



### NEWS: "THE HOURS" AUTHOR VISITS MARIST

Read about what Pulitzer Prize winning author, Michael Cunningham, had to say at his lecture.

PAGE 3

### FEATURES: GIVING THANKS FOR WHAT?

What college students really think about on Thanksgiving.

PAGE 4

### FEATURES: McCANN CENTER TURNS COMEDY CLUB

Outlandish comedian Steven Lynch had his audience in stitches.

PAGE 5



### ARTS: 'ONCE UPON A MATTRESS'

Read the review on this twisted, comical version of a childhood fairytale.

PAGE 7



### ARTS: THE MOST FAMOUS MOUSE IN THE WORLD!

Check out this special feature on 75 years of Mickey magic.

PAGE 8

### ONLINE EXCLUSIVE: CONCERT REVIEW

The musical stylings of Keller Williams.

THE CIRCLE  
845-575-3000 ext. 2429  
www.MaristCircle.com

3399 North Road  
Poughkeepsie, NY 12601

## 'Rape Aggression Defense' protects women

By ANNA GABBERT  
Circle Contributor

Every two minutes, somewhere in America, someone is sexually assaulted.

'Someone somewhere in America' could be anyone at Marist College. The Student Government Association (SGA) wants to ensure that no member of the Marist community becomes a statistic.

Members of SGA recently allocated funds to support a new women-only course called Rape Aggression Defense (RAD). Students could have been offered RAD sooner if Marist provided money for the padded floor mats required for the

course. According to SGA President Bobbi Sue Gibbons, the mats were the only reason the course was not offered several years ago.

"The time slots, teachers and equipment were all picked a few years ago, but RAD can't be taught without the right kind of mats," said Gibbons. "The lack of mats was the only thing stopping the course from being offered."

SGA members considered the RAD program a worthy cause, and voted to pay for the mats out of SGA funds at their Nov. 12 weekly meeting. Gibbons said that the mats are expensive, but worth it.

"SGA decided to foot the bill

and own the mats, though we are purchasing them for the RAD program," Gibbons said. "They were pretty pricey, but it's so important for a woman to know how to handle herself in certain situations that I think it's definitely worth it."

**The course begins with awareness, prevention, risk, and risk avoidance, then progresses to teaching hands-on self-defense.**

RAD is a program of practical self-defense tactics and techniques for women. The comprehensive women-only course begins with awareness, preven-

tion, risk, and risk avoidance, then progresses to teaching hands-on self-defense — not martial arts — training.

One in three women can expect to be sexually assaulted during her lifetime, and RAD gives women the tools to defend themselves and build the self-confidence a woman needs in order to survive an attack. Senior Jillian Laks is pleased that the course is finally being offered.

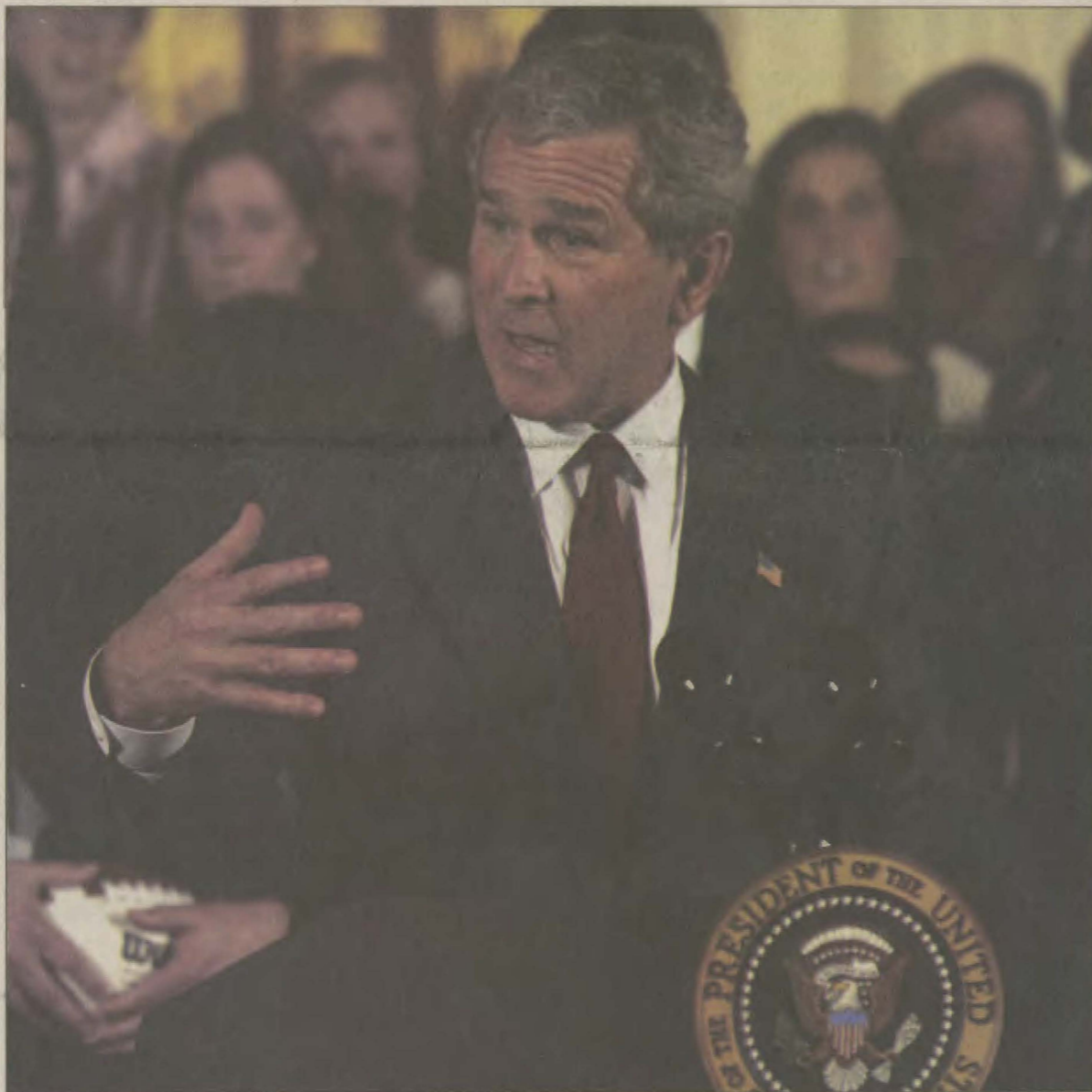
"I think it's great that RAD is finally coming to Marist," said Laks. "Marist isn't any safer than anywhere else, and the women on this campus need to know how to defend themselves."

Nationally certified RAD

instructors teach the course and each student is provided with a workbook and manual. The manual outlines RAD's entire physical defense program, facilities a student's personal growth, and serves as an information source after completion of the course. A unique feature of the program is that RAD graduates are encouraged to take advantage of the free lifetime return and practice policy. Students that complete the RAD program at Marist can attend any RAD course anywhere to practice their skills.

The half-semester one credit RAD course is tentatively scheduled to begin next semester at Marist.

### Will Bush's ratings rise again?



CHUCK KENNEDY / KRT

President George W. Bush during honors for NCAA champions in the East Room of the White House on Monday, November 17, 2003

## Voters want Bush out of office

By HAYDEN BATES  
Circle Contributor

A majority of voters do not want President George W. Bush to stay in office next November, according to a recent poll conducted by Newsweek.

The poll, released Nov. 10, shows that a slight preponderance of the voting public want Bush voted out rather than kept in, come next year's election. Among registered voters queried on a national scale, 50 percent said they do not want to see Bush re-elected, while 44 percent said they do.

These findings come on the heels of a comparable poll conducted by the Marist Institute for Public Opinion (MIPO). The MIPO poll, released Nov. 4, shows that, by a slim margin, more voters plan to definitely vote against Bush than for him.

Among registered voters nationwide, 44 percent said they definitely will vote against Bush, 38 percent will definitely vote for him, and 18 percent are

not committed either way.

The margin of error for both polls was plus or minus three percentage points.

Lee Miringoff, Ph.D., director of MIPO, said that the country is squarely divided politically, increasing the probability of a close presidential race in November 2004.

"You can clearly see in the Newsweek and MIPO polls that the country is evenly split on the president," said Miringoff. "About half want him back right now, and half do not. With the splits between the parties as wide as they are, and with minimal crossover between, I think Bush is in for a competitive race next year. Of course, developments in Iraq and fluxes within our economy will dictate just how close."

The steady flow of American deaths in post-war Iraq has been a driving force behind ebbing domestic support for Bush's post-war handling. The deadly Nov. 2 bombing of an Army CH-47 Chinook helicopter was

one in a series of attacks during a week in which 32 U.S. servicemen were killed.

That same week, however, brought some positive news for Bush with reports of a U.S. economic resurgence. Growth in the third quarter soared at 7.2 percent, the fastest pace in nearly two decades. Democrats criticized, though, that the burst failed to create many new jobs.

The MIPO poll shows Iraq and the economy to be very divisive issues. Among voters nationwide, 48 percent approve of Bush's Iraq management, while 47 percent disapprove, and 46 percent of voters approve of Bush's handling of the economy, while 50 percent disapprove.

Paul Herrera, Marist College student, said that he usually votes the Republican ticket, but he is unsure whether he will support Bush next year.

"The situation in Iraq has not been improving, and even though the economy has

SEE BUSH, PAGE 3

## MAP accepts too many students for spring semester

By LORAIN HOWELL  
Circle Contributor

Marist Abroad Program (MAP) announced earlier this month that they accepted too many students into the program for the spring 2004 semester.

Students planning to go abroad in the spring were anxious after receiving an e-mail stating that there was not enough space to allow all accepted students to go abroad.

However, Jerre Thornton, a coordinator for MAP, said although MAP accepted an excessive number of people, no students were forced to leave the program.

"All the students who applied to go abroad for the spring semester are still going abroad," said Thornton.

According to Duleep Deosthale, assistant dean of International Programs at Marist College, MAP is still hoping for students to postpone their trip to another semester.

In another e-mail sent to students going abroad, Deosthale said students who defer their applications will be automatically accepted to the abroad program for another semester and will receive a \$500 credit.

Corinne Demetriou, an undergraduate at Marist College, said she heard about the commotion and felt MAP was irresponsible

in accepting more students than they could handle.

"It is unacceptable that students were left for a week without knowing if they were still going abroad," said Demetriou. "Many students were upset because they had already bought their tickets and did not register for spring classes, yet they remained uninformed about what was going on."

Kristen Foehrenbach, a prospective Marist abroad student, said she saw the situation in a different light than Demetriou.

"This is a sign that MAP is going to become more competitive and much harder to get accepted into than previous years," said Foehrenbach. "However, I think it is great that so many students are taking part in MAP because it really provides many great opportunities for Marist students."

Students going abroad next semester are now working on their travel arrangements. They are also in the process of choosing the courses they will be taking abroad.

Students considering going abroad for the fall 2004 semester should be preparing their applications for the Mar. 1 deadline. This deadline also applies for students who wish to go abroad for the full academic 2004 / 2005 year.

## Add/Drop to take place online for the first time

For the first time at Marist, Add/Drop, Dec. 1 through Dec. 8, will take place online. Students who participated in the pre-registration period this past October will be able to use the web to add and delete courses for their Spring 2004 schedules.

Letters have been sent from the Registrar's Office that outline the process for students. The use of the web is spread out by earned credits, with students being granted registration access on different days. Each student must only use the web during

their given time period. Students can also go to the Registrar's Office, Donnelly 203, at a time specified in the letter for registration assistance if needed.

Advisor approval is not necessary to make changes to a schedule. However, students are encouraged at each point of the process to seek the assistance and review of course selections from their advisors. Students will be ultimately responsible for the schedules that they modify or

SEE REGISTRAR, PAGE 3



# THE CIRCLE Campus

Call ext. 2429 or visit [maristcircle.com](http://maristcircle.com) to submit events for the campus calendar.

The "Security Briefs" and the "Alcohol Fantasy Beat" is intended to be a parody and not a representation of The Circle's editorial stance on drinking — illegal or otherwise — nor is it intended to be a statement regarding the official Marist college policy on alcohol consumption.

THURSDAY, NOVEMBER 20, 2003

[maristcircle.com](http://maristcircle.com)

PAGE 2

## Security Briefs: Midrise, take it easy on the Pepsi

Compiled By **DAN ROY**  
Campus Editor

### Alcohol related incidents this week

Midrise — 1  
Gartland — 1

### Alcohol related incidents by dorm total

Gartland — 10  
Champagnat — 9  
Leo — 6  
Upper West Cedar — 4  
Sheahan — 3  
Old Townhouses — 2  
Marian — 1  
Midrise — 2

11/9 — A student was found intoxicated in the Gartland Commons area at 3:20 a.m. Fairview then took her to St. Francis. Friends say they couldn't believe she wasn't spotted earlier. Apparently, beginning at midnight she was outside reciting lines from Oliver Twist. When security was asked about why it took so long to notice her, they said, "We don't go by there as much. We didn't think Gartland drank anymore."

