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VOLUME 44, NUMBER 8

Marist College, Poughkeepsie, N.Y.

APRIL 21, 1994

Third protest held to address letter

by CIRCLE STAFF

A letter to the editor in the April 14 issue of The Circle prompted yet another student rally, this one on Sunday, April 17, increasing visibility of racial tension on campus. It was the third rally in two weeks.

Desmond Ebanks, co-chairman of the urban programming council within the Black Student Union, said he does not believe the majority of the campus is racist, though.

"I know there is an element of racism," Ebanks said, a sophomore. "There is a lack of appreciation of cultural issues."

He cited the letter, which refereed to multiculturalism and diversity as "nonsense," as proof that there is some level of intolerance on campus. Raul De La Rosa, president of El Arco Iris Latino, said the was offended by the letter.

"When I saw that (letter), I cried," he said. "I don't usually cry in public, but I cried when I saw that... I can't understand how anyone can say multiculturalism is nonsense.

"It's just one person's view, but I'm offended," he added.

Marshalita Cross, president of the BSU, said she was disappointed the author of the letter, Jon DeRise, a freshman, did not attend the rally in the Champagnat Hall breezeway.

"It is unfortunate that an individual has such ideas and is not able to come out and defend them." Cross said

to come out and defend them," Cross said.

DeRise did not return The Circle's phone calls.

The issue of the cap on clubs was also addressed at the rally.

A flier distributed by the rally's organizers accused the Student Government Association and the College's administration of making no attempts to lift the current cap on clubs.

The flier states: "Supposedly our SGA representatives put this cap in

place. We are here to have them remove it.'

The flier goes on to state that several groups, like the Gay, Lesbian and Bisexual Student Association, will not be chartered due to the cap and "because their choices are not accepted by few."

Matt Gillis, SGA president, said he agreed with much of what people

at the rally said; however, changing policies was not a simple process and there were other considerations.

"We don't have unlimited resources at Marist," Gillis said. "If the

"We don't have unlimited resources at Marist," Gillis said. "If the senate votes to remove or expand the club cap, then there will be openings for other clubs. For the time being, our resources are limited."

Circle

non-scientific poll

More than 200 students were asked to respond

No - 87

No - 97

No - 34

The following reporters contributed to this report: Chris Berinato Ted Holmlund, Kathyrn Link, Julie Martin and S.J. Richard.

Another burst



Two construction workers attempt to contain damage done by the fifth water main break this year. See related story.

Circle photo/Matt Martin

WMCR to begin new program to counsel callers on love

by BLYTHE MAUSOLF Staff Writer

You've thought about it, heard about it and maybe even had it and now is the time to talk about it. What is it?

Sex at Marist College.

On April 27, during the lunch time activity hour, from noon to 2 p.m., WMCR will be having the "sex line".

Juniors Michelle Wright and HeatherCuratola will host the callin program.

"We plan to have people call in to ask questions and we'll play some music between calls," said Wright.

Curatola said she came up with the idea after listening to the "love phones", a similar program on Z-100, a radio station out of the Empire State Building.

But unlike the "love phones", the sex line will deal more with

to the following question:

Do you watch MCTV?

Yes - 105

Yes - 95

Yes - 158

Do you listen to WMCR?

Do you read The Circle?

relationship-type questions as opposed to more explicitly sexual

Wright said that they approached Neal Kelly, the general manager of the station, and he was receptive to the idea, so it developed from there

There will be a meeting right before the show airs between Wright, Curatola, Kelly and Desmond Ebanks, the program director, to discuss the show and the fact that there will be a lot of people listening to it.

The administration may be somewhat apprehensive about the show. Curatola said that they may think that the show will be obnoxious or disgusting due to the nature of the topic.

However, Curatola said that they would try to keep the show from getting out of hand by maintaining a mostly question and answer type format and discussing mostly relationship-oriented questions.

Wright and Curatola said they willhave control over what they answer.

"We won't answer things we feel uncomfortable talking about. We're looking more for 'my boyfriend broke up with me, what do I do?' type questions than 'what position is best?',' said Wright.

Kelly said that if the administration should question the show, the station would use the same argument as The Circle has, freedom of the press.

Kelly said that they feel this is a relevant issue that needs to be discussed. Kelly also mentioned that WMCR is the only medium able to do it, because they can get an immediate response from people

Ebanks said he agreed with Kelly about the need to discuss sex and mentioned that there would be no censorship on the part of the station.

"They have total freedom to say whatever they want. The radio sta-

tion is not responsible for what they say on the show, " said Ebanks.

To encourage students participation, Curatola mentioned that they've put up posters to advertise the upcoming show. The signs are designed to attract attention, by specifically mentioning "sex".

In order for the show to be a success, there must be students who call in, as well as listen. Many people know about the show and are

...see SEX page 9▶

Fifth water main break impairs campus

by KEVIN O'NEILL Staff Writer

The fifth water main break this year temporarily impaired main electrical, gas, and telecommunication lines on campus last week.

The water main break this year occurred behind Donnelly Hall (adjacent to route 9) early last Friday morning.

The weather may be to blame for this latest break, according to members of the construction team.

"After the terrible winter we had, when the weather warmed up the pipe cracked," said a Pizzagali source who wished to remain anonymous.

Another factor which didn't help was the fact that "the pipe was old and deteriorated," said Tom Daly, director of physical plant.

The break was discovered at 7:00 a.m. and secured by 2:30 p.m. after Pizzagali workers put aside some of the surprises they encountered.

While digging to get to the broken pipe with a back hoe, the

roughly 20 workers who were at the site were startled when they realized that the main electrical, gas and telecommunication lines were all nestled together in the same corner.

Taking no chances, the laborers took action and asked for security's help.

"At 9:30 a.m. security went door to door and told us to turn off the computers," said Linda Dabonna, of the payroll office. "They knew there was a break and didn't know what would happen, they thought there would be a surge."

The Computer Center in Donnelly was closed from noon until 12:30 p.m. for fear of a surge. Nothing happened to the computers and the rest of the day went on as normal.

After their discovery, the workers had to "hand dig," according to Daly the rest of the way to get to the pipe which took a vast amount of time.

"By using the machine (the back hoe), one scoop takes what would normally take one hour to do by hand," said the anonymous source. An area approximately six feet deep and 15 feet wide was dug out to get to the water main. Workers

then stood in four inches of mud as they worked on the ruptured pipe which had a circumference of nearly three inches.

With the main gas line running across the splintered pipe and the electrical and telecommunication lines neighboring, the workers temporarily clamped the ruptured pipe.

The right sized clamp was not in stock and had to be picked up in Fishkill on Monday morning which is when work was to be completed on the pipe.

Town of Poughkeepsie water inspectors were instructed to ensure that the city water was not contaminated.

Workers said it is possible that the pipe could have been leaking all

"Leprechaun 2" Midgets are people

by JUSTIN SEREMET

One might actually feel sorry for midgets after viewing the latest bad horror movie to come out of Hollywood, "Leprechaun 2."

Warwick Davis, who has starred in "Return of the Jedi," "Willow," and of course, the original classic "Leprechaun," might be better employed if he was involved in midget bowling; it might be more respectable

Davis, who plays the repulsive, poorly made-up leprechaun, attempts to frighten his audience by biting off fingers, hanging people, and jumping out from behind corners.

Here's the story: after 1000 years of hibernating, the evil leprechaun emerges to find a bride and is willing to do whatever unspeakable acts that he can to find her.

His desired female is named Bridget (played by the unknown Shevonne Dunkin), the typical dumb but beautiful blonde who doesn't resist in showing off her bare chest.

She is kidnapped by the leprechaun and endures his nauseating sexual advances, including a scene you may have seen in the commercial in which he gives Bridget a nice tongue kiss on her cheek, leaving a long line of drool.

Of course, Bridget's boyfriend, a dork named Cody (Charlie Heath), will do everything in his power to save his busty loved one in every cliched way possible.

He is assisted by his elderly friend Morty (Adam Biest), who advises Cody of the ancient powers of the leprechaun.

Biest gives the only somewhat convincing performance since Davis's Irish tongue (pun not intended) really gets on your nerves.

The film also showcases its abundance of midgets, who are seen in a scene at a bar on St. Patrick's Day, conveniently the leprechaun's birthday.

By the way, is it "midget," "dwarf," or 'vertically challenged?"

With all this talk of being politically correct, have midgets received their own fair

Let's give credit where credit is due. Surprisingly enough, there was a fair crowd of ethnic diversity at this Sunday evening showing of "Leprechaun 2."

laughing throughout the film, giggling at the leprechaun's devious actions.

During one scene in which the leprechaun yells out, "You can't escape! It's hopeless!", the man nearby repeated "he said it's hopeless!"

The man also brought the wife and kids along for this geek show.

Another scene involving Bridget punching a man in the chest got a girl in the back row to yell out "You go girl!"

For a brief moment, I actually thought I was attending an advanced screening of Martin Lawrence's NC-17 "You So Crazy."

Maybe it was the midgets in the film that brought out the best in people.

Maybe members of the audience are beginning to notice that there aren't enough dwarfs in the movie/TV industry, especially after the suicide of Herve Villechaize Tattoo" of Fantasy Island) and since the WWF ended midget wrestling.

B-grade horror movie fans usually view films like this for the gore, yet the FX of the movie were very mediocre; the blood in

A man sitting near me had a tendency of "Leprechaun 2" seemed to be bordering on an orange tint.

> Not only were the FX not too good, but the editing left something to be desired.

There are scenes in which the actors' mouths are clearly not moving, yet the voices seemed to come out of nowhere.

The camera also appears to be bouncing in some parts of the film.

If you couldn't figure out by now, one can watch "Leprechaun 2" even without watching the original.

It's still hard to believe the first one made enough money for there be a sequel.

Nevertheless, "Leprechaun 2" is perfect for viewing at 4 a.m. on "USA Up All Nite," and might be more enjoyable under the influence of drugs or alcohol while telling midget jokes.

Otherwise, forget it. (Grade: F)

Sun, sand, the

by DANA BUONICONTI

First off, thanks to all who had comments about the words that occupied this space last week; they were appreciated.

Second things second, summer, believe it or not, is creeping up on us ever so quickly.

And, of course, you need some tapes to bring with you on all those lost beach trips with your closest, most personal friends.

The following are a couple of platters that will probably be accompanying me on my adventures.

He's built like a mack truck, illustrated with tattoos, has coffee for blood, and writes poetry in his spare time.

Man or machine, he's Henry

The new Rollins Band record, "Weight," is a sure-fire aid to help you vent aggression.

If you're angry, Rollins can help. Chock full of tight hardcore riffing and a newfound sense of groove, Rollins waxes loud about everything from self-denial to human weakness to, well, self-denial.

New bassist Melvin Gibbs adds a bottom-end schwing to the deconstruction at hand, while guitarist Chris Haskett smears the icing on the cake with some meaty

"Liar," the first single from "Weight," is currently being exploited on MTV.

sizzle

Catch it if you can, because Rollins wears a Superman costume; a blessed moment of sheer rock

My pal Chris describes The Grays, a new band on Sony, as a cross between Jellyfish and Joe Jackson: a perfect description of their debut record, "Ro Sham

Featuring two former guitarists for Jellyfish, Jason Falkner and Jon Brion, it's easy to see the likeness.

