and sends it to millions. Somewhere, the daughter of a deceased craftsman is holding these directions to a lawyer demanding the money her father left her. Well, I lay out the directions and see that I have everything. I start to question the illustration - and after twisting my head to look at it from all directions, resembling Linda Blair from The Exorcist, I conclude: "Well it seems strange, but I guess the the lamp does screw onto the bottom of the chair." I guess it's revolutionary because after I built the desk it was lopsided and everything just fell on the floor under the chair - where the lamp is! What gets me is the fact that I always have pieces left over. This always happens. No matter what you do there's always that little plastic bag with screws left over. I build the desk and it's being held together with at most 2 and a half screws. Then all that's left to put together is the pencil holder and there's still 24 screws 3 nuts and 15 washers left. Basically the desk is real wobbly, but this pencil holder is going nowhere baby! We can have an earthquake and this thing will still be holding my pencils. I really want to know who they get to design these desks. I hope they aren't people who are using this engineering job as a small step to finally work for the government on the space program or in the military. I can imagine our tanks going into battle falling apart - but the little cup holder for the driver will stay intact through anything. I guess the people designing the tanks are aware that they won't have to actually drive in them. Then of course when the enemy beats us the engineer will be home thinking, "I knew I should've put an extra screw on the coffee holder!" Well I'm going to finish this column now because I'm getting a cramp in my neck from typing this under my chair. I still think it's a strange place for the lamp. Frank La Perch is The Circle's humor columnist.

### MCCTA presents Virginia Woolf

**Editor:**  
 I am writing on behalf of Marist College Council on the Theatre Arts (MCCTA). This weekend, MCCTA will present "Who's Afraid of Virginia Woolf?" in the Performing Arts Center. Proceeds from the performances will benefit the Jen Dressel Scholarship Fund, a scholarship given to a

theatre member who has shown growth and dedication not only on stage, but behind the scenes as well. The show will be presented on Thursday and Friday at 7pm, Saturday at 8pm, and Sunday at 2pm. Reservations are suggested, so call x3133 for more information.

Christine Minchak, MCCTA

## Random thoughts on selected ideas

The other day, the strangest thing happened to me. I lost something. What it was wasn't important, and how it happened doesn't matter; but I've come to a greater appreciation about listening to my instinct. Sometime on Sunday I dropped my keys somewhere and didn't realize it until Monday. Now I did a lot of things on Sunday and went to a lot of different places - I could have lost them anywhere. I went to brunch in New Paltz, went to a friend's house on Washington Street and walked across campus a few times. Throughout the course of my day, my keys could have been in at least two different counties. But for some strange reason, I knew they weren't lost. I knew that they were somewhere nearby and that they would show up soon enough. It was almost as if I could sense them, hear them calling me, I knew they were around someplace I


would go again. It was strange, but I knew I would find them. When I realized they were lost on Monday, I began to search. First I went through every possible spot in my house. I looked in places I hadn't been for months - like where we keep the cleaning products. I even looked in places I had never been before - under a box behind my housemate's bed. I even had recruits helping me look for my keys, and we all came up empty. But there was that gnawing inside of me that kept telling me that they were going to show up. And on Tuesday it happened. I was walking along a sidewalk in Gartland, looking down at the ground (because there was nobody to look up at) and I happened to glance to my left at a snowbank. Bam. There they were. Now, it's not so much that I was finally able to trace my steps back to the moment that I bounded over a snowbank in an effort to trim a

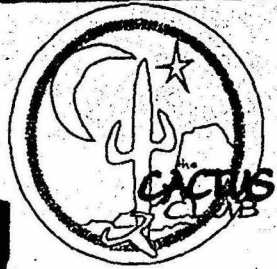
couple of seconds of walking time off of a journey back to my apartment - no. What the moral is here is that my second sense told me that they were there. An area of my cranium knew that my keys were laying right there in that snowbank the whole time. Why is that? Why is it that there was that voice in my head? Does everyone have that voice? Does it sound like mine? (If I could have chosen what my voice sounded like, I would have opted for the James Earl Jones version.) I don't know the answers to these questions, and I bet not even that Astonishing Neal guy would know. (A Clint Eastwood voice would have been cool too.) What I do know is that I will always listen to my inner instinct from now on about anything, I'm making it a rule - but not a resolution. Larry Boada is the all-knowing editorial page editor

**We've heard rumours of praise, rumours of complaints, but now we want to hear from you! Suggestions, compliments or complaints are welcomed by the staff. Please don't call us at Home! Let the whole staff hear your message. Ext. #2429**

## SPRING BREAK

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 ¢.50 CENT DRAFTS 8pm-2am

**FRIDAY** MODERN ROCK LIVE 21 & UP  
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# SGA NEWS

**Student Government Elections 1995**  
February 20 & 21, 1995

**Go Out and Vote**  
**YOU HAVE THE POWER!**

*The Student Government Association is very busy this time of year. Elections are coming up, but there is still some old work to finish.*

*I am currently working with Jenn Nocella on the Safety and Security Committee. We have met with the head of Security, Joe Leary, a number of times last semester to discuss campus safety, parking problems, lighting concerns and the new electronic security equipment currently being used in the dorms. Many of the Committee's requests have been granted and we will continue to push for a safer campus.*

*As a fellow Greek, I have been meeting with members of the Greek Council to discuss the ramifications of Alpha Phi Delta becoming a recognized fraternity at Marist College. Currently the members of SGA are reviewing the status of the club cap requirements. If the cap was raised or eliminated, then Alpha Phi Delta will be allowed to become a chartered organization. A vote is expected on this issue within the next couple of weeks.*

*If you have any suggestions for myself or any of the other members of SGA, please stop by the office. In addition, meetings are open to the public, so please attend them if you would like to be heard.*

*In closing, I would like to encourage every student to pay close attention to the upcoming elections. There will be a debate on MCTV. Many of the candidates have very different ideas about how campus should be run. If you want things changed, or if you feel strongly about certain issues, get involved and please vote.*

Kevin Straw  
Senator

Students are once again trying to "tap the bottle and twist the cap."

The Student Government Association is currently investigating the club-cap issue, because students are expressing that they are not fully benefiting from their tuition. At this time, the main group of students fighting to raise or lift the cap are members of the unrecognized fraternity Alpha Phi Delta. APD has been on campus for over four years, but they are still trying to be recognized by Student Government.

