



Housing selection revamped but reviled by some

Office of Housing addresses perks and problems of new system, squelches other rumors

By KATE GIGLIO
Managing Editor

One of many changes being instituted at Marist, the new housing process had a first, dry run last week.

The procedure was met with varying degrees of satisfaction and dismay, as many people did and did not get the housing that they had hoped for.

Previously, resident students received their housing assignments over the summer, and did not have a say in the process. If groups of students who had requested to live together had to be broken up, the office of housing made the decision of who went where.

This year, however, the office of housing and residential life decided that they were going to try a new method. Sarah English, director of housing, said

that the change was in response to student demand.

"Every year, students would tell us that 'every other school in the country' does it this way," English said. "It was something they requested."

English also said that the change had not been sudden; that they had been considering it for a while. "We decided a couple of years ago, as soon as we decided we had enough space on campus," that the new system would be put into action, she said.

Steve Sansola, assistant dean of student affairs, said that compared to the old way, students so

far seemed more content with this year's procedure.

"We have received less complaints about the process so far than we used to receive over the summers," Sansola said.

Many students, though, expressed varying levels of contentment

'We never envisioned that it would take the first groups so long to make decisions. I was shocked, but we'll allot more time for groups in the future.'

— Sarah English
Director, housing

decisions about where and with whom they would be living.

"I think that it was confusing and takes a lot more time on the part of the students to figure it out," she said.

Other complaints focused

around the long waits.

"They were running two hours behind schedule when we had to pick our housing," Megan Kearney, sophomore, said. "Our scheduled time was at 9:15, and we didn't get called until after 11."

Housing

director

English said that the office had not expected nearly as much delay, and that the problem was one kink to be ironed out.

"We never envisioned that it would take the first groups so long to make decisions," she said. "I was shocked, but we'll allot more time for groups" in the future.

English said that since people seemed to have difficulty making their decisions, the office would likely offer decision-making classes next year. The classes would aid in the process of choosing housing, but would also provide "great skills that

you're going to need in life" as well, she said.

English also said that the procedure would have gone more smoothly if

groups had discussed what they would do in case they had to split up prior to the event.

"I recognize it's a very important decision," she said. "It would have been helpful if people had had those conversations

with each other beforehand."

The priority points system awards points to students based on GPA, room damage, room condition, discipline and campus involvement. The highest number of points a student can possibly earn is 36. Group members' points are averaged to make one total. For over a decade, housing priority has been granted to the groups and/or individuals with the most points.

Annie D'Ambrosio, sophomore, expressed some satisfaction with the procedure in general but frustration with the priority points system.

"The new housing process was fair in some ways; in other ways it was not," she said. "It enabled groups with high priority points to live where they wanted to, but many of those groups will be forced to live in triples."

SEE HOUSING, PAGE 7

Students walk in the fight against cancer



Students walk around the track on the green during Relay for Life on Friday, Apr. 22 to Saturday, Apr. 23. Approximately 40 teams participated in the event and over \$35,000 was raised for cancer research. For more pictures and story see pages four and five.

Off-campus students hit with inconvenient law

By ALEX PANAGIOTOPOULOS
Opinion Editor

A recently amended ordinance regarding zoning in Poughkeepsie has confused students, local landlords, and Marist officials as to its actual effect on off-campus housing.

The amendment, to Chapter 19 of the City of Poughkeepsie's "Zoning and Land Development" ordinance, adds several wrinkles to existing student housing laws. The existing law, enacted in 1996, set a limit of no more than three students per dwelling unit. The ordinance adds stipulations that "student residences may be authorized in existing residential structures" except in zoning districts R-1, R-2, and R-2A. There are also many more demands being made of landlords, including a \$50 student residence application fee, off-street parking spaces to be provided

for each student resident, and an annual inspection. The inspection checks for compliance with the City of Poughkeepsie Zoning Ordinance, the Minimum Housing Standards Ordinance, the New York State Multiple Residence Law and the New York State Property Maintenance Code. The inspector is allowed to revoke the registration for two years of a student residence if it is found that the landlord made a false statement about the residence or if any local laws or ordinances are found to have been broken.

The confusion can be partially attributed to a lack of details found in an April 9 Poughkeepsie Journal article, which drew attention to the pending legislation. The facts have slowly become known as the text of the ordinance and zoning maps have become available. A common misconception is that the amendment will boot students from the R-

If a lease has already been signed, the students and landlord will be allowed to carry out their agreement, although they won't be able to after next year.

SEE OFF-CAMPUS, PAGE 6

Contest in memory of playwright invites students to emulate him

By KATELYN O'ROURKE
Circle Contributor

John Anderson was a Marist student who wrote many plays that were performed before his peers, and dreamed to one day become a well-known playwright. In June of 1987, after graduation, Anderson gave his first full-length play, "Constructive Criticism," to assistant professor Gerard Cox to read over while he vacationed in London. On Anderson's first day in London he was killed instantly when struck by a car.

In the fall of that year, Anderson's friends and theatre

alumni put on a one-time performance of "Constructive Criticism," and began the John P. Anderson Memorial Playwriting Competition where students could submit original one-act plays to be judged.

"It was a way to perpetuate his spirit," Cox said.

Some of the finalists' plays are then chosen to be performed in cooperation with the Marist College Council of Theatre Arts

(MCCTA) in the annual festival of student plays.

Thursday, Apr. 21, was the first night of the 25th annual, three-night series of student-written,

'It was a lot of fun to see it start from a musing in my head, to a written play, to people acting it out.'

— Nikki Hernon
Student playwright

the festival was titled "Imaginary Forces."

"The title is borrowed from the famous words of Shakespeare to

remind one and all of the power of playwrights to create," Cox said.

Almost 40 plays were submitted to the Anderson competition this past fall. Cox, who is the director of the competition, chose 12 entries and comprised the "Imaginary Forces" booklet. This booklet was then given to Cox's spring Theatre Workshop class as one of their textbooks. Students read the plays, interviewed the playwrights, and

chose which plays they wanted to assist in making into a performance.

"This is one of the oldest courses that combines theoretical study with exponential learning," Cox said. "The theory is the process whereby a new play is staged for the first time."

— Joe Matero
Student director

Junior Joe Matero directed his second play which is titled "It's Like a Bad Movie."

"It's different to get a play

that's never been done before, and to bring it to life is very cool," he said.

After the Theatre Workshop students chose their positions, such as directors, producers and actors, the student body was eligible for the remaining positions.

Senior Brian Moore starred in "Getting Ready" and "Gods, In General."

"I [did] this festival for fun," he said. "My favorite part [was] wearing spandex on stage."

Nikki Hernon's play, "Empathy: Go Ahead, Avoid It" was performed in the festival.

"It was a lot of fun to see it start

SEE PLAY, PAGE 7



THE CIRCLE Campus

THURSDAY, APRIL 28, 2005

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PAGE 2

Security Briefs:

My time here is winding down faster than J.Lo's career

Compiled by DAN ROY
Campus Editor

4/19 — This is pretty funny. A rabid skunk was seen running in circles in the Riverview lot at 9:30 a.m. Tuesday. The town police and animal control came and the skunk was properly taken care of ... if you know what I'm saying. If you don't, let me spell it out for you. They gave it a b-a-t-h, put him in a r-o-b-e and let it sip on m-a-i-t-a-i-s until he felt better.

4/20 — A student partying it up at Hatters requested a cab take him to Marist's North end at 2:35 a.m. Wednesday. When the driver stopped outside Gartland, the student failed to exit the cab ... He had passed out. The driver flagged down security, and with a simple strip search, found out that this kid didn't live in Gartland. In fact, he lived in Wappinger Falls. That's a little reassuring isn't it? Not every drunken, passed out individual in Poughkeepsie goes to Marist.

4/22 — Some guy blew by the Marian entry desk at 1:54 a.m. Friday. You know what we call that? Unauthorized with a capital U-n. The perpetrator was later found in the halls of Marian and was sent off campus. Back to where 7UP reigns supreme.

