

# Townhouse water supply problems persist

by Paul Crowell and Jodi Gayton

The water supply problems, which have delayed the completion of the \$2.5 million townhouse project for a year, remain unresolved as a result of a conflict between the Town of Poughkeepsie and the Dutchess County Department of Health, according to Town Supervisor Ann Buchholz.

The conflict stems from a 1978 Health Department-imposed moratorium on the addition of new connections to the City of Poughkeepsie's water supply.

The Town of Poughkeepsie buys its water from the surplus created by the City's water supply. According to Jack Hill, of the Dutchess County Department of Health, the Town is currently consuming the entire surplus.

Hill said that for the moratorium to be

lifted, the Town of Poughkeepsie would have to come up with an on-line supplementary water system.

Buchholz said, "We've developed a system which will provide 1.7 million gallons a day over a three week period." She added, "It's beyond the planning stage and any water supply problems with new construction at Marist (which is located in the Town) are not of our making."

The Town's supplementary project has already been approved by the Environmental Conservation Agency and according to Buchholz an application has been placed with the New York State Division of Audit and Control. The application is for permission to spend the money on the project which will eventually be financed by a bond issue.

Should the Health Department not lift the moratorium, Marist could be forced to

drill its own wells at a cost of over \$50,000, according to Edward Waters, vice president of administration and finance.

Hill would not say exactly what factors were being considered in the Health Department's decision. He did say that the Division of Audit and Control's decision would affect the "timing" of the Health Department's decision.

The decision of whether or not to lift the Health Department's "no new connections policy" should come within a month, according to Hill. Marist officials said that if the decision does not come by early April, the scheduled July completion date for the townhouses will not be met.

If Marist is forced to dig its own wells, a licensed water plant operator will have to be hired to test the water and maintain daily records, according to Waters. "If later we get the permission to use the town

water, we will have wasted a lot of money and our efforts will be pointless," Waters said.

Dr. John De Zuane, superintendent of the Poughkeepsie Public Water Works, said that the moratorium should be lifted. "It is my personal opinion that the moratorium will be lifted because of the Town's on-line supplementary system," De Zuane said.

Marist had been granted water use from the Town in August for fire protection use only. The Health Department's decision will determine whether drinking water for the townhouses will be supplied by the town or from wells.

Waters expressed dissatisfaction with the situation. "Marist is a community-oriented college. We have been involved in all kinds of activities with the community and we're being had," he said.



## THE CIRCLE

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April 1, 1982



### Spring fever

With spring in the air, sophomores Jack Welsh and Margaret Freund enjoy the outdoors.

(Photo by Grace Gallagher)

### Inside The Circle

WMCR funded  
—Page 3

Fashion courses prompt protest  
—Page 5

Track team hits hurdle  
—Page 11

## Marist mourns classmate's death

by Theresa Sullivan

If people have trademarks, Richard Berger's was his wink.

"He'd make a comment, then he's wink, meaning, 'I'm just kidding; you know I care for you,'" remembered Berger's friend, Tim Sullivan. "I guess it was a sign of love."

Berger, 19, died Friday after being shot in the head during a robbery at a Long Island gas station. Berger was a sophomore at Marist.

Last Monday students gathered in the Marist Chapel for a prayer service held in his honor. A bus full of students drove to Long Island that morning. A Mass was offered the previous Monday where more than 300 students and Marist community members filled the pews.

"When I heard about it, I was shattered. I didn't want to believe it. It's not right," said Mike Sciannamea, a fraternity brother and friend.

President of Sigma Phi Epsilon Glenn Barger said of his friend's death, "Things in life just aren't fair, and there's not much you can do about it. I'm gonna miss him a lot."

Berger was the vice president of Sigma Phi Epsilon. "He was very enthusiastic about the fraternity. His heart was in it,"

Barger recalled. "He spent a lot of time on fraternity matters."

When Sciannamea was pledging the fraternity, Berger was a pledge educator. "He made me feel really comfortable because I didn't know anybody here," Sciannamea said. "He was sort of my guiding light for awhile."

Berger's outgoing and friendly nature became known to many. "He was very friendly," said Sciannamea. "Sometimes we'd sit in the coffee shop in Donnelly. When people were sitting by themselves, he'd ask them to come join us."

Berger's Little Sister in the fraternity, Karen Flood, a Golden Hearts member, said, "There was something special about Rich. You could really feel at ease with him and laugh, talk and have a good time."

Sullivan and the Rev. Richard LaMorte recalled Berger's search for a personal knowledge of God.

"On several occasions, he came up to me and attacked me with questions. He's get really intense," Sullivan remembered. "One of the things that was really important to him was his search for faith. He was struggling to find God."

The fraternity flag was lowered to half mast shortly after 2 p.m. Friday, and a few fraternity brothers sat in the Benoit House



Richard Berger

lounge. The house was quiet, as it had been all week.

Reflections on Berger's death inevitably turned to comments on life. "It's a pretty sad thing that something like this has to happen for people to realize that life is short," said Flood. "It makes you look at yourself and your relationships with others."

Many spoke of the effect it has had on them. "I believe some good will come out of this," Sullivan predicted. "People have become closer. Deep underneath, people love each other."

"If you want to tell someone you love them, you better tell them," added Sullivan.

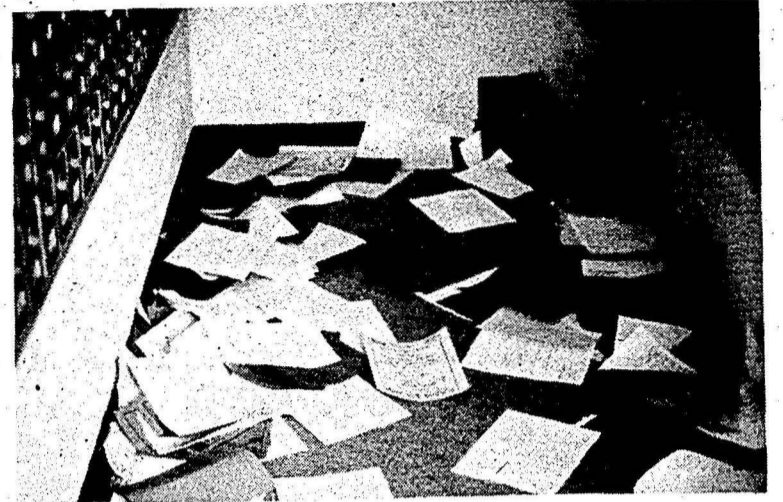




WELL, SURE ITS A PRIVILEGE  
TO LIVE IN THE TOWNHOUSES,  
BUT HAVING TO TRUDGE DOWN  
TO THE RIVER EACH MORNING  
PROVES TO BE A REAL  
PAIN IN THE NECK!

# Readers Write

All letters must be typed triple space with a 60 space margin, and submitted to the Circle office no later than 6 p.m. Monday. Short letters are preferred. We reserve the right to edit all letters. Letters must be signed, but names may be withheld upon request. Letters will be published depending upon availability of space.



## Needless waste

### To the Editor:

The picture accompanying this letter is an example of the needless waste of paper products, money and the labor involved in distributing campus fliers. Many people upon finding fliers in their mailboxes tend to disregard them and then proceed to throw them on the floor. Maintenance spends every morning sweeping and moping the floors and by late afternoon the hall is littered with these fliers.

There are easier and less expensive ways of publicizing an event, simply place one or two colorful posters on the wall by the mailboxes. This way the campus isn't saturated with an overabundance of fliers and litter. So next time you want to publicize an event, why not consider a poster?

A Concerned Student  
and Mail Room Employee  
Grace Gallagher

## The short march

El Salvadorians respected their right to choose a leader enough to march over miles of dusty roads just to vote for a 60-member constituent assembly. The 60-member assembly will have the power to name a new government, and to affect the lives of the thousands they lead. Posed with the threat of gunfire and guerrillas, El Salvadorians marched to the polls in unexpected droves.

Marist students will have the same opportunity to vote for their leaders next Tuesday and Wednesday. Marist students will be marching over the polished floors of Donnelly and the Campus Center in small numbers in order to pick their leaders. There won't be gunfire or guerrillas, but a major obstacle may be encountered by the defenseless groups of Marist students. This obstacle is the dreaded apathy that stalks the Marist College campus. Apathy hides behind doorways, crawls under bushes, and sneaks up on the unsuspecting student who is on his or her way to the polls.

The role of college leadership is so often underestimated. A large percentage of our educational experience is obtained from clubs and activities that are governed by the leaders that are up for election this week.

The upcoming elections offer every student at Marist a chance to influence next year's activities. Every student that has the opportunity to vote should do so, for themselves, not the candidates.

The list of directives for the Council of Class Officers and Student Government published by the Dean of Student Affairs Office provides us with a guideline for our

evaluation. This list suggests that the freshman class plan activities which establish an identity for the class and demonstrate the freshmen talents. The sophomore class should concern itself with service to the community, according to the directives, as a way to learn to work as a team. The junior and senior classes are instructed to draw attention to the world beyond the campus and focus on making decisions for after college.

These guidelines are to help the students of Marist vote for their leaders, but it is most important that the students of Marist do indeed cast a vote for the candidate that they think is most worthy of the position.

So many times it is said that it's not worth spending the time to vote for class leaders; if you vote for the right person maybe something will get done. Don't vote for a candidate if they've done nothing this year except smile a lot and look busy. Maybe the new candidate that isn't as popular may be the right person for the job, and student government will begin to move ahead.

Most college students are opposed to Reagan's budget cuts, but how many Marist students actually voted in the last national election?

Here's the chance to cast a vote that will count. There is no gunfire, no dusty roads, no guerrillas, just apathy. Apathy has won before; let's fight it this time and take the time to cast a vote that will in some way have a positive effect upon the next two semesters.

