

Burglars strike 2 townhouses

by Mark Stuart

Residents of townhouses C-1 and B-5 awoke last Thursday morning to discover they had been burglarized during the night.

According to Poughkeepsie Town Police, goods valued at \$775 were taken.

The list was broken down as follows: a Technic tape deck, \$150; a stereo receiver, \$275; an AKAI tape deck, \$150; and a Schwinn Le Tour bicycle, \$200.

According to Ed Koch, Jr., a resident of C-1, in addition to the stereo equipment and the bicycle, running jackets worth \$80 were taken, but not discovered missing until late Friday and were not entered on the police report.

The burglary occurred sometime between 1:30 a.m. and 6 a.m. Thursday and the police were called in at 9:34 a.m.

There were no suspects as of Tuesday and it is presumed that the culprits are persons from

outside the Marist community, police said.

The apparent point of entry at both townhouses was an unlocked front door.

According to Koch, the residents in C-1 used to leaving the door unlocked.

"Some of the guys didn't have keys until a couple of days before the robbery," he said.

According to Paul Burke of Marist Security, the keys were given to Barry Jamison, North End residence director, but never

picked up. The keys were then returned to Burke and picked up by some of the residents.

Jamison said that the keys were available prior to the burglary and that the college could not be held responsible, noting that other residents of C-1 had known the keys were available and had picked them up.

"We try to stress to lock the townhouses," Jamison said, "and this is the hard way to learn."



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THE CIRCLE

Marist College, Poughkeepsie, N.Y.



September 22, 1983

Lights on Linda

Junior Linda Zemba has the eye for the camera as she discusses her winning sketches and drawings on P.M. Magazine, television's answer to People Magazine. She was voted outstanding U.S. student fashion designer in the Cutty Sark Men's Fashion awards.

P.M. Magazine visited Miss Zemba on Sept. 16 and filmed her at various locations on the Marist College campus.

(photo by Gina Franciscovich)



October set for debut of delayed '83 Reynard

by Donna Piper

The 1982-83 edition of the Marist yearbook, Reynard, will be available for distribution in late October, two months later than the original distribution date, according to Rick O'Donnell, editor-in-chief of the 1983-84 Reynard committee.

O'Donnell said that the committee went through at least

three editor changes "and it just didn't gel."

According to a source on the Reynard staff, there were many deadlines missed in the spring that contributed to the delayed distribution.

The first editor, Rich Dougherty, resigned early in the year because he did not have the time.

The second editor, Chris

Gagliardi, "was not doing it," said O'Donnell. "It got passed on."

"She knew about layout, but she bit off a little more than she could chew," said Nicolette Filanino, this year's director of sales and advertising.

The responsibility was then passed on to Carol Burke, who was a senior preparing for

graduation, according to O'Donnell, and didn't have time to finish the task.

Burke later returned during the summer and the yearbook was completed.

O'Donnell said that the Student Activities Office has gotten phone calls about the yearbook.

Don Eustace, photographer for the 1983-84 Reynard, said "The students were upset. I was upset.

We had to work on a yearbook that should have been out in August. We're the '84 staff."

O'Donnell said that this year's Reynard will be better.

"This year," he said, "we were allocated a lot more money, we have the best people from last year, and good new people. It looks to be a much better yearbook."

Marist considers dorm name

by Paul Beckerle

Marian Hall is being considered as a name for the new freshman dormitory, according to Gerard A. Cox, dean of student affairs.

"Marian Hall would be a very good name because it is a symbol of the history of Marist College," said Cox.

When Marist was first founded in 1946 the college was known as Marian College. Most of the actual construction was done by the brothers, who at that time made up the faculty and administration. The first building which was built by the brothers was the gym.

"Now with the new dorm being built right where the old gym was, and even using the actual brick walls of the old gym," said Cox, "it is very symbolic of the college's growth, living on our past to strive forward," he said.

Cox said that the final decision will not come until November when it is brought to the board of

trustees, but Cox said that he is hopeful that the dorm will be named Marian Hall.

"It's very important to pay attention to the college's history," said Cox, "The Old Gym was an important part of the college; we should have something to recapitulate the Old Gym."

Keeping that in mind Cox said that a plaque with the dorm's name will be put on a column of bricks which was part of the old gym. It is located in the front staircase which leads to the second floor. This is where the dedicating ceremony will take place.