11/11 — There was a minor accident in the Old Townhouse lot at 10:00 p.m. Tuesday night. A student driving a Volkswagen backed out of a spot and struck an illegally parked Toyota. The Volkswagen suffered damage to its back bumper and the Toyota's right front fender was damaged. That's the way security should punish illegally parked

cars. Instead of booting them, just ram them good with the CRV. Then they will think twice before parking their car in the striped yellow again.

11/11 — This next brief is a little different for me: For the first time this semester, an incident has struck home. And it struck hard. At 9:30 p.m. Tuesday evening a student (\*cough\* my roommate \*cough\*) reported that his car had been broken into and that his stereo system was stolen. The town police were notified. The stereo was the most expensive part of the car, including the 1992 Chevy Cavalier itself. Seriously, who breaks into a 1992 Cavalier with two fake rims on only the driver's side? Who does that! The hunt for this person is still on. If anyone knows anything, contact security immediately. In the mean time, this is the Holiday season. Donations for a new stereo are being collected at L4. Every little bit helps.

11/13 — Champagnat's sixth floor was responsible for a fire alarm at 11:46 p.m. Thursday night. I was told that the cause of this was a fight between a bag of popcorn and a microwave. Rumors have been flying about how this actually started, but I will lay them all to rest for you now. Microwave has hated Popcorn for awhile now, because he doesn't feel Popcorn appreciates him. This time when Popcorn walked up, Microwave made fun of his family saying his mom, Mrs. Redenbacher cheated on her husband with the Oreck vacuum guy. Popcorn flipped out and turned on Microwave's heat full blast. Ten minutes later he exploded, causing the alarm. Popcorn wanted me to clear up the family scandal though. Mrs. Redenbacher didn't have an affair with the Oreck guy ... Orville did.

11/14 — A student approached the Midrise entry desk at 3:46 a.m. in hopes of visiting a friend Friday morning. This student was never taught the word please however. Instead of asking nicely to be let inside, the intoxicated student became

belligerent. The officer didn't want to deal with him and sent the student back to his dorm. I feel a little courtesy goes a long way. Next time you are in that position, don't yell at the guard; compliment him on his dress. Tell him that despite the late hours, he looks alive and fresh. If that doesn't work pass gas then blame it on him. If you can't get inside, you might as well get a laugh out of it.

11/14 — The security guard making rounds in Champagnat found the remains of what seemed to be a scavenger hunt. Fire alarm strobe light ... check; piece of wall from seventh floor ... check; cushion from first floor lounge ... check. Sounds like fun guys. Now all you need is a Bo Jackson rookie card, a grandmother, and a yellow submarine and you're all set!

11/16 — Hearing about the difficulties one student had gaining entrance to Midrise through the front desk, some students tried another way. The security guard spotted them climbing into a ground level window at 1:30 a.m. Sunday morning. These unauthorized visitors were located and were forced to go back to their own dorms. Man, there must be some way to crack Midrise. What's left if yelling at the entry officer and climbing into the window doesn't work? See next brief ...

11/16 — Hours later at 4:27 a.m. Midrise had another attempted entry. In a last ditch effort, two non-Marist students tried using a pair of students' ID cards to get in. They too were stopped and then removed from campus. What rotten luck huh guys? Three different attempts in a span of three days all failed. There is one way you guys are forgetting though. From below! Take Die Hard with a Vengeance for instance. They penetrated the U.S. Mint like it was a Junior Mints box. Now, I'm not saying you have to blow up a subway. But if you dig your way into the basement, mix that with some type of distraction, you're home free! Try it,

it's worth a shot.

11/16 — Midrise in one week is trying to make up for a semester of reading. At 5:06 a.m. a student was found intoxicated in a room. He was taken to St. Francis by Fairview. St. Francis informed me that they were glad to see the flushed faces of inebriated Marist students again. "All we have been getting are CIA students who have consumed too much vodka sauce," said a St. Francis representative. Ha ha, stick to alfredo CIA, stick to alfredo...

### Roy's dorm alcohol incident fantasy beat

First off, I just want to say that I called the Bengals beating the Chiefs thank you very much. Besides that, this was Midrise's week. Even though they had only one alcohol incident, they certainly entertained the crowd. Those types of things, the intangibles that don't show up in the stat book, are still qualities I'd like on my team. Even though they don't have a chance to win, you might want to pick up Midrise from waivers and see what they do. If they come to play with the same type of energy they came with last week, they are bound to get written up for alcohol sooner or later.

The other big event is that Gartland has retaken soul possession of first place. It was a weak write-up I'll give you that, but it was a write-up nonetheless. It might be something that gives Gartland momentum going into Thanksgiving break.

My starting lineup for this week would definitely include Gartland, Midrise, and Champagnat. Champagnat, though stagnant the last few weeks, will try to pull out the stops to get back to first. The season is winding down so make your moves wisely.

## Ministry food drive in full swing

By **APRIL GASCON**  
Circle Contributor

Donate food by Nov. 23 and help those in Dutchess county have a great Thanksgiving.

Campus Ministry is having its annual "Hunger Drive" to benefit needy families throughout Dutchess County. Proceeds of these food donations will go to local humanitarian non-profit organizations. These organizations make it possible to give various families filling meals throughout the holiday season.

Collections will take place at all campus residences. However, in past years there was less turnout from the Cedars and the North End of campus. There are not enough people in campus ministry who can handle the

enormous task of collecting food in these areas. However, with the help of various caring students, hopefully that will change this year.

To ensure better participations among these residences, students, including members of Campus Ministry, will be going door-to-door to collect food. Laundry rooms have also been situated with large boxes and posters advertising the need and appreciation of donations.

Donations can include: canned meats, vegetables, fruits, soup, rice, dry cereal, pasta / sauce, potatoes (canned / instant), peanut butter, jellies, tea, coffee, and sugar.

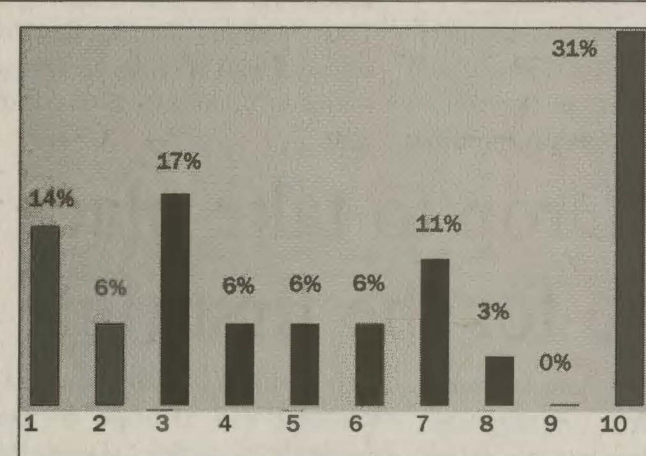
Dutchess Outreach has many programs that profit from the food: the Emergency Food Bank,

their Giving Individuals Food for the Soul (GIFTS) program, and the Lunch Box Soup Kitchen.

The Emergency Food Bank provides clients with up to a three-day supply of food. The GIFTS program help HIV and AIDS patients by delivering freshly prepared meals three days a week.

The Lunch Box Soup Kitchen is a free mid-day meal program that serves hot lunches to the unemployed, the homeless, and those without enough money to get through the month.

If any student wants to help out with the food drive or start volunteer work for a non-profit organization, they may contact Campus Ministry at extension 2275.



### Last week's question:

"How many part-time instructors have you had during your time at Marist?"

31 percent answered "10 or more."

### MARISTCIRCLE.COM POLL

#### Next week's question:

How many hours a day do you spend on AIM?

Vote online at  
[www.MaristCircle.com](http://www.MaristCircle.com)

### Public Service Announcement

SGA is looking for talented students to submit artwork to hang on the walls of the SGA Office in SC 347. Artwork related to Marist is preferred, but not a requirement. If interested, call ext. 2206 or e-mail [SGA@Marist.edu](mailto:SGA@Marist.edu)

### Legal Services for the Campus Community

## KOSSOVER LAW OFFICES, LLP

(845) 255-4655



E-Mail: [info@kossoverlaw.com](mailto:info@kossoverlaw.com)



Andrew Kossover, Esq. • Victoria Kossover, Esq. • Lawrence Trank, Esq.

For the past twelve years, our law office has served as Legal Counsel to the Student Government Association at S.U.N.Y. New Paltz. We are experienced responsive, and understanding in dealing with college students and the legal issues confronting them in today's society. As a 1990 graduate of Marist College and current resident of Hyde Park, attorney Larry Trank is particularly interested in serving and working with the Marist community.

Kossover Law Offices, LLP provides a variety of legal services throughout the Hudson Valley. Legal services offered include: representation in all criminal matters (misdemeanors and felonies); vehicle and traffic violations (including DWAI/DWI charges); accident and personal injury claims; and landlord/tenant disputes.

If you find yourself in need of legal representation and would like to speak with an attorney who will aggressively represent your interests, contact our office for a free consultation.

**CRIMINAL MATTERS • TRAFFIC TICKETS • ACCIDENT CLAIMS**



# THE CIRCLE News

“The real danger is starting to think of yourself as more important than your work. You have to love what you’re doing more than you love yourself.”  
— Michael Cunningham  
Author, *The Hours*

News Editor  
Cassi Matos

News Editor  
Courtney Kretz

THURSDAY, NOVEMBER 20, 2003

maristcircle.com

PAGE 3

## Students given chance to network Second of four expos focuses on health and science careers

By LOUIS P. ORTIZ III  
Circle Contributor

The Center for Career Services presented the second of four career expos in the James J. McCann Center on Nov. 12, introducing Marist students to 45 different graduate school programs and job agencies in the field of science and health.

This event differed from last month’s expo due to its focus on both employment agencies and graduate schools.

According to Career Services director Deidre Sepp and Mid-Hudson Career Center Consortium coordinator Tammy Fraser, the changes to the event format were practical.

“[The reasons for the change were] to respond to the current economic conditions, to provide

economic opportunities for students to investigate both career and graduate school options in the same venue, and to encourage undergraduate students to think in broad terms regarding employment and graduate schools,” Sepp said.

Employers included the Princeton Review, United States of Agriculture, and MDS Hudson Valley Labs.

Chet Koulik, associate director of career counseling, believed the expo offered several benefits to students.

“This event exposes the students to great opportunities that can be used for credit and non-credit internships or full-time positions after they graduate from college,” Koulik said. “It is a great feeling to be responsible for putting together a big show-

case that has been successful thus far since a unique potential of publicity is available for students, employers, and the services that our office provides.”

**‘This particular expo was difficult to organize because science and health agencies do not put money aside to recruit college students.’**

— Chet Koulik  
Associate Director of  
Career Counseling

Koulik said coordinating the event was no easy task, but he hopes the event will continue to grow in coming years.

“This particular expo was difficult to organize because science

and health agencies do not put money aside to recruit college students,” he said. “It is the office’s hope that our efforts will draw more agencies to sign up year after year.”

Faculty and staff believe that events like career expos help to eliminate the fear involved when one is out in the job market for the first time.

They believe that they also give students the opportunity to network and meet alumni who have dealt with the same obstacles and succeeded.

The small gymnasium featured nine Marist alumni who offered their opinions on job opportunities after graduation and included expertise on their particular employer.

Jonathan Churins, a graduate of the class of 1998 and project

facilitator of the Dutchess County Water and Wastewater Authority, believes it is a privilege to be invited to the expo.

“I was honored to be given the chance to return on campus and give back to Marist,” Churins said.

To help students prepare for this event, the Center for Career Services offered two resume marathons in which students could bring their resumes for review, free of charge.

In addition, Career Services also offered workshops and individual counseling on interviewing, cover letter writing, and networking before the event.

The final two expos will take place in March and April and will focus on opportunities in the fields of communication, government, and human services.



CHUCK KENNEDY / KRT

## From Page One Bush’s ratings decline

strengthened a bit, it’s got a long way to go,” said Herrera. “I really can’t see myself backing a president who can’t deal with these fundamental issues.”

Mar Peter-Raoul, Ph.D., assistant professor, religious studies, Marist College, said Bush has not been leading the country in the right direction.

“The whole Iraq situation makes me sick, and I truly believe that Bush has thrown a stone into a hornet’s nest,” said Peter-Raoul. “The economy is showing some improvement, but what does that matter when so many people are out of work, schools are closing, and veterans are losing benefits? Bush is a dangerous person, and my vote will go elsewhere next election.”

## Registrar brings Add/Drop to the Web

generate.

There are a number of advisement tools that are available on the Web. Students can view their current audit and determine what requirements remain. They can also view course offerings to determine which sections are still open and review catalog descriptions of these courses.

