



~FEATURES~
 Marist students spend their summer interning at the Magic Kingdom, pg. 4

~SPORTS~
 Men's soccer heads into the 1998-99 season looking to rebound from last year, pg. 12



THE CIRCLE

the student newspaper of  Marist College

VOLUME #52 ISSUE # 1

WELCOME BACK EVERYONE!!!

SEPTEMBER 17, 1998

Steel Mill provides new home

Library offers added services to ease stress of temp location

by **BEN AGOES**
News Editor

Half a million dollars later, Marist has turned an old steel plant mill into the new library.

The total costs of renovating the old mill came to \$545,000, but not all that money went to paint and building supplies. The college pumped some into making reference materials and research easier for students.

For instance, in the past, students had to pay 25 cents a page to print off the library's digital periodical program, ProQuest, but since moving across to the steel plant mill, the library now offers ProQuest Direct.

Dennis Benamati, assistant library director, said ProQuest Direct gives students who have the Internet in their rooms the capability of accessing thou-

sands of periodicals for free.

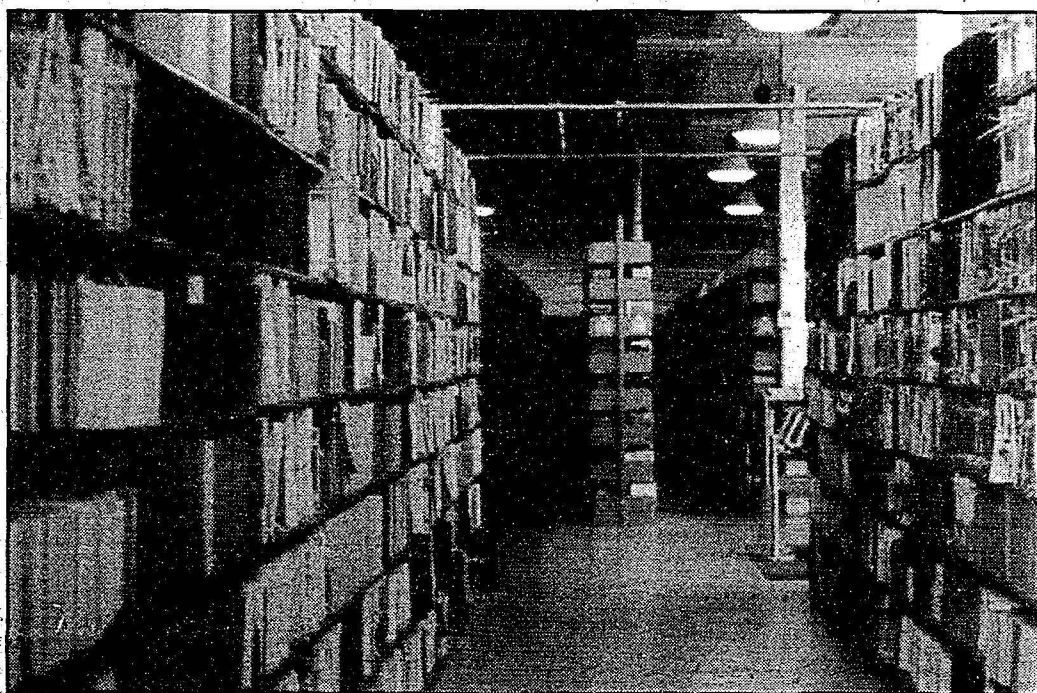
"This is the kind of things a lot of libraries are doing," he said of Marist's push for an all-digital library. He said since adopting the new program, the library has been able to expand its list of periodicals from 1,200 to 4,800.

Access to all periodicals via ProQuest Direct will be offered at least during the library transition period, and there will be no more copying fees, but only for on-campus students using Marist's Internet connection, Benamati said.

Commuters with the Internet in their homes will not be able to use the new program.

The library has also created a hosting program to ease the transition.

Elena Filchatina, library public services coordinator, said the program runs Sunday through



Circle photo/Jeremy Smith

The library makes the best of the shortage of space by stacking books and periodicals eight shelves high.

Thursday 3 to 9 p.m. and is a chance for students to become acquainted with the library's temporary facilities.

"Students come to the library

and they don't know where things are anymore," she said.

The backbone of the program is student workers who act as guides to anyone who may

need help.

"The student is supposed to show the library user where the collections are located," ... please see **LIBRARY**, pg. 3

Crossing solution sought

by **THEA CIMMINO**
Staff Writer

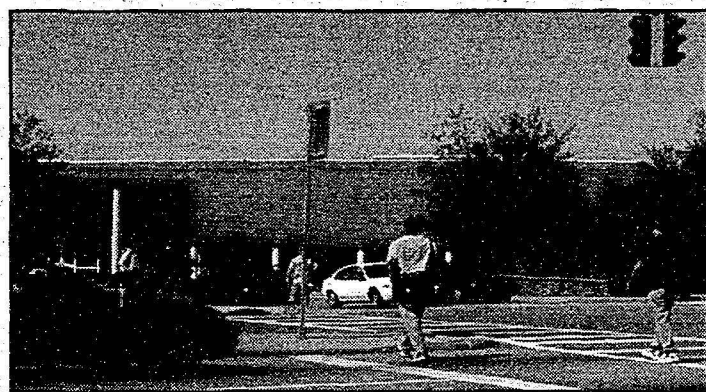
After weeks of speeding traffic, congested intersections and an estimated 500 students crossing Route 9 everyday, the Department of Transportation has agreed there is a problem.

Marist President Dennis Murray, Dean of Student Affairs Gerard Cox and Student Body President Colleen McCulloch, met with representatives from the state Department of Transportation (DOT) last Friday.

The DOT toured the area and, according to Murray, is willing to cooperate with the college.

"They acknowledge that there is a problem," he said. "They agreed that in the next month we will work on solutions."

Some solutions include constructing a tunnel beneath Route 9, joining the two sides of campus with an overpass, or creating another traffic light and crosswalk. The tunnel and overpass options are not feasible



Circle Photo/Jeremy Smith

Students are encouraged to use the crosswalks at the intersections at Marist's Main and South gates.

according to Tim Massie, Marist's chief relations officer, because they would be too costly.

According to the DOT, a crossing signal to the temporary library and the West Cedar apartments would slow traffic.

Regional Traffic Engineer, Bill FitzPatrick, said the DOT is not endorsing the mid-point crossing signal option.

"The students are not utilizing the pedestrian crossing areas now," FitzPatrick said.

The Student Government Association passed a bill Sept. 9 supporting the crosswalk solution.

Student Body President, Colleen McCulloch said students do not use the crosswalks because they are not conveniently

located.

"Students have many things going on," she said. "One of them is getting places on time. It's human nature to take the quickest path. That quickest path can be made safe by the addition of a crosswalk and a light between West Cedar and the library."

The SGA will be promoting a safety campaign for students which will urge people to use the crosswalks, be aware of traffic and adhere to the crossing signals.

Massie, said the administration and staff support the SGA's safety campaign.

"We're asking the students to please be careful and cross at the crosswalks," he said.

Praise, problems for West Cedar housing

by **CHRIS GROGAN**
Staff Writer

First reactions to the new West Cedar townhouses are being heard from students living there, and not all are positive.

Many students did not expect to move into buildings that were still under construction.

Senior Mike Milby said he expected that at least the apartments would be cleaned before everyone arrived.

"There was dust, plaster, and even clothing materials left behind by the construction workers," he said. "They didn't do a good job cleaning up before the residents moved in."

Junior Jen Armstrong, another resident of West Cedar had the same complaint.

"There was a lot of dust from all the dirt being moved around and the rooms smelled like paint," she said.

Sarah English, director of the Housing and Residential Life office, said she expected the project would be completed by the time students arrived.

"We were given a date at the beginning of the summer by the contractor for when the project was to be done, and that was Aug. 3," she said.

That projection had to be modified, and by the middle of August, the contractors guaranteed all buildings except for the "O" block would be completed by Aug. 30.

"We were concerned that the "O" building wouldn't be ready,

... please see **HOUSES**, pg. 3

INSIDE



TODAY:
 Partly Cloudy
 hi: 76
 lo: 54

Community.....	2
Features.....	5
A & E.....	7
Opinion.....	9
Sports.....	12

Community
News

IN YOUR OPINION

What solution do you think would stop people from dangerously crossing Route 9?

September 18-20- Hellenic Festival (914-452-5990) Hellenic Center Grounds, 24 Park Place, Poughkeepsie. Greek food and pastries, music and entertainment, crafts, children's events, games of chance, DJ, dancing. Fri. & Sat. 11am-11pm. Sun. 11am-8pm.

September 19-20- Hudson River Arts Festival. Waryas Park, waterfront, Poughkeepsie and Riverfront Park, Beacon. Two days of entertainment, various types of food, arts/crafts and kid's shows. Programs include Latin, Irish, Klezmer and gospel music, Greek & East Indian, and African dance and drumming. Presentations, demonstrations and workshops in crafts from various tradition, as well as traditional cultural sporting events. 10am-4pm. 473-4ART

September 20- The Center For Curatorial Studies At Bard College. Opening of three new exhibitions devoted to Franz Kafka, the new millenium, and a collection of works on paper by one of the leaders of Italy's Arte Povera movement. The museum opens Sept. 20 with a reception from 1:00-4:00 pm and runs through Dec. 18. The museum will be open Wednesday through Sunday from 1:00-5:00 pm. For information, call 914-758-7598.



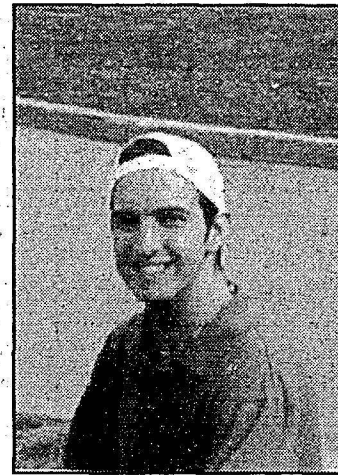
Jackie Fitzpatrick
Sophomore

"The time length could be longer for crossing the street. They also could have a shuttle system to go to West Cedar Street."



Jessica Duggan
Freshman

"There could be a crossing guard to wear a reflector to help students cross Route 9."

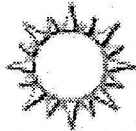


Aaron Frechette
Freshman

"It would be beneficial to build a catwalk. It would help a lot. They also could develop a longer period at the light."