A committee made up of students within and outside of student government are exploring the different viewpoints of this issue.

On one side, the student body points out that they should be entitled to participate in any club that they wish. The activity fee that all students pay is designed for students to partake in extra-curricular activities.

Student Government points out that there are management problems that would occur if the club-cap were raised or revoked. The operation of a club requires a great deal of work. All the clubs that are at the college now take up a lot of time to keep them running efficiently.

Also, the club review that is conducted every semester is designed to "weed out through the dead weight." Clubs that have not been keeping up with their agreements of filing paper-work and holding events, or those that suffer from a lack of interest can be put on probation, suspension or even have their charters revoked. The problem with this is that the latter does not happen too frequently, and students do not want to wait any longer for an opening.

At this time, the committee to investigate the club-cap is still gathering information on the topic.

A similar situation occurred in the end of the spring semester of 1994. El Arco Iris Latino and The Black Student Union expressed their complaints of having to live under the "cap." At that time, Student Government decided that raising or lifting the cap would have detrimental effects to the organization of the SGA.

**Live Presidential Debate!**  
Tonight

MCTV Channel 12 10:00 PM

**Watch To Be Informed**  
**YOU HAVE THE POWER!**

**Student Programming Council Update:**

Looking ahead with S.P.C.  
for the month of February

**Friday, February 17, 1995**

At 8:00 PM in the Cabaret come out for a night of high rolling and gambling with Jim Karol. The night offers everyone to come in forget your worries and try to win some great prizes. No money is needed, all is provided for and the prizes range from gift certificates to CD's to CD players, a T.V. and a VCR. So take a chance. What have you got to loose?

**Tuesday, February 21, 1995**

At 8:00 PM in the Theatre, B.S.U. and S.P.C. are proud to present Minister Yusuf Muhammad. As a lecturer on college campuses and high schools Yusuf Muhammad has been enlightening our youth by speaking about how to survive and become productive in a hostile environment. By focusing on the importance of Black history, the community and the use of economics, Min. Muhammad shows that knowledge of self and the strengthening of our cultural roots are the keys. Limited seating so pick up your FREE ticket at College Activities today.

**Friday, February 24, 1995**

TGIF Comedy Club featuring Brad Lowery with the HuMarists opening. Sponsored by B.S.U. and S.P.C. Brad has been seen on NBC's Showtime at the Apollo and promises a night filled with laughter. Doors open at 8:30 PM with the show beginning at 9:00 PM. Admission is free for all Marist students and five dollars for any non-Marist students.

*For any additional event information, call the S.P.C. event information line at x4SPC. And we hope to see you there!*

## SENIORS

**Attention Seniors:**

There is precious time left to become involved in the upcoming senior events.

The Senior Class Officers will be holding a meeting Wednesday, February 15, at 12pm in CC 348A.

The topics covered will include:

- Class T-shirts
- Senior week alumni mixer/clam boil
- Senior week booze cruise
- Senior week fireworks
- Senior formal
- and numerous fund-raisers

*This is your chance to become involved. If you are interested or have ideas for senior events, please call ex. 7995.*

# The Man Behind the Mask - Brad Kamp

by JIM DERIVAN  
Staff Writer

If one is to mention the name Brad Kamp to anyone associated with the Marist hockey team, that person will hear the words hard worker and team leader.

"Brad has never missed a practice due to sickness, or anything," fourth-year head coach Kevin Walsh said. "He is one of the best players I have ever coached." Kamp's dedication has paid off over the last four years.

During his freshman year, Kamp led the Red Foxes to their first Metropolitan Conference championship.

He was also named to the all-star team each of his three full-seasons and was chosen league Most Valuable Player last season.

Most likely he will be picked to the all-star team again this season, which will make him the second Marist player to achieve the honors all four years on the team.

Kevin Walsh was the first. Bill Kamp, Brad's father and assistant coach for the Red Foxes, said Kamp has been playing hockey since the age of five, and has always been a hard worker.

"When he was young I made him a little 15x40 rink," Bill Kamp said. "When he would come home from practice he would go out and skate for a couple of hours more."

Kamp played for New Milford High School, in New Milford, Conn. and was named to the Division II All-State second team.

Kamp decided to become a goaltender around the age of seven

and eight. "I used to watch hockey on TV with my father, and it looked really neat," Kamp said. "I tried it and I really liked it."

Kamp said he enjoys the game because it is a limelight position.

"You can make the big save, and be the hero of the game, and on the other side you seem responsible for the game," Kamp said. "Those two pressures make it really exciting."

"You can't blame a loss on one person," Kamp said. "A team wins or loses a game."

Kamp's attitude towards the game has rubbed off on the other players on the team.

"Brad is the backbone of our

is last season's 5-2 victory over league rival Siena College.

"It was the first game of last season, we beat Siena 5-2," Kamp said. "I think I had my best game."

He also mentioned last seasons win over Rutgers University, who came into the matchup undefeated.

Kamp and the Red Foxes sent them packing with a 3-2 loss.

Walsh said he thinks it was Kamp's best performance.

"He made 46 saves," Walsh said. "He was just phenomenal."

Kamp said he always paid attention to professional goalies, especially John Vanbiesbroek.

He has tried to incorporate certain aspects of Vanbiesbroek's game into his own.

"I used to be more of a stand-up goalie," Kamp said. "Now I find the butterfly more successful."

The goalies influence earned him the nickname, "Beezer."

Kamp's participation in hockey will not end after his career at Marist.

He has a try-out set in North Carolina for the East Coast Hockey League, and if that falls through he will try for the Sunshine League.

"If I'm not playing there," Kamp said. "I will be playing in a league somewhere."

Kamp also has a chance to be a referee at hockey camps in Lake Placid for USA Hockey.

The senior also referees at home and teaches a goalie clinic in Poughkeepsie.

This seasons team has a chance to win another Metro championship.

"We have a lot of young players learning the college game, but I

## Profile of the Week

team," junior forward Kris Rojek said. "He works hard, and keeps the guys up."

Sophomore Joe Accisano said Kamp is a big team leader.

"He works hard," Accisano said. "We see that, and it pushes us harder."

According to freshman Jesse Robertazzi, Kamp's talent on the ice also motivates the other players as well.

