

Kevin McIntosh

Marist College

Poughkeepsie, New York

Transcribed by Wai Yen Oo

For the Marist College Archives and Special Collections

Interviewee: Kevin McIntosh

Interviewer: John Ansley

Date: 7 January 2019

Topic: Marist College History

Subject Headings: McIntosh, Kevin
Marist College – History
Marist College (Poughkeepsie, New York)
Marist College – Alumni
Marist College – Social Aspects

Summary: Kevin McIntosh, Marist College graduate from the Class of 1968, discusses his upbringing, how he found the college and his career after graduating from college. He discusses the social atmosphere on campus, starting a college radio show, and other aspects of his Marist College life.

John Ansley ([00:00:03](#)):

This is John Ansley doing an interview with Kevin McIntosh on the morning of January 7th, around 10 o'clock-ish.

Kevin McIntosh ([00:00:12](#)):

10:10.

John Ansley ([00:00:13](#)):

10:10. And I want to thank you, Kevin, for coming to campus. Really appreciate your taking the time to do this Oral History interview. So if you wouldn't mind starting by just giving me your full name and your Marist year.

Kevin McIntosh ([00:00:30](#)):

Okay. Kevin P. McIntosh, class of 1968.

John Ansley ([00:00:34](#)):

That's great. Where were you born? Where'd you grow up?

Kevin McIntosh ([00:00:38](#)):

I was born in Bronxville, New York, Westchester County.

John Ansley ([00:00:40](#)):

Really? Oh, that's great. My wife grew up in Tuckahoe.

Kevin McIntosh ([00:00:44](#)):

Next town over, sure.

John Ansley ([00:00:45](#)):

Next door.

Kevin McIntosh ([00:00:46](#)):

Sure, sure.

John Ansley ([00:00:47](#)):

What did your parents do for a living?

Kevin McIntosh ([00:00:51](#)):

Well, my parents are interesting. This is back in the early forties, of course, my father was working in an infant industry at that time called the airline business.

John Ansley ([00:01:01](#)):

Oh, really?

Kevin McIntosh ([00:01:01](#)):

He was with TWA and his boss at the time was Eddie Rickenbacker who formulated the companies.

John Ansley ([00:01:09](#)):

Wow.

Kevin McIntosh ([00:01:09](#)):

And he spent his time, his, most of his career in the travel industry and airlines. My mother, interestingly enough, worked at NBC, which is another fledgling industry, the radio business. And she worked at Radio City Music Hall at Rockefeller Center, excuse me. She worked at Rockefeller Center as a secretary in the continuity clearance as they called it back in those days. As, you know, radios are FTC regulated and have licenses that they have to adhere to certain rules and regulations, which have far gone by the wayside. But her objective was to make sure things were pure, cure, what the airways was, not what you hear today. Four letter words and scatological language and things of that nature.

John Ansley ([00:01:58](#)):

Right.

Kevin McIntosh ([00:01:58](#)):

We've come a long way forward. I don't know, but they were both in New York City.

John Ansley ([00:02:04](#)):

Okay. That's great. Did you have any brothers and sisters?

Kevin McIntosh ([00:02:08](#)):

I have a older brother and a younger sister. So that makes me the middle child, which is the most well-adjusted. They said, yeah.

John Ansley ([00:02:15](#)):

That's right. So your brother or brothers, the burnt waffle, right?

Kevin McIntosh ([00:02:18](#)):

Right.

John Ansley ([00:02:20](#)):

They still live in the area?

Kevin McIntosh ([00:02:22](#)):

My brother's in New York city and my sister, through her marriage and stuff, ended up in Indianapolis, Indiana.

John Ansley ([00:02:29](#)):

That's great. Yeah. So what kinds of things did you like to do when you're growing up?

Kevin McIntosh ([00:02:39](#)):

You know, growing up, I was a regular kid. Had a great neighborhood lived around the street from what you might call a sandlot. There was an empty lot. And what was it called? A pickled-the pickle field. It was an old pickle field that consequently what's called a pickle field. A we'd go down and we played pickup baseball, pickup, soccer, hangout, whatever; was interested in baseball tennis. Nothing comes to mind that it was outstanding.

John Ansley ([00:03:15](#)):

Yeah. Where'd you go to school?

Kevin McIntosh ([00:03:18](#)):

Went to school went to the public school at School Number 5 in Yonkers, New York on Lockwood Avenue. And then went to Walt Whitman Junior High, which was a big transition. This was when they started moving people around a lot more than they used to. Which was a good bus ride from my house, and then ended up at Roosevelt High School in Yonkers, New York where I graduated from, which was a school my mother graduated from.

John Ansley ([00:03:45](#)):

Oh really? Oh, that's great. So your mother was in the area for a while.

Kevin McIntosh ([00:03:50](#)):

She'd been there.

John Ansley ([00:03:51](#)):

Oh, that's great. Did you have any teachers that influenced you in what you wanted to do for college?

Kevin McIntosh ([00:04:00](#)):

You know, it's interesting. It's going back. I guess the most influence- the one I remember most is Mrs. Rogel. Mrs. Rogel was an English teacher and she was very supportive and motivating to me because I had a little bit of a creative bent and I'll never forget she was very positive about a poem I wrote and some things I've written. And the other one might've been Mr. Martin, was my science teacher chemistry. They kind of motivated you and I guess the real one was Dr. Clevenger. Dr. Clevenger was my history teacher. Dr. Clevenger was a Vassar graduate. And she taught her courses much like a college course. And as far as college-going, motivating teachers, teachers brought me along, educated me, but be honest with you, John, my mother is the reason I went to college.

John Ansley ([00:05:01](#)):

Yeah.

Kevin McIntosh ([00:05:02](#)):

She, she twisted my arm to fill out, fill out applications.

John Ansley ([00:05:07](#)):

So how did you decide on going to Marist?

Kevin McIntosh ([00:05:10](#)):

Well, Marist was, you know, I, economics were not-I had to to be efficient with regards to the cost. So I didn't look at California or Michigan or anything like that. So I was looking local. I looked at Villanova, Holy Cross Marist. God, I can't remember the name of some of the other ones that were more or less driving distances, but Marist was the one I liked because I could come and visit and see it. I met with Tom Wade a couple of times.

John Ansley ([00:05:43](#)):

Did you? Yeah. So you came up a couple of times before you decided on Marist. Did you meet any other of the administrators, staff or faculty when you came on a visit?

Kevin McIntosh ([00:05:53](#)):

At that time? It was just Tom Wade by himself with my parents.

John Ansley ([00:05:56](#)):

Yeah. Where was Tom's office located? Do you remember?

Kevin McIntosh ([00:05:59](#)):

No, I got to think. Somewhere near the Marriott. You know, it's a good- I remember parking in the parking lot walking right to the, somewhere between the chapel and the cardboard coliseum- the old gymnasium. Yeah. That's what we 68ers call it.

John Ansley ([00:06:18](#)):

What did you call it?

Kevin McIntosh ([00:06:19](#)):

The Cardboard Coliseum. We always felt- it's still standing, believe it or not. I think they use it as a dorm now. Yeah.

John Ansley ([00:06:25](#)):

Yeah, yeah.

Kevin McIntosh ([00:06:25](#)):

We thought it would have fallen down years ago. Somewhere in the, in somewhere in that environment that it was a building.

John Ansley ([00:06:32](#)):

Was it Adrian hall?

Kevin McIntosh ([00:06:32](#)):

It might've been, yes. It might've been, yes. That's a good- that's gone now, right?

John Ansley ([00:06:36](#)):

It is, yeah. Yeah, yeah. It did that one looked a bit like-

Kevin McIntosh ([00:06:38](#)):

It was Adrian Hall.

John Ansley ([00:06:39](#)):

-An Old bunker. Yeah. Yeah, I have seen several photos of it and I still have a hard time placing quite where it was between Donnelly and Greystone and Marian.

Kevin McIntosh ([00:06:51](#)):

In my recollection, it was across the street from Donnelly.

John Ansley ([00:06:54](#)):

Yeah, yeah.

Kevin McIntosh ([00:06:55](#)):

Just a square box and basically I think it housed mostly an IBM computer back in those days.

John Ansley ([00:07:00](#)):

Okay.

Kevin McIntosh ([00:07:01](#)):

If I'm correct.

John Ansley ([00:07:03](#)):

Yeah, I think I remember that.

Kevin McIntosh ([00:07:03](#)):

Campilii, he was in his office in there. Mrs. O'Brien.

John Ansley ([00:07:06](#)):

Oh, right. Yes. I remember that.

Kevin McIntosh ([00:07:07](#)):

The blessed Mrs. O'brien.

John Ansley ([00:07:08](#)):

Yeah. So what was your interview like with Tom before?

Kevin McIntosh ([00:07:13](#)):

The interview with Tom was good. I mean, we talked about scholastics. We talked about what I wanted to do with life and things of that nature, but Tom is a very nice, likable guy still is.

John Ansley ([00:07:23](#)):

Yeah.

Kevin McIntosh ([00:07:24](#)):

And I liked the reception I got from Marist College. They were happy to see me. Now I- to be candid in recollection, Marist had taken- was a feeder school for oftentimes Chaminades and all the Catholic high schools and stuff. And I came from the public school sector. I think if you look demographically, I was probably an asset to them. They wanted somebody out of the box, so to speak. So my background was different. The only penalty that was when I finally hit Brother Shurkus and theology classes. I love Brother Shurkus. And he wanted us to write a paragraph about the Blessed Virgin Mary, and the Catholic school guys would know. They wrote page after page after page. I barely got a paragraph. It's a disadvantage. But as an advantage, it mixed lot of different people.

John Ansley ([00:08:15](#)):

Right? Sure.

Kevin McIntosh ([00:08:15](#)):

I had a lot of backgrounds and things.

John Ansley ([00:08:17](#)):

That's great. Did you have an idea of what you wanted to major in when you came here?