Weekend Weather

FRIDAY:

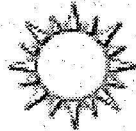


sunny

hi: 72

lo: 46

SATURDAY:



sunny

hi: 67

lo: 47

Source: <http://www.weather.com> (The Weather Channel)

Security Briefs

A patrol through the Student Center at 2 p.m., Aug. 31 uncovered a box of 42 sandwiches which the Marist Band had left behind. The sandwiches were destroyed due to health concerns.

Multiple fire alarms have been activated on the North End because of cooking mishaps. Gartland E and G have been the most frequent, and West Cedar and Talmadge Court have reported small cooking fires. No

major damages have been reported except for some melted floor tiles.

Security broke up a party and confiscated a keg in West Cedar Friday, Sept. 4.

A Sheahan resident slipped while walking across the campus green Sunday, Sept. 6. The student was later taken to St. Francis and diagnosed with a broken rib. The student was released after observation.

The Circle is offering to campus clubs the opportunity to participate in our "Club Bulletin Board." This is a free service for you, on a weekly basis to notify your club members and the entire Marist community of your upcoming events and meetings.

If you would like to post something on our board, please leave an envelope in our mailbox in SC 369.

Questions? Call Matt @ x2429.

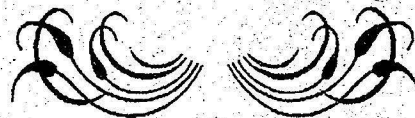
Attention Communication Majors

*Announcing New Prerequisite and credit change in the Communication Internship Program beginning FALL 1999

- Students must take the prerequisite 1-credit course - CRDV 100N Employment Practicum before they do an internship
- The total number of internship credits will change to 14

THIS CHANGE APPLIES TO ALL STUDENTS WHO ENROLL IN A COMMUNICATION INTERNSHIP FOR FALL 1999 OR AFTER.

For more information, visit Communication Internship Director Gerry McNulty at LT226, Call the office at x3655 or email: gerald.mculty@marist.edu



MODELS WANTED

Looking for Marist students to model for the 13th Annual Silver Needle Fashion Show and Awards on Thursday, April 29, 1999

Requirements: Height 5'9"
Weight proportioned to height
Size 6-8 Only

TYROUTS ARE WEDNESDAY, OCTOBER 14 11 a.m.
IN THE NELLIE GOLLETTI THEATER

INFORMATION - EXTENSION 2124

WORLD BRIEFS



Global Soap Opera

The frenzy surrounding the release of special prosecutor Kenneth Starr's report to Congress and on the World Wide Web has raised another question: How far should a person's private life be dissected?

In Britain, some individuals seem sympathetic toward the Clinton-Lewinsky matter. One female television viewer stated, "He's only a man after all. He is entitled to make his mistakes." Courtesy of Jorgen Wouters ABCNEWS.com

Russia's Primakov holds first Cabinet session

Monday marked the first meeting between Russia's new Prime Minister Primakov and his still growing Cabinet. Parliament confirmed Primakov as Prime Minister last Friday.

Upon meeting with his Cabinet, Primakov promised to continue market reforms in order to help Russia recover from its terrible economic crisis. "This is a national government and it must take care of the interests of Russia and its people," Primakov said. Courtesy of CNN.com

Picasso painting, diamonds on Flight 111

Flight 111, which crashed off Peggy's Cove, Nova Scotia, on Sept. 2 killing 229 people is now reported to have been carrying more than just victims.

A Picasso worth \$1.5 million was believed to be on board along with diamonds and possibly millions of dollars in cash and gold. The painting titled "The Painter" was housed in a normal freight container and is presumed destroyed.

The weight of the diamonds, including cases, was believed to be more than 4 pounds, and the weight of the cash is estimated to be 110 pounds, according to an airline spokesman. Courtesy of CNN.com

LIBRARY: Students query safety

... continued from pg. 1

Filchatina said. The hosting program will be offered for one semester, and then it will be determined if there is enough need to continue it.

To offset the inconvenience of students having to cross the street, new services are being offered in Donnelly Hall.

A reference librarian will be in the DN lab Monday through Thursday from 3 to 6 p.m. The purpose, according to Benamati, is to cut down the number of student trips across the street by doing half their research electronically in the lab.

Marist has also hired an outside security agency, Personal Security Service of Poughkeepsie, to help guard the temporary library. Benamati said the purpose is to make sure students feel safe using the library which in many respects is foreign territory.

Charyl Pollard, head of reference services, said the move into the steel mill building at the beginning of the summer went smoothly.

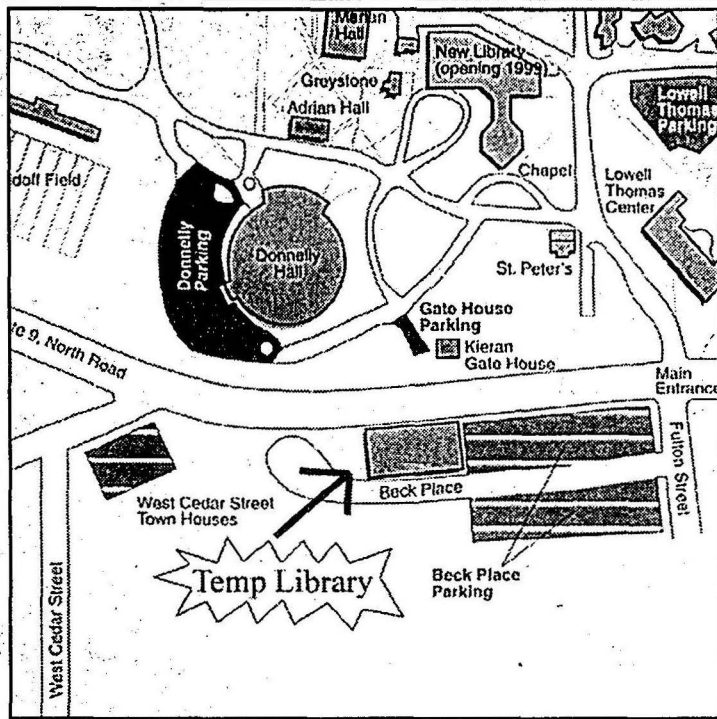
She said the planners originally were worried not all the material from the old library would be able to fit in the steel mill which is only one floor, but it turned out not to be a problem.

HOUSING: Some construction remains unfinished

... continued from pg. 1

so we contacted those planning to live in that building and offered them options to live elsewhere just in case it was not ready. In the end the building ended up being completed the night of August 29," English said.

Tom Daly, director of physical plant, who oversaw the entire project, said he felt everyone involved with the project worked hard to get it done on time. He said the major construction was finished "literally an hour before students moved in."



This diagram shows where the temporary library is located.

"It's pretty tightly packed, but we got everything in," Pollard said. "Having a courier service was an option, but then we realized we could get everything in and that made life a lot easier."

Pollard said she is happy with the temporary location.

"It's fresh and airy and I think it's terrific," she said.

The biggest complaint from students seems to be that the building still has a factory feel to it.

Sophomore Jeremy Doran said he found the temp library to be just as easy to use as the old one, but does not like the location or the look of the building. "It's not very nice looking, but

it is transitional, so that can be expected," he said. "I know a lot of people are fearful of crossing the street. I don't like the location."

He suggested the college set up a shuttle bus system that ran every half an hour between the library and points on campus.

"I would use it," said Doran who drove his car. "It saves gas."

Junior Gina Muccino said she thought the building was set up well.

"I like the set up because I don't have to wander around like in the other one," she said.

Muccino said she only wished there was more parking.

Requirements added to intern

by JILL GIOCONDO
Staff Writer

Communication students will have more work to do before applying for an internship next fall.

Students will be required to take Employment Practicum, CRDV 100N, before interning in the Fall of 1999 and beyond. In the past it was only a recommended class.

Gerald McNulty, communication internship director, said few students who came to his office had the basic knowledge needed before applying for an internship.

"The majority had not taken career development classes and they had little knowledge of job titles, major companies, organizations and resumes," he said. "This was mainly because these things get set aside in classes because fundamental skills are more important."

The school of communication and the arts and career services created Employment Practicum, which is a combination of two existing CRDV classes.

The class is primarily web based except for four in-class meetings. The class is one credit allowing it to be added to any fifteen-credit semester without students having to pay more or sacrifice another class.

Students who have already interned, but plan to do another also need to take the class.

an ally to the students," English said. "The night before students were to move in, we realized that there were no shower curtains, so we ran out and purchased shower curtains for all bathrooms in the West Cedar townhouses."

Housing listened to student input and responded accordingly, English said.

"We purchased new furniture including adjustable beds that allow students to make them higher or lower as needed, which is especially helpful when bunking the beds," she said. "We used student feedback to buy furniture that was really flexible to residents' needs."

"There was a lot of noise from machines and workers at around 7 a.m.," she said.

Many students were dismayed at the fact that they did not have Internet connection until Sept. 11, two weeks after they arrived.

Residents also complained that they rarely had hot water.

The Housing Office reacted to this complaint by contacting maintenance that turned up the water boiler temperature from 200 degrees to 210 degrees.

After the boiler was turned up, there were no more complaints regarding water, according to English.

"We (Housing) try to act as

Marist College Library Services in Beck Place:
We'll help you save time and steps.

While the library is at its temporary site on Beck Place, Marist students, staff, and faculty are invited to take advantage of some additional and unique services we are offering:

Starting Monday, September 14, satellite references services will be provided in the Donnelly Hall Computer Lab. A reference librarian will be there from 3:00pm until 6:00pm Monday through Thursday.

The librarians' primary function will be to answer questions, to help you in identifying sources, and developing research strategies before you come to the Beck Place Library. Reference assistance may be needed in some cases, and is available until midnight Sunday through Thursday; 8 am to 4:30pm Friday, and 11 am to 8 pm on Saturday at the Beck Place site.

Student Hosts will be available between 3:00pm and 9:00 pm, Sunday through Thursday. They will not do your research for you, but they will give you a tour of the building and services, help you find a book, etc. The Hosts will also be assisting with backed-up photocopiers, printers in need of paper, etc. Just look for the name tags.

Please keep in mind that we have provided access to a large number of full text periodicals and databases through our web page at <http://www.marist.edu/library> (click on "Electronic Periodicals and Indexes"). Such sources are available to the entire Marist community via any computer connected to the network, and are available 24 hours a day.

Please remember to take responsibility for your safety when coming to the Library. Cross at the intersection and with the traffic lights.