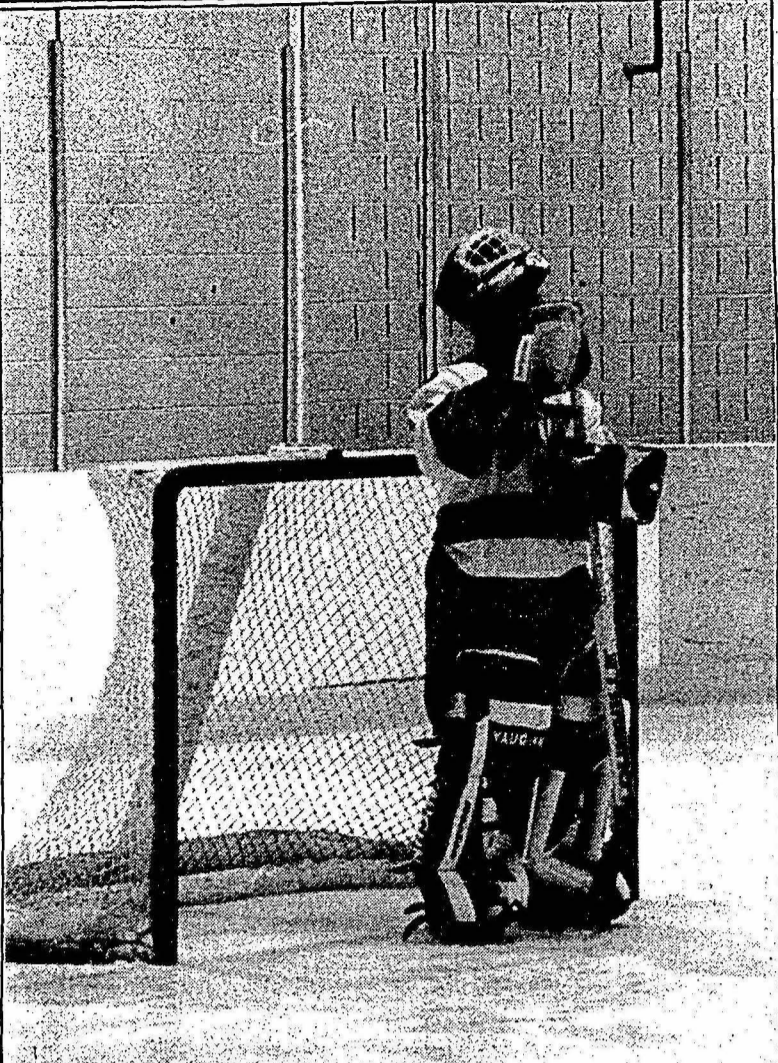
"He has integrity in the locker room, and also inspires us with the crazy saves he makes," Robertazzi said.

Kamp has had a great career at Marist.

During his 1993-94 MVP season, Kamp had a 93 shot percentage.

His overall shot percentage is 96 percent.

Kamp's most memorable game



Senior netminder Brad Kamp takes a break during action.

Circle sports photo, Chris Bernato

think we might be able to get on a hot streak in the playoffs," Kamp said. "A team only has to win four in a row, I'd love to win another one."

There was a chance that Kamp might not have been a player here,

his father's first choice was Siena, but Brad chose Marist.

"I like the fact that Brad is wearing Red and White and not Green and Gold," said Walsh.

## THE FOX BOX

### RESULTS FROM FEB. 8 TO FEB. 14

#### MEN'S BASKETBALL (14-7; 10-3 NEC)

- 2/9 - St. Francis (PA) (63-53W)
- 2/11 - Robert Morris (80-77W)
- 2/14 - St. Francis (NY) (80-66W)

#### WOMEN'S BASKETBALL (8-12; 6-7 NEC)

- 2/9 - St. Francis (PA) (58-53W)
- 2/11 - Robert Morris (77-60L)
- 2/15 - St. Francis (NY) Unavailable

#### HOCKEY (8-12-2; 4-5 MET)

- 2/10 - Albany State (3-3T)
- 2/8 - Hofstra (5-1L)

#### MEN'S VOLLEYBALL (1-4)

- 2/10 - Oneonta (11-15, 10-15, 8-15L)
- 2/11 - Hoishots (15-7, 15-8L)
- 2/11 - Outter Rotation (15-6, 16-14L)
- 2/11 Geneseo Comm. (15-13, 15-8W)
- 2/11 - Canisius College (15-13, 15-8W)

#### UPCOMING WEEK MARIST SCHEDULE:

- 2/15 - Women's basketball vs. St. Francis (NY) 7:30 p.m.
- 2/16 - Men's Basketball vs. LIU 7:30 p.m.
- 2/16-2/18 - Men's swimming at Metropolitan Championships
- 2/17 - Hockey vs. Albany State 9:15



#### MEN'S NEC STANDINGS

Team	NEC Record	Overall Record
1. Rider	11-3	14-8
2. Marist	10-3	14-7
3. Mt. St. Mary's	9-4	11-14
4. Fairleigh Dickinson	8-4	12-8
5. Monmouth	8-4	10-10
6. Long Island	6-7	8-13
7. Wagner	5-7	6-14
8. St. Francis (PA)	4-9	8-13
9. St. Francis (NY)	3-10	7-14
10. Robert Morris	1-12	3-18

#### WOMEN'S NEC STANDINGS

Team	NEC Record	Overall Record
1. Mt. St. Mary's	10-1	13-5
2. St. Francis (PA)	10-1	12-3
3. Monmouth	7-4	9-10
4. Wagner	6-6	7-11
5. Rider	6-7	11-10
6. Robert Morris	6-7	8-12
7. Marist	5-7	8-12
8. Long Island	3-10	4-17
9. St. Francis (NY)	3-10	8-13
10. Fairleigh Dickinson	2-10	4-16

#### UPCOMING WEEK MARIST SCHEDULE:

- 2/18 Men's and women's basketball at Wagner 7:30 p.m. & 5:00 p.m.
- 2/18 - 2/19 - Indoor track at NEC Champs
- 2/19 - Hockey at Siena 7:00 p.m.
- 2/20 - Men's and women's basketball at Monmouth 7:30 and 5:00 p.m.

## The Associated Press Top 25 Polls

The top 25 teams in The Associated Press' men's college basketball poll, with first-place votes in parentheses, records through Feb. 12, total points based on 25 points for a first-place vote through one point for a 25th-place vote, and previous ranking.