Kevin McIntosh ([00:08:21](#)):

None whatsoever. I knew I wanted the education. I knew Marist could provide it for me and it was new adventure, frankly. My parents went to college. Neither one of them finished because of the economics and depression and thing. My dad went to Columbia for a short time. My mom went to Mount Saint Vincent and they didn't, they weren't able to finish. I don't recall the exact, I think it was an economic situation anyway. So I was at one of the, you know, the first one to go to college first in my family to graduate college.

John Ansley ([00:08:53](#)):

Oh, that's great. That's a big deal.

Kevin McIntosh ([00:08:54](#)):

Yeah.

John Ansley ([00:08:54](#)):

So when you first arrived do you remember the first few weeks here, what it was like for you?

Kevin McIntosh ([00:09:06](#)):

We're getting here walking around the campus, my parents. And they finally said goodbye. And I said, wow, here all alone. And I was in Sheahan Hall.

John Ansley ([00:09:17](#)):

Okay.

Kevin McIntosh ([00:09:18](#)):

And it was quiet. I remembered, okay, this is a new adventure. And looking at a blank page doesn't bother me so much. So I said, I'm going to create something here and do something and hang out with the boys and quickly the guys, we got to know people. Your first year, you know, you're given a roommate.

John Ansley ([00:09:40](#)):

Right.

Kevin McIntosh ([00:09:42](#)):

Steve was a guy from Long Island. He didn't, he was a bright guy, but I don't think he liked it here. I mean, Marist at that time was a "rock 'em sock 'em" if you would. Had a great bunch of guys and they were- we're here to have fun and be educated. And some people were more, I mean, I was, I was in my fraternities in high school and we partied a lot. I don't mean that's the end of the world, but you know, quick story on that, we used to have sororities and fraternities in high school. Yeah. It was quite neat. And they always liked me to come to the parties because back in those days you could get a keg. It was easy.

John Ansley ([00:10:33](#)):

Right.

Kevin McIntosh ([00:10:33](#)):

You ordered it and they delivered it. They didn't have- poor kids today. They got to sign their life away and give their birth certificate. I think. So they would deliver a keg and nobody else could tap the keg, but me, I could tap the keg. So, I guess, John, that's a long way of saying, if you're kind of, you know, we were kinda, socializing guys, more social and the less social guys kind of went to the fringes and some of them left. So the, you talk about the core guys. The guys I hang around with- the guys, I still see. Danny, who I maybe see this afternoon. We were tight. We formed a subgroup. In the time we were in college, we started playing intermurals and we kind of came up with this idea that we would be the lousiest intramural team in Marist College's history. We would never want to win. So the first year we got along, that was pretty easy to do. We were lousy. Second year, we were pretty good players at this point. We're a good team. I was the pitcher third year or so, we were even better. And we had a struggle to lose. I think we finally succeeded in being the lousiest intermural team. We achieved our goal. We struggled.

Subsequent to that, we formed a group that fell out of the cold: the Spotlight Muckers. For better terms, Spotlights was a bar underneath the Poughkeepsie bridge down, I forget what street it was. It was tucked underneath the Poughkeepsie bridge.

John Ansley ([00:12:10](#)):

I don't think I've heard of this one before. That's interesting.

Kevin McIntosh ([00:12:12](#)):

And we were called The Spotlight Muckers and became quite tight, hang around the dorms, hang out together. And just really going to go far now, John far afield. But when I was an infant, in the beginning, I hate to say that. In the beginning, when I was an infant, I cut the tendon on this finger, this finger doesn't work. When we partied as Muckers, we'd go "Yaakom, Yaakom", this symbol, this is the original, became the t-shirt symbol. And if you ever get more of our guys, we all remember the group and we stood that still the group that gets together.

John Ansley ([00:12:54](#)):

Oh, that's great. So, and so the childhood injury was the-

Kevin McIntosh ([00:12:58](#)):

The childhood injury-

John Ansley ([00:12:59](#)):

-Famous symbol.

Kevin McIntosh ([00:12:59](#)):

Exactly, exactly. Who knew, who knew. So anyway, I guess-

John Ansley ([00:13:06](#)):

Now it's documented.

Kevin McIntosh ([00:13:08](#)):

The outcome, the outcome of that is really to show what long lasting friendships Marist developed and the kind of guys we had here.

John Ansley ([00:13:16](#)):

Yeah. I've noticed that. I mean, that's, that's made quite an impression.

Kevin McIntosh ([00:13:19](#)):

And I don't think we're the only class. I mean, of course I'm proud of it. Class of '68 and they, you know, Jimmy Barnes and Paul Rins of our class and things. But I'm sure the classes have tight groups that we're not aware of, but we're oblivious to that.

John Ansley ([00:13:33](#)):

Well, the late sixties really stand out and I've heard that from any other departments on campus, you know, particularly advancement, you know, so they, they've seen that, too. So they realize that your class, '68, '69 have had a major impact on the college.

Kevin McIntosh ([00:13:51](#)):

And you think about what was going on in those days, in '68?

John Ansley ([00:13:55](#)):

Sure. That's true.

Kevin McIntosh ([00:13:56](#)):

We assassinated people race riots, Chicago riots. It's tough. It was a lot of turmoil. In fact when I ended up after I graduated, I went in the service. I volunteered for the service. I joined the Seventh Regiment, 107th Infantry, 42nd Division. So, New York City, better known as the Seventh Regiment. National Guard Unit. And basically our training was for civil disobedience. A lot of my friends went to Vietnam, so my friends died in Vietnam.

John Ansley ([00:14:42](#)):

How long were you in the National Guard?

Kevin McIntosh ([00:14:43](#)):

Seven years.

John Ansley ([00:14:45](#)):

Wow. Yeah. That's a good-

Kevin McIntosh ([00:14:48](#)):

That, that- back, back in those days, John, every male owed their country six years of your life. And it was either inactive reserve, active, and active reserve. National Guard was a six year commitment. I shouldn't say 7 years, it was less than that. Because as we, as we served, I was called up for the postal strike. It was that Nixon nationalized us. So we were sitting around the armory getting ready and they sent us down to 38th Street Post Office we sorted the mail for a couple of days.

John Ansley ([00:15:23](#)):

Did you really? Oh, that's interesting. So you served your entire time in New York City area?

Kevin McIntosh ([00:15:29](#)):

Yes. We were National Guard Unit and we were, at that time, they didn't take National Guard as active into the foray as they do nowadays. So, in retrospect we were actually kept back for civil disobedience. They, we were trained for crowd control, et cetera, et cetera, et cetera. Scariest part Kent State occurred. And Columbia was about, at that point, Yale had big demonstrations. Columbia was about to pop and they were going to send us up to Columbia University with M-16 weapons, bayonets at live rounds, scared the hell out of me, John, hadn't been a student not

too many years ago. The reaction at Kent state. I said, my God, this is a horrible situation. I remember writing a friend of mine who was studying in Italy, and he and I corresponded. And he said, I remember Mackey, tell me how destroying, concerned you were. And it was a couple of weeks period before things shook out. Finally, the mayor of New York City came down to the army and said, you know what, guys? I got 30,000 cops. I don't need the National Guard. And he did have a large enough police force. And I can't remember specifically what happened on the campus. I think there was some incident, but that's basically my military career.

John Ansley ([00:17:03](#)):

Wow. Yeah. That's intense. I mean, yeah.

Kevin McIntosh ([00:17:06](#)):

That was the most intense part. The training was intense. You were trained to go to Vietnam, et cetera, et cetera. But you know, some guys went across and some guys stayed. I don't mean to, and I don't mean to demean the guys that went because they certainly did a lot more slogging and more serious stuff than I did. And I don't mean to build up, you know, I mean, I was talking to some of the guys and you know, stuff happens.

John Ansley ([00:17:32](#)):

Yeah. Well, the part you don't hear very much about is what happened at home with handling the civil disobedience. So that's very interesting to get that part of that history.

Kevin McIntosh ([00:17:43](#)):

Yeah. You know what's his name? Fergie Ferguson. I came up to the, I have got his role name there, but the guy named Ferguson. Big, long story short, I came to a couple of years ago. He came up to the veterans luncheons and I tried to go to a couple of them, but I get pulled down to my unit in Seventh Regiment because we march over to the, you know, World War One Memorial for the Hidenburg line. That's another risk. Veteran's Day is a lot of it, a lot of events. So I split my time between Marist and my unit cemeteries, but he and I were talking at one of these veterans luncheons and he mentioned, he said, wow. He said the same thing you said. He said, I'd love you to come down to the Seventh Regiment to give us a oral history. Because people, as you just mentioned, you don't know what was going on at home. There was a lot of stuff going on, you know, as you're aware and this just that little part of the story is that, wow, you're right. You guys were being trained for civil disobedience. You know, I don't mean to make a big thing out of it, John, but you sparked my thought, when you said, you know, you don't know what else was going on. Everybody's aware of the real battle, the killing battle, but you're not aware of what was going on here.

John Ansley ([00:18:54](#)):

Yeah. And it's actually part of what inspired me to ask Steven and you to come talk about your time at Marist because we don't have very much documentation, in terms of what was happening on campus, during that time period, even though your classes are seen as being very important.

Kevin McIntosh ([00:19:16](#)):

On campus, Peter Petrocelli, late Peter Petrocelli. Good guy. I'm going to try and remember the facts. There was, they were having a Teach-In. Lloyd, Floyd, somebody, Floyd Alwin, and a few other guys, a lot of classes. Basically, they were having what they would call a Teach-In. And Father Berrigan was coming to speak. John, I can't recall the exact dates or year, but I know I was on campus, et cetera. And it was going to be a talk about freedom of speech and a talk about how Berrigan is, you know, as an antiwar person at that point, who was a Catholic priest. I think he was a Jesuit. He spoke outspokenly against the war, and a big speech thing going on. And the campus was kind of getting polarized. War/Antiwar. The assembly with Father Berrigan and such became an kind of an antiwar thing. I was interested in it because of the information and things. Ended up over at Vassar College one day, sitting in the auditorium, talking about Father Berrigan, talking about events, and the spokesperson in the front said, Oh, by the way, I want you to introduce, I don't know what their names were. Joe, Joe, Joe, the three FBI agents that are sitting in the back of the room. Okay. This is stuff that was going on. You mentioned what was going on here? You know, the country was on guard, if you would. So, went to that meeting and then there was the, this, I think it was called a Teach-In. I'd have to look at them. Maybe you've got some way to-

John Ansley ([00:21:05](#)):

I know there were a few Teach-Ins.