## Who's Norton?

### To the Editor:

Who is Joseph Norton? Having been a member of this faculty for several years I have yet to meet Mr. Norton on a colloquium, plenary session, or any other function. If he has been so concerned about "no one saying what's really on their minds..." he should attend faculty sessions.

If in a decade the faculty has not had "an original thought" one must assume that this includes Mr. Norton.

The faculty I know are predominantly people who are responsible, get involved, contribute and care for our students and the entire institution. Mr. Norton needs to take more than a myopic look at what really goes on around this school.

Perhaps The Circle could inform its readers of the enormity of Mr. Norton's contributions.  
Irma Blanco Casey  
Assistant Professor

## Norton's fulminations

### To the Editor:

Your article of March 11, 1982 on Joseph Norton's most recent fulminations merits brief comment.

We are asked to believe that his departure is of epochal significance because it leaves the faculty morally and intellectually orphaned. I can only respond by

expressing confidence that the Marist faculty will be generous enough to treat such unrelieved invective as mediocre humor.

Permit me to close with a quote from Emerson regarding a guest at a dinner party: "The louder he talked of his honor, the faster we counted our spoons."  
Thomas W. Casey

## More letters, page 10

# The Circle

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# Business office error found; WMCR funded

by Rick O'Donnell

Last week WMCR received its spring semester budget allocation from the Council of Student Leaders, ending a seven-week delay that had apparently been caused by an error within the business office.

WMCR received no allocation from the CSL for the first half of the semester because it was believed that they had overperformed last semester's budget. According to WMCR General Manager Bob Weinman, the error was not WMCR's fault. "The other day I was notified that there may have been an error in the way WMCR's budget was calculated," said Weinman.

Whose fault it was I don't know, it certainly wasn't ours," he added.

The actual error involved two checks that were sent out to pay Toyhouse Records for the same \$437 bill. The first was sent November 23, 1981, and the second was sent out January 15, 1982. Both checks were mailed by the business office.

"Our funds were frozen because we were apparently in the red," said Weinman.

I've been recently informed by my business manager that we are actually in the black." Carla Morello, business manager for WMCR said, "They subtracted \$487 from our account twice, so it made it appear like we were wasting it."

Student body president Jim Muzikowski attributed the CSL's failure to allocate WMCR funds to misinformation given by the business office. "We held back the allocation because we understood they were in the red," said Muzikowski.

Vickie Powell of the business office declined to comment on how the error may have occurred.

Now that WMCR has received its allocation there is still concern that the lack of new albums may have caused a drop-off in listeners. Chris Barnes, Promotion Manager for WMCR, said, "Our resulting inability to purchase albums has affected our listenership as is detected by general response." Weinman added, "It's hard to run a radio station without any money."

"Our books showed we weren't really in

the red," said Weinman, "but we confided in the business office, somehow something went wrong." Weinman added, "The business office is a major factor in the running of the school."

Muzikowski was unsure of why there was a delay in WMCR's budget allocation. At first the reason he gave for the delay was that WMCR wasn't keeping their books properly, "they ended up spending more than they had." Muzikowski claimed that WMCR had overspent their budget on repairs, he wasn't aware of the business office error. "What we went by was what the business office told us."

Former Chief Engineer of WMCR Ted Waters said that no money was spent on repairs last semester. Waters said, "we've had a defective tone arm on one of our turntables since last semester, but we didn't have the money. We're in desperate need of many repairs."

Powell from the business office did comment on WMCR's ability to handle the situation. She said, "I think they've done a good job in turning themselves around."

Weinman attributed WMCR's ability to handle the difficult situation to hard work throughout the staff. Weinman said, "our advertising staff, led by Steve Hedderton was able to raise a great deal of money aside from the money that was found to be ours."

Hedderton said, "when I stepped in I was told we were roughly \$300 in debt." Hedderton added, "I knew that the station had no other income, so the only way we could get the money was through advertising."

Chris Barnes said he was pleased with the way the staff tolerated the delays, "we knew we had to get money, even though we didn't make the mistake," said Barnes.

Weinman said, "hopefully in the future the same problem will not arise, and no other club will have to go through what we went through."

Weinman concluded by saying, "when the financial problems arose, WMCR turned around and pulled through in the clinch."

## Housing point system unveiled at meeting

by Karen Lindsay

The housing office unveiled a new point system for making room reservations last Friday in the Theater. Student response to the system was mixed.

Kris Laws, a freshman, said she doesn't see any need for the system. "What happens if the person you want as your roommate doesn't have enough points? They should have let us know in the beginning of the year; we might have been more motivated," she said.

Junior Gabriele Piehler doesn't like it because "they are penalizing you if you are not a club member even though you might be a good student." Craig Harrigan, a freshman, agrees with her. "I think it's unfair because people who don't like to be involved get a bad deal even if they get good grades," he said. "It should be: first come, first served, except for the suites."

The total accumulation of points for a student will determine his or her priority. Ties will be broken by year in school, grade point average, campus involvement and the date the \$75 room deposit is received.

Father LaMorte said that each of the categories-grade point average, campus involvement, discipline history, year in school, room damages and room cleanliness-represent six ways students live and interact on campus. He pointed out that these ways should be taken into consideration when determining what room a student should have.

"We are attempting to see to it that those people who are fulfilling their lives as students, get the first crack at a room,"

said LaMorte, "rather than just anybody being able to get a room by camping out at the housing office."

He also said the new system is an attempt to eliminate waiting in lines and to make the assigning of rooms as objective as possible.

"I think it is snobbish," said Marshall Wood, a freshman. "It would be better if they based it on just room damages. My grade point average has nothing to do with housing. I feel like I'm at the mercy of Betty Yeaglin and the registrar. It's like a reward and punishment syndrome."

Others say that the new system is fine. Barbara LaDuke, a sophomore, said, "I think it is fair because I don't think that people should get the best rooms on campus just because they stand in line longer." Freshman Konrad Perez said, "It's good because it cuts the time in half and I won't have to wait in any lines. I hope it works out."

Karen Scott, a junior, likes the system because activities are counted in the system. "If they have to use a point system, I like the fact that activities are taken into consideration," she said. "Someone who is involved should have easy access to campus. I also feel that computer majors and science majors should have rooms on campus because they use the labs and computer terminals all the time."

Geff Seeger spoke about what students have to do in order to make the system work and he announced the dates for each step of the reservation process.

Some students raised the question about who would be living in the townhouses next

year. According to Dean Cox, this year's sophomores and juniors will have top priority and the housing office expects the majority of students living in them will be juniors and seniors next year.

LaMorte said the most important thing for students to do is to meet the deadlines

on time. "If students do not keep to the deadlines, there is no way decisions can be made that will take your need into consideration," he said. Dean Cox pointed out that if the deadlines are met, everyone will know where they will be living before summer vacation.



Dr. John Scileppi, Dr. John Podzius and Dr. Vincent Toscano at Saturday's open house. (Photo by Grace Gallagher)

## Prospective freshmen get glimpse of Marist

by Laurie Lovisa

Some 600 people attended the Marist College Open House last weekend in an effort "to become acquainted with the college and administration," said Mary Beth Carey, assistant director of admissions at Marist College.

According to Carey, the lack of space in the theatre was a problem. "We wanted the open house to be for students and parents, but, in addition to parents, some students brought sisters, brothers, and other relatives." She said it might have gone better if the open house were moved to the McCann Center.

Judy McElduff, a senior and admissions intern at Marist said "the weekend ran very smoothly." McElduff said the students in Professor Gus Nolan's public relations class "were a big help in organizing many of the events."

Kathy Kelly and Denise Devicentis helped to coordinate the communications related activities as part of a project for their public relations class. Kelly and Devicentis said the entire project took about a month to organize. "The turnout was much larger than we expected," said Kelly. Devicentis said the biggest problem was the limited space. "The theatre only holds 350 people. There was about 600 at the open house so we weren't able to accommodate everyone as we had hoped."

Many of the prospective freshman expressed uncertainty in their impression of Marist. "The open house seems to be going

well," said Mary Kay Connelly, a high school senior from Montclair, N.J. "But basically it's like any other open house I've been to so far."

For others, the academic programs offered strong appeal. "The accounting department seems very solid," said Diane O'Rourke, a high school senior from Old Bethpage, N.Y.

Some of the students conveyed extreme satisfaction with the appearance of the college. "I didn't think the campus would be so large," said Diane Tauken, Congress, N.Y. "I really think it's a beautiful school." Paul Gamberdinger, of Deep River, Conn., said "I like the size of the school and the atmosphere of the college gives me a good feeling."

Many parents of the prospective Marist students expressed concern with the college, according to students who acted as tour guides for the open house.

"Parents were interested mostly in the maintenance of the dorms," said Marist student June Aquilla. Aquilla was giving tours on Saturday and said that many parents wanted to know if a full-time maintenance crew was employed during the weekends. "Many of the parents were also impressed that the walls had much less graffiti on them than the walls of most state schools," she said.

Marist student Paul Damin, also a tour guide, said that parents were concerned with the size of the dormitory rooms. "They thought the rooms were kind of small," said Damin.

## Workshop series seeks students

by Joanne Holdorff

Little or no attendance plagues the series of workshops, which, for the first time, have been jointly presented by the offices of Career Development, Counseling and the Learning Center.

Sponsored by the Student Academic Support Services, the workshops began in February and continue throughout the semester. So far they have received only a small amount of student attendance or none at all, according to Ray Wells, director of career development and placement.

Wells attributes the poor attendance to timing. "When to offer the workshops is a problem," he said.

"The problem with conducting the workshops during the free slot is that there are many other activities going on the same time. Students are then forced to make a choice," said Wells.

One student who attended a workshop instead of another activity is junior Bonnie Blanchard. She attended the workshop that Wells conducted on "How to find a Government Job."