The exceptional situations, for example closed sections or missing prerequisite, that require an action by a faculty member or department chair, will be handled by permission cards available at school and departmental offices. These cards are to be left only with the department chair or program director.

Demonstration sessions have been scheduled if students wish to see the Web’s content and other options. The dates and times will be posted on the Registrar’s Web site.

Because this is the first time the Web process will be used, the registrar’s office will be monitoring registration activities. They welcome feedback from students and members of the Marist community on how the process has worked. To send comments or ask questions write to the registrar at [registrar@marist.edu](mailto:registrar@marist.edu).

## Books: a source of companionship

By STACEY L. CASWELL  
Copy Editor

Michael Cunningham, Pulitzer-prize winning author of “The Hours,” discussed the importance of using books as sources of companionship and forgiveness at the McCann center last Thursday.

Sponsored by the Marist College Dean’s Circle and the Honors Program, the speech included a brief question and answer session and book signing.

“One of the things I think a novel is here to do is try to summon up forgiveness for all of us,” Cunningham said. “I hope to give readers what I hope to get as a reader, which is a sense of companionship.”

Dressed in all black, Cunningham dominated the dark room with his expressive voice, performing readings from the book he is currently working on and his only short story, “Mr. Brother.”

“In writing and rewriting, I hope to maximize my chances of writing something that’s at least a little smarter than I am,” Cunningham said.

“Mr. Brother,” first published in the magazine, *Doubletake*, investigates the relationship that one brother has with another and the mental struggles he endures.

“I don’t have a brother, but I

bet a lot of us have had an experience like that,” he said.

The story, written in second person animated listeners and prompted a series of questions about how he had chosen to write with that narrative.

“You know, it just felt right,” Cunningham said. “A great deal of what I do ... the true unvarnished response, is, beats me.”

Cunningham’s new book, unnamed of yet, focuses on three stories that combine into one with the use of the same characters.

“It’s a crackpot book ... It’s three interlinked novels each in a different genre,” he said.

The three stories are set in the past, present and future and include a boy intrigued by Walt Whitman’s “Leaves of Grass.” When the boy gets agitated or upset, he enters into a state of having turrets syndrome, only able to spit out random phrases from Whitman’s book.

Cunningham has published several books, including “The Hours” and “A Home at the End of the World,” both of which have been converted to movies.

“The Hours,” is based on the lives of three women each caught

up in their own life struggles in different times in history, but united by the reading of a common literary work, Mrs. Dalloway.

The audience sat mesmerized as Cunningham explained his fascination with Mrs. Dalloway and how he first became inspired to write about her. At the age of fifteen, he was given a copy of the book by a former sweetheart, and immediately became fascinated with it.

“As an unread fifteen year old boy, I had no idea you could do that with just ink and paper,” Cunningham said.

**‘A writer needs first and foremost to be ferociously determined, and almost frighteningly patient.’**

— Michael Cunningham  
Author, *The Hours*

Audience members seemed to internalize the characters and sparked questions about his relationship to the book.

Cunningham said of “The Hours,” “To some degree [it is] based on my mother and is sort of a gift to my mother ... although this kind of gift is like a cat bringing a mouse.”

He spoke of the perils of success and the feeling of self-importance.

“The real danger is starting to think of yourself as more important than your work. You have to love what you’re doing more

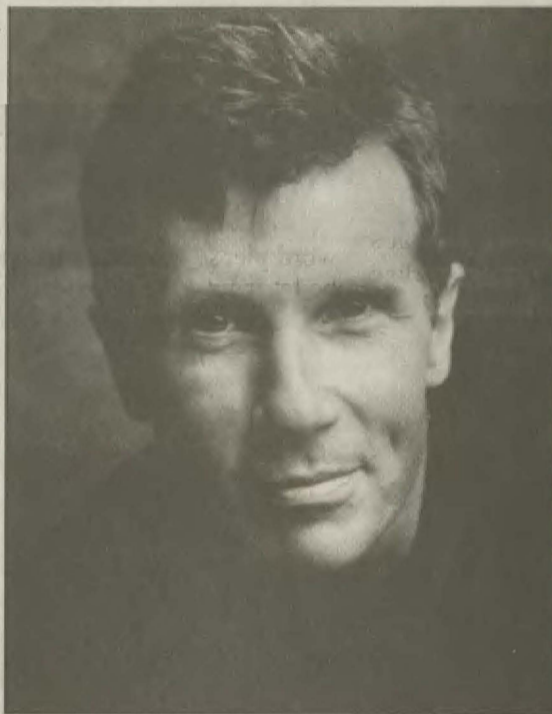
than you love yourself,” he said.

Cunningham encouraged future writers to be persistent is striving to achieve personal success.

“Don’t give up. I have seen more writers fall by the wayside simply because they didn’t believe they could have the patience to live through all the rejection that can happen early in your career,” he said. “I have come to believe ... that if you have a gift and you just keep writing no matter what, sooner or later it will happen for you. But a writer needs first and foremost to be ferociously determined, and almost frighteningly patient.”

Meg Franklin, executive assistant to the academic vice president, is responsible for bringing Cunningham to Marist and hopes Marist will be able to invite more authors to the school for book signings and readings in the future.

“Marist needs writers like Michael Cunningham,” Franklin said. “He’s a very good and charismatic presence. He’s



PROMOTIONAL PHOTO USED WITH PERMISSION

down to Earth ... There are authors and writers that I’ve worked with that make kids feel intensely stupid. He’s not one of them.”

Jessica Smith, aspiring author, said she enjoys his works and was very pleased with the lecture.

“I like his style. It’s very artistic; very scholarly,” said Smith.

Smith also hopes that the English department will sponsor more events of this nature in the future.

“I want them to sponsor Chuck Palohniak. He is my favorite author,” she said.

## Interns learn of Hudson Valley’s rich history

By ASHLEY MYERS  
Circle Contributor

Meredith Laino has learned a lot about Hudson River Valley history recently.

Laino, senior, worked at The Hudson River Valley Institute (HVRI), an organization that supports the region’s rich historical past. Based here at Marist College, it has the benefit of using the school’s resources, including professors and students.

Laino assisted with the educational aspect of the institute. She took a course with visiting professor James Johnson, the HVRI executive director.

“I was taking History and

Culture of the Hudson Valley with Col. Johnson, and he was recruiting people to help out,” Laino said. “It really helped me become familiar with the area.”

Laino worked during her junior year to create lesson plans for teachers. Although, there is an array of different plans for several points in history, much emphasis is placed on the American Revolution. These lessons are posted on the HVRI Web site and are easily accessible.

“The interns are indispensable,” said Chris Pryslopski, HVRI program director. “We have progressed in everything the institute has done by working with the interns.”

Not only are students partici-

pating, but the faculty also gets a chance to contribute.

Pryslopski said that he and other staff went to the Marist faculty to express their gratitude towards anyone who showed an interest in the program.

**‘We have progressed in everything by working with the interns.’**

— Chris Pryslopski  
HVRI program director

“We encouraged professors to bring up any Hudson Valley specifics, like projects or essays,” Pryslopski said.

Essays may be published on the Web site, or in HVRI’s journal,

The Hudson River Valley Review. The journal is a biannual publication featuring essays on all subjects relating to the Hudson River Valley area.

Kristin Miller, also a senior, heard about HVRI through her roommate. Last year, she took architectural photos for the organization. Now, both Miller and her roommate are taking a six-credit internship working with the institute as intern coordinators.

Miller supervises projects being developed by the rest of the interns. The HVRI newsletter and calendar of events are examples of current projects, and can be found online.

Presently, Miller’s most time-



# THE CIRCLE Features

Features Editor  
Sara Stevens

THURSDAY, NOVEMBER 20, 2003

maristcircle.com

PAGE 4

## College Life

# Why are we thankful again?

Thanksgiving is a very special time of year; it should be a time for food, fun, and family, and not to mention giving thanks for all the things that are important and special in our lives.



But, in reality, it's a time to give thanks that you go to college and don't live with your parents anymore.

Living at home didn't seem so bad when I was in high school. Sure, there was the whole curfew thing, but there was also free cable, my mom cooking dinner, and unlimited free access to laundry, which your mom was probably doing as well.

But when you go home for any reason, it's complete culture shock from college life.

First, what is there to talk about? Suddenly you realize that most of the

stuff you talk about with your college friends probably cannot be discussed with your parents. You realize that the conversation with your grandparents is going to be about three minutes long, and consist of your major and "I'm doing great in school, Grandma."

In addition (and this is mostly for the frosh) don't make up stupid stories to tell your parents. They definitely do not think that you are the only kid at school not going out and having fun on the weekends. They are not going to believe a story about you staying in on Friday nights, studying for government class and watching PBS.

Then there's the complete shock of being away from your dorm / suite / apartment. Your friends aren't next door, or upstairs, or down the hall.

They're miles away, probably thinking the same thing that you are. And when you're the only one awake in your house after ten o'clock, you really start wishing that your roommate was there with her late-night "I Love the 80's" obsession.

**In reality, it's a time to give thanks that you go to college and don't live with your parents anymore.**

Unfortunately, Thanksgiving also provides a perfect time for additional procrastination. Every week that you're at school, you're probably struggling with papers and homework, and wishing that you had more time to do it. But once you're granted a four-day weekend to get some extra work done, you spend the whole time on your couch, watching "The Real World" marathon and eating leftover turkey.

For frosh, Thanksgiving may be the

first time that you see the people that you used to go to high school with. This encounter also lets you know who your real friends from home are. Your real friends are the ones that are still cool, even after going to college, living at home, whatever. The other people are the ones who were cool in high school and all of a sudden you can't stand them. At least it allows you to narrow down who gets to come and visit you at Marist.

Thanksgiving is fun for a lot of things: good food, time with family, relaxing, movies, and playing football with your little cousins. But there's only so much you can take. By Saturday night, you're going to be craving Doughboy's and a Beirut game will definitely be calling your name.

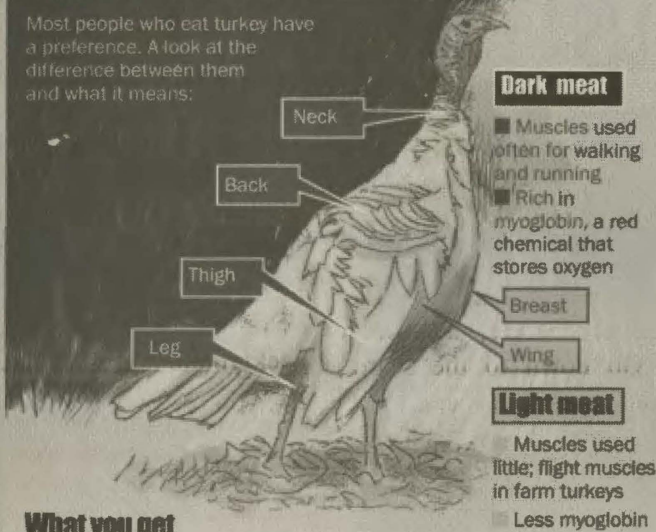
Just think of what Christmas vacation is going to be like.



KRT

## Light meat or dark?

Most people who eat turkey have a preference. A look at the difference between them and what it means.



### What you get

3.5 oz. (100 g), roasted without skin

	Dark meat	Light meat
Calories	187	157
Fat (grams)	7.2	3.2
Water	63%	68%
Iron (mg)	2.3	1.4
Vitamin E (mg)	0.84	0.89
Niacin (mg)	3.6	6.8

Source: USDA Food Safety and Inspection Service, USDA Agricultural Research Service

According to Butterball's "Tips for a Top-Notch Turkey," allow 1.5 pounds of turkey per person for generous servings and leftovers. When storing leftovers, the magic number is two. Leftovers should be packaged in separate containers within two hours after cooking; eat or freeze within two days.

Visit the Butterball website [www.butterball.com](http://www.butterball.com) for tasty recipes. For turkey cooking tips between Nov. 24 and Nov. 27, call the Butterball Turkey Talk Line at 1-800-BUTTERBALL. Be sure to take the turkey quiz to test your knowledge of fowl facts.

# Ugly babies and personal superheroes

By SARA STEVENS  
Features Editor

Watch out, Spanky, Marist has found a new comedian!

Singer-songwriter Stephen Lynch took the stage Thursday night, Nov. 13 in the McCann Center, and rocked the house with a hilarious hour of his taboo tunes.

Opening the program with a song entitled "Half a Man," Lynch made it clear from the start that this was not going to be a politically correct performance. In his opening number, he shared with his audience the woes of being born with a certain ... physical deficiency. Following this song with such musical arrangements as "If I Were Gay," "Ugly Baby" and "Special Ed," Lynch not only touched upon, but deeply exploited, a huge number of socially taboo topics. From temptations of a Catholic priest to big fat friends to unwanted pregnancies, nothing was off-limits.