Kevin McIntosh ([00:21:08](#)):

Do you have any recollection of it, John? There was something. I think it was called a Teach-In or Sing-In. Father Berrigan, a few other speakers, right here in Champagnat that whole lobby area, which is not unchanged. I remember there were speaking things in there. And part of it was, we were trying to promote it. So I was out at the front gate, handing out literature, and there were a few of us. Oh God I could look at his face, Peter Petrocelli. Some of the guys names don't come to mind right now. But the vision is us standing at the front gate, handing out circulars to cars that went by the campus and the Poughkeepsie Sheriff came by. And I never forget handing him a brochure and getting a look that was quite threatening. And what was interesting was, is they didn't understand that we were not anti-war. We were talking about stuff, of speech and about, it was about speech, freedom of speech. It was not about antiwar. Over my shoulder, sitting on the wall, which is, at the front gate still there, that stone wall kind of a semicircle, there were some aggressive looking, not really Marist guys, mostly got along. But guys who had the other point of view, so you had two kind of camps going on. It never- nothing got serious or anything like that. We all live together, but there was a tension on campus at that point. And I have a couple of pictures that somebody got. I think the FBI took them. I don't know. Yeah. But interesting, interesting point of view that I served the service regardless.

John Ansley ([00:22:55](#)):

Yeah. That's true. Do you know if ROTC was on campus at that point?

Kevin McIntosh ([00:23:01](#)):

You know, I don't think there was. You got to understand my roommate, Bill Compther was a Marine PLC. There's a picture of our yearbook. I wish we had it to show you.

John Ansley ([00:23:16](#)):

Oh, I should have brought one down. Yeah.

Kevin McIntosh ([00:23:18](#)):

Of our room in Champagnat. Where Bill had, you know, those two windows that face outside-the courtyard down below?

John Ansley ([00:23:27](#)):

Oh yeah.

Kevin McIntosh ([00:23:28](#)):

Bill had put up a US Marine poster, and I had put up a sign saying "No war." We survived.

John Ansley ([00:23:36](#)):

Yeah, and then you both ended up in the military. So obviously, yeah. You guys-

Kevin McIntosh ([00:23:43](#)):

College is a time where you express yourself.

John Ansley ([00:23:45](#)):

Right? Yeah.

Kevin McIntosh ([00:23:46](#)):

College is a time when you experiment with your thoughts. Was I a true anti-war person? Listen, war is necessary sometimes. It's evil or you know, war is hell. It sucks. And it sucks that people die and that sucks the way people die. And looking back, of course, if you look at the Vietnam War specifically and the Washington Papers and what's come out about that. And when you're into it, you look at it and I wasn't sure of it. I always wondered why there was a hesitancy to give our troops enough support to do the battle. Then you realized the politicians were running it. I don't want to digress into that but it was a very trying time. And, but you know, we got along, I was relating it to college. We got along on campus, but there were differences.

John Ansley ([00:24:42](#)):

Yeah. Yeah. That's, it's very interesting to hear that wasn't always the case on every college campus. So getting a little more clarity on what was happening on campus here is I think very important for students today to try to understand how politically charged everything was at that time. And the fact that Marist was having those kinds of activities. And yet the student body was still getting along with each other and getting along with faculty and staff.

Kevin McIntosh ([00:25:16](#)):

It never got, never got to the height that you read the papers and things of that, John.

John Ansley ([00:25:19](#)):

That's good.

Kevin McIntosh ([00:25:21](#)):

But there was attention. There was a difference and never got big. But there was a good cause. That's what, if you look, if you study '68, you look at it. Recently, I picked up a magazine. It was in my house in Florida and it was a book, a Time Magazine called 1968. And it was a picture book, but it documented the six- the year of '68 very well. And it talked about the things that you and I do. You know, what was happening on there? Kennedy was shot. Martin Luther was shot, Kent State, et cetera. You put all that in '68. Pretty, pretty hairy time.

John Ansley ([00:26:05](#)):

Yeah. Remarkable. Really is. I'd like to get some more details about campus at the time. You know, there's quite a change between-

Kevin McIntosh ([00:26:20](#)):

Well, I always tell people, you know, I went to, I started at Marist College. I went to class with a jacket and tie and we even had some of the Brothers in class with us. But at the time I graduated, it was coed. No jackets and ties. Quite a transition in the four years.

John Ansley ([00:26:34](#)):

So you went from jackets and ties to no jackets and ties by the time you graduated. And all men to having coed. So yeah, quite a transitionary period for the college, too. So you were in your, starting out in your freshmen room in Sheahan, you said?

Kevin McIntosh ([00:26:49](#)):

Yeah, freshman room in Sheahan.

John Ansley ([00:26:50](#)):

What was your dorm room like? What were the [...] what was the basic set up?

Kevin McIntosh ([00:26:54](#)):

A lot like this with two beds in it.

John Ansley ([00:26:57](#)):

So pretty small with a couple of beds.

Kevin McIntosh ([00:26:58](#)):

Thank God we had maid service. I don't think I would have ever changed the sheet, but you had to tear your bed apart. I think it was once a week or something. Those poor maids used to have to go through the place. I got a lot of empathy for them.

John Ansley ([00:27:11](#)):

And did you have desks in the room?

Kevin McIntosh ([00:27:13](#)):

Built-In desk.

John Ansley ([00:27:14](#)):

Built-In desks.

Kevin McIntosh ([00:27:15](#)):

Built-In desk and a curfew, and Brother Molloy was at the end of the hall. He was the resident proctor. And then there was a student proctor at the other end. Roy, I think his name was, and you had curfews, and a couple of times I was pretty close to curfew.

John Ansley ([00:27:32](#)):

Yeah. I see. You had to be in bed.

Kevin McIntosh ([00:27:34](#)):

Had it be, had it be in at your desk and you have the door open. The rule was [...] you had to be in at your desk or in your brack, whatever, with the door open and the proctor would come down and just look in.

John Ansley ([00:27:45](#)):

Make sure you [...] So you had a specific study period?

Kevin McIntosh ([00:27:47](#)):

Yeah. You had be physically in your room by curfew.

John Ansley ([00:27:50](#)):

Okay. Then did they expect you to be at your desk studying for any period of that?

Kevin McIntosh ([00:27:55](#)):

Oh, I don't recall that. No. My recollection is being backed by curfew.

John Ansley ([00:28:01](#)):

So you're just getting in, what would you remember a curfew time?

Kevin McIntosh ([00:28:07](#)):

I'd be guessing. Maybe 10. I don't know, I don't really know. You know, Frank's was across the street back in those days.

John Ansley ([00:28:14](#)):

Yeah. Was there a bar on campus? Could you get the alcohol?

Kevin McIntosh ([00:28:20](#)):

No. Well, later on the Ratskeller was built in the bottom of Champagnat. I was here doing the construction. Champagnat was a parking lot when I came here. A hole in the ground. They put beer in the Ratskeller. No, there was no bar on the campus. Frank's made a lot of money.

John Ansley ([00:28:38](#)):

So, so.

Kevin McIntosh ([00:28:39](#)):

And the Brown Derby, too, I should've mentioned the Brown Derby.

John Ansley ([00:28:42](#)):

The Brown Derby. That was further into Poughkeepsie.

Kevin McIntosh ([00:28:43](#)):

Downtown.

John Ansley ([00:28:45](#)):

Downtown. Okay. So everybody pretty much had a roommate.

Kevin McIntosh ([00:28:50](#)):

Everybody had a roommate, and you went to class. You wore jackets, in the beginning, you wore jackets and ties and- very peaceful campus. Great, great attitudes with people. Good, good people. Food was adequate. You know, peaks and valleys.

John Ansley ([00:29:08](#)):

Where was the dining hall at that time?

Kevin McIntosh ([00:29:12](#)):

It's at Donnelly, when I first was here. Yeah. It was first in Donnelly and that's where we had our mixers, and dances, and things of that nature, too. But you ate in Donnelly, and subsequently, I ended up in the Champagnat dining hall.

John Ansley ([00:29:26](#)):

Yeah. Okay. Did you end up in a dorm in Champagnat later on in here as an upperclassman?

Kevin McIntosh ([00:29:30](#)):

Yes, I mentioned. Yeah, facing the quad. Overlooking the front entrance.

John Ansley ([00:29:37](#)):

So Donnelly Hall was a pretty important building at that point.

Kevin McIntosh ([00:29:40](#)):

Donnelly was it. I mean, everything was in there. You had the library, you had your lunches and classes. Yeah. I don't recall any classes outside of Donnelly in those days.

John Ansley ([00:29:51](#)):

And there were some dorm rooms in Donnelly, too. Weren't there?

Kevin McIntosh ([00:29:55](#)):

I think yes, there were. Yes. In fact when I first came in, I was assigned na upperclassmen as a mentor, if you would. Yeah. And those guys actually drove me to Derby once. Yeah. I remember meeting with those guys couple times.

John Ansley ([00:30:12](#)):

Showed you the important sites, right.

Kevin McIntosh ([00:30:15](#)):

They were here to just make sure you were getting along and everything was- and they were cool. They said, Hey you're okay. And I adapted well, college campus was fine, you know? I mean, I probably could have studied a little harder. That's where Mrs. O'brien comes in, she saved my life.

John Ansley ([00:30:34](#)):

Now what was Mrs. O'brien's role on campus?