We wish you a productive and successful school year,
The Marist College Library Staff

WELCOME STUDENTS

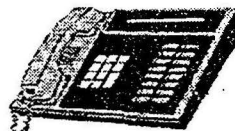


Marist Foxnet Student Telephone (STS), the most cost effective way to place long distance calls from your residence telephone.

FOXNET STS is CHEAPER than.....

- Calling cards
- Prepaid cards
- Personal 800 Service
- All Operator Handled Calls

And **REMEMBER...** you will continue to receive a **10% DISCOUNT** on your total bill. **ALSO** this year, your cost will be **REDUCED** an **ADDITIONAL 3.5%**, with the elimination of the federal excise tax.



Come see us when you arrive on campus, if you have any questions on the telephone service. We're in **Donnelly 241.**

FOXNET STS STAFF

Students spend summer at Disney

by JENNIFER MATARAZZO
Staff Writer

While most college students spent their summers locked up in a cramped office filing papers, a few students had the unique opportunity to intern in one of the happiest places in America, Disney World.

Of course spending the entire summer with Mickey and the rest of the gang is not the daily grind, but it beats busing tables on the weekends. We all have the inner desire to be a kid again and seven Marist students did just that. After all, what a better place to fulfill this dream than Disney World.

Desmond Murray, assistant director of field experience at career services, participated in the recruitment of these students. The State University at New Paltz was chosen as the host for many of the colleges located in the Mid-Hudson Valley area. Recruiters from Disney presented the internship and summer job package, and from there interviews were set up.

"To my surprise, many of the students who were interviewed received job offers to participate in the Disney program," he said.

At least 16 students received job offers and of those 16, seven students actually went.

Murray said considering that Disney is a Fortune 500 company, it is something that is very good to have on a resume.

"Our students had a tremendous opportunity by being there, meeting with other college students and networking with large universities around the country," he said.

Murray said students could opt to do the program for aca-

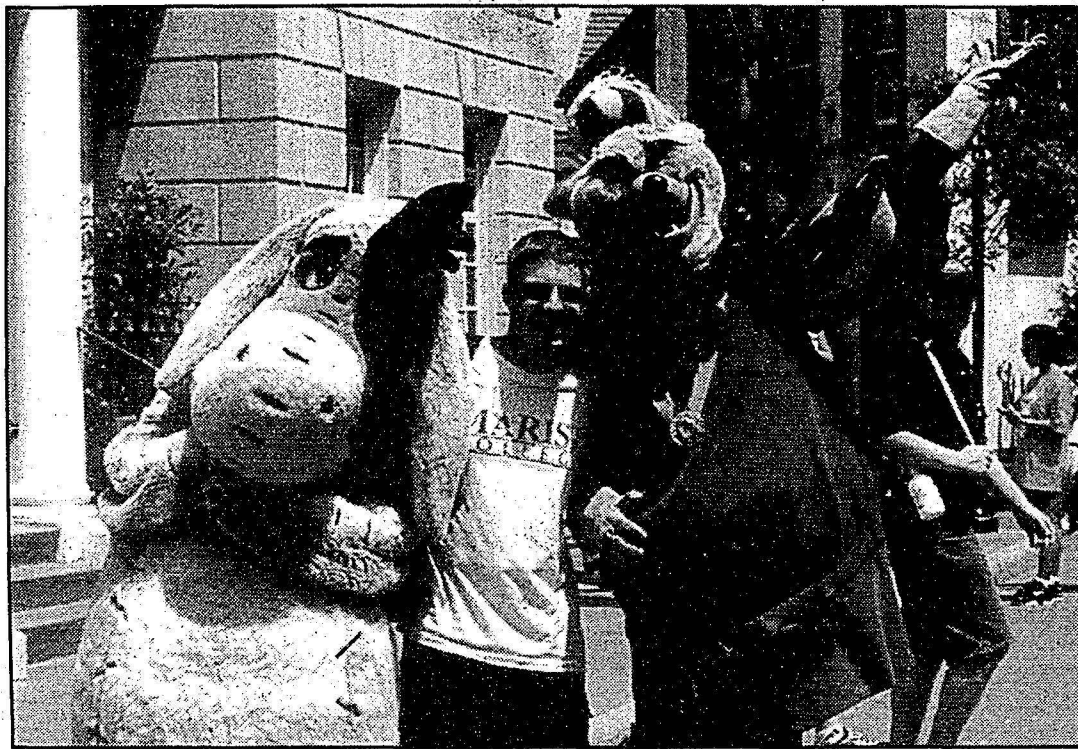


Photo courtesy of Kevin Lundy

Senior Kevin Lundy interned at Disney World during the summer. Lundy worked at Blizzard Beach, one of the water parks on the Disney World property.

ademic credit or for noncredit. He said all of the students were paid.

"Although students had to incur their own travel expenses, the students were paid a salary," he said.

A unique aspect of the Disney internship program is that they accept students into the program at the freshman level.

"This is a good experience for students to be away from home, to learn new cultures, and once the students are there, they can network and see what other opportunities are available to them," he said.

Students arrived at Florida on June 2 and their last day was on Aug. 23.

Kevin Lundy, senior political science major, became the

Marist College representative for Disney. His role is to stay in contact with Disney and to assist in recruiting more Marist students to participate in the internship program.

"I've always wanted to work for Disney," he said. "Now, I am the liaison between Marist and Disney."

Lundy said he worked at Blizzard Beach, one of the water parks on the Disney property.

"I was a park greeter," he said. "I worked at one of the entrances and greeted the guests as they came in, handed out maps and just made them happy."

Lundy said he also worked at guest relations, tickets and finances.

Jennifer Sommers, senior psy-

chology and special education major, said her experience working at Disney was like a dream come true.

"I worked at the Magic Kingdom at the 'Barnstormer,' Goofy's ride in Fantasy Land," Sommers said. "I was an attraction hostess."

Claudia Diaz, sophomore international business major said her experience was a positive one.

"It was my first time in Disney World," she said. "I enjoyed being away from home and dealing with problems on my own."

Diaz worked in the Magic Kingdom selling personalized stones at Disney's Walk Around the World.

"People can buy stones and write their names and birthdays on them," she said.

Diaz said she found it very interesting how a big industry like Disney runs itself.

"I was able to look at this from behind the scenes," she said.

These students put in about 40 hours a week with only two days off. All the students received free admission to all of the Disney theme and water parks as well as discounts to various places.

The living arrangements according to Sommers, are similar to the Marist lifestyle.

"We stayed in Vista Way, right on the Disney property," she said. "It reminded me of the Gartland setup. All of the college students stayed here."

Diaz said some days were not easy.

"As with any job, some people are often hard to deal with," she said. "We always had to smile and keep everyone happy."

Lundy said living in Disney was like living in a fantasy world.

"The months spent at Disney were the greatest three months of my life," he said.

Sommers said the Disney internship program is a great learning, working and living experience.

"I made friends from all over the country and the world," she said. "I know that we'll stay in touch and always have this in common."

Murray said he encourages students to attend a presentation on the program.

If interning with Goofy and the pack interests you, contact the Center for Career Services. They have the information for the next presentation, which will be held at SUNY Albany on Oct. 15 at 7p.m. for the Spring package.

Fall means new beginnings for fresh faces

Freshmen and transfer students experience life at Marist College

by EMILY KUCHARCZYK
Features Editor

Cindy Butcher and Catherine Hurlbut are happy because they survived their first two weeks at Marist still smiling.

Only this time, the smiles were not nervous.

Butcher, a junior transfer from Lynbrook, NY and Hurlbut a freshman from Roxbury, CT, are experiencing living at college for the first time. According to the Admissions Office about 176 transfer students and 855 freshmen started off the fall 1998 semester.

Butcher, an undecided major, said she was a little nervous not knowing what to expect.

"It was hard not knowing anyone, but I met a lot of people and they made me feel more comfortable," she said. "I didn't expect that people would be as nice as they are and help me out with everything and show me around and take me out."

Hurlbut, a psychology special education major, said she had mixed feelings about coming to school.

"The week before I left I was so excited, I just wanted to leave," she said, "but the last night I was home I could not go to sleep at all and in the morning I had a stomachache and I was nervous, but I found out it was not really that bad."

Hurlbut said she enjoys her classes and the social life, but is finding it difficult to fill up her day with things to do.

"I didn't expect that people would be as nice as they are and help me out with everything and show me around and take me out," said Butcher.

"The classes are great and I am going to join some clubs and there seems to be a lot of school spirit, but I never expected to have this much free time," she said.

Classes at Marist, according to Butcher who transferred from Nassau Community College,

NY, are very different.

"The classes at Marist are a lot harder, a lot more work," she said. "Also, people here seem to take school work more seriously."

Butcher, who hopes to make the Dean's list, said she has learned a lot about herself so far.

"I thought it would be a lot harder for me to start something new, to get up and leave and go to school and not be so close to my family," she said. "I thought I would not be able to deal with it as well as I am and I am really happy that I can be okay with that."

Hurlbut said she has already learned that the days seem like they go by too fast.

"In high school I was like all I want to do is go to college," she said, "and now I kind of wish I was still back in high school because I want not to always rush things."

World
Famous
Psychic

Famous Psychic
To the Stars

over 30 years experience
can help you obtain

Love

Health
Wealth
and Luck

Telephone David Guardino
anytime at

(423) 609-0946

(423) 609-0919

(423) 558-1197

Tennessee

Fax: (423) 609-0921

<http://user.icx.net/~psycho>

Searching the sites

by EMILY KUCHARCZYK
Features Editor

The Internet is becoming more and more popular. It seems everybody has a web-site. Some sites are really informative and fun while others are just a waste of time to even look at. This column will look at the sites that are informative and fun.

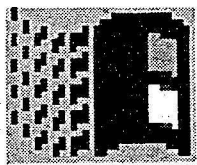
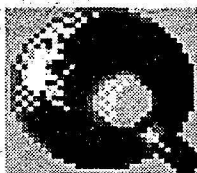
How many times have you sat in class and the professor starts talking about some current event in the world and you have no idea what he or she is talking about? Well, a quick way to access current events information is getting on one of the news web-sites. CNN, ABC, and *The New York Times* all have

web-sites. Many hometown television stations and newspapers have web-sites as well.

The news web-sites are usually updated often with the latest news and are fairly quick to contact. The stories are easy to follow and the photos and graphics are good. Also, at the end of the stories there are links to other sites that one can check to get more information.

The addresses for a few of the major news sites are <http://www.cnn.com>, <http://www.abcnews.com>, and <http://www.nytimes.com>.