"I found the workshop to be most informative and enjoyable. It gave me a lot of leads," she said.

Sophomore Marcos Castro who also attended the same workshop but at a different time said that he found it beneficial. "Ray gave out booklets that included addresses to write to, job descriptions and in-

formation about exams that one would need to take to get a government job," said Castro.

Both agreed that the workshop was well worthwhile.

Counselor Roberta Amato, who will be conducting a workshop on "Test Anxiety" two weeks before finals, said that she feels that her timing will gain a greater attendance than the one she held before midterms. "The stress of taking tests is much higher at finals than at mid's," she said.

Counselor Mary Bohanon said that she attributes the poor attendance to apathy. "People just don't take the time; they do too much procrastinating before they take the first step," she said.

Learning Center Director Eleanor Conklin, who conducts the study skill workshops, added, "I'm not too happy when I do all the planning and preparing and no one shows up."

Bohanon summed up her feelings on her workshop attendance. "If I impact just one person at a workshop I'm happy," she said.

Bohanon gave some advice to students. "If you are not happy--do something about it--come to a workshop and get some counseling and education," Wells added, "At the workshops, we give you materials that will help you as individuals and as students."



# FALL 1982 ROOM REQUESTS

Any student at Marist College desiring to live on campus in the Fall 1982 semester, and who is currently a resident **OR** non-resident should be attentive to the following information:

The order in which a student may select/request a room on campus will be prioritized based on the following point system. (Data to be collected from current year):

## A Point System for Room Assignments

1.0	Points will be assigned under each of the following categories. The total accumulation of points for a student will determine his/her priority. Ties will be broken by year and grade point average.	
1.1	Year will be in school	
	- Senior	8
	- Junior	4
	- Sophomore	2
	- Freshman	1
1.2	GPA	
	- 3.5--4.0	6
	- 3.0--3.4999	5
	- 2.5--2.999	4
	- 2.0--2.4999	3
	- 1.7--1.999	2
	- 0 --1.6999	1
1.3	Campus Involvement	
	- combination of two or more of the categories below	5
	- student government/club or organization officer	4
	- committee membership in SAC, CLUB, IHC, CU, NTSO or House Councils	3
	- athletic team: inter-collegiate or club sport	2
	- club/organization active participate	1
1.4	Discipline History	
	- no history	5
	- written warning	3
	- written discipline	2
	- probation	1
	- suspension	0
1.5	Room Damages	
	- No problem	5
	- defacing: walls, ceilings, doors, etc.	3
	- broken furniture/fixtures	2
	- missing furniture	1
1.6	Condition of room at breaks (sem/end)	1--5

In the event of ties, priority for choice will be determined by the following, in order:

**YEAR IN SCHOOL**

**GRADE POINT AVERAGE**

**CAMPUS INVOLVEMENT**

**DATE DEPOSIT RECEIVED**

A LIST OF PRIORITY BY CLASS WILL BE PUBLISHED ON APRIL 13, 1982 IN THE HOUSING OFFICE & ON EACH FLOOR.

Room Reservation Cards will be completed and returned to your R.A. on **APRIL 15, 1982.**

**Note:** These cards must be completely filled out with signature, name of preferred roommate(s), and deposit receipt attached

**AND**

In the event of roommate pairings the cards should be returned together preferably attached by staple.

**Non Residents should come to Housing Office to fill out cards.**

Townhouse Reservation will occur during the week of **APRIL 19, 1982** and general reservation will follow during the week of **APRIL 26, 1982.**

THESE ASSIGNMENTS WILL BE MADE BY THE HOUSING OFFICE BASED UPON PRIORITY AND CHOICE. IF A STUDENT'S 1st CHOICE IS UNAVAILABLE THEN HE/SHE WILL BE ASSIGNED TO HIS/HER 2nd CHOICE. SHOULD THIS TOO BE UNAVAILABLE THE HOUSING OFFICE WILL ASSIGN THAT STUDENT TO AN AVAILABLE SPACE.

ASSIGNMENT CONFIRMATIONS WILL BE SENT OUT DURING THE WEEK OF MAY 3-7, 1982.

## IMPORTANT NOTES

1. A \$75.00 deposit must be paid to the Business Office by **APRIL 16, 1982.** A receipt for this deposit must accompany the room reservation card.
2. This deposit is non-refundable after **JULY 1, 1982.**
3. **CURRENT NON-RESIDENTS** will be treated as members of their class. These people must come in to the Housing Office by **APRIL 9, 1982** and complete a Room Reservation Card.
4. No Room Changes will be made prior to **SEPTEMBER 6, 1982.**



# Course offerings prompt protest in Fashion

by Karen Flood

A group of Fashion Design students is protesting inconsistencies that exist between what is printed in the catalog (81/82)

and the material that is covered in the Fashion Design classes.

On Thursday, March 25, a three-member committee of fashion majors met with Vice

President Andrew A. Molloy to voice their complaints.

"We feel the catalog is very misleading and does not properly represent the retailing end of the Fashion Design and

that it does cover," she said. "We want to protect future students who might also be misled by the outlines of a program that does not include the desired areas of study," she added.

Dr. Molloy told the committee that he shared in their concern about the entire Fashion Design Program and agreed that portions of the program were misrepresented. "The Fashion Design Program has been straight-jacketed in the way it has been brought across," he said to the students. "The merchandising aspect has not been developed yet and I agree that it has to be expanded. I have personally authorized the hiring of another full-time person for the Fashion Design staff," he said.

David E. Leigh, program director is currently the only full-time member of the Fashion Design staff at Marist.

"I learn a lot of design, illustrating and sewing," said Everett. "I want more, though, and the Business Administration track that Marist offers to the Fashion Design student cannot completely compensate for the merchandising aspect of fashion design and the experience the boutique would provide.

Dr. Molloy pointed out that the critical issue with the fashion boutique comes down to finding space. "Space is a fierce premium and next year the problem will be at its peak." However, Dr. Molloy did say that the problem of classroom space may resolve itself with the addition of the new communication center, but in the meantime he said he would do everything possible to find some type of space that would be convenient for everyone.

Everett says that they are going to try to get parents to write letters to the school to show their concern and interest and that the administration is in the process of revising the previous catalog.

Retail Studies Program," said sophomore Patrice Everett, a committee member. "Students like myself who came to Marist to study all aspects of the fashion industry are being cheated. We don't get what we were offered."

According to Dr. Molloy, the issue is on the table, and discussions have been initiated about revising the whole Fashion Design Program at Marist.

The specific complaints were mainly directed at two courses. Catalog descriptions of FDS 130-131 Fashion Design/Merchandising I - II say that "basic elements of fashion merchandising, display" and "advertising" are covered. Fashion Design majors claim that they are areas not covered in the class.

According to Fashion Design majors, FDS 230-231 Fashion Design/Merchandising III - IV is also somewhat misrepresented. The catalog says "fashion photography" will be taught and that there is a "student-operated boutique in which students, under the guidance of faculty, have the opportunity to commence specialization" in areas such as "buying communications, business procedures, merchandising, store management, store and window display, fashion coordination, textile control and marketing."

"This boutique does not exist," said Everett. "These areas of fashion are also not covered."

Sophomore Sue Baker was also a committee member. "The course descriptions are deceptive and must be corrected by putting the areas that are stated into the program, or accurately describing the course offered with the areas

## Around the world

By Ginny Luciano

New York City Mayor Ed Koch was in town this past weekend. Koch made a stop in Kingston on his way to Albany.

After a brief press conference, the outspoken mayor talked to a group of Ulster County Democrats. Everyone seemed content with his witty remarks, but the media from Dutchess County had one major question for Koch.

The gubernatorial candidate, which will become official April 18, needs a running mate. And Dutchess County Executive Lucille Pattison is one of Koch's top choices. Pattison was called "geographically balanced" by Koch. That doesn't sound too flattering, but an up-stater like Pattison is what Koch needs if he wants a good shot at the state capitol.

What was the charismatic mayor's message to the dem's? The most important part of the race is for a democrat to win. Politics, it's all politics.

According to a new TIME magazine poll, Americans don't want President Reagan to seek a second term. Fifty-two percent of those polled said they didn't want him to run again.

Reagan's policies on foreign affairs, nuclear war, and the economy are taking away the public confidence he once had.

Let's not get too ecstatic over the drop in gas prices either. It's only temporary. So the experts say about the current oil glut. This oversupply could turn into a serious shortage,

However, there is a good side to this unpredictable situation. It's great for the economy. The director of energy action told the *Christian Science Monitor*, "any drop in oil prices reduces inflationary pressures and stimulates the economy." He said it's because "both consumers and businesses pay less for energy and have more to spend on other things."

Whatever your thoughts on problems of today, the American Cancer Society warns not to worry. Worry causes stress, and new studies link stress with cancer.

What does the typical American do about stress? He takes his tensions out by smoking. With over three-hundred thousand deaths per year attributed to smoking-related cancers, it seems like a vicious cycle. Or does it?

How about all the other ways to release tension other than smoking. There's a tennis, swimming, and of course running.

Running isn't a fad anymore. Jim Fixx, author of *The Complete Book of Running*, said the sport has matured. The well-known health benefits, such as cardiovascular fitness, are what keep runners going.

Fixx added that running was here to stay. The growth of the sport may not be as spectacular as it once was, but it's still on the upswing.

Might I add one factor we can't control for even the sporadic jogger. The weather is finally breaking, but with blue skies and freezing temperatures. Hang in there, here comes the sun.

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# 'Encore' sizzles at Radio City Music Hall

by Terri Ann Sullivan

In December 1932 celebrities including Charlie Chaplin, Clark Gable, Irving Berlin and John D. Rockefeller gathered to enjoy S.L. "Roxy" Rothafel's 17 act opening night production of Radio City Music Hall.