Between songs, Lynch kept the audience rolling with off-the-cuff jokes and audience-interactive composition. Telling stories and making gestures so obscene they would give your grandmother a heart attack, Lynch's unique comedic style had everyone in the audience rolling on the floor. Sharing his views on politics, friendship, crime fighting and masturbation, he left no stone unturned.

Obviously, this was not a show for the weak-stomached or the frail-hearted. Even the most liberal-minded adults felt the need to look around to see who was in the room before bursting into laughter. After all, songs about dead babies and foreigners driving taxicabs would undoubtedly offend some people. A college campus, however, afforded Lynch an ideal audience for his outrageous humor. In a setting where everyone lets loose, Lynch honed in on every ounce of political incorrectness in the room, then multiplied it times ten and spit it back out at his entertainment-hungry audience, who ravenously ate up every word.

Lynch began his career in 1996, debuting at New York City's Catch a Rising Star comedy club. His politically incorrect style was an immediate hit, and he has since released two albums, "A Little Bit Special" and "Superhero." His television credits include Comedy Central's Hi-Fi Party, Premium Blend and VH1's Street Games. He also boasts one of the highest-rated Comedy Central Presents specials of all time.

His career has not been without bumps, though. One of his more recent works, a song entitled "Kill a Kitten," sparked controversy among animal-rights activists across the country. But Stephen Lynch fans have not let this stop them from delighting in the work of his obvious comedic mastermind, and his songs



DORY LARRABEE / THE CIRCLE

Stephen Lynch proved to be "A little bit special" himself, bringing his politically incorrect humor to Marist last Thursday.

have continued to circulate, shocking and entertaining listeners from all walks of life.

If you didn't get a chance to stop by, you missed an awesome show! You can still enjoy the work of this fabulously entertaining comedian by visiting his web site, [www.stephenlynch.com](http://www.stephenlynch.com), or by purchasing either of his albums at any local music store.

The Hudson Valley's Premier Unisex Salon  
Is Just Steps Away from Marist College!

## THE CUTTERY WELCOMES MARIST WITH SPECIAL DISCOUNTS!

HAIRCUTS FOR GUYS @ \$18  
HAIRCUTS FOR GIRLS @ \$23  
With Student I.D. or Proof

We are now offering **WAXING** Appointment recommended!

HAIRCUTTERS



THE CUTTERY

Call for appointment • Walk-Ins Welcome • Offer Limited  
264 NORTH RD., POUGHKEEPSIE 454-9239  
Just past AllSport • Opposite St. Francis Hospital • Near K&D Deli • Free Parking



## LET'S GET PERSONAL... Inc.

# Got Shirts?

Home of the \$5.99

Full-Color "Digi-Tee"

No Minimums

Screen Printing ~ Embroidery ~ Banners

Athletic Apparel ~ Ladies Apparel

1000's of Promotional Products

Visit our website:

[www.LetsGetPersonal.BIZ](http://www.LetsGetPersonal.BIZ)

Superior Service ~ Excellent Quality

# 471-5270

10 Raymond Ave. Poughkeepsie NY

# Strapped for cash? Don't come undone.

Kaplan, the world leader in test preparation,  
is hiring for part-time teaching positions.

Don't delay—apply now and join the Kaplan team!

## Teach at Kaplan

LSAT GMAT GRE MCAT SAT ACT DAT

# KAPLAN

1-888-KAPLAN2  
[jobs.kaplan.com](http://jobs.kaplan.com)

\*These names are registered trademarks of their respective owners. ©2003 KAPLAN

# Circle history to be uncovered online

## Library's digital archive is latest installment of Heritage Project

By **JENNIFER C. HAGGERTY**  
Editor in Chief

Upon first glance, the first floor of the library contains work stations and books.

Little known to students are the special collections and Marist archives available, literally, at their fingertips.

John Ansley, head of special collections and archives at the James A. Cannavino Library, has been discovering the keys to Marist's history during the past three years.

"The focus has been getting the special collections in shape as well as the college archives," Ansley said.

The newest completed addition to the library's archives is the complete run of The Circle, published from the fall of 1961 to the spring of 2000.

"We're one of the first colleges to have done this," Ansley said.

"Hardly anyone has their full [college] newspapers up."

The archives are available online to the Marist community on the Marist website through the "News Stand" link at the top of the main page, or at <http://library.marist.edu/archives/Circle/circle.html>

Originally known as the Greystone Gazette, the archive begins with the Reynard's Record years in 1961 (the Gazette years are not yet available online). The publication switched over to The Circle in the spring of 1965.

"The paper is important because it shows much more than reports," he said. "It shows the cultural and political climates on campus."

The Circle editions from the fall of 2000 to the current year should be available in the spring.

"My goal is to get students to come in and use this stuff," said

Ansley. "The Circle [history] was the first major thing we put online for the college."

Getting the newspaper online took several months to complete. The past editions were sent out to a microfilm processor, who scanned it for both microfilm and online media. This was returned to Ansley this past summer, but it was not ready for online viewing until last week. Student worker Janet Rice contributed extensively to the creation of the Circle archive website.

The Circle database is the latest installment of the Marist Heritage Project in an effort to document the history of the college for years to come.

"The Heritage Collection is Marist's only documentation of the history of the college either online or by trying to point people to records we have here," said Ansley.

The next planned addition to

the Heritage Collection is the collection of Marist's yearbook, The Reynard, which was sent out shortly after the Circles were received.

The difference between the archive yearbooks and archived Circles is that color versions of the yearbook were scanned in color; color versions of The Circle won't be available until the current volume goes online.

Those interested in learning more about the history of The Circle or Marist College should contact Ansley. For further research in the special collections at Marist, e-mail Ansley at [John.Ansley@Marist.edu](mailto:John.Ansley@Marist.edu) to set up an appointment.

To learn more about the special collections in the library, read the Dec. 4 edition of The Circle where the collection of fore-edge paintings will be explored.



Vol. 1 February 12, 1965 No. 1

## COUNCIL REJECTS AMENDMENT

### Council Creates Publication Board SIGNATURES QUESTIONED

By Ray Kreese  
The Council of the Student Government has established a Student Publications Board. This board shall have jurisdiction over student publications receiving income from the Student Activities for or other Marist College funds and also over those distributed to the general student body or the general public provided they are recognized as a publication produced by Marist College students.

The board has duties to: to uphold and improve the standards of quality of student publications and to preserve the freedom of student publications consistent with responsibility. It is composed of nine members: They are: Walter Maxwell, secretary of publications; John Finkbein, Jack Kelly, Jim Sullivan, Fr. Campbell, Mr. White, and Mr. Shan. The faculty members having equal voting rights. [The board is awaiting the appointment of two more members.]

The board has begun its task of improvement with the institution of a Publication Agency, which has been developed to operate an off campus subscription service to determine subscription rates of student publications, and to administer to the sale of such funds to the paper.

During a regular session the Student Council rejected an amendment to the Election Code by a vote of 7 to 4. Voting was carried on by secret ballot. The amendment introduced by Vice President Makler would have amended the declaration of candidacy date, February 2nd, two days. Mr. Makler argued that he

when it is voted upon. "Completing the issue was a petition for composition from the student body," which was presented by Mr. Makler. Although the Vice President acknowledged that there was no legal basis for referendum in the Student Body Constitution, he requested that the council consider the petition in their decision. The validity of the petition was questioned by Secretary Waters and Treasurer Zornik. Both called up witnesses who testified that they had not presented the issue at the time of signing. Considering the petitioners denied that they had not properly presented the petition.

Discussion was open to the members of the student body in attendance. At issue was the importance of the law versus the unconstitutional action. Franchino, George McKee crystallized the issue when he said "where were those responsible candidates when their declaration of candidacy were due?" Judging from the evidence it seemed that the majority of those present elected to reject Mr. Makler's proposal.

Discussion was open to the members of the student body in attendance. At issue was the importance of the law versus the unconstitutional action. Franchino, George McKee crystallized the issue when he said "where were those responsible candidates when their declaration of candidacy were due?" Judging from the evidence it seemed that the majority of those present elected to reject Mr. Makler's proposal.



Representative Bill Segue's declaration of candidacy was rejected by the Student Council.

**New Patz & Vassar At Intercollegiate Day**  
The three clubs will break up into small groups to discuss the lecture. Nations with an emphasis on the nationalism of the member nations.

**Spanish Club Formed;**  
The most recent addition to the extracurricular activities at Marist is the newly formed Spanish Club. Formed last December by a group of Spanish majors, it aims to improve their knowledge of the Spanish language. The emphasis is on speaking ability, but they also devote some time to improving the written aspect of the language.

**S.C. Approval Sought**  
There are approximately ten student bodies connected with the club and they have coordinated much. They have shown great initiative in holding discussion groups and have cooperated fully with the leaders of the club. In addition, their services to only members of the club, the members decided to make themselves available to anyone seeking assistance.

**Theatre Guild Joins Delta Psi Omega**  
The Marist College Theatre Guild has been granted permission by the Student Council to join the Delta Psi Omega Dramatic Fraternity. The purpose of the honorary organization is to reward those members of the Theatre Guild who have obtained the status of "Master," that is, being credited with three or more productions.

**Photo courtesy of The Archives and Special Collections at Library.**  
The first edition of The Circle appeared on Feb. 12, 1965.

# Off-road adventures: The Intrepid Researcher investigates Firestone tires

By **Verne W. Newton & Charyl Pollard**  
Circle Contributors



You need a research topic for your business course and somehow you latch onto Bridgestone-Firestone. You know they make tires, you remember there was a scandal, but the details are vague. You go to the historical New York Times in the Library's A-Z data base, click on the advanced search tab and enter "Bridgestone AND legal AND tires." You get just two results. You print out the one about Yoichiro Kaisaki, the company's

president resigning. Now you remember. There was an explosive controversy several years ago involving blowouts and fatal accidents of Fords with Firestone tires that led to massive

fingerpointing and law suits. The January 2001 article gives an overview of the dispute.

You don't want to write the whole history of the company or the dispute. You decide to focus on how a Japanese company responded to an American scandal. So you both expand and narrow your search.

You enter "Yoichiro Kaisaki" in the search box and go down to "Database," then click on the drop down menu and select "ProQuest newspapers." You get 52 articles spanning Kaisaki's appointment in 1993 to his ouster in 2001. It is a tracking of the scandal, but not quite on target.

You go down to the search box and leave in his name. This time, though, you select Business — ABI / Inform Global and get 27 results, but you want some analysis. So at the top of the screen, you click on the "Magazines" tab and you get five results. The first two, both in Business Week, deal with exactly what you want: "What Japan's CEOs can learn from Bridgestone" and "They just don't have a clue how to handle this."

A third, "The buck stops here" gives a portrait of the company, its history, and Kaisaki's rise to prominence and management

philosophy.

Now things get interesting. By clicking on the article "What Japan's CEOs can learn" you get subject headings for related articles including "Crisis Management," which is what really fascinates you. A click results in 3,293 articles in your very own Marist Library database on this subject! OK, let's calm down and get a handle on this.

You are a student-scholar so you click on "Scholarly Articles" tab, which narrows it to a mere 544. Almost there; narrow it more. Go down to the search box, which reflects your new

term: "management of crises."

Add "AND Firestone (Yoichiro is too specific for this). Presto! You get two articles: "International media coverage of the Firestone Tire recall" in Journal of Communication Management, and "Metanarration's role in restructuring perceptions of crisis ... in the Ford-Firestone Crisis" in The Journal of Business Communication.

Now you have a batch of really good newspaper and magazine articles providing both general background and scholarly analysis; you're ready to go!

# LEG TANNER NOW AVAILABLE

# Endless Sun

## TANNING SALON

Featuring the Safest Most Advanced Technology in the Industry

**STUDENT SPECIAL**

# 9 FREE MONTHS

BUY 3 MONTHS AT REG. PRICE & RECEIVE 9 MONTHS FREE

With this ad. Exp. 11/30/02

**NEW SUMMERLIN PLAZA**  
Rte. 376,  
Between Lake Walton Road & Myers Corners Road  
**227-3227**

**Other Locations:**  
491 Albany Post Road Hyde Park 229-9900  
8 Raymond Avenue Poughkeepsie 454-8700



# THE CIRCLE Opinion

Let the voices of the Marist community be heard.

THURSDAY, NOVEMBER 20, 2003

maristcircle.com

PAGE 6

## Giving back to your country

By **STEPHEN BUTKA**  
Staff Writer

In one of my recent history classes the question was asked, "Do you feel that there should be a draft in the United States?"

Out of approximately fifteen students only one hand went up, and that was mine.

After explaining my position, I wondered why so many people were against giving a few years of their young lives to the country. I came to the conclusion that there isn't much knowledge of what the military can do for a young man or woman, and that people were hesitant to make the leap from civilian life to soldierhood.

Having spent a little over seven months at West Point, I got a very limited glimpse at what the military was about. In fact, on my second day of basic training I asked to resign from the military — I hated it. With some help from my classmates, I decided to give it a try. I never experienced such a rush of adrenaline in my entire life as I did on that last day of basic, the day of my acceptance into the Corps of Cadets.

