

THE CIRCLE



It's so hard to say goodbye. Last issue as the A&E editor Pg.8.

Marist abroad program Story from England. Pg 4



Volume 55 Issue 2

September 27, 2001

Marist music director resigns

by **CHRIS KNUDTSEN**
Layout Manager
and
by **BEN BRENKERT**
Opinion Editor

Dr. Laura Russell resigned from her position as Director of Music for Marist College this past week, citing personal problems. There is a plethora of speculation however among many students as to why Russell would leave the school during the semester.

Russell sent an email to Sharon McNulty, President of the Singers, stating that she was willing to stay temporarily.

"I offered to stay for the rest of the semester but that was rejected," Russell said.

Both Murray and Guy Lometti, Dean of the School of Communication and the Arts, declined to comment on this. Russell was also unavailable for comment.

Chris Clemens, a senior Singer,

said he was dismayed at the resignation.

"It was really sad but it wasn't something that was really unexpected," he said. "She tried to handle (her problems) with most professionalism that could be expected."

A replacement for Dr. Russell has not been determined but many are looking in the direction of the current Band Director Arthur Himmelberger as well as other faculty of the Music Department. While there has yet to be a formal appointment or candidate review, both Murray and Lometti have expressed their support for the department and have said they will continue to do so through the selection process.

Singer Chris Nelson, a senior, said that the direction of the department is unknown.

"It all depends on the new director," he said. "It could get better or worse."

The music department has grown

tremendously under the direction of Russell and is now home to over 250 students. Russell came to Marist four years ago to replace Mark Lawlor and her tenure at Marist includes a performance in Rome, where she led the Marist Singers during the canonization ceremonies of St. Marcellin Champagnat.

Russell has accepted a position as Choir Director at Christ Episcopal Church in Poughkeepsie and has already shown her continued support of the music program by offering the church's facilities for future Singers performances. Dr. Ruthanne Schempf said that Russell's absence will be felt strongly.

"Her musical professionalism and intelligent compassion will be sorely missed," she said.

McNulty echoed these sentiments.

"We loved her so much," she said. "She did more work for this department than anyone else ever did."



PHOTO CREDIT/ Bob Lynch

Laura Russell at the Singer's concert during Parent's Weekend 10/2/99

Senator Mitchell to speak at Marist

by **BRENDAN MCGURK**
News Editor

Former Senator George J. Mitchell is scheduled to present a lecture at Marist College at 7:30 p.m. on Monday, October 1, in the McCann Center. The lecture, titled, "America and the World," will deal with Sen. Mitchell's experience keeping the peace in Northern Ireland.

The Student Programming Council is presenting the lecture and according to Bob Lynch, the Director of College Activities, the college is anticipating about 1000-1200 attendees. He said the speech will deal with topics regarding international peace.

"The speech is to deal mainly with the peace efforts the Senator has been involved with between the United States and the United Kingdom, as well as the horrific terrorist attack on America two weeks ago," he said.

According to Lynch, the speech will be followed by a brief question and answer session by members of the audience.

It is free to members of the Marist community, although a \$5 donation is requested to go toward the Twin Towers Fund, a charity effort to benefit police, fire officials, and the EMT's involved in New York City's rescue efforts.

Sen. Mitchell, a Maine democrat, attended Bowdoin College in Brunswick, Maine. He then went to study at Georgetown University Law Center. Upon graduation, he

served in the 1960's and 70's as an attorney in private practice before being appointed United States Attorney for Maine by Pres. Jimmy Carter in 1977. Two years later, Mitchell was appointed as the first judge of the newly created judgeship in the Maine federal circuit court.

In 1980, Mitchell resigned from this position and was allotted a

acting as official spokesperson for the Democratic Party and a leader in carrying out the party's agenda. He was simultaneously serving in several committees, including the Senate Finance, Environment and Public Works and Veteran Affairs.

He was nominated to the Supreme Court in 1994 but turned it down to aid the Clinton administration in overhauling the Ameri-

can health care system.

He has also been a leader in Senate efforts to ratify programs such as the North American Free Trade Agreement and the World Trade Organization that have opened world markets to facilitate trade.

After his retirement from the Senate in 1995, Pres. Clinton appointed Mitchell Special Advisor to Northern Ireland. As chairman of the International Body in Northern Ireland, Mitchell collected background data on the conflict and interviewed political and religious leaders in Britain

and Ireland to determine whether paramilitary groups, such as Sinn Fein and the Irish Republican Army would concede arms as an antecedent to peace negotiations.



Senate seat vacated by Sen. Edward Muskie, who had been appointed U.S. Secretary of State.

In 1984, he became the chairman of the Senatorial Campaign Committee and by 1988, Mitchell was elected Senate Majority Leader,

Students still flocking abroad

by **JACLYN JACOBSEN**
Editor-in-Chief

Thousands of lives have been affected by the recent tragedy of the World Trade Center destruction, and included in this list are the many students who are currently studying abroad this semester.

However, the recent catastrophe did surprisingly little to dampen the enthusiasm of many foreign-bound students. According to Assistant Dean of the International Programs Duleep Deosthale, 39 of the 42 students intending to study abroad chose to travel to foreign universities in Australia, France, Iceland, Italy, Singapore, and the United Kingdom.

"I'm very disappointed," said Tiernan Applegate, a junior who had intended to study at England's Oxford University for this academic year. "[Deciding to stay home] was a joint decision. My parents were afraid I wouldn't be able to come home, especially since we didn't know what action the United States would be taking."

Junior Susan DeCotis, who was supposed to spend the semester at Westminster University outside of London, echoed Applegate's sentiments. "I am upset that I am not studying abroad, and that I had to put those plans on hold," she said. However, she is still planning on going to London. "I am still thinking about studying abroad, but at this time, the safest place for me is at home."

"It's safer abroad right now," Deosthale said. "This is a time when you have to really understand what's out there." The Associate Dean pointed out that all possible measures to increase students' security abroad were being taken. "We're following all the guidelines that the U.S. Department of State advises," he offered, "and we've also asked students who are caught up in the wave of American patriotism to tone it down while they're abroad."

However, as Deosthale is quick to emphasize, the Marist Abroad

See... **ABROAD, 3**

Question of the Week

Did you agree with President Murray's decision to keep classes open on 9/11?



"No, we just talked about it in class when we could have used the time for personal reflection."

Chris Lennon
Freshman



"Yes, it was a forum for discussion about it. It was better than leaving us alone."

Kate Delgado
Freshman



"Yes, the teachers should have made the decision in case they had something to say."

Steve Foceri
Sophomore

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The Circle is the student newspaper of Marist College. Letters to the editors, announcements, and story ideas are always welcome but we cannot publish unsigned letters. The Circle staff can be reached at 575-3000 x2429 or letters to the editor can be sent to Circleletters@hotmail.com.



Security Briefs



compiled by **ED WILLIAMS III**
Managing Editor

Saturday, 9/15

A Leo resident was spotted outside of Donnelly at about 12:15 a.m. by the on duty RD after a night of partying too hard. According to security, the female freshman appeared intoxicated and proceeded to "regurgitate her intake." The student claimed she had been taking shots at a house party and was taken to St. Francis hospital via ambulance for precautionary measures.

Saturday, 9/15

Security responded to a report of excessive noise at about 1:00 a.m. at West Cedar X block. Security found that partying with four residents of West Cedar were 3 non-residents. One of these unregistered guests was the sixteen-year-old sister of one of the West Cedar residents. Upon further investigation it was found that beer pong was being played, and 11 cans of Coors Light were confiscated. Due to the large amount of alcohol intake, the visitors were allowed to stay on campus for the night, but were asked to leave the following morning.

Sunday, 9/16

The on-duty RD informed security that a loud party was underway in Gartland Commons G block at around 1:00 a.m. 11 cans of Budweiser were taken away from the festivities and 8 students

(1 from Benoit, 2 from Midrise, 1 from Champagnat and 4 from Gartland) were written up.

Sunday, 9/16

After an apparent pregame party in Midrise, seven students ventured off to McCoys Steak and Ale house for a little more than the advertised steak and ale. Upon their return to campus around 2:15 a.m., one of the members of the group was found to be in what security called an "overanimated" intoxicated state. The female Midrise student fell down in front of the library and banged her nose causing the presence of blood. Fairview ambulance services were called onto the scene and transported the student to St. Francis Hospital. Security followed up with a search of the pre-party location in Midrise and found mostly empty bottles and 3 unopened bottles of Jed's hard pink lemonade.

Tuesday, 9/18

Gartland Commons E block, traditionally known for their fire alarms, kept their reputation in tact as the all-too familiar blaring fire alarm sounded at about 10:00 p.m. The residents of the smoky room were trying to cook hamburgers, but cooked them too long as smoke filled the house. Fairview Fire Department arrived on the scene and aired out the room. Perhaps these residents should invest in a George Foreman Grill...

Tuesday, 9/18

An absent-minded Upper West Cedar resident left his bicycle in the gravel area outside his U block apartment after a rough day of classes at about 1:30 a.m. After waking up the following morning, the resident found that his vehicle of choice was nowhere to be found. The incident was reported to security, and they are currently on the look out while the victim has to walk to classes.

Thursday, 9/20

An artificial tree in the student center was reported missing at about 5:00 p.m. The stolen fake foliage has yet to be located.

Thursday, 9/20

An Upper West Cedar T block resident had his journey to class severely and abruptly interrupted at about 12:28 p.m. as he collided with a car on West Cedar St. The West Cedar resident driving her car was pulling into the West Cedar parking lot. The Upper West Cedar resident was riding down West Cedar St., but not on the sidewalk so as to avoid other students walking to class. The driver of the car claimed that she was half way into the driveway when the two collided. The impact caused the bicyclist to be thrown onto the windshield, cracking it in the process. The car also suffered damage to the passenger side front fender, and the passenger side door could not fully open. The bionic bike rider, apparently impervious to pain, said that he was fine and that he had to get to class.

ery hour on the hour, and the cost of the trips are \$1.