Sunday, about 6,000 people like myself gathered to see "Encore", a fast moving, 90 minute production dedicated to all the people and entertainment that have been staged at Music Hall in the fifty years of its history.

Radio City's Golden Jubilee, under the direction of Robert Jani, provides the audience with a program combining new material with re-interpretations of some of the best classical acts that have been presented at the hall. It accomplishes this with the help of the excellent technical achievements the theatre is known for.

From beginning to end "Encore," which opened March 26 for a summer run, is nothing but spectacle. Using one of seventy elevator moves, the show begins as the orchestra rises from the floor high into the air, two of the world's largest Wurlitzer organs appear from light surrounded housing compartments on the left and right of the stage and the huge dome ceiling passes through every color of the rainbow.

The first number, "Encore", was written by Stan Lebowsky and Fred Tobias as a salute to the Music Hall and celebrates the fifty years which have made it the showplace that it is.

Featured throughout the first half of the show are scenes representing various traditions of Radio City. Annually, for many years Easter shows were presented with splendor. Using the original, magnificent cathedral setting "The Lord's Prayer" and "Kamenoi Ostrow" were featured paying tribute to this famous production.

A dance interpretation of Gershwin's "Rhapsody in Blue" is honored as a well loved number of the Music Hall. In this show it is performed against a lavish backdrop and set of the Manhattan skyline

which was designed by Emmy Award winner Charles Lisabny.

The Doncho Curtain, the largest hand-woven, silk theatrical backdrop ever created, is featured in "Ohka-No-Zu" which incorporates fabulous dancing with oriental costumes and hand-props. This curtain was given to the City of New York by the City of Tokyo in 1964 and resides in the Music Hall.

No show would be complete without the Music Hall's calling card--the Rockettes. The Rockettes have been associated with the Music Hall from day one when they appeared as sixteen precision dancers billed as the "Missouri Rockets". They became a line of 32 dancers for an Easter show under the name the "Roxyettes"; and in 1934 became the line of thirty six "Rockettes" they are today.

In the number "Showstoppers", the Rockettes are first seen with their director, Violet Holmes, in a rehearsal. Against the bare white cement walls, in ordinary dance clothes, the Rockettes provide a glimpse of the drilling and dedication kin to the troupe. This moves quickly into the actual number by the dancers and the first half of "Encore" ends with this, one of the highest points of the show.

The Rockettes appear again in the second half in an act entitled "Dancing in Diamonds". In glamorous costumes designed by Bob Mackie the Rockettes honor the fifty year history they have at Radio City and prove they are still one of the finest acts in the business.

A re-creation of Ravel's Bolero was performed with exceptional style and exquisite costumes.

The rest of the second act is dedicated to the fifty years of American popular music. The performers and orchestra bring to life some of the most famous tunes of past movies, shows, musicals, and recordings. The last two numbers trace the history of the entertainment at Radio City and end in a salute to the entertainment center with "You're At the Music Hall."

Between scenes throughout the show a film and photo collage narrated by Ginny



Rockettes celebrate 50th anniversary of Radio City Music Hall.

Hounsell, Radio City's Music Hall's Golden Jubilee Ambassador to the World, recalls the varying aspects of Radio City history including the famous star-studded shows presented over the years as well as displaying scenes from movies such as "Jezebel", "King Kong", "Snow White and the Seven Dwarfs" and others out of the 650 films which premiered at the Hall.

It would be impossible to isolate the show from the surroundings. The 6,000 seat auditorium is two to three times larger than any other in New York. The Hall holds world records for its advanced technical equipment, having the largest light bridges. The special effects in light and sound Radio City is capable of

producing add an intensive touch to the show.

The atmosphere generated from being in Radio City is perhaps the reason the show works so well. Radio City Music Hall has been a landmark since 1978 following an announcement from previous owners that the Music Hall would close. The theatre underwent an entire restoration and is presently in its fourth season under Radio City Music Hall Productions.

Whether you are standing in the gold and bronze decorated foyer; the dark, quiet Grand Lounge, or sitting caught in the magic of Encore, you can not help but be nostalgic about the past fifty years and optimistic about the next.

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# New program launched

by Liz Kerins

Bills and guest records stored in boxes are the key to the public history concentration Marist is introducing next fall.

These business papers from Lake (Mohawk) Resort, dating back to 1916, fill the local history room, which is adjacent to the learning center.

A history major's employment opportunities have often been thought to be limited to teaching. But with a knowledgeable background in public history, there are a variety of career paths to choose from: the non profit organization, the public sector and private industry, according to Dr. William Olson of the History Department. Marist College is one of the few undergraduate colleges to initiate a concentration in public history.

Different companies will often use past records to bear on future plans, according to Olson. "By tracing the development of a company, you can make recommendations for future decisions. In examining past decisions and their outcome, you're aiding in planning the future." With a public history concentration, one learns to collect, analyze and evaluate data which is used for reports and recommendations.

Public history is not a major, said Olson; therefore, any student can have this concentration. Having a knowledge in archival skills, in addition to a degree, enables a student to utilize various data.

Olson has used the records in the local history room in his Meaning of History class. "The students did some really excellent papers," said Olson, "and these were not history majors." One student traced the resort's heating bills and using the available data summarized when and why the resort switched from coal to oil heat. Computer science major is developing a program to put all the guest bills on the computer. This will enable the student to summarize occupancy rates, seasonal aspects and repeat business to make recommendations to the resort.

The papers were acquired by Wilma Neyer, the director of the regional history project, from the Smiley Family. Marist was deeded the records from Mrs. Jane Smiley, great-granddaughter of the resort's founder, Alfred Smiley.

"I'm very excited. There has been positive student reaction," said Olson. "Once we prove the program to be as successful as I hope it to be, it will attract more students," which in turn will help the program to grow."

The first course to be added next fall under this concentration will be Research Methods and Techniques, as well as internships for up to 12 credit hours. Any students, of any major, interested in this area of study should see Olson with any questions.

## Publications to honor 37 from Marist

Thirty-seven Marist College students will be named in two prestigious, national publications which recognize outstanding young leaders according to an announcement made by Gerard A. Cox, Dean of Student Affairs.

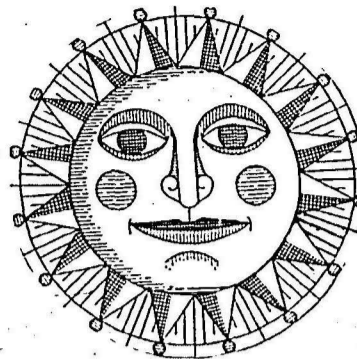
The new editions of *Who's Who Among Students in American Universities and Colleges* and the *National Register of Outstanding College Graduates* will recognize these students for the academic achievements, service to their community and leadership potential. The thirty-seven students named are:

Vincent Ambroselli, Lisa Arcuri, Michael A. Britt, Joann Bule, Thomas G. Byrne, John Christopher Campbell, Kathleen-L. Carmody, Nancy Colagrossi, Judith L. Discipio, Judith Fox, Eileen M.

Gilfedder, William J. Gillespie, Thomas J. Gillis, Marianne Harrison, Cathy J. Hinchey, Stephen J. Hopson, David S. Jacob, Mary Elizabeth Kearney, Loretta A. Kennedy, Robert E. Knapp, Jr., Jeffrey C. Knox, Michael J. McCarthy, Judith McElduff, Kevin McGuirk, Roberta A. Marx, Michael C. Miller, Vincent Minutello, Cynthia A. Morano, James J. Muzikowski, Frank C. Palluotto, Mary K. Parrella, Joan M. Pope, Thomas M. Rooney, Mary Alice Russo, John Schoch, James A. Slater, Michael J. Wiese.

These students will receive recognition awards at the Marist College Council of Student Leaders' annual dinner which is scheduled to take place in the college's campus center on April 18.

## SUMMER SESSIONS AT MARIST



Two Mini Sessions:  
(day)  
June 7-25  
and  
June 28-July 16

Seven-Week  
Evening Session:  
June 7-July 23

By enrolling in Marist's Summer Sessions you can:

- Earn up to 9 credits
- Satisfy CORE, major and elective requirements
- Accelerate your program of study
- Satisfy prerequisite requirements for Fall courses
- Live on campus
- Make the most of your Summer

The Summer Schedule of classes is available in the Continuing Education Office (Donnelly Hall Room 202). Registration begins March 29.

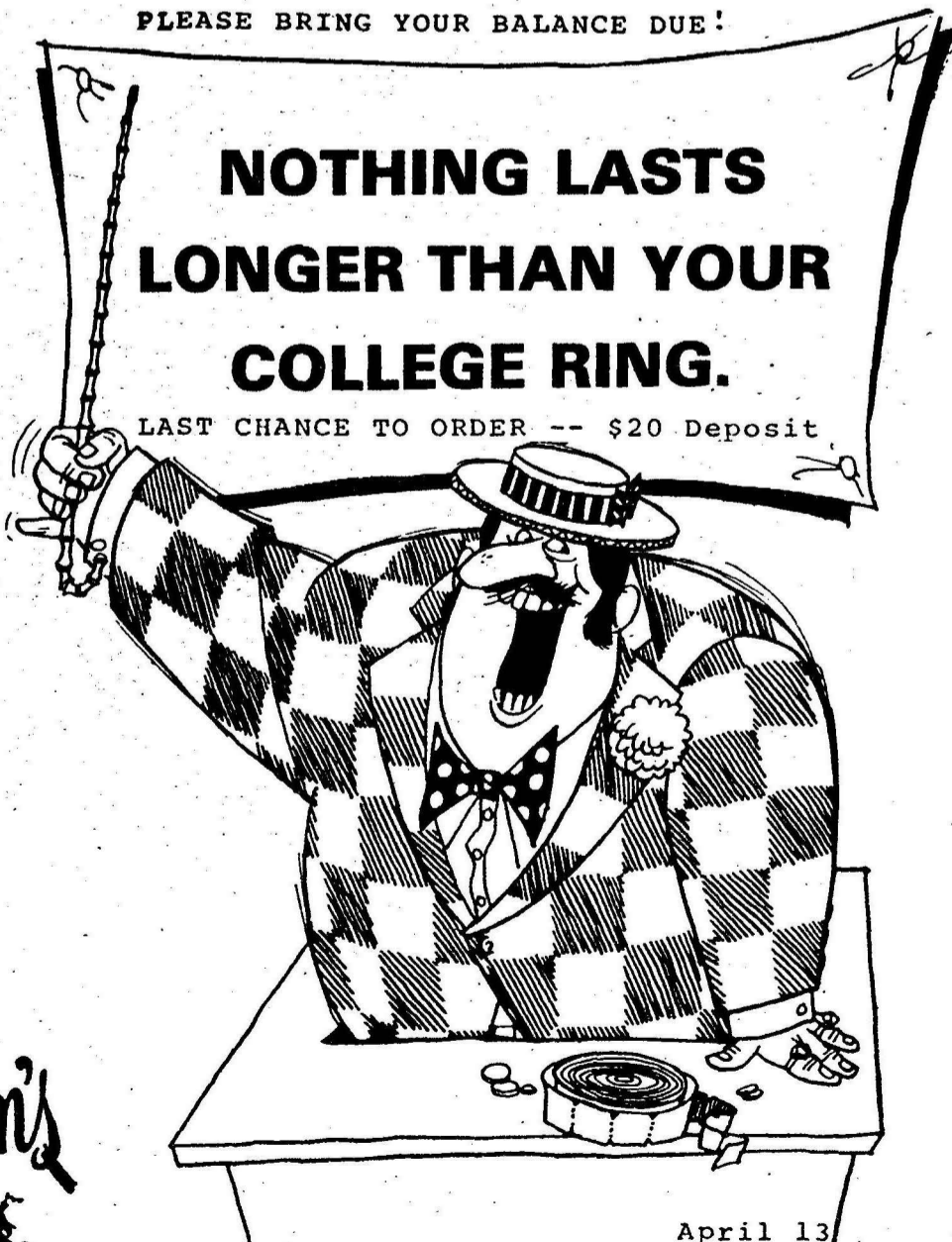
Matriculated Marist College students enrolled for at least 6 credits may apply for financial aid. Apply early!

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April 13 10--4  
5--7

PLACE: Donnelly Switchboard DATE: April 14 TIME: 10--3



# B-Guido's Corner

by Joe Verrilli, Marvin Sims, Tony Cardone, Kevin Badcock

-Yes B-Guido's is back on the run after a two week layoff. We decided to take a two week vacation and we apologize for not giving you our clever humor for such a long time. Bare with us for the rest of the semester and we're sure you'll laugh your pants off.

-We would like to inform the student body that those who read our column will lose 10 points in your room priority standing. This Friday each student will be tested to determine their point deduction. The distribution is as follows.

- 1) Remember one B-Guido's joke (-4)
  - 2) If you laughed at the joke (-6)
  - 3) If your name was in the column (-8)
  - 4) If you are reading the article now (-10)
- Mike "Break the Norms" McCarthy's reaction to the new system was "I'm delighted with it, I plan to join every club, run for every office position and play three varsity sports to earn enough points to reserve a room in Bryne residence or somewhere in Leo basement.

-We would like to announce the involuntary retirement of assistant coach Danny Bernstein. Bernstein was with the team for three years and was one of the nations' leading recruiters. He was instrumental in recruiting the 6'8" sophomore, Chris "Lolita" Metcalf. Chris's reply to Marist's interest in him was, "I still haven't found out which team I was recruited for, the girls or the guys!"

-Do you want to know what suckers are? Suckers are people who pay \$125 to go to Florida thinking they're going to have a

good time and then find out the closest bar is the Seven-11 across the street. For further details see the crew team.

-What's tighter: the job market or Mary Marino's pants?

-Quote of the week goes to Coleen Hollywood who says "My mind is so much in the gutter that I sleep in the sewer."

-Jim Dowd and Steve Scro: what can be said about these losers that hasn't already been said?

-We would like to thank the Shieks (led By Dan Kladis), the Sixers (led by Harvey Mariin) and Controversy (led by Joe Verrilli). Even though none of these intramural teams-won we would like to thank them for participating. Congratulations to the WINNERS.

-There is a missing persons bulletin out on Mike Hunt. Anyone knowing the where abouts of this person is to notify Buster Himan.

### JOKES

-Why did Robin Hood steal from the rich? Because the poor didn't have any money!

-Why did the cow cross the road? Because the chicken had the day off.

-Where was Mickey Mouse when the lights went out? In the dark.

### BOO'S OF THE WEEK

-BOO to Karen Lewis For missing Breakfast! BOO

-BOO to Bill Nolan for quitting Childrens Theatre and not giving Dawn Stuevant any support. BOOOO!

-BOO and a big one to Tom Gillis for going to Puerto Rico and coming back without a tan. BOOOOOOOO!



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Write to us if you'd like to be added to The Chance's mailing list. Be sure to PRINT your name, address, city, AND zip code!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
4 <b>DIZZY GILLESPIE</b> 2 Shows: 7pm, 10pm	5 <b>GONG SHOW</b> The Zebra Club of Psk.'s FOR INFO CALL 473-0730 AFTER 5PM	BIG SCREEN VIDEO BANDSTAND EVERY MON. & TUES. NITE	7 <b>RAT RACE CHOIR</b>	1 <b>WPOH APRIL FOOL'S PARTY</b> ENTERTAINMENT BY <b>Doug &amp; the Slugs</b> Blue Sports w/ Hell PRIZES - PRIZES - PRIZES	2 <b>SPYRO GYRA</b> 2 Shows: 9 & 11:30 PM	3 <b>JOHN VALBY</b>
11 <b>CLOSED EASTER SUNDAY</b> HAVE A NICE HOLIDAY	APRIL DINNER SPECIAL #1 STUFFED CHICKEN BREAST A LA SUPREME WITH SALAD, POTATO OR RICE, COFFEE. SERVED NIGHTLY EXC. 4/4 \$6.95	8 <b>the Waitresses</b> "I KNOW WHAT BOYS LIKE"	9 <b>ORLEANS</b>	6 <b>COCKY WEST - LAING MOUNTAIN</b> PLUS STARRFIRE	10 <b>FRANKE &amp; the Knockouts</b>	12 <b>BLOTTO</b>
13 <b>D.C.C. JAZZ ENSEMBLE</b>	APRIL DINNER SPECIAL #2 SEAFOOD SCAMPI WITH SALAD, POTATO OR RICE, COFFEE. SERVED NIGHTLY EXCEPT APRIL 4 \$8.95	14 <b>U.S.T.A.F.A.R.I.A.N.S.</b>	15 <b>Blues-Folk Legend Dave Van Ronk</b>	16 <b>THE JOE PERRY PROJECT</b> W/AEROSMITH'S BRAD WHITFORD	17 <b>COMMANDER CODY</b>	18 <b>Todd Rundgren</b> 2 Shows: 8 & 10:30 PM
25 <b>T.B.A.</b>	HAPPY HOURS WITH <b>ROY ATKINSON</b> TUESDAYS - FRIDAYS 5-8 PM	22 <b>FINLANDIA VODKA PARTY</b> Free Admission Gift Giveaways - Specials Free Drink Raffles	23 <b>U.S.T.A.F.A.R.I.A.N.S.</b>	19 <b>D.C. STAR</b>	20 <b>IF YOU MISSED THE ROLLING STONES PARTY MISS THE BLUSHING BRIDES</b>	21 <b>FORMER N.Y. DOLL David Johansen</b>
						24 <b>PAPA JOHN CREACH</b>

Reduced-Price Advance Tickets Now on Sale at The Chance for: Spyro Gyra... Dizzy Gillespie... The Waitresses... Orleans... New Mountain... Joe Perry... Dave Van Ronk... Commander Cody... Todd Rundgren... David Johansen... Franke & the Knockouts... Papa John Creach... HURRY!



Classifieds

Liz,  
I love John Quast and I'm not kidding either.

To C. and P.P. Grazfedski,  
This is no April Fools--I still love the both of you!

Another Grazfedski

Steve,  
You might not make B' Guido's top ten  
But you will make ours with those Funky Buns.

US

Lucy Ricardo,  
You will never get even. Never Never Never.

Love Ricky

Liz,  
Have you been to the winery lately?

To Mary Poppin's cast and crew,  
THANKS

Love ya, Dawn

Princess-  
This "Boods" for you! Mira Ur!!

Love, Kath & Mel

Simon,  
We are watching you at all times--& we mean at all times...!

Love your guardian Angels

Liz,  
Have a happy B-day--We love you.

Brigitte, Renee',  
Lisa, Marcie, Veronica, Peggy

Nancy Brennan:  
Your life goal has been accomplished!

Karen

!Announcement!  
George R. Penny is legally changing his name to George P. Penny.

Mutant,  
I want some rolled pancakes and I wanna "bite"

Anonymous

Andy-  
Stay Home!! P.S. Give Mike his 50 bucks.

Marcie,  
We've got Micky!

For Sale  
1975 Chevy Nova. Like new, many new parts. Cheap-\$50

Jay Engel

Wanted:  
Someone to suck face with Gabe and Jane.

Dear "Stud"  
You're the cutest "Lax" player on the 2nd floor

Love ?

Peggy,  
Don't think!

Me

Ette,  
You're the bestest 'Little accident' ever!!

To Heal-  
Good luck with the BB-Baby!

Love, Your Buddy

Liz,  
Happy 20th Birthday! Have a great one roomie but don't overdo it.

Love Ron

Kyle,  
Want a Georgie O's Pickle?

Love Your Mellow  
Dog Lenny

C & S,  
Shuckamydoolies, you've got me by the old sneakers' Yucko.

D.

Bill  
When I say sex! your not suppose to sit on the finger maze.

Gail and Nancy,  
Keg tonight in the library?

Guess who?

A.J.S.R.,  
Thank you for the Valentines Day message.  
Love from Ireland

P.S. What do you mean?

# TWO HEAVY HITTERS TOUCH BASES ON BATS, BALLS, AND BEER.

**BOOG POWELL** (Former American Baseball Great) Koichi here has been giving me a new angle on baseball. It seems the games a little different in Japan.

**KOICHI NUMAZAWA** (Former Japanese Baseball Great) そう、例えばフィールドが小さいです。

**BOOG:** That's right. The field is

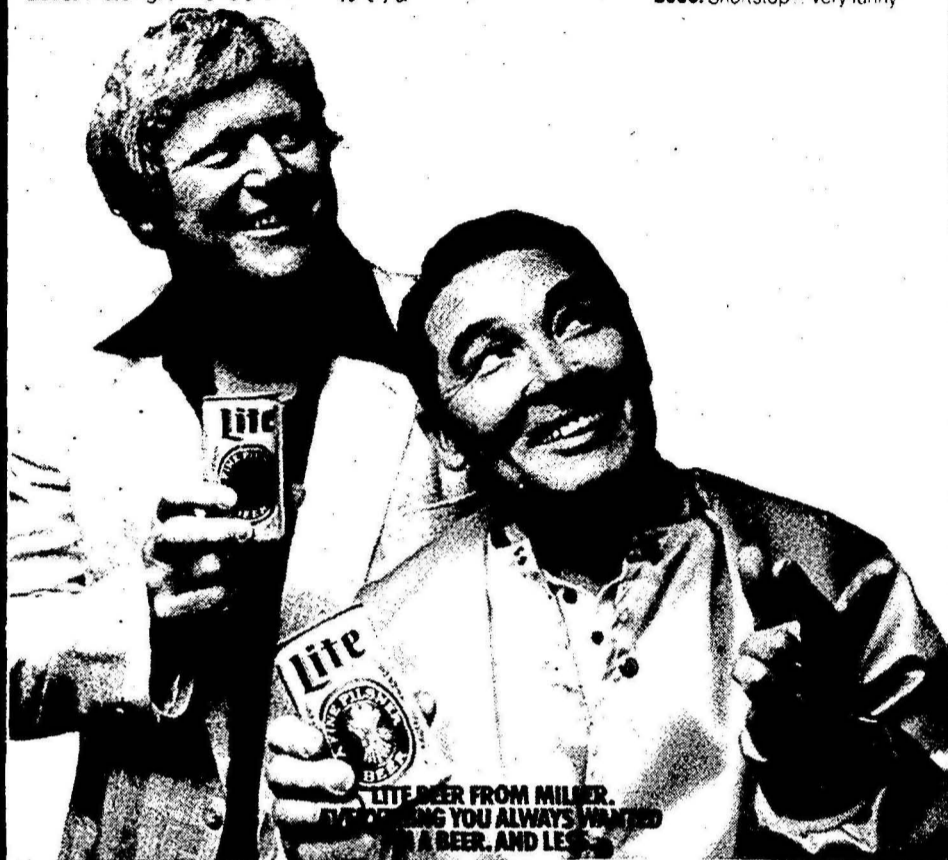
smaller over there.  
**KOICHI:** つまり、ショートで小さい日本人の体格に合わせたんですよ。  
**BOOG:** Well, now that you mentioned it, I guess you guys are kinda smaller. Does that mean you drink Lite Beer 'cause it's less filling?

**KOICHI:** いやー、おいしいから飲むんですよ。

**BOOG:** Tastes great? That's why I drink it, too! I guess we have a lot more in common than I thought.

**KOICHI:** その通り! どうです、日本の野球チームに入りませんか?

**BOOG:** Me? I'm too big to play on a Japanese team.  
**KOICHI:** そんなことないですよ、ショートに最適ですよ。  
**BOOG:** Shortstop?! Very funny



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## More letters A great price

Dear friends of Marist—all:

After considering a number of appellations, I felt the above was really the most appropriate, as only those who are, will understand, much less believe, what I will attempt to say.

As you know, Friday, 19th March, a student, a classmate, a teammate, a brother — a person whom we all passed at least once since September 1980 — was assaulted and seven days later — died. On Monday evening, 22nd March, close to four hundred members of our community gathered in the Chapel to pray for this comatose young person and on Monday, 29th March, slightly over seventy reflected on his passing.

In between those events, approximately sixty people from Marist traveled to Long Island to bury Richard Berger — the son of Gerry and Barbara Berger, the brother of Fran — a sophomore, member of Sigma Phi Epsilon, diver and resident of Benoit House.

You would have been proud to be a part of this effort at living and growing that we call: Marist. That day, Richard had obviously manifested in flesh and blood the struggle to grow — of which we are all a part as part of the community of which he was a part — because we were greeted by his family and friends as ones whom they knew. Their sense of Marist through Richard was more than increased by the

sixty men and women who shared those few hours of mourning with them on Monday. So many people were moved to verbalize their sense of genuine amazement at our College — all because of the people who were it for them and they were proud to have been it. On that day, no one had to define or describe the values and heritage of Marist — they were lived, and no one even had to think twice about it.

This experience...this blessing was bought at a great price — the sacrifice of a human life. For those who were a part of it, it will long remain a part of them. God willing, those sixty men and women will freely share that blessing with the rest of our College community that those who were not may come to believe in what we are and can become for ourselves and future generations. A special mention must be made of the fraternity, little sisters and so many others here know what we should value and what is our heritage. It goes far beyond race or religion when it is lived and that's why living it will always be superior to only defining it — for the former gives life and reason to live.

I believe those who were touched these days will now reach out all over this campus and touch someone.

Sincerely,  
Rev. Richard A. LaMorte

## Heart disease

To the Editor:

Heart disease is the number one killer in America. Every minute someone dies from a form of cardio-vascular disease. This deadly ailment kills more people than cancer, accidents, or any other fatality combined.

But, there are great strides being made to combat and research heart disease. It is curable if caught. I know. Both of my parents have had heart attacks. They were lucky. Until it hits home, people—especially young people—don't realize that what you do now for your heart is the foundation for the years to come.

It's ironic that this week my mother had multiple bypass surgery on her heart. This is corrective surgery to let her live longer. My mom is a strong lady, but the whole

family has literally gone through the operation with her. It's scary.

So, what can you do about this? This week also happens to be the WMCR Radiothon to benefit the American Heart Association. All proceeds will go to the local Dutchess County Heart Chapter for education, research, and community programs.

Bill, Doug, Cris, and John will suffer in their own way for 91.9 hours to benefit this cause.

I urge everyone to contribute something. It's a big weekend for us at WMCR and hope you will help make it a success. We're fighting for your life.

Sincerely,  
Ginny Luciano  
WMCR Co-News Director

## EASTER BREAK INFO:

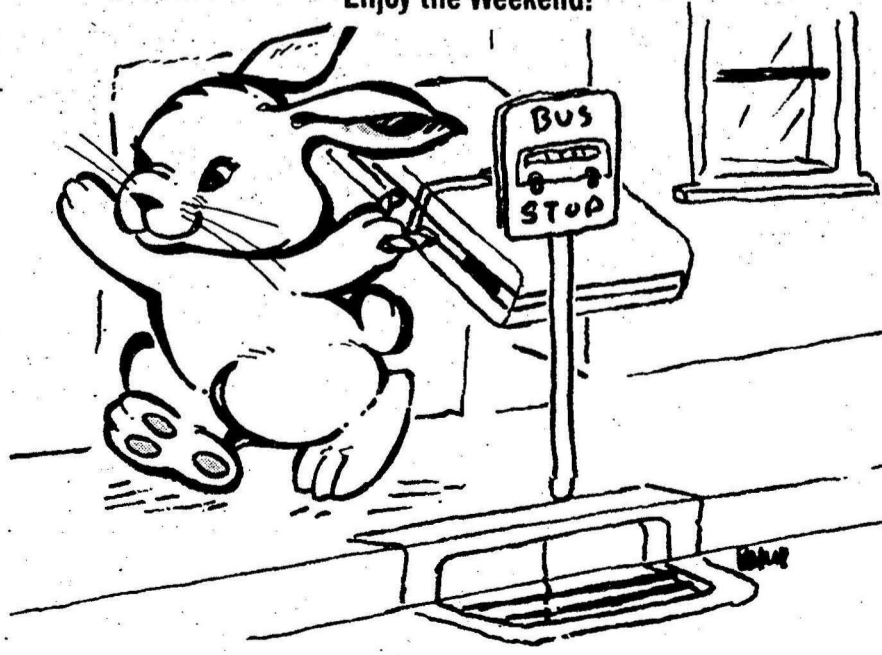
The dorms will close on Thursday April 8, 1982 at 11:00 p.m. for the long weekend. They will re-open on Monday April 12, 1982 at 10:00 a.m.

**ONLY THOSE WITH PERMISSION WILL BE ALLOWED TO REMAIN. THIS PERMISSION MUST BE OBTAINED FROM THE HOUSING OFFICE NO LATER THAN APRIL 2, 1982.**

Only those with employment, academic, or athletic obligations, or those living an unreasonable distance will be considered for permission.

Thank you for your cooperation in this matter.

Enjoy the Weekend!



# Pub Munchies

1/4 lb. Hamburger w/lettuce & tomatoe .....	1.75
W/Cheese .....	1.90
W/Bacon .....	1.95
W/Both .....	2.10
Cheese Steak .....	2.50
BLT .....	1.95
Grilled Cheese .....	.85
W/Bacon or Ham .....	1.35
Jumbo Hot Dog .....	1.25
Onion Rings .....	1.50
French Fries .....	.75

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8:00 - 2:00 Friday & Saturday



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# Track team stumbles with move to Division I

by Ken Bohan

Come the end of November, most of the Marist cross country team hangs up their racing spikes never seeking them until the following fall. Thus, the Marist winter and spring track teams are without most of the school's established runners.

It wasn't always this way at Marist. A few years ago, under head coach Rich Stevens, the program flourished with teams of 20 to 30 athletes. When Stevens left the program, it began to die. Bob Mayerhofer replaced Stevens as head cross country coach but was unable to take over the track jobs because of other commitments.

With the push to Division I, track, like the other smaller sports, was seemingly cast aside. In 1981, Jim Wherry, now coaching

basketball for Dutchess Community College, was head track coach. One of his runners summed up the general feeling of the team saying, Wherry was a "basketball coach trying to coach track."

This year the coaching position was again open. It appeared at different times that Mayerhofer would fill the void left by Wherry or that Stevens would return, neither of which happened. As the end of November approached and winter track teams started training for the season ahead, the job was still unfilled.

"I think not finding and hiring a coach by the start of the season showed just how much Ron Petro, our athletic director, cares about the team," said Mike McGuire, a junior co-captain of the cross country team who is presently not running track.

As late as the end of December the team had no coach, no schedule, and doubts as to whether they'd be running at all. "It's hard to motivate yourself in circumstances like this," McGuire said. This lack of motivation spread and after the school's winter break, when the team finally got together, only four cross country runners were there.

"I can't see bustin' your butt in 20 below weather when you don't even know if you have a team," said Dennis Martin, senior co-captain of the cross country team.

Most of the harriers not running track, run for enjoyment on their own and don't see making the sacrifices that competition demands as worth the effort. James Stenbridge, the new track coach, has set up a spring schedule and plans on taking those

who came out to the meets.

"It all goes back to November," McGuire said. "If we had a definite organized program, and if we started on time we'd all be in great shape right now. Instead, only a few guys are in decent shape and those of us who didn't go out don't have enough time to get to the level we were at in the fall." He added, "It's an all year thing and it's just got to flow." He pointed out that in high school the season goes until June while in college it goes only until May.

With the spring season about to get under way - the first meet is scheduled for April 10 - the Marist Running Red Foxes are few in number. Freshman standout John Lovejoy said despairingly, "I just hope things are different next year."

## Men's tennis opens season Friday

by Karen Flood

With rackets in hand, the newly selected men's tennis team will take to the Marist courts tomorrow at 3:30 p.m. to open up their season against New Paltz.

Try-outs for the team were held Feb. 1 through 12. From a field of 16 men, seven men were selected. They have been preparing for their debut on McCann's two indoor courts since mid-February under the direction of Coach Jerry Breen and the leadership of tri-captains Jeremy Schokman, Bill Flood and Frank Fox.

Schokman, a junior, is returning for his third season of play. He played first singles his freshman year and finished his season last year in the second singles position with a 7-5 record. "Jeremy goes how his serve goes," said Coach Breen. "He is off to a slow start this season due to an ankle injury, but he certainly has the quality to be a top singles player. He possesses very steady forehand and backhand strokes with excellent angle shots."

Returning from last season is junior Bill Flood. Flood, a transfer, played for Nichols College in Dudley, Mass. where he

was voted Most Valuable Player his freshman year. Last year, Flood played for the Foxes at the fourth singles position and finished his season with the best overall singles record at 10-2. "Bill is my smartest and most strategic player," said Breen. "He is quick, has a consistent serve, and is intimidating at the net."

Also returning for his third season is veteran Frank Fox. "Frank is an experienced player and has a lot of talent yet to be explored," said coach Breen. "He has a strong forehand and backhand, and is most definitely the strongest hitter and server on the team."

New to the squad is senior Joe Homer. Homer, the assistant coach and team member, is a transfer who played two years at the William Paterson College. According to Breen, Homer will play a key role in determining Marist's success for two reasons. "First, his experience will add more depth to the team, and secondly, his ability to point out weaknesses among other team members will make the team more aware of their games and mistakes."

"I feel it's important for the guys to talk to each other and help one another out,"

said Breen. "Joe can initiate the communication between the players because he has a lot of knowledge about the game. This in turn rallies team spirit."

Rounding out the team are freshman George Lovell, Mark Guiffre and Pat McCullough who have all had some high school play.

According to Breen, the bottom line of the season's success is a question depending on how well the freshman do. "The top men are solid and experienced," he said. "The freshmen don't have any college match experience. How well we do, depends on how well the freshmen do."

Last year, the Foxes finished with a record of 7-5. This year the team is scheduled for 12 matches again, four of which will be played on home courts. "It's going to be a tough season," commented tri-captain Schokman, "especially because we lost three key players who added experience and depth to the team." The Foxes former captain, and fifth singles player Bill DeWinne graduated; John Daly, number six on the team, transferred; and Tom DiFini, last year's first singles player, withdrew.

According to tri-captain Flood, the first



Bill Flood

four matches, particularly those against New Paltz, RPI and Bridgeport, will determine the season's outcome. "New Paltz, RPI and Bridgeport, are all top teams," said Flood. "If the freshmen can hold their own against these teams, we could be comparable to all of the teams in our division."

Second year Coach Breen said the season should be "very competitive" and that he would be, "happy to finish at .500 or even better."

## Swedes invade ice arena

by Jeanne Le Gloahec

What a team - fast moving, quick wristshots, and hard slapshots. The Swedish hockey team called Vita Hasten came to play hockey. The players on the Swedish team were an average age of 24. They were a very experienced team whose style was wonderful to watch. Marist wasn't looking to win, but chalking it up for experience.

Loss they did, by a score of 15-2. Two of the Swedish players had hat tricks and another four goals. I had never seen a five on one break out before until I watched this team play. Jim McDonald said "This is the first time in a hockey game where I've never touched the puck." Jim finally got the puck but was unable to put it past the goalie. Another thing seen rarely in hockey, college or pro, are penalty shots. There were two of them in the game, one for each side. They were missed by Mike Caridi and Christer Karebrand.

The Marist goals came slowly but finally. Freshman John Maher, who had a few assists over the season, waited until facing a tough team to score having his first goal of the season. Although it was called unassisted, general opinion was assists belonged to Jim McDonald and Rob Trabulsi. The second and final goal was scored by another player who did not rack up points in the season. Paul Gabrik scored in the last 14 sec. of play and was assisted by Mike Lowen.

On the goalie ends John Kurtz played a period and a half with the coaches high school son, Jamie Van Bramer playing the rest. The two goalies faced a total of 41 shots.

Overall it was an excellent experience for the hockey team. We were surprised to see the top players Jim McDonald, Rob Trabulsi and Mike Caridi looking slow out on the ice but with the overshadowing of the Swedish speed it was tough for them to get the puck. It was a great event to watch for any hockey fan.

## ELECTIONS

Junior Class Awards  
for

Community Services (Male and Female)  
Athlete/Sportsmanship (Male and Female)

will take place in

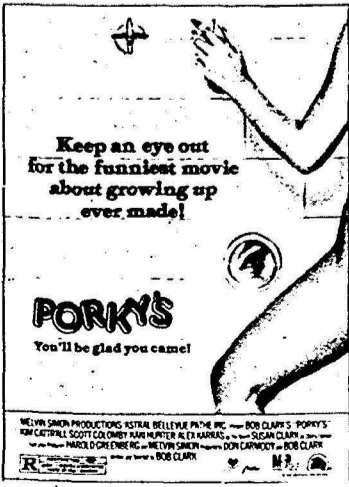
Connelly Hall, Monday, 5 April  
9:30 A.M. to 3:30 P.M.  
5:30 P.M. to 6:30 P.M.

Awards will be presented at the  
Junior Ring Ceremony

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# Bernstein dismissed as assistant coach

by Alison Demarest and Bill Travers

Dan Bernstein, assistant basketball coach for the Marist Red Foxes, has been dismissed of his duties under athletic director and head coach Ron Petro as of July 1.

Bernstein has been assistant coach at Marist for the past three seasons and has been instrumental in the acquisition of many of the top players on the basketball team. He had been responsible for recruiting players all over the country.

Bernstein, born in New York City in 1950, was an all-city basketball player at Brandeis High School. For his undergraduate and masters degree he attended Austin College in Sherman, Texas.

After several years of coaching at Southern Methodist University in Dallas, Bernstein sold insurance in Alabama. Wanting to get back to coaching and the New York area, Bernstein responded to an ad in the New York Times for the position at Marist.

In a recent interview with the Circle, Bernstein stated his feelings about Marist and the basketball program. "There are

three ways to get Marist known in the east," said Bernstein. "One way would be if a professor finds a cure for a disease. This may make the fourth page of the Times. Another way would be to gain exposure from a successful football team, which would involve building a stadium and giving a hundred scholarships. But the best way would be the basketball team beating Fordham, Iona or Manhattan. This would be the least expensive, and it may make the front page of the sports page of the Times."

In the same interview, which was conducted before Bernstein's dismissal, Bernstein said he enjoyed working with Ron Petro, head coach. "I appreciate Ron giving me the opportunity to come to Marist," Bernstein said. "Ron and I have a unique relationship. We kind of 'let it all hang out' with each other. By battling through the recruiting wars together, a sort of brotherly bond develops."

In the interview Bernstein spoke about his future and said, "I'd like to be head coach in a Division I school, though not necessarily at Marist."

## Marist seeks better schedule

by Paul Palmer

With the first season in Division I over, the Marist College Red Foxes basketball team is looking to improve its play by improving the schedule.

The Red Foxes, 12-14 this past season, are trying to negotiate with some big-name schools for upcoming years. The hot rumor around the campus has been that Notre Dame will play Marist. According to Jay Williams, sports information director at Marist, Notre Dame and Marist will play in November of 1983.

Villanova, another rumored Marist opponent has, as of this printing, not responded to a Marist offer to play in the very near future. And without the commitment there will be no game. Villanova, which made this year's NCAA national

playoffs only to lose to top-seeded North Carolina, has been known to play an extensive schedule that would include teams like Marist.

Also this year the NCAA has increased the number of games that teams are allowed to play. This means that Marist will have an opportunity to face more Division I opponents than ever before.

Another note of interest is that Towson State, which was in the South Division of Marist's conference, the ECAC Metro-South, has dropped out. With the withdrawal of the Tigers from the conference, only four teams are left in the South.

So for the time being it seems that there are more rumors than facts floating around about next year's schedule for the Marist College men's basketball team.

## Lacrosse team 1-2 in exhibitions

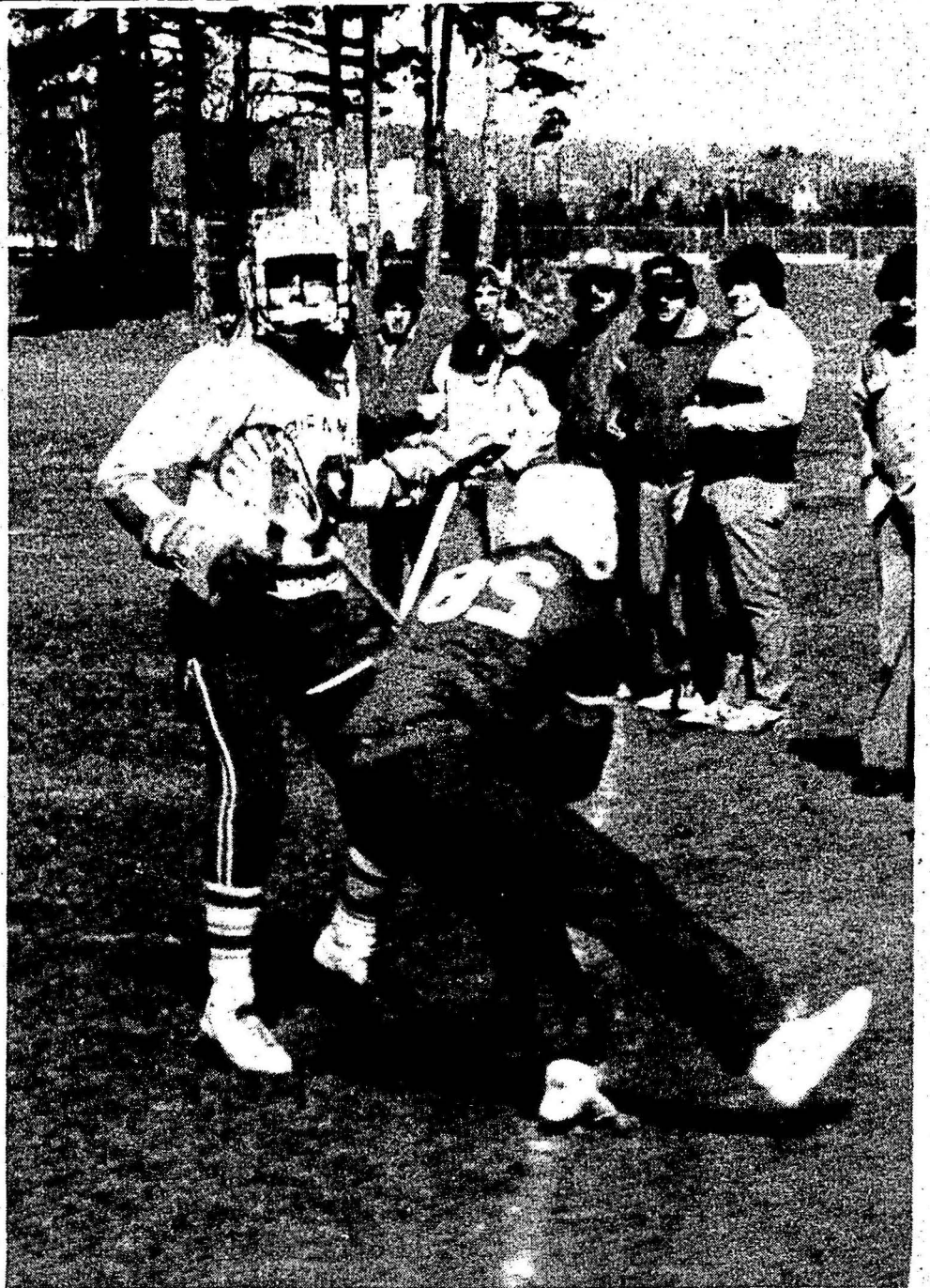
Under the leadership of coach Ted Peterson, the Marist College lacrosse team completely destroyed Dutchess Community College in a double-header scrimmage last Sunday. The Foxes were edged by New England College in the second game of the day, 6-5.

Marist also suffered a scrimmage loss at the hands of the Monroe Club Team of New York this past Saturday 10-9. Marist

ended the exhibition weekend with a 1-2 record.

Manning the nets over the weekend were Ray Valdez, Greg Smith, and John Petacchi. All three were playing their first games in goal. Offensively the team was led by Lou Corsetti, Roger Coleman, and Dave Naar, with excellent support from Chris Bastian.

The team is now preparing for 12-regular season matches.



Dan Costello searches for help as he is checked in an exhibition clash with Dutchess Community. (Photo by Grace Gallagher)

## Sports schedule

April		
2 Fri.	Tennis- New Paltz- 3:30 PM	HOME
3 Sat.	Track- Kings- 1:00 PM	AWAY
	Lacrosse- N.Y. Maritime- 1:00 PM	AWAY
5 Mon.	Tennis- RPI- 3:30 PM	HOME
6 Tues.	Lacrosse- Southampton- 4:00 PM	AWAY
7 Wed.	Tennis- Mercy- 3:30 PM	AWAY
8 Thurs.	Lacrosse- R.D.U.- 3:30 PM	HOME

## Between the Lines



## Tennis, anyone?

by Bill Travers

Walk behind Champagnat past the garbage dumpsters and bear left. Find the dirt path and walk about 200 yards. Be careful not to trip over a broken tree branch or a root that is sticking out of the ground. Duck as you pass under the trees. Jump as you pass through mud puddles so as to not get your Nikes mud soaked. Take this journey! You might be surprised what you find at the end of your venture!

No, it's no longer the settling pool for the water works company that is located just to the north (although after heavy rains one might tend to argue). It's the Marist College tennis courts!

There are six of these courts encased in a brick wall that could easily cause claustrophobia. "It's like playing in a pit," said Bill Flood, co-captain of this year's tennis team. "It's very embarrassing for us and the school when teams come to play us. The visiting team knows that we're Division I and are shocked when they see our courts."

The courts are in the worst imaginable condition. There are cracks, holes, and even hollow areas where the dirt has sunk

below the surface. These areas will eventually melt under the summer sun and cause ditches. Other areas have buckled and you can find numerous cracks along the base lines of most of the courts. "It gets so frustrating to play on these courts," said Karen Flood, a member of the women's team. "The slope is so bad on some of the courts that my matches have been interrupted continually because of rolling balls. The ball will hit the back wall and then roll back towards the net. It breaks my momentum and concentration."

Court number four is slanted so much that it would take little effort to clear the net on volleys. The court is at least two inches higher at the baseline than at the net. It gives Marist a clear home court advantage.

"We usually put our tall players on court four," said Joe Homer, a tennis team member. "We're used to these courts and we benefit by this. But we still lose points every game because of balls that don't bounce the way they should."

The team has overcome the obstacles that are present each match. Last year they compiled a 7 and 5 record. This year Marist will play some bigger names like Drew and

RPI teams that are used to good courts. Drew has 15 to 20 beautiful courts with lights.

"Every team laughs and asks if these courts are our practice courts," said B. Flood. "I've been asked many times why I would come to a school with courts like these. Luckily we only have four home matches this season."

Next year Marist will not be so lucky. They will have at least eight matches in the pit. "I really don't think we'll be able to play here next year," said B. Flood. "The courts are almost unplayable now. If it's not the cracks, it's the mud slides from the ground above. It's like playing on ice when the mud dries."

It's a wonder that the team hasn't sustained more ankle or knee injuries because of the conditions. "It's a lot of wear and tear on our legs," said Homer. "Sooner or later someone is going to get hurt bad."

For some reason, no money can be found in the sports budget for the courts. "I think more money should be put into other teams, not only the basketball team," said K. Flood. "These courts are hazardous. They should either be repaired or not used."

It's not only the tennis team that is to be considered here. The whole Marist community deserves better courts. They need not be professional, just playable! "We're not looking for great facilities," said B. Flood. "We just want something that we as Marist students can take pride in, and not have to duck our heads in embarrassment over when the opposition arrives."

Well, I guess nobody said Marist was a tennis school anyway. I guess you won't find Dennis Murray stroking little green balls on these courts. Possibly, Mr. Murray isn't a tennis player. So until he is, repairs might not be made.

Last week many prospective students of Marist were given the grand tour of the campus. You could find them up at the library and especially down at the McCann Center. They were coming to see everything that the Marist catalogue says about Marist. The catalogue boasts of, among other things, racquetball courts, basketball courts, weight room, etc., and rightfully so. The catalogue says "there are six outdoor tennis courts located near the Campus Center." I wonder how many people's tours included a walk down the trail to see them?