Rank	Team	Record	Pts	Prv
1.	Connecticut (50)	19-11	626	3
2.	North Carolina (6)	19-21	527	1
3.	Kansas (3)	18-31	464	2
4.	Kentucky (6)	17-31	441	5
5.	Massachusetts	18-21	431	4
6.	UCLA	16-21	354	8
7.	Maryland (1)	19-41	306	8
8.	Michigan St.	17-31	099	7
9.	Missouri	18-3	971	13
10.	Arkansas	19-5	965	12
11.	Syracuse	17-4	956	10
12.	Arizona	18-5	911	9
13.	Arizona St.	18-5	889	14
14.	Wake Forest	15-5	819	11
15.	Villanova	17-5	805	16
16.	Virginia	16-6	706	17
17.	Stanford	15-5	377	15
18.	Alabama	17-5	360	23
19.	Oregon	14-5	344	22
20.	Georgia Tech	15-8	298	18
21.	Iowa St.	18-6	289	19
22.	Oklahoma St.	16-7	265	24
23.	Mississippi St.	15-5	218	21
24.	Minnesota	16-6	163	—
25.	Purdue	16-6	151	25

The Top Twenty Five teams in The Associated Press' women's college basketball poll, with first-place votes in parentheses, record through Feb. 12, total points based on 25 points for a first-place vote through one point for a first-place vote and last week's ranking:

Rank	Team	Record	Pts	Pvs
1.	Connecticut (31)	21-07	99	1
2.	Tennessee (1)	23-17	69	2
3.	Colorado	20-27	24	3
4.	Louisiana Tech	20-36	87	5
5.	Stanford	19-26	73	6
6.	Virginia	20-36	28	8
7.	Texas Tech	22-36	08	4
8.	Vanderbilt	20-55	69	7
9.	North Carolina	22-35	51	11
10.	Washington	19-54	74	12
11.	Penn St.	18-44	68	13
12.	Georgia	19-24	62	10
13.	W. Kentucky	18-34	13	9
14.	Florida	18-63	57	18
15.	Purdue	18-63	55	17
16.	Mississippi	18-43	33	14
17.	George Washington	16-42	68	16
18.	Arkansas	17-52	20	20
19.	Alabama	16-72	12	19
20.	Kansas	16-71	77	15
21.	Oregon St.	15-41	54	23
22.	Duke	17-51	31	21
23.	Texas A&M	15-67	6	—
24.	Southern Cal	13-65	6	22
25.	San Diego St.	18-44	1	—

Other receiving votes: Brigham Young 134, Georgetown 130, Xavier, Ohio 62, Utah 52, W. Kentucky 42, Utah St. 32, Oklahoma 31, California 29, Penn 23, Memphis 21, St. Louis 21, N.C. Charlotte 17, Virginia Tech 15, Santa Clara 14, Texas 14, New Mexico St. 11, Tulane 11, Auburn 10, George Washington 9, Illinois 9, Manhattan 8, Florida 5, Texas-EI Paso 5, Miami, Ohio 3, Tulsa 3, Nebraska 2

Others receiving votes: Oklahoma 30, DePaul 29, Old Dominion 23, Clemson 19, Florida International 17, Wisconsin 17, Auburn 11, St. Joseph's 9, Virginia Tech 9, Memphis 6, Ohio U. 4, Drake 3, Seton Hall 3, Southern Methodist 3, Villanova 3, Wichita St., Oklahoma 2, Grambling St. 1, Lamar 1, Notre Dame 1, Ohio St. 1.

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# Cagers continue to roll in NEC

by GREG BIBB  
Staff Writer

When Gregg Chodkowski scores in double figures, the Red Foxes win. It is that simple.

Marist made it 11 wins out of their last 12 games Tuesday night as they defeated St. Francis (NY), 80-66, at the McCann Center.

Marist's (14-7 overall, 10-3 in the Northeast Conference) moved to 10-0 when Chodkowski scores in double digits as the senior swingman pumped in 10 points.

The Red Foxes have now won their last seven games and are in second place in the conference, trailing Rider by half a game.

Head coach Dave Magarity said St. Francis (7-15 overall, 3-11 NEC) played their usual stingy defense.

"St. Francis plays some of the best defense in the league," Magarity said.

St. Francis held a 31-30 halftime advantage, holding the Red Foxes to 38 percent field goal percentage in the opening stanza.

Marist responded by shooting 58 percent in the second half while outscoring the Terriers 50-35.

Alan Tomidy led all scorers with 23 points while grabbing 14 rebounds.

Danny Basile added 19 points and Dexter Dunbar scored 11.

On Saturday, Marist completed its Pennsylvania trip with an 80-77 victory at Robert Morris College.

The Red Foxes were led by Dunbar, who scored a career-high 28 points.

Magarity said the effort displayed the leadership the senior guard brings

MARIST 80, ST. FRANCIS (NY) 66  
MARIST (80)  
Hill 0-0 9-12 9, Chodkowski 4-5 1-1 10, Tomidy 8-14 7-11 23, Basile 7-13 4-4 19, Dunbar 3-10 4-6 11, Pisarczyk 2-6 1-2 5, Encarnacion 0-2 3-5 3, Taylor 0-0 0-0 0, Whittle 0-0 0-0 0. Totals 24-50 29-41 80.  
ST. FRANCIS (NY) (66)  
Sharp 3-11 1-2 8, Ayala 2-6 0-0 4, Lewis 1-1 0-0 2, Bailey 5-11 2-2 13, Abel 1-5 5-7 7, Patterson 5-13 1-4 11, Torrence 8-15 1-2 21, McGregor 0-1 0-0 0. Totals 25-83 10-17 66.  
Halftime score: St. Francis (NY) 31, Marist 30.  
Three-point goals: Marist - Chodkowski, Basile, Dunbar. St. Francis (NY) - Torrence (4), Sharp, Bailey.  
Team records: Marist 14-7, 10-3 NEC; St. Francis (NY) 7-15, 3-11 NEC.

to the court.

"He (Dunbar) stepped it up big time for us as his experience really showed," Magarity said.

Dunbar was 8-for-12 from the field, including 4-4 from three-point range.

Dunbar's backcourt mate Basile scored 26, matching his career-high.