The Grays are pretty heavy on

the Beatles influence, with some very McCartney-sounding vocals on a few songs.

summer

The production, by Jack Joseph Puig (surprise! he's produced Jellyfish), is impeccable; with head-phones, "Ro Sham Bo" is total ear candy.

The best songs are written by Falkner, such as "Oh Well Maybe," "Friend Of Mine," and the first single, "Very Best Years."

If retro with a '90s spin sounds good, you may want to give The Grays a listen.

Green Day has recently released the Feel-Good Record Of The Year.

"Dookie," their major-label debut for Reprise, features 14 songs in something like 35 minutes. about it is just getting to say the word "dookie" over and over.

songs

Try it yourself.

If I remember correctly, the popcore trio, Billie Joe on guitar, Tre on drums, and Mike on bass, hail from Los of Angeles.

What makes these guys so much fun is their passion and plucky spirit, and their pop appeal and swell harmonies.

Reprise should be shot, though, for releasing "Longview" as the first video.

Not only does it have the most language out of all the songs on "Dookie," but it's not even one of the better songs on the record. My faves are "Burnout," "Welcome To Paradise," "Basket

Case," and "Sassafras Roots." Enjoy "Dookie" with a friend.

Videos

by JENNIFER GIANDALONE

Coming soon to a video store near you...

"Mrs. Doubtfire," the top grossing comedy of 1994, hits the shelves later this month.

Robin Williams stars as Daniel Hillard, a divorcee who is limited to seeing his children only on weekends.

He completely fools his ex-wife (Sally Field) when he masquerades as Mrs. Doubtfire and becomes his children's nanny so he can see them everyday.

Williams is hilarious in this film that should not only be rented, but bought and taken home.

In May, Walt Disney pictures releases their first animated movie that goes straight to video. This sequel to "Aladdin," the

most successful Disney full-length film, is attempting to dominate this spring's rental market.

"The Return of Jafar" brings back all of the original characters, but not all of the original voices.

Unfortunately, the person who made "Aladdin" as good as it was, will not be returning to give his talents to the second film.

You guessed it, Robin Williams is not the voice of the Genie this time around.

Dan Castellaneta, the voice of Homer Simpson, will take over as the voice of Williams' legendary character.

The movie is only an hour and six minutes and definitely won't be the same as its predecessor.

Just rent it before you die-hard Disney fans buy it.

Disney also releases the soundtrack to its upcoming movie "The Lion King" on May 31.

With five songs by Elton John and Oscar winner Tim Rice, it's guaranteed to dominate the music categories at next year's Academy Awards, as well as be successful on the charts this summer.

"The Lion King" is scheduled for release on June 24.

If you want to see it before then. Radio City Music Hall is showing the film June 16 through June 23.

Each show is being preceded by a tribute to Disney's best music.

If you love Disney, it is probably worth going to.

Disney's sleeper hit "Cool Runnings" also comes to video this

John Candy stars in this enjoyable comedy about the first Jamaican bobsled team to compete in the Winter Olympics.

This is your typical Disney feelgood, stand-up-and-cheer-at-the-

end type movie. Coming to video on June 14 is 'Ace Ventura: Pet Detective."

Jim Carrey's brainless comedy about the man who finds the Miami Dolphins' stolen mascot is being released to video with added footage that wasn't seen in the theaters.

I can't think of what could be added, and I won't even try to guess what was left out.

On the more serious side, Brian DePalma's "Carlito's Way" comes

our way in a few weeks. Al Pacino plays a drug dealer who wants to get out of the business after serving a prison

term, but has a hard time doing it Does this sound a little familiar? Kind of like "The Godfather III," don't you think?

The only difference is that Michael Corleone didn't go to jail. Anyway, getting back to the topic at hand, "Carlito's Way" was a good movie and worth the

price of a rental. Next on the list is "Malice," a suspense thriller about a doctor suspected of malpractice, starring Alec Baldwin and Nicole Kidman.

On May 25, the Academy Award winning film "The Piano," starring Oscar winners Holly Hunter and Anna Paquin, comes to home video.

I wouldn't expect this to do too much rental business, but people may be curious because of the recognition the film got at this year's Oscars.

In September, Disney's first animated feature film becomes its last to come to video when "Snow White and the Seven Dwarfs" is

On October 4, the biggest movie of all time becomes the biggest home video event of all time.

Steven Spielberg's Academy Award winner "Jurassic Park" will dominate the fall rental market.

Fresh off "Schindler's List" and "The Flintstones" (Spielberg's company Amblin Entertainment produced it), Spielberg stands to make even more money with this video release.

Don't expect many other releases in September or October, though.

Other video companies won't bother to compete with these two huge movies and may rush some titles out in August, or hold off on some releases until November.

Retailers will spend their money on "Jurassic Park" and "Snow White," and won't have much left to stock their shelves with anything

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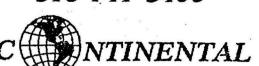
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Greeks hear story of mother's loss to hazing

by JOHN DOUGHERTY

Staff Writer

Death by hazing is not honorable.

Eileen Stevens lost her son Chuck Stenzel to a hazing incident at Alfred University in upstate New York. On Feb. 24, 1978, her son was given a pint of bourbon, a fifth of wine and six-pack of beer and told to finish it before he got out of the trunk of the car.

The members of Klan Alpine fraternity drove around for 45 minutes with three people in each trunk. When they stopped the cars, most of the boys were vomiting, Chuck was unconscious. He never

Eileen Stevens addressed the greek organizations of Marist College on Wednesday April 6. She gave a speech about the events on the night her son died.

According to Kimberly Richard,

president of Kappa Kappa Gamma, hazing has no place in Greek

"You could lose a person who could be an asset to your sorority or fraternity," she said.

After being told by Alfred officials that her son died from "consuming too much alcohol," Stevens decided she had to find out for herself.

Stevens was told by a pathologist that her son died of acute alcohol poisoning. His lungs had filled up with fluid and he drowned, according to Bruce Hornbuckle, author of "Death By Hazing," a report published by Sigma Alpha Epsilon

The pathologist said when they cut Chuck's body open he could smell the alcohol. His body went into shock because of his lack of drinking experience.

Stevens said her son was not a heavy drinker and she had never seen him abuse alcohol before. This is why she was suspicious of the excuse the school gave her about a drinking accident and that it was no one's fault.

Stevens eventually got a call from Stenzel's roommate who was in the fraternity that he was pledging. His roommate told Stevens about the trunk incident and she took over from there.

Stevens has been campaigning ever since, trying to convince lawmakers and greeks that hazing has no place in society. Hazing is illegal in 32 states, including New

Richard said Steven's speech was powerful and moving.

"It was great how she could make a powerful statement out of a terrible tragedy," she said.

Hazing can be in the form of mental or physical abuse and the effects of both are damaging.

The speech was sponsored by

Sigma Phi Epsilon and the Greek Council. In order to participate in Greek week activities new fraternity and sorority members had to attend the speech by Stevens.

Scott Haywood, a member of Tau Kappa Epsilon and Greek Council, said new members are who keep the fraternity alive.

"You have to evaluate what you are doing," Haywood said. "New members are the life blood of the fraternity." He said it's important for the new members to carry on the un-tarnished tradition of brotherhood and they must do this by example.

Members of greek organizations and Stevens said they find the issue of secrecy of fraternity initiation difficult to discuss. Some opponents have argued for the right to keep the secrecy intact.

Some hard-line greek members said nothing is important enough to break the code of secrecy. But,

Haywood and Richard said they don't feel that mood exists at

Hazing is an issue that many people like to avoid because of the brutality of it. Doing calisthenics in a sauna with heavy clothing on, being passed around in a circle drunk and "trunk drinking" are only a few of the potentially dangerous activities involved in the pledging

According to Steve Sansola, assistant dean for activities and housing, Marist handles any problems with the Greek organizations internally. He declined to comment on to what extent Marist has had to deal with such hazing events.

Student one step closer to goal of becoming professional writer

by RON JOHNSON Staff Writer

It was Andrea Murphy's first time. She had never before encountered this type of experience, but once she tried it she could not go back.

"Oh, If only I could live off doing this," Murphy said.

Thanks, to her first published poem she is indeed one step closer toward the ultimate goal of writing professionally.

Murphy was recently notified that her poem, "Father Time", would appear in a collection of poems entitled "A Far Off Place."

Publication resulted from Murphy's semi-final placement within. a contest sponsored by the publisher. Notification of further advancement or lack thereof is still pending.

Whether she wins the contest or not, Murphy said the contest as well as the subsequent publication had a major impact on her life.

"It's very important to me 'cause I'd like to keep on writing in the future," Murphy said. "Before this, I didn't know I could be published."

In fact, Murphy said this venture has inspired her to submit more work to contests and publishers. Driven by this newfound sense of purpose Murphy said she now writes all the time.

However, it takes more than determination to be a successful writer, it also requires talent. Which according to Tina Tortora, vice president of Reading and Writing Interactions, Murphy has

"She pumps out metaphors like there's no tomorrow," Tortora said, "I'm sure it's not the last thing she'll have published."

Tortora said Murphy's abilities extended beyond the mainstream of college poetry, thus reaching a higher level.

Her poems are really effective cause most poems of people her age are just streaming of consciousness, yet she's got poetry down pat," Tortora said. As a founding member and secretary for R.A.W. Interactions

Murphy also helps others to get their poetry down pat.

"She is a wonderful person, who really gives a lot of herself to people," Tortora said.

Murphy said that her formula for success, which she passes on to others, includes many revisions and personal reflection.

"You have to have your own voice," Murphy said. "One great way to do this is to revise, to be succinct. It's good to go over it again and again, until each word is in its proper place.

"I see what people write and myself, and you know everyone draws themes from their life."

One theme that Murphy has extracted from her life, is the importance of time. Murphy said time has become doubly important to her following the death of her father last year.

"A lot of the poetry I wrote was about him," Murphy said.

She said her viewpoint of time has become a bit more complex than most people.

"I see time as a constraint like a drug and people are like, addicted to it," Murphy said, "I know, I am definitely a time junkie.'

Murphy is quick to note her work is filled with the influences of other writers. She states that she appreciates the style of Emily

Seniors seeking jobs as graduation nears

by COLLEEN MURPHY

Staff Writer

Nightmares filled with cover letters, resumes and appointment books flying overhead are plaguing this year's seniors as they begin their job searches.

And the recession is supposed to

Tell that to the class of '94.

Seniors are in various phases of ob hunting at this point; some are going on interviews, some are still sending resumes, and some are getting job offers.

Andrew Boris, a communication arts major from Union, N.J., has been working as a weekend disk jockey for WPDH-FM since September.

They told me that the next full time slot that opens up will be mine," Boris said, "1'll do weekends and sub shows until

Boris began at WPDH last year as a production intern. Over the summer he worked as a dee jay on weekends at a country music radio station in Ocean City, Md., and when he returned to school last fall, WPDH said they needed him.

"I'm relieved that I won't have to go on interviews and send out resumes. This is what I've always wanted to do," Boris said.

Interning can be the ticket to finding a job, Meaghan FitzGerald found out. She started at the United Way last year. When her boss there left to start PDF Publishing, she got an internship with that company.

She started in January with PDF which puts out Musicmachine and Hudson Valley Freetime, a free monthly newspaper.