4/22 — Something else got stolen from the cafeteria. At 8:45 a.m. dining services reported that the framed bread poster was taken from the caf. It was seen heading up the elevator of Champagnat, but no specifics. There's a sad turn of events with this story however. Later that day the framed bread poster was found shattered laying face down outside behind the mail-room. Don't you see folks? The framed bread poster wasn't stolen; he ran away. He is in the same bloodline as the Gingerbread man, and one could even hear him yelling as he plummeted 9 stories. "You can't catch me, I'm the Framed Breadman!" It turns out he was on trial for stealing the

waffle iron the week before. He denied the charges to his death.

4/23 — Toucans got this girl a little too drunk. She returned to Leo at 11:45 p.m. and her intoxication was obvious. Fairview came and checked her out, and allowed her to stay in the dorm. A couple things here: first, who comes back home at 11:45 on a Saturday night? Second, who tells security they went to Toucans? Or any bar for that matter. Now they know you have a fake ID; you live in Leo, you're like 17, and they also probably gave a ring to the town police saying how Toucans is letting underage kids in. You couldn't have screwed yourself over more if you said you were Jewish. Strike that; that would be worse.

4/24 — I keeed! I keeed! A suspicious male was wandering drunkenly around the sixth floor of Champagnat at 3:30 a.m. Sunday. He solidified the fact he was drunk when he took a piss in the hallway. As it turned out, this kid was someone's guest, and was allowed to stay the night by security! But with one stipulation, he took the first train out in the morning. All that is true. This isn't peeing in hallways is cool.

4/24 — This is a somewhat serious one. Two students were approached by an older male outside Champagnat at 3:30 p.m. He asked to borrow money because his car ran out of gas. The students gave him 10 dollars, and the man promised to repay them two-fold. He gave them his phone number, and went off to fill his car. Well, the phone number was a fake, and he was never heard from again. People, what did we learn in pre-school? Don't talk to strangers! And certainly don't give them money! Pre-school teachers didn't even mention that because of the glaring obviousness. Don't make me go get McGruff the Crime Dog to come talk in the PAR.

4/25 — A guest tried to use a student's card to get into

Sheahan at 2:12 a.m. Monday. He failed. He dropped it.

4/25 — A Champagnat student reported his wallet missing from his desk drawer at 4:00 p.m. He said it contained \$20 and a few credit cards. Later that day, a wallet was found containing \$20, a few credit cards, and mudey pictures of Cybill Shepherd. Sucks for you kid, I got my wallet back.

4/25 — There was a minor accident in the Midrise lot at 2:45 p.m. involving a Hyundai and a Toyota. This Crouching Tiger Hidden Dragon match up only led to a few scratches to the Hyundai's bumper.

Alcohol-related incidents this week:

Leo — 1
Champagnat — 1

Total alcohol-related incidents:

1. Leo — 8
2. Champagnat — 7
3. Gartland — 4
4. Lower West Cedar — 2
5. Upper West Cedar — 2
6. Gregory — 1
7. Talmadge — 1
8. Old Townhouses — 1
9. Benoit — 1
10. Sheahan — 1
11. Upper New — 1



Upcoming Campus Events

Thursday, Apr. 28, 2005
Faculty Reading Series:
Professor Tommy Zurhellen
8 PM
Henry Hudson Room, FN

Thursday, Apr. 28, 2005
Alpha Sigma Tau
Benefit Dinner
For the XP Society
6 PM and 7:30 PM
Cabaret

Friday, Apr. 29, 2005
Riverfest 2005
for Graduating Seniors
21 and over
5 PM - 10 PM
Upper Hoop Lot

Saturday, Apr. 30, 2005
SPC Spring Concert:
Reel Big Fish
Featuring Catch 22 and
4 Days From Now
11:30 AM - 6 AM
SC Back Field
Tickets on sale now at
College Activities

Tuesday, May 3 to
Wednesday, May 4, 2005
ProcrastiNation
8 PM - 8:30 PM
PAR on Tuesday
SC 349 Wednesday

Friday, May 6, to Saturday,
May 7, 2005
24 Hours for the Homeless
3 PM - 3 PM
Poughkeepsie United
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The Circle is the weekly student newspaper of Marist College. Letters to the editors, announcements, and story ideas are always welcome, but we cannot publish unsigned letters. Opinions expressed in articles are not necessarily those of the editorial board.

The Circle staff can be reached at 575-3000 x2429 or letters to the editor can be sent to writethecircle@hotmail.com

YO, THIS TITLE IS MEANT TO GRAB YOUR ATTENTION ... SO READ ...

The season finale of MCTV'S Talk / Variety Show "THAT'S A SHAME" with host John Larocchia will be airing WEDNESDAY, MAY 3, THE TIME: 9:30 PM THE TOPIC: FINALS (TRUST US, THERE ARE FUNNY THINGS INVOLVED WITH FINALS). It can then be seen AT 1:30 PM, 3 PM, 9:30 PM, AND 2 AM EVERYDAY. Hey! remember that part in "Old School" when Will Ferrell got shot in the neck with a tranquilizer dart ... that was hysterical ... yeah ... anyway ... "That's a Shame" will miss you, but no need to panic ... we will be back and better than ever next fall ... but for one last taste of the Shamefulness-WEDNESDAY MAY 3RD 9:30 PM ... ROCK ON!

Opinion

THURSDAY, APRIL 28, 2005

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Let the voices of the Marist community be heard.

Presidential immortality from domestic immorality

By IGOR VOLSKY
Staff Writer

The president's proclamations of morality are a hoax. The public relations industry has outdone itself. George Bush's handlers have orchestrated the required photo-ops, developed the suitable language, bamboozled the public and sold their candidate. But image handlers can only do so much. Once action and rhetoric conflict, a fictitious image glows like a white shirt under black light.

Religious proclamations of moral supremacy have served as justification for imperial foreign pursuits. Domestic policies have

been framed in similar terms. Such rhetoric provides the required fog for action. The politician, after all, has to sound good while screwing you and you have to trust him as you're being screwed. Clever words and phrases are developed and issues are framed appropriately.

High profile cases are sometimes hijacked to advance a carefully crafted image. The Terry Schiavo incident allowed Republicans to showcase their dedication to a "culture of life." That their actions often depart from this framework is tacitly understood by the media, but considered insignificant.

The president's domestic agen-

da (outside of social security privatization) has received little attention. News from Iraq has provided the appropriate cover for immoral behavior. But while the rebuilding of Iraq generates profit for Republican financiers, domestic assistance for the poor earns little. Since no profit is realized, such programs are restricted.

The Rehabilitation Services Administration (RSA), an agency under the jurisdiction of the Department of Education currently "provides money, technical assistance and oversight" to state agencies "which help the blind, deaf, paralyzed or intellectually disabled find jobs, live independ-

ently and develop marketable skills."

The Department of Education is pushing to allow state governors to combine RSA with other job placement programs. Conglomeration will force RSA to compete for funding and result in less money and fewer resources. The administration defends its actions on grounds of accountability. "Even though you combine it with other programs, it's going to be the responsibility of the states to use it responsibly," said John Hager, assistant secretary for special education and rehabilitative services.

While small assistance programs are held accountable and

responsible, large multi-national corporations are not. Their size and influence buys them exemptions. Consider for instance the latest energy bill. The House version of the legislation "immunizes companies from any legal liability connected with water supplies contaminated by the gasoline additive MTBE." The responsibility for cleanup is transferred from the company to the taxpayer. Similar exemptions are granted for CO2 pollution, and mercury contamination.

Yet all these policies are wrapped in the fabric of morality. And while the term itself is subjective, slashing funding for the disabled is universally unsound.

Such cuts however, are rooted in the conservative value of small government for the many and large government subsidies for the few. While Republicans sell this in more pleasant language, put under a black light, their glow is definite.

Igor Volsky is the host of the *Luske-Volsky Show* (with Dr. Bruce Luske) and *Political Thought*, two public affairs programs airing every Monday and Friday from 4-6 p.m. on WMMR 1630AM. Both shows can be streamed at www.politicalthought.net

Housing selection process unnecessarily rife with pitfalls and problems

By SARAH GUNNER
Staff Writer

While I understand that this year's housing selection process was completely new to everyone involved, and there was bound to be some confusion, I feel that the housing department could have handled it in a way that would have made the process far easier and less abrasive than it in actuality was.