Students seemed to be taking the possible new name in stride. Most of the upperclassmen thought it an acceptable, if not typical name for the dorm. Some even had their own ideas such as Stucko Stone, as opposed to Grey Stone, Wench Hall, and even Woody Hall. Though as one senior, who wished to remain anonymous, said, "You can call it whatever you like, but to me it will still be the Old Gym."

Inside The Circle

- CSL hands out club funds — page 3
- Marist student remembered — page 3
- Murray authors new book — page 9
- Football team wins opener — page 12

Survey predicts job rise

A strong upward trend in the post-recession rehiring process is indicated for the second consecutive quarter, according to the findings of the quarterly Employment Outlook Survey conducted by Manpower, Inc., the world's largest temporary service firm.

According to the quarterly poll of more than 11,400 employers in 354 U.S. cities, 26% plan to increase their workforce in the 4th quarter while only 9% expect cutbacks. The hiring intentions for the quarter (October, November, December) are substantially stronger than those reported last year at this time when only 18% planned to add staff while 14% anticipated cutbacks.

The current predictions closely match the third quarter 1983 forecasts in which 27% of the firms polled said they planned to hire more staff while 8% planned staff reductions.

Manpower President Mitchell S. Fromstein said, "The hiring outlook for the last quarter parallels the survey findings in a like period of the 1976 Upturn following the 1974-75 recession. While the hiring strength in 1976 was slightly better than the present 26%, the same percentage of firms surveyed than were expected staff reductions. The figures are close enough to indicate that rehiring activity has begun and job-hunting should, therefore, become much easier in the quarters ahead."

Currently, 62% of the firms surveyed plan no change in staff levels and 3% are unsure of their hiring plans. One year ago, 65% planned no changes and 3% were uncertain of their plans.

Hiring strength is slightly lower than the national average in the Northeast, Midwest and West and slightly higher in the South.

"The hiring indications by industrial category produced few surprises," said Fromstein. "Construction hiring will be down in the fourth quarter due primarily to seasonal weather factors and wholesale and retail trade hiring will be sharply up due to a seasonal impact of the holiday buying period. Durable goods manufacturers will increase hiring activity while hiring in the services, non-durable goods and finance areas will be seasonally down from last quarter but still well ahead of last year's comparable period."

Fromstein noted that all of the survey results confirmed the "Recovery Period" which began in early spring. He said that the main recovery indicator is a progressive shrinking of planned staff cutbacks and layoffs and pointed out that the current level of 9% expecting to reduce their workforce is not much higher than the typical figure in a period of prolonged prosperity.

"If the recovery continues at its present pace, a full scale hiring buildup could come after the first calendar quarter of next year. The first quarter traditionally reflects a reduction in hiring activity following the active holiday period and that phenomenon is expected to occur again this year," explained Fromstein.

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Media clubs given majority of money

by Steven A. Berger

The Student Government Financial Board last week allocated approximately \$22,000 to 27 clubs and organizations associated with Marist.

The Circle received the largest allocation of \$5,783. The second-largest amount of \$3,400 was allocated to The Marist College Council on Theatre Arts. WMCR radio was third with \$2,940.75.

Among the triple-figure allocations, the Psychology Club and the class of 1984 received \$799 and \$740 respectively.

The 5-member Financial Board gave approximately \$21,700 of the total \$22,000 available to campus clubs.

The allocations are given on a term-to-term basis, according to Betty Yeaglin, advisor to the Financial Board. The money that is not used is saved. "We underallocated this term, so we'll pick it up in the second term,"

said Yeaglin.

Board Chairperson Stephen P. Funk, of East Hartford, Conn., said that the board received a budget from each club that desired money. "They submit budgets at the end of the semester for the next semester," he said. "The board looks at that and approves or rejects the allocation. Then it (approved allocation) goes to the Council of Student Leaders, who give the final approval."

The CSL and Financial Board work together to decide the amount of money each club should receive. "It's based on need," said CSL President Keith Galanti. "WMCR is naturally going to get more than another club, because they have expensive equipment. When you have clubs which are purely service organizations, like the Social Work Club, they may need (less)," he said.