FitzGerald, a communication arts major from East Sandwich, Mass., will work as an editorial assistant for the publisher

"If I started anywhere else, I'd" be a glorified secretary working my way up. At PDF, I've sold ads, written stories, done editing, typesetting, and layout already, FitzGerald said.

FitzGerald was glad to be through with the job hunting process; she didn't send resumes out to anyplace else.

"I don't think I'll be there forever," she said, "But it will be

...see JOBS page 8

Holocaust awareness includes surviviors, film

by JEANINNE AVILES AND PATRICIA SMITH-POMALES

Staff Writers

Two of Oskar Schindler's rescued victims came to Marist campus on April 11 to tell students sonal experiences during the period known as the Holocaust.

"I am a Holocaust survivor," said Helen Beck, a victim who lost her four brothers and two sisters in concentration camps.

Because there are very few people who lived through this time, Mrs. Beck wants to "remind the world of what happened during the 20th century."

Mrs. Beck worked with one of her sisters in a camp as "cheap labor" making marble tombstones before she was called to Schindler's factory

Beck lives with her husband Kuba in Poughkeepsie and they both frequently lecture at high schools, churches, and colleges about the horrors they witnessed in concentration camps.

Kuba Beck was 17 when World War II began, living with his two brothers and his parents, when one day he came home to an empty house.

"The Nazis decided to make a -selection, and my family was selected," he said. He never saw his

family again. Kuba worked as a machinist in the labor camps and was sent to Schindler's factory in

"I don't know why my name came up," he said. When he was being moved, he said he thought he would be killed. During this process of selection,

the Nazis would take many of Jews and shoot them. "We lived from hour to hour," he said. 'There are no words to describe

the daily routines and what we

questions from the audience and there were readings and poems read by members of Marist Theatre.

Violinist Rudolph Efram finished with a solo, followed by a closing prayer by Father Luke McCann.

Meanwhile, Marist scheduled events for Holocaust Awareness Week and last Monday a group of students and staff from the media center presented a documentary of reactions by students to "Schindler's List."

"I was greatly moved to stand in the presence of two people who went

through this terrible torment through a time that people today are still

faculty, and staff with actual footage of the movie which was provided by Universal Pictures.

Susanne Yanusz, Allison Martin, and Margo Campbell were the student interviewers for the documentary while Theresa Hardaway and Strother handled the cinematography.

"The students put a lot of effort into the project," Lawler said. "They have to do their own research and then get reactions from their peers."

Lawler intends to continue the struggle for awareness even after Holocaust Awareness Week is

'We're also trying to get a group showing of the movie (Schindler's List) locally," Lawler said.

According to Lawler, Steve Sansola in activities plans on setting up transportation so students will be able to get into a private showing of the movie as a community.

Lawler said she is adamant about Holocaust awareness because today's generation really doesn't know much about it except what they read in a couple of history

"If they (the new generation) get to actually hear survivors in person speak about what happened and they see this film, I think they'll get

happened.

"It's also just important to let students know it could happen again and it can happen to any kind of religion or group. We see it every day today; just not on such a

a pretty good idea of what really

A copy of the documentary can be found in the library for any students who may be interested.

witnessed," Mrs. Beck said, telling how Nazi soldiers performed horrors "just because they had fun do-

saying never existed."

ing so."
"Remembering is a human necessity," said Brother Joseph Belanger, who told the audience that the Holocaust is not necessarily a Jewish problem but a Christian

one as well. "I was greatly moved to stand in the presence of two people who went through this terrible torment through a time that people today are still saying never existed," said Ben Diamant, a Computer Information Systems professor.

The Becks stayed to answer

The powerful movie became the focus of this year's Holocaust Awareness Week.

Janet Lawler, the Media Center AV/TV operation manger and editor and producer of the documentary, said it is basically a reaction to the film.

"Students commented on scenes they found most powerful; if they knew much about the holocaust before seeing the film; if they knew who Oskar Schindler was," said Lawler. "Just a general review moved them most from the movie."

The documentary is a combination of reactions from students,

The creators went throughout campus and asked students, faculty, and staff who had seen the film three questions: who was Schindler, what was the most memorable scene in Schindler's List, and why did Schindler risk his

- Ben Diamant, professor of CIS

life to save others? The responses varied, yet there was one unifying feeling: it was an extremely powerful and touching

"I was sort of shocked when asking people around campus scale." about the responses," said junior Susanne Yanusz, who talked to students. "It seems as though hardly anyone has seen the film."

Frosh often unprepared for Marist experience

by JENNIFER FORDE
Staff Writer

Many high school seniors who have been accepted to and plan to attend Marist hold many expectations as the first year of college rolls around.

For many, these expectations will be met and surpassed. For others, the future may not be as bright as it seems.

Stephanie Poggi, assistant residence director of Leo Hall, and Wendy Fell, resident assistant for Leo, are both seniors who have worked with a lot of freshmen in the past few years.

Poggi and Fell said they agree that freshman year is a huge learning experience, although the learning is not necessarily from a text

"In freshman year, you learn a lot about patience and tolerance. You really learn more about yourself than about academics," said Poggi.

"A lot of students come to college expecting to learn about the real world, but college is really more of a transition that teaches them about themselves," said Fell.

Many students look forward to their first year at college as a real chance to be on their own for the first time. However, some of this year's freshmen have found that being on your own is not always as glorious as it may seem.

"I expected complete freedom, but I've found that you're never completely free from college tuition," said freshman Angela Romeo, from Oneonta, N.Y. "Ten years from now, I'll still be paying off those student loans."

"I expected to become more mature," said freshman Deb DeBetta, from Levittown, NY. "But I think I've gotten worse."

"I was just trying to get out of the house," said Noel Griffen, a freshman from Bronx, NY. "So was my friend, but he felt like his mother came with him with all the security around here."

First year students are also faced with some situations that they never expected. Some complained that they still didn't have enough freedom. Others felt that they were often treated disrespectfully by some college employees.

some college employees.
"I didn't expect to find a mole

in the cafeteria, nor did I expect to be cursed at by the cafeteria workers because I was upset by it," said freshman JoAnn Piezzo, from Westerly, R.I. "Perhaps the lack of respect that we receive as students is the reason some students don't return after freshman year."

Fell said she believes that some freshmen do not return to Marist for their sophomore year because it was not really their choice to come here in the first place.

"A lot of freshmen come here because a friend is coming too or because their parents wanted them to," said Fell. "They come here to please someone else and then they realize that Marist really is not what they wanted for themselves."

However, some students will be able to look back on their freshman

in the cafeteria, nor did I expect to year and smile. Some will even be cursed at by the cafeteria laugh out loud at their escapades.

"We learned not to drink beer in the elevator," said DeBetta and freshman pal Kelly Walsh, from Marlton, NJ. "It's also not smart to be running up and down the Residence Director's floor yelling to find a funnel."

"Like I said, you learn a lot that is not academic," said Poggi.

However some things of real value are learned during freshman

"I didn't expect to form such strong relationships with the people here," said Walsh. "But since we live together and see each other every day, we've become like a big family. I think the friendships I've made here are really going to last."

Earth Day-food, fun and music

by TOM QUINLAN

Staff Writer

The Student Programming Council (SPC) and Students Encouraging Global Awareness (S.E.G.A.) will be hosting Earth Day activities on April 30 in the Champagnat mall.

The activities will start at 11 a.m. and continue throughout the day. There will be music, games, and information on environmental issues for students at the festivities.

"Signs of Life, Sally Mudball, and a steel-drum band will provide the musical entertainment, and T-Bone Stankus will be the MC," said Lynn Russo, vice president of the SPC.

Most of the activities will be free for Marist students, however there will be a dunking booth which students will need to pay a small fee to soak someone. According to Russo, the people in the dunking booths will be ordinary students, as opposed to having the chance to dunk a professor or a resident assistant. "Some of the activities will include a moon-walk, speed pitching, and human bowling, which will be free to the students," Russo said.

In addition to the music and games available to the students, there will be vendors, face painting, caricature artists, and food.

"We are really hoping for a lot of people to come out because it is going to be a really good time," said Patricia Clark, publicity officer of the SPC. "There will be a barbecue and about five or six events." These events are being held in honor of Earth Day, and there will be plenty of information regarding the conditions of the environment throughout the afternoon. "We are going to provide environmental facts for the students through local environmental groups that will be coming to

the event to speak, and also members of S.E.G.A. will be reading other environmental information that we have received for the students," said Aaron Astorino, vice president of student

According to Astorino, S.E.G.A. has sent away for and received information from various environmental organizations around the country which the students attending the lectures will find interesting.

Astorino said other clubs on campus such as Amnesty International would also be providing information for the students during the activities on Earth Day.

"People should come out for the day because it will be a fun time," Astorino said. "There will be lectures and a lot of activities for people to participate in."

YOUR COMPLETE TIRE AND SERVICE CENTER

MCTV's Programming Spring 1994

WEEKDAY LINE-UP

VCR4	6:00 AM to 9:00 AM	STATION ID
VCR 1	9:00 AM to 10:00 AM	FOX FITNESS
VCR 2	10:00 AM to 12:00 PM	SPORTS
VCR 3	12:00 PM to 12:30 PM	"BACKTALK"
VCR 1	12:30 PM to 1:00 PM	"ONE-ON-ONE" - OR - "PRESS BOX"
VCR 2	1:00 PM to 3:00 PM	MCTV'S GREATEST HITS
VCR 3	3:00 PM to 3:30 PM	"CONVERSATION"
VCR 1	3:30 PM to 5:30 PM	SPECIALS
VCR 2	5:30 PM to 7:30 PM	NEWS
7:30-8:00	8:00 PM to 10:00 PM	MOVIE 1
IO	10:00 PM to 12:00 AM	MOVIE 2
VCR 4	12:00 PM to 6:00 AM	STATION ID

WEEKEND LINE-UP

VCR 4	9:00 AM to 12:00 PM	STATIONID
VCR 1	12:00 PM to 2:00 PM	SPORTS 1
VCR 4	2:00 PM to 5:00 PM	STATION ID
VCR 2	5:00 PM to 7:00 PM	SPORTS 2
VCR 4	7:00 PM to 8:00 PM	STATION ID
to be a self-	8:00 PM to 10:00 PM	MOVIE 1
	10:00 PM to 12:00 PM	MOVIE 2
VCDA	12:00 PM to 6:00 AM	STATION ID

Any suggestions for or questions about programming, call MCTV at X2423

Any questions regarding the evening movies call X3279.



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THE CIRCLE, FEATURE APRIL 21, 1994

Freshman Hudson comes to the Hudson to play softball at Marist

by SCOTT RONAGHAN

Staff Writer

One of the major factors making the softball team contenders in the Northeast Conference is the pitching they are receiving from Michelle Hudson.

Hudson, who hails from San Diego, CA, is having a phenomenal season. As of April 10, the freshman hurler had thrown two no-hitters against Northeast Conference rival Long Island University, and compiled a 8-1 record with a 1.40 ERA for the 14-7 Red Foxes. She was also named Northeast Conference Pitcher of the Week for the week of March 28 to April

Based on her performance so far this season, the rookie pitcher does not seem to be having a hard time adjusting to the college level of

"The one thing I have noticed about college softball is that everyone is more aggressive, especially defensively," Hudson

As for the offensive part of the game, Hudson has shown she can take care of the opposing hitters. In 58 innings pitched, the freshman has only given up nine earned runs, while striking out 50 and walking only four.