If you have any suggestions for this column, or would like to write a column, contact Emily at X 2429 or email HZAL.



Emily's Recipe of the Week

Pineapple Beef

3/4 lb. beef top round steak
8 oz. can pineapple slices
2 tbsp. water
1 tbsp. soy sauce
1 tbsp. brown sugar
1/8 - 1/4 tsp. crushed red pepper
4 green onions, chopped
1 tbsp. cornstarch
Medium tomato cut into wedges
6 oz. Package frozen pea pods, thawed

Cut meat into strips. Drain pineapple, reserve juice. Cut pineapple slices into quarters. In bowl stir together juice, water, soy sauce, brown sugar, and red pepper. Add meat; stir till coated. Cover and marinate meat at room temperature for 15 min., drain reserve marinade. Stir-fry meat and onions until cooked. Stir cornstarch into marinade and then add to meat. Cook and stir until thick and bubbly. Add tomato, pea pods, and pineapple. Cook till heated through. Serve over rice. Makes 4 servings.

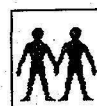
Horoscopes



ARIES: This morning you could say something to a loved one that you didn't quite expect, but you sincerely feel. Although you're a very outspoken person in many regards, when it comes to emotional stuff, you can get tongue tied.



TAURUS: Completion is the dominant theme again today. Action is required, and you'll have to make several good-sized decisions, too. Heed a roommate's advice, but don't get pushed into doing something you're not going to like later.



GEMINI: There are things you'd like to change about your domestic environment, and guess what? You can do it! It doesn't matter if you've never done it before. You can learn.



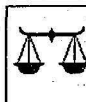
CANCER: Finish up old business today. Don't start anything new. Gather money that's been promised rather than making or getting any new promises.



LEO: You should be getting pretty used to this routine by now. You've been in it for three days. Although you're getting lots of attention and the spotlight is definitely



VIRGO: The whole agenda for the day involves finishing old business. That has been a theme for the last couple days, but now there's no turning back.



LIBRA: The Moon is in Leo again, but it's void. That means it's made all the aspects it's going to make before it goes into Virgo tomorrow. When the Moon is void of course, we usually try not to start new activities.



SCORPIO: Leo people in your life might be feeling a little feisty. Mars, of course, would get them to do things that they've been thinking about, but have been resisting, or have been too afraid to try.



SAGITTARIUS: Today your burning curiosity could lead you to try something you never considered before. Since that's a rarity, you should be in for an interesting day.

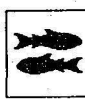


CAPRICORN: Money is again the focal point today, especially money you share with other people. That in-

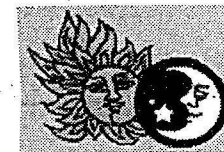
cludes money you owe to other people. If you can figure out your checkbook now and pay your bills early, you'll be money ahead.



AQUARIUS: If you push a partner really hard today - intellectually, that is - you can get what you want. Now that's kind of an interesting situation to find yourself in.



PISCES: Racing around again, trying to do more than can possibly be done. That's the game, and if you think of it as a game, it'll be a lot more fun.



The Features section could always use some good writers, if interested contact Emily at X2429

INTERNATIONAL INTERNSHIP PROGRAMS

Application deadline for spring program:

October 15

For more information and applications:

Marist College
Office of
International
Education

Student Center
Room 368

Tel: 914 575-3330

E-mail:
international@marist.edu

World Wide Web: www.marist.edu/international

Distinctive programs that combine internships in most major fields with course work at host institutions.

Sydney, AUSTRALIA

Leeds, ENGLAND

Quito,
ECUADOR

Florence, ITALY

Dublin, IRELAND

Monterrey, MEXICO
Moscow, RUSSIA
MADRID, SPAIN

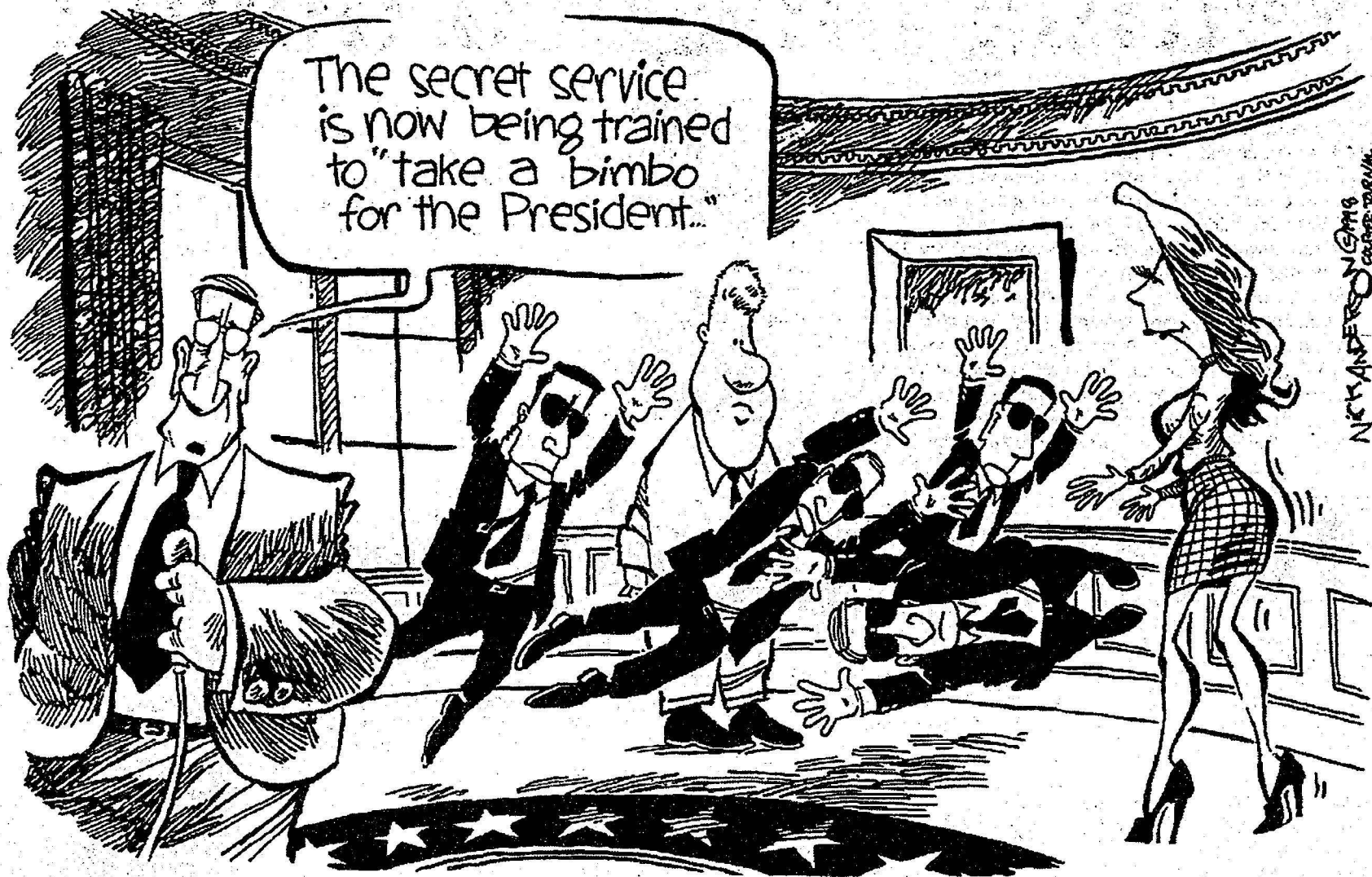
New York Stock Exchange Company
Will Pay You Immediate Cash Income
And Long-Term Residual Income
Graduate & Undergraduate Students Needed
Full Training & Support Provided
Call For Recorded Preview
1(888)-234-1950 ext. 6524

THE CIRCLE Op-Ed

SEPTEMBER 17, 1998

PAGE 6

CONGRESS SHALL MAKE NO LAW ... PROHIBITING THE FREE EXERCISE THEREOF; OR ABRIDGING THE FREEDOM OF SPEECH, OR OF THE PRESS...



WEEKLY WORDS OF WISDOM

"Happiness is good health and a bad memory."

- Ingrid Bergman (1917-1982)

LETTERS TO THE EDITOR

Editor:

Years ago there was a popular TV show entitled, "I've Got A Secret," in which celebrity panelists tried to discover a contestant's "secret."

For a long time now an academic version of this show has been performed at Marist, with faculty and staff as contestants and students as panelists. We have a secret that you have to discover!! And that secret is contained in the answer to the question, "What is the structure and function of the Marist Core/Liberal Studies Program?"

In an editorial in last semester's *Circle*, the editor was highly critical of the Core/LS program, unwittingly revealing that even after four years at Marist she had not uncovered the "secret." Unfortunately she is not alone, since practically every graduating senior I query admits to not knowing the "secret"—which, by the way, the faculty and administration took two years to develop and twenty years to refine.

Why should any student try to discover the "secret"? The best reasons I can give are that the "secret" will provide meaning and significance to core/liberal studies courses, make learning easier and more enjoyable, and contribute to professional and personal success. The path to the "Elysian Fields," perhaps!

My challenge then, to all students at Marist, is simply "What's our secret?"

Edward J O'Keefe
Professor of Psychology

THE CIRCLE

Amanda Bradley
Editor-in-chief

Matthew Coumbes
Managing Editor

Ben Agoes
News Editor

Emily Kucharczyk
Features Editor

Patrick Whittle
Arts & Entertainment

Thomas Ryan
Sports Editor

Tara Quinn
Opinion Editor

Toni Constantino
Business Manager

Joe Scotto
Photography Editor

G. Modele Clarke
Faculty Advisor

The Circle is the student newspaper of Marist College, Poughkeepsie, NY. Issues are published every Thursday. We welcome letters to the editor, club announcements and story ideas.

The Circle staff can be reached at 575-3000 x2429 or by email at HZAL.

WHAT DO YOU THINK?

Do you think the charges against President Clinton justify impeachment?

Call (x2429), write, or look for our pollers this week as we ask the Marist campus this question.

We want to hear from you!!

****Deadlines for submissions in the next Circle coming out Thurs. Sept. 24 are Fri., Sept. 18.****

Waiting for good dough

Once again I spent my break pouring coffee, smiling, and wearing a skirt so short that had Mayor Giuliani passed by, he probably would have contemplated shutting down the midtown restaurant where I worked, along with the 8th Avenue sex shops. Well, maybe not THAT short. Anyway, like most other Marist students, I had to work ridiculous hours at a ridiculous job, to get through another year of school.