Funk said the decision-making

Club/Organization	Approved Allocation	Gaelic Society	Approved Allocation
Accounting Society	\$ 285.00	Interhouse Council	\$ 285.00
Auto Club	\$ 212.50	Literary Society/Mosaic	\$ 195.00
Black Student Union	\$ 345.00	Marist College Council	
Circle	\$5,783.00	on Theatre Arts	\$3,400.00
Circle K	\$ 75.00	Musician's Organization	\$ 130.00
Class of 1984	\$ 740.00	Political Science Club	\$ 335.00
Class of 1985	\$ 225.00	Psychology Club	\$ 799.00
Class of 1986	\$ 541.00	Marist College Singers	\$ 590.00
Computer Society	\$ 110.00	Reynard	\$2,250.00
Communication Arts Society	\$ 495.00	Ski Club	\$ 90.00
Commuter Union	\$ 518.00	Social Work	\$ 345.00
Criminal Justice	\$ 163.00	Spanish Club	\$ 80.00
Fashion Club	\$ 165.00	Student Academic Committee	\$ 474.75
		WMCR	\$2,940.75

process involves evaluating each club. "We look at the club's past record and look at what the president's done," he said. "If he (the president) scheduled 11 events last year and only carried out two of them, why should we fund him if he's asking for another 11 events?"

The number of students that turn out for club events is important, said Galanti. Each club is supposed to file, among other reports, evaluation forms of its event.

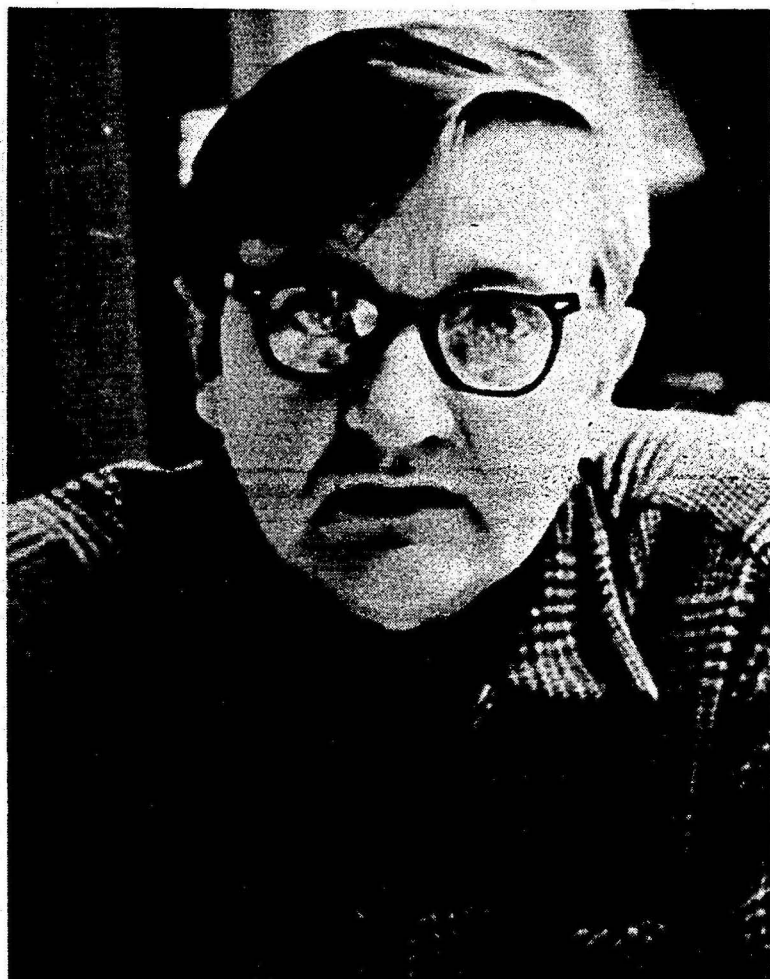
"We look at whether they filed organizational reports, who the club presidents are and what are their objectives. (We look at) the number of events actually carried (compared) to one's planned," said Galanti.

Campus clubs are also obligated to hold fundraisers. They are not supposed to rely solely on the board's allocations, according to Funk, who said nearly 100% of all clubs hold fundraisers. However, "some do a lot more than others."

There are approximately 35 clubs active on campus, although only 27 asked for money.

A portion of the money given to clubs comes right from students' pockets. The student activity fee of \$40, paid by each student in the tuition bill, is split into thirds. One-third of the \$40 goes to the Financial Board and the Student Government.

The other two-thirds are divided between funding for the McCann Recreational Center and the Commuter Union Board.



Marist Professor Casimir Norkeliunas commented recently on the downing of the KAL jet.

(Photo by Jeff Kiely)

Marist professor calls airliner attack inhuman

by Jeffrey DeSantis

On Sept. 1, a Soviet SU-15 shot down a South Korean airliner that had flown into Soviet airspace.