Hudson modestly attributes her success to her ability to set up the opposing hitters.

I try to set up the hitters the best I can. I'm not overpowering, so I have to outsmart the hitters,' Hudson said.

Hudson's battery mate, sophomore catcher Angela Degatano, has the privilege of catching the freshman's repertoire of

pitches, which includes a screwball, slider, change-up, and rise ball.

"Michelle is a very smart pitcher because she thinks about each pitch carefully," Degatano said. "She is a professional kind of pitcher, very down to business when she is out on the mound."

Hudson said her best pitch is her screwball, which she is able to move inside and out on the batters.

"I don't throw the fastball that much, so I have to rely on the screwball to be effective," said Hudson.

As for the no-hitters, they are nothing new to Hudson. As a senior at Madison High School, Hudson threw seven no-hitters and compiled a 19-3 record with a 0.20

Hudson said she is not concentrating on her personal statistics for the year, but rather striving at helping the team go as far as they possibly can.

"In order to get to the NCAA Tournament we have to win the Northeast Conference Tournament first. I think our team has a good chance because we still haven't played our best softball yet," said Hudson.

Despite the recent coaching situation distractions, Hudson said the team is doing a lot better now that everything is settled.

"The team is really happy with the coaches now, and are playing a lot better than we ever were, Hudson said.

Although Hudson is having an extraordinary year, she said the play of her teammates are what wins ball games.

"Our hitting has been great, and the defense makes all the plays behind the pitchers," Hudson said.
Unlike many other college

athletes who have difficulty adjusting not only to the level of competition, but the college atmosphere as well, Hudson said she had little difficulty adapting to her new situation.

"My first semester at school took some getting used to, but the rest of the players on the team were real friendly, and let the younger players feel welcome." Hudson said.

Patricia Southworth, senior cocaptain and pitcher, said Hudson fit right in with the rest of the players on the team.

"Everyone on our team gets along with each other really well," Southworth said. "Michelle fit in with the team right from the start."

"Michelle came in with a team concept and willing to help the' team any way she could. She is a real team player, which is just how you want a freshman to come in like," Degatano said.

The freshman pitcher said having family out here in the East, which was the main reason Hudson came to Marist, also made it easier for her to get used to her new atmosphere.

Keeping her current success in proper perspective, Hudson said she realizes she is only a freshman and still has to improve on some aspects of her game.

"I need to be able to get the ball to move inside and outside better. I also need to get stronger, so I have been lifting weights to help with that," Hudson said.

Although she probably will not admit it, whether or not Marist softball continues to have a great season will depend on the right arm of freshman phenom, Michelle

"Municipal Bondage" a tale for the Renaissance Man

Truth is stranger than fiction. Just look at Congress.

Select any street in New York Ci-

Chances are an excursion down one of those roads will provide an eyeful of eccentric musings.

Jerry Seinfeld has made a career out of it, Henry Alford has made a book of it.

"Municipal Bondage; One

and potato chips.

He received the chips a week

Between trips to clown school or working as a motorpool driver for the Democratic National Convention, Alford exits his psychic confinement by asking "what if..."

What if the Pope was a dog? What if the Bronte Sisters had been a heavy metal band?

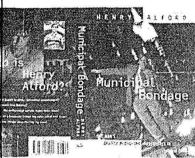
What if your mother lived at the

Between Lines

Man's Anxiety-Producing Adventures in the Big City" (Random House, \$18, 231 pgs) not only satisfies the Curious George in all of us, but the Three Stooges as

Bluntly, it is The Jerky Boys for those who have passed puberty.

Alford, in short, who admits that his behavior, chronicled



herein, exhibits a more-thanoccasional lack of decorum, takes what Dave Lettermen's writers conjure and puts it into practice on a daily basis.

Dave just has more money. A strong case could be made for Alford as comedy's Renaissance Man, either that or an employer's worst nightmare.

To sample his resume: A Wilfred Beauty Academy-

accredited cosmetologist.

The creator of the snack food NUBBINS.

Professional earlobe model.

Proprietor of a Greenwich Village dog salon called RUFF TRADE.

One glance and it is certain that nuance was never a problem for

For his factual soirees, Alford orefers to call himself an inestigative journalist, obsessed with he sublime, ridiculous, and insane.

He's hired nude housekeepers, taken dog-grooming examinations, and self-registered as a single at Bloomingdale's bridal registry.

His list of desirables: one white plastic mug, ("Don't you have anyone over?" inquires the saleswoman.) Garfield underpants,

stool search revealed a small handcuff key, an empty syringe, the cap of a pen, and a small piece of cellophane on which was printed like chocolate."

Ring it up

In separate incidents in March, police in Washington D.C., and South San Francisco, Calif., arrested men they encountered running down the street who aroused suspicion because they happened to be carrying cash registers. One was charged with robbing a convenience store and the other with burglarizing a bakery.

Can we have a secluded cell in the back?

The "Salt Lake City Tribune" reported in December that police officer N.S. Hall had recently arrested two men for engaging in sex in a car in Ogden, Utah, and had taken them to a police station. Due to a miscommunication at the station, the men were locked in the same cell, and immediately began having sex again.

Cough it up

In July, a 17-year-old boy, sitting alone on some steps in Manchester, N.H., was approached by a police officer on patrol who wanted to

Playboy mansion?
Or, What if the cast of "The McLaughlin Group" were living inside your bathroom? (This is a can't miss lingering, worth the price of the book.)

Alford's success with such material produces the question, why "Saturday Night Live" has fallen so deep into the doldrums with material this good so close to their fingertips.

Is there anything less interesting in the city than the current SNL cast? (I now digress)

Along his way, Alford has held every odd job from psychic friend to cement mason and taken every civil service test in between.

Toll taker, risk maker, subway maintainer, and general peruser of German classified advertisements, searching for meaning and help moving newspapers and setting glue traps in hard to reach places.

He even crashed the fifth annual World of Poetry convention penning the verse — "I am in the Egg; Hello?" (I am yolkness/I am of yolk/Yolks for sale)

Alford combines the rare talents of sarcasm, sincerity, and serious fun into an entertaining jaunt through the underbelly of the world's most diverse ecosystem, providing a painting that rivals the character of a Norman Rockwell frame from a weathering "Saturday Evening Post.'

A reader can't help but come up with their own "What ifs."

What if Mayor McCheese penn-

ed a tell-all autobiography? Maybe take a week off from work to fulfill the childhood fantasy of working for a chinese dry cleaner to see what really goes on in the steaming room.

Fly to Aruba as a professional Calypso dancer.

Based on two principles, what can one do to add spice to life, and is it cheap provide springboards for mayhem.

Matt Martin is The Circle's Feature Editor

stop and chat. According to the officer, the boy evaded several questions and then began coughing violently. As the officer rubbed his back to ease the coughing, the boy finally spat out \$200 worth of cocaine that he had swallowed when he saw the officer approaching.

They needed change for Disney World

In Orlando, Fla., three men used a blowtorch to break into an armored truck and steal 400,000 quarters while the driver was asleep in the cab. Secret Service agents who arrested the thieves said they were puzzled as to how they carried out bags of quarters weighing 2 tons without waking the driver.

STATS

* Federal funds spent last year to study the sexual habits of the Japanese quail: \$29,534.

* Hours the average Chinese worker must work to earn the price of an ice-cream cone at Bejing's new Baskin-Robbins: 7.

* Number of words in the new "Shorter Oxford English Dictionary" that are Japanese: 2,500.

Matt Martin is The Circle's Feature Editor. His name in Japanese is .

Politicians among those most likely to commit stupid crimes

I have a theory that our leaders inspire our behavior.

Political figures should be role models, instead they lead the pack of stupidity.

The comic strip "Shoe" may have put it best.

When the local senator was asked if he had a good time at his big fund raiser, the senator replied, "I must have. They've appointed a special prosecutor."

The perks of politics

Former Oklahoma Rep. Kenneth Converse testified in July that he had witnessed Gov. David Walters, when Walters was a candidate for governor in 1990, promise a state job to someone in exchange for a \$5,000 contribution. Converse said he told the grand jury that what Walters did was "highly unethical. Usually you have someone else do it for you."

Waste not, want not

The White House spent \$60,000 to print 14,000 copies of Vice President Al Gore's report on making government more efficient. If the National Performance Review pamphlet had followed government regulations in not using topgrade paper, a multicolored layout and slick graphics, according to House minority leader Robert Mickel (R-III.), it would have cost only \$15,000.

Government at its best Michael Balagus, director of

communications for the leader of Canada's New Democratic Party, resigned after the disclosure that he used a U.S. firm to produce a video criticizing the Canadian government for exporting jobs to the United States. Balagus explained that he hired a Washington, D.C., firm to make the \$535,000, sixminute video because he believed that no Canadian company could do the job on short notice.

Hose-her

. A Lakewood woman trying to put out a kitchen grease fire set her entire house ablaze when she threw the flaming pan out the window and ignited a roof overhang.

Taking a byte out of crime In Houston, computer enthusiast Shawn Kevin Quinn, 17, pleaded

works in a mask, colorful tights, and a cape under the name Super Animal, has taken to charging into Mexico City slaughterhouses in costume to challenge workers to treat animals humanely. Said one worker, "We just wish he would come in a respectable suit.' Another costumed wrestler, Super Barrio, similarly defends tenants' rights and works in AIDS

nere

no contest to a charge that he had tried to hire a hit-man, for \$5.30 and seven computer games, to kill the boyfrien of a girl he had a crush given a suspended sentence in Noron. He was fined \$500, received 10 walk, Calif., in October to the on. He was fined \$500, received 10 years probation and was ordered to reduce his daily computing time from eight hours to 90 minutes:

The rite stuff An airport police officer at Washington National Airport, in-

vestigating a report of a fire, found a burning shoe box containing a mouse, a banana peel and a container of lighter fluid. Standing beside the box was James E. Mercer, 44, who explained that he started the fire for religious reasons.

Anti-criminals

In Mebane, N.C., in August, a man reported that someone stole his dog from his backyard but left another one in its place. Also that month, in King, N.C., Steve Szabo reported that someone broke into his house, took his VCR and 15 tapes, and took 34 comic books from his collection and replaced them with 34 others.

Caped crusaders

Cox News Service reported in August that Mexican professional wrestler Gerardo Palomero, who education.

Adams Family Values

Ronald Raymond Carr, 37, was charge of furnishing drugs to a minor. He had admitted to giving his daughter methamphetamines as often as twice a day when she was age 11, 12, and 13 so that he would have company while he did drugs.

Musta been a hell of a pen

Thomas Joseph Cummings, 24, shot himself to death in August in Norfolk Va., with police closing in on him, five hours after he had killed a man in a doughnut shop in Severna Park, Md. Cummings had borrowed the 21-year-old victim's inexpensive ballpoint pen five times to make notes, returning it each time, and finally offered to buy it for \$2. When the owner declined because the pen had sentimental value, an insistent Cummings pulled out a 9mm handgun and shot him five times.