Even before I offer my greetings and salutations upon the dawn of a new semester, I'll just let you know that I am aware that you are sick of those little coffee table books that offer really lame advice and commentary about things you probably never do, but know you ought to (like never write a run on sentence in a newspaper column.)

Since the market for such material is already saturated with

titles such as "Everything I Need to Know I Learned in a Laundromat," I will not waste my time and finish what could have been my take on this advice book trend.

Instead, I will provide you with an excerpt from my never to be finished publication. It's like a preview for something that will never exist. It consists of seven offerings of advice that I'd like to share, based on my summer job.

So, I bid my welcome to Marist students, both old and new as I offer my short list of findings:

1. All people are the same.
2. Even though all people are the same, there are two types of people:
 - a. People who are conscious that they are no different from anyone else.
 - b. People who consider them-

selves different or exceptional. (I prefer working with the former.)

3. Always help others. Even if one is completely self absorbed, one can reap the rewards of reciprocity from those helped. In other words, they might be more willing to help when you're stuck.

4. Good people get good service. Miserable people get miserable service.

5. Do not let unhappy people bring you down. Some people just want you to be at their own insoluble level. If you are aware of this, it is more difficult for them to win you over.

6. Never eat the coleslaw. (Just trust me on that one.)

7. College is very worth it. Make the most of it and have fun.

8. There are so many wonderful things- try not to lose sight of them. Some days are just rough, but sunrises, sunsets; laughter and good people cushion them. If those do not get you through a bad day, a double shot of espresso is a nice alternative.

Maybe everything I have said has been said before, or maybe it does not make much sense. It helped me, so I figured I would share what I found. After all, it is not just about waitressing. It is really about life. Anything, from college, to a monotonous

summer job can be difficult. Waitressing gave me some helpful insight. Yes, I sound like quite the pseudo-deep cheeseball, almost like a tossed script for a "Wonder Years" voice over. However, like macaroni and cheese and french fries, sometimes life is better with cheddar.

Tara Quinn is the Opinion Editor for *The Circle*. She spends her breaks toiling at the Howard Johnson's Restaurant in Times Square.

Gov't needs common sense

"Society is produced by our wants, and government by our wickedness..."

-Thomas Paine.

Everyone should read *Common Sense*, the infamous pamphlet written by Thomas Paine in the late 18th century. After reading it, I have new ideas about my own vision of the world.

"Government, like dress, is the badge of lost innocence; the palaces of kings are built on the bowers of paradise." We have governments because we are not capable of living in harmony. Therefore, there can be no better status than to live peaceably with as few laws and as small amount of government as possible.

People willingly to give up their freedoms to law for the purpose of protecting themselves from people who would abuse freedom. People can not be trusted to make moral decisions, as Hamilton was quite aware of.

The history of the USA has been continual dissipation of laws. When the USA starts to make a shift towards implementing more laws, there is a serious problem with the foundation of our existence as a nation.

This is why I can not support any evangelical wing of political parties. This is why I can consciously support free choice, in spite of the fact that I think abortion is morally wrong.

The more laws we have, the less freedom we have. The more laws that the rank and file is willing to accept, the less trustworthy the rank and file is of the progress of mankind. I would rather trust in man's progress than give up my liberties.

The ultimate aim would be the

fewest laws possible, both socially and economically. That might be cruel in many instances - taking the government out of the lives of citizens implies that people who depend of the government for sustenance are suddenly doomed to living poor, or worse.

However, is it not equally cruel to keep heaping on society more and more laws, and ultimately repress the free spirit that guided the foundation of our country? ("What free spirit," you ask? That free spirit enslaved and oppressed, and thought nothing of anyone else but itself!) That's ridiculous.

There are many horrible things that could be said about our origins as a country. We, as a country, can find ethical resolve in the words of freedom that will continue to echo throughout time because of our country's conception.

As the world becomes bound in the maelstrom of technology, we must be willing to come to the table with our world partners as equals. We must believe in our own worthiness to be equal partners in a global community. To say our founding fathers were tyrants and fools is stupid. They were innovative geniuses that should be revered for their PROGRESSIVE tendencies. They were the first to do so many things that we take for granted every day.

Back to where I was headed initially. Since around the turn of the 19th century, the U.S. has been a constant shedding of laws. Or rather, laws have been implemented to prevent the oppressive laws from dominating. There has been a giant increase in laws that ALLOW and thankfully a great decline in laws that FORBID.

So, should we FORBID some-

one to commit euthanasia or an abortion? Morally, I wish we did not have to. Unfortunately, we do have to - if we want to prevent such sad things from happening. It would be better that we thought it our duty to do anything for our sick and old, to keep them comfortable.

It would be better if there was more responsibility among those who end up contemplating abortion - by this I mean the men and the women equally. But since this is not the case, if we must prevent these things from occurring, it must be legally mandated.

That is something we can not do. We can not allow ourselves to regress and create laws that FORBID. Such is what the religious politics of my time seek to do. I love the notion of "family values," but attempt to mandate those by law, and you chip away at the foundation of our country.

Each law that FORBIDS chips away at the rock that supports our country. We must preserve it at



Bill Mekrut is a senior Political Science/English double major. He is *The Circle's* Political Columnist.

HEY YOU!!!

The Op-Ed section is looking for a cartoonist who would be interested in submitting weekly editorial cartoons.

If interested, please call Tara at x2429.

Student bashes paying extra cash for trash

by NOMDY PLUME
Staff Writer

Living with other people is a constant reminder of how insane I can be. Not only that, but it is a constant reminder of how absolutely LOONEY other people are. Today I was met with one of my stranger quirks, which was greatly enhanced by the contrasting normalcy of my peers.

I cannot purchase or even use kitchen garbage bags.

I tried desperately to deny to myself that such a petty thing as a garbage bag could truly drive me insane. Usually, when I am greeted with such a conflict, I handle it by distracting myself. Since I have a short attention span and am easily distractible, this was not particularly difficult. However, after a long hiatus from indulging in caffeinated beverages, I got a little wild with green tea, and I could no longer be submissive to my inner voice. In fact, my inner voice soon overtook my outer voice and I was left screaming in the kitchen that I HATE GARBAGE BAGS!

Yes, I felt this tremendous release as I shouted amidst startled house mates. Passerbys glanced toward our kitchen window, seemingly in wonder about why they weren't told that the Duchess County Psych Center had an annex on Marist's campus.

As neurotic as my outburst may have been, I can explain. My family never bought garbage bags. "Garbage bags" were defined as the bags that groceries were brought home in. It seemed logical. You just set them aside and throw trash in them. I did not think that the transition from being a garbage bag non-user to user would be quite so difficult.

I explained my stance to my

house mates.

Over the years, I have come to think that purchasable garbage bags are an all out scam to convince people in our consumerist society that along with Coca-Cola and Hilfiger Jeans, plastic garbage bags are something that we actually need to BUY. To further perpetuate this notion, they make garbage cans at specific sizes to match the size of the plastic garbage bags - or maybe it is the other way around. Either way, it is a cheap marketing ploy.

So, with this in mind, it appears that people who buy plastic kitchen garbage bags MUST be completely brainwashed by consumerist society. Why else would one BUY something specifically to throw away? I may as well start up an ad campaign to sell my own garbage as much. It seems like such a gross use of petroleum, and puts more plastic into landfills, which is of primary concern to me because I live in New Jersey.

So, my living arrangements at Marist may have brought out the batty-ness of me, but I think it also shed some light on the outright craziness of my house mates and Americans in general, with their penchant for purchasing plastic.

Environmentalism seems to have gone the way of grunge rock, slap bracelets, and all those other trends of the early nineties. Not only that, but along with Bill Clinton, environmentalism really took a blow from the whole Lewinsky fiasco. I will not bore you with my personal take on the goings on in Washington, aside from that the only thing that the phrase "Gore 2000" could be is not a bright presidential campaign with an emphasis on environmental concerns. No, it sounds more like another one of those cheesy disaster flicks set at the millennium with lots of gory carnage and a thin love story plot.

Pearl Jam live in New York City

by **CARLITO**
Staff Writer

"You haven't played anywhere until you've played Madison Square Garden."

Those were the words that came out of Eddie Vedder's mouth when *Pearl Jam* took the stage Thursday night. Much of what spewed from Vedder's mouth was inaudible because from a Seinfeldian perspective, he's a textbook lowtalker, not to mention a bit of a mumbler. When he did successfully remove the marbles from his mouth, he had a few interesting things to say. Pardon me if I'm neglecting to comment on the rest of the band and the fact that they did in fact play music that night, but I feel that an enigmatic frontman such as Edward deserves a little more page space. Clad in a T-shirt and black trousers of a quasispandex consistency, Vedder's voice was divine. Few artists possess the ability to bring their digitally enhanced studio voice to the stage and reproduce it. Michael Bolton and a prepubescent Hanson are two others that

come to mind. After the middle Hanson (I think his name is Lisa) started growing hair under his arms, he lost some of his vocal tenacity. Once that hair heads south of the equator, his career is finished. Vedder did not display the spiteful "I'm the God of the rock universe and I hate it" persona he once possessed. At times he actually appeared giddy and overcome with Garden fever. Everyone was inflicted with the fever, myself included. I've never seen so many men bouncing around with permi-grins giggling sheepishly. You would've thought that Ginger Spice was the one on stage singing Evenflow. I was dismayed by the fact that Evenflow and Alive were the only numbers performed from the album *Ten*. When lead guitarist Mike McCree played the opening chords to *Alive*, the crowd's eruption shook the foundation of the Garden. You might even say that it raised the roof. Or perhaps that the roof, the roof, the roof was on fire. We didn't need any water, we let the mother burn. O.K. now I'm just getting silly.

Their set consisted of the more popular tracks from each of their five albums as well as two cuts from their *Mirkinball*

EP. I prayed to the god of the rock and roll universe (who coincidentally is Eddie Vedder) that Neil Young would descend from the heavens and join the band for a few songs, but it never happened. The hoopla surrounding the Clinton sex scandal has permeated every facet of my life thus far, so why should a concert be an exception?