Marist led by as many as 10, holding a 70-60 advantage with 3:02 left in the game, but Robert Morris cut into that advantage as the lead shrunk to two with 20 seconds left.

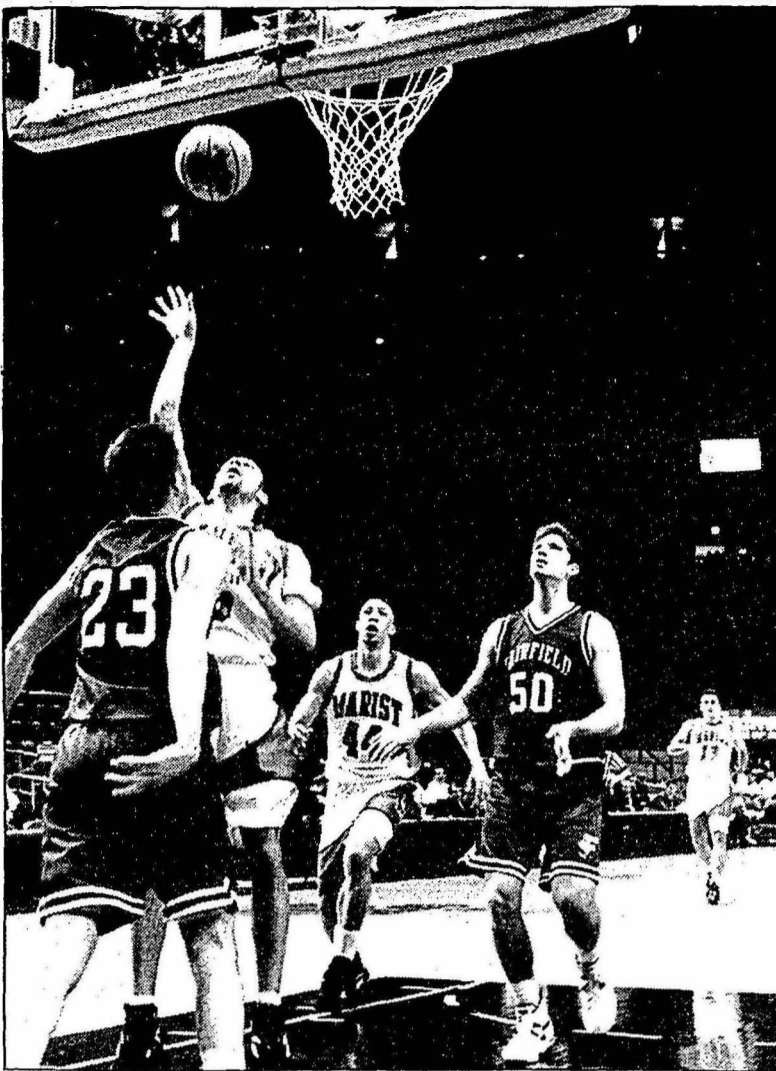
The Colonials had a chance to send the game into overtime but a three-point attempt by Hal Koenemund was blocked by Dunbar as the Red Foxes picked up the win.

On Thursday, the Red Foxes opened their Pennsylvania string with a 73-63 win at St. Francis (Pa).

Basile scored 18 points while Chodkowski added 16.

The Red Foxes trailed with less than 13 minutes to go in the second half, but a Basile jump shot knotted the game at 42 and his three-pointer with 12:11 left gave the Red Foxes the lead, 45-42.

Marist would not look back as they outscored the Red Flash, 28-21, from that point on to earn the win.



Junior guard Danny Basile puts back a rebound with junior Kareem Hill looking on. The Red Foxes have won 7 in a row.

The Red Foxes host Long Island University tonight at the McCann Center.

**FOX NOTES** - Gregg Chodkowski was named to the District I Academic All-America team this past week.

The senior is a three-time mem-

ber of the Northeast Conference Commissioners Academic Honor Roll.

The Biology major received a perfect 4.0 gpa last semester and has been a member of the Dean's List all seven semesters he has been at Marist.

# Swimmers look to capture title

by JASON FARAGO  
Staff Writer

The time has come for the men's swimming and diving team to showcase 21 weeks worth of work.

Starting today (Thursday) and continuing through Saturday, the Red Foxes will attempt to capture the Metropolitan Collegiate Conference Championship at Trenton State University in New Jersey.

"We (Marist) are the odds-on favorite to win the Metros," head coach Larry VanWagner said. "Our only real competition comes from our chief adversary Rider."

A sense of bad blood seems to be brewing as the two rivals meet once again.

Last season, Rider beat Marist in the regular season by 30 points, then edged the Red Foxes in the Metros by nine.

Marist answered the call this season by beating Rider by 40 points and are primed to beat Rider once again.

"We (Marist) knew last year that we did not possess the potential finalists," VanWagner said. "This year, those weaknesses have been eliminated."

Regardless, VanWagner said he and his swimmers are looking forward to the Metros, especially swimming against Rider.

"I am looking forward to the Rider-Marist rematch," VanWagner said. "We have all the pieces to the puzzle and are ready to win."

# Men and women's track ready for finals

by MARC LESTINSKY  
Staff Writer

The men's and women's indoor track teams geared up for the upcoming Northeast Conference Championships with solid performances on Saturday.

The men finished an impressive second-place out of the nine team field at the Adirondack USATF championships held at the State University of New York at Albany.

The Red Foxes finished behind host Albany as the team combined to score a school record 103 points.

Leading the way for the running Foxes were first-place finishers, Dave Swift, Eric Bergmann, and Darren Ranft.

Swift, a senior, sped through the 1500-meter run in 4 minutes and 8 seconds.

Bergmann raced to a winning time of 1:11 in the 500.

The other top finisher for the Red Foxes was Ranft.

The senior took home not one, but two first place finishes in both

the long jump and triple jump.

Pat Casey, Matt Pool, and Todd Coulson finished strong as well.

All three recorded personal best times on their way to third, fifth, and 10th place finishes respectively.

Head coach Pete Colaizzo said he was very pleased with the way his team performed in Albany.

"I thought we did quite well," Colaizzo said. "We had a lot of good individual performances."

With the league championships only days away, Colaizzo said he hoped his team would use the Albany meet as a springboard for the NEC's.

The women's team traveled to Southern Connecticut State University on Saturday.