I'm so hungry I could eat a ... In September, Richard Ramirez, the notorious "Night Stalker"

mass murderer, failed a mental detector test at San Francisco County jail, and X-rays detected items in his rectum. A subsequent

THE CIRCLE

MARIST COLLEGE, POUGHKEEPSIE, NY 12601
THE STUDENT NEWSPAPER

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PUBLISHED EVERY THURSDAY

No frills

Marist's 48th Commencement ceremony will be memorable.

Except for the speaker, that is. There isn't one.

This is the best advancement in commencement exercises ever, though. Marist is truly on the cutting edge here.

Think about it, remove the time taken to introduce, wait for applause, end the speech, applause again, and you have shortened graduation by at least an hour.

What has the Class of 1994 done to deserve a commencement speaker anyway?

The class had the audacity to feel slighted when the phone system was installed in the dorms. They were told no phones were part of the "freshman experience." Being a frosh in 1991 is different from being one in 1990. Apparently they didn't read the memo.

They had the unmitigated gall to whine when their parking was taken away. Once again, they did not take change well.

Somewhere they began to turn it around. The first sparks of enlightenment could be seen when they were awarded Class of the Year in 1993.

Now, they are ready.

Deprived and emaciated of privileges, they welcome the challenge of braving commencement without the oh-so-relevant words of a respected individual with wisdom to impart.

They will suffer stoically through the banal dissertations of those administrators with whom they have so much in common—namely a Marist College parking sticker and perhaps (for those more liberal authorities) a T-shirt with the Marist logo.

After all what do seniors really want? A classy ceremony worthy of the hard work, endless hours and colossal amounts of money they have poured into this institution of higher education?

Hell no. They want out. It's that simple.

While we're economizing on time for the exercises, why even call each graduate up individually? Why not just say: "All rise. If you paid your bills, you can go. If not, see the business office in Donnelly, then go."

That's professional.

It's time to thank all the little people who made this possible.

Let's have a rousing round of applause for Shaileen Kopec for all the hard work she's put in on this endeavor. Why the Class officers must be beside themselves with gratitude for being excluded from this obviously arduous process.

Of course, she is not alone in this innovative program for graduation. Still her uninformative style should not go without commendation.

However, for those seniors who are so obstinate to change and are spoiled enough to hold to the delusion that they want a graduation speaker, a quick word of advice: call mommy and daddy.

We are not mature enough in the eyes of those in charge to participate in the format of our own commencement—you know the one which is given in our honor—much less important enough to the proceedings to merit the occasional update on the non-speaker status.

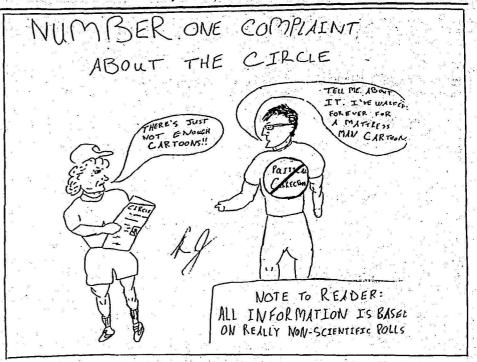
Let the 'rents do the talking. They are the only ones who count at here because they sign the checks. And you thought you weren't a number at Marist.

Wait a second. The Circle is about to revolutionize the new Marist non-speaker format—make it more elegant if you will. Follow closely, especially if you are a soon-to-be-graduated senior.

In the interest of the environment, save this page and pass it on to underclassmen for their own future use—think globally act locally, right?

Read the following anytime after midnight on May 21. (If you want to be formal, get into groups, invite parents, stand up, wear something. Basically, spice it up as you please).

Hear ye! Hear ye, all with 120 credits. If the checks have cleared, you are now an alumnus. Congrats, now take your place on the unemployment line. (Notice how it resembles those registration lines we used to wait in).



She's trying prose He's attemtping humor

As I sit here for yet another week, placed between the two most morbid columns in this paper, I ponder about what I should write about.

If you want to hear about all the expectations of the new student body president, look to your right. If you want to hear the weekly "bitch" session about all the "terrible" things at Marist, look to your left.

It is so boring to me to read the same articles every week. Ok, the words get changed around but the jist of both columnists is the same every week.

So, it is my job to either add humor or actual insight to what is happening around the world and even here on campus.

There were so many events that happened last week that almost seem pointless to mention because it was a week ago, but since most of you do not read newspapers or watch CNN, this might be a good catch-up's session.

I think the only word that could possibly describe the United States Air Force shooting down an American helicopter would be, trigger-happy.

Once upon a time, last Saturday night, there was a liberal columnist, a party and, of course, there was a fight.

As I stepped to the balcony to get some fresh air, I was cornered by a Republican who didn't have a care.

'I know you,' he said with a smile. 'You were on that debate. Your behavior quite vile.'

'That was me,' I said and braced for the worst. 'And whatever you're thinking I can't be coerced.'
'Oh it was fine,' he said with a conser-

vative tone. 'Because I, of course, was supporting Anthony Mignone.'
With that the conversation took quite a

turn, from SGA elections to social concerns.

He tells me the homeless all want to be there. They're drunk and they're lazy getting many a glare.

Of those who steal and rob, well there's simply no excuse. They should be out working - not drinking up booze.

And those on welfare he could go on about forever. He'll never feel bad for them. Never.

He said





She said

I have never been in the military and I have a tremendous amount of respect for those who are currently serving as well as veterans but come on. Shooting down an American helicopter is a tragedy and concern.

Clinton has started an investigation but the real answer is, "We are truly sorry for our stupidity."

Moving on...

Two words, Izett Buchanan. Using basketball lingo that everyone should understand, "you fouled out man."

I am sure that everyone on campus knows about the events that took place last week when Izett decided to go shopping with someone else's credit card.

One of the top Marist basketball players is facing four years, not in the NBA, not in the classroom, not in any league outside the states, but in prison.

Not only has he brought embarrassment to himself, but to our college. It would please me to see him expelled from Marist and I would be surprised if the administration has the backbone to do it.

I know that I already talked about Bubba, but he has yet another big decision to make. No. Not whether or not to tell Hillary to get away from his desk, but to nominate another Supreme Court Justice.

Instead of watching stand-up comedians, you can watch CNN for complete coverage of the nominations and be just as satisfied when Bubba comes out and says, "My fourth nomination is..."

There are only three weeks left of college for our distinguished seniors. For the rest of us, we have three weeks left with another year under our belts.

Scott Sullens is one of The Circle's political columnists.

He goes on and on as I try to cut in. But his intent was so that no words of mine would persuade him.

The homeless I told him are not just lazy derelicts. Some are women and some are children - many just down on their luck a bit.

And those who steal and rob, well maybe it's not just for fun. Maybe it's because they're starving or living on the run.

And the welfare system I admit has some flaws. It's not enough reason though, to ban the entire cause.

But taxes he won't pay to support these programs. They're wasteful and expensive, at least that's how they seem to him.

To him, sure, they all seem useless. He'll never be homeless or on welfare. Middle-class, he'll always be there.

At Marist here we often forget. For many it's our parents who pay the bills and it's our parents who get the respect.

The problems of Marist he then tries to explain. But really Mr. Conservative can only complain.

It's too much money and too few chances.

Opportunity he wants and it should be his.

It's out there I tell him. It's yours for the

taking. Just open your eyes and ears - it's phone calls you should be making.

So the moral of the story (you must have known there'd be one): Stop complaining

and open your eyes. College is about more than just fun.

Take advantage of opportunities and don't wait for offers. Learn what you can and

respect the way of others.

Caroline Jonah is one of The Circle's political columnists

No respect for Cobain

I am writing this letter in response to an article by one of

You are right, Dana, death is not

And when given the opportunity to laugh at the thought of a guy with a gun in his mouth and new grey matter wallpaper, well, it's just not a pleasant image. And it

right to laugh at his life; it's something I have been doing for

guy who was handed everything in life (recording career, supermodel wife, beautiful baby girl, money, money, money, fame, fame, fame) and turned to drugs and then threw it all away.

don't you feel for him?"

Um,...No.

papers due in the next seven days.

You want to talk about tormented?

Also, I am very insulted that this no talent punk, who should be flipping burgers and asking me what sauce I'd like with my McNuggets, blows his brains out because life is so damn hard, while you and I are here at Marist College busting our asses, drug free, trying to earn a good career and a good life for our

yourself yet another letter about

your amazing abilities as music

This time, our subject is Kurt

Allow me to start right off by

saying that different people deal

with grief in different ways. Not

everyone feels that wearing a black

armband is the correct way to show

Some people do joke about

death. If you don't care for that

style, fine, but please don't push

your values on the rest of this

is not something to joke about does

not give you the right to assume

sy that you have decided to stir up

over Gabe & Jami's show Monday

night. I have listened to the show

Personally, I laughed my way

Our disc jockeys showed a lot

more professionalism than I've

heard from others, both on

WMCR and in the "big leagues."

ing viewpoints, and in all cases

(save one where the caller felt it

necessary to use an obscenity)

allowed people to finish their thoughts before moving on.

In a lot of ways, the show was not a simple "Hey, this guy blew his brains out, let's make fun of

him'' ordeal, despite how you

Would this show have even have

been considered had MTV decided

not to (pardon the expression) beat

Somehow, I doubt it. Had the regular media not all

rushed out to say how great of an

artist and philosopher Kurt was, we

would not have needed this show.

media. As we are not licensed by

the Federal Communications Com-

mission, we are able to offer a view

to the community that no other

media in Poughkeepsie can

In this case, it meant allowing

people to say that "Hey, maybe

MTV is going a bit overboard,"

But WMCR is an alternative

that I feel that way as well.

(which was taped).

through it.

made it out.

a dead horse?

provide.

Just because you feel that suicide

Now, about this little controver-

your loss.

Kurt Cobain should have been on his knees 24-7 thanking God that he knew people in the recording business four years ago.

And while we're on the subject of music, Dana, if Nirvana never

Yes, Pearl Jam would be popular today; yes, Soundgarden would be popular today.

I'll let you in on a secret - They have talent.

Nirvana is just a really loud, really bad, high school band with really good equipment.

"But they symbolize teen-angst, dude."

Oh, great, something new. "But Kurt brought back punk,

Good, maybe it will follow him to the grave.

I do not respect Kurt Cobain. I do not respect his MTV geared pop-punk music.

I respect all of you out there in Marist-land who struggle and toil.

All of you who do not have supermodel wives but somehow persevere.

I respect all of you musicians on campus who don't try to embody that cliched "teen-angst," but try to make good music.

I don't respect Kurt Cobain, I pi-

James Nagurney, junior

Address diversity

I would like to address the issue of cultural diversity on the Marist College campus.

I was concerned over several comments made in last week's Circle about how cultural diversity is unnecessary

From the time we took this land away from the Native Americans, the U.S.A. has been built up of many peoples from different corners of the world.

America has become a melting pot of different cultures, but let us not forget where we came from.

This country gives us the freedom to experience different

cultures in one place. Just look at the different

areas of Manhattan alone. Why not take advantage of that and learn about other people? I highly recommend the broadening of cultural diversity at Marist College.

I was able to attend the cultural dinner dance the other week, and am pleased to say that it was one of the best events I've attended on this campus.

I just wish people would be more open to cultures different from their own.

Jennifer Kraus, senior

DJ defense on Cobain

We are writing in response to the article Dana Buoniconti wrote about us in last week's edition of

It was not our intention to insult "music fans" all over the country or to be unfeeling, unconcerned students and disc jockeys

It was purely an act of publicity, which was mentioned numerous times over the air.

We merely wanted more listeners, and it worked.

We in no way regret what we said or did during our show.

What we do regret is the misrepresentation Mr. Buoniconti

We have both lost close relations and neither one of us were rude and unappreciative towards our callers. We were willing to let them speak their opinions on the air and

then we would respond We find it disturbing that people got more upset over this one radio show of problems that are a little more important.

Maybe if Kurt Cobain had paid our way through college or found the cure for cancer we would have given him the praise he deserved, but we personally do not agree with the act of suicide.

Therefore, we would like to thank everyone who listened and called in to the show.

Gabrielle Demma, junior. Jami Fregosi, junior

NOTICE:

Letters to the editor are the views of the authors only. These are not necessarily the opinions of The Circle editors.

Thanks for campus events

There have been so many fine events on campus recently that I would like to congratulate and thank the people involved.

First there was the entertaining Saturday evening of choral singing a few weeks ago.

Sincere thanks to Dorothy Ann Davis, faculty, and students for a most relaxing evening.

Then there was the exhilarating and roisterous Taming of the Masterful direction by Sue

Hopefully Shakespeare has now

Lozinski and inspired student

become an annual fixture at Marist, following upon last year's King Lear and recalling The Miser and A Midsummer Night's Dream of too many years ago.

And just last week we had three very fine Holocaust Remembrance Days and another heartwarming Children's Theatre production, this time The Glass Slipper, rejoicing the hearts of thousands of youngsters-and their teachers and

Thank you, one and all. Keep up the good work.

Bro. Joseph L.R. Belanger, fms

Sororities are inclusive

performances.

I'm writing this letter in response to two things written in the last issue of The Circle.

First is the article on the first page about the school denying the sorority Delta Sigma Theta.

I personally think it's unfortunate that this sorority can't be chartered but I strongly disagree with the statement about blacks and Latinos being left out of greek

If there are blacks and and Latinos who feel left out it is by their own choice.

There are eight very fine greek organizations on this campus.

I happen to be a member of one of them and I am a Latina.

The only reason that some blacks and Latinos don't join greek life is because in their eyes they see it as "white". The reason I know this is because when I pledged my freshmen year I was referred by many as a sell out and an oreo.

Not to mention other names that are not fit to be printed.

I'm sorry but I personally was offended and disgusted by the fact that people who didn't even know me were making judgments on my character all because I pledged a 'white" sorority.

My response is grow up. I love my sisters and I don't ever regret pledging, in fact if I had to do it all over again I do it in a second.

If accepting people for who they are and not what they look like, if

judging people for the content of their character and not the color of their skin makes me a sell out, then make me a big sign because I'll wear it with pride.

The second thing I want to address, is the letter written by Jon P. DeRise.

First the only thing he proved in his letter is how much of a freshmen he really is, because I have never read so much ignorance in my life.

You believe that not recognizing Black History Month and Hispanic Heritage isn't a great loss?

First of all you obviously have no clue as to the struggles that blacks and Latinos have had to endure, and still have to endure.

I didn't appreciate your little reference to Dominicans, I'm Dominican and last time I checked I didn't kill a cop nor did any of my Dominican friends.

You came more than close to sounding like a bigot.

The first thing you need to do is go to the library and educate yourself, then maybe you can write an intelligent letter to The Circle.

A wise person is someone who knows about many things not just the things he believes he can understand.

It is obvious that there are a great many things you are incapable of understanding.

Saggy Rudecindo, junior Latina and proud member of Sigma, Sigma, Sigma

Blacks and Latinos not excluded from greek life

Recently there has been a number of incidents in which the words diversity and respect have been used quite often, however I believe that the April 14 issue of The Circle and its article "Cap on clubs in way of proposed sorority" has taken these issues to both moronic and ignorant heights.

The bottom line is that the school has neither the money nor the resources to allow more clubs and greek organizations than the ones that already exist.

That is why a cap exists. When the article quotes that

"they are effectively excluding blacks and Latinos from greek life on campus", that is simply not Any member of any minority

can pledge a greek organization. The quote also fails to mention that not only can't minority clubs exist, but the cap also affects any other possible candidates for new

This is not any case of discrimination against minorities on campus, but the article sure attempts to make that case. Another portion of the article

angered me greatly. Afena Cobham says that the

sorority that Tara Parker and she are trying to start at Marist is look-

ing for "predominantly women of color with a gpa of 3.0 or better ...

If I was quoted in The Circle as saying that I was starting a fraternity which was looking for predominately white males with blond hair and blue eyes, I would be accused of trying to resurrect the Nazi party at Marist.

Also, why should people be judged upon a gpa of a 3.0 to be admitted into a sorority

Why can't someone with a 2.5 or a 2.0 contribute just as much to a sorority? Since when did sororities become honor societies?

I was also greatly offended by an incident which happened as a result of Jon P. DeRise's letter to the editor also in the last issue of The Circle.

The same above-mentioned Tara Parker, a mentor at Sheahan Hall, according to Jon called him an unconscious racist.

I believe that if the tables were turned and Jon had said that to Tara, he would have either been removed from his dorm or from Marist all together.

Tara wants to help start a sorority which Cobham says has "openminded individuals, tolerant of all races, nationalities, and sexes."

Maybe there should be a little practicing of the preaching here.

Ken Urben, freshman

your own, Dana Buoniconti.

funny; no death is funny.

However, I do fully reserve the

nearly two years now. I reserve the right to laugh at a

"But he was a tormented artist,

I've got two tests and three

Columnist endorses suicide because no one else was offering to help that section of the population. Well, well, Mr. Buonicon-Before you say that that is not what ti, it looks like you've earned

> quote from the show 'That's one of the reasons we're doing this show is we want people to be able to get on the air and express how they feel and you get both sides...that's what we want: Several times Jami and Gabe said that these were just their opinions, and that the station did not

the show was about, I'd like to

necessarily share those views. While I'm quoting, may I remind you of some things you said?

When asked if you were offended, you said "Well, not really. I'm not offended that you don't care.'

Your editorial (let's face it, that's what it was) doesn't give that

In your second call, you said that "If you can't appreciate Kurt Cobain's accomplishments and the person he was ... then I really don't think you can call yourselves fans of alternative music.

I seem to recall that earlier on in your career, you were anything but

a Nirvana supporter. Does that mean that you just recently became a "true" alternative fan? And what make Kur Cobain the god of alternative, aside from the fact that he's dead?

Alternative is more than just feedback, Dana.

How about They Might Be Giants? Ween? The Orb? These are all alternative bands and just look what Kurt's meteoric rise to the top has done for them: nothing.

One more quote and then I'm done, "We can relate to Kurt." Oh yes, I'm sure that our entire generation can relate to overwhelming success, drug induced comas, and being called the leader of a generation.

If you want to look up to a drug addict who felt that killing himself was a good idea, go right ahead. But please, don't ask the rest of us to go along.

I agree, suicide is a serious problem. However, those who choose it should not be praised. In so doing, you yourself are endorsing suicide. Is that the stance you want to take?

Neil Kelly, junior

Students look for cash, internships for summer

by CYLINDA RICKERT

Staff Writer

With summer comes warm weather, no school for four months, and—hopefully—a job.

At Marist, students' summer jobs are as varied as the students themselves. They range from the paid to the unpaid, the normal to the bizarre. There are those who must scrape their paychecks together to get back to school, and those who work to fill in the long hours of summer.

"What am I doing this summer? Right now, I am searching for a job," said Judy Reid, a freshman from Dover, N.H. "It's hard, and everyone looked at me funny when I applied in April for a job to start in May. I should have started sooner.

Reid's eleventh-hour search for a new job sprang from her hatred of polyester.

"I don't want to return to McDonald's," she said.

Even though the application process may be the most reliable way to find a job, anything goes. Rich Cocchiara, a junior from Port Jefferson, N.Y., found a timeless, if questionable, way to a new job.

"It's called nepotism," he said. "I'm working in Jersey City at SFI Scenic Designers. My brother works there, and the job isn't permanent. That's about all I know."

Carolyn Sutton, a freshman from North Conway, N.H., also works for her family. Her father operates the only funeral home in town, and his family helps him run

"Basically, I'm a secretary. My father's computer illiterate, so I put in all the accounts," Sutton said. 'Sometimes I host a visiting hour or stay down there at night to make sure things are OK.'

Sutton has been in the business

since she was about twelve. The funeral home is on the ground level, and the family lives above it.

"I've lived in the same house with corpses for 19 years, so it does not bother me at all," she said. "It's great, because you can tell people ghost stories and they actually believe you."

Apparently, the only drawback is the jeopardy to family vacations.

"It's hard for us to take summer vacations, because my dad is the only funeral director. If someone dies, he has to come home. My parents figured if they employed their children, they'd always have staff people around.'

One stepping-stone into a new life and a better career is an internship, which is working hands-on in a chosen field, usually for no

Jennifer Doorly is a communications major. This summer she'll be interning at Channel 12, a cable station in her hometown, Fairfield,

Conn.
"I'm going to do a little of everything-make some coffee and pick up guests at the train station," she said. "At the end of the summer, I'll get to produce one of my own shows."

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OUGH

...continued from page 9

There is some controversy surrounding the competition, though.

Tom Goldpaugh, assistant professor of English, said he is quite mortified that the event is being held on campus.

"As a member of the faculty, I am embarrassed to be associated in anyway with this," he said. "It goes against everything we're trying to do in the development of the college."

Goldpaugh said the event is condoning physical violence.

He also said he believes it is bad for the students.

Goldpaugh said he is appalled at the fact that it is being called, "Combat on the Campus."

'It sends a wrong message to students that punching someone is acceptable," Goldpaugh said.

"Nothing would make me happier if the night it goes on that no one shows up," Goldpaugh said.

"It seems very unusual that at a time that we're so concerned about

our academic image, we would allow ourselves to be associated with something that ultimately con-

dones violence, drinking and motive destructive actions," he added.

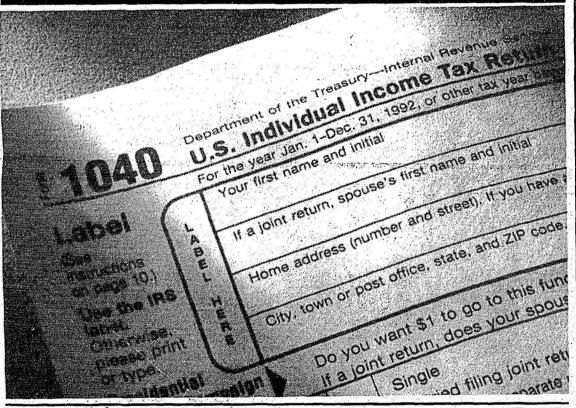
Goldpaugh said he heard a commercial aired on WPDH that added to his disgust.

The advertisement was for a contest being held at Foley Square in New Paltz.

The contest is going to determine who the "ring girl" will be for the

Goldpaugh said this sexist hype adds more embarrassment to the

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JOBS

...continued from page 3 good experience.'

Michelle Pontecorvo, a business finance major from Kirkville, N.Y., has taken a job in Stamford Conn., after sending out only three resumes.

"The interview was intense. It lasted five hours, and I guess I made a good impression,"

Pontecorvo said.

For seniors still on a job search, the Center for Career Development and Field Experience offers workshops concerning resume writing and interviewing skills. The workshops involve making resumes stand out from the crowd, and Senior Survival Workshop to offer support to the job hunters.

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Toughman competition - is it sexist or not

by TERI L. STEWART
Staff Editor

The Toughman Contest "Combat on the Campus" will make its way to the McCann Recreation Center at 8 p.m. on April 22 and 23.

The event is an amateur kickboxing competition for men and women.

According to Tom Diehl, McCann is renting the gym to the Toughman Contest. This will be the first time the event will be held at Marist.

However, this is the third consecutive year it is being held in the Hudson Valley, the past two years being in the Mid Hudson Civic Center in Poughkeepsie.

Diehl said the administration at McCann knows Brian Burke, Tracy Patterson's manager, and that is how the contest arrived at Marist

"It allows the average everyday guy to get in the ring and mix it up," said Mark Alongi, a promoter for the event with Ron Spence productions. "We provide all the necessary safety gear to ensure that there are no injuries."

The safety gear includes head gear, oversized 16 oz. gloves, mouthpieces, groin protectors and foot padding

foot padding.

Alongi said the event will provide a safe environment for students and adults 18 years and older to compete.

According to Diehl, the event is a community activity.

"It will be beneficial for the community, and the students will enjoy it," Diehl said.

Alongi said that by holding this event they are helping the college by employing students.

"It also helps benefit the Red Fox Club," he said. "We're major supporters of the college and of the Red Fox Club so that was one of the major reasons why we decided to have the event at Marist."

The McCann Center also holds more people than the Civic Center.

Alongi said that he feels the event will bring more awareness to the college.

"We spent \$15,000 locally to promote the contest," he said. "The beer comes from Dutchess Beer Distributors, the ring is rented locally in Newburgh, and we use all local people.

"We will pump in \$60,000 to the

local economy in two days," he added.

According to Diehl, security will be tight for the event.

"Uniform policemen as well as bouncer type people supplied by the promoters will be there," he said.

The college is charging a standard rental charge for the event ranging in the thousands, according to Alongi.

"It is enough to cover us and to make a profit," Diehl said. "Seeing how its the first event, we're willing to work with the promoter."

The night of the competition each participant undergoes a physical. If he or she have no obvious problems, they get put into one of two weight classes: 160-175 pounds or 175 pounds and over.

The competitors are then paired up and compete in a single elimination process.

The fighters are required to have amateur status and less than five wins in their career. There will be three rounds for each fight lasting one minute each.

The winner receives \$1000 and continues to the national finals in Atlantic City, N.J.

Fifty to 70 competitors usually

compete in the event, according to Alongi.

The event begins at 8 p.m. both nights with the finals being held on Saturday.

...see TOUGH page 8 >



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SEX

...continued from page 1 interested in listening, but are apprehensive about calling up with

One sophomore said, "I would definitely listen, but I wouldn't call because I think that if I had a problem I would talk to my friends first, instead of calling a complete

Kelly said he is not worried about people not calling, but said that if it came down to it, Wright has a few phone calls lined up.

Depending on how the show

goes, it may become a permanent fixture on WMCR. Kelly said that the station is trying to come up with some new programming ideas.

"We want to try and become more of a public forum, not just someone sitting in a closet with a big speaker," said Kelly.

He also pointed out that WMCR is an alternative to the other Poughkeepsie stations.

"One of the things we feel as an alternative station is that it's up to us to be the station to do the stuff no one else is doing," said Kelly.

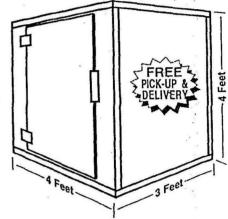
The radio station has recently

been equipped with the phone lines for people to call in, so the sex line seems like a good opportunity to put them to work.

Kelly said that the radio station is fairly flexible about the programming as long as the disc jockeys don't go too far,

"We trust our DJ's to draw the line between college radio and Howard Stern," said Kelly.





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Hurlers nip Iona; record now 16-9

by ANDREW HOLMLUND

Staff Writer

The softball team will be looking to begin another winning streak this afternoon when it hosts St. John's University at the Gartland Commons Athletic Field at 3 p.m.

On Monday, Marist (16-9 overall, 7-1 in the Northeast Conference) was swept by Iona College, 12-2 and 2-0, in non-conference doubleheader action.

In the first game, freshman pitcher Michelle Hudson once again led the Red Fox charge.

In five innings work, Hudson (9-2) relinquished three hits, two walks and fanned 11 Gael batters.

Hudson said she was pleased with her pitching performance.

"I felt pretty good," Hudson said. "I came into the game wanting to accomplish one thing—to get as many strikeouts as possible. My ball was moving well."

Offensively, Marist was paced by sophomore right fielder Courtney Sleight and senior left fielder Janine O'Connor.

Sleight went 3-3 with one RBI, while O'Connor was 2-4 with four

Four other Red Fox batters notched one hit apiece.

In the nightcap, the Red Foxes were led by sophomore shortstop Beth Murphy and freshman pitcher Robin Stohrer.

Murphy went 2-3 with one RBI. Stohrer pitched a complete game allowing only two hits.

Sophomore catcher Angela Degatano and junior third baseman Melissa Fanelli had one hit apiece.

Co-head coach Jonnah O'Donnell said she saw a well-rounded performance from her players.

"They did a lot better than against Hartford," O'Donnell said. "We made adjustments in base running. They played really

O'Donnell also said she was pleased with Hudson's outing.

"She pitched her typical game," the first-year coach said. "Every game she throws, she gets better.'

Last Thursday, Marist travelled to New Britain, Conn., to take on the University of Hartford.

The Red Foxes were swept by Hartford, 1-0 and 5-2, in a nonleague twinbill.

In the first contest, Marist was only able to muster one hit, while Hartford clicked for its first and only run in the bottom of the first.

Murphy was the only Red Fox player who was able to garner a hit. Hudson took the loss for Marist, despite pitching a four-hitter.

In the finale, the Red Foxes saw Hartford connect for 11 hits, while



First baseman Laurie Sleight takes a swing in a Red Fox softball game this week.

Circle photo/Matt Martin

scoring one run in the second inning, three in the third and one in

Hudson said the team would like to put those losses behind them.

"We weren't in the game at all," the San Diego, Ca. resident said. "I was kind of glad we got that out of our system because we felt like we could win every game. Our heads were just not in the game."

O'Donnell said the team has a difficult schedule for the rest of the

"We are looking at everything as tough," O'Donnell said.

Hudson said it is important for the team to play together during its final stretch of the season.

"We just have to learn little things about each other," she said. "We have to play as a team."

After today's games, the Red Foxes will go on a three-game road

trip, swinging through Wagner, Siena and Seton Hall before returning home to face New York Tech.

Peacocks kill netters; NEC Champs. next

by JIM DERIVAN Staff Writer

The men's tennis team defeated Rhode Island, 5-4, at the Dutchess Racquet Club on Saturday.

Could they put two wins back-to-back?

Marist (5-5 overall, 3-0 in the Northeast Conference) dropped an 8-1 decision to St. Peter's College on Sunday.

The Red Foxes lost to a team which has won the Metropolitan Athletic Conference the past two

Junior Marc Nussbaum recorded the only Red Fox point, winn-

ing 7-5, 6-4.
"He (Nussbaum) played a perfect match against a good player," head coach Ken Harrison said. "Both players made good shots, and it was a real exciting match.

Junior Martin Byrne lost his first match of the season, 6-2, 6-4.

Harrison said Byrne was unable to perform to his caliber because of an illness.

Byrne, who missed Saturday's match, now has a 7-1 record.

Junior Kevin McGovern lost the fourth match, 6-2, 6-2.

In the fourth match, sophomore Heath Pramberger lost 6-3, 6-1, and senior Chris Illardi suffered the loss in the final singles match, 6-2,

In doubles, the Red Foxes played tough, but came up short, losing all three games.

Harrison was pleased with the effort.

'The doubles matches were really exciting," Harrison said. "I like my doubles teams to play like that all the time. They were really smacking the ball and were taking good shots."

The closest Marist came to winning in doubles was in the first

The team of senior Brian LaSusa and Nussbaum fell, 4-6, 6-4, 6-3. Marist is now focusing on the NEC championships this weekend.

"They're gearing up for the conference championship," Harrison said. "They're psyched up to go, but they need to get on the court

Marist faced Wagner yesterday. Results were unavailable at press

Kunners

by GREG BIBB Staff Writer

Teamwork was the buzzword this past weekend as the men's and women's track teams traveled to Manhattan for the Columbia University Relays.

Although team scoring was not calculated, the Red Foxes did set some school records.

In the women's events, Marist was led by Carolyn Mercury, Dawn Doty, Patsy Schneider and Clayon Huggins in the 4 X 100 relay. The group placed fifth with a

time of 55.9 seconds. The time was a new outdoor

school record.

excel

The foursome continued to run well in the 4 X 200 relay.

The event was different, but the results remained much the same. The group crossed the line in

fifth place, stopping the clock in 1:56.1 which was good enough for another outdoor school record.

In the 4 X 1500 relay, Alison Murray, Colleen Carson, Theresa. Hickey and Alexis Bequary placed fourth with a time of 21:21

Once again, the group set a new outdoor school record.

The women set six outdoor school records at Columbia.

While the women were busy et ching their names in the record books, the men were also putting

together a solid performance. Andrew Baird, Josh Wood,

Martin Feeney and David Swift competed in the 4 X 1500 relay. The group made every stride a

record-breaking one as the foursome stopped the clock in 16:49.1. Swift, Feeney and Baird repeated their record-breaking performance in the 4 X 800 relay where they were joined by anchor man Eric Bergmann.

The group matched the effort put forth in the 4 X 1500 placing third and setting a new school record with a time of 8:07.7.

The men and women return to Manhattan this weekend for the Columbia Invitational.

struggle freshman Sean Stam had four.

by TERI L. STEWART Staff Writer

The men's volleyball team finished its 1994 campaign last weekend on a sour note by losing five matches at the National Club Volleyball Championships in Tempe, Ariz.

Marist ended its season at 9-9. In first-round action, Marist faced Teikyo Marycrest College and lost, 15-12 and 15-5.

In the match, senior Steve Graham had 16 kills, and Randy

Desrosiers finished with 27 assists.

Lamar College, Marist lost to Mankato College, 15-6 and 15-10, in its final first-round game.

Since Marist was unable to advance to the next round, the Red Foxes were placed in a consolation

Marist faced the University of

Marist lost to Vermont, 15-12

After a 15-6 and 15-12 defeat to

Vermont and Howard Payne

Desrosiers collected 28 assists.

Senior head coach Nicole Silenzi said she was pleased with the team's performance.

"We played awesome," she said. "They moved on the court as a team. It was a little late in the tournament for that, but their adrenalin was just crazy."

Silenzi also said she thought it was a really great way for the team to end a bad outing.

"We didn't get a lot of time in Graham had 11 kills, while the gym," she said. "They played really well for being unprepared."

Intramurals

In men's basketball action, A Few Good Men leads the Monday league with a 7-0 record. Linc's Legends, Syracuse and the Bobbits are in a three-way tie for second with 5-2 marks.

In Wednesday league play, Flex is in first place with a 6-0 record. Big Country and NPG are tied for second with 6-1 marks.

Playoffs begin April 25. In women's basketball action, the Marion Hall Tigers won the league with a 5-1 record.

Boom, There It Is, Los Locos and Natural Emissions have 5-1 records in Tuesday league play. MCIVC and Leo Spikers lead the Thursday league. Both teams only have one loss.

No games were held last Thursday due to Greek Week events.

Softball action has started. Games are scheduled everyday until April 29. There will be no games on April 23 and 27.

WANTED:

Circle staff needs several additions for next year. Positions are open for political and music columnists, photographers, advertising, distribution, and general staff writers. Please contact The Circle at Ext. 2429.

The Final "One-On-One With Jay LaScolea" Weekdays at 12:30 On MCTV Campus Cable Channel 1

Hitters fall, 11-2; play Army today

by TED HOLMLUND

Sports Editor

The game was close until the sixth inning. The Red Foxes were trailing 2-0 as junior pitcher Jeff Goodin was locked in a pitcher's duel with John DiMartino.

However, Northeast Conference foe Long Island University exploded for eight runs in the sixth and seventh innings en route to an 11-2 romp over Marist on Monday afternoon in Poughkeepsie.

Marist will look to get back on the winning track today against Army.

Any chance of a victory against LIU was lost after the sixth inning.

The Blackbirds scored five runs in the sixth and three in the seventh

Goodin ended up giving up five runs in 5 1/3 innings pitched. DiMartino, on the other hand, held Marist to two runs on six hits over eight innings.

The defeat drops Marist's record to 4-19 (3-9 in the NEC).

Sophomore right fielder Mark Barron and freshman shortstop George Santiago were the only players who made any significant headway against DiMartino.

Barron went 2-5 with a homerun, a single and an RBI. Santiago also was 2-5 with a double and a single.

Even when Marist had scoring opportunities, the team was not able to convert. The Red Foxes stranded 10 runners in the game.

This was the fifth consecutive defeat for Marist. The team had won three of four games before this latest losing streak began.

Head coach Art Smith said he cannot find any answers on why the team is playing poorly.

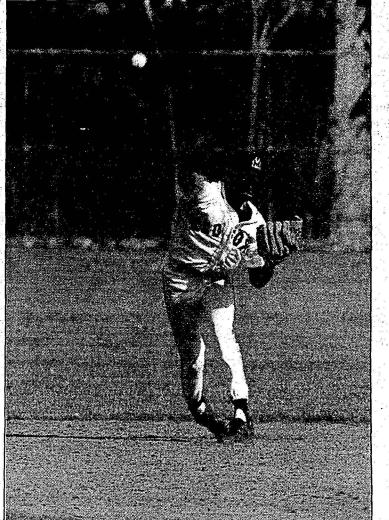
"I honestly don't know why we're not playing well," the third-year head coach said. "Once things go bad, you expect the worst. Right now, we don't have any confidence."

we don't have any confidence."

Junior captain Matt Bourne said the pitching, offense and defense are all failing to execute at one time or another during the course of the games.

"We haven't been able to put it together," the third baseman said. "We've been getting down easily. It's hard to come back when you're down 6-8 runs."

The Red Foxes looked to regain winning form against Fairfield (Tuesday) and Manhattan (Wednesday). Results were not available at press time



Junior shortstop Vinny Roberto throws to first base in a recent game.

Circle photo/Matt Martin

Laxmen lose to N.Y. Tech; mark now 5-4

by TERI L. STEWART
Staff Writer

The men's lacrosse team fell to New York Tech, 19-10, on Saturday.

Head coach Tom Diehl said Marist (5-4) had a difficult time matching up with their opponent.

"They did better than us one-onone," Diehl said. "They were able to shake us and get free. We left people open and didn't follow the flow of the game."

Sophomore goalie Craig Grevelding collected 34 saves for Marist.

"He faced a lot of shots," Diehl said. "It could have been a blowout if he didn't play well."

Junior Dave Closinski led Marist with a team-high four goals.

The Red Foxes hosted Stonybrook College yesterday.

Results were unavailable at press time.

Crew finishes strong; President's Cup next

by GERARD CARNEY

Staff Writer

The crew team did not finish lower than second place in any of its races Sunday in a tri-meet against Holy Cross, Lowell and Simons held at Worchester, Mass. However, success was not in the forecast Saturday.

Once again rough waters caused cancellations for the feam as an icy river forced the postponement of Saturday's scheduled meet at Skidmore.

However, Sunday was a different story for the rowers.

Led by seniors Owen McGovern and Pete Tartaglia, Marist finished second to Holy Cross by seventenths of a second in the varsity eightman.

"I felt that we rowed well," said." McGovern. "We were all happy that we were able to row through a cross wind and place."

According to Brent Galisanno, a crew alumni who attended the meet, the team will do exceptionally well this season.

"I've seen the last two races now, and they look strong," Galisanno said. "They must keep piling up points like they are doing now. They'll be in good shape."

Galisano said he felt the Red Foxes should have beaten Holy Cross, but were weaker down the stretch.

This coming weekend Marist will host the President's Cup Regatra. Other teams competing include, Army, Middleberry college, Sara Lawrence College, Bates and Vassar.

McGovern said he feels the team should perform well.

"We have a lot more experience than those other schools," he said. "I would be very upset if we don't finish first."

Buchanan arrested, faces charges

by MATT MARTIN
Staff Writer

When Izett Buchanan steps foot into the court on Monday, April 25, it won't be as a rookie on an NBA team as he had hoped, but as an alleged felon.

Buchanan, 21, from Goshen, NY, and Calvin Cooper Jr., 23, of Poughkeepsie, face criminal charges of grand larceny, a felony; criminal possession of stolen property, also a felony; and conspiracy, a misdemeanor, stemming from their alleged theft and use of stolen credits cards April 7, according to Town of Poughkeepsie police:

The cards, pried from a locker at AllSport health club in Poughkeepsie, were used at seven stores in the Poughkeepsie Galleria to purchase over \$1,000 worth of merchandise including sportswear, sneakers, jewelry and stereo equipment, police said.

If convicted, the two could face a sentence of up to four years in prison "We're hoping that he isn't guilty at this point," said Marist's Athletic Director Gene Doris. "If he is, it certainly isn't something we'll be proud of."

After a year unrivalled by any previous player at Marist, garnishing the NEC scoring title, Player of the Year honors and, this past Monday, the Haggerty Award as the outstanding player in the metropolitan area, it seemed that Buchanan had turned himself around after the disappointment of sitting out the final 18 games of his junior season due to academic probation.

"We felt that he was on the right track," said Doris. "But this leaves a cloud of doubt hanging over him. He hasn't left himself much room to work with."

Descriptions of the two men by retailers match those of descriptions of the two given by attendants at AllSport that night, according to the Secret Service.

To date, Marist has taken no disciplinary action against Buchanan pending the result of the upcoming trial.

Still, Buchanan's future at the college remains in doubt.

"It doesn't make it any easier to graduate," said Doris.
Buchanan, a scholarship athlete,

is to have his scholarship reviewed at the end of the year to determine if he is making satisfactory progress towards his degree in criminal justice to allow him to maintain his scholarship despite having used all four years of his eligibility.

"It's not an automatic renewal," said Doris, who, along with three others, would make that decision. "There are a number of factors including ethical conduct."

Buchanan and his teammates

have been advised not to comment on the situation pending the trial. "I feel devastated," said Head

"I feel devastated," said Head Coach Dave Magarity. "All the adversity and then to end up in this position ... it's awful."

As for the effect of the news on Magarity's recruiting, Doris said, "It certainly doesn't have a positive effect, but it's tough to judge what people on the outside are thinking."

Buchanan is innocent until proven guilty

Senior Izett Buchanan, along with Seton Hall's Arturas Karnishovas, was named a co-winner of the 1993-1994 Haggerty Award on Monday in East Rutherford, N.J.

The award is given to the most outstanding player among 18 Division I, 16 Division II/NAIA and 31 Division III in the New York-New Jersey-Fairfield (Conn.) region.

However, the honor of receiving the award was most likely the furthest thing from Buchanan's mind.

Buchanan was arrested Thursday on charges he and another Poughkeepsie man used stolen credit cards to buy more than \$1,000 of merchandise, according to Town of Poughkeepsie police.

Police said the 21-year-old Buchanan pried open a locker at AllSport health club in Poughkeepsie on April 7, and stole two credit cards, a watch and \$14.

If convicted, Buchanan could face up to four years in prison.

Some of the talk around campus already has declared Buchanan guilty.

However, our legal process says a person is innocent until proven guilty. Buchanan's court appearance is not scheduled until April 25. Both have been released without bail.

Baseball bungling

The baseball team's 11-2 loss to Long Island University Monday has been indicative of the squad's season.

The Red Foxes (4-17, 3-9 in the Northeast Conference) committed seven errors, stranded ten runners and walked enough runners to start a mile walkathon.

Right now, this team is not playing with any spirit or intensity.

If the team is not playing with any drive, baseball becomes a chore.

The only remedy to this illness is victories. If Marist continues to play poorly, they will only continue to punch in the time card and pray for the season to end.

NHL Revival

The increased television coverage of the NHL playoffs is beginning to increase the popularity of the game.



Ted Holmlund

Talkin' it

This year, ESPN carries 48 playoff games, while ESPN2 airs an additional 12 games.

With greater media coverage, sports fans should gain a better understanding of a sport that is usually identified with violence.

There's is more to hockey than violence.

Hopefully, the increased visibility will inform people that hockey is a sport with many nuances, not just a boxing ring on ice.

Oh, by the way, here's one easy hockey prediction. The New York Rangers will not win the Stanley'

NBA fantastic?

There has not been as much talk

about the upcoming NBA playoffs as there was last year.

It seems that most fans and sports commentators have not been too enthusiastic about the upcoming NBA playoffs.

Granted, the baseball season is just beginning, and the hockey playoffs are in full swing. However, the main reason basketball is losing its notoriety is because it does not have a marquee player

anymore.

No more Michael Jordan. No more Magic Johnson. No more Larry Bird.

Charles Barkley is a big-time player, but he has not reached the legendary status of the Big Three because he plays on the west coast.

If the NBA is going to regain its popularity, Commissioner David Stern will have to hope Shaquille O'Neal can fully take over the prime-time mantle.

Cliches

If this columnist listened to the millions of sports cliches, he would have something more enlightening to write about than cliches.

Here's some classics.

1. Win one for the Gipper (Is that a fish?).

2. It's not over until it's over (Really?).3. When the going gets tough,

the tough get going (unless they lose...then see number four).

4. The better team won (It's not

4. The better team won (It's not rocket science...there's my own cliche).

5. It's not over until the fat lady sings (Is that sexist?).
6. ESPN (Turn on

SportsCenter).
7. We weren't clicking (Is this tap dancing?).

8. We weren't on top of our game (How do you get on top of a game?).

9. It was a tough loss, but we played hard (That's nice).

10. It does not matter if you win or lose, but how you play the game (If that was the case, many people in the sports business, including this columnist, would be out of

work).
Ted Holmlund is The Circle's
Sports Editor.