I learned that the military had so much more to offer than a weapon and polished boots. As a spoiled eighteen year old, I learned what real discipline was and I became motivated to become the best soldier, and American, I could be.

I don't know many eighteen or nineteen-year-olds that have an idea of what they would like to do with themselves after they graduate college. I know some

thirty-five year olds that still don't. This is why I feel that dedicating as little as *two years* of your life to the military could only be a positive experience.

Do I think that there will ever be a draft? No, but I can honestly say that if there was it would be an excellent decision.

In two years, a soldier can travel the world, meet new people, and experience a world in which they might never get to see otherwise. Militarily, you can learn how to jump out of airplanes, helicopters, and fire weapons only seen in the movie theaters.

The cost? Nothing. In fact, you get paid.

The benefits from being in the military include insurance, discounts on food, clothing, housing and in some cases, simply signing up for a few years entitles you to a bonus of up to \$20,000.

What I took from the military in a short period has helped in all aspects of my civilian life and the values instilled in me from the Academy have carried into it. In a world full of terror and torment, maybe it's time our generation took it upon themselves to put their lives on the line for a cause — much like our ancestors did centuries before us.

Two years is *nothing* when you are so young, and should you decide to leave the military after your short commitment to get an education, Uncle Sam will gladly pay your tuition bill.



## Dennis Miller to tackle news

By **TIM DUGUAY**  
Staff Writer

A new spin has been added to our already sick and twisted world.

Dennis Miller, unfunny comedian, will now be hosting a nightly show on CNBC, one of America's premier news networks. This is unbelievable since everything that Miller has ventured into lately in my opinion has been a complete disaster.

Need we bring up the example of Monday Night Football a few years back? An oaf who wanted to sit next to Al and Dan Fouts and make a mockery of the game ruined a once great tradition of men sitting around their televisions listening to the clever insight of Al Michaels, Frank Gifford and Dan Dierdorf.

For you non-football fans out there, I would like to know what else Miller has done in his career

to even warrant a possible run on the schedule of CNBC's usually fair reporting of news. Maybe he is a really intelligent guy and I have just been seeing the worst in him from his recent debacles, but then again maybe I'm right.

Does his role in *Joe Dirt*, the movie flop with David Spade, open our eyes and tell us that this is a good guy to have out there telling us about the hard-hitting news issues of each day? He has already said in an interview with MSNBC that he is going to put a funny spin on the news. Is that what we need?

There are already a lot of people disgusted with the way news is portrayed today, and I don't really think adding comedy to the mix is going to do much of anything in the way of improving people's opinions. What we need instead of bringing in comedians to do the news is

work on the current structure to make it better.

Rush Limbaugh comes as a good example, since conservatives all over the country loved to hear his rambling each day, and it turns out he has a prescription drug addiction. I'm sure there's a problem with Bill O'Reilly and Chris Matthews as well but we just haven't found out about it yet. This is my point; these are the people that are telling us about the news. First a prescription drug addict, then a comedian, what could be next, Homer Simpson?

All I'm saying to regular viewers of CNBC is be wary of what you are watching. Take the time to consider what Miller is really saying to you and see if it really has any news value at all. Then you can write back to me if you wish, because I won't be watching.

## Four steps to improve the core program

By **EDWARD O'KEEFE**  
Circle Contributor

In several articles this semester I asked a series of questions regarding the core / liberal studies program at Marist. A large number of students were interested enough to respond; only one faculty member. Now it is my responsibility to provide some answers to these questions.

Students are not enamored of core courses primarily because they do not know or understand their purpose and function. It is difficult to be fond of courses that for unknown reasons you are required to take, and are seemingly imposed on you capriciously. Why faculty are not smitten by the program I can only speculate, since none responded to the question.

Students do not know or understand the core because they are not taught its purpose and function in an organized, systematic, and consistent manner throughout their years at Marist. I am convinced of the truth of this assertion from surveying all of my classes over the past ten years and from students' e-mails in response to these articles.

Of course, then, the question has to be asked: "Why are students not taught the core?" A possible answer can be found in

one of the original questions posed. Students are not taught the core because faculty are not enamored of it, and see no purpose in teaching something they don't believe in, regardless of their responsibilities.

Another possible answer is that the faculty are as ignorant of the purpose and function of the core as the students, and it is as difficult to teach as it is to learn something you don't understand.

The solutions to these problems are so simple and obvious, it boggles the mind that they have not been implemented already (particularly since they have been suggested for years).

1. To guarantee that the present core is taught, the syllabus of every course that is taken by students to fulfill their core requirements should require a unit of instruction on the core and its relationship to that course.
2. To guarantee that what is contained in a core course syllabus is taught, require that the student evaluation form for all these courses contain assessment questions related to core criteria.
3. Get rid of the present core and replace it with something that excites the faculty.

4. Educate all faculty regarding the intrinsic worth, esthetic beauty, and uniqueness of the present core, and to find ways to "turn them on" to it.

On a personal note, let me conclude as follows: Ever since I became aware that very few Marist students understood the core and that therefore very few valued it, I felt an obligation to try obviate this problem. Perhaps that is because I was chair of the committee that initiated the present core twenty-five years ago, and felt some guilt for causing so many students so much pain. Obviously I have failed, despite repeated entreaties to faculty and staff.

The real shame of this core problem is that once students come to understand what the core is really all about, and how the courses contribute to its purpose, they do express admiration for it. But for so many students this occurs too late, for I hear repeatedly, "If I had only known all this years ago, I could have gotten so much more from my education at Marist."

Isn't it time we give students what they have a right to receive and which we as a college say we value?

Reactions are welcomed at [Edward.O'Keefe@marist.edu](mailto:Edward.O'Keefe@marist.edu) or directly to The Circle.

## Circle Mailbox

### Genders misrepresented

We have a problem, and no, we're not "crying" about it. Despite Alec Troxell's attempts to address gender bias in the workplace, the argument was incomplete and ultimately perpetuated gender stereotypes.

The language within the text reduces women to objects and to stereotypes. For instance, claiming that women cry about equal opportunity and injustice; that only women are family oriented (and that is viewed as negative) or wish to be mothers; that the bonus for women's lack of equal rights is their own fault, and when women do try to make a change they are seen as pushy (and needy). Equal rights should be genderless.

The arguments presented are incomplete and rely on outdated facts and references. Currently, women nationwide make \$0.74 to a man's \$1. In Dutchess County women make \$0.67 to a man's \$1 (June 2002, U.S. L Department).

According to this article, sexism is acceptable and there are different expectations of women and men in the workplace. Women can supposedly advance from their overall feminine role, their ability to look attractive and flirt with "businessmen." Women are not credited for their intelligence, skills or competence in the workplace; instead they are objectified as sexual objects by using "weapons of gender," "dirty tricks" and "good looks" by this article. Apparently, conventionally unattractive, overweight, sexually unavailable or disabled women need not apply. This article presupposes sexual harassment as acceptable behavior for promotion.

Men are also described stereotypically. Men are not warm and friendly, do not parent, are sexist, and all have the equal opportunity to make it to the top. The article implies that men are more productive at work because they have no family responsibilities to interfere. Men do have the ability to take paternity leave and are assuming more active parenting roles.

The issues raised are complex and require both women and men to transform the workplace and societal norms. We appreciate the author's attempt to address gender bias in the workplace; our feminist critique moves the issues to a space where we can articulate change.

ChristieLyn Diller  
Maira Dwyer  
Carolyn Johnsen  
Vanessa Katz  
Helaine Liwacz  
Jennifer Mende  
Erin O'Neill  
Dr. J.A. Myers



## THE CIRCLE

**Jennifer C. Haggerty**  
Editor in Chief

**Rob McGuinness**  
Managing Editor

**Stacey L. Caswell**  
Copy Editor

**Joe Guardino**  
Distribution Manager

**Tara Morrill**  
Assistant Managing Editor

**Bernard J. Haggerty**  
Staff Cartoonist

**Karla Klein**  
Advertising Manager

**Maura Sweeney**  
Advertising Manager

The Circle is published weekly on Thursdays during the school year. Press run is 2,000 copies distributed throughout the Marist campus. To request advertising information or to reach the editorial board, call (845)-575-3000 ext. 2429. Opinions expressed in articles do not necessarily represent those of the editorial board.

**G. Modele Clarke**  
Faculty Advisor

MaristCircle.com

### LETTER POLICY

The Circle welcomes letters from Marist students, faculty, staff and the public. Letters should not exceed 350 words. Letters may be edited for length and style. Submissions must include full name and status. Letters can be dropped off at The Circle office on a diskette or submitted through the "Letter Submission" link on [MaristCircle.com](http://MaristCircle.com)



# THE CIRCLE Arts

UPCOMING EVENT

Fall Dance Show

Saturday, Nov. 22, 3 and 7 p.m.  
Sunday, Nov. 23, 4 p.m.

Nelly Goletti Theater

Assistant Editor  
Theresa Edwards

THURSDAY, NOVEMBER 20, 2003

maristcircle.com

PAGE 7

## 'Once Upon a Mattress' shines with talent, fun, musical magic

By LAUREN RICHMOND  
Circle Contributor

MCCTA's presentation of the well-known musical "Once Upon a Mattress" generated more than a few laughs during its recent run at Marist.

This funny, engaging production, which is a retelling of the fairy tale "The Princess and the Pea," thrilled those in attendance at each of the five performances over the weekend.

The talented cast played this quirky musical to the nines; the songs as well as the acting stood out in this somewhat silly fairytale retelling, which showed that the cast had a wonderful time putting on the show.

Frosh Patty Webster was glad she attended one of the performances.

"The show was really fun and well-acted. The kids all did a good job. I'm glad that my roommate asked me to go!"

The first big song "Opening for a Princess," sung by all members of the cast, sets the tone for the rest of the show as the whole kingdom cannot be wed until the prince gets married.

Queen Aggravain, played excellently by senior Kristen

Amundson, doesn't want to give her son, the prince, up to marriage, and therefore she invents the 'true princess' test (the pea under the mattresses) extremely hard to pass.

The song "Opening for a Princess" showcases the kingdom's prayer that the right princess will come soon so that they may all be married.

Frosh talent abounded in this show. Bridget Burns (Lady Larken), Joe Cummings (Sir Harry), Dave Heinzinger (the mute King Sextimus), Dan Spadora (the Jester) and Jason Thalacker (the Wizard) all did excellent jobs in their first performances at Marist.

It should prove interesting to follow these young actors and to see their talents and future roles in the MCCTA productions grow in the next few years.

Princess Winnifred, played by senior Ali Aguiar, was endearing, and the audience enjoyed following her story throughout the musical.

Prince Dauntless (sophomore Dan Matos) realized in the end that "the mouse devours the hawk," and his father is given back the power of speech, while his overbearing mother is taken



Three knights (left to right), Matthew Roberts, Chris Fortney, Jesse Disbrow in opening scene of "Once Upon a Mattress." Dave Heinzinger (bottom), Joey-Lyn Addesa, Dan Spadora (top) play the king, the minstrel, and the jester, shown singing "The Minstrel, the Jester, and I."



ALLISON CARUANA/Special to THE CIRCLE

away.

The love song between the prince and princess "Song of Love," gave the audience quite a laugh. The character of the Minstrel (sophomore Joey-Lyn Addesa) helps to bring the whole

story together, speaking directly to the audience, acting as a crutch to help sort out some confusing scenes.

Frosh Phil DiVuolo, assistant production stage manager, took time out to enjoy the musical.

"It's a really fun show," DiVuolo said. "The characters are very entertaining and you can tell the actors enjoy playing the parts, which makes for a dynamic production."

At the bargain ticket price of

\$5 per student, this musical was truly a worthwhile night out for everyone.

The story, music and especially cast, all worked together to create a very enjoyable experience for young and old alike.

## Drama on the high seas manuevers artfully in 'Master and Commander'

By CHRISTOPHER BRENNER  
Staff Writer

"Master and Commander:  
The Far Side of the World"

★★★★ out of ★★★★★

The commercials are selling "Master and Commander: The Far Side of the World" as a swashbuckling adventure, perhaps trying to capitalize on the success of last summer's "Pirates of the Caribbean." But those expecting an action movie will be sorely disappointed.

When I first saw the preview for "Master and Commander," I thought it looked terrible, like "Gladiator 2: Cruise Control." Maybe that's why I'm so surprised with how good the film really is. It isn't just another mindless action picture. It's a detailed drama about life on the high seas during the Napoleonic Wars.

Based on two books in Patrick O'Brian's 20-volume series, "Master and Commander" follows the exploits of Captain Jack Aubrey (Russell Crowe) and his crew aboard the British frigate, the Surprise.

The first 15 minutes of the film are about as good as moviemaking gets. As the Surprise sails through early morning fog, we are intimately introduced to this wooden vessel; the men swaying in their hammocks; the groaning of the timber below decks; the changing of the watchmen.