Come skate the night away. Sign up for the roller skating trip at College Activities. Buses will leave on Friday Oct. 5 at 7:30 p.m. The return time is set for 11:30 p.m. Admission is \$4 with a valid Marist ID, roller skates are free, but roller blades are an additional \$4. There will be an additional trip on Oct. 26.

You can sign up now at College Activities for the Bowling Trip that is scheduled for Saturday Oct. 6 from 2:00-4:00 p.m. The cost is \$3 with a valid Marist ID and includes transportation, 2 games of bowling and shoe rental. You are encouraged to form your own teams for the event. Future bowling trips have also been planned if you cannot attend this one.

Come see the Grammy Award Winning Karla Bonoff with Kenny Edwards on Sept. 27 at 8:00 p.m. in the Nelly Goletti Theatre. Tickets are free with a valid Marist ID. Call College Activities for more information.

Support the Marist College Radio Station and listen to WMCR 88.1 FM. Listen all day for a wide array of music shows as well as news and sports shows. Call extension 2132 for requests or comments. Look for the Ed and Malf show on Saturdays from 5:00-7:00 p.m.

MaristOnline.com is back again this year, and it's better than ever. Log on to the unofficial Marist College website at www.maristonline.com for campus news, polls and the brand new forums where you can voice your opinions on current campus happenings.

The SPC proudly presents Senator George Mitchell. He will be giv-

ing a lecture in the McCann Center at 7:30 p.m. on Oct. 1.

The Marist College Academic Learning Center will be open for proofreading every Monday through Friday from 11:30-1:30 and Monday through Thursday from 7:00-9:00 p.m. You can also utilize their online proofreading at <http://www.academic.marist.edu/alcuin/papform.html>.

There will be a graduate school forum on Wednesday, Oct. 3 from 11:00-2:00 in the Cabaret. A variety of graduate and professional school representatives will visit Marist to discuss their academic programs, admission procedures, financial assistance, etc. The event will be sponsored by the Center for Career Services.

Come take advantage of 2 For Tuesdays at the Student Activities Video Rental counter. Rent two movies, for two nights for \$1.

Attention all students!

Student Government elections for Freshman class offices and Senate offices will be taking place Monday through Wednesday of next week in Dyson and the Student Center.

For more information or times to vote, call the Student Government Office at 2206.



Campus Corner



Do you have any questions, concerns or complaints about Marist? Well if you do, here's your chance to do something about it. Come to the Town Hall meeting on Thursday, Oct. 11 at 7:00 p.m. in the Cabaret. If you can't make the meeting, you can also fill out a Student Speaks forms. These forms can be picked up in the dining hall, com-

puter lounge, the cafes and the SGA office.

Professor Shaheed Mohammed and Anthony Pennings will be holding a faculty lecture called How world-wide is the World Wide Web: The International Digital Divide. This interactive lecture will take place on Tuesday, Oct. 2 at

7:00 p.m. in the PAR, and admission is free.

Student Activities will be conducting mall trips once again this weekend. Friday's trips will run from 6:00 p.m. until midnight, and Saturday's trips will run from 3:00 p.m. until midnight. The buses will leave the Midrise parking lot ev-

Greek organizations try to aid tragedy victims

by DAMIAN BEDNARZ
Staff Writer

It has been two weeks since the tragedy of the World Trade Center and the Pentagon and a scar on the New York skyline remains. America has only recently iced

down its black eye and much work remains to be done.

The Marist College Greek Life community is attempting to help. Greek Rush was delayed due to the tragedy, forcing most, if not all meetings, to be postponed or canceled that week. Many students

are still reeling from the attacks but campus life continues to function. Both fraternities and sororities are making an effort to form charity organizations and fundraising activities for the victims.

The Greeks are trying to establish a clothesline fundraiser that is

similar to the fundraiser conducted last semester for the boy needing a heart which generated a sizeable donation. The money collected from this event would go towards purchasing welding gloves, safety goggles, and other aid for relief workers. All other monetary do-

nations would go to the Red Cross.

Brian H. Dobson of Phi Kappa Sigma stated that the college and faculty should match the amount raised from the fundraiser.

"The tragedy hits close to home, and it's going to effect everyone for a long time," he said.

A clothes drive will be formed to donate clothing to families in need. Zeta Psi has started a relief fund that spans all of their national chapters as well as alumni. Donation letters are being sent out within the week. The goal to reach is \$30,000. There is no end date for the fundraiser, according to Dan Caracciolo of Zeta Psi.

"The fund will last as long as the semester or possibly the entire academic year," he said.

Other ideas are to create a giving tree. Similar to the ones seen during the holiday season, these would allow individuals or groups to donate a pre-determined amount of money per item off the tree, aiding in the relief effort.

Jen Weintz of Sigma Sigma Sigma said that it was important to move on.

"As horrific as this tragedy was, the most important thing we need to do is come together as one nation," she said. "We must forget our daily pettiness and realize the need to cherish every moment.

Many of the charities and events are still in the planning stage.

Habitat for humanity holds Shack-a-thon

by CHRIS KNUDTSEN
Layout Manager

Habitat for Humanity held a Shack-a-thon in front of Midrise on Friday, Sept. 21 to simulate the lack of adequate housing that thousands suffer from in the United States. About 30 members of Habitat sat in cardboard boxes from 4pm until midnight.

Richard Carlson III said the event was designed to call attention to the national dilemma.

"We just wanted to raise awareness on campus that there are people that live in substandard housing," he said. "There is a problem out there."

The event raised slightly over \$50 in donations as students passed the makeshift shacks during the evening. While the Shack-a-thon resembled poverty the cheery recognition that the participants would be able to go home after midnight separated role-playing from reality.

There are over 32 million Americans living in poverty in the United States according to the U.S. Census Bureau figures for the year 2000.



PHOTO CREDIT/ Jared Avigliano

Members of Habitat for Humanity simulated poverty while spending the day in cardboard boxes.

Marist Debate Team makes an impact at Kings tournament

The following is a press release from Maxwell Schnurer, Director of the Marist Debate Team.

College Debate Tournament, the

season opener for the East Coast debate circuit, was the site of major Marist Debate success this weekend. The Marist team of Helaine Liwacz and Jacqueline Gamrat added up an impressive 4-2 record in the novice division.

After their preliminary debates they were ranked 8th in the tournament of more than 50. In their octofinal debate the Red Foxes faced a team from the University of Richmond, winning a 3-0 decision. In the quarterfinals, Liwacz

and Gamrat lost a 2-1 decision against the top seeded team from the University of Rochester whose preliminary record was 6-0.

Liwacz was also awarded the 10th best speaking award and Gamrat was recognized as the 4th best

speaker in a pool of more than 100 debaters. This marks Gamrat's fourth speaker award since arriving at Marist and Liwacz's third speaking award; both students are sophomores.

Also competing in the junior-varsity division with a 2-4 record at the debate tournament were Yaritza Ceden, a first year student and Kristin DeCrescenzi, a junior. The team of Meghan St. Cyr and Kathleen Coopersmith compiled an impressive 3-3 record at the tournament. Lorraine Kelly and Brian Mangan won a single debate at the tournament but their speaking ranks were announced as 21st and 22nd in a division of more than 100. Diana Clark and Molly Bartlett compiled a respectable 2-4 record, as did Simisola Fowora and Olivia Haley.

The debate team was assisted by Director Maxwell Schnurer, assistant coach Bryon Gill, and Dr. Darrell Roe. The debate team is open to all regardless of experience and meets in Lowell Thomas 209B every Wednesday night. For more information you can visit the Marist Debate Teams' web site at: <http://www.academic.marist.edu/debate/debate.htm>. The next debate tournament Marist will attend is at the University of Vermont.

Marist plays host to chess masters

The following is a press release from Craig Fisher

The Marist College Chess Club hosted the NY State Open Chess Tournament over the weekend of

Abroad...From 1

Program encouraged its students to follow through with their plans. "We need to make a collective effort to return to normalcy."

Just as American students who study abroad have voiced their concerns during this troubled time, international students studying in the United States are struggling to retain a sense of normalcy. "I haven't had a problem," said freshman computer science student Atif Zahn, from Pakistan. "There was a problem at a bar, where an argument almost got out of hand, but I still feel very, very safe here."

Sept. 22-23. Over 100 players from New York and neighboring states visited our beautiful campus. One former United States Champion, Arthur Bisguier, competed. Others included four international Grandmasters, three International Masters, eight Masters, eight experts and a range of players from beginner to expert. The tournament Directors said that this was a historic turnout.

Seven players from Marist College competed in this two-day event. Dan Rosa, John Babaian, John O'Fallen, Stephen Lancevich, Miguel Sampaio, Lucas Baron and Dr. Craig Fisher participated. All of the Marist players scored at least 1 win with Babaian earning 2 points and Fisher earning 2.5 points.

But more important than the scores were the comments from the

Marist participants. Babaian said he loved watching the Grandmasters play.

"You learn a lot by watching Grandmasters," he said.

Others said they learned a lot by playing such high rated people. Rosa said that he thought he was pretty good until he saw some of the top people in the country play chess. "It was a humbling experience for us all," he said.

Representatives from New York State included the President of the New York Chess Association who said that Marist had a great campus, and that he hopes that many more tournaments can be conducted here.

Some of the guests, family and friends who came to watch said that they were totally impressed with the Marist campus. Two fami-

All press releases can be left in The Circle's mailbox in the Council of Clubs room in the Student Center.

Travel back in time in your own backyard

FDR Library and Vandebilt mansion provide history and relaxation

by STACEY CASWELL
Staff Writer

It is a lazy Sunday afternoon. The sun glares through the window and onto the pages of the history book that you have been studying. The hours tick by slowly as you struggle to keep your eyes open to absorb knowledge of some of the modern inventions of the nation. Before you turn another page in your Origins book, why not take a break to observe a bit of Hyde Park's own living history?