After *Pearl Jam* finished their set, secret servicemen (I'm pretty sure they were just imposters) started carrying out boxes similar to the ones given to congress containing testimony about Slick Willy's willy. For the love of God, stop the madness. Regarding the scandal, Vedder stated for the record, "I don't give a f*%!." Amen, my brother. Due to the fact that my seats were directly behind the stage, I only stayed there for two songs. Vowing that I would get to the floor level or die trying, I left my seat and proceeded to sneak into various lower level sections where I watched the show three songs at a time. Three songs, that's the duration of time required for a security guard to progress from staring at me to threatening me with expulsion. After the band finished its set, their was

a little chaos caused by the departure of a number of fans not familiar with the term "encore." I made my way to the bottom of the lowest level aside from the floor and devised my attack. After opening the encore with "Hail Hail", they dove into "Wishlist". A soft, hypnotic melody perfect for sedating the atmosphere, mainly the security guards. The man next to me apparently sensed that I was visualizing my decent and told me all I needed to hear. "Go for it, man". I smiled, shook his hand and whispered two words into his ear. Carpe diem. After hopping over two railings, I reached my secondary destination, the floor level. My primary destination was front row center and I had to move fast because the flock of gorillas (security) was in hot pursuit. Barreling through the crowd, my presence wasn't greeted hospitably by the crowd. I tossed out a few apologies with the utmost sincerity and made my way to the center of the stage. I was there for four seconds when Eddie looked at me. Probably because he knew I was about to be manhandled by security. The three that snagged me were reasonably belligerent in their efforts to escort me away from the

stage but once we left the safety of the crowd, I met a man I like to call "the Enforcer". He greeted me with a slap to the head and inquired about the level of my intelligence. A word to the wise. When a 300-pound behemoth asks you if you're stupid, your response should be "yes sir". If your reply is, "Actually I've got an IQ of 158, what's the average IQ for a security guard", that will only result in a retaliatory slap. Although the two slaps were not entirely necessary, it's not a good idea to bring that to the enforcer's attention. The next slap landed on my right ear, which is still a wee bit tender. That slap must have knocked the common sense right out of me because without hesitation, I reciprocated with a backhand. Although I did land it, its only accomplishment was to anger him. He cocked his hand back and this time it took the form of a closed fist. I ducked and defecated in unison, escaping the brunt of the blow but catching a portion of it. Two of the security guards left my side to restrain him while the remaining guard walked me out of the arena, once again telling me how smart I was.

54 brings sincerity, ingenuity to screen

by **PATRICK WHITTLE**
A & E Editor

The new drama "54" is a gripping step back into the final days of American excess.

Set in the late 1970's and early 80's, the film concerns the characters and lifestyles centered around the legendary New York City disco Studio 54. Writer and director Mark Christopher succeeds in recreating the glittery atmosphere of Studio 54 without allowing style to over shadow substance. Most films released by Miramax maintain at least some sense of cinematic art regardless of their subject matter, and this is no exception. The plot is centered around 10 days at the club and is seen largely through the eyes of Shane O'Shea (Ryan Phillippe), Jersey City kid turned Studio 54 bartender. He takes on the moniker "Shane 54" as he makes a name for himself in the club. His character can be seen as both a monument to excess and a case of blind ambition gone astray. He becomes enthralled with Julie Black (Neve Campbell), a soap opera star who frequents the club. Her character is an enigmatic representation of what Shane thinks he is looking for. She is glamorous and high pro-

file but has a low self-opinion. Shane's best friend at Studio 54 is Greg (Breckin Meyer), a young married bus boy. He doesn't quite fit the 54 mold, but he understands the truth about the club better than most. His wife Anita (Salma Hayek) is desperately seeking a record deal that she thinks she'll find through Studio 54. Mike Meyers, who plays the club's owner Steve Rubell, delivers the film's best performance and most interesting character. Rubell's excessive drug use and tax evasion would eventually lead to the closing of the club's doors. While Studio 54 was in full swing, he was the eyes and ears of a multi-million dollar monolith of self-destructive diversion. Rubell would appear to be the only factual character in the film, which is based on actual events in his life. While much of the film is fictitious, Meyer makes his real-life character work with his charisma.

The film does suffer from some shortcomings. Studio 54 was a meeting place for 70's celebrities, and Christopher's attempt to work this into the plot falls short. The painlessly brief appearance of a very unconvincing Andy Warhol almost comes off as campy self-satire. Everyone from Mick Jagger's

wife to Ron Jeremy has a brief and avoidable piece in the movie, and each adds little individually and only serve as stage props as a whole. "54" succeeds despite this triviality because of Christopher's excellent sense of character development, particularly of Shane O'Shea. The main characters in the film undergo Darwinian evolutions over the 93-minute running time. The only exception is Rubell, who appears unchanged even as the film draws to a close.

"54" is destined to be compared to 1997's *Boogie Nights*, another film centered on 70's excess. *Boogie Nights* was a far more low profile endeavor, although in the end the two films prove about equal. While "54" is about disco, *Boogie Nights* was a yarn about the life of a porn star. While the subject matter of the two movies may seem ostensibly incongruous, in the end both prove to be fact-based stories about the path of self-destructive lifestyles. I would recommend both "54" and "Boogie Nights" to anyone who appreciates mature subject matter. "54" is a film that will be remembered as a slice of time recreated with sincerity and captured beautifully.



Totally Theatre

by **Rachael Vollaro**
Staff Writer

Act One

Scene 1

Time: September 1998

Scene: The scene is Marist College in Poughkeepsie, New York.

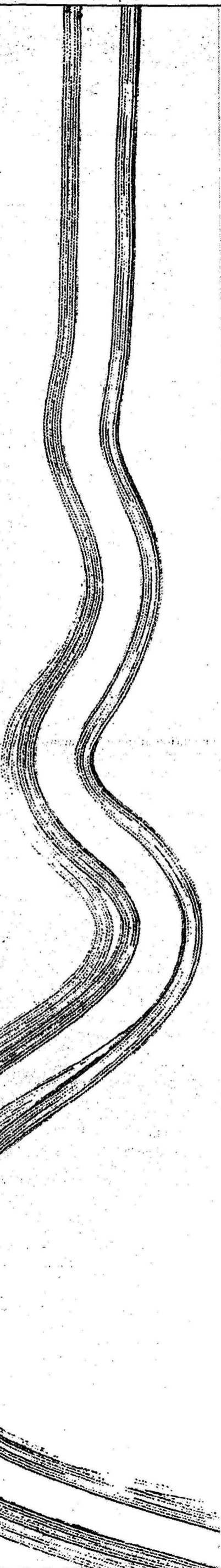
When the curtain rises the stage is set for a new piece to be added to *The Circle*. As the writer of this piece, I will also serve as your narrator. As the semester progresses, this piece will feature different stories, informational updates, and profiles. It is a work in progress and will never stay the same for long. I guess you could say that we're still in "Previews". Although the stars of the show are the Arts at Marist College, off-campus visitors will make guest appearances. Remember there is no food or drink allowed in the theatre and that the exits are located to sides and back of the theater. Thank you and enjoy the show!

As the fall semester proceeds, the Marist College Council on Theatre Arts (MCCTA) is hard at work for its first two productions. The first is a Noel Coward play, *Present Laughter*: A light comedy in three acts. Directed by Marist Professor Don Anderson, *Present Laughter* centers around a famous British actor, approaching 30, and how he attempts to maintain control of his artistic and sexual life. *Present Laughter* will be performed in the Nelly Goletti Theater October 8th-11th. More information will be provided. The second is MCCTA's production of Leonard Bernstein's *West Side Story*. Co-produced with the Marist Singers, *West Side Story* will be performed sometime in November. Recently casted juniors Michael Seaman and Jennifer Schneiderman will play star-crossed lovers Tony and Maria.

The Marist Band will also be making its debut this month. On Saturday, September 19, the Marist Band will play its first half time show at Marist's first home football game versus Fairfield University.

Rap-jam party
 slamming beer
 vodka shots
 disappear,
 you're driving
 friends jiving
 one more for the road.
 Your mind's a haze
 intoxication
 then the rush
 acceleration,
 burning rubber
 blurring minds
 frantic
 "Faster!"
 Driving blind.
 Wailing
 screeching
 violent blue
 spinning lights
 rescue crew,
 jaws of life
 battle death
 crumpled car
 dying breath.
 Guilt, grief
 a life's regret
 can't change what's done
 and can't forget,
 live the pain
 know it's real
 a victim,
 dead,
 beneath
 your
 wheels.

 Dead
 is dead.
 Drive sober.



The Urge: CD Review

by **Nik Bonopartis**
Staff Writer

The Urge - Master Of Styles

For the better part of a decade The Urge have been lurking on the edge of the musical underground, with a rapidly developing fanbase and ready to explode into the mainstream. With their release of Master Of Styles they have done just that. The first single off of the album, "Jump Right In", earned a spot in MTV's regular rotation this summer, and for good reason. Boasting a loud three piece horn section, powerful guitars and cutting percussion, the Urge deliver a heavy hitting mix of ska and hardcore. Featuring vocal stylings by frontman Steve Ewing, and even guest vocals by Nick Hexum of 311 fame,

"Jump Right In" has become a fan favorite.

The rest of the album ranges from the very heavy to the very funky, with several tunes angling towards the metal and hardcore end of the spectrum. Not once does the Urge slip into the commonplace cliches of modern ska, choosing instead to take a fresh, more direct route towards songwriting. The album rocks from beginning to end. Now and again the band also treads into rap territory, but never without forgetting their roots. The CD also comes with a multimedia extra, featuring a playable video game demo and several videos of the band in action, as well as other features. So if you're in the mood for an album that doesn't let you down until the last guitar fades out, Master Of Styles is a definite winner.

Top 5 most annoying events of the summer

by **Anthony Civacelli**
Staff Writer

Our summer was riddled by innumerable ongoing and unnecessary events that dragged our collective states of consciousness through the mud. Why doesn't tabloid fodder like this happen in Canada or Mexico? Maybe because we are the ones who buy into it...

1. The Lewinsky scandal. Didn't anyone stop to think

that Clinton's mishap was just a regular day at the office for JFK?

2. Ginger Spice leaves the Spice Girls. Sure it happened in May, but I was still pretty upset. What will she do for work now?

3. Alleged death of "actor" Ron Jeremy. A true genius was lost.

4. Prophecies for the end of the world in 2000. Certainly we have become accustomed to this, and we will see even more of them in 1999. But what happens when they are proven wrong? I don't think I can wait until 3000 to find out...

5. My inability to think of number 5.

Patrick's Filler:

"What if everything is illusion and nothing exists? In that case, I definitely overpaid for my carpet."