Kevin McIntosh ([00:30:36](#)):

She was the registrar. Okay. And freshman year was- it transitioned learning how to, you know, learn through the academic, college life and things. And I guess it was about mid-semester, you got evaluated and some guys got what they call the Dean's List. And in those days, that's the opposite end of the Dean's List. And my roommate got on it and he and I, and George would sit. George passed away when he graduated and he went into the air force for a career, subsequently passed away. But anyway, George said, McIntosh, how come you're not on the Dean's List? I don't, I don't know. I mean, you're K you're George Kenny, K L M. They didn't get to the M's. I got saved. I was marginal grades my freshman year.

John Ansley ([00:31:26](#)):

Yeah. I think that it happens to a lot of freshmen.

Kevin McIntosh ([00:31:33](#)):

I keep on saying Mrs. O'brien saved me when they did the calculations they stopped at K, didn't get the M when the semester started. Sorry. That's the reason I didn't make the Dean's list.

John Ansley ([00:31:43](#)):

So when he, when he, and the first couple of weeks on campus, was there a hazing period?

Kevin McIntosh ([00:31:49](#)):

Oh yeah. A matter of fact there was. Hazing. Jackets and ties. You had to find a rock.

John Ansley ([00:31:54](#)):

Okay.

Kevin McIntosh ([00:31:55](#)):

And your rock was to be carried with you at all times. And if an upper class, I'm trying to remember the ritual. If an upper-class stopped me, you had to bow and salute with your rock or something. And I'm not sure if you had to repeat something or they'd ask you a question about the college. The objective was for you to learn about the college. So they ask you something about that, what's a render or something like this. Right. Have all the answers, but wasn't a terrible. I mean, the objective was clear to put the freshmen together, you know, and then there was the crazy, I'll never forget burning- There used to be a pool where Lowell Thomas is.

John Ansley ([00:32:42](#)):

Right? Yes. Okay.

Kevin McIntosh ([00:32:46](#)):

We used to swim there once in awhile, as much as, as best you could of what it was, but the end of- hazing went on nothing, you know, nothing extraordinary about it with the exception of the end of hazing. When you went down to the pool and you threw all these upperclassman in the pool.

John Ansley ([00:33:05](#)):

Yeah. Okay. So you have a little bit of fun at the end.

Kevin McIntosh ([00:33:08](#)):

Yeah, fun at the end. So was all, it's all good. It was all good. I understand the college's objectives and it was, it was fine. It was fun.

John Ansley ([00:33:14](#)):

Yeah. And it was all sanctioned by the college at that point?

Kevin McIntosh ([00:33:17](#)):

Yeah. This was, this was- Hazing was part of it. And you know, I don't, I don't recall any, you know, you read about hazing in the papers today and bullying, et cetera, et cetera. I didn't see any of that here. I mean, you got to understand it for the most part, with the exception of me, pretty homogeneous group, you know, it was a feeder school for all the Long Island Marist High Schools. So those guys were good, good people. And so I was the outlier, you know, I had to fit in with them.

John Ansley ([00:33:47](#)):

It's interesting. Did you did you have to wear a beanie? We have a beanie in the archives that I think was from the sixties. So just a little cap.

Kevin McIntosh ([00:33:59](#)):

There may have been, I don't recall it. I don't recall wearing it. Put it that way, John. There may have been, may have phased it out with us.

John Ansley ([00:34:10](#)):

Yeah. So what kind of courses did you take?

Kevin McIntosh ([00:34:13](#)):

I took basically a history course. I was a history major. Yeah. Great. Took some great courses, Brother Cashin's courses were fantastic. Jerry White's courses. Oh, I idolized him. Jerry got up there and had lectures, so interesting. And to leap ahead, but at the end of my career, I taught and my recollection was about Jerry White, how he prepared his courses. 'Cause He'd come in and put a piece of paper down and talk for 45 minutes, you know? And these guys were good. English teacher just when his, his, I can see his face. Oh, it'll come back later. Dr. Balch of course. Cashin and Balch. Dr. Tang. I remember one course with Dr. Tang. Interesting. I was thinking about that when I'm on my way up here, I was thinking about Dr. Tang. Dr. Tang was Chinese and, and I have horrible Chinese. He was (?) American. And he had a very broken accent. It's a tough course. You tried to absorb it. Yeah. Oh, I took an art course with a roommate. What was her? Cause she's got the sculptures out here.

John Ansley ([00:35:33](#)):

Oh, did she do the...

Kevin McIntosh ([00:35:35](#)):

I forget her name?

John Ansley ([00:35:40](#)):

Now I'm blanking on it, but she did the murals in Donnelly.

Kevin McIntosh ([00:35:44](#)):

I took course, art course with her. Outstanding. Oh, I- John Kelly, because my objective was history, but I kind of had a business minor. There was no such thing at the college at that point, but I took a lot of business courses. The best course I ever took with John Kelly was one he did on money and banking. To this day I rely on it. He taught us how the, how the banking system works. Okay. Make a long story short, John, if you know how to manage money, you could do a lot of things. And I'll never forget as a young kid growing up a young guy, young man growing up, you know I began to kind of- I mentioned I've lived in Poughkeepsie for awhile after graduation. I wanted to buy a TV. So I went down to the local TV store and applied for a loan. GE credit, the huge credit thing that I could. And the other thing that, I went to, later on, went to apply for a mortgage and things of it. And he understood how money worked, the capitalization of things. And Kelly gave the instinct to understand, once you understand how the system works, you can work with the system. Anyway, I digress. John Kelly was very important. The best course I ever had. Yeah. And then Jerry White's courses, Constitutional History and things of that nature. And then I was in the sailing with Jerome Remenicky. I forget what Jerry Remenicky

taught, but he was our sailing coach. So I was on the sailing team. Jimmy Barnes tells me we're trying to revive it. There's copies down the boathouse just when I was here for my reunion and a couple of the lightings or an icy things are laid up over there. So yeah. A lot of my buddies were crew guys, you know, so we'd all be down at the boathouse together and the crew guys pumping up and all this kind of stuff as sailors, you know, we got there, we dragged the lightings down to get- the hell out of the way. We were always in the way with the crew guys. We have these Silly Sally boats with sails, you know? Instead of our oars. You know, so we'd put out, get out of the Hudson, sail North to the Marina, get a six pack of beer and sail back. That was our training.

John Ansley ([00:38:04](#)):

But it was according to the sailing team, what I understand-

Kevin McIntosh ([00:38:07](#)):

I'm a letter. I have a letter to say that.

John Ansley ([00:38:10](#)):

Yeah. And I think that's why the early version of the Marist mascot has a sailor's cap on, isn't it because?

Kevin McIntosh ([00:38:17](#)):

I don't know, but you're right. There is, there is that. Yeah, there is that.

John Ansley ([00:38:21](#)):

So I think that, I think that's it. So, so you're you know, it wasn't a crew, it was a sailing team that made that impact on the mascot.

Kevin McIntosh ([00:38:29](#)):

I guess, I guess. And we sailed against- We were the Middle Atlantic States tours and we toured never forget one time we had to go to Boston. The college has just gotten this brand new Ford LTD car. And we said, we've got to go to Boston. The college gave us, there were six of us. I was ended up being the driver. Brand new car, go to Boston and back. We were sailing against Harvard, MIT West Point Maritime [...] Kings Point down in Long Island. That was a great experience, a lot of fun. And I forget, we used to get a stipend for food and Jerry would say, well, let's go buy some food. We said, no, we're just going to go buy beer. We'll figure it out the food later. Sailors' beer tradition.

John Ansley ([00:39:25](#)):

Right. Of course.

Kevin McIntosh ([00:39:26](#)):

But Stu Plant who've I just saw recently, Squeaky at the 50th, old sailor. Paul Hickey was part of the that. We were all muckers as well. The seeds starts to center around this, this other group. John.

John Ansley ([00:39:45](#)):

Did you have time for any other recreational activities on campus?

Kevin McIntosh ([00:39:51](#)):

Intramurals, sailing.

John Ansley ([00:39:56](#)):

So baseball?

Kevin McIntosh ([00:39:57](#)):

I got involved at one point. I got involved with it. Interesting enough. I liked it for the creativity- the theater group. Like I said, Whoa, that was interesting enough. I was also president of the fraternity, Phi Theta Delta. It was a bunch of guys that kind of like, I ran it for. We were very, we were more aligned with the Catholic church at that point. So you couldn't have secret organizations on campus. So we were not a secret organization. We were a service fraternity, a service group, Phi Theta Delta. And we would interestingly enough, they wanted some people to help parking cars for an event. And they came to the service fraternity. We put four of us, the parking lot used to be right in front of Champagnat. It was all a parking lot. Just there was some event that college was throwing. I need this, some people to help park cars, service things. And for that, we were allowed to call it, have mixers back in those days. And you were- back at the beginning when the mixers were held in Donnelly, it got a little out of hand. Mixers were with the local colleges and a lot of beer was concerned.

John Ansley ([00:41:18](#)):

Okay. So different colleges would be-

Kevin McIntosh ([00:41:20](#)):

Invited for a mixer. We call them the Mounties, all the mounts up and down the Hudson river area. Mount Saint Mary, Mount this, all those Mount schools. And St. Francis Nursing School across the street and a couple other places. And there would be mixers. West Point people used to come over, even.

John Ansley ([00:41:39](#)):

Did they really? Oh wow.

Kevin McIntosh ([00:41:39](#)):

Yeah, some of the cadets.

John Ansley ([00:41:41](#)):

How about Vassar would they interact with Marist?

Kevin McIntosh ([00:41:45](#)):

I don't recall a lot of Vassar girls, but I did get to know Vassars, dated a couple. But mixers were, you know, the beer was wild. It was five, six kegs. So finally Brothers Stokes, there was some people who've misbehaved. So, Brother Stokes was a great disciplinarian. We restricted to only three kegs. So that's a long way of saying that the fraternity survived by if you raised it, if you had a mixer, you had the college let you have a mixer, you made a few hundred bucks. And that gave us money to buy team sweatshirts and things in the bank, you know? Cause we weren't, at that point [...] We didn't get any funding from the college. I don't think. So, I digressed a lot from your question, but other things. And then I was dating a girl from St. Francis Nursing School.