Suddenly, flashes of orange appear on the horizon and the Surprise is attacked by a larger French ship, the Acheron. Cannon fire rips through the Surprise's hull, splintering men

and wood alike. And this is only the set-up for the story, which has the proud Aubrey chasing the Acheron around the Brazilian coast intent on revenge.

It sounds like a flimsy plot, but the simple narrative allows the film to focus on the experience of life aboard a floating prison.

Never before has this environment been recreated with such force and clarity. You can practically smell the grog the men are eating, just as you can sense their sadness when they have to abandon a friend who's swept over-

**You can practically smell the grog the men are eating, just as you can sense their sadness when they have to abandon a friend who's swept overboard.**

board.

Then there is the ship's doctor, Stephen (Paul Bettany), a scholar of biology, and the young boy who loses his arm. And leading them is Captain Aubrey, a man whose patriotism is his greatest flaw and his greatest strength.

Russell Crowe is one of the best actors working today. His "Lucky Jack" isn't a showy performance, but a solid and commanding one, equal parts charm and steely resolve.

Bettany is perfect as the gentle surgeon, who debates with his friend Aubrey about the wonders of nature and the evils of warfare. They often play violin and cello together, and their friendship is key to the movie's subtle power.

Aubrey is a man of tradition

and action, while Stephen represents reflection and pragmatism. The difference between them is that of skepticism and faith, science and God. None of this is said aloud, but told through the characters' looks and movements.

Director Peter Weir, who made "Witness" and "The Truman Show," gives the film an intelligence and grace that lifts it above other adventure movies.

He combines awesomely expansive cinematography, lush classical music, seamless special effects, thundering sound and beautifully designed sets into an engrossing whole.

Scenes of a storm at Cape Horn or the foray into the Galapagos Islands are intense and exhilarating. The movie recalls the glorious epics of the past, like "Lawrence of Arabia," where furious action sequences were second fiddle to the people who inhabited them.

Recent films, like "Pearl Harbor" or the "Matrix" sequels are crass, soulless showcases for special effects. They are called epics because of their size and cost.

But "Master and Commander," with its loving attention to detail and personal conflict, shames them. It restores faith in the transporting magic of movies.

### Logging On

For more information on "Master and Commander," visit <http://www.masterandcommanderthefarsideoftheworld.com/>

## MARIST RADIO

the FOX 88.1

#### Monday

- 9 - 11 a.m. — Nick (Morning Chat)
- 11 a.m. - 1 p.m. — John & Pete (Rock / Jazz / Funk)
- 1 - 3 p.m. — Lisa & Monica (Pop)
- 5 - 7 p.m. — Audra & Maya (Jam Band Show)
- 7 - 9 p.m. — Ryan & Rich (Crazy Music)
- 9 - 11 p.m. — Erika & Lisa (Hip Hop / R&B)
- 11 p.m. - 1 a.m. — Annie & Lauren (Punk / Rock)

#### Tuesday

- 9 - 11 a.m. — Justin & Jeff (Pop / Punk / Rap)
- 11 a.m. - 1 p.m. — Kenny & Tony (Emo / Punk / Hardcore)
- 1 - 3 p.m. — Marcus & Darren (Hardcore)
- 3 - 5 p.m. — Alex (Variety)
- 5 - 7 p.m. — Kimberly & Kimberly (Alternative)
- 7 - 9 p.m. — Jennifer (Country / Techno / Hardcore)
- 9 - 11 p.m. — Jackie, Lauren, Nicole (Rock / Alternative)
- 11 p.m. - 1 a.m. — Coral (Goth / Metal / Alternative)

#### Wednesday

- 9 - 11 a.m. — Heather (Alternative / Punk / Rock)
- 11 a.m. - 1 p.m. — Jenn & Laura (Alt. / Rock / Top 200)
- 1 - 3 p.m. — Kevin, Dan & Matt (Punk)
- 3 - 5 p.m. — Sarah & Brian (Variety)
- 5 - 7 p.m. — Alex (Rock)
- 7 - 9 p.m. — Cyndi & JB (Variety)
- 9 - 11 p.m. — Michael (R&B / Hip Hop)
- 11 p.m. - 1 a.m. — Sandra, Kristen (Hip Hop / R&B / Dance)

#### Thursday

- 9 - 11 a.m. — Mike (Alt. / Ska / Rock)
- 11 a.m. - 1 p.m. — K-rod (Punk / Ska / Emo)
- 1 - 3 p.m. — Erin & Nikki (Punk / Alternative / Rock)
- 3 - 5 p.m. — Kara & Shamika (Rock)
- 5 - 7 p.m. — Michele & Katie (Hardcore / Punk / Indie)
- 7 - 9 p.m. — Tim & Sam (Rap / Hip Hop)
- 9 - 11 p.m. — Shannon, Jessica & Doug (Punk / Ska)
- 11 p.m. - 1 a.m. — Wild Bill (Classic / Alt. Rock)

#### Friday

- 9 - 11 a.m. — Jessica (Country)
- 11 a.m. - 1 p.m. — John, Chris & Richard (Alt. / Punk)
- 1 - 3 p.m. — Mike & Jesse (Rock / Jam Band / Eclectic)
- 3 - 5 p.m. — Katie & Janet
- 5 - 7 p.m. — Kristin, Andrea & Tory (Punk / Emo)
- 7 - 9 p.m. — Alex & John (Indie / Talk / Underground)
- 11 p.m. - 1 a.m. — LeRoy (Hip Hop / R&B)

#### Saturday

- 10 a.m. - Noon — Chantel (Variety)
- Noon - 2 p.m. — Dan & Craig (Alt. / Rock)
- 2 - 4 p.m. — Paul, Phil & James (Punk/Alt./Rock)
- 4 - 6 p.m. — Paul & James (Punk/Emo/Hardcore)
- 6 - 8 p.m. — Brendan (Classic / Alt. Rock)
- 10 - Midnight — Ryan & Caitlin (Variety)

#### Sunday

- 10 a.m. - Noon — Bryan, Paul, Mike, Scott & Alison
- Noon - 2 p.m. — Andrew / Brendan (Variety)
- 2 - 4 p.m. — Joe, Chris & Brendan (Variety)
- 4 - 6 p.m. — Summer & Becky (Variety)
- 6 - 8 p.m. — Stephanie (Alternative)
- 8 - 10 p.m. — Megan & Miranda ("Frank & Friends")
- 10 - Midnight — Mike, Andy, Brian, Tom (Classic Rock)
- Midnight - 1:30 a.m. — Angela & Denise (Alt. Rock)

#### Station Information

WMAR is receivable around campus at 88.1 on the FM dial. We are a free-radiate part 15 campus FM station. We also employ a "10 watt FM leaky cable technology unit" to penetrate buildings on campus. Our signal is carried on the audio portion of 4 cable channels; and we have an international webcast as well. We are also creating places on campus where students will be subjected to our sounds via loudspeakers!

### Looking for a quick news fix?

Visit [MaristCircle.com](http://MaristCircle.com) throughout the week for updated campus news from Circle staff, as well as national news updates from our syndication partners.

Who's the leader of the club that's made for you and me? M-I-C-K-E-Y—M-O-U-S-E!  
 Hey there, Hi there, Ho there. You're as welcome as can be! M-I-C-K-E-Y—M-O-U-S-E!  
 Mickey Mouse (Donald Duck!), Mickey Mouse (Donald Duck!) Forever let us hold this banner high-high-high!  
 Come along and sing the song and join our jamboree. M-I-C-K-E-Y—M-O-U-S-E!  
 — "Mickey Mouse March," by Jimmie Dodd

# 75 YEARS OF MICKEY

Surveying his company's success, Walt Disney noted, 'It was all started by a mouse'



## MICKEY'S CREATOR

Born in Chicago on Dec. 5, 1901, Walter Elias Disney was one of five children. He grew up on a small farm in Marceline, Mo.

In 1919, Disney began his career as a commercial artist and cartoonist in Kansas City, Mo. He started a tiny company called Laugh-O-Gram Films, but eventually declared bankruptcy. In 1923, he moved to Hollywood to set up a small studio with his brother, Roy.

Disney first developed two silent Mickey Mouse cartoons, but could not find a distributor for the films. When sound burst onto the film scene with the movie "The Jazz Singer," Disney added a synchronized soundtrack to "Steamboat Willie" and introduced Mickey to the public.

With the success of Mickey and other cartoon shorts, Disney began work on the first full-length animated film, "Snow White and the Seven Dwarfs." Despite its critics, when the film opened in 1937, it was a box-office hit.

One of Disney's riskiest, and most successful, ventures was Disneyland in Anaheim, Calif. After financial setbacks and construction problems, the theme park opened in 1955.

In the 1960s, Disney started planning the Florida Project, which would eventually become Walt Disney World. He did not live to see the project completed. In 1966, Disney died at age 65. The flag at Disneyland flew at half-staff.

## MICKEY'S FRIENDS

### MINNIE MOUSE

#### Mickey's girlfriend

**First appearance:** In 1928, in "Steamboat Willie."  
**Favorite sayings:** "Why, hello!" "Aren't you sweet!" "Yoo-hoo!" "Oh, Mickey ..."

#### Toon tidbits:

- Minnie was pursued by both Mickey and Mortimer in "Mickey's Rival" in 1936.
- 1986 was declared "Minnie's year."
- Minnie has two nieces, Melody and Millicent, who appear in several Disney comic books.

### DONALD DUCK

#### Mickey's fowl pal

**First appearance:** In 1934's "The Wise Little Hen."  
**Favorite sayings:** "Oh, yeah?" "Hiya, toots!" "Aw, phooey!" "Oh boy, oh boy, oh boy!" "Nothin' to it!"

#### Toon tidbits:

- Donald's middle name is Fauntleroy, we discover in a wartime cartoon.
- In the 1940s, more cartoons starring Donald Duck reached theaters than cartoons starring Mickey Mouse.
- Donald's first starring role was in "Don Donald" in 1937. The cartoon also starred Donna Duck, who later became Daisy.



### GOOFY

#### Mickey's doggone-loyal friend

**First appearance:** In 1932, as an audience member in "Mickey's Revue."  
**Favorite sayings:** "Gawrsh!" "Well, whaddya know ..." "A-hyuck!" "Huh?"

#### Toon tidbits:

- The character was originally called Dippy Dawg in newspaper comic strips. Later, a book title proclaimed him Dippy the Goof. And in 1939, he officially became Goofy.
- Unlike Pluto, Goofy was never conceived as a pet, so he was drawn upright, and given a speaking voice.

### PLUTO

#### Mickey's pet

**First appearance:** In 1930, as an unnamed bloodhound in "The Chain Gang."  
**Favorite sayings:** "Grrr ..." "Snort!" "Sniff, sniff, sniff ..." "Bark! Bark!"

#### Toon tidbits:

- Following his debut in "The Chain Gang," the character appeared later in 1930 as Minnie's dog, Rover, in "The Picnic." He finally settled in as a Mickey's dog, Pluto, in "The Moose Hunt."
- Pluto's first starring role was in 1937's "Pluto's Quin-Puplets."

He turns 75 this year, but you'd never know it by looking at him. Mickey Mouse is still as sprightly as ever, with not even a laugh line to show his age. Mickey's come a long way since his turn as a deckhand in "Steamboat Willie" in 1928. Back then, the Disney studio's hopes were pegged to the mischievous rodent. They hoped he would bring the company success after the rights to Walt Disney's first successful character, Oswald the Lucky Rabbit, were sold to another studio by its distributors. Walt sketched a mouse — who looked an awful lot like his predecessor, Oswald — and his wife, Lilly, christened the mouse Mickey. (Without Lilly's quick thinking, we'd be celebrating the 75th birthday of Mortimer Mouse.)

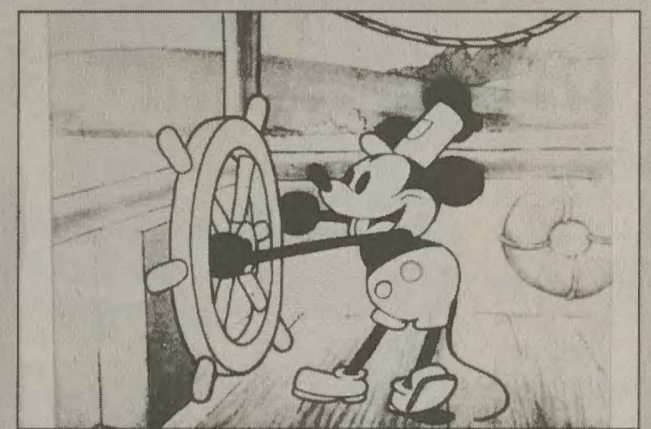
Mickey was a hit, and soon he had a band of buddies with whom he got into all kinds of scrapes and messes. (He never officially married Minnie Mouse, but they're still the world's most famous animated couple.) According to Disney, more than 1 million children joined the original Mickey Mouse Club between 1929 and 1932. His fans ranged from American children to famous names like Mary Pickford, Franklin Delano Roosevelt, Benito Mussolini, the Nizam of Hyderabad and King George V of England.