--Woody Allen

CAMPUS BOUND

**WE'VE
GOT
WHAT
YOU
NEED!**

AT THE RIGHT PRICE

CALDOR STORE HOURS:
75 DUTCHESS TURNPIKE SUNDAY 8AM-8:30 PM
POUGHKEEPSIE, NY MON.-SAT. 9AM-10PM

CHECKLIST

DOMESTICS

- Rugs
- Sheets
- Pillows
- Comforters
- Cushions

ELECTRONICS

- Cameras
- Single Use Cameras
- Film
- Calculators
- CD's/Cassettes & Storage
- Videos
- TV's
- Stereos
- Telephones

HOUSEWARES

- Duffelbags
- Shower Caddys
- Foot Lockers
- Storage Boxes
- Laundry Bags
- Hair Dryers
- Drinking Cups
- Clothes Hangers
- Sewing Kits
- Hair-Cutting Kit

- Curling Iron
- Waste Basket
- Iron & Ironing Board
- Space Organizers
- Coffee Makers
- Toasters
- Microwaves
- Can Openers
- Vacuum Cleaners
- Brooms
- Refrigerators
- Mirrors

HARDWARE

- Batteries
- Outlet Strips
- Extension Cords
- Master Locks

HEALTH & BEAUTY

- Toothbrushes
- Toothpaste
- Mouthwash
- First Aid
- Cotton Swabs
- Pocket-Pack Tissues
- Hair Accessories
- Body Wash
- Comb & Brush Sets
- Skin Care
- Shampoo
- Talcum Powder

SPORTING GOODS

- Rugged Backpacks
- Air Beds
- Sleeping Bags
- Water Bottles

STATIONERY

- Computer Paper
- Writing Paper
- Notebooks
- Files
- Planners
- Pens & Pencils
- Highlighters

CLOTHING

- Khakis
- Jeans
- Sweatshirts/Sweatpants
- Underwear
- Socks
- Sweaters
- Jackets
- Hats
- Scarves
- PJs

FOOD

- Multi-Pak Snacks
- Drinks/Bottled Water
- Candy

Student Aid, just for Marist College...

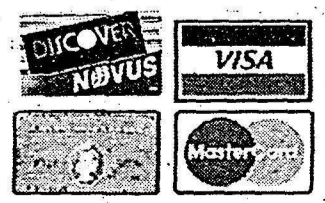
**CHECK OUT
OUR WEBSITE
FOR DIFFERENT
SAVINGS
EACH WEEK!
www.caldor.com**

CALDOR INSTANT COUPON REDEEMABLE THROUGH 10/5/98

10% off **EVERYTHING IN THE STORE***
EVEN SALE ITEMS!

Redeem only at our Poughkeepsie store
75 Dutchess Tpke., Poughkeepsie, NY

*Show your Marist student I.D. and this coupon to the cashier before your sale is rung up and receive 10% off your entire purchase. Offer excludes government excise taxes, fees and services and items regulated by law. In fairness to our customers, no adjustments will be made to prior purchases. Coupon may not be reproduced or combined with any other offer.



CALDOR

Off Campus Report

by Jan Beighley, Jr.

The sports world was brought to a vicious halt early last week when Mark McGwire set a record for the ages.

McGwire has now done something that only two other players in major league history had done - hit 60 homers. He has now hit more in a single season than any other baseball player ever. McGwire's 62 homers are more than Babe Ruth ever hit, more than Roger Maris, more than Hank Aaron (his career high was a measly 47), more than Mickey Mantle, Jimmie Foxx... the list goes on and on. Trying to put the home run record into historical perspective is not only difficult; it is impossible.

When Mark McGwire hit the line shot that was number 62 off of Steve Trachsel, it was not just the record books he rewrote, it was history.

McGwire has proven worthy to be mentioned among the greatest home run hitters of all time, worthy of being mentioned in the same breath with Ruth, Aaron, Mays, et al. Who would have thought in 1991 (when McGwire hit .201 with 22 homers in 154 games) that it would be McGwire that would break the most magical record in all of sports? Who would have guessed that anyone could hit 50+ homers in three consecutive seasons? McGwire has turned his doubters into his most avid supporters, and now we all just want to see how far he will go.

In a year that has been all

McGwire, Sammy Sosa has quietly matched McGwire homer for homer. Sure, we have all known and noticed the season Sosa has had, but who really took him seriously? Now he is in the running for a record that he should not be in contention for. Sosa can now be found in the midst of a phenomenal season that has him tied with McGwire atop the record books with 62 home runs.

The record is the most prestigious in all of baseball. McGwire broke it first, but the real winner will be he who holds the record at the end of the season.

Just watching the NFL and college football games these past couple weeks has given me hope for the future of professional football. After a couple of weak drafts that have produced more flops and busts than any NFL general manager would like to admit to, there is finally an inkling of hope for the future of football.

This year we have been blessed with the debuts of Randy Moss, Curtis Enis, Peyton Manning and Ryan Leaf. While some, noticeably Manning and Leaf, will not really put up astounding numbers, their presence is undeniable.

Moss, through two games, has 10 receptions for 183 yards and a touchdown. Projected over a full season, that would be 80 catches for 1464 yards and 8 touchdowns. But the numbers don't stop there. Curtis Enis, after ending a hold-out that lasted most of training camp, has come on strong in the first two games of the regular season rushing for 171 yards on only 34 carries. He has had an explosiveness not featured in a Chicago backfield since Walter Payton.

The next two names have been tossed about for some time leading up to and following the 1998 draft. They are Ryan Leaf and Peyton Manning. With any rookie quarterback, coaches and fans alike must expect some mistakes and these two wunderkinds are no exception. Leaf has opened up with two consecutive wins, but has not been astonishing. Manning has had some big moments, including a 300 yard game against Miami in the Colts season opener, but has also been prone to interceptions, having thrown six in his first two games.

As well as these four players and all the other rookies this year (Charles Woodson, et al.) there is a very talented group of juniors and seniors coming from the collegiate ranks. Among these collegians are quarterbacks Donovan McNabb, Tim Couch, Daunte Culpepper, running back Ricky Williams, line-

backer Andy Katzmoyer, and cornerback Dre' Bly. Each of these players has something special about them and none of them have much doubt surrounding them. Couch holds both high school and collegiate passing records and shows no signs of stopping. McNabb and Culpepper are both phenomenal athletes that can throw a football as well as any quarterback to play the game, with mobility of the great wide receivers. Williams might have been the best running back in college football three years running, and soon will have the opportunity to prove it in the pros. Katzmoyer is quite possibly the greatest

collegiate linebacker of our time and will give a lucky NFL team the answer at middle linebacker for 10 years. Dre Bly intercepted 11 passes as a freshman and was All-America as a sophomore. He will no doubt be All-America again, and then a starting corner in the Pro Bowl before long.

It just seems to this writer that the collection of young talent in football is mounting. This talent gives hope to all the fans that are getting ready to say goodbye to John Elway, Steve Young, Dan Marino and Jerry Rice. Have no fear, Tim Couch, Peyton Manning, Curtis Enis and Randy Moss are coming.

MAKE YOUR OWN HOURS
Sell Kodak Spring Break '99 Traps

HIGHEST COMMISSION - LOWEST PRICES
NO COST TO YOU
Travel FREE including food, drink & non-stop parties!!!

WORLD CLASS VACATIONS
1998 STUDENT TRAVEL PLANNERS "TOP PRODUCER"
1-800-222-4432

Fast start for Melfi, men's cross country

by JENNIFER GLOVER
Staff Writer

If the first two meets are any indication, this year's Marist men's cross country team could be potential leaders in the Metro Atlantic Athletic Conference.

Hard work and dedication has put this team a few steps above their competition, as evident by their early season performances. On Sept. 5, at their first meet of the season, the men's cross country team traveled to Lehigh University, where they ran to a second place finish. Then, the following weekend, at Hartford's Wickham Park, the Red Foxes did even better — scoring a near-perfect sixteen points, en route to an easy first place victory.

Senior Michael Melfi led the team on both occasions, as he raced to back-to-back first place finishes. It has been a true team effort, however, as Marist runners up and down the roster have been dominating the competitors. At the Hartford Invitational, Red Fox runners dominated the field. Along with Melfi's win, senior Ben Hefferon, sophomore Greg Salamone, and freshman Coby Jacobus, worked together to claim the top four positions. The top ten was rounded out with four more Marist runners as juniors Jeff Grady, Steve Palmer, and freshmen Mike Nehr and Gilby Hawkins kept any other team from competing with the Red Foxes.

What can this year's success be attributed to? The combination of experience and young energy could be the key to this year's team. The team welcomes back six seniors, five juniors, and four sophomores, all of whom have given guidance to a freshman class that boasts six newcomers. Head coach Pete Colaizzo also notes that each team member worked hard to

prepare for this season. Over the summer months the team followed their workout regiment and put in the miles that was necessary for them to come in and become one of the top teams.

After their first two outstanding performances, what can we expect from the Marist men's cross country team for the remainder of their season? Expectations, as well as confidence, run high for the team right now.

Junior Tom Henry says he thinks his team is noticeably better this season.

"These two meets (at Lehigh and Hartford) are good indicators of how much this team has improved from last year, and of how much this team can do throughout the rest of the season," Henry said. "This is the best (cross country) team that Marist has had in a long time."

Colaizzo reaffirmed Henry's statement.

"This is the deepest team that I have coached in my eight years at Marist," Colaizzo said.

This Friday, the cross country teams travel to South Bend, Indiana, where they will compete in the National Cross Country Championships, hosted by the University of Notre Dame. The team has huge goals for themselves, hoping to finish in the top five at this highly competitive meet.

This is the beginning of a string of goals that the team has set forth for themselves. The team hopes to finish in the top three at the MAAC championship and among the top ten teams at the ICAAAA Regional race in October.

The women's cross country team has also gotten out to a good start. The women won at both Lehigh and the Hartford Invitational.

They are led by freshman Liza Grudzinski who notched a first place finish in both races.

He's on a collision course... with a good career.



At seventeen Danny found his primary skill was hot-wiring cars. Fortunately for Danny someone like you took an interest and turned him on to job training. Danny chose the field he knew best — cars. He's now finished with probation and has almost completed a course in auto mechanics. Soon, Danny will be making good money and paying taxes, and trouble is a distant memory.

LESS CRIME IS NO ACCIDENT

It takes you — and programs that work.

Call 1-800-WE PREVENT... and we'll send you a free booklet on how you can support programs in your community that keep kids away from crime and crime away from kids.