John Ansley ([00:42:34](#)):

Okay. Yeah. I asked about the mixers mainly because when you look at the yearbooks and this, and you came in in '65, so it's still an all-male campus, but in the yearbook, you see pictures of quite a few women.

Kevin McIntosh ([00:42:55](#)):

That's because of the mixers. And the guys, some of the guys married girls, I mean, I think Bill Cloonan married a guy, a gal from a Mountie, as we used to call it. Some relationships were struck and made and things of that nature, but it was, it was interesting. First one I went to, you know, it was, it was, yeah, it was all-male college and all of a sudden there was dancing and you met people. You know, for the first part is like anything else, either side of the room. And then you started to comingle and relationships were made and things, it was a nice part of the campus. It was, you know, state freshman year, early years stayed mostly on campus. Didn't really go off campus much 'til I found the Derby.

John Ansley ([00:43:39](#)):

Right. And you had some core classes you had to take two, you mentioned.

Kevin McIntosh ([00:43:48](#)):

Oh yes. You had, you had a curriculum, I guess that, you know came to college. That's interesting. It's like my expectation would college was I could do anything I wanted. Yeah. And maybe other colleges were different, but Marist, you came here. I had a core curriculum, obviously. 'Cause They gave you a degree at the end of the line. They had some requirements. So I felt funny. Is that at times I thought, gee, it's like, I haven't really expanded my mind. I'm taking English, History, Math, you know, kind of a thing. Oh God, Brother Caroline: Sets, Relations and Functions that I'll never forget that course is a pre, it was a precursor to Boolean Algebra and oh my god, it was crazy. I finally got through it, thanks to Jim Puglisi anyway. So, my feeling was gee, I wanted to take some interesting. So that's what I guess motivated me to take an art course and they get involved with the theater group to do something odd other than, you know, reading, writing, arithmetic. And Spanish.

John Ansley ([00:44:49](#)):

Yeah. And did you have Phys Ed classes, too?

Kevin McIntosh ([00:44:55](#)):

Yes. Dr. Goldman, as I mentioned before, there was another guy Paul somebody.

John Ansley ([00:45:04](#)):

That wasn't Paul Stokes, was it?

Kevin McIntosh ([00:45:07](#)):

No, no. A Coach? It was a requirement and I think we played basketball and then that segwayed into intramural stuff. It wasn't a big emphasis on sports at that time. I mean the football club, it was a club before it became what it is now. As you know, John, a lot of the, a lot of things were in their infancy and art, you know, like I mentioned, we named the Reynard, we started a football team, and the administration was fabulous. They said, Oh, you want to do that? Go ahead. Do you want to do that? Go ahead. We had a ski team. We had a ski team. We had a ski rope behind Sheahan. Oh really? Steve has asked me mention that. A couple of guys from Fran Murphy, father was a GE executive. Fran Murphy, a couple of guys wanted to have a ski path behind Sheahan. If I remember correct, excuse me. As a drop off, large drop off before maybe they changed the topography. Now with the new building.

John Ansley ([00:46:09](#)):

It's still a quarter drop off there.

Kevin McIntosh ([00:46:11](#)):

Well, we've had a ski run there and it was, thank God. The Brother Desilets that we were able to put up a tow rope that consisted of an old four-cylinder engine with a flywheel. And we had an operation for a bit.

John Ansley ([00:46:30](#)):

That's great. That must have been a lot of fun.

Kevin McIntosh ([00:46:34](#)):

Jimmy Barnes and a couple of guys. Anybody- we can't find pictures, we can't find a lot of documentation about it. Maybe this oral history is the most you're going to get John, I don't know. But if it wasn't for Brother Desilets to get the motor thing going and Fran Murphy, I remember he thought he, he really envisioned himself as, back in the Stein Erickson was the big skier back in those days. I don't know if you're familiar with skiing and a couple of the boys and I, we tried it out a few times, but that was something that's probably the lost in the archives.

John Ansley ([00:47:06](#)):

Yeah, yeah. Well now, yeah. Now we have a story now, so that's great. And your, your gym classes, just to kind of put this into perspective for any students from today that that was where did they take place?

Kevin McIntosh ([00:47:23](#)):

In the Cardboard Colosseum.

John Ansley ([00:47:24](#)):

Yeah, in Marian? That's now a dorm. Yeah. So McCann was nowhere at that point.

Kevin McIntosh ([00:47:32](#)):

I don't remember a lot of emphasis on gym Phys Ed, whatever you want to call it. And that just felt more like a high school, you know, an extension of high school doing that. I've got to go to Phys Ed.

John Ansley ([00:47:46](#)):

How about the football team? Do you remember where they practice or played? Was Leo the field?

Kevin McIntosh ([00:47:52](#)):

I think, I believe that field, yeah.

John Ansley ([00:47:53](#)):

That was there when you got here. Okay. Oh, that was-

Kevin McIntosh ([00:47:57](#)):

I was a sailor. I'm not that physical.

John Ansley ([00:48:03](#)):

Oh, that's that's great. So, you know, so you had Donnelly, you had Marian, you had Adrian, Sheahan, Leo must have been around. And you said Champagnet was just being built when you started.

Kevin McIntosh ([00:48:16](#)):

Yeah. Champagnet went from a hole in the ground to being finished in my, my term here, cause we watched the build and I eventually had a room there.

John Ansley ([00:48:23](#)):

So Sheahan was probably the southern-most.

Kevin McIntosh ([00:48:25](#)):

Sheahan and Leo were both built.

John Ansley ([00:48:28](#)):

And that was like the southern-most part of campus.

Kevin McIntosh ([00:48:30](#)):

Yes.

John Ansley ([00:48:31](#)):

What was the northern-most part of campus when you were here?

Kevin McIntosh ([00:48:33](#)):

The pool.

John Ansley ([00:48:33](#)):

The pool. Okay. Where more or less where the Lowell Thomas building is now.

Kevin McIntosh ([00:48:37](#)):

Where Lowell Thomas is now, yeah.

John Ansley ([00:48:40](#)):

And was that just kind of a hangout for students or did you know, a lot other people like faculty, staff use it, community members use it?

Kevin McIntosh ([00:48:49](#)):

No, I rarely use it. It was not, my recollection, it was not well-maintained. It was, it wasn't your clear blue crystal water that you might envision for a pool. So my recollection, it was looked like a pond and it was dark and had algae and- but we didn't care.

John Ansley ([00:49:06](#)):

You went in on a bet. Yeah.

Kevin McIntosh ([00:49:10](#)):

Some guys fell into the way back from Frank's. So it was a hazard for some people.

John Ansley ([00:49:15](#)):

Yeah. Okay. That's interesting.

Kevin McIntosh ([00:49:15](#)):

But the pool was not, it was like I said, the hazing was the best part and that was in the spring. So it was warm, at least.

John Ansley ([00:49:23](#)):

That's good. And so midway through your academic career here, women start taking classes on campus.

Kevin McIntosh ([00:49:34](#)):

Yes.

John Ansley ([00:49:35](#)):

What was the reaction for students, faculty, staff? Was there one?

Kevin McIntosh ([00:49:45](#)):

It was interesting. It was interesting because they brought a, obviously women brought at a different point of view and different way of looking at things. It was nice to see women on

campus. I had a look at a bunch of hairy leg guys. Some of the ladies were very nice ladies and nice to speak to. And I think people got to know them. I was at the like mentioned I was dating a nurse from across the-St. Francis. So I didn't get too friendly with too many of them at that point. But I think it was a benefit. I think it was a natural expansion of what the college would do. I mean, you know, back in the day, you know, Vassar was going co-ed and everybody was, it was the way to go. I think it was a good thing for the college.

John Ansley ([00:50:34](#)):

Do you know whether it was more of an economic decision to do that to broaden the-?

Kevin McIntosh ([00:50:38](#)):

I don't know. I don't think I, my recollection is the college at that time was growing. Tuition was, thank God. It was manageable. I mean, I paid for my tuition with summer jobs and a small loan. A loan from the Yonkers public- Yonkers Savings Bank. Quick and here's where John Kelly comes back into it. I graduated from college and they said, the bank called me, Mr. McIntosh, you want to pay your loan off right away and get it done quick. I said, no, no, no, no. John Kelly taught me about inflation. I'm going to borrowed 1965 dollars. I'm going to pay you back in '79 dollars, 1979 dollars. Inflation in my favor. So they sent me a coupon book with Bible paper that I swear, I'll never forget. It was 40 some odd dollars a month. God but I was good. Paid it off, works on my credit. So I make, I had never thought the college was financial. I mean, that's interesting that you mentioned that.

John Ansley ([00:51:54](#)):

Oh, I don't know that was the case either.

Kevin McIntosh ([00:51:54](#)):

Oh, never, nevermind. The college always seemed to be on, be on- and with Dennis, it's been fantastic sound financial ground footing, and the McCanns and a few other people.

John Ansley ([00:52:04](#)):

Yeah. I think that's why it's other colleges to decided to go coed.

Kevin McIntosh ([00:52:09](#)):

Oh is that why others did it?

John Ansley ([00:52:09](#)):

To extend the student base. Yeah. I mean, you know, it seemed like a natural thing for Marist to do. Like you said and I think by, by the end of year or by when you graduated, was it fully co-educational? Just about?

Kevin McIntosh ([00:52:28](#)):

Just about.

John Ansley ([00:52:29](#)):

Yeah. And you mentioned that some of the student brothers were in class with you too. Did you interact with them?

Kevin McIntosh ([00:52:36](#)):

Freshman year, they were a great bunch of guys. And you know, at times I used to wonder being these guys are made, made a commitment to their career and a commitment, I guess. And I know priest, you know, now I know things and I don't know how they could sit with us rag abouts you know, and you know, a couple of times they come out for a beer.

John Ansley ([00:53:07](#)):

Yeah. Do, were they in their robes in class?