My group arrived 20 minutes early, as recommended, and when we arrived the Cabaret was packed with people who were pushing and shoving in order to read the small maps of the housing options that were provided. Had these maps been larger, and spread out more, perhaps there would not have been such prob-

lems with seeing what had already been taken by groups and what was still available. The people working these maps were helpful, but they were being bombarded from all sides with numerous questions from many people who were confused at the way the maps were set up and could not read them properly.

Our time slot was 9:15. At around 10:30, after we had already been waiting an hour and a half, the housing staff completely left these maps and stopped marking off what had been taken and what was still available. Once the staff left the maps we no longer had any idea as to what our options were, and this led to the process being prolonged even further because groups had to go in blind and find out what was still

available from the people in the commuter lounge. There was an instance of one group taking over a 1/2 hour because they were told they had to split up and were not able to prepare for this in advance.

Finally, at 11:30, after waiting 2 and 1/2 hours, we were called into the commuter lounge to make our choice. We were given two choices: either live in a build-up or break down our group. We chose to live in a build-up in Foy, and my group was satisfied with our choice. However, we may not have been forced to make the choice of either build-up or break down if the housing staff had planned better. Throughout the night they were allowing small groups of one or two people to live in whatever house they want-

ed. If there was already a group of one or two in a house, a different group of one or two was allowed to choose to live in a completely different, empty house, therefore breaking down the process and making it virtually impossible for full groups to find anywhere to live without consenting to triple up or separate.

People who were high on the list yet had a full group were unable to live where they wished because housing had not put these small groups together. Essentially, this left slots open for one or two people in several highly coveted

housing options, such as Fulton. People who were low on the list and had lower priority points but went in as singles now have the option of Fulton, while groups who had high priority points but a full group were closed out of Fulton earlier in the night. Why bother to have a priority points system if things like this are going to happen?

When my group reached the commuter lounge to make our choice I inquired as to what housing would be doing next year to improve the process. I was told that students seemed to be "hav-

ing trouble making decisions" so they might start offering classes on decision making. The debacle that was housing selection cannot be blamed on the students. Housing must take responsibility for the poor decisions they made to conduct the room selection process. I am confident that if housing truly wants to improve this process for next year, they will listen to the student body and make the proper adjustments. Until they do this, however, the process will continue to be poorly conducted and cause many students unnecessary strain.

Letters to the Editor

Fill out SAC applications to be involved with Unit

Dear Editors:

My name is Brandon Lee and I am the new Vice President of Academic Affairs. There has been a lot of concern over the proposed academic initiative called the unit model. I assure you that I will advocate for the interest of the student body. As the Vice-President of Academic Affairs my job entails many

meetings and many tasks. That is why there is a Student Academic Council (SAC). I also have the ability to create Ad-Hoc committees on academic issues.

I am currently seeking students to fill the SAC. Applications are available in the Student Government Office. I look forward to working with all of you. Feel free to stop by

during my office hours to discuss any Academic issues or concerns. My ext. is 2225 or you can email me at Brandon.Lee@marist.edu.

Thank you for your time.
Brandon Lee
Student Government Vice President of Academic Affairs

Marist alum disturbed by housing legislation

Dear Editors:

In reference to the article "New law limits already scarce off-campus housing options," by Alex Panagiotopoulos, published on Thursday, Apr. 21, 2005.

As a Marist Grad (1993), as well as a former off campus residence (Tallmadge Street), I am shocked although not surprised by this new law. When off-campus my housemates, student neighbors and I were harassed by these "noise" laws, while

drugs were being sold in the park across the street. A park in which we were warned against walking through at night. I find this law to be discriminating against students. If I were a 34 year old MBA student going to school full-time would I not be allowed to live there? Also Poughkeepsie should know especially by the growth of Marist in the past 10 years that students put a lot of money into this city, and should appreciate the students. I see this generation of Marist students to be

more serious academically and the city should embrace the students.

If I went to Marist now I would more likely live on campus without the fear of Canterbury and in the increase of upper class housing with better security. Marist students should be aware of their constitutional rights and not stand for this selective discrimination.

Tom Mulbryn
Marist graduate

Kudos to Red Fox ballers for volunteering

To the Editor:

On Sunday, April 17, 2005 the Marist College Red Foxes and the Office of Special Services hosted the 15th Annual "Kids' Day Out" basketball clinic.

The staff of the Office of Special Services would like to thank the members of the Red Foxes basketball teams who participated: Fib Cannon, Meg

Dalbina, Mary Alice Duff, Ben Furness, Nikki Flores, Kaylan Gregory, Kristin Hein, Carl Hood, Jared Jordan, Joe Keegan, Courtney Kotzlar, Alisa Kresge, Erin Lopez, Shane McNamara, Dave Magarity, Shannon Muter, Miles Orman, Sarah Sprudel, Ryan Stalphen, Henry Sutton, Julianne Viani, Kristen Viskari, Marko Vuojjak, Alexis Waters and Will Whittington. Special

thanks also go to staff members, Brendan Copes and Minnie Magarity, as well as volunteer, Megan Stone.

As a result of the effort and support of these individuals, the Office of Special Services hosted approximately 100 participants and raised over \$550 to benefit the Scholarship for Students With Disabilities.

The Staff of Special Services



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Fundraiser lifts spirits and raises \$35,000

Relay for Life brings in money for cancer research, features student entertainment

By JAMES SHEEHAN
Staff Writer

Students, some representing organizations on campus and others independently, formed teams and walked for 12 hours last weekend to show their dedication in the fight against cancer.

From Friday, April 22 to Saturday, April 23, Marist hosted its second Relay for Life event on the campus green. Over 40 teams participated in the event and over \$35,000 was raised for the American Cancer Society.

The event started out with some inspiring words from local cancer survivor, Rev. Keith Tamlyn. Tamlyn then, with junior Colin Lacey, also a survivor, lead the teams in a survivor lap.

During the night, the green was scattered with camp sites, complete with tents, lounge chairs, and barbecues in some instances. Participants could be found participating in numerous activities. Some took turns walking around the green, some colored pictures for children with cancer, and others simply took it all in while throwing around a football or

frisbee.

The event was also jam packed with phenomenal entertainment, consisting of three on campus

bands. Four Days from Now, Funk 1 0 1, Middleway and Put Tull. Each group played an hour set and the walkers seemed to appreciate the varied musical styles and seeing some familiar faces act at background

music. Sophomore Jack Bishop thought the bands really added something special.

"It was nice to have something to listen to and watch while I was walking," he said.

The highlight and main feature of the evening was the

Luminaria ceremony in which a survivor told a moving story about her bout with cancer, how

the Relay for Life program helped her, and why she continues to participate. Many students were moved by this portion of the program, which was immediately followed by a silent lap around the green to remember all of those who were taken by cancer and all of those still fighting it.

"The luminary ceremony was very touching,"

junior Ashley Sobock said. "There wasn't a dry eye on the green. It really made you think about all of the people who are affected by cancer, and remember those in your own life who have been touched by this horrible disease."

The Relay for Life meant a lot to sophomore Michael Uttley, whose father is presently fighting cancer.

"Relay for Life had a profound impact on my week," he said. "My father was diagnosed with pancreatic cancer last May, so this was the first event since I've been back at school that really brought my family's battle with cancer to the forefront of my thoughts."

Uttley said the speaker's words hit close to home as well.

"Listening to the speaker at the lighting ceremony sparked vivid memories of the conversation I had with Dad when he drove me home from school last year," Uttley said. "Since he is recovering now, her story reminded me of what good things Relay for Life can do for those struggling with cancer. It touched my heart to see the vast number of people reverently expressing their care and concern."

Michael Sterchak also participated for personal reasons.

"The reason I was at the Relay

was because my dad is a seven-year survivor of colo-rectal cancer, and just this past summer (move-in day) was diagnosed with lung cancer, of which he's been treated for," Sterchak said. "Only time will tell with this latest bout. But, I'm definitely walking for my dad, it's a personal thing."

Sterchak also said he is happy to see Marist taking this cause to heart.

"I'm glad Marist put this on because I see first hand the devastation cancer has on a family," he said. "It brings awareness to a disease, I feel won't be around in another 100 years — so long as we keep up this kind of work."

The Relay for Life program is extremely valuable to both the American Cancer Society and Marist. In only its second year at Marist, Relay for Life attracted massive student participation and large amounts of fundraising.

"As part of the committee for Relay, I really thought that the turnout was great and I know everyone involved was pleased how things went," said Colin Lacey. "As a cancer survivor, I am happy to know that we raised \$35,000 to help to help research efforts."



Planning committee member and cancer survivor Colin Lacey began the walk with the ceremonial cutting of the ribbon accompanied by Rev. Keith Tamlyn, another cancer survivor.



Above, students signed in at the Rotunda and were given T-shirts. The Rotunda was also a place where students could dry off and warm up throughout the night with tea, coffee, or hot chocolate.



Above, Relay For Life, a 12 hour walk to help raise money for the American Cancer Society, took place on Friday, April 22 into Saturday, Apr. 23. The event raised over \$35,000 for The American Cancer Society, surpassings last year mark of \$27,000.



Above, Senior Katie Flynn took her knowledge from last year's Relay to expand this years, include more teams, and raise more money.



Luminaries were placed along the walking path in memory of those who have lost their lives, those who are currently suffering, and those who have survived the battle with cancer.

Above, the lights of the James A. Cannovino library provided a wonderful backdrop to the luminaries on the hill lighting up the message of the Relay.



Left, the Relay for Life Banner was hung in the Rotunda throughout the night.



Funk 101 performed an hour set during the night along with 4 Days From Now and Middeway, who providing entertainment for the walkers.



Timecheck provided their rendition of the Star Spangled Banner before walkers took the remembrance lap.

Features

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PAGE 6

Patriotic fashion: easy as a feather in your cap

Doing one's part for Keep America Beautiful Month can mean a simple wardrobe overhaul

By MEGHAN MCKAY
Staff Writer

Besides being National Humor Month, International Guitar Month, Stress Awareness Month, Lawn and Garden Month, Sexual Assault Awareness Month, Poetry Month, and National Wedding Month, April is Keep America Beautiful Month. In the spirit of patriotism, and with the best interest of all my fellow citizens in mind, I implore Americans nationwide to observe this important holiday in full before it's too late and May (National Hamburger, BBQ, Bike, Date your Mate, Older Americans and National Blood Pressure Month) is upon us.

How can you prove your commitment to preserving and protecting the resplendent beauty of our great nation, and participate fully in this notable month-long celebration? It's a simple task. You don't need to huff and puff and put your back out picking up all the cigarette butts and McDonald's wrappers along Route 9; you mustn't feel obligated to go plant 50 trees and a bunch of tulips in downtown Poughkeepsie. Don't feel compelled to paint your apartment

red, white and blue or kidnap your neighbor's scrawny mutt and dye it pink and put bows in its hair for the occasion.

Keeping America beautiful is as easy as doing a bit of spring closet-cleaning, which you should probably be doing anyway, holiday or not. Not only

So do yourself and America a favor, grab a couple of old Abercrombie bags, stop ogling the half-dressed hottie on the side, and start tossing all those iffy items that keep you from looking your best.

will you be contributing to an enhanced overall American aesthetic by finally chucking that ratty crocheted duster (sure, it seemed like a good idea in eighth grade) and giving away those red plaid palazzo pants Aunt Marge gave you for Christmas last year (no, they won't go back in style unless you're a member of Spinal Tap or Ringling Bros., I promise), but you will experience an enormous sense of relief. Your friends and any romantic prospects will definitely like you more, and as an added bonus, your closet will be skeleton-free and ready for a shopping spree's worth of cute new spring and summer clothing!

So do yourself and America a

favor, grab a couple of old Abercrombie bags, stop ogling the half-dressed hottie on the side, put some Arlo Guthrie on your iPod mini, and start tossing all those iffy items that keep you—and the nation—from looking its best. Goodwill or Salvation Army would love your rejects. Just cross your fingers someone else won't make your old fashion mistakes all over again. (If a piece of apparel is that bad, you may want to sneak it into a dumpster while your peck-rat mom or roomie isn't looking, because honestly, do we want belly shirts to make a sudden comeback? Didn't think so.)

Feel free to be creative with your discarded duds as well. Old jeans can turn into adorable bags, T-shirts make great dusters, skirts become scarves, shoes can be zany planters for wildflowers ... er, okay, that's going a bit too far. Let your imagination run wild, just don't expect rave reviews if you sport bootyicious white cutoff shorts in public EVER again.

A few words of wisdom for the timid or overwhelmed patriot as you prepare to do your part in sustaining America's good looks.

Despite their recent runway

appearances, animal prints are generally a bad idea, unless you happen to be a cheetah. In that case, rock on. Other than the adorable four-year old you sometimes baby-sit and her pregnant mom, no one looks cute in overalls. Remember Billy Bob, the coverlaid fat guy with the mullet that painted your house last summer? Think about it.

No one should be forced to endure the agony of a bad panty-line. If your pants are tight enough to induce the dreaded line, they can't be all that comfy, so give yourself a break, do everyone else a favor, and treat your rear to some more lax slacks.

Chunky is out and I'm not talking about love handles. Shorties, get ready to embrace your slight stature, and tall ladies, thank your lucky stars.

Platforms and ridiculously wide wedges have fled the footwear scene, and general clunkiness is a no-no for the seasons to come. Slim stilettos, kitten heels and an abundance of funky flats rule the shoe roost, so you may safely bestow a farewell kiss upon your Spice Girls-era pink platform Mary-lane sneakers, the strappy black monsters you wore to

every formal, and those awkward Herman Munster boots from your brief goth phase freshman year of high school. Pleather is totally taboo, though the occasional rock-star tends to push the envelope. We understand if a genuine leather jacket isn't in your price range, we'll look the other way. However, there is absolutely NO excuse for those plastic-y blue pants you insist on keeping year after year, just in case ... of a nuclear holocaust?

It's tempting to prolong this harangue against all things not-chic, but I could definitely keep going for a while, and by that time my fashion advice could

'As you strip your closet of fashion catastrophes, be strong, be brave, and use your common sense. Keep in mind that you're on a patriotic mission to avoid major faux pas in the future and look your cutest so America will appear top-notch as well.

possibly become obsolete. Rather than continuing to pontificate, I should be doing some important closet-cleaning/soul-searching of my own ... As you strip your closet of fashion catastrophes, be strong, be brave, and use your common sense. Keep in mind that you aren't just trying to weed out obvious losers like the shoulder-padded blue

pin-stripe suit you wore to Speech and Debate tournaments back in the day. You're on a patriotic mission to avoid major faux pas in the future and look your cutest so America will appear top-notch as well. When in doubt, ask a stylistically-gifted girlfriend or bite the bullet and just toss it. This is America, the land of the free and the megamall; you can always buy something new and fabulous to take its place.

Beware of hideous clothing with sentimental value, high-waisted pants, catsuits, fluorescent colors, highwaters, anything that requires the use of a thong, fleece vests (unless you plan on

climbing Mt. Everest sometime soon or can provide a similarly suitable excuse), tiny sunglasses, spandex, anything non-athletic

with stripes down the sides, fur, and anything that says "My parents went to Nebraska and all I got was this ..."

Happy cleaning, good luck, and God Bless America.

From Page One

Understanding new off-campus housing ordinance

1, R-2 and R-2A districts, even if they've already signed a lease for next year. Section 19.422(g) says that "lawful use of a building existing at the time of the effective date of this section may continue although such use does not conform to the requirement specified... said prior legal non-conforming use shall be made to conform to the requirements ... upon the sale of the subject property or with a period of one year after the effective date of this

section (April 20)."

'We've only had a few calls from students, parents and landlords about this. This issue is not uncommon in college towns.'

That means that if a lease has already been signed, the students and landlord will be allowed to carry out their agreement, although they won't be able to after next year. However, if the landlord has been negligent in their duties to register a dwelling as belonging to students (as is the case with many landlords), it will be illegal to house students in that dwelling. It will be up to the landlord to continue on and try to cover up the fact that they are housing tenants illegally (and risk discovery through inspection) or to tell the students to find somewhere else to live.

Another problem tied into landlord absenteeism is the possibility (and reality) that many landlords have not obeyed the original 1996 ordinance, which prohibits more than three students

living together in a housing unit. Many students live in dwellings in groups of four, five and even six to try to save money on rent and bills. Under the original ordinance, there was no practical way for the city to check for compliance. With the threat of annual inspection and pressure from City Hall, landlords will be forced to deny students housing, even if they live outside the R-1, R-2 and R-2A zoning districts.

The final source of confusion has been what exactly is meant by the R-1, R-2 and R-2A zoning districts. There is no zoning map available on

the City of Poughkeepsie's website, so curious tenants would have to go to the City Hall clerk's office and pay \$3 for a map. Councilman John Tkazyik, R-3rd Ward said that the zoning portion of the ordinance will affect mostly Vassar College students, and a look at the map confirms that.

Huge expanses of Poughkeepsie are designated R-1 and R-2, but they are mostly in the southern and eastern sections of the city, far from the north-eastern area where Marist College is located and more towards Vassar College. R-1 denotes a low density residence district, R-2 a medium-low density residence district, and R-3 denotes a medium density resi-

dence district. Unfortunately for Marist students, there are two small areas in the north that will be prohibited to students after next year.

Portions of Henderson St., Clarke St., Beekman St. and Poplar St. are designated R-2, while Marshall St. is designated R-2A.

The Office of Housing and Residential Life said that several people have requested on-campus housing as a result of landlords breaking leases. The students were added to a waiting list.

Steve Sansola, Associate Dean of Student Affairs at Marist, said that the timing near final exams of the ordinance amendment may result in students being caught off-guard by their landlords.

"We've only had a few calls from students, parents and landlords about this," Sansola said. "This issue is not uncommon in college towns."

Sansola urged that Marist students living off-campus should check with their landlords to make sure their residence is registered. If an illegal student residence is discovered, the City of Poughkeepsie could evict its tenants.

Do you think you have been put at risk of eviction by this new law? Have you been contacted by the City of Poughkeepsie or your landlord? Do you plan on mounting a challenge in court or to the City Council? E-mail writethecircle@hotmail.com

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Fencing squad swashbuckles their way to a grand time

By ANGELA DE FINI
Staff Writer

McCann was full of swordplay on Sunday, Apr. 17 during Marist's Fencing Team's fourth annual fencing tournament against the Phoenix Fencing Academy.

A premiere fencing academy in Poughkeepsie, Phoenix Academy has nationally ranked fencers that pose a fun challenge

for Marist fencers to compete against. Phoenix won the tournament last year, and returned this year for Marist to try to win back the victory. Marist fencers fell just short of doing so, with a one-point loss of 275 to 274.

The tournament is divided into four strips that fence simultaneously — foil A squad, foil B squad, saber and epee. Fencers competed in round-robin style fencing. Each strip consists of

four fencers from each team, each given a number one through four. Phoenix's number one would fence Marist's number one until five points were obtained or the three-minute time limit was exceeded. Each of the number two fencers would follow suit, keeping the same score as the fencers before them which allows for points to be caught up.

Marist's saber team won against Phoenix's saber team, as

did the Marist foil B squad. Epee and foil A squad both lost to Phoenix. Marist's saber team is noted as being one of the hardest teams for Phoenix to fence, with Phoenix's A squad foilists being one of the hardest teams for Marist to fence.

Marist's fencing coach John Petro also works at the Phoenix Academy and oversaw the tournament to make sure it ran amicably and smoothly.

Lindsay Choromanski, treasurer and foil captain said she enjoyed the experience.

"Phoenix and Marist have a very friendly relationship, so all the fencers no matter which team they are on feel like they are fencing old friends," she said.

All participating fencers seemed to echo this good time in their opinions of the tournament.

"The competition was great, right down to the wire and every-

body had fun. It was exactly how a tournament should be," junior Matt Stone said.

Sean Grinnell, president and saber captain, was very pleased with the team's overall performance.

"Everyone did amazing," Grinnell said. "I'm proud of them all."

True battle of wits as Cranium-philes play for prizes and glory

By ALLISON NUSSEN
Circle Contributor

A Cranium Tournament was held on campus on Sunday, Apr. 24 at 5:30 p.m. in the Leo Lounge. Approximately 30 people participated in the tournament, where three simultaneous games of Cranium were being

played.

There were three team prize winners including Ann Marie Sparrazza, Pat Rummo, Karin Chrisville, and Steve Krill on board one Karen Opitz, and Ashley Myers on board two, and Meg Sela, Matthew Ragocci, and Phil DiVuolo on board three.

Students in communication

professor Keith Struder's sports public relations class were responsible for organizing the event. Cranium, Inc., the company that manufactures the game, sponsored the tournament by providing prizes such as official Cranium gear and games. Dough Boy's Pizzeria was also an event sponsor providing refreshments

to all players.

Melissa Ferriola, senior, participated in the tournament.

"Initially, I was concerned about entering the Cranium Tournament because I have never played before, but it was really easy to learn and I ended up having a great time," she said. "The organizers were helpful

and the other participants were enthusiastic. I definitely plan on playing again sometime soon."

All experience levels were welcome to play. Before the tournament began, an informational session was held to go over the rules of Cranium for participants who were unfamiliar with the game, then boards were divided

into player level: beginner, intermediate, and expert.

For more information about the Cranium tournament, please contact Jenn Hayden at 845-575-4418.

From Page One

Housing assignment process met with mixed reactions, officials explain system

D'Ambrosio used her own situation as an example.

"It just doesn't seem fair to me that our group average was 35.8 points and two of our rooms are being forced to triple up with random people," she said. "I wonder why we bothered to work so hard if our priority points didn't give us any advantage."

Amanda Cassese, sophomore, expressed the same sentiment as D'Ambrosio.

"Instead of using these priority points, which don't really matter, why not have a lottery like every other school in the United States?" she said. "Maybe peo-

ple have better things to do than to join dumb clubs to get dumb priority points to ultimately get crappy housing."

However, English said that they system had been implemented before she even came to Marist eight years ago, and that it did usually work.

"It gives students more of an ability to determine [their place in the housing process]," she said, "instead of basing it on pure luck" as in a random lottery.

Both students and housing staff said that overall, the process of housing selection did not bring out the best in everyone. Ashley Knuth, freshman, said that ten-

sions were running high.

"The people running it were so frustrated by the time my group got there that they were just being rude," she said. English said, as well, that the process did not bring out the best in people.

"It really ran the gamut of emotions," she said. "It was nobody's finest hour."

But not everyone was disappointed. Many students, said English, walked away "pleased or excited with their housing."

"Although it was very stressful," Sarah Miller, junior, said, "we still got our first choice housing, so we were happy."

In regard to gossip circulating

of incoming sophomores being placed in upper-class housing units Foy and Fulton Townhouses, English said this was decidedly not the case and that she had "no idea" where the rumors started.

English said that even resident assistants could not bring underclassmen into upper class housing as their group members.

"If someone was going to be an R.A. in upper class housing," she said, "their group had to be juniors or seniors."

She said that it was true that some students, including freshmen had yet to be housed, but that they would be eventually.

"There are some people wait lists," she said. But, she added, "if you handed in a deposit and a form you, you will get housed."

Assistant dean Sansola said that he considered the process to be overall successful and that the school would work on improving the system in subsequent years.

"We felt we served the students best by physically being there and encouraging them to have dialog with each other to make the best choice," he said. "We've listened to the feedback from students, and we'll try to incorporate their ideas in the future selection process."

One student took a psycholog-

ical perspective, saying that the new process merely exposed what would happen anyway.

"The system, flaws and all, is essentially what happens every summer behind closed doors," James Sheehan, sophomore, said. "The significant student backlash against the new system is simply a result of that system now being exposed and its inequities shining through."

Sheehan illustrated the old adage, "Ignorance is bliss."

"Students would rather be screwed and not know it," he said, "than be screwed and have it rubbed in their faces."

Student playwright competition comes to fruition in 'Imaginary Forces' last weekend

from a musing in my head, to a written play, to people acting it out," Hernon said. "You always have this idea in your head of how it will be acted out, and then the director puts a different spin on it, but I'm really happy with how it came out."

On Thursday night, five plays were performed, including "My Sister's Black Sweater," which dramatized the death of a girl's younger sister, to "Gods, In General," which was a comical spoof on the love tribulations of Greek gods.

The performances made a good impression on students in the audience, including freshman,

Lauren DiMisa.

"I didn't think it would be this funny," she said.

Of the 12 plays, eight were performed during the Imaginary Forces Festival, however the four remaining plays are still eligible to win the Anderson competition.

The plays will be judged by two separate and secret panels of judges consisting of English faculty members, people involved in theatre off-campus, and alumni. One panel of judges will see the play performances and nominate plays based on overall production, best director, best actor, and actress. The other panel will

nominate the winner of the Anderson competition after evaluating the text of the play without knowing the authors.

Winners of the festival and the Anderson competition will be announced at the MCCTA award ceremony on May 7.

In the first page of the program, Cox wrote a brief history of the Anderson competition and explained the importance of this year's festival.

"We accept the 25th anniversary as a chance to renew our commitment to use facilities, resources and talents to do our part to free the creative spirits within the orb of the academic community simply because we are stuff as dreams are made of."

From Page Nine

Second place finish two years in a row disappoints Foxes

Ray Josephs at five singles lost the first set 7-5 to Alon Cullen and won the second set 7-5. Up 4-2 in the third set, his game and season was abruptly ended.

Rodriguez lost his first set, won the second 6-3 and was up 4-2, 30-love and serving before he had to retire for the day.

Coach Smith said that he wrote a letter to the MAAC requesting that in the future all matches be fully completed.

"This is college tennis, certainly they wouldn't stop a swim or track meet if one of teams has won," he said. "They would let all of the competitors compete for individual records."

Genovese suffered his first MAAC loss of the season to Jaspers' number one Zolton Bus in three sets 6-1, 7-6 8-6(8).

Leonardo Rodriguez was the

only other player to go to three sets before calling the match, dropping his match to Diego Alvarado 1-6, 6-3, 4-2 DNF.

Marist was able to win one doubles match with Genovese and Rolon defeating Erez Cohen and Peter Czink 8-4.

If there is any lesson to come out of this, number six singles player Frederico Rolon said that fitness is vital.

"Fitness is key," he said. "Since you are playing a very experienced (Manhattan) team, they make a play a lot of balls. Points last longer and being fit is key."

Marist returns all top eight

players next season, while Smith actively recruits players who can provide strength in the top three.

Manhattan loses Cohen duo Erez and Alon, number four and five players respectively.

The Red Foxes plan on playing in many tournaments throughout the summer, so they are ready to begin the fall semester active and in shape.

"We haven't lost to someone we should've beaten," Smith said. "What we need to do is play a lot of tournaments this summer and come back ready to play in the fall, so we get more out of the tournaments in the fall."

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Cap'n Jazz brings bohemian rock to new heights

By **CARL GUASTAFERRO**
Circle Contributor

Cap'n Jazz, in their brief existence from 1990 to 1995, set a new foundation for art rock, indie, and emo. After the band broke up, members found their way into musical



Courtesy of WWW.JADETREE.COM

Cap'n Jazz, taking the music scene from 90 to 95, consists of Mike, Victor, Sam, Tim and Davy, above

groups like Joan of Arc, The Promise Ring, American Football, and the solo project, Owen. Released in 1998 by Jade

Tree Records, the album, "Analphabetapolothology," is a double-CD collection of the band's major works. It contains previously unreleased songs, live performances, and Cap'n Jazz's only full-length album. "Burritos, inspiration point, fork balloon sports, cards in the spokes, automatic biographies, kites, kung fu, trophies, bananas peels we've slipped on and egg shells we've tippy toed over." Referring to Cap'n Jazz, Jade Tree Records says it best: "Traces of their sonic fingerprint permeate hundreds of indie records released in their wake. This is why."

I first found myself interested in Cap'n Jazz when I heard the song "Little League." The song swells and roars ahead like a wave. It rushes, it slows, and it ends with a crash. With lyrics like "Hey coffee eyes / You got me coughin' up my cookie heart / Makin' promises to myself / Promises like seeds / of everything I could be..." leave interpretation to the audience but sounds beautiful and

powerful nonetheless. The song shows how Cap'n Jazz switches from hard, loud, and fast to melodic.

What I like most about "Analphabetapolothology" are the clever lyrics and the way every song speaks about different aspects of life. Their lyrics simply blow me away. For example, with "In The Clear," Tim Kinsella leads the song with "Canine ate seven sick five year olds!" I found it witty, to say the least. Another prize is found in "Puddle Splashers" with "But we'll stand still long enough the sun will move around us. You can't look at the sky without looking right through it." What you won't find with Cap'n Jazz's music are endless tirades about the girl you had a crush on in middle school. It supercodes typical emo music and brings you to the original core of indie rock — the ability to communicate various levels of the human condition through music. The album really hits you hard, bringing you back to the summer days driving down to the beach or the autumn nights you spent with your friends.



Though the band's career itself was short, Cap'n Jazz released a collection of major works entitled "Analphabetapolothology"

Though Cap'n Jazz's latest release "Analphabetapolothology" is hard to find, I definitely recommend it to those interested in early Midwest indie like Sunny Day Real Estate and Mineral. I would give the album 4 out of 5 stars for artistic quality and powerful music. If nothing else, I can guarantee that it is a great soundtrack for driving around the shore with the windows down and the wind in your hair.

MY TWO DENTS

Modern remake is nothing more than a 'horror' and disappointment

The infamous Long Island urban legend is back, this time in "re-make" version! The classic novel and original horror film



makes its re-debut, starring Ryan Reynolds and Melissa George as the unfortunate Lutz's, the family whose identity has put them in-between a house with a demonic history. The Lutz family has just moved in not knowing that their new house was once home to a family who was murdered by their own son with an axe. The Lutz's soon discover the souls of the family and murderer still lurk in the walls, filling victim to their haunting.

The original "Amityville Horror" leaves much to be desired. Why anyone would want to capitalize on that, I will never know. "Amityville Horror" is an array of plainly drawn scenes that culminate in an unsatisfactory conclusion. Remakes are an extremely hard thing to successfully create. It is only in rare cases, such as "Ocean's 11," that a film can do justice to the original. Unfortunately, adding the more modern version of blood and guns and useless dialogue did not give "The Amityville Horror" the extra spark it was most likely seeking. Ryan Reynolds (Van Wilder) looks like a lost puppy on-screen outside of his well-known comic antics.

I've actually seen the real Amityville Horror house and the drive on the LIE was ten times scarier than the movie. The only thing scary about this film is that some good producing this would be cool. Oddly enough, "Amityville Horror" was the third most grossing movie on its release week, which means people were stupid enough to go and see it. The classic is much better and best of all, Van Wilder doesn't stamper any worse near it.

National Poetry celebration proves April is not the cruellest month

By **JESSICA BAGAR**
A&E Editor

Ten years ago, the Academy of American Poets christened April "National Poetry Month." Since it's April 1995 launch, National Poetry Month has achieved ever growing popularity, allowing poetry awareness to spread from coast to coast.

Every April, scholars ranging from publishers to booksellers to students join with poets from across the country in celebration of the poetic word. Establishing itself as an essential aspect of American culture, poetry is able to shine during the month of April as it's nationally recognized appreciation comes to surface.

Festivals, readings, book displays, workshops and various other events make it possible for the nation to enhance exposure of poetry during the month of April. Participants come together, their love of poetry serving as their main connection, to lend their poetic voices to the public.

According to their official website, National Poetry Month aims to increase the visibility, presence, and accessibility of poetry in our culture. In a world of ever

growing technological advances, dedicating the month of April to appreciate the power of poetry is a great way to spread literary and cultural importance to the public.

In creating a National Poetry Month, the Academy of American Poets also hope to "highlight the extraordinary legacy and ongoing achievement of American poets, introduce more Americans to the pleasures of reading poetry, bring poets and poetry to the public in immediate and innovative ways, make poetry a more important part of the school curriculum, increase attention paid to poetry by national and local media, encourage increased publication, distribution, and sales of poetry books and increase public and private philanthropic support for poets and poetry."

National Poetry Month has been extremely successful in past years. Last year, the Academy of American Poets released a National Poetry Map of America. This map, supporting "poetry in your community," provided "state-by-state listings of poets, poetry journals, poetry organizations, literary presses, poet laureates, conferences and writing programs," according to the

AAP's archives.

Another successful accomplishment of the National Poetry Month was 2001's establishment of the "American Poet Stamp Project." This was a nationwide poll in which individuals voted for the poets that they would most like to see on a stamp. There were more than 10,000 participants with 205 poet nominees for future stamps. Collecting more than 2,500 of the 10,000 votes, it became clear to America that poll winner Langston Hughes reined as America's favorite poet.

A year later, the National Poetry Month honored America's favorite poet as determined by the poll by bringing special attention to Langston Hughes' 100th birthday. This much loved poet became the sole focus of the 2002 NPM promotion poster and a special Langston Hughes Centenary Exhibit honoring his life and work was created. As explained on the website, this event "contained a comprehensive Hughes events calendar, biography, bibliography, poems, and links to other websites." In addition, the Academy of American Poets joined forces with Langston

Hughes Poetry Day, sponsoring the largest poetry reading group in the world on April 2, 2002.

This year, in honor of the tenth celebration of National Poetry Month, a ten-city reading series, sponsored by the Academy of American Poets in conjunction with other literary partners, will embark around the country.

Beginning in Vancouver, British Columbia and ending in Washington DC, this reading series will visit Seattle, Boston, Tucson, Chicago, Los Angeles, Minneapolis, Atlanta and Portland. At the same time, New York City will be hosting several poetry related events.

This April, take a part in a poetic event and become a part of 2005's National Poetry Month. Help enhance the American culture by keeping poetry alive near you.

For more information on



This April marks the Tenth Celebration of the Academy of American Poets' National Poetry Month.

National Poetry Month, please visit the Academy of American Poets' webpage at www.poets.org/nprm.

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Although basketball season is over, Brady coaches all year

By ALEX PANAGIOTOPOULOS
Opinion Editor

The act of shooting a basketball is not an art.

Shooting a basketball is brutish, mechanical labor, emphasizing repetition and discipline over creativity and passion. Despite its cookie-cutter simplicity, able-bodied men and women across the land are being paid millions of dollars to play basketball without the foggiest idea of how to shoot correctly.

As zone defenses and free-wheeling offenses come into vogue, putting the ball in the basket from far away is at a premium. Teaching kids how to shoot seems to be the real art form.

Enter Marist men's basketball coach Matt Brady, whose name in the sports press is always fol-

lowed by "the renowned shooting teacher."

As an assistant coach at St. Joseph's University, he helped convert raw players into jump-shooting disciples in his own image, setting countless records and getting into four NCAA Tournaments.

St. Joe's grads and rookie NBA stars Delonte West and Jameer Nelson certainly benefited from Brady's influence, not to mention Marist sophomore guard Will Whittington, who last season was second in three-point percentage and sixth in three pointers per game (only three other players have done that in NCAA history).

Enter me, whose name in the sports press is always followed by "the renowned architect of realistic-sounding Scrabble words, like piquene." I could

help my intramural basketball team next semester if I was armed with a more accurate shot, to make up for my lack of quickness, passing ability, vertical leap and strength. Plus I could write 750 words about it instead of working on my final papers.

I set up an appointment for 1 p.m. on a Monday morning. As I waited with photographer Eric Kimmel in the McCann Center lobby at 1:15, I wondered aloud if Brady really would be enthusiastic about teaching a lanky 6'3 forward/journalist about how to shoot. My question was answered as Brady bounded into the lobby brandishing a basketball, clad in a Marist Basketball long-sleeved T-shirt and sweat-pants, his trademark coil twisted to the side at a jaunty angle. We walked briskly to an auxiliary hoop while Brady made smalltalk about my hometown of Newburgh, New York. Having not even warmed up, we stood at the foul line and Brady handed me the ball.

"This is exactly what I work on with my players," said Brady. "Take a jump shot."

Having not even warmed up, I stiffly hoisted an abomination that clanged off the rim like a sparrow against a bay window. Brady sighed and got to work. His mantra is to eliminate wasted motion. Instead of my elaborate two-handed slingshot, which I fancied looked like Sam Perkins' or Rodney Rogers', Brady changed my release point to in front of my right eye, with only my shooting hand on the ball. Then, he stationed himself under the basket.

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"See, that's what everyone does," he said. "I can have my players pass the ball perfectly a hundred times, but when I ask them to shoot they go back to their old habits."

They were rather impressive. Fairfield. Pedro Genovese looked sharp during the tournament, racking up wins in both games.

After what seemed like a formality of games, the Red Foxes faced off against Manhattan in a final match worth the admission of a professional tennis match-up. Smith said that the score was not truly reflective of the game play.

"This was the most exciting match with the 4-0 score, certainly not indicative of what the final result would've been," he said.

Although the Red Foxes lost the doubles point and ultimately dropped three singles matches, three matches were called when it appeared that Marist might have taken the matches and the points.

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SEE MAAC FINALS, PAGE 7

The challenge: with teaching shooting, said Brady, is to force a player to unlearn and then learn the correct technique. From a young age, basketball players find the easiest way to throw the ball up at the basket, form be damned.

I tried again, and from a few feet away drained eight out of ten shots.

"Well, that's your first shooting lesson," he said. "Hundred bucks please."

He held out his hand for a moment, and then had me move a few steps back. He began explaining how the source of power in all sports comes from one's legs.

"Whether you're throwing a baseball, hitting a baseball, throwing a football, hitting a golf ball, you'll always be crouched with your shoulders forward," Brady said.

He showed me how to crouch and to bring the ball to my right knee before rising and releasing from my right eye, then following through until the shot reached the basket. It was a lot to think about, especially when it was totally different from what I'd done my entire life.

"It doesn't look like you'll be taking minutes away from Will Whittington anytime soon," Brady said.

As my surgically repaired knees stopped creaking and my neurons began firing in the correct sequence, some of my shots began to fall. Shooting correctly from just inside the foul line took as much exertion as shooting from far beyond the arc with my old shot, and I began to feel tired.

"If you were just learning this and were on the team, you'd shoot about 800 jumpers a day," Brady said. "We have them do an around the world starting just by the basket. Hit 20 baskets in a row from each spot, and you can move back a baby step, and so on and so forth."

Brady said that he has been able to get players to work on shooting even more now that he's in charge of his own program.

"As an assistant [at St. Joe's] it was up to each individual guy," he said. "Here I can make them do whatever I want."

That is a scary thought (Abu Gharib come to mind), but I guess Jameer Nelson isn't complaining. Our half-hour was up.

"Ben Farmer is going to be a lights-out shooter next season," said Brady as we parted.

What about me?



The men's varsity eight on a winning path this season. The crew includes seniors Jeremy Abele and Alex Bea.

Racing in brisk conditions, men's crew rows to fifth consecutive MAAC title

By PATRICK MAGUIRE
News Editor

Marist Men's Crew raced virtually unchallenged this past weekend en route to their fifth consecutive Metro Atlantic Athletic Conference (MAAC) championship.

Attacking the race course with a composed presence no other college could match, the rowers overwhelmed their opponents monolithically. No men's crew lost any of the events they entered.

Located in Mercer County Park, N.J., the crews competed across from the Princeton campus as well as the national training grounds.

A strong tailwind blew in across the lake, creating rough but fast conditions. At the start, the crews appeared moderately flustered, as the strong winds boiled the exposed water into waves that caused the rowers to smack their oars on the surface. Sending sprays of water into the air, the men's crews fought the conditions and implemented their race plan with precision.

Stroke seat TJ Maguire the match was won quickly. "It felt

solid the whole trip through. After the first 500-meters it was just between the two Marist boats," he said.

Junior Will Allen, also in the varsity eight, reiterated his teammate's point. "It was between the two Marist boats, but mainly we looked at this race as a chance to improve upon the execution of the different parts of our race for the NY State Champs and ultimately ECACs," he said.

The Marist rowers appeared angry with the rule changes this year in regards to the points system of the tournament.

According to some involved, the MAAC conference created a points system that allowed the other schools to accumulate points that would create a more "even playing field."

In the varsity eight category, both the Marist A and the Marist B boat were entered, and were the first and second crews to cross the finish line, but the new points system fails to allow the second boat to collect points, nullifying their victory and erasing them from the race.

While this does create a system that may hinder a crew's signifi-

cance overall, it still allows for the top college to come away with victory.

The men's crews won the varsity eight, freshman eight, varsity four, junior varsity four, and novice four events.

On the women's side of the tournament, Marist finished a close second behind Loyola in the overall championship. The women won the varsity eight event but could not finish with enough points to overcome the strong Loyola team.

Marist holds water in only a few more events this season, as their year comes to a close in two weeks at the ECAC tournament.

Next week, they will compete at the New York State Championships alongside Army, Dowling, Hobart, and Colgate among other colleges.

This year's crews appears poised and eager to challenge the accomplishments of Marist's famous 2002 team that won ECAC's, and placed second among American crews overseas at the Royal Henley Regatta in England.



Men's head coach Matt Brady discusses the fine points on perfecting a fluid jump shot to junior Alex Panagiotopoulos.

As an assistant coach at St. Joseph's University, he helped convert raw players into jump-shooting disciples in his own image, setting countless records and getting into four NCAA Tournaments.

St. Joe's grads and rookie NBA stars Delonte West and Jameer Nelson certainly benefited from Brady's influence, not to mention Marist sophomore guard Will Whittington, who last season was second in three-point percentage and sixth in three pointers per game (only three other players have done that in NCAA history).

Enter me, whose name in the sports press is always followed by "the renowned architect of realistic-sounding Scrabble words, like piquene." I could

help my intramural basketball team next semester if I was armed with a more accurate shot, to make up for my lack of quickness, passing ability, vertical leap and strength. Plus I could write 750 words about it instead of working on my final papers.

I set up an appointment for 1 p.m. on a Monday morning. As I waited with photographer Eric Kimmel in the McCann Center lobby at 1:15, I wondered aloud if Brady really would be enthusiastic about teaching a lanky 6'3 forward/journalist about how to shoot. My question was answered as Brady bounded into the lobby brandishing a basketball, clad in a Marist Basketball long-sleeved T-shirt and sweat-pants, his trademark coil twisted to the side at a jaunty angle. We walked briskly to an auxiliary hoop while Brady made smalltalk about my hometown of Newburgh, New York. Having not even warmed up, we stood at the foul line and Brady handed me the ball.

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Foxes steamroll Peacocks to complete series sweep in NJ

By BRIAN HODGE
Staff Writer

In a series that featured offensive eruptions and extra-inning battles, the Marist baseball team proved they could pull out conference victories, no matter the manner.

The Red Foxes bested conference cellar-dweller St. Peter's in three consecutive contests, one of which was stretched to extra-innings.

The first victory for the Foxes, a 16-8 pounding, put Marist at an even .500 record for the year (15-15), while extending their league-leading conference win total to 10.

In the game, Marist took a 2-0 advantage heading into the fourth inning. Then, the Peacocks preceded to literally give the game to Marist, allowing seven unearned runs on 4 hits and 3 errors.

Marist piled on single runs in the fifth and seventh innings, before putting the game well out of reach with five runs in the eighth inning, four of them being unearned.

Sophomore shortstop Andy Kiriakedes was solid offensively for Marist, going three-for-six with four RBIs.

Seven teammates added two hits apiece, evidence of a solid all-around team performance.

The offensive outpouring gave senior Scott Chambers (Albany, NY) his first win of the season. Chambers, now 1-5, pitched 5 1/3 innings, allowing five runs on eight hits.

Peacocks pitcher Adam Myers was saddled with the loss and remains winless on the season.

The second game was much more tightly contested, but ended in another Marist victory.

In the second game of the day-night double-header, both teams were treated to a nightcap of stellar pitching. Marist's Chris Tracz, now 5-3, came away with the victory.

The senior left-hander, from North Branford, Conn., pitched a complete game, allowing only three hits and recording 11 strikeouts. At one point, Tracz sat down 18 Peacocks in a row.

The Red Foxes began the scoring in the top of the first inning, as senior Keith Brachold blasted his second home-run of the season. St. Peter's answered right back, however, notching two hits and scoring a run, evening the game after one frame.

The game remained knotted at 1-1 until the top of the ninth,

when St. Peter's relief pitcher Chris Innis walked Pat Feeney to begin the inning. After a single by second baseman Joe Sargent advanced Feeney to third, sophomore Travis Musolf lofted a sacrifice fly that put Marist on top for good.

The second year third baseman knew Tracz was spinning a gem and all he had to do was hit the ball into the outfield to give Marist the win.

"With Chris Tracz pitching so well, I knew we only needed one run," Musolf said. "Coach (Raccuia) told me that he needed a ball to be hit in the air. A hit scoring two runs is always better than one, but we needed one, and that was the important thing."

Marist returned to action Monday and took out their offensive struggles from the night before on a seemingly worn-out St. Peter's squad, making the final score 21-5.

The Red Foxes rocked out 20 hits, including eight doubles and two triples.

Marist also showed a keen eye, drawing 10 walks.

Highlights of Monday's massacre included Feeney going 4-6 at the plate with two RBIs; teammates Kiriakedes, Bryan Towler, and Brachold driving in



Sophomore Travis Musolf scored eight runs during the series at St. Peter's.

four runs apiece.

Kevin Dalton earned his first collegiate save, after working four effective innings.

The win finished a sweep of a struggling St. Peter's team. The Peacocks now fall to 3-29 overall and 2-12 in the Metro Atlantic Athletic Conference (MAAC).

Marist, on the other hand, is moving in the opposite direction. Monday's win gives Marist a 17-15 overall record, while extending their MAAC-leading conference record to 12-3.

Marist has now won 6 straight and 10 of their last 11.

Marist will continue MAAC play when they face Canisius on Saturday, Apr. 30 in a double-header.

Upcoming Schedule

Baseball: Saturday, Apr. 30 - at Canisius, 3 p.m.

Softball: Saturday, Apr. 30 - vs. Iona, 1 p.m. (Doubleheader)

Despite second MAAC loss, Foxes get tourney bid

By ERIC ZEDALIS
Staff Writer

The Marist women's lacrosse team gave defending Metro Atlantic Athletic Conference (MAAC) Champion Manhattan all it could handle on Sunday, but in the end, they could not hold off the Jaspers on their quest for a share of the regular season MAAC title.

Manhattan's Victoria Carman scored the game-winning goal for the Jaspers with just over three minutes left in regulation as Manhattan beat the visiting Red Foxes 10-9.

The Red Foxes fell to 5-9 with the loss, 4-3 in the MAAC, while Manhattan improved to 7-7 overall and 6-1 in conference play, sharing the conference crown with Siena.

Despite the loss, Marist has earned a bid to the MAAC Tournament as the fourth seed.

Marist jumped off to a quick 4-0 lead at the 16:51 mark with freshman Lindsey Diener scoring twice, and seniors Christine Connel and Francesca DeLorenzo adding one each.

Manhattan quickly surged back as Lauren Civardi scored back-to-back goals within 30 seconds of each other.

The Red Foxes maintained their scoring pace as Diener

added another goal and freshman Val Amodeo scored her first of two goals on the day.

Carman would score her first of three goals on the day for the Jaspers before Amodeo scored again, giving the Foxes a 7-3 lead at the half.

Manhattan refused to quit and came out on fire in the second half, scoring six unanswered goals.

Consecutive goals by Diener, who scored five on the day, tied the score at nine all before Carman netted the game-winner with 3:20 remaining.

The Red Foxes will return to action on Friday, Apr. 29 as a four seed at the 2005 MAAC Championships, hosted by Fairfield University.



Senior Heather Ripp stopped 13 balls at Manhattan Sunday.

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