1-800-WE PREVENT

www.weprevent.org



Stat of the Week

The football team gave up 320 yards rushing against Georgetown, only 74 yards less than all of last year.

SEPTEMBER 17, 1998

THE CIRCLE

Sports

Quote of the Week

"Hopefully, this year will be a stepping stone for years to come."

- Matt Sommers,
men's soccer

PAGE 12

Hoyas run over Foxes in opener

by THOMAS RYAN
Sports Editor

What was supposed to be a new beginning for the Marist Red Foxes ended up being nothing more than an embarrassing repeat of years past.

A Marist team full of hope when it showed up in Washington, D.C., left with their tails between their legs after a 24-7 defeat at the hands of the Georgetown Hoyas.

Picked to finish fifth in the Metro Atlantic Athletic Conference pre-season coaches poll, the Red Foxes had dreams of knocking off the defending MAAC champs in their own back yard. It was not meant to be on this afternoon.

The Hoyas amassed 452 yards of total offense, including 320 yards on the ground. To put

that in perspective, the Red Foxes defense gave up 394 yards on the ground all season last year.

Of course that defense did not have to go up against Georgetown running back Rob Belli last season. The transfer from Richmond rushed for 187 yards and his first career touchdown in leading the Hoya's balanced ground attack.

The only offensive success for Marist came on the ground as well. J.J. Allen ran for 91 yards and scored the Red Foxes only touchdown of the day, despite separating his shoulder in the first half. Senior quarterback Bill Tramaglino had a disappointing opener, finishing 6-for-19 for 109 yards and two interceptions.

Unlike last year's see-saw battle that was not decided un-

til the final play of the game, Georgetown took control early of this one and never looked back, notching their fifth consecutive win over the Red Foxes.

Georgetown kicker Paul Wiorowski got the Hoyas on the board first with a 38-yard field goal that was set up by a Belli 38-yard run on the fourth play from scrimmage. Later in the first, quarterback J.J. Mont threw a 4-yard touchdown pass to Mike Romoszka to give the Hoyas a 10-0 lead.

The game stayed that way, thanks to three Georgetown turnovers deep in Marist territory, until the fourth quarter when Belli registered his 17-yard TD run. On the next Hoya possession Anthony Tuozzo reeled off his long run, and Georgetown was comfortably ahead 24-0.

Marist head coach Jim Parady was disappointed with his team's effort in that final quarter.

"We broke down mentally in the fourth quarter," Parady told reporters following the game.

The effort of Belli also had a lot to do with Marist's fourth quarter struggles.

Marist defensive coordinator Rick Parady, attempting to install a new system with the Red Foxes, was impressed with Bell's performance.

"He's a hell of a player," the former Marist head coach said.

Marist looks to rebound next week when they take on Fairfield on Saturday at 1:00 p.m.

Women's volleyball nets two wins in Classic

by RYAN MARAZITI
Staff Writer

Metro: A suitable adjective to describe the fury of movement during a Marist women's volleyball game.

Constant rotations, positioning, play calling, digging, bumping, setting and of course the spiking are about as intense as a crowded New York City intersection. Everyone is pumped. Everyone is fierce and unwavering.

Or maybe Metro was the word tattooed above a skull wearing a cowboy hat and bandana on the shoulder of the Quinnipiac fan sitting beside me.

Nevertheless, the women's volleyball team played above par during the Marist Classic tournament this past weekend. Sporting a 2-1 record in the tournament, Marist defeated Army and Columbia before bowing to Quinnipiac. Marist upped their record to 2-2 on the season.

On Friday night, Marist avoided a disastrous letdown by winning the final game against Army. After winning the first two 15-12 and 16-14, Marist dropped the next two, 12-15 and 13-15 before winning the decisive game, 15-8. Captain Trisha Ramey led the way with 12 kills and 4 service aces. Cara Birk played solid defense with 11 digs and 11 kills. Julee Cerda, Jen Parker and captain Heather Vir all hit well for the Red Foxes.

Marist faced Columbia early Saturday morning in front of a crowd about the size of a Marist Ethics class. Despite the small turnout, Marist was its own source of intensity. For a team that plays in front of a couple parents, a janitor and a Marist security officer, this team gets pumped. A trademark many teams lack, self-motivation. Marist came out strong jumping to a 9-2 lead in the first game. After a kill by Cerda and strong service, Marist went up 11-2 and forced Columbia to take a timeout. After the timeout Marist's dominant front row continued to pound the undersized Lions with strong outside hitting by Cerda and strong defense by Vir. Vir sealed the game with a spike for a 15-2 win.

In the second game, Marist displayed its blend of power and technique by using an array of cross-court hits, soft touches and fake sets to win 15-

8. Marist was plagued early with net violations, accumulating four and keeping Columbia in the game at 8-5. The turning point seemed to be a long volley that involved an incredible dig by Ramey, great back row bumps by Heidi Backlund, and strong hitting from Birk. Despite losing the volley, Marist used it as a wake up call, as Parker served the final four points for the win.

Marist seemed to lack its early aggressiveness in the third game, losing 7-15. One factor that stands out was the absence of Heater Vir from the lineup. Perhaps coach Emily Ahlquist was giving Vir a rest and preserving her for later action. A move wisely chosen.

Marist jumped out fast going up 2-0 after a side-out set up by Cerda and a numbing spike by Parker. Columbia hung tight and eventually went up 4-2. That would be the closest they would get as Marist went on a tear that put them up 10-6 forcing Columbia into a T.O. Marist would not be slowed down and won both the game (15-6) and the match.

Leigh Shillington played solidly with five kills, three service aces, six digs and her signature set-hit. What is a set-hit? Well I made it up because it best describes this deceptive setter tactic in which the set is faked and softly hit over the net. Cerda had 10 kills while Parker and Vir played superb defense.

In the evening, Marist faced the Quinnipiac Braves and their "mad midget". Despite their intensity during warm-ups, Marist could not seem to play consistently at game time. Marist won the first game 15-12 and seemed to be in control overwhelming the passive Braves with strong service and aggressive attacks. However, Marist would then drop the next two, 5-15 and 10-15.

Vir had a reason for the inconsistency.

"We made mental errors and hit poorly after the first match," said Vir. "We couldn't find our rhythm."

Encouraged by their "mad midget's" amusing mannerisms, Quinnipiac eventually took the final game (13-15) and the match. Although unable to take advantage of the Braves, Marist did not fold easily and lost only after a series of kills and strong volleys.

Men's soccer starts new season where they left off

by JEFF DAHNCKE
Staff Writer

It is a new season for the men's soccer team, but it has started in an all too familiar way.

Coming off last year's 2-13-1 campaign the Foxes have opened with four consecutive losses.

The club traveled to the New York State Invitational in Oneonta back on September 5 and fell to Hartwick College 2-1. The next day it was Fordham sending Marist back to Poughkeepsie winless. 5-2 was the score.

In game three, Long Island University handed the Red Foxes a 2-1 defeat. The home opener last Saturday was more of the same, as Colgate visited the Gartland Athletic Complex and left with a 3-1 win.

Despite the slow start, the players have remained optimistic. According to freshmen forward Brain Garafola, the 0-4 record has not been indicative of the team's performance.

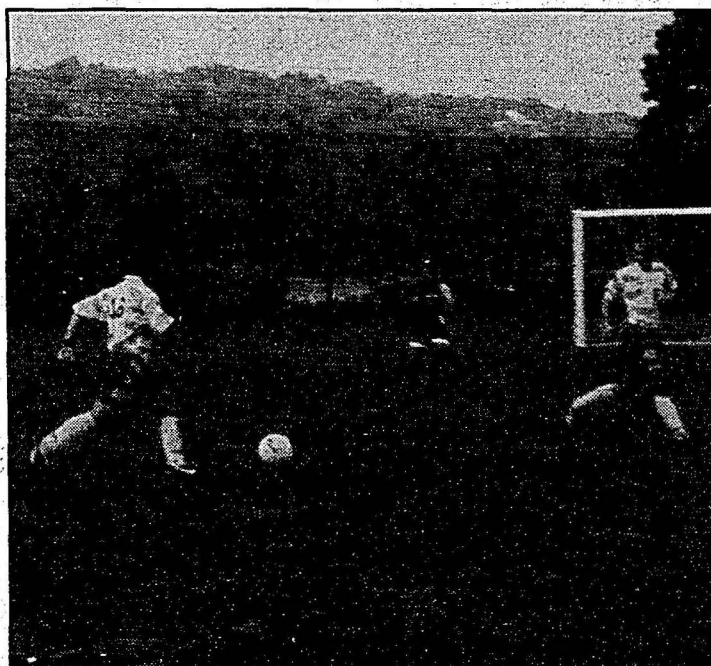
"Although we have been losing, we are playing well," said the team's leading scorer.

These sentiments were echoed by fellow freshmen Thomas Mullowney.

"We've been dominating games," said Mullowney. "We've just been very unlucky."

Whether it is bad luck or not, one thing the team does not have is experience. Fourteen freshmen are on this year's squad, ten of whom have starting positions. And after 1997's nightmare season, 1998 should probably be considered a rebuilding year.

"We work as hard as we can but none of us have Division-I experience," said Mullowney.



Circle photo/Jeremy Smith

The men's soccer team got off to a rough start again this season, dropping their first four games of 1998

Freshman goalkeeper and tri-captain Carlos DeBrito agreed.

"We have eleven different people coming together for the first time. It doesn't click right anyway," DeBrito said.

The Foxes fully expect to say goodbye to these losing ways. There is a feeling of solidarity among the players.

"Last year was thrown away and this is a new beginning," said Garafola. "The team is tightly knit and everyone gets along."

Inexperience has not been the only obstacle for Marist, as the lone senior on the club has played in only one game. Matt Sommers, considered to be the team leader, suffered a hamstring injury the second day of training camp and re-aggravated it last week. He hopes to return in time for the September 26 contest against Niagara.

Being that he is the only senior, Sommers wants to get back in the lineup as soon as possible. "I feel really bad right now that I'm hurt," he said. "I try to lead by example on and off the field and want to turn this program around."

Conference play begins this week with a game against Fairfield. Sommers is looking forward to MAAC play and truly expects to make a mark in the league and end up in the playoffs at season's end.

"Once we persevere (through mental lapses) we will be on a roll," he said. "Hopefully this year will be a stepping stone for years to come and we can turn Marist Soccer into a powerhouse in the MAAC."

The Red Foxes will be in action this Saturday as the play host to St. Peter's College at 1:00 p.m.