Kevin McIntosh ([00:53:09](#)):

Oh yeah. So freshman year, all the brothers, you know, has the cassocks with them. That starts color. And I'm always amazed because every one of them kept notes when they, they had funny pockets and things, but they would think it would pop off. They would write notes on the back of that and put it back on their collar. It was like a notepad. It was like your cell phone. You know that that's, what's funny. I'll never forget everyone. Brother Shurkus and Brother Cashin. I gotta be here now. Okay. That's how they kept their notes. They wrote it on the back of their starch collars.

John Ansley ([00:53:44](#)):

Oh, that's great. I hadn't heard that before.

Kevin McIntosh ([00:53:48](#)):

But yeah, we were at school, the brothers were with us. They're a great bunch. And then they kind of phased out over time.

John Ansley ([00:53:53](#)):

Okay. Alright. So, today when you walk around campus, everybody's holding a cell phone and they're in constant, seemingly in constant communication with friends and family. What was communication like on campus at that point?

Kevin McIntosh ([00:54:08](#)):

Letters. Yeah. My girlfriend at St. Francis would write me letters across the street, believe it or not. Young romance, what can I say? Basically letters and telephones- payphones on every floor.

John Ansley ([00:54:23](#)):

Yeah. Were there, was there a phone in your room or just one on the floor?

Kevin McIntosh ([00:54:27](#)):

One on the floor.

John Ansley ([00:54:28](#)):

One in the hall, yeah.

Kevin McIntosh ([00:54:30](#)):

Payphone on the floor. You had to wait for guys. And then some have figured out how to cheat it. You know, if you took a pin and you put it in the wire, you could short circuit and you would get dialed down. Then they come and they put a coaxial cable. It was always challenging. Back in those days, John, it was a challenge with a phone call. We were trying to cheat the phone company and they were trying to prevent this from cheating. Then the other trick you took, they had two phones next to each other. You could take them, put them opposite. And somehow if you ring one, you get dial tone on the other. The old trick was to make a free call home to your parents. I used to call my parents, I guess once a week. Sundays, Sunday nights was when I called home and see how everybody was. It was no cell phones, just payphones at the end of the hall.

John Ansley ([00:55:12](#)):

Yeah. Yeah. Otherwise, you know, they just expect you to take care of business and be a good student.

Kevin McIntosh ([00:55:19](#)):

Yeah. Until I called them one day and I said, I think I'm going to quit college. What? Oh my God, my parents were totally outraged. Paul Hickey and I had been sitting up one night talking about going to Bermuda and living in Bermuda and drinking beer. My parents got so upset, they put my brother on the phone. What are you, out of your mind? I stayed in college. I didn't leave.

John Ansley ([00:55:47](#)):

That's a, yeah, that's good. Yeah. I guess when they-

Kevin McIntosh ([00:55:50](#)):

But campus life was quite nice. We had a lot of, a lot of fun here, like I said. A lot of the dorm stuff, the laughter, jokes, and silliness that went out of the dorms, for the most part was, was good. Good college fun. I mean, I know we put a Volkswagen in the, in the lobby of Saint Leo's at one point.

John Ansley ([00:56:09](#)):

Yeah. Did you have to take it apart and put it back together?

Kevin McIntosh ([00:56:11](#)):

I wasn't participating in that. I, but that's what I understand had to be done.

John Ansley ([00:56:15](#)):

Yeah. Were there any other pranks like that?

Kevin McIntosh ([00:56:18](#)):

Yeah, we did, we filled a Dean Wade's office with beer cans once. I can't talk about that because there was an inside job and I don't want to get somebody in trouble. Yeah. You may know. You may hear about that from somebody else, but here's something else that we had: I was also a DJ for W- World's Most Collegiate WMCR. I don't know if it still exists. There's a line.

John Ansley ([00:56:43](#)):

There is a radio station here. I can't remember if it has the same call numbers.

Kevin McIntosh ([00:56:49](#)):

W, World's Most Collegiate Radio Station, who was up the corner of Leo. No, it was up in Champagnet, upper south side, corner. One of the corners that were, which were lounges, you know, I guess they're dormitory rooms now. It's all glass. So we had, we had a radio station there and I think we transmitted about 50 feet, anyway. Paul Hickey and I had a show called Name That, Name That Show Show. And we would sit up there and we'd play records. I would play cool, I like to play cool jazz back in those days. And my model was Jonathan Steele, who was a DJ in New York would just kind of, and here we are tonight, very low voice, mellow voice. And just, here's a record. You might want to hear it. It's back from, it's really good stuff. So one day Paul and I said, we've got to get some feedback, you know? I mean, anybody listening to this thing? So we got on the air and I said, okay, I wanted to announce anybody listening to this radio station, please flick the lights in your room. Now we could see all the Leo, we had one side of Leo, we could see two lights. And then we had said, okay, but a couple of people actually listened to us. So then we had it. We said, we had to big marketing advertising, a promo. I said, we got to promote this. I said, okay, let's, let's have a contest to name the show. And the prize would be a bottle of Gypsy Rose wine, a coveted, Epicurean, culinary delight back in the days for sure. Never, Paul and I bought the bottle. I think we drank it up in the- no, never awarded it to anybody.

John Ansley ([00:58:35](#)):

You didn't say whether it was going to be full or not.

Kevin McIntosh ([00:58:36](#)):

No, that's true, John. Good point. We never did say. But the world's most [inaudible]- I used to like it, did that for awhile. Then, Of Course...

John Ansley ([00:58:47](#)):

What was your time slot? I'm sorry to interrupt.

Kevin McIntosh ([00:58:50](#)):

Oh, gee. I don't know. I don't recall. I wonder if- I wonder if any records about anything in the archives about that. W- World's Most Collegiate Radio Station. W- cause Marist college radio, it was ours. I think it was Marist College Radio or something. Bob Norman. Maybe you look at Bob Norman's archives cause he was the communications guy at back in those days. You may find something about that.

John Ansley ([00:59:19](#)):

Yeah. I'll check that out. That'd be great. Do you remember about how big campus was at that point? The student body?

Kevin McIntosh ([00:59:28](#)):

Oh, I think even with the IBM night school, we- a thousand, 1500, 2000 at the most, even counting the night school, which were all IBM guys.

John Ansley ([00:59:45](#)):

Do you this is something that today's students probably wouldn't want to hear the answer to, but did you remember what tuition was like?

Kevin McIntosh ([01:00:00](#)):

Oh yeah. 2,600. Room and board.

John Ansley ([01:00:06](#)):

Yeah. Wow. Okay.

Kevin McIntosh ([01:00:09](#)):

And like I said, I earned most of that working summers to pay for. My parents, weren't able to help me and that alone was fine.

John Ansley ([01:00:26](#)):

And textbooks, didn't require you to have textbooks?

Kevin McIntosh ([01:00:30](#)):

Oh, textbooks. They were a little expensive. I think I got by with used ones, for the most part. I just go to the library- I mean the bookstore, and look for one that isn't too well marked. I'd buy one of those. Expenses. Yeah. You know? Oh, then I had, I had a small job at the college.

John Ansley ([01:00:56](#)):

Oh, what'd you do?

Kevin McIntosh ([01:00:56](#)):

I was the jello man.

John Ansley ([01:00:58](#)):

Yeah.

Kevin McIntosh ([01:01:00](#)):

For a period of time, I had a campus job. And I had time and I went down and applied for it. I forget who the supplier of food was and they said, okay, you're going to be the jello guy. So it was like three in the afternoon to six or something. I don't know- something in the afternoon, after my classes obviously. And so I had to boil water pick this big flat tray, put the jello junk in

it, mix it up and put it in the refrigerator. Well, I soon discovered that the water out of the tap was hot enough to make the solution dissolve and I could make the jello in half the time. Cause it didn't have to boil water. I'd take hot water out of the tap.

John Ansley ([01:01:47](#)):

That's much more efficient.

Kevin McIntosh ([01:01:48](#)):

Expediated- Got my job done a lot quicker.

John Ansley ([01:01:50](#)):

And how often do it, did you do that? How many hours a week?

Kevin McIntosh ([01:01:54](#)):

It was three or four. Maybe if it was very limited, but it was a couple of bucks and it was beer money back in those days, obviously. Maybe, to think of it. Here's the other thing that came, when we first were, freshman year, the college, the college provided a bank and had gave checkbooks.

John Ansley ([01:02:19](#)):

Okay.

Kevin McIntosh ([01:02:19](#)):

And looking back, it was a great lesson in how to, I, I knew how to manage money. Cause I was, when I was a kid, I used to save money for my toys. I kept the drawer until my brother's stole it and I had to find another, to put it in another place 'cause, 'cause he would steal it, but I would save money to buy my toys, sometimes, when I was a kid. Anyway, so I come to college and they give you this checkbook and it was managed by the business. You put money in it and you wrote checks and you could use them on campus. And so it was, I think it was a lesson to teach guys how to become citizens, citizens. How to manage your money. And so I put myself on a \$5 a week allowance. I go to the bookstore, that's right, I used to go to the bookstore, cash a \$5 check and had five bucks. [inaudible] Back in those days, 15 cents for glass of beer, you know, drafts. It went a long way.

John Ansley ([01:03:13](#)):

Yeah. That's interesting. I hadn't heard that. That's great. So they were really looking out for every aspect of your life?

Kevin McIntosh ([01:03:19](#)):

Yes. Education, if you want John, you know, I mean, I look at, I look at today and leaping ahead to some of the kids I ran into with my teaching day, kids don't learn that, you know, and they come out, it's amazing. They come out of college. So they come out of high school. What's a checkbook? My heat, my own son turned to me. He said, Dad, insurance? You have to pay it every year? I said, yeah, every year. You got reoccurring expenses. You have to learn to live

with that unless you're a rich guy and you're not, everybody has reoccurring expenses. You've got to budget for that and manage your money. Anyway, I digress. The college- college was preparing you for life. I think Marist College did a good job of doing that. I always, I consider myself a little bit brighter than the average bear, at least a quick study, as some of my bosses used to say that, if you had your wits, but you need some motivation and guidance, you know, if you don't, do you understand the big picture? The little picture can usually figure out some people get mired in this small picture and they can't get, you know, that's unfortunate, but Marist College prepared you to look at bigger things I think. And I'm very proud of my Marist education. And I go back to today when I said, where did you go to college Marist? Oh, Roger Marist? No, no Marist College. You say Marist College, now people recognize it, as you well know.