As animation techniques grew more sophisticated over the years, Mickey's appearance changed a bit — he gained some weight around the middle, donned a pair of white gloves and grew more angular. But his personality never changed from the friendly mouse that Walt Disney first created in the 1920s.

Today, Mickey has become the international symbol of the Disney empire — the three-circle silhouette of his head is one of the most recognized corporate symbols in the world. And his image — the famous two-button pants, the big yellow shoes — has graced every kind of merchandise imaginable, from T-shirts to telephones.

Clearly the world's most beloved animated character, Mickey continues toward the century mark just as he began his life 75 years ago — full steam ahead.

— *Written and compiled by Jody Mitori and Becky Sher, Knight Ridder/Tribune*



## MICKEY'S MILESTONES

• **Nov. 18, 1928:** Mickey Mouse debuts in "Steamboat Willie," above, at the Colony Theater in New York. Directed by Walt Disney, the film is the first cartoon to have synchronized sound. The soundtrack was recorded with a 15-piece band, and Disney himself provided Mickey's voice.

• **1929:** For the first time, Mickey appears with gloves in "The Opry House."

• **1930:** The Mickey Mouse comic strip debuts in newspapers. It was written by Disney and illustrated by Ub Iwerks.

• **1932:** Walt Disney receives a special Academy Award for creating Mickey Mouse.

• **1933:** The first Mickey Mouse watch is sold for \$3.25. A Mickey pocket watch was also available for \$1.50.

• **1935:** "The Band Concert" is Mickey's first color cartoon. In the film, Mickey is a band leader who must deal with a rebellious flute player — Donald Duck.

• **1939:** Mickey is redesigned for the cartoon "The Pointer." For the first time, his eyes have pupils and his body is more pear-shaped.

• **1940:** Mickey makes his first feature film as the sorcerer's apprentice in "Fantasia."

• **1955:** The TV series "The Mickey Mouse Club" airs on ABC and becomes one of the most popular children's shows of all time. The young cast of "Mouseketeers" includes actress Annette Funicello.

• **1970s:** American Telephone Corp. chooses Mickey as the star of its first character phone.

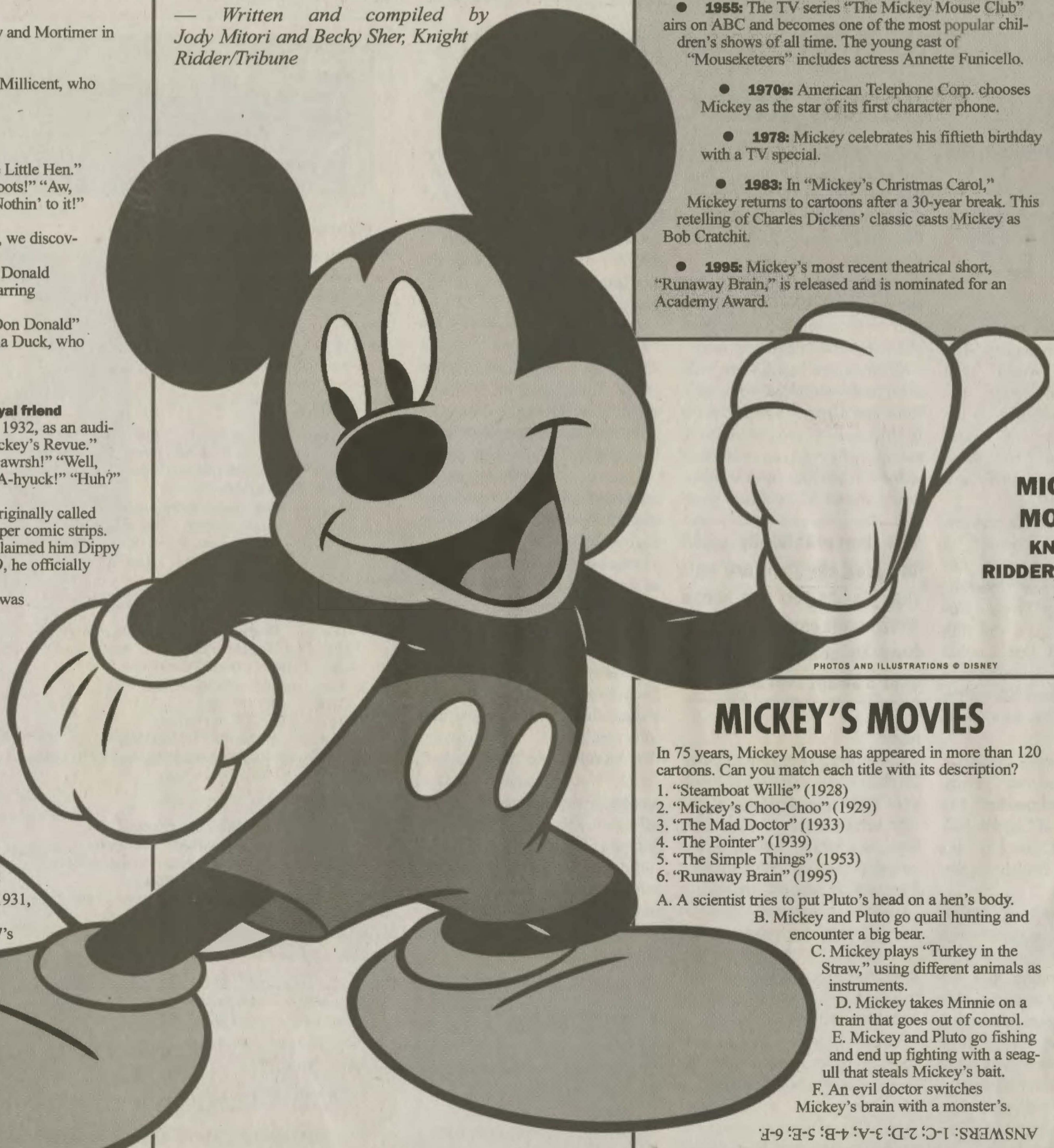
• **1978:** Mickey celebrates his fiftieth birthday with a TV special.

• **1983:** In "Mickey's Christmas Carol," Mickey returns to cartoons after a 30-year break. This retelling of Charles Dickens' classic casts Mickey as Bob Cratchit.

• **1995:** Mickey's most recent theatrical short, "Runaway Brain," is released and is nominated for an Academy Award.



A 1935 Mickey doll.



MICKEY MOUSE  
KNIGHT  
RIDDER/TRIBUNE

PHOTOS AND ILLUSTRATIONS © DISNEY

## MICKEY'S MOVIES

In 75 years, Mickey Mouse has appeared in more than 120 cartoons. Can you match each title with its description?

1. "Steamboat Willie" (1928)
2. "Mickey's Choo-Choo" (1929)
3. "The Mad Doctor" (1933)
4. "The Pointer" (1939)
5. "The Simple Things" (1953)
6. "Runaway Brain" (1995)

- A. A scientist tries to put Pluto's head on a hen's body.
- B. Mickey and Pluto go quail hunting and encounter a big bear.
- C. Mickey plays "Turkey in the Straw," using different animals as instruments.
- D. Mickey takes Minnie on a train that goes out of control.
- E. Mickey and Pluto go fishing and end up fighting with a seagull that steals Mickey's bait.
- F. An evil doctor switches Mickey's brain with a monster's.

ANSWERS: 1-C; 2-D; 3-A; 4-B; 5-E; 6-F.



## From Page Ten Brozek caps career

practices and classes and other activities were plotted around them. She said volleyball has made her schedule easier because she knew exactly what went before it and what came after it.

Brozek, whom Watters described as a silent leader, said volleyball has taught her how to let the sport remain a sport and not let it take over her personal life.

"I've gotten mentally stronger ... I had to learn to be happy and not be affected by volleyball," said Brozek.

Besides strengthening mentally, Brozek also grew as a player. Watters said Brozek had made a lot of improvement as a player since she led the program as head coach three years ago.

"She has improved tremendously in her speed, dynamic, passing and defense. She's six-foot-one and moves very well for her height," said Watters, "It's sad to see her go. I feel like I have invested in her. We worked together and grew together. The program is better and she is one of the reasons. Her teammates look up to her."

The accolades that Brozek has accumulated in her volleyball career show her growth as a player and her dedication to the sport. In four years as a Red Fox, she played in 119 matches and is ranked among the program's all-time best in numerous categories: ranking third with 69 blocks solos. Brozek also rates in the top ten in Marist history in block assists and career skills and holds single season records for block assists (108) and kills in a single match (25).

Brozek said she will miss her team; a group of girls that she thinks has great chemistry on and off the court. She will miss the security that she had going into McCann Center: the comfort of seeing familiar faces of the trainers, athletic directors, the security guards and the janitors.

Moreover, she will miss the routines that she has adopted since her frosh year: the practices, the team works and the matches.

After four fulfilling years of playing on the Marist volleyball program, Brozek said she is ready for some changes. She looks forward to studying abroad next semester in Florence, Italy, pursuing a career in public relations and getting a masters degree in communication in the near future.

## Pre-Season NIT



79

74

Leading Scorers:		Leading Scorers:	
Walker	21	Ellerbee	25
Gibson	16	Monagan	12
Washington	10	McClurkin	8
Rivera	10	Jordan	7
Adelke	7	Young	7

From Page Ten

## Basketball: Marist falls in Pre-Season NIT

season.

Danny Walker made one of his two free throws with 31 seconds remaining giving Marist a final shot at tying the game.

Walker, who missed the entire 2002-2003 season with an ankle injury, led the Pride with 21 points, including five three-pointers.

Pierre Monagan missed a pull-up three pointer from the top of the key, and Chris Handy missed the put back from point blank range in a last ditch attempt in the waning seconds of the game.

Monagan, in his much anticipated Marist debut, scored 12 points on 3-10 shooting in a team high 33 minutes.

Washington scooped up the loose ball after the Handy miss and cruised the length of the court for a layup that sealed Marist's fate.

Wendel Gibson had 16 points, and Kenny Adeleke had seven points and 13 boards for Hofstra.

In the first half, Ellerbee got the McCann Center crowd on their feet with a thundering one-hand dunk on a lone breakaway accom-

panied by a barrage of three-pointers.

In the end, however, Marist could not get the critical defensive stop or big defensive rebound they needed to put the Pride away.

Hofstra advances to the second round of the Pre-Season NIT against ACC opponent Georgia Tech.

The Red Foxes will take the floor next Saturday, Nov. 22 in the first round of the Pepsi Marist Classic against Coastal Carolina.

From Page Ten

## Football: Luft, Traynor lead Marist to miraculous victory

receiver Tim Traynor for a 34-yard touchdown catch. After this critical scoring drive, the Foxes' offense was contained; the Blue Devils' defense forced an interception and held the Foxes' on a fourth-down conversion attempt. However, the Foxes led at the end of the third quarter, 20-15.

The Blue Devils refused to quit and wanted to reclaim their lead. Scott Dolch threw for two touchdowns in the fourth quarter, both to Mike Morgan. Dolch clenched his fist as he saw his team regain the lead 29-20, with only three minutes left in the game. No one expected the Red Foxes to come back, except for the Red Foxes themselves.

With less than three minutes to play, Guy Smith caught a critical pass, which resulted in a first down. After

throwing an incomplete pass, Luft heroically connected with Tim Traynor on a 14-yard touchdown catch on the right side of the end zone. Although the extra point failed, the Foxes' special teams unit stepped up and recovered an on-side kick. With the crowd becoming boisterous every second, Luft kept his composure and completed two first-down strikes to Guy Smith and Mike DeRosa respectively. On the following play, Traynor slanted toward the middle of the field and caught a dart from Luft. After dodging a few Blue Devil tackles, Traynor scampered into the end zone, which resulted in a 15-yard touchdown play. The extra point was good, and the Foxes miraculously climbed ahead 33-29 with thirty-three ticks left in the game.

That lead was just enough for the Red Foxes' defense.

Scott Shukri led the charge, sacking Dolch for a 6-yard loss. The time slowly diminished as the Red Foxes stormed the field, celebrating a 33-29 victory over the CCSU Blue Devils. This victory ended a five-game losing streak for the Red Foxes.

The Red Foxes finish with an overall record of 4-6. James McQueen had his best game of his collegiate career, having 22 carries and 114 yards. McGuire threw for 123 yards and two touchdowns in his first collegiate start. John Healy finished with 11 tackles on the day and 276 tackles in his career.

Overall, this was an impressive victory for the Red Foxes' football program, and it is a spark for next year's anxiously anticipated season.

For advertising information, visit [MaristCircle.com](http://MaristCircle.com)

**Demitasse Café**  
202 Main Street  
Poughkeepsie  
(845) 485-8707  
Intriguing Food, Drink & Ambiance  
10% Discount when you bring in this ad!

hey man,  
get a  
haircut.