Dr. Casimir Norkeliunas, assistant professor of Russian and German, said the Soviets shot the airliner because it "violated the legal integrity of their airspace."

Historically, Russia has been constantly invaded by foreigners and has had to defend itself from outside invaders. Norkeliunas gave Napoleon and Hitler as examples.

For this reason Norkeliunas said, "Russia is rather sensitive about maintaining the integrity of their frontiers, whether on land or in the skies."

According to Norkeliunas, given their national psychological attitude to those who violate their borders, "It was a fairly consistent act to repulse the invaders. However, it was inhuman," he said.

The most effective act President Reagan could have made, Norkeliunas noted, "was to call Congress into session immediately upon hearing of the

killing of 61 Americans without provocation." He should have in the strongest terms, indicated to Russia that America would not tolerate such inhuman actions, he said.

The United States should rally her allies to institute harsh economic sanctions. It is ineffectual for the United States to prevent Aeroflot flights because very few flights are made outside the Soviet Union, he noted.

The United States should sanction the export of technology. "One of the most vulnerable retaliatory measures, that if consistently imposed would be most harmful to Russia, namely refuse to export wheat and all foodstuff to a population that is constantly, year after year, on the brink of starvation," Norkeliunas said.

The United States has to get the support of her allies to not send wheat and foodstuff. "The long range effect of such a boycott would surely bring hunger riots in the Soviet Union just as it did in the February riot in 1917."

Norkeliunas noted that the United States does not have a

consistent policy to deal with the Soviet Union from one administration to another. Because of a lack of a policy each administration "acts to the Soviet Union erratically and indecisively."

Norkeliunas concluded that if a consistent diplomatic and international policy had been established from the time of the Truman administration to deal with Communism and Soviet leaders, "we would not have allowed Communism to advance in the world as far as it has today. "There is not a definite policy in dealing with the Soviets, whether they invade Afghanistan or shoot down a Korean airliner, or they march into Hungary, or Poland, or Czechoslovakia."

Norkeliunas was born in Lithuania, now one of the 15 republics of the Soviet Union. He came to the United States in 1949 at the age of 12. Norkeliunas received his Ph.D. in Slavic languages, literature and history from New York University. He got his M.A. in Russian Area Studies from Fordham University.

Mass remembers Marist student

by Veronica O'Shea

A memorial mass was held Sunday in the chapel for Marist student, David Mulcahey, who was killed in an automobile accident July 7, near Middletown, N.Y.

Mulcahey, 20, of Barryville, N.Y., was driving home from a softball game with friends when the accident occurred at 11:15 p.m. on Route 97 in Lumberland.

Mulcahey apparently took his eyes off the road and lost control of the car, while changing a cassette in the tape deck, a state trooper said.

Mulcahey died of multiple internal injuries. His best friend, Philip Robinson, 21, was also killed in the accident. State police said Mulcahey and Robinson were thrown from the car when it flipped over six times. Both were pronounced dead at the scene.

This semester was to have been the start of Mulcahey's senior year at Marist. As a Marist student, Mulcahey was known as a quiet but well-liked person.

His roommate from sophomore year, Donald Eustace, said, "David was a quiet guy, but he always had a great sense of humor. We often went out together on weekends, although he liked

to spend most of his weekends at home. He was very close to his family and friends at home," he said.

Rob Powers, who lived with Mulcahey on the third floor of Leo Hall said, "Although I did not know David that well, he was a nice guy and seemed to keep to himself."

Although he spent his freshman and sophomore years as a resident, Mulcahey commuted from his home in Barryville during his junior year.

Father Richard LaMorte, Asst. Dean of Student Affairs, who has been in touch with the family said, "David came from a small, rural close-knit community, where everyone knew everyone. He was quiet yet very involved."

"David was very involved in his church and functioned in a number of capacities within it," said LaMorte. "Those people that spent the most time with him, knew David as a quiet but active person," he said.

"Often when you think of a person described as nice and quiet, you think of a stick of furniture," said LaMorte. "David was not like this, you could see there was another side to him," he said, "The side that was out playing softball that night."

Marist television stations may soon become reality

by Claudia Bruno

The Marist College community may soon have two television stations broadcasting on campus.

Channels 6 and 8 are close circuit stations capable of broadcasting programs to any television on campus. Both channels have unresolved problems, but as they stand now, Channel 6 will broadcast primarily educational material from the Beirne Media Center and Channel 8 will be operated by the Marist College Television Club, which is in the process of being approved by the Council of Student Leaders.