John Ansley ([01:04:46](#)):

Yeah. No, it's true. Yeah, yeah. And you see it.

Kevin McIntosh ([01:04:49](#)):

It's great to see bumper stickers on the cars: Marist Grad, Marist.

John Ansley ([01:04:53](#)):

Absolutely. Yeah. Yeah. You know, if I visit my in-laws Eliza in the Midwest, I'll, I'll see a-

Kevin McIntosh ([01:05:01](#)):

A Marist sticker?

John Ansley ([01:05:01](#)):

Yeah, a Marist sticker and shirts. Yeah. So you know, and, and I always know I can go up and say, you know, hi or hey, you know, that's great. I work there, you know, have a wonderful conversation.

Kevin McIntosh ([01:05:15](#)):

Long story short, I'm the president of our condo association. So I have to deal with a myriad of things, more money management. So anyway, make a long story short. The lawn service guy is True Lawn, and I call them up and they're talking to the kid. I said, where'd you go to school? He said, Marist College. It's his father's company.

John Ansley ([01:05:35](#)):

That's awesome.

Kevin McIntosh ([01:05:36](#)):

It's his father's company that he's working at. Another Marist graduate.

John Ansley ([01:05:38](#)):

Great, that's great.

Kevin McIntosh ([01:05:40](#)):

So I run into him once in a while nowadays.

John Ansley ([01:05:42](#)):

Yeah, yeah, absolutely. Yeah, and so it sounds like Marist met your expectations and coming here.

Kevin McIntosh ([01:05:47](#)):

It made my ex-, but I don't know what they were when I came. I know that, like I said, my mother pushed me. You got to go to college! Well, okay mom. My expectations were, I had no rosy expectation about college, except that I knew it. I needed it. I knew it was good. I've prepared myself for life, you know?

John Ansley ([01:06:14](#)):

And you mentioned some-

Kevin McIntosh ([01:06:17](#)):

And it opened doors. I mean you had to have [inaudible], if you didn't have one, don't talk to me. I mean, I, I graduate, you know, I always tell people, you know, I graduated from Marist and I had to tell people about Marist college and friends of mine. I went to Yale and Harvard. They, you know that it was the same, but once you, you had to work, you had to work to get a job, when you got out of Marist College. Right now, there's a greater network of alumni and things. In fact, make a long story short, I even hired- hired Marist College graduate. This was back in, over with, I was in an advertising agency in Irvington, New York. And this guy used to call me for a publication who was trying to solicit. And he's told me about his son, Brian, et cetera, that he said, well, Brian goes to Marist. Oh yeah. Long talk. I don't know. A couple of years later is that Brian graduated from Marist. Well, let me interview him. So I hired him. I said, listen, this is, this is the true alumni connection here. We hire each other. Remember that? And he was good. Then he had a, he had a better dream. He wanted to go be a Hollywood writer. So he left me. I have no idea. Whatever happened to the guy. He Was A Nice Young Man, Did A Good Job.

John Ansley ([01:07:27](#)):

Oh, that's good. That's great. What are the, so a lot of faculty members that you, you mentioned this, you know, just fantastic teachers and were there- did you have interactions with a lot of administrators? Like, Richard Foy, Dr. Foy's president at the time. Were you aware of the-

Kevin McIntosh ([01:07:49](#)):

I stayed out of the presidential suite. Under the radar. I was under the radar. Now Mrs. O'brien occasionally, Tony Campilia once in awhile.

John Ansley ([01:07:57](#)):

The business assistant officer.

Kevin McIntosh ([01:08:00](#)):

But administration. Oh, Dean O'Shea. I was in a little trouble academically. Called me in, again. Mr. McIntosh, are you in love? I'll never forget this, he called me into his office, Mr. McIntosh, are you in love? I said, well, I got a girlfriend and he says, well, you better work a little harder on your academics. And I said, oops, I just traded out.

John Ansley ([01:08:29](#)):

That's great.

Kevin McIntosh ([01:08:31](#)):

I don't, I worked harder and I never made the Dean's List, but I got through. Here's another funny story. That's how it happened. How did this happen? Graduated, finished college. Didn't go to, I didn't walk, because I was in the service.

John Ansley ([01:08:59](#)):

Okay. So you didn't attend the ceremony?

Kevin McIntosh ([01:09:01](#)):

I never went to my- Never went to any of them actually. Had the opportunity. So I didn't walk. I'll never forget being in- calling home from, called my mom at home from bootcamp. She said, Oh, by the way, your, your college diploma came in the mail today. That's how I got my Marist College diploma.

John Ansley ([01:09:21](#)):

Well, that's neat.

Kevin McIntosh ([01:09:22](#)):

They mailed it to house. Yeah. So I still have it someplace.

John Ansley ([01:09:25](#)):

So how long did it take before you actually got to see it?

Kevin McIntosh ([01:09:29](#)):

Six months.

John Ansley ([01:09:30](#)):

Yeah. Oh man. That's funny. I was going to ask you where the graduation ceremony was, but obviously you had a big obligations at that point. So you talked about being in the national guard for six plus years. What did you do after that?

Kevin McIntosh ([01:09:54](#)):

Well, in the National Guard, I was also working on my career. So, like I mentioned, I graduated Marist College and looking for a job and spent about six or 10 months here. Somehow I ended

up doing, I don't know how it happened. I ended up working for the city of Poughkeepsie. I was the night dispatcher for the DPW. And basically my recollection is a lot of winter nights on the, on the radio trying to dispatch trucks. 'Cause People would call in and complain about their street, not being plowed. I had to call the truck. [inaudible] Mrs. Jones called again. It's kind of worked for the Department of Public Works. John Nelson was the head of the group, but he liked me when he wanted a college boy, I was, took me under his wing a little bit. And as I mentioned before, then New York City beckoned So, yeah, moved down to Bronxville, New York. I took a little apartment down there and started looking for work in New York City. My wife at the time had a job. She was a nurse from St. Francis, at Lawrence hospital in Bronxville. And my brother was in the advertising business, went to a headhunter. I had a three piece suit and a pair of wingtips. They said, Oh, you're an advertising guy. Never forget. I was interviewing on Park Avenue, two locations on Park Avenue and 51st street. One was Chase Manhattan Bank. The other was an advertising agency called LW Froelich. I get to Chase Manhattan Bank. And there was a room that looked a lot like an airplane hangar with rows of desks. I'm sitting there waiting for the interview. I'm seeing people sitting there, what the hell's going on. They're sitting there with their keys in their hand waiting for 5 o'clock.

John Ansley ([01:11:48](#)):

Oh really?

Kevin McIntosh ([01:11:49](#)):

I said, wait, this is what banking is, you know, little did I know? So 10 minutes later, I'm up the street at another interview at an advertising agency. And there's a lot of stuff going on and people excited and they're jumping. I went into advertising. What was, what the skill there? I think, I think what I really used there with my people skills, communication skills and being able to communicate ideas, generate new ideas, sell ideas. And I did pretty well and I worked my way up into a few agencies, J Walter Thompson being a big one. The Graybar building in Benton and Bowles, working with Proctor Gamble, spent a lot of time in Cincinnati. You've got Crest toothpaste here, Pampers and things of that nature. Yeah, ended up in a place in Urrys that I mentioned. It took my experience of Proctor Gamble, applied it to Richardson-Vicks which is almost the same kind of a thing as a healthcare OTC products, very successful there. And then went up to an agency, in [...] a partnered agency up in Southport, New York, Southport, Connecticut rather. And interestingly enough, I worked a lot with Selsun Blue. Built that, built that agency up, had a falling out with the partners. That's a whole other story. And, went on to work. My wife and I, we ended up throwing, I don't know how big the store, long story short, but somehow my wife, in middle of our divorced of my nurse wife, I married another lady. Who's an advertising lady and she was a media buyer. And we ended up working the Steve Forbes presidential campaign about 15 years ago. And had a little agency of our own in New Canaan, Connecticut. And it's interesting when you're buying a national brand like that, like any other national brand, you know, we were, we were buying advertising time and space for Steve Forbes at a rate of a million dollars a week. So much so that the little bank that I used in New Canaan was tilted to say. They say, "Hello, Mr. Mcintosh" Because it goes back to John Kelly again. Okay. I knew once if I put a million dollars there in Monday, if they sat on that for six or seven days, any good banker was going to make a few bucks. So they were happy to have that money. It passed through. I mean, I put a million on Monday and I wrote a million dollars worth of

checks during the course of the week, but they have a couple of days float on that. I said, Fred, president of the bank, I said "Fred, you going to make a couple." He said, "yeah, I'll be fine."

John Ansley ([01:14:37](#)):

Oh, that's great.

Kevin McIntosh ([01:14:38](#)):

And I ended up my last, interesting enough, corporate career ended up as public relations with a Purdue Pharma. Yeah. Trying to keep Oxycontin safe for the world, another whole story. And you know, it was as far as, as bad as the rep that the Oxycontin gets and things of that nature I do recall. Okay. You know what? Oxycontin is painkiller, very potent and people are, people are killing themselves with it because they-

John Ansley ([01:15:09](#)):

It's a narcotic, right?

Kevin McIntosh ([01:15:10](#)):

Because they use it inappropriately. Okay. Well, if you're, if you're down South into Virginia, coal miner, you have back pain and things that you take that pill, which has all the extended release pill and you crush it. So it becomes instantaneously active. And watch it down with a bottle of Dickle, you're probably going to kill yourself. On the other spectrum, John, is the patients I used to talk to who would call me and say, I have terminal brain cancer and the pain is so great. The only thing that lets me live day to day is Oxycontin. And, and that, that, well, I had to deal with there, now overselling. And if you read the paper, I read it because I'm overselling it over promotion. When they started giving you Oxycontin for a toothache. Yeah. It was a corporate creed in there obviously, but when the product became a billion dollar product, there's a lot of money, money talks and that's unfortunate. So the product has two ends of the spectrum, probably if it was better controlled and it wasn't, overpromoted maybe. That's another story. What do I digress? How'd you get me over there? Back to the college. Right? How does that relate to the college?