AMERICAN  
CREW

Making Faces  
Across from Marist College  
11 Marist Drive  
Bring This Ad For 10% OFF  
452-7170  
We Use and Recommend the Best in Men's Haircare

## CLASSIFIEDS

### Travel

#### SPRING BREAK

Largest selection of Destinations, including Cruises!

Rep positions and FREE trips available.

Epicurean Tours  
1-800-231-4386  
Sign into our Website Today:  
[www.EpicureanTours.com](http://www.EpicureanTours.com)

#### SUNSPLASH TOURS

A "Reality" Spring Break 2004  
Only with Sunsplash Tours  
Featured in the  
"The Real Cancun" Movie  
Lowest Prices  
Free Meals and Parties before  
November 6  
2 Free Trips for Groups  
[www.sunsplashes.com](http://www.sunsplashes.com)  
1-800-426-7710

#### EXXTREME VACATIONS, INC.

Sell spring break trips  
All the fun and  
all the protection  
American Express Worldwide  
Guaranteed best buy  
1 free trip for every 10 paid  
Or CA\$H starting with first  
booking. Make your Spring  
Break EXXTREME.  
EXXTREME VACATIONS, INC.  
1-800-336-2260

#### SPRING BREAK 2004

Travel with STS, America's #1  
Student Tour Operator to  
Jamaica, Cancun, Acapulco,  
Bahamas and Florida. Now  
hiring on-campus reps.  
Call for group discounts.  
Information / Reservations  
1-800-648-4849 or  
[www.ststravel.com](http://www.ststravel.com)

#### SPRING BREAK '04 with StudentCity.com and Maxim Magazine!

Get hooked up with Free Trips,  
Cash, and VIP Status as a  
Campus Rep! Choose from 15  
of the hottest destinations.  
Book early for FREE MEALS,  
FREE DRINKS, and 150%  
Lowest Price Guarantee! To  
reserve online or view our  
Photo Gallery, visit [www.studentcity.com](http://www.studentcity.com)  
or Call 1-888-SPRINGBREAK!

#### Circle Classified Information

Advertise with us!

For Marist students, faculty  
and staff, the rate is only \$5  
for up to 25 words with  
typesetting options.

For information, or  
to place an ad, write to  
[CircleClassified@Hotmail.com](mailto:CircleClassified@Hotmail.com)

SO...  
psychology, huh?

Way to go buddy.  
You finally worked up the nerve to talk to that girl from Psych 101,  
but you still sounded like a doofus with nothing intelligent to say.  
That's where we come in.

Visit our website and subscribe to the Email Edition:  
You'll get the latest campus news, college sports,  
and calendar events delivered right to your inbox.

Filled with intelligent topics...  
Subscribe to the Email Edition today!

[www.maristcircle.com](http://www.maristcircle.com)

## DON'T BE LEFT IN THE DARK WHEN YOU PAY FOR COLLEGE.

There are 250,000 ways to pay for college with our Scholarship Channel.

Search over 250,000 scholarships in our free database

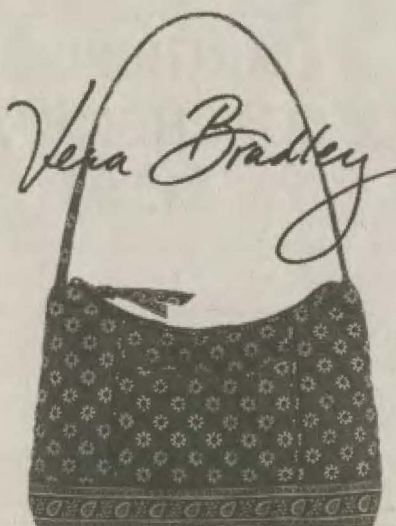
Receive relevant scholarship updates through email

Increase your success rate through articles and advice

[www.thegeorgetownindependent.com/scholarships](http://www.thegeorgetownindependent.com/scholarships)

## Cedar's travel & gift shop

POUGHKEEPSIE PLAZA  
2600 SOUTH ROAD  
POUGHKEEPSIE, NY 12601  
(2 MI. SOUTH OF FDR BRIDGE)



Marist College Special  
10% off with Marist ID



# THE CIRCLE Sports

GAME OF THE WEEK

WOMEN'S BASKETBALL  
MARIST VS. LEHIGH

McCann Center

Monday, Nov. 24, 7:00 p.m.

Sports Editor  
Paul Seach

THURSDAY, NOVEMBER 20, 2003

maristcircle.com

PAGE 10

## Marist falls to Hofstra, 79-74

By ANTHONY OLIVIERI  
Staff Writer

POUGHKEEPSIE — In front of a sellout crowd at the McCann Center, the Marist College men's basketball team fell 79-74 to the Hofstra Pride in the opening round of the Pre-Season National Invitational Tournament (NIT)

on Tuesday, Nov. 18.

The Red Foxes (0-1), in the first appearance in the pre-season version of the NIT, scratched and clawed their way to a one-point lead with 1:30 remaining in the second half.

Brandon Ellerbee gave the Red Foxes the lead after being fouled behind the three-point arc and

nailed all three free throws. Ellerbee led all scorers with 25 points on the night on the strength of six three-pointers.

The Pride (1-0) took the lead for good on the ensuing possession. After a scrum on the floor, Hofstra came up with the loose ball offensive rebound and called timeout.

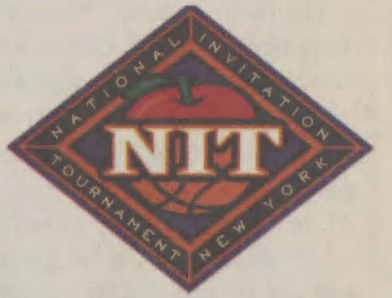
After the timeout, Gibran Washington nailed a three-point shot with a hand in his face to give Hofstra a 75-73 lead.

Washington had 10 points on the night, half of them coming in the final 1:01 of the contest.

In a one-possession game, the Red Foxes called timeout to set up a play to tie the game. Dennis

Young, experiencing a flashback to last year's MAAC tournament loss, launched a three pointer that was off the mark with 40 seconds remaining.

Young nailed a three-pointer that tied the game in the MAAC tournament contest after only having two three-pointers on the



SEE BASKETBALL, PAGE 9

## Swimmers keep win streak alive

By ALEX PANAGIOTOPOULOS  
Staff Writer

POUGHKEEPSIE — Maybe George Steinbrenner could take a trip up to Poughkeepsie and get a glimpse of what has eluded his Yankees for the last three years.

The Red Foxes men's swimming and diving team continued its domination of the MAAC Nov. 15, beating perennial doormats St. Peter's 130-94 and Fairfield 126-83 in a dual match at the McCann Center. It was their forty-ninth consecutive MAAC win.

The women's squad also won, putting them at 3-2 on the year.

Coach Van Wagner, who has been with the team for 27 years, used Saturday's meets as a tune up for the Colgate University Invitational in three weeks.

"A lot of our swimmers swam in their off - events," he said. "We also did a lot of events that we normally don't do."

Despite their possible unfamiliarity with their events, Jeff Paul (100 yard freestyle) and Brian Sankowski (500 yard freestyle), set seasonal bests with their times. On the women's team, Jen Gelsomino (400 yard individual medley), Amber VanDeCarr (1 meter diving), and Emily Heslin (100 yard freestyle), all also turned in top performances.

Although the team hasn't lost since the 1990s, and has won eight straight MAAC titles, Van Wagner is still not satisfied.

"We have to continue to eliminate our mistakes," said Van Wagner. "Our entire season is geared toward championship meets, so we use the season as a learning process."



Christina Brozek (3) sends the ball over the net during her last Marist match Nov. 12 against West Point.

## Brozek wraps up record-setting volleyball career on a high note

By QIU XIA YUAN  
Staff Writer

She is finished.

Christina Brozek played her last Marist volleyball match Nov. 12. The six-foot-one middle blocker from Fair Lawn, N.J., closed out her career in a game that was marked with different emotions and a winning sweep against the West Point Black Knights.

Before the game began, Brozek, who was team captain last year and the tri-captain this year, said she felt awkward putting on her jersey and knee pads because it was the last time she would get to perform these familiar routines with her team.

"For the last eight years of my life, volleyball and school has been what my life evolved around," Brozek said.

Brozek has been playing volleyball since her

fresh year at Fair Lawn High School. During her sophomore year, she made varsity and her team won the state championship. That year, Brozek also joined DIGS (Do It Garden States), a club volleyball program. She learned valuable skills and competed in different matches when she played for DIGS. Brozek continued playing on the school team and club volleyball throughout junior and senior year.

During her senior year of high school, different colleges, including Marist, recruited her. She chose Marist. She was the only player who remained in Marist's volleyball program when other players left the team during the transitional period, after the current volleyball head coach, Sarah Watters, took over the program.

Brozek said volleyball has helped structure her life. It defined her daily routines: she attended

SEE BROZEK, PAGE 9

## Foxes tame Blue Devils

Luft, Traynor lead Marist to stunning win over CCSU

By MARK PERUGINI  
Assistant Sports Editor

POUGHKEEPSIE — Tim Traynor's three touchdown catches in the final two minutes of the game lifted the Red Foxes to a remarkable 33-29 comeback victory over the Central Connecticut State University Blue Devils Nov. 15.

The Red Foxes' seniors played in their last collegiate game, and in order to beat the hungry Blue Devils, they knew they had to step it up.

However, the Blue Devils would crush the hopes of the Foxes immediately. In the opening strike of the game, the Blue Devils' offense only needed two plays to complete a 68-yard touchdown drive. Blue Devil quarterback Scott Dolch threw a bullet to wide out Brian Frederick, who sprinted down the field for a 64-yard touchdown catch. The Blue Devils also scored late in the first quarter with a 5-yard touchdown run by Tom Hunter, capping a 74-yard scoring strike.

With only eleven seconds remaining in the first quarter, the Blue Devils' defense ruthlessly pressured the Red Foxes' offensive unit, forcing the Red Foxes to commit a safety.

The Foxes' offense scored only once in the first quarter. The Red

Foxes' stellar running back, Alfredo Riullano, had a 14-yd touchdown grab from senior quarterback Brad McGuire; this completed a 68-yard scoring drive for the Red Foxes. The first quarter concluded with the score of 15-7, in favor of the Blue Devils.

Both defensive units dominated the second quarter. The Blue Devils forced two fumbles, however, their offense could not capitalize on the Foxes' sloppy turnovers. The Red Foxes' defenses responded in similar fashion, forcing the Blue Devils to fumble twice and punt once. The Red Foxes scored on the second Blue Devil fumble of the quarter with a 3-yard touchdown run by Riullano. The Foxes' botched the two-point conversion, which kept the score at 15-13, in favor of the Blue Devils. The second half concluded with CCSU leading 15-13.

The Foxes' defense did not allow their opponents to score once in the third quarter. The Foxes continued to play an outstanding 4-3 defensive zone, forcing the Blue Devils to foul up a field goal attempt, commit a fumble and punt the ball, respectively. Again, the Red Foxes had the only scoring strike of the quarter, when Brad McGuire connected with sophomore wide

SEE FOOTBALL, PAGE 9

Full line of Boar's Head Cold Cuts, Hot & Cold Subs, Calzone, Stromboli, Rolls, Pasta, Garlic Knots, Soda, Tossed, Chef, Anti Pasta Salads, Home Made Meatballs & Cutlets

Big bag of fried dough \$3.25  
Home Made Cannoli \$1.95  
Appetizer Sampler Platter \$7.25

We make Pasta dinners to order!

## DOUGH BOY'S PIZZERIA

\*\*\*\*\* AUTHENTIC BRONX PIZZA \*\*\*\*\*

51 FAIRVIEW AVE, POUGHKEEPSIE, NY

845-454-4200 - Open 7 Days

\*\*\*\*\* We Deliver..... These are college specials \*\*\*\*\*

Opposite Marist College Main Entrance, Take Fulton St, over 2 RR tracks, take next, Right on Fairview, 1/4 mi on Left opposite Fairview Business Park

6 LARGE PIES  
72 JUMBO WINGS  
\$55.00

LARGE PIZZA & LG. CHEF SALAD  
\$12.95

FOOTBALL SPECIAL  
Large Pizza, 24 Wings, 2 Liter Soda  
\$17.99

College Student Discount

Large pizza  
Pick up \$6.49  
Delivered \$7.35

LARGE PIE  
12 JUMBO WINGS  
\$10.99

2 LARGE PIES +  
24 JUMBO WINGS  
\$19.99

1/2 LB. PHILLY CHEESE STEAK, FRIES, FOUNTAIN SODA  
\$6.50

12 JUMBO WINGS  
CURLY FRIES  
FOUNTAIN SODA  
\$6.50

BUCKET OF JUMBO WINGS (60)  
\$19.99