Sophomore Kathleen Woodson ran to a second-place finish (5:07.00) as junior Colleen Carson finished six seconds behind to place fourth (5:13.00) in the 1500.

Senior Patsy Schneider, sophomore Dawn Doty, Kerriann Redmond, and sophomore Alison Murray combined to place second, setting a school record, with a time

of 1:57.00 in the 4x200 relay.

Doty also notched a personal best time in the 800 with a third-place finish (2:35.00).

Other top finishers for the Red Foxes were Mary McQuillan and the 4x800 team of sophomore Karen Mangan, Schneider, Woodson, and Murray.

They finished first-place with a time of 10:06.00 and MacQuillan recorded a third-place standing in the 3,000.

Women's head coach Phil Kelly said he hoped this meet would prepare his team for their next task at the NEC meet this weekend.

"Hopefully this meet will get us ready for what lies ahead next Saturday," Kelly said.

The men's and women's teams compete in the NEC championships tomorrow and Saturday.

# Spikers lose upstate

by STACEY DENGLER  
Staff Writer

The men's volleyball team lost its first conference game against Oneonta University in Oneonta, N.Y. last Friday.

The Red Foxes got off to a slow start, losing in three straight games, 11-15, 10-15, 8-15.

Senior middle blocker Jason Letendre contributed 6 blocks, while junior outside hitters Pete Blaney and Sean Stam each had 14 kills. Junior setter Francisco Jimenez chipped in with 25 assists.

Letendre said the team did not have one of its usual solid performances.

"We did not play well," Letendre said. "We beat ourselves."

Saturday's tournament at Buffalo provided the team with tough competition, however the Red Foxes completed the tournament with only one win and three losses.

Two of the three losses came from Alumni club teams. The Hotshots downed Marist, 15-7, 15-8, and Outer Rotation won, 15-6,

16-14.

The third loss was against Geneseo Community College, 15-13, 15-8.

The only win of the Bison Tournament for the Red Foxes was against Canisius College.

Marist won the match, 15-13, 15-8.

Sophomore coach Ellen Schuerger said this weekend was going to be challenging, but with different results.

"We were put into a very difficult pool," Schuerger said. "We played against alumni's, it was good practice for us."

"Before Canisius we were streaky," Letendre said. "We couldn't sustain a solid effort throughout all of our matches."

Blaney led the team with 12 kills and 6 digs and Letendre added two aces against Canisius.

The Red Foxes host Ramapo College on Saturday at the McCann Center.

Become a part of the Circle.

We're looking for:

- Staff writers
- Democrat Political Columnists

If interested, call ext. #2429

## PUCK

...continued from page 12

Marist scored the first goal of the game at 2:13 of the first period, when freshman forward Jeff Fredyl scored with an assist from Accisano.

Albany evened the score at 9:26 into the game.

Junior forward Todd Corriveau scored with 9:51 remaining in the third with the assist going to freshman defenseman Craig Rojek after a lone Albany goal in the second period.

The score remained deadlocked until the Rojek brothers combined for a goal with 3:19 remaining. Craig scored the goal on an assist from Kris.

The Red Foxes fell to Hofstra University last Wednesday at the Nassau Coliseum, 5-2.

Marist will take the ice tomorrow night when they play SUNY-Albany at the Mid-Hudson Civic Center.

## WSWIM

...continued from page 12

women's team is its closeness and support of each other.

Goldstein said he has been pleased with the attitude of his team throughout the season.

"That (the closeness) is what impresses me the most about this team," Goldstein said. "A good attitude has a contagious effect on a team, and once it got started, it spread to everybody."

As fast as Goldstein is to credit his team, they are just as quick to give him his fair share of the spotlight.

"I think coach Goldstein's coaching and training was obviously a big part of our success this year," Raider said. "He is a good leader."

The nine individuals and five relay teams that qualified for the ECAC Championship meet will travel to Erie Community College March 9 to March 11.

## MCTV PROGRAMMING SPRING 1995 CHANNEL 12 WEEKDAYS

12:00 A.M. - 9:00 A.M.  
9:00 A.M. - 10:00 A.M.  
10:00 A.M. - 12:00 P.M.  
12:00 P.M. - 12:30 P.M.  
12:30 P.M. - 1:00 P.M.  
1:00 P.M. - 3:00 P.M.  
3:00 P.M. - 5:00 P.M.  
5:00 P.M. - 7:00 P.M.  
7:00 P.M. - 7:30 P.M.  
7:30 P.M. - 8:00 P.M.  
8:00 P.M. - 10:00 P.M.  
10:00 P.M. - 12:00 A.M.

STATION I.D.  
FOX FITNESS  
SPORTS 1  
BACKTALK  
One on One OR Pressbox  
MCTV CLASSICS  
ENTERTAINMENT & SPECIALS  
SPORTS 2  
UP-CLOSE  
MCTV INFORMATIONAL  
MOVIE 1  
MOVIE 2

## WEEKENDS

12:00 A.M. - 12:00 P.M.  
12:00 P.M. - 2:00 P.M.  
2:00 P.M. - 5:00 P.M.  
5:00 P.M. - 7:00 P.M.  
7:00 P.M. - 8:00 P.M.  
8:00 P.M. - 10:00 P.M.  
10:00 P.M. - 12:00 A.M.

STATION I.D.  
SPORTS 1  
STATION I.D.  
SPORTS 2  
STATION I.D.  
MOVIE 1  
MOVIE 2

"We are so relieved that we got it (the championship), we wanted it so badly."  
- Jeannie Maguire

**STAT OF THE WEEK:**  
When Gregg Chodkowski scores in double digits, the men's basketball team is a perfect 10-0.

12

# Women win Metros for second year in a row

by **MARTY SINACOLA**  
Staff Writer

The sweet smell of victory. The women's swimming and diving team did not smell the chlorine this past weekend enroute to another unprecedented victory.

The Red Foxes returned to the Merchant Marine Academy in Long Island on Friday, Saturday and Sunday and became the first swim team in Marist history to win back-to-back Metropolitan Collegiate Conference titles.

The Red Foxes outswam the entire field by an impressive margin, including downing second-place rival Rider College, 672-536.

The much awaited victory topped off goals that had been set by the team early in the season.

The first goal was to swim well, and consistently, and from that the second goal of repeating as Metro champs would hopefully fall into place.

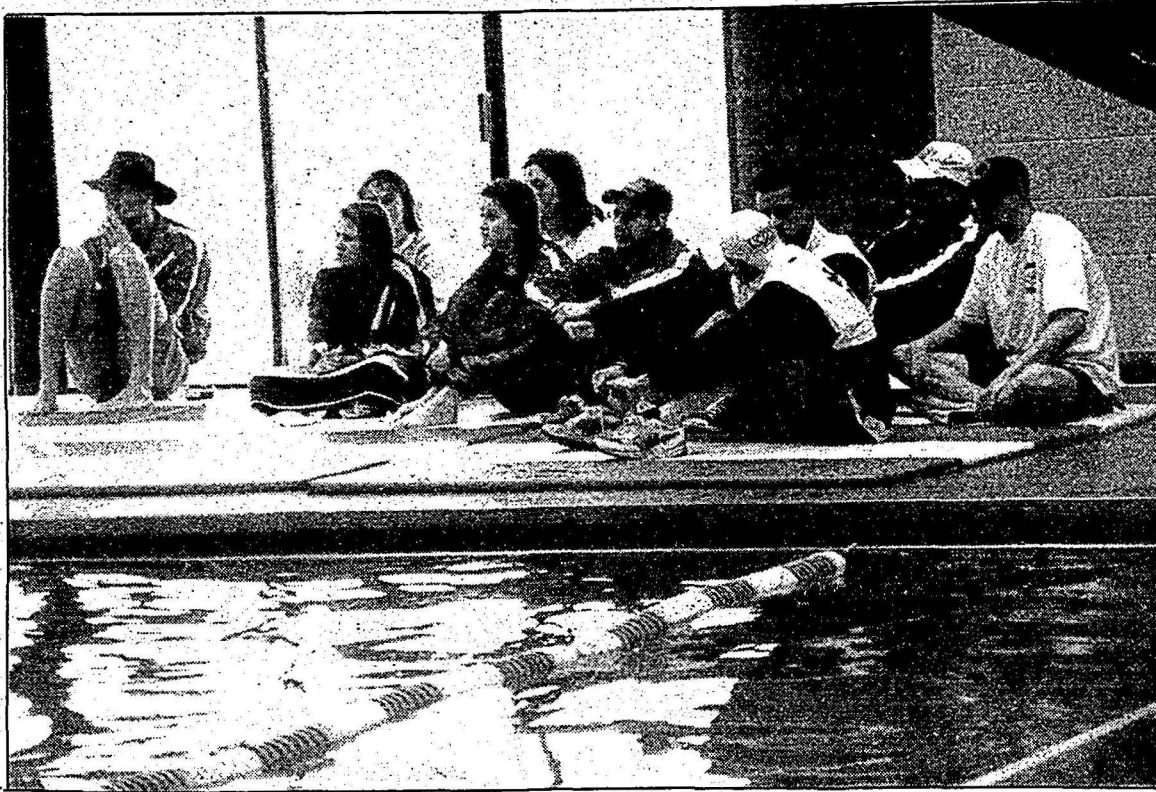
How right they were.

The team saved its best performance for the last and most important meet of the year.

Despite the success of the swimmers, who broke ten school records, the divers' annihilation of the competition stands above all accomplishments.

Senior Jen McCauley, junior Jan Martin and sophomore Danielle DiGeronimo placed 1-2-3 in both the one and three-meter dives.

"The divers have been major



The men's and women's swimming teams eagerly await the results of a recent diving competition. The women's team captured their second Metro title on Sunday and the men go for it today.

Circle sports photo/Chris Berinato

contributors all year," head coach Lloyd Goldstein said. "I have to give Melanie (Melanie Bolstad, diving coach) all the credit.

As long as she is here at Marist, they will continue to be very competitive."

McCauley said she was happy with her and her fellow divers' contributions to the victory.

"It was a great victory for us, we went in wanting to take 1-2-3 in both events and we did," she said. "We didn't open any doors for anyone to

sneak in."

When asked if this past weekend was the best he had seen his team perform this season, Goldstein did not hesitate saying, "There is no question about - by far."

Goldstein is right in his assess-

...see WSWIM page 11

## Skaters iced on bad call against Albany

by **JIM DERIVAN**  
Staff Writer

The hockey team battled the State University of New York at Albany on Friday to a 3-3 tie at the Mid-Hudson Civic Center.

According to fourth-year head coach Kevin Walsh, bad calls by the referees played a part in the tie.

In the last minutes of the game, with the Red Foxes ahead 3-2, Albany had a 6-4 player advantage on a power play and pulled the goalie.

With 31 seconds remaining, Albany slid a loose puck in front of the net and scored to leave the game at a 3-3 deadlock.

According to Walsh, the game had its share of controversy.

Sophomore forward Joe Accisano had driven the puck down ice and shot it past the Albany goaltender, for what appeared to be a Marist goal.

However, there was a question

of whether the puck passed the goal line before the end of regulation.

The referees said no.

"I'm the last one to blame the referees, but they took that goal away," Walsh said.

Junior forward Kris Rojek said he had no doubt in his mind about the goal.

"That was definitely a goal," Rojek said.

Walsh and the players also questioned a missed call on the takedown of freshman George Macy's partial breakaway in the third period.

Freshman Jesse Robertazzi said he was also displeased with the officiating.

"The referees were the number seven and eight players on the ice for Albany State," he said.

The Red Foxes out shot Albany 41-22, and kept the puck in their zone for the majority of the game.

...see PUCK page 11

## Red Foxes force a split on the road

by **TERIL STEWART**  
Sports Editor

Darrah Metz stole the show for the Red Foxes on Saturday in Coraopolis, Pa.

The senior scored a team-high 12 points in 12 minutes of play in the second half to lead the Marist comeback.

The Red Foxes elevated from a 26-22 deficit at the half to pull off a 58-53 win over Robert Morris College (8-12 overall, 6-7 in the Northeast Conference).

The Colonials jumped out to an eight point lead at the start of the second half.

Head coach Ken Babineau said the comeback was a progressive turn of events.

"At that point (the eight point deficit), we got back in the game, eventually took the lead and never lost," Babineau said.

The Red Foxes went on a 9-2 run to pull within one, 32-31, of the Colonials.

Marist eventually tied the game

at 35 with 11 minutes 25 seconds remaining on a jump shot by freshman guard Liz MacDougall.

A minute later, the freshman grabbed the lead by knocking down a three pointer, giving her 12 points on the evening.

The Red Fox lead grew to as many as nine points as they shot a season high 54 percent from the field and grabbed 21 rebounds in the second half alone.

"(They) played better basketball in the second half and from the mental standpoint, they made better decisions," Babineau said.

The Red Foxes faced NEC nemesis St. Francis (Pa) last Thursday on the first leg of a Pa. road trip, falling 77-60.

MacDougall scored a season-high 21 points, 15 of which were in the first half.

"Right now we really don't have a go to player besides Lori Keys," MacDougall said. "Everyone takes turns stepping up and it was my turn."

The Red Flash jumped out to a quick 8-0 lead before Marist took a

timeout in the early minutes of the game.

According to Babineau, his team outplayed St. Francis after the 8-0 run and went into the locker room down by only one, 38-37.

The second half, however, proved fatal for the Red Foxes.

"We went through a cold stretch," Babineau said. "We were coming down the floor and not getting shots."

The Red Foxes hosted St. Francis (NY) yesterday. Results were not available at press time.

**FOX NOTES** - Freshman Liz MacDougall was named NEC Newcomer of the Week on Monday. The guard scored a career-high 21 points.

MARIST 58, ROBERT MORRIS 53	
MARIST (58)	
Hauser 2-8 2-2 8, Walsh 4-9 0-1 9, Keys 3-5 0-2 8, Prasnal 0-1 0-0 0, MacDougall 5-7 0-2 12, King 1-4 0-1 3, Heller 0-2 2-2 2, Metz 4-6 4-6 12, Horvath 0-0 0-0 0, Blore 1-4 0-2 2, Macey 1-1 2-5 4, Totals 21-47 10-21 58.	
ROBERT MORRIS (53)	
O'Hare 5-10 4-8 14, Ryan 1-5 0-0 2, Horvath 6-18 1-3 13, Green 0-3 2-2 2, Sheelard 3-5 0-0 6, Dunbar 1-1-2 3-4, Phillips 3-9 0-0 8, Street 1-3 2-4 4, Totals 20-55 11-20 53.	
Halftime score: Robert Morris 26, Marist 22.	
Three-point goals: Marist - Hauser (2), MacDougall (2), Walsh (1), King (1); Robert Morris - Phillips (2).	
Team records: Marist 6-12 overall, 5-7 NEC; Robert Morris 8-12 overall, 6-7 NEC.	

## Men's basketball could go...all...the...way

The men's basketball team have won 11 of their last 12 games since Jan. 7 when they were 3-6.

This team (14-7 overall, 10-3 NEC) has won seven in a row and are in strong contention for the Northeast Conference Title.

Most importantly, they are a half game behind first-place Rider in the conference.

With the way Alan Tomidy, Dexter Dunbar, Danny Basile and Gregg Chodkowski are playing, the Red Foxes seem unstoppable.

They are definitely starting to feel the pressure, though.

Two of the most important games of the season are next Tuesday and Thursday and the pressure is on.

The team is feeling it and there is a question of whether or not the team is on the floor to win or not to lose.

According to Head coach Dave Magarity, his team is not having fun while playing the game and he is stressing to them about the fun factor.

This may seem like a problem, but it has not hurt them yet, except

in the first halves of most games.

The Red Foxes start their games slowly. It takes them time to adjust to the other team and by the beginning of the second half, they take charge.

On Tuesday night, when the Red Foxes crushed St. Francis (NY) 80-66, they shot a 35 percent field goal percentage and bounced back after a 31-30 deficit at halftime to shoot 58 percent.

This may be cutting it in the games against the lower ranked teams, but it will not work against Rider and the Mount.

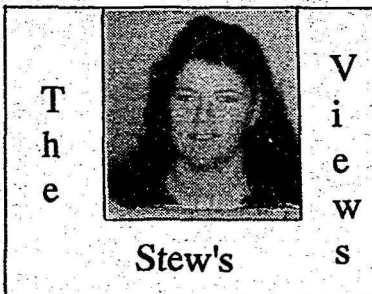
This is a problem this late in the season, because practices cannot be run hard with only one day off in between games.

At the beginning of the season, even this writer thought the Red Foxes would not even get close.

The season has progressed and it's a different picture.

The confidence of the team has made them unbeatable and the hottest team in the NEC.

But does this untouchable team really know what it is like to go all



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Can the junior recruiting class carry this team to "March Madness?" Time will tell.

**The fans**

The crowd at the McCann Center on Tuesday was pretty slim.

Apparently, next week's games are almost sold out. Where are those fans this week. Just because St. Francis and LIU are not big games (they are really) like Rider and the Mount, fans should still go and support the team.

The fans that were there were high supportive, though.

The Foxes did not seem to need it because they're on a streak. The Red Foxes are hot and burn-

ing a hole through every team in the NEC, but it may end sooner than later.

**Back to back**

The women's swimming and diving team became the first swimming team in Marist history to win a title two years in a row.

The team swept through the competition, breaking ten school records on the weekend and qualifying nine swimmers and divers and five relay teams for the ECAC's.

Third-year head coach Lloyd Goldstein has come to Marist and brought excellence to his athletes and to the program.

The men's team will be in New Jersey this weekend and will have as much success as the women.

It's the University of Connecticut at Marist in swimming.

**College basketball**

It's about time.

What it must be like to be a student, and a sports fan, at the University of Connecticut.

Both the men and women's basketball teams are now number one in the Associated Press Top 25 polls.

Now, that's a successful athletic program.

**Women's basketball**

The women are improving slowly but surely and seem to be regaining their confidence in their shooting.

Freshman Liz MacDougall is quickly maturing as a player and is now a dominant factor in the team's success.

Darrah Metz had a great road trip. The talent is there, it just takes time to come alive.

**FYI**

The ESPY's were on late Tuesday night. Steve Young, lawyer extraordinaire and Most Valuable Player in the Super Bowl, received the top male athlete of the year award.

Where's that new Athletic Director we were promised? Like it's been said before, Mike Malet is doing a fine job, but any athletic program should not be left in flux, especially with the outstanding sports Marist is home to.

Teril L. Stewart is The Circle's Sports Editor.