John Ansley ([01:16:21](#)):

Have you been involved in any alumni activities since, you know, graduating in '68?

Kevin McIntosh ([01:16:28](#)):

Yes. Going back, in the beginning, Marist College, and this goes back to John- Oh, who's the president of Quinnipiac John.... He used to be here, Daily? Not Daily. No. Anyway, we'll think about.

John Ansley ([01:16:50](#)):

I want to say Mark, but that's a different college.

Kevin McIntosh ([01:16:55](#)):

The current president of the Quinnipiac College was here as an advancement officer for the college at some point. Anyway, make a long story short, Smokey McKiernan and Brendan Berg and a couple of guys call me while back. Many years ago, they said, listen, we want, and okay, there was a thing called the Red Fox Club, right? Which was the, in my opinion, was the crucible for the alumni association. It was a bunch of, it was a connection with the sports thing. John S(?) I think was big in that. And they said, well, listen, we're trying to make the Red Fox Club a little bit bigger. We're trying to turn it into an alumni association. I said, great idea. I said, all my buddies who went to Yale, the day they graduated from Yale. They got a bill from the alumni association. You guys have ignored the alumni that we don't make the big bucks. And there were just starting out. This is a smaller, smaller pool, but you gotta go after us. We'll give money. You'd start. I'm not sure they did anything before this. So Brendan called me and Smoke and a few other guys and he said Mac, you got to serve, you gotta help. Again. I said, okay, I will serve on the board until the president of the college comes to the meeting. We were not even recognized by the college at this point. We were, I be overstating if I said shunned, but we were trying to instigate this thing. Nobody from administration would even come to our meetings. And I used to drive up here. I swear it was once a quarter. We'd have these meetings in Donnelly or Leo or someplace. And there'd be five of us sit there and we'd talk about what we're going to do. And we're talking about, and I said, we got a database. Let's, let's start data mining. This is, I don't know how many years ago, John, but it was quite awhile ago. I mean, this is kind of a new idea, data mining. We had it all, a computer and start digging it, start prying. It, send out messages and things because before the internet, of course. So I said, I'm going to, I'm going to come to these meetings until the president of the college came and we went on and on. And I said, John, I can't remember his last name president of Quinnipiac. He would show up once in a while. I said, I made the promise to Brendan. I said the president. So it wasn't till Dennis. Dennis Murray came to a meeting.

John Ansley ([01:19:06](#)):

So you're doing this for several years before-.

Kevin McIntosh ([01:19:09](#)):

Yeah. Well, before Dennis got here, and then Dennis showed up and he was great as you know, and I love him. He's super. I see him in Florida once in awhile, Maryland and everything. I said, okay, Brendan, you got to get me off the board now because I told you. So I went off the board. I said, I'll leave when the president of the college shows up. Dennis was and his legacy is fantastic, as you know. Yeah.

John Ansley ([01:19:35](#)):

Yeah. Oh yeah. I don't know. It's amazing what he's, how he's built the college.

Kevin McIntosh ([01:19:39](#)):

Unbelievable.

John Ansley ([01:19:40](#)):

Yeah. I mean, it's, you know, that's why I was asking about, you know, kind of the extent of the, the, you know, the physical boundaries of college when you're here, just so people can get an idea of how much it's physically grown, you know, seeing those changes.

Kevin McIntosh ([01:19:54](#)):

Well, your, your point was, you know, Sheahan to the pool or Sheahan to the Lowell Thomas. That was it, basically. And the river.

John Ansley ([01:20:03](#)):

Right.

Kevin McIntosh ([01:20:04](#)):

And Route Nine and Frank's. Frank's was an extension. Now we were fortunate to have Dennis with us as long as we had.

John Ansley ([01:20:13](#)):

Yeah. Boy, that's unusual. He's gotta have one of the longest tenures as a college or university president in the country. Is there anything that I didn't cover that you wanted to?

Kevin McIntosh ([01:20:30](#)):

No, you were good. Steve told me you have some questions. So cause, some of his recollection, you know, talking about the ski thing and the cotton, the radio station, I haven't thought about that in awhile. You gotta dig that one out. I can't think of anything. You know, I'm proud to say I'm a Marist college graduate. Just an envy of the other campus that's gone on. We're real, you know, I mean, I mean, come on, you know, Cardboard Colosseum and Donnelly was the only thing here. And Greystone, of course, that's been there forever. And the chapel. Chapel was always here. I was happy to see I was at, with the Mass. I'm a Catholic, practicing Catholic. I went to Mass the other day and met the chaplain up there and I was impressed. I was impressed to see that was alumni weekend. It was my buddy. Then a lot of us 68ers showed up at the mass. Yes. It's interesting. We still have those ties. Of course we do. We do remember freshman year we had retreats, very college, Catholic college was very Catholic. At that point. I had mandatory retreats. They lock us up in the chapel for half a day.

John Ansley ([01:21:53](#)):

Yeah. That's interesting. So how often did they do that?

Kevin McIntosh ([01:21:58](#)):

I recall going one or two of them.

John Ansley ([01:22:02](#)):

Yeah. Yeah. So was that-

Kevin McIntosh ([01:22:05](#)):

I think they went by the wayside.

John Ansley ([01:22:07](#)):

So earlier in your career?

Kevin McIntosh ([01:22:08](#)):

Yeah. I mean, as you apply for state funding and you have to become non-sectarian. I don't know when the college, you know, went from a Catholic institution to a non-sectarian.

John Ansley ([01:22:18](#)):

69, so.

Kevin McIntosh ([01:22:19](#)):

Is that right? Okay. Okay. You know exactly when it happened. So which allowed state funds and money and things of that nature.

John Ansley ([01:22:26](#)):

Right. Yeah, yeah. Yeah. So your time at Marist from '65 to '68 is fascinating.

Kevin McIntosh ([01:22:33](#)):

Big, big swing and changes.

John Ansley ([01:22:35](#)):

Yeah. Yeah. And the impact that you've, your class, you and your class have had later on, too.

Kevin McIntosh ([01:22:41](#)):

I gather that's because maybe we were a little more diverse than other classes, not, not to demean, not to demean the Marist Brothers and the feeder school concept, which started the college, but I think they had to reach out. We were the precursor to women, you know, us as public school guys, you know?

John Ansley ([01:23:01](#)):

Yeah. Well, yeah. I mean, you're right. You know, different perspectives, backgrounds and you know, coming in right at that major point in change and in Marist and a lot of other colleges around the country. So but now I don't think everybody would have kept such an active interest in the college afterwards. That's what I think is from my perspective is so interesting from you know, classes from '68, '69 and '70, you know, and they make such a...

Kevin McIntosh ([01:23:34](#)):

You know, that's a good point, you know, it's amazing, you know, it's 50, some odd years, right. You know, I have no problem coming up and helping doing something. I hope I help you.

John Ansley ([01:23:44](#)):

Coming up, you know, I mean, you know, I mean, you're going out of your way to come up here.

Kevin McIntosh ([01:23:46](#)):

I'm semi-retired, only working a couple of days a week. That's all. I have time and it's a nice day. Luckily we don't get snow.

John Ansley ([01:23:53](#)):

Yeah, no, that's great. I really appreciate it. It's fantastic to learn more about the campus in its history. It's, that's been the quickest way. I've been here 19 years now, but it was, you know, really the quickest way for me to, to do it. And as soon as I came on campus actually even when I, the day I interviewed, I obviously looked lost and I was wandering around campus and somebody immediately asked if they could help me out, which that impressed me. Cause you know, you don't always get that. And you know, and it was, you know, they were very nice and sent me in the right direction. And as soon as I started working here, the guys like Rich Foy and Gus Nolan and Brian Desilets reached out.

Kevin McIntosh ([01:24:31](#)):

Oh I saw Brian.

John Ansley ([01:24:31](#)):

Oh that's great.

Kevin McIntosh ([01:24:34](#)):

I, I managed to say hello to them and thank them for his course. I never forget his course make a [inaudible]. I digress for a second. I was doing, I was doing poorly in Spanish. Part of my, my academic dragdown was dragging my cume. So I taken Spanish one, two or something. And I went to Brother Weiss, who was in charge of it. That's it, Brother Weiss, this thing's killing me. I said, I dropped out of Spanish, a Spanish, two levels. I haven't taken it in a semester and a half. And I got to go back to Spanish level three. And I said, Oh my God, it's going to kill me. He said, I'll tell you what take physics instead. Okay. Really? Yeah. I said, I'll take the physics. And they had it. My good friend, George [inaudible], who was a physics major class of '68. He called it a dummy physics. So Brian put this course together, which basically was a smorgasbord. If you would, of physical things. I'll never forget, is teaching about AMFM courses. AMFM modulation or radio-frequency. I told him, I said it was the greatest course I ever had in my life.

John Ansley ([01:25:47](#)):

Oh, that's fantastic. That's really cool. Yeah. So, you know, guys like that, you know, after they started here, they retired and you know, they're passionate about it.

Kevin McIntosh ([01:25:59](#)):

The point is still passionate about the college. Yeah. Yeah.

John Ansley ([01:26:01](#)):

And accepted somebody that didn't even to the college. So, you know, that was really nice. So, well, thanks so much. I really appreciate your taking the time to do-

Kevin McIntosh ([01:26:11](#)):

You're very welcome. I enjoyed the conversation. I hope I gave you some information that's useful.

John Ansley ([01:26:14](#)):

You did, well, actually many things that I was unaware of. So that's always a fun.

Kevin McIntosh ([01:26:19](#)):

That's what Steve said. Yeah. Steve said, go give him some stuff Mac. I'm going to take a break.

John Ansley ([01:26:24](#)):

All right. Thanks. Okay.