Although Channel 6 is operating now, said Scott Badman, a technician from the Media Center, the students won't see much on it, because the channel only comes on when there is a program to play.

Approximately \$2,000 was spent for equipment to hook

Channel 6 into Bruce T.V.'s antenna system, said Badman.

The channel has been under consideration for years and, three years ago, a bid was put out to see how much it would cost, said Badman.

Channel 6 is more of a service to the faculty than to the students, said Badman. For example, said Badman, taped lectures could be played over Channel 6 when a faculty member is away.

Copyright problems restrict Channel 6 to showing tapes of lectures, according to Frank Ribaldo, director of media and instructional technologies. The problems should be cleared up by next semester, said Ribaldo.

Badman said, in the future, Channel 6 plans to use tapes from the Media Center collection and tapes that are recorded under the fair-use guidelines or the faculty can bring in their own tapes.

Continued on page 10

Readers Write

All letters must be typed triple space with a 60 space margin, and submitted to the Circle office no later than 1 p.m. Monday. Short letters are preferred. We reserve the right to edit all letters. Letters must be signed, but names may be withheld upon request. Letters will be published depending upon availability of space.

TAP

To the Editor:
This is a notice to all TAP recipients and Regents Scholarship holders. The 1983 TAP/REGENTS SCHOLARSHIP Bulletin is available in the Registrar's Office. This Bulletin is meant to give you general information concerning the requirements governing the

Regents Scholarship and TAP. Please read it carefully and let me know if you have any questions. My hours are Monday through Friday, 8:30 to 12:30, in the Registrar's Office.

Yours truly,
Rosemary Molloy
TAP Certifying Officer

Wrong year

Dear Editors:
The September 15 issue of THE CIRCLE has a slight error in the article by Lou Ann Seelig. MAP was started actually in 1963, not 1968. Michael Perry, Junior French major from Douglaston, Long Island, spent 63-64 in Paris as the first at Marist College lay student to go abroad. Before him, a few

student Brothers had gone to Mexico and Canada, but we have traditionally dated the founding of MAP from Michael Perry. Perry was ordained a priest after graduation, and he is currently chaplain at Pratt Institute of Design.

Fraternally,
Bro. Joseph L.R. Belanger, fms

Audition problems

Dear Editor,
I am a freshman who (as in high school) is very interested in the Theatre Arts activities here at Marist. Last week, I attended the auditions for the one-act-play: The Weatherman, to be performed on October 8 and 9. I was appalled at what I witnessed at those auditions.

herself from laughing when one of her friends was auditioning for a part. It was quite obvious that he had been drinking and she found humor in the fact that he couldn't pronounce words correctly. In this instance, his lack of control and her lack of tact, made the people he was auditioning with look like fools.

The director, who is an upperclassman and first-time director, held two auditions that I and some other individuals thought were very unprofessionally done.

At one point, the director walked out of the room for what I assumed as a short break. I also went out of the room to get a drink and found the director taping for one of the custodians in the hall.

The first night, things started out OK. Unfortunately, they did not stay that way. At certain times during the evening, the director found it necessary to laugh or joke out loud with the MCCTA president while people were auditioning. Some of her friends (who noisily came in late) were allowed to see the script for a long period of time before auditioning while the rest of us were barely allowed to know what the play was about before trying-out.

To top it all off, the results of the auditions, which we were told would be posted first thing the next morning, were not made public until the following evening.

Besides the constant interruptions throughout the evening, at one point the MCCTA president announced that the director had to go to another meeting and for everyone to return at 10:15 if possible. The director did return at approximately 10:40, twenty five minutes late.

Because of the nature of this letter and the fact that I am only a Freshman with three more years to attend Marist College, I chose to remain anonymous. I am sure that if I revealed my name it would effect my chances of participating in any productions in the future.

The next evening wasn't much different. The director found it increasingly difficult to contain

Needless to say, I was very disappointed in the upperclass Drama participants and the MCCTA. With this opinion I know I am not alone. If this is any indication of how the rest of the school's productions are going to be held then I definitely think something should be done about it.

Upset Marist student

Correction

Last week's story on Linda Zemba was in error about the date of her appearance on PM Magazine. The segment about her is to be aired the week of Oct. 10, according to the Marist Public Relations office.

CAMPUS COMEDY

"NAME THE NEW DORM"

Official List:

"Lowell Thomas Hall" X

"Marlo Thomas Hall" X

"Robert Heywood Hall" X

"Heywood Hall"

"Woody Hall"

"Bobby Sherman Hall" X

"Monty Hall" X

"La Monte Hall" X

"Cox Hall" X

"NEW DORM"



DIRECTOR OF HOUSING ROBERT HEYWOOD PLEADS:
"PLEASE NAME IT AFTER ME. PLEASE CALL IT WOODY HALL"

The name game

It's bad enough the new dorm wasn't completed on time, and that it is being called the "New Residence Hall" while top administrators scratch their heads trying to name it, but now it's possible that the dorm is being named after Marist's original name, Marian College.

Come now. Back in 1960, Marian College became Marist College for a reason. Let's be original and stop bouncing back and forth between similar names. Why not let the students suggest some names for the dorm in which some of them live? After all, the students know what their priorities are at Marist more than anyone else does.

But to avoid names such as "Bud Dorm," and "Alco-Hall," The Circle decided to let the students play "Name That Dorm" and pick one of the possibilities below. New suggestions are welcome. The winner gets

to lick the champagne bubbles off the side of the building when it's finally dedicated.

1. Hudson Hotel, within view of the scenic Hudson, and smack in the middle of campus.
2. Maintenance Motel or Shaughnessy's Shack, after its former inhabitants.
3. "Den," in honor of top college official President Dennis Murray.
4. Jamison Hall, after the dedicated dictator of the North End.
5. Higgin's Hall, after "the man Marist loves to love."
6. Charlie's Place, in honor of our hard-working dishroom worker. We know how difficult it would be to remember to put "silva-ware on the wack" without him.

Send entries to "Name That Dorm," Circle Post Office Box 000.

Some friends

Our first few weeks at Marist have been filled with welcome back mixers, parties and nights out with friends. But that's not all.

Amid all the celebrations, there have been instances of burglaries and "late night visitors." Two townhouses have been robbed of stereo equipment, as well as other possessions. Another house had the misfortune of having five strangers walk in, uninvited, during the night.

It seems to be an impossible task to try and comprehend why anyone would commit either of these offenses. Perhaps I've led too sheltered a life, living in a community where everyone knows, and are usually friends with, everyone else. I guess I've come to expect that type of atmosphere at Marist. Up until recently I've gotten what I've expected. During my two years here, I can't remember hearing about something

like this happening.

And it shouldn't have happened. But perhaps a large portion of Marist's population are just as trustworthy of others as I am. Too trustworthy, obviously.

Wouldn't it be nice to think that we could leave our doors open at all times? And to think that people have enough respect for the privacy and possessions of others?

So much for dreams. The evidence shows that some people are only concerned with themselves, at the expense of others.

Until this changes, it looks like we'll have to keep locking our real friends out, along with those "friends" who sneak in during the night.

This whole issue is an unpleasant cycle, with what appears to have no resolve. One hand washes the other, but one seems to always be dirty.

Cindy Bennedum

The Circle

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Reel impressions

Rodney film for fans only

EASY MONEY

Poor Rodney Dangerfield. No matter what he does, he gets no respect. In *Easy Money*, his mother-in-law considers him to be nothing better than a bum, while Rodney holds somewhat similar sentiments for her. Then word comes that the mother-in-law has died. This sets Rodney up on easy street. Then word comes that her will is going to be read. This sets Rodney up with easy money. Or so he thinks.

Unfortunately for Rodney, there are some complications. In order to gain his inheritance, he must give up everything he likes: smoking, drinking, gambling, and other women, for an entire year. To ask this of Rodney is like asking anyone else to sit through four showings of *Superman III*. Yes, it's torture.

This prolonged dose of "cold turkey" starts to make Rodney a little crazy. He's a child photographer by profession and

in one scene he is having trouble with a little boy who won't hold still or keep quiet. While the parents try in vain to get the boy settled, Rodney loses his cool and calls the boy a name that would suggest his illegitimacy. For Christmas, Rodney gets an exercise bicycle that he proceeds to drive right into the Christmas tree.

As a whole, *Easy Money* belongs in the "strictly - for - Rodney - Dangerfield - fans"

category. As a movie, it's a mishmash, but if you like Rodney (I do) you'll probably get a charge out of this. There are enough one-liners here to keep you chuckling for most of the two hours.

I don't even remember what his character name was. In a movie like this, it doesn't matter. If you see *Easy Money*, you go because you want to see Rodney Dangerfield, and that's it. If you go for any other reason, it's just to kill time.

Sound barrier

These LP's are sure to please

"BODIES & SOULS" - MