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2 Good Evening, Everybody:

3 Today in two different cities
4 Japanese officials called upon American
5 consuls. The two cities were Mukden
6 and Harbin, in Manchuria.

7 The Japanese officials formally
8 apologized for the beating of an
9 American vice-consul at Mukden. He is
10 Culver B. Chamberlain. He was passing
11 through the streets ^{in a car} when he was stopped
12 by Japanese soldiers. There was a mix-up
13 and the American vice-consul was
14 severely beaten by the Japanese.

15 A cable from the International News
16 Service tells of the Japanese apologies
17 today. Two soldiers and an interpreter
18 who were involved in the affair, are
19 under arrest. The Japanese, ~~in~~ in their
20 explanations, declared that one of the
21 reasons for the trouble was the fact
22 that the American flag is no longer
23 trusted in Manchuria. They claim that
24 the Chinese have been using the stars and
25 Stripes as a mask for their activities.

1 The Japanese add that the same thing ~~is~~
2 applies to the Union Jack of Great
3 Britain. They say the Chinese have been
4 using it also.

5 Japanese officials in Manchuria
6 state their belief that the incident is
7 now a closed matter, but the Americans
8 out there declare that the matter isn't
9 closed at all. They say the proceedings
10 have just begun. The opinion seems to
11 be that the Japanese explanation about
12 the American flag falling into disrepute
13 in Manchuria is just ^{still} ~~some~~ more
14 provocation.

15 Meanwhile, the government at
16 Washington has made a formal protest to
17 the Japanese authorities. The Associated
18 Press wires that the American consul at
19 Mukden has been instructed to demand that
20 the soldiers who beat up the vice-consul
21 be severely punished.

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1 President Hoover sent a surprise
2 message to Congress today. The law-
3 makers weren't expecting any word from
4 the White House, but along came urgent
5 word from the President asking that
6 Congress get busy and do something about
7 the program for economic recovery.

8 The Associated Press quotes the
9 President's message as declaring that
10 something must be done to restore
11 confidence.

12 (Mr. Hoover wants immediate action
13 on the creation of that giant finance
14 corporation which is supposed to ease
15 credit conditions for the banks; and also
16 on the home loan discount bank system,
17 which is intended to stimulate home-
18 building.)

1 This evening there are ~~two~~ numerous
2 ~~thousand~~ statesmen in Washington who
3 are saying to themselves - Yes, it
4 looks like another fight. Political
5 circles are talking about another
6 congressional battle which seems to be
7 looming in the offing.

8 It's all concerned with the *move*
9 ~~move~~ that was started in Congress
10 today for a bigger and better navy.
11 ~~R~~ Representative Vinson of Georgia,
12 the new chairman of the House Naval
13 Committee, introduced a bill in Congress
14 today, a bill which proposes to give
15 Uncle Sam as big a fleet as the naval
16 treaties allow. Congressman Vinson
17 wants to spend seven hundred million
18 dollars, and build the United States
19 Navy right up to the full limit.

20 His slogan, as given by the
21 Associated Press, is - a First Class
22 Navy for a First Class Nation. The
23 proposed Naval program involves the
24 construction of one hundred twenty new
25 ships.

1 There's an insistent demand in
 2 Washington for economy, and now comes
 3 the plan for a stronger American fleet.
 4 Put the two together and that spells
 5 out the old word so familiar in
 6 Washington, fight. It means just another
 7 battle.

8 Well, if you want to get a clear
 9 idea of what that means just take a look
 10 at an article in this week's Literary
 11 Digest, an article headed "THE CONGRESSIONAL
 12 BATTLE-ROYAL".

13 It will be a Congress of battles,
 14 declares the Literary Digest, battles in
 15 each house, between factions and parties,
 16 battles between the houses; battles of
 17 Congress with the President.

18 And the Literary Digest goes on
 19 to quote L. C. Speers of the New York
 20 Times as declaring that the battles will
 21 be waged with an ever-increasing ^{urgency} ~~tendency~~
 22 through the winter and spring. That's
 23 how the Literary Digest sums the matter
 24 up. It also gives us a lively picture--
 25 a real ~~xxxxxxxx~~ battle scene of all those
~~xx~~

1 complicated scraps and skirmishes,
2 rumpuses and fracasas that are going on
3 in the National Government *right now.*

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1 The big manhunt is still on ~~the~~ ~~man~~
2 in the Southwest. A sharp lookout is
3 being kept all the way from Missouri to
4 the Texas border, and hundreds of
5 officers are searching for the Young
6 brothers, who killed six officers on
7 Saturday. The authorities were trying
8 to arrest the brothers, who have long
9 criminal records, and the Associated
10 Press tells how they opened fire on the
11 officers, shot down six, and escaped.

1 Let's imagine a portly gentleman
2 with a look of pained surprise on his
3 face. That's the City of London, yes,
4 dear old London.

5 And then let's imagine several
6 other gentlemen trying to console him
7 with looks of sympathetic understanding.
8 Those other gentlemen are various
9 American cities.

10 They've had a big robbery over
11 in London, and they say the city is
12 startled. London isn't used to things
13 like that. A band of thieves in an
14 automobile attacked a jeweler. They
15 threw him down, seized a bag of
16 valuable gems that he was carrying, and
17 got away. The Associated Press gives
18 the ^{value} ~~amount~~ of the stolen stuff as
19 One Hundred Thousand dollars. ~~worth~~

20 That's astounding news for
21 dear old London. I say, whoever heard
22 of any such thing, ~~what? For~~ ^{it jolly well isn't done!} Well, our American
23 cities can easily console the dear old
24 chap and tell him - Yes, such things
25 really do happen in this world; they have
been known to happen over here.

1 (Dramatic scenes are described in
 2 connection with the arrest of Mahatma
 3 Gandhi, out in India. A United Press
 4 dispatch tells the story of how the
 5 little holy man was arrested in the early
 6 morning, ^{this} ~~today~~ during his weekly period of
 7 silence. He preserved his silence when
 8 the police told him that he must come
 9 away to jail. He wrote what he had to
 10 say. He sat down and wrote a series of
 11 messages, while his family and his
 12 immediate followers broke into

13 hysterical weeping.) Gandhi himself was
 14 smiling and unmoved. ^{In fact he slapped the Assoc. Press correspondent} ~~The United Press~~

15 ~~describes how he stood in the center of~~
 16 ~~a group of his followers.~~ The women

17 chanted his favorite song. And then the
 18 police took the Mahatma away to Poona,
 19 where he was put in jail, a jail that must
 20 ^{seem like home to him now.}

21 In his messages to his followers
 22 he told them to begin with prayer and
 23 fasting, and then to go on with the
 24 civil disobedience campaign and non-
 25 refrain from acts of violence.

hours
for the bagha vorally,
etc. etc.

1 "Protect Englishmen," he wrote,
2 " -- English women and children, even
3 if they are provocative."

4 And then he told them to practice
5 civil disobedience and declare a boycott
6 against British merchandise.

7 They say that the Indian
8 Nationalists are considerably astonished
9 by the firmness of the British-Indian
10 government in so promptly putting Gandhi
11 in prison.

12 But that isn't the only strong
13 action the British have taken. The
14 Associated Press cables that the
15 authorities have sentenced Pandit
16 Jawaharlal Nehru to two years ~~at~~ hard
17 labor. Nehru is one of the most fiery
18 of the Indian leaders.

19 But perhaps most stringent of all
20 is the decree of the British government
21 which outlaws the Indian Nationalist
22 Congress. The International News
23 Service describes it as a new and
24 crushing blow. The Congress now comes
25 under the heading of an illegal

1 association, and any activity it may
2 indulge in will be suppressed by the
3 force of the law.

4 They say that this means a fight to a
5 ~~a~~ finish between Indian Nationalism
6 and the British government.

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Captain
Julius
Lauterbach.
navigation
officer of
German
cruiser
Emden.
Jan. 4, 1932.
p. 12.

1 There's one story I'd like to
2 tell. I'd like to tell it well, but
3 I can't talk pidgin English fluently.
4 It's a funny story and a sad story.
5 It concerns the famous German raider,
6 the cruiser Emden, that historic ship
7 which during the World War raided the
8 ^{bombarded Indian cities,} seas, ^{shot it to pieces,} until the British finally ~~sank it~~.

9 ~~But as I say, I'm not so good~~
10 ~~at that funny lingo of the China coast,~~
11 ~~pidgin English. So I think I'll let~~
12 ~~Captain Lauterbach tell the tale. Yes,~~
13 ~~he knows the story well.~~

14 Captain Julius Lauterbach
15 was the navigation officer of the
16 Emden during that wild cruise, and
17 before he went raiding the seas during
18 the World War he was a steamship captain
19 in Chinese waters, a veteran skipper of
20 the China coast. That means he knows
21 pidgin English.

22 He's here beside me now, and
23 so I'll ask him. - Captain Lauterbach,
24 won't you tell us the story of the four
25 Chinamen aboard the Emden?

1 Yes, that was funny. And it was
2 also sad.

3 The Emden steamed out of the
4 ~~xxx~~ harbor at Tsingtao. The war was on.
5 We knew that we would fight as long as
6 we could. But sooner or later the British
7 ~~would get us, were sure to get us.~~

8 The Emden had just cleared out
9 of the harbor ~~xxxx~~^{when} four Chinamen ~~aboard.~~^{appeared.}
10 They were four laundrymen. We didn't
11 know ~~that~~ they were aboard. And here
12 they were. And they made a lot of noise.

13 "No likee ship", they said.
14 "No likee sail on water. Wantee go
15 shore. Wantee go home."

16 ~~we~~^{ho ho} "You want to go ashore?"
17 we said? ~~#~~[^] Fine chance. You're on the
18 ship, boy, and you have to sail on the
19 ship. Ya."

20 ~~That's all there was to it.~~
21 We couldn't put them ashore.

22 Pretty soon those Chinese
23 laundrymen began to feel at home. Then
24 we had target practice, firing the big
25 gun. The Chinamen had never heard gun

4
1 fire before. They were nearly frightened
2 out of their wits.

3 "No likee boom boom", they said.
4 "No likee big noise. Chinamen no likee
5 ~~shoot~~ devil gun."

6 "That's all right, Chinamen",
7 we said. "You'll hear more gun fire
8 than that. Ya, you bet you'll hear more
9 gunfire. Wait till we see a British
10 cruiser. Then you'll hear devil gun."

11 Well, we held target practice
12 right along, and occasionally we fired
13 a shot or two, and the Chinamen began to
14 get used to the sound of the guns.

15 They ~~rather~~ enjoyed it. When we'd fire
16 a practice broadside, they'd come on
17 deck and jump and laugh. They thought
18 it was lots of fun the way those guns
19 went - boom.

20 "Me likee big firecracker", they
21 said. "Me likee firecracker boom boom."

22 Then the time came when the
23 Emden met the Australian cruiser, the
24 Sydney, and the two ships fought it out
25 until the Emden was a wreck. You bet

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the guns went boom, boom. But the
Chinamen thought it was just some more
fun. They were on deck laughing. They
thought they were having a great time.

And then the shells of the
Sydney came whistling. ~~One of them~~ *They*
hit the deck of the Emden and exploded,
~~and then some more~~ And among the first
~~that were~~ killed were those four
poor Chinamen who are now hearing
firecrackers in the land of their *celestial*
ancestors.

BALLOONS

Yes, Capt. L. and some very peculiar gunfire has been going on right here in N.Y. Page 16

~~Well, let's take the real hero of the occasion -- I mean a peculiar occasion.~~

In the auditorium of New York's Metropolitan Opera House they shot down balloons with a shotgun.

The trouble started in the last act of a gala matinee performance. There was a rousing, jolly scene on the stage, in which the fair soprano Jeritza released 30-odd colored balloons, filled with illuminating gas.

Ordinarily the balloons would have floated straight up on the stage, but there was a back-draft of some kind, and the brightly colored spheres went drifting out over the audience. The audience laughed. And the balloons collected at the ceiling in the middle of the auditorium. But how were they going to get the balloons down from that high dizzy ceiling?

The problem was solved by Carlo Edwards, who each night at the opera directs the proceedings on the stage. A kind friend lent him a shotgun.

But the chap who catches my fancy is Hughie Brown's boy. Hughie is the House Manager at the Metropolitan. His boy's name is Lloyd.

By the time Carlo Edwards got there

1 with the shotgun, Lloyd Brown was
2 already on the job. He had ~~made~~
3 hastily made ~~a~~ himself a bean-shooter.
4 ~~You know, the weapon with the rubber~~
5 ~~bands that's the delight of nearly~~
6 ~~every boy. Well, Lloyd rigged up his~~
7 ~~bean shooter~~, and armed himself with a
8 supply of bent pins. He went to the
9 topmost balcony, and ~~then~~ opened fire
10 on the balloons with ~~that~~ bean-shooter.
11 And he actually brought down seven of
12 balloons, punctured them with the bent
13 pins. ~~And let me tell you, that's what~~
14 ~~I would consider marvelous marksmanship~~
15 ~~with a bean shooter.~~

16 ~~Now~~ ^{But} the bent-pin process involved
17 some problems too, because those pins
18 were likely to land on the seats down in
19 the orchestra. And suppose some dowager
20 at the night performance were to sit on
21 them. The dangers of the situation are
22 obvious.

23 And so the shotgun was brought into
24 action. Friend Carlo started a fusillade
25 that rang the rafters of the venerable

1 Opera House. Bang, bang, bang, the
2 roar of the shotgun echoed and re-echoed
3 like the boom of cannon-fire. Finally
4 all those balloons were shot down.

5 At that very time in a dressing
6 room back-stage, Antonio Scotti, the
7 great baritone, was putting on make-up
8 for the evening performance. When ~~the~~ ^{he}
9 ~~famous baritone~~ heard this series of
10 crashing reports in the auditorium, he
11 was ~~profoundly~~ astonished. He thought
12 it might be ^{more of those} bombs. He came rushing out
13 in his underclothing, shouting, "Where
14 ^{ses da} ~~is the~~ war." It took him a few anxious
15 moments to realize that they were just
16 shooting down balloons.

17 Well, like Antonio Scotti, the
18 baritone, ^{here I} ~~will now~~ go rushing out, ^{but a}
19 ~~although~~ ^{but more} fully clothed, ^{than Scotti} and so long until
20 tomorrow.