Just over twenty minutes from Marist, north on Route 9, a little bit of national history still thrives today. The small town of Hyde Park is both home to the well-renowned Vanderbilt Mansion and the Franklin Delano Roosevelt Library. It is a perfect opportunity for students to relinquish a part of the nation's past, as well as enjoy a quiet and relaxing day, away from the Marist campus.

Situated next to the Hudson River, the 211-acre Vanderbilt Man-

sion and Estate, made dispensable to the public in 1940, rests peacefully amidst groves of foliage and picturesque gardens. Financed by one of the most well renowned philanthropists of the 1920s, Frederick Vanderbilt took great pride in his home, which was referred to as "the finest place on the Hudson between New York and Albany." Inside, it is brimming with unique European furniture and ornate parlor rooms. An especially interesting feature is the basement, which doubled as a kitchen. In it are various rooms where food preparation was completed. It is the ideal place for students to acquaint themselves with the history of the era of the industry millionaire, in which toting top hats and tiaras were a part of every day life.

Just a few more miles up the road resides another point of historical significance. The Franklin Delano Roosevelt Library is open to the public for either sightseeing or for in depth research on any number of topics. There the conscientious student can acquire information

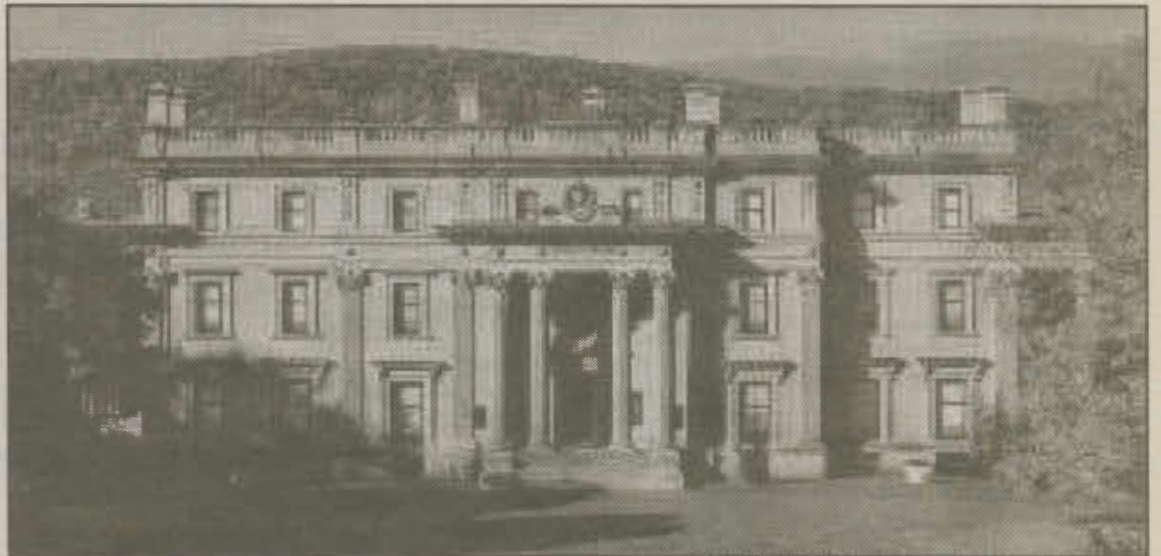


PHOTO CREDIT: <http://www.tvnet.com/houses/vanderbilt/index.htm>

The Vanderbilt Mansion and Estate, Hyde Park is one of many historical sites to visit in Dutchess County.

first-handedly from original documents, photographs and movie reels. Although the Marist Library is convenient being right on campus and is overflowing with ways to obtain information, sometimes the temptation to gab with your pals about the latest school event is just too overwhelming. After

two hours of being at the library, you discover that you have accomplished nothing. This is where the option of having another quiet study place to work at nearby is beneficial.

Each of these landmarks is open to the public, and offer an excellent escape from the everyday

Marist campus routine. Both the Vanderbilt Mansion and the FDR Library are open seven days a week, from 9:00 until five. However, for the Vanderbilt Mansion there is a small fee of \$8, which includes a guided tour. For more information on these historical sites, call 845-229-8114.

'I had the craziest, most amazing time of my life...'

An account of the year that changed the life of one Marist Student

by RYAN FINGER
Staff Writer

So I'm back from England. Here to do my senior year at Marist. I spent a year of my college life studying abroad in Leeds, England. For those who don't know, Leeds is in the northern part of England, about an hour away from Scotland. It is an insane city with tons of nightlife; clubs sport drum n bass, jungle, hip hop, metal and plenty of groove. I interned there

and it is probably my favorite city in the world. To make it grander, it's surrounded by nothing but English countryside. In the midst of it, about 15 minutes outside the city, there lies the quaint village of Horsforth. Horsforth is the home of the small Catholic school where I got to be known for a year as, "the American Guy". Somehow I was able to sacrifice Renny's, Backstreet, and the high potential of getting mugged, to living in Europe. My weekends con-

sisted of choosing between London or Dublin, seeing how many girls I could talk to with my accent, riding double decker buses to see killer punk shows, and of course drinking plenty of tea. I had the craziest, most amazing time of my life that I can't foresee being topped. Why more people don't travel during college baffles me. I am starting to get readjusted to American and Marist life again. It's definitely not the same. I do feel somewhat estranged walking

around on campus for the first time since my sophomore year. Little has changed here but I have immensely. Abroad was nothing short of a nonstop adventure. I got the chance to backpack solo across the continent for a good number of weeks visiting Denmark, Sweden, Germany, Austria, Italy, France, Holland, and Spain. I can't begin to tell you the freedom you feel when you get to travel like that. And it is a lot cheaper than most

people think. A semester abroad is roughly the same cost as a semester at Marist and you will still get college credit. There is a lot to see out there and the present is the perfect time to venture out. We have the time right now, before we get into our careers, families, and whatever else the future holds for us, to be free and, literally, see the world. At this college we have a rare and incredible

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PHOTO CREDIT: BETHANY REEVES

The city of London, England is just one of many places visited by Ryan Finger when he departed Marist to spend a year abroad at the Trinity and All Saints College in Leeds.

FEATURES

September 27, 2001

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Surviving an American Tragedy: an account of terrorism

by, **ALEXIS LUKES**
Staff Writer

The debris that fell from the Twin Towers two weeks ago dropped closer to home for some members of the Marist College community than others.

It was difficult to walk around campus in the days following the blast. Heads hung low and tears ran down the faces of many. It was hard to shake the gruesome images that filled every cable channel available. Even MTV programming was put on hold to show rescue efforts, messages of hope, and ways to help. Stories of personal experiences have popped up around campus as well.

Kate Finnegan, a freshman at Marist, experienced the emotional devastation the blast caused. Kate's father, Ray, has worked for the Port Authority of New York and New Jersey in the World Trade Center for 31 years. He was in the building for the bombing in 1993 and now for the terrorist attacks.

When the plane hit the first tower, Ray Finnegan was at work on the 72nd floor. Without thinking that he might never be back, he turned to run, leaving everything behind.

"He's worked there for 31 years, and he has nothing to show for it," Kate said. "All of his awards, pictures and files and everything in his office are gone. Even his suit jacket and his briefcase and cell

phone (are gone). They were all on his desk, and he ran out and didn't look back," said Kate.

Kate said that it took him about an hour to get to Ground Zero, and as he walked down the stairs, he told himself that he would never go back into that building, never knowing that it would not be possible.

Ray Finnegan's journey to safety is an illustration of the human compassion that would emerge in the coming days and weeks throughout the country. On the way down the stairs, he helped a woman who was hyperventilating. Headed toward Brooklyn, away from the disaster, he bought a wheelchair for a 78-year-old man who had tired

from running.

Even now, Finnegan is helping to clean up the rubble from the building that nearly brought an end to his life. As an engineer, he's helping the workers figure out what areas of the sidewalk can hold what amount of debris.

Kate's entire family has been emotionally affected by the trauma. "For me, I think the attack is so much more visible at home," Kate said. "Because I'm a freshman, I don't have a car and don't leave campus that much, so I don't see the signs in stores and in cars and the flags flying. I saw that at home. It's so beautiful, yet it's also so haunting and heart wrenching."

Ray has been sharing stories with

other engineers, talking about every aspect of the attack. This has helped him through the emotional stress of the aftermath.

"He even said to me that in some ways he was in better condition than me, my sister and my mom," Kate said.

As the weeks go by, the Finnegan family will move on with their lives, never forgetting the devastation that shocked them all on that fateful Tuesday in September. Together, however, they will pull through, as will the rest of the nation. Terrorists may have thought that bringing down one of our most important buildings would ruin us, but it will only bring us together. United we stand.



PHOTO CREDIT/Bethany Reeves

Trinity and All Saints College University is a small university of 2000 undergraduate students where many Marist students study when they venture abroad.

CURBSIDE CHAT



PHOTO CREDIT/KATHERINE SLAUTA

FROM LEFT: William Owens, Edwin Hiciano, Curtis McCarthy and Danny Hernandez talk outside Benoit House Tuesday.

CONTINUED FROM 4...

opportunity to do this. So many people have told me that someday they'll visit England, Italy, or Spain. Yes, you can do that and have a nice tourist experience, and that is great. But why not live there for a semester or even better, a year making friends and experiences in another part of the world? That, to me, is what living is. It's NOT Backstreet or McCoy's. I'd rather have stories from my college years that are worthwhile, ones that I can tell my parents and kids about with pride and a big smile on my face, something more than Poughkeepsie. I can't believe I get to tell my friends about how I had to hitchhike from Berlin through the Alps in Austria, getting too drunk in Ireland to remember to take any pictures, getting chased by a hotel owner in Paris out a fire escape, as well as the many forgotten memories of Amsterdam. I urge anyone who feels they could use a little more from college and from life to think about studying abroad. It is so simple and the program that we have here at this institution is excellent. I don't know, maybe I'm

weird. Maybe it is kind of strange to get on a plane and arrive in a country that you've never been to before and commit yourself for a several-month-long adventure without being able to foresee the future. It seems to make sense to me though. Living a little, being crazy in your youth, and meeting tons of fascinating people that you never would have otherwise is absolutely worth it. And all it takes is that will within yourself to leave your front porch, get lost, and find yourself.

Ryan Finger is a senior Communications major from upstate New York. He is currently Captain of Jimbo Maritato's intramural team.

For more information about the Marist Abroad Program, please contact Carol Toufali at extension 3330 or via email at International@marist.edu

OPINION

September 27, 2001

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Congress shall pass no law...abridging the freedom of speech or of the press.

Social services do not reflect an even playing field

by CHRIS KNUDTSEN
Layout Manager

As much as we would like to delude ourselves into believing that life in America is as fair for all players as it is in the Milton Bradley's Game of Life, it is not true. Classism, whether deliberate or not (deliberate), is still a very large problem in our country. Those with money live and prosper, or at least get a couple of tries, while those born in the gutter face a reality more grim than the NFL's; they will die in the gutter. It's that simple.

If you are born poor and mentally handicapped in New York City you are going to die after a few years of begging on the street for enough change for either a slice of pizza or a six-pack of Schlitz's. You'll probably go crazy and lose most of your teeth before that day comes, but that's life—just accept your lot and get on with it. There are no second chances because there are no

first ones.

The New York Times reported on August 27 that the Surgeon General, Dr. David Satcher, recognized that minorities suffer from a "disproportionate burden of mental illness" because they often have less access to quality services. Short of being an overwhelming racist conspiracy, this is a shining example of classism that ignores a significant amount of people. At the very least, it is an example of sloppy management. This generalization translates into a very dismal reality that allows the lucky few to seek help while the rest slowly decay before our eyes. At least we can rest assured that we can appropriate millions of dollars on attempts to bring the Olympics to the US. I digress.

Beneath three or four layers of scavenged clothes coated in dirt, sweat, and God only knows what else, a thirty-four-year-old homeless man walks from garbage can to garbage can on 33rd Street and

6th Avenue in New York City. His daily earnings come from recycling cans and bottles found in his daylong trek. Occasionally he is greeted by an employee from some fast food stores with a small bag full of bottles and cans. This is his social service program at work. He did not choose this life, he was born into it. And not many people care enough to help, so he will die without having a proper last meal, without a proper funeral. Someone else will surely replace him anyway. This is considered one of the "better areas" of the city, I'm told.

An hour and forty-minute train ride away, in Suffolk County, things are different. Suburbs are a wonderful place if you're raising a family, or if you're crazy. Unlike the city, there is a lot of money in the suburbs, with fewer people to spend it on; which translates into better available aid through social services.

Medicaid and Medicare patients

find solace in the suburbs through social workers such as Charles Foote, a twenty-three year old alumni of New Paltz College. He has helped counsel a twenty-five year old victim of a brutal rape and assault. He is currently in charge of overseeing more than twenty clients; some clients need simple or straightforward help like a ride to the social security office while others need to find places to live.

There are people who need help and they are not getting it. It's not just one or two of them, there are towns and cities and countries of people who will die within the next two years because they did not eat enough. But there's more where they came, from and the younger generations will work for lower wages for Nike anyway. How much will we be able to save on the best cross-training sneaker of 2005? I digress again.

A former drug addict injured during a police raid is still addicted to painkillers while he bounces be-

tween temporary clinics and his mother's house. He manages to convince his mother to remove him from clinics periodically but eventually returns to abusing prescription drugs and finds himself in the care of social workers such as Chuck. This man has been given chance after chance to turn his life around but he cannot. Fortunately, there is enough available money in his small microcosm of the system to keep him alive. You may think it's unfair that your tax dollars are spent on someone like him, but that's life, accept your lot and get on with it. Ever get the feeling you've been cheated?

Chris Knudtsen is running for re-election for Student Government Resident Senator. He is running unopposed ...Y'all best recognize. wend

Don't condemn the condom

by JESSICA CANALE
Staff Writer

You and your friends are going out for the night. You go to a local bar and have a few drinks. Then it happens, you spot him/her from across the room and just like that you fall in love (or at least something that slightly resembles it). So you go over to this person and introduce yourself and the next thing you know you're back in your dorm room "getting to know" each other.

Things start getting hot and heavy when you realize you don't have a condom. There could be plenty of reasons why you didn't have one. Perhaps your roommate took the last one, or you didn't have a car so you couldn't get over to the drug store. Or maybe you didn't think you would be bringing anyone home so you didn't prepare. Maybe you were embarrassed to buy one from the pharmacy where your best friend's dad works, or maybe you just didn't realize the dangers of having unprotected sex.

But, hey, no big deal, right? You can just go down to the vending machine in the bathroom and pick one up, or you can pick one up from the health office, or maybe from the RA down the hall.

But wait, not here at Marist College. Marist doesn't offer any way to get condoms to students. They don't have them in the bathrooms, or sell them in the book store, or even have condoms in the health office, or allow for the RA's to provide them if needed.

Is Marist trying support Catholic ideals of no pre-marital sex? Do the powers that be think if they ignore the problem it will go away? Does Marist think that the principles of

a seven-hundred-year-old theologian still hold true? Maybe St. Thomas Aquinas never realized that over 16,000 people will die of AIDS every year. Perhaps another possible reason for their apprehension for the distribution of condoms is the myth that giving out condoms to kids is going to make it more likely they will have sex. That is about as logical as saying, giving knives to kids will make it more likely that they will kill people.

Condoms are 95 percent effective in the prevention of STD's and pregnancy when used correctly. So why wouldn't they be provided, especially when a recent article by the Candies Foundation said that four out of ten girls will experience at least one pregnancy before reaching age 20?

In an ideal situation, a guy and a girl meet. They like each other, they date for a while, and they fall in love. He proposes, she accepts and they get married. Then on their wedding night they both decide it is now acceptable to have sexual relations. He knows her past, she knows his, and there is no need to worry.

However, we don't live in an ideal situation. We live in the real world. According to the Center for Disease Control, women and men between the ages of 20-24 have the highest rate of gonorrhea and chlamydia and the rate has been rising steadily since 1995.

Marist acknowledges other serious problems such as drinking and drugs on campus. They even have support groups for students in these situations such as the Marist Dry Foxes that helps people deal with their problems of substance abuse. This club is for students to deal with a problem that occurs on every campus. However, they will

not acknowledge that people do have sex and do spread diseases that could be fatal. They don't provide a solution for these students who could be in this situation. Why is it okay to identify and try to help people with one serious and possibly fatal problem but not okay to do the same for another?

This school should be more proactive than just having pamphlets in the health office. A pamphlet won't save you in an intimate situation.

It is not Marist's responsibility to make sure everything everyone does is the right thing. However, if this school can provide students with something that can save lives, why wouldn't it?

Making sense of Derrick Jones

by SHAWN SHIEH
Assistant Professor of
Political Science

I am writing in response to Derrick Jones's opinion piece in the last issue of The Circle. Before I do, though, let me make a few things clear. Derrick is a Political Science major with an International Concentration. He has taken several of my classes, including International Politics where we spent some time discussing and writing about guidelines for U.S. intervention abroad. He has also taken other foreign policy classes.

None of this background information is given to embarrass Derrick. Indeed, I think he should pat himself on the back for getting an education in international affairs. It is an education that is especially important in times like this. It is an education that I hope he will put to use in his columns, helping students to understand some of the difficult decisions that confront all

The Circle would like to send our best wishes to all those affected by the tragedy on September 11. Our deepest sympathies and heartfelt condolences to victims, their families, and all those touched by this devastating event.

Americans.

Unfortunately, none of this education seems to be apparent in his most recent editorial which is infused with a patriotic and seemingly indiscriminate fury. To quote Derrick, "It should be the job of the Federal government to totally annihilate those terrorists and any others responsible for the attacks..." How should we go about annihilating them and who, I wonder, would he include among those "others responsible for the attacks"?

Having friends who were in the World Trade Center at the time of the attack, I can understand Derrick's anger. Or maybe it isn't anger. Maybe it is his intention to provoke his readers to respond (in which case he has succeeded!). But anger and provocation have no place when we are talking about making important foreign policy decisions that may lead us into war. Too much power is ready to be deployed, and too many lives

are at stake, for emotions to drive our discussions and decisions.

In place of anger, we need a clear-eyed realism, something I'm sure that Derrick can appreciate. I am reminded of the Cuban Missile Crisis in 1962 when John F. Kennedy had to decide in a matter of days on a course of action that would force the removal of Soviet nuclear missiles from Cuba. JFK and his advisors on his Executive Committee took a number of precautions to make their decision in as rational a manner as possible. Even so, fear, ego and miscalculations did enter in at several points, almost disrupting the planned course of action and bringing both sides very close to an escalation of the conflict that may very well have led to nuclear war.

My analogy between the Cuban Missile Crisis and the recent

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The views presented are not necessarily those of The Circle

The human condition: is love a verb?

by BEN BRENKERT
Opinion Editor

By now many of Marist's student employees have picked up their checks from Payroll and either cashed them or deposited them into their bank accounts. At a glance the check stub notes hours of service, taxes and deductions and net pay. Everything else is unimportant to the naked eye. However, a sophist may regularly find his or her way to the aphorism of the week.

More often than not Payroll employees will collectively chose the aphorism from a variety of sources including magazine articles, calendars and famous quotations. While these little sayings or principles are "easily understood" they have nonetheless become a staple of the Marist College check stub. Yet, upon personal interest, one check's aphorism "Love Is A Verb..." caused this romantic to question love and relationships in

terms of collegiate norms and values.

The Marist social scene is filled with an array of monogamous relationships and casual arrangements. Sifting through the casual arrangements causes the seeker of love to act on his or her emotions, to take risks and to live the moment. Love is a verb in as much as it causes one to act on his emotions and principle values of good heartedness and commitment. Love is a verb in that it causes one to shift from potentiality to some kind of kinesthetic reality. After all, how can one experience love if they lay dormant or decide that dating is simply not for them? Dating is scary! Dating, no matter how involved or emotional it may be, still causes the mind to play tricks - questioning the motives and acuteness of the significant other is commonplace in the many stages and faces of love.

Love then is a verb in as much as an individual, through experiences,

learns more about themselves as a human being with a soul. Mike W. Martin in *Everyday Morality* says, "We draw the distinction" of love "in different ways, however, reflecting differences in the values we hold. True love is a value-loaded expression..." Then why do people continue to form casual arrangements? Clearly there are two distinctions that define love in, for our purposes, a collegiate atmosphere 1) sex without love and 2) sex with love. While there may be limited harm in sex without love, I believe that idea to be a falsehood or superficially accepted as a norm. Unfortunately, the casual arrangement draws on the hope of two people masking their emotional attachment with the moral imperative of displacing love as an end result of the consensual act.

As a member of this college community, I know many who have shared in the aforementioned distinctions of love, and have ultimately counseled many friends

who have attempted to remove this basic human need from their social life. While love may be a verb, it is also an emotion that causes pain, regret and despair when the idea of love is masked by the wanton act of desire and lust. Love is a verb expressed through commitment. Martin adds, "Commitment is crucial in order to create the trust and security needed to sustain the vulnerability. Yet, the commitment is not entirely selfless; instead it is based on a mixture of caring and self-interest."

The next time you consider the casual arrangement do so knowing that the human condition is not ruled only by the principle of consensus. For two people to share in an intimate occasion there must be some ulterior motive. Unless we are unprincipled and unethical beings the causal arrangement has, in its root form, the objective to love someone and to have someone love you. The human soul is filled with vacuity when its acts are re-

duced to meaninglessness, and when one's soul is broken the sense that love is a verb is no longer actualized but lays dormant in potentialities. While some may argue the notion of a soul mate, the eagerness to love and to be loved dominates the human condition. In sum, the expression of true love is tied to one's understanding of personhood; therefore we must treat each other with respect and dignity - not as objects, but as human beings.

Making Sense...From 6

terrorist attack is not perfect. Unlike the missile crisis, the September 11 attack killed thousands of civilians, both American and foreign. It is an event that must touch off strong emotions: Fear, terror, anger. But like the missile crisis, the stakes in this case are very high indeed. We may not be talking about a nuclear war, but a war against Islam is very scary indeed, and we must remember that two countries in that region - Pakistan and India - now have nuclear weapons. The stakes alone require that we put aside our emotions and be as rational as is humanly possible when discussing the U.S. response. We need to define our objectives clearly, explore various options for achieving those objectives, and consider carefully the consequences of those options. This will take time and patience, but we owe this much to the thousands of Americans who stand ready to sacrifice their lives for our country.

Political cartoon courtesy of www.msn.com

Letters to the Editor

I have been appalled by the recent lack of respect for the military which I have observed here at Marist in recent days. I find it troubling that we have not reached out to pray for and help the citizens serving our country. I was extremely offended by a comment made at a prayer service that stated, "let us pray for our leaders that they choose not to retaliate and cause further violence upon us." The reason that we are going to war with these terrorists is to put an end to violence. This was an unprovoked attack on the heart of America.

I wish to remind everyone that soldiers do not enjoy or want war, they are just as scared, if not more so than everyone else because they are the ones looking the enemy in the face. If we, the US, decide not to take action against the person or persons responsible for these horrendous acts then we are letting them win. We will be sending a signal that it is okay to terrorize the United States. The fate of the country is with our leaders that WE have elected. We need to appreciate, respect and honor those serving our country. The men and women in our military do not differentiate between those they protect, they voluntarily choose to protect the freedom of even those that curse them.

I believe disrespecting those in uniform is a disgrace. But it is a testament to our country that even while there are those among us who do not appreciate our military, everyday there are men and women who risk their lives to protect the freedom of speech by which they are slandered.

Kayla Ferguson

Dear Jackie, Chris, and all the editors of The Circle,

I want to congratulate you on the latest issue. It was by far the best issue I have seen in my three years at Marist. This is even more of an accomplishment because your task this time around was a very daunting one. This tragedy is something that hit everyone, and we counted on the media to keep us up to date and let us know what was going on. But you had to do that a week later and still be cur-

rent. You managed that very successfully as you put the tragedy on our level so we could understand. For example, the photos taken by Marist graduate Adam Kowalski and Jackie's account of her trip to the city that will never be the same again. There are many ways the people at Marist have been affected by this tragedy and you did an amazing job at expressing as many of those as you could given your resources. When I look at this issue I am proud to say that I go to Marist and that I have

worked with this staff in the past. I can only hope that the rest of the Marist community feels the same way I do, and if they have something to say, then they will use The Circle as an outlet to express their views. The Circle is "the student newspaper of Marist College," but that statement can only be a reality when the students communicate their views and ideas to the staff.

Lisa Burke, former editor of The Circle



Now you can all see why they call me the king of emo

by **JIMBO MARITATO**
A&E Editor

Disclaimer: It has been brought to my attention that I write articles about nothing. As the A&E Editor it is my weekly duty to write an editorial. I use mine to attempt to entertain my peers. If you've dug my prior articles, bonus, you're a decent human being. If you haven't, follow me in my New York hardcore dance and 1-2-3 GO! (read something else.)

Last weekend I made a two hundred-mile trek to convene with my brothers and sisters in the fine city of Boston. Ok, perhaps it was more

a visit to see my girlfriend than anything else, but regardless it was a fine journey nonetheless.

The drive took about five hours - far longer than either Mapquest.com or I predicted, though that was probably due to my inability to read signs. Between hours three and four I found myself in Amherst, far from the prestigious buildings of Boston University. Thanks to the good nature of a Mass Pike toll booth clerk I made it to Riverside station and hopped the T (read: subway for you New Yorkers) into Boston. I'd place my arrival time between 9:00 PM and 9:30 PM.

As I exited the station at Kenmore

Square I came upon a group of people gathered in a circle, one of who was obviously a BU student. He had a sign with a printout of an American flag on it under his arm, a propaganda device obviously created in his dorm room with the help of Hewlett-Packard and CNN.com. They all strained to listen to a small radio. Some of the folks were businessmen, some college students, even a homeless man joined the ranks. I stopped for a moment and heard President Dubya's address to the nation coming from the poor excuse for audio equipment. I listened for a moment, and heard terms like war, justice, and Office of Homeland Security. Then I just walked away.

No matter how hard I've tried over the past two weeks, I have not been able to put the absolute sense of "what-in-the-hell-was-that" out of my mind. Even more troublesome have been the feelings of paranoia, restlessness, and

overall concern that I am going to lose someone dear to me before all of this is over.

And then it was all swept away. I saw her walking towards me with a beaming smile. She was still a block away and yet I was captivated. I had finally made it back to Boston.

Over the next two days, things in Boston would become a bit unnerving. There were rumors of terrorist attempts to poison the water supply as well as several unsubstantiated bomb threats. The city was on alert, and police cars were parked along the Pike near the Prudential building. It was all enough to make a normal man nervous and an overly paranoid individual like myself frightened. As a native New Yorker, looking out her window and seeing Fenway Park and the "Red Sucks" playing ball didn't help much either. But again, there was one thing that took it all away: her smile.

My weekend was incredible. So many things I have worried about for countless hours were forgotten, so few little things were taken for granted. So many smiles were shared and so few negative feelings were conjured up. Bliss was an understatement.

During my tenure as an editor for The Circle I have attempted to advise you in your choices of music, movies, television, lifestyles and recreational activities. If there is one piece of advice I can honestly give right now it is this: If you have never been in love, go out and fall in it now. There is nothing greater than reciprocated love. And to my favorite person, my love and my butterfly, thank you for everything. You mean more than me than words could surmise.

To all three of my loyal readers, fear not. While Jimbo Maritato, A&E Editor may be out, Jimbo Maritato Staff Writer shall return.

Hardball proves to be a mere throw in the dirt



PHOTO CREDIT/ www.imdb.com

Keanu Reeves coaches an inner city little league team in *Hardball*

by **JESSE GIRCE**
Staff Writer

Hardball isn't a kinky porno flick, a sequel to the greatest movie ever (Spaceballs) or even a mix of the two. Instead it is a lame movie about Keanu Reeves coaching a little league baseball team in a low-income housing neighborhood.

Conner O'neil (Keanu Reeves) is a compulsive gambler who makes his living by scalping sports tickets. This brainless idiot loses \$11,000 that he doesn't have, betting on the Bulls through a couple of bookies who are on the verge of sending out their hired thugs to break his thumbs if he doesn't pay up.

He agrees to coach an inner-city baseball team, as a favor to his investor friend, for \$500 a week. The first couple of practices go horribly, as O'neil doesn't care about anything but the money. The kids only bicker and fight amongst themselves, and it appears that none of them have ever put on a baseball glove in their lives.

At one point in the movie, O'neil keeps the kids out after dark, and one of them has to reluctantly walk home by himself. On the way home, the kid gets mugged, loses his backpack and gets sent to the hospital with minor injuries. After this point, O'neil's heart grows three

sizes bigger, starts caring for these kids and provides them with safety by walking them home every night. After he starts caring for them, the kids instantly fall in love with the emotionless person Reeves always plays, and they become the greatest baseball team in the league, even though O'neil never seems to do any coaching whatsoever.

The film is plagued with as many clichés as the filmmakers could cram into this pathetic excuse for a movie. It's also so predictable that you can fall asleep for large amounts of time, and when you wake up, you'll still know exactly what happened, and exactly what's going to happen. And this is the only reason for going to see this flick... if you're in dire need of a two-hour nap.

"I'm sorry, but our princess is in another castle!"

Ed said Jim "Carrey's us to happy times

by **ED WILLIAMS III**
Managing Editor

It's been two weeks since America was attacked by cowardly terrorists, and the shock and multitude of other emotions that Americans feel have not gone away. There's nothing we can do to make things go back to normal, and there's no going back in time. But there is one thing that can help get our minds off this national tragedy even if it is only for a short while: laughter. So, in the first installment of my new column, Ed Said, I will review some movies from one of the greatest comedic actors of our time: Jim Carrey.

Ace Ventura: Pet Detective (1994, 87 min.) ****

Jim Carrey jumped onto the movie scene from almost out of nowhere. He had a prominent role on Fox's *In Living Color*, but no one could have foreseen the amazing success he would have in his future ventures at the box office. This jump to superstardom all started with his first major movie release, *Ace Ventura: Pet Detective* in 1994.

As with many Jim Carrey films, *Ace Ventura* had an outlandish plot that couldn't help but lend itself to zany hijinx and uncontrollable laughter. Carrey plays the title role and is called upon to find the missing Miami Dolphins football team mascot, Snowflake, a full-sized dolphin. He doesn't have much time, as the Superbowl is only a week away, and the team needs their mascot for the big game. Looked down upon and seen as a joke, he receives no help from the Miami police, especially Lieutenant Einhorn. This conflict leads to many humorous situations that take twists and turns into places you never would have expected and makes you want to cringe every time you may happen to hear Boy George's *The Crying*

Game.

Also making her first major splash on the silver screen is current *Friends* star, Courtney Cox. Cox plays a public relations worker for the Miami Dolphins as well as Carrey's love interest. In fact, in a riotous scene, they culminate their relationship to a stirring rendition of *The Lion Sleeps Tonight* as the plethora of animals that live with *Ace* watch on and cheer.

Ace Ventura: Pet Detective does have a rather far-fetched and unbelievable plot, but it is not a movie that is supposed to be laced with realism. The film's main purpose is to make the audience laugh, and that mission is undeniably accomplished. If it weren't for Carrey outdoing himself in future films, this movie easily could have scored the full five stars, but it will have to settle for a still impressive four.

Dumb and Dumber (1994, 110 min.) ****1/2

This film is one of the main reasons the Farrelly brothers have become so popular at the box office. This film goes back to the same style as *Ace Ventura* and has another bizarre plot that is just plain stupid, yet highly entertaining.

Carrey plays an idiot limousine driver named Lloyd Christmas who lives with his best friend Harry Dunne, a dog groomer played by Jeff Daniels. These two morons are a match made in heaven and play off each other perfectly. This movie relies primarily on sight gags, but somehow this strategy doesn't work against it.

There are so many memorable scenes in this film, but perhaps the funniest is when Lloyd and Harry get pulled over by a cop. He sees that there are beer bottles in the car and decides to take one of the bottles to enjoy a sip of the frosty brew. What he doesn't know is that the bottles are emptied of its

alcoholic contents and have been refilled when Lloyd had to relieve himself without pulling over. Our two dumb friends escape without a ticket when the cop makes an amazingly contorted face after realizing the beer really wasn't beer and feels the need to suddenly regurgitate.

Scenes like this are a dime a dozen in this movie, which is why it is one of the funniest movies I have ever seen. Lauren Holly also costars in this film as Mary, the love interest of both Lloyd and Harry. Whenever a woman comes between two men it can get ugly, and this is no exception. Warfare involving lies, deceit and laxatives ensue as Harry finds himself becoming good friends with Mary's toilet while Lloyd spends all day waiting at the bar. Trying to cover up his lie about where to meet Mary, Harry explains that she probably meant ten o'clock at night, not in the morning. Lloyd responds with, "I just thought that she was a raging alcoholic."

This movie is almost flawless, but since there is really no major substance to the plot, I can't give it the full five stars, so *Dumb and Dumber* stands at four and a half stars edging out *Ace Ventura*.

The Cable Guy (1996, 96 min.) ****

Unlike many others, I feel *The Cable Guy* is Jim Carrey's funniest movie, hands down. Not only is it hilariously funny, but it has a plot with substance and a dark theme. Directed by Ben Stiller, this film clicks on all cylinders, provides many laughs and even makes the audience think. Then again, Ben Stiller is a comedic genius himself as well, so this should be of no surprise.

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Cable Guy: Carrey's underappreciated comedy with a dark twist

Ed said. *From 8*

Carrey plays Chip Douglass, a cable installer who tries to befriend a new customer of his named Steven (played by Matthew Broderick). Chip becomes a pseudo-stalker and seems to know Steven's every move, including where he plays basketball. In a hilarious scene he shows up at the same gym that Steven and his friends are playing some "roundball" as Chip describes it. Chip ends up subbing for an injured player, but refuses to join the game unless he's on Steven's team. Hilarity ensues as the game comes to an abrupt halt when Chip uses Steven's friend Rick's back for a boost and slam dunks the ball, breaking the backboard in the process as glass flies everywhere. Chip lands with a thud and says, "I love this game."

Another hilarious scene takes place at the restaurant called Medieval Times. Since Chip gives all of the knights free cable, he is able to finagle a duel between himself and Steven. Chip takes this contest rather seriously though, and goes after Steven with all he's got, going as far as tearing his knight's garb with a battle-axe. Steven ultimately wins the contest as both combatants fly towards each other on horses with jousting sticks in hand. Chip is knocked off his horse as Steven is the ultimate Medieval Times champion.

The funniest scene in the movie, though, is when Chip throws a karaoke jam in Steven's living room. Not only does he give a hysterical rendition of Jefferson Airplane's "Somebody to Love" but he also sets up an unknowing Steven with a prostitute.

Steven finally has had enough and can't take the overbearing Chip any longer and tells him that they can't be friends anymore. Chip says that he understands, but in all actuality is on a new mission to show Steven that he just made the biggest mistake of his life. Chip



PHOTO CREDIT/ www.jimcarreyonline.com

The Cable Guy starring Jim Carrey (right) and Matthew Broderick (left) comes in at the top of Ed's list of Jim Carrey film picks.

then transforms into a diabolical menace set on ruining the life of Steven until he realizes that he made a mistake and wants to be friends again. The movie ends in an emotional climax that drives home a strong message about today's society, but you'll have to watch to find out what that is.

This is the perfect movie. It is a hilarious comedy laced with dark undertones, and a plot that not only has great substance to it, but it also sends out a message about society and how we're too dependent on television. Carrey is a mastermind, and this film gets the full five stars.

Honorable Mention:

The Mask (1994, 101 min.) ***
Carrey's second smash hit of 1994 is more of a classic good versus evil story with a feel-good ending. The mild-mannered and often taken-advantage of Stanley Ipkiss is transformed into his wild, care-free romantic inner self which apparently comes complete with a green face when he finds an antique mask one day. Carrey is also joined by his dog Milo who steals the show in some scenes. Great special effects and Carrey's amazing ability to contort his body are teamed up with an average plot to make for a slightly above average film.

Ace Ventura: When Nature Calls (1995, 94 min.) ***1/2

Ace is back, but unfortunately he's not better than ever. This above average comedy does provide many isolated laughs, like when Ace is trapped inside of a mechanical rhinoceros with the only way out being a small opening in the machine's rear, but as a whole this movie falls short of its predecessor. It's still worth watching, though.

Me, Myself, and Irene (2000, 116 min.) ****

After his wife leaves him for a midget, Charley (played by Carrey) snaps one day and is left with a

split personality. While Charley is a mild mannered state trooper, his alter ego, Hank, is rude, crude and obnoxious (similar to *The Mask*). The personalities seem to switch at the most inopportune times and provide for some funny scenes. If you're a fan of crude humor and senseless plots that leave you in stitches, then this film is for you.

Ed Williams would like to remind Circle readers that bowling is good for their health, and they should sign up for the Marist bowling club at <http://bowling.maristonline.com>.

Improv music unites freshmen

by JOE STAMPFEL
Staff Writer

As many as twenty people gather together in front of the freshman dorm buildings on a daily basis to simply enjoy music. It is always possible to see them sitting in front of Leo and Sheahan Hall playing their guitars.

Everyone sings along with whatever song that happens to be played. It might be "Stairway to Heaven" by Led Zeppelin or it might be "Smells like Teen Spirit" by Nirvana. Whatever it is always seems to get approved by the other guitarists and singers. "Wonder Wall" by Oasis seemed to be the early favorite as it was played at least three times a day for about the first two weeks of this semester. But just like any other song it slowly began to get over played

and will not even be considered unless it was a "good night on the town". Sometimes it is possible to catch an acoustic rendition of "Ice Ice, Baby". This always seems to get the group awake and alive because it is one of the funniest moments of the entire jam session. Mike Zareno, one of the many people to sing along at the get-togethers, said, "I like when Chris does his version because he does it like no other."

The person he is referring to is Chris Lennon, a bass player that is not afraid to let go and have fun and he doesn't stop at Vanilla Ice. Chris will sing any song that he knows the words to.

The original songs are always the most fun to listen to. It is one thing to be able to play someone else's song and sing the words to it, but

it is another to be able to make a song up on your own. Justin Salamone can make a song about anything and everything. His list ranges from songs about the security guard to songs about a stray bicycle leaned up against the wall. The most talked about song written by him is "Dreaming", a melodic song about a man's urge to spend the night with one amazing woman.

"I played it for three of the kids on the second floor, and they all said they were ready to cry, one kid even hugged me," said Justin about his song's ability to touch people.

This group of freshman students really enjoy making music. "We chill and make music. It is a lot of fun," said Chris Woodstock. That is what music is supposed to be.

* * *

The Circle would like to thank the current A&E editor, Jimbo Maritato, for his service over the past year. The paper welcomes junior Megan Lizotte as the new A&E Editor for the 2001-2002 year.

* * *

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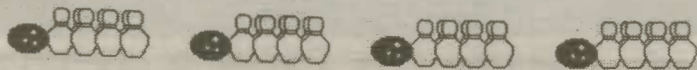
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Join the Marist Bowling Club!



Come join the Marist Bowling Club on Wednesday nights for good times and good bowling. \$5.00 will get you 3 games of bowling, bowling shoe rental, and transportation. Meet new people and have fun! For more information call President Alex Gamma III at 914-213-9263 or Secretary Ed Williams III at 914-5532. You can also check out our website at http://bowling.maristonline.com.



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If your club would like to advertise in The Circle, call us at x2429, where our new Business Manager Jason Shaw will be happy to take your requests. In addition, our mailbox in the Council of Clubs Room is easily accessible.



PHOTO CREDIT/Kate Delgado
Woman stands before memorial wall dedicated to those who are still missing from the terrorist attack on the World Trade Center on Sept. 11.



PHOTO CREDIT/Kate Delgado
Battered firetruck is testament to the destruction that occurred in Lower Manhattan two weeks ago.



PHOTO CREDIT/Kate Delgado
Flowers and a newly painted mural cover this 10th Avenue firehouse, which sustained the most losses of any in Manhattan.

Win or lose, it's always exciting with the Mets

by SCOTT DESIERE
Staff Writer

The New York Mets are one consistent ball club; that is for sure.

No, they are not consistently winning or consistently losing, as the term consistency would seem to indicate. With the Mets, consistency comes in the form of something else, something that, with all due respect to the Yankees, world champions four times over in the last five years, makes them quite simply the most intriguing and enjoyable team in baseball to watch. Consistency, for the Mets, comes in the form of towering emotional highs and heart breaking lows.

Consistency, for the Mets, comes in the form of excitement. That is not meant as a shot in the direction of the Yankees, as undoubtedly many of their fans will receive it. Over the last six seasons, the Yankees have been an unstoppable force, rolling over any and every opponent that tries to get in its way, including the Mets. They have been, beyond any doubt, baseball's best team. But

not its most exciting; not even close.

Since the day the Bobby Valentine took over as manager, and especially since the day Mike Piazza first put on a Mets uniform, the team from Flushing has taken their fans on an up and down roller coaster ride of emotion filled with just as many, if not more, lows than highs.

High, low, or all the ground in between, it has been thoroughly exhilarating baseball.

Just in case fans all around baseball had forgotten what an exciting bunch this Mets team is amidst the struggles of the 01' season, they decided to takes us for a ride on the roller coaster of emotion once again.

They stormed back from a double-digit deficit to pull within seven and one half games of first place when tragedy struck on September 11. When play resumed, so did the Mets run, beginning with an emotional three-game sweep of

the Pirates in Pittsburgh, pulling them even closer to first place.

The games in Pittsburgh paled in emotional comparison to last Friday night at Shea Stadium, where 40,000 plus fans arrived and thousands more watched hoping the magic of the Mets could take their minds off the tragedy of lower Manhattan.

In the eighth inning, with his team trailing the first place Braves 2-1 and in need of a long ball, and with his city in need of an emotional lift, Mike Piazza delivered. His homerun, a towering blast over the centerfield fence that Andruw Jones could only watch, sent the crowd into frenzy.

It was not just that the Mets took the lead in an important game. It was that for a few precious hours, people once again had that familiar feeling, a feeling that made their lives seem normal. It was the feeling of excitement generated by the New York Mets.

If only to show once again that

they had not lost their flare for the dramatic, the Mets did it again on Sunday. Only this time, Armando Benitez blew a three-run ninth inning lead and the Mets lost in 11. Talk about a heart-breaking return to normalcy.

These recent developments should not surprise anyone, not Mets fans anyway. These same Mets are the guys who lost five in a row at the end of the '98 season to miss the playoffs by a single game.

The same Mets are the guys who won three games in a row at the end of the 99' season, and then won a one-game playoff in Cincinnati to finally get into the playoffs.

This is the team that beat the heavily favored Arizona Diamondbacks in 99 NLDS on the unlikely swing of Todd Pratt, the same Todd Pratt who refused to let Robin Ventura circle the bases after his game-winning grand slam in game five of 99' NLCS, which the Mets lost dramatically the next day.

This is the team that overcame J.T. Snow's disastrous homerun in game two of the 00' LDS and won the series over Barry Bonds and the heavily favored Giants thanks to a game-winning homerun from a former replacement player and a one-hitter from a guy with an 84mph fastball.

This is a team that, plain and simple, does the unlikely. They make the hearts of all their fans beat faster, and sometimes stop beating all together.

Sunday's loss would seem to drop the Mets out of playoff contention and put an end to their latest run. Making up four games in the standings, on two teams, with less than fifteen games to play, seems like a daunting, if not impossible task.

But these are the New York Mets, and with them, nothing is for sure. Actually, one thing is.

Win or lose, it's going to be exciting to watch.

Women's soccer wins first game this season

by JON FREDYNA
Staff Writer

The Marist College women's soccer team notched its first win of the season, returning home to defeat MAAC opponent St. Peter's, 6-0 Wednesday afternoon at Leonidoff Field.

The Red Foxes broke through in the 22nd minute courtesy of sophomore Tara Savidge. Off a penalty kick, Savidge was able to gather the loose ball and boot it past Peahen goaltender Sarah Cronin (14 saves) from ten feet out as the Lady Red Foxes took a lead they would never relinquish. For Savidge, her goal, and the assist she later gathered in the second half, gives her a team leading four points on the season.

Marist (1-4, 1-0) continued its good fortune at home and also gained their first MAAC win of the season, as six different Red Foxes reached the back of the net.

For Marist coach Meghan McGonagle, the balanced scoring attack was the key to the game.

"This is a huge confidence builder for us," she said. "Of the six goals, three were from freshmen, two from sophomores, and one from a junior. Six people, six goals, gives us a great team feeling. Today's effort was a great team builder."

The Lady Red Foxes are a very young squad (only four seniors), as six of their goals came from underclassmen. Sophomores Savidge and Maria Reoch both scored a goal and assisted on another.

Reoch also said that this game will do a lot for her team's confidence.

"I am really happy because today's game showed us well," she said. "We have lots of confidence now that we can put the ball in net. It's a great feeling."

Later in the first half, Marist turned to their young freshmen, as Courtney Moore and Laura Clark combined to put the game away for Marist. Just twenty seconds after Moore scored on an assist from Molly Hanely, Marist struck again, as Clark connected from close range to give Marist a commanding 3-0 lead.

McGonagle said that she was confident her team could "physically" beat up on St. Peter's, but also admitted she was unsure of where to expect her team's offensive output. In the end, the coach said she was pleasantly surprised.

"The freshmen really stepped up, which was an added bonus," she said. "They're go-getters, and really proved themselves today."

Moore, Clark, and Sarah Smith were the unlikely freshmen leaders for Marist, as Smith capped the scoring with a late goal in front of the net in the 88th minute, which gave Marist a 6-0 advantage.

The Peahens' best scoring opportunity came in the 35th minute of the first half, but Marist senior co-captain Kasey Sibrinz made a great kick stop to keep the Peahens off the scoreboard and preserve the shutout for the Red Foxes.

The Red Foxes visit Brown in Providence this Friday.

Volleyball competes in Colgate Invite

by GEOFF DECKER
Staff Writer

For the Marist College women's volleyball team, the Colgate Invitational, held this past weekend, proved to be a successful, yet at the same time a disappointing, performance.

Despite dropping two of three matches, the lady Red Foxes scored their first win of the 2001 campaign by defeating Wagner three games to one (30-24, 24-30-30-24, 30-24). The victory over Wagner College came in the Red Foxes opening match of play at the invitational. The team posted an impressive .220 hitting percentage in the victory.

Freshmen Courtney Pusko's .474 percentage and Alina dos Santos' 18 kills and 12 digs led the team.

The double-double match was dos Santos' first of her collegiate career.

Later that afternoon, Marist (1-10) lost a 3-1 match to Metro Atlantic Athletic Conference (MAAC) rival Niagara (30-22, 24-30, 30-24, 30-24). This time, it was senior Julie Gosewisch who paced Marist in the loss. She recorded an impressive 14 kill, 17 dig double-double. Another freshman, Ryann Gillen, who in the first match led the team in assists with 41, added another 41 assists to go along with 5 kills. For the weekend, she totaled a team high 103 assists.

The tournament continued into Sunday afternoon where Marist played host-team Colgate. In their third and final match of the weekend, the Red Foxes lost a 3-0 (30-28, 30-22, 30-12) decision. Marist

followed up strong hitting percentages on Saturday with a dismal .012 in the games against Colgate. Despite the shortcoming, Gosewisch continued her strong performance from the day before with a near double-double once again. Gosewisch capped off a great individual weekend (46 kills and 35 digs) with a match leading 12 digs, and 9 kills. Her efforts for the entire tournament earned All-Tournament Team honors.

The freshman class of Gillen, Pusko, and dos Santos continued to be big impact players for first year coach Sarah Watters. Gillen, Pusko and dos Santos all led Marist in at least one category in the team's lone win on Saturday.

Marist will take on Siena, next Wednesday, October 3 in Loudonville, NY.

Men's tennis sweeps Monmouth in season opener

by PAUL SEACH
Staff Writer

With the addition of two freshmen, the men's tennis team has their sights set on winning their fourth Metro Atlantic Athletic Conference (MAAC) title in as many years.

The team started its campaign by defeating the Monmouth University Hawks on September 19.

Marist played strong, winning all six singles matches and all three doubles matches.

Sophomore Pat Hofer, Martin Aldorsson, David Slater, Alex Ilchenko, Victor Sapeznikov, and Nick Bass all won their singles matches.

Aldorsson and Slater teamed up to win their doubles match, Hofer and Sapeznikov took theirs, and Bass and Mike Nassif rounded out the doubles sweep.

Freshman Nassif was happy with how the team played against Monmouth.

"Monmouth has great one, two, and three players," he said. "But, they don't have the depth that we do."

Marist will compete in the Brown Invitational on September 28-29 and will face Rider on September 30.

Marist is set to take on some of the top teams in the nation at the tournament.

Nassif is confident that the team is ready for the challenge awaiting

the team.

"We are ready to go out and play," he said. "We're ready to face any challenges."

SOCCKER...From 12

a matter of time for them to learn." Herodes was pleased with his team's efforts, especially coming off a long stretch of no games. The team's last three practice sessions were brilliant and the head coach said that they were ready for Oneonta's challenge.

"We have great senior leadership on this team," said Herodes. "They did a great job of getting the team ready after the time off. The layoff was not a factor."

Stat of the Week

The women's soccer team set a new school record when it scored six goals against St. Peter's last Wednesday. The team also set a school record for assists with five and 17 total points

They Said It

I was just as scared as they were, but it's part of my job, I didn't want to let the team down. Men's soccer goalie Carlos DeBrito on making several spectacular saves to secure a 1-0 victory over Oneonta State

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SPORTS

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Football falls to speedy Florida Atlantic

by PETER PALMIERI
Sports Editor

In the first ever meeting with Florida Atlantic University, the Marist football team lost to the Owls 31-9 at Pro Player Stadium in Florida. The loss dropped the Red Foxes to 0-2 on the year.

Playing for the first time in two weeks, Marist looked a little shaky, allowing Florida Atlantic to score on its first drive, which last only four plays. Marist quickly answered, marching 54 yards down the field, before junior Brett Biggs capped the drive with a 41-yard field goal.

The Owls closed out the first quarter with a nine-yard touchdown run from Justin Thomas to take a 14-3 lead.

Field position was the main factor in allowing Florida Atlantic to get on the scoreboard and helped them to take control in the game, according to Marist head coach Jim Parady.

"We gave them good field position all game," said Parady. "Our kickoff unit did not perform well."

Part of the problem was the return man himself, Anthony Jackson, a red-shirt freshman. Jackson totaled 168 yards in three returns.

Marist would add two more field goals from Biggs in the

second quarter, but that would be all the points Marist would post on the day. Biggs kicked a 37-yard field goal, followed by a 40-yarder to cut the lead to 21-9 at the half.

In the third quarter, Andy Rosas kicked a 29-yard field goal for Florida Atlantic. The Owls closed out the scoring when backup quarterback Jared Allen connected with Doug Parker for a 28-yard touchdown. The victory was the first home win for Florida Atlantic in its inaugural season.

Despite the lopsided score, Marist did have some bright spots. The team totaled 312 total yards in total offense, 246 of which came on the ground. Junior Chris Price led the Red Fox rushers with 86 yards on 14 carries, followed by Alfredo Riullano who totaled 61 yards on 16 carries. Marist had seven different players carry the ball in the game.

Although not satisfied with the end result, Parady did take some positives from the game.

"Physically we had a good game," he said. "We hit hard and hit equally with them. Speed was the difference in this game, they are a fast team."

The tandem of John Corneliusen and Kevin Bielen combined to go 5-23 through the air for a total of 65 yards. Neither quarterback threw an inter-

ception.

Marist led the way in terms of possession, holding the ball for 36 minutes compared to only 23 by Florida Atlantic.

This is the first time ever that a Marist football team coached by Jim Parady started the season 0-2.

The Red Foxes will return to action on Saturday, September 29 against St. Peter's. The game will be the first Metro Atlantic Athletic Conference (MAAC) game of the season for Marist.

In their last contest, the Peacocks used six turnovers to defeat St. Francis of Pennsylvania, 27-7.

St. Peter's fell to Duquesne in its only MAAC game this season, 28-10.

The Marist offense will have its hands full with the MAAC's Preseason Co-Defensive Player of the Year, Jeran Crawford. The senior has 12.5 tackles, three sacks, and a forced fumble on the year.

Parady said he and his team are confident going against the talented Peacocks.

"They are a very good team," he said. "They've played three good games and we need to play to win."

Marist defeated St. Peter's in last year's contest, 14-0. The game was highlighted by a 96-yard touchdown run from Riullano.

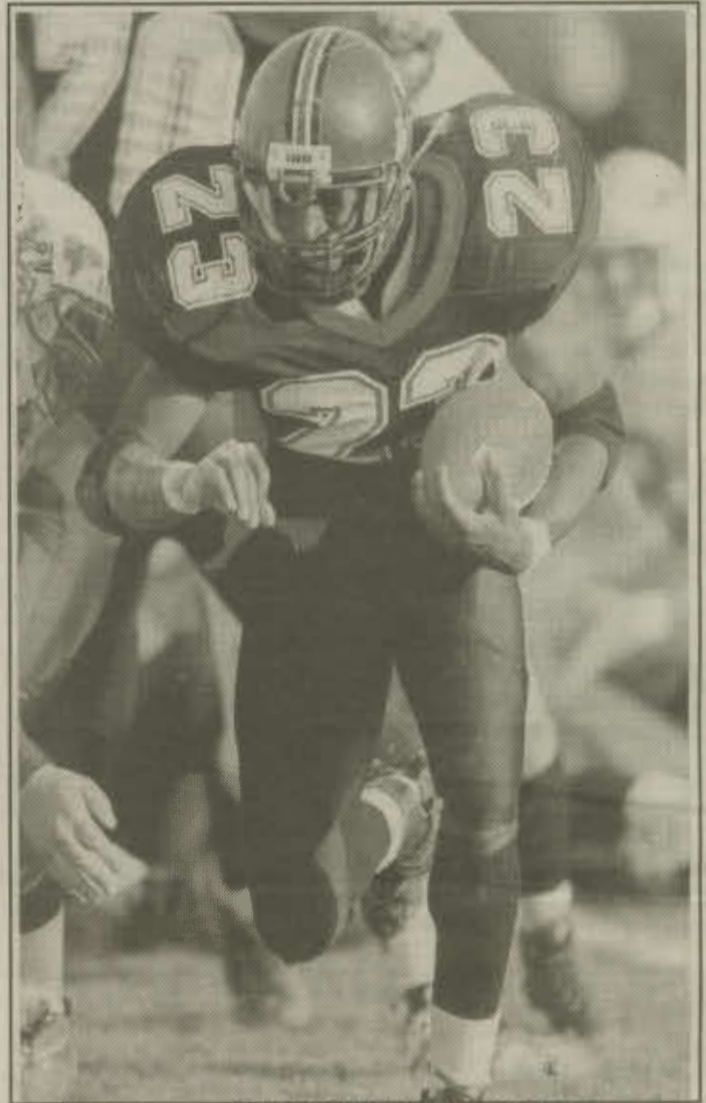


PHOTO CREDIT/ Marist Athletic Department

Junior Chris Price rushed for 86 of the Red Foxes 246 rushing yards in Saturday's loss to Florida Atlantic University

Men's soccer defeats Oneonta for third straight win

by MIKE DRECHSEL
Staff Writer

In its first game in two weeks, the Marist College Men's Soccer team shut out the Oneonta State Red Dragons 1-0, giving the team its third consecutive win.

After a scoreless first half, Bryan Pettit scored the game's only goal with a laser shot from more than 18 yards out.

Pettit's goal was a broken play heave that inched over the top of Oneonta's keeper Jack Potter. The score was just enough in order to give the Red Foxes their third consecutive victory and move their record to 4-1.

Marist head coach Bobby Herodes was happy with the way his team played against a difficult opponent.

"Oneonta is a New York power," said Herodes. "We dominated and got the results we wanted."

Oneonta, a recognized force in New York State soccer, came into the contest with a 3-3 record overall record. Last sea-

son the Red Dragons were ranked second in the state. This win gave Marist the confidence they were looking for after the long layoff, according to the team's leading scorer, Joe Crespo.

"We don't fear anybody now," said Crespo.

Crespo, a senior with three goals and two assists on the season, helped the Red Foxes come out with a strong first half attack, but their efforts were all for naught. Both teams had several missed opportunities in the opening half and Oneonta nearly converted on a shot with three minutes remaining. However, Marist goalkeeper Carlos DeBrito made two spectacular saves late in the half to keep the teams even at the break.

DeBrito made a total of eight saves and was under constant pressure by the Red Dragon assault. The senior's largest test came early in the second half when Oneonta had three of their nine corner kick attempts, which resulted in two near goals, but DeBrito denied each attempt and kept the door shut on

Oneonta.

The Red Fox keeper, who recorded his first shutout of the season, took the accomplishment in stride.

"I was just doing my job and trying to keep us in the game," he said. "I didn't want to let the team down."

The Red Fox defense kept Oneonta's leading scorer Jme Amoako under control only allowing him to fire three of the 14 Red Dragon shots.

The Red Foxes also had some scintillating play out of freshmen midfielders Matt Flaherty and Patrick Safino. Safino had a breakaway chance late in the second half to seal the game for the Red Foxes, but was stopped by the Red Dragon defense after a questionable takedown in the penalty box.

The Red Foxes had several scoring opportunities, but hesitated to put the ball on net at times, something that is not a surprise, according to Herodes.

"It takes freshmen some time to pull the trigger," said Herodes. "They're coming

See...SOCCER, 11



PHOTO CREDIT/ Marist Athletic Department

Marist goalkeeper Carlos DeBrito made 8 saves to record his first shutout of the season in Marist's 1-0 victory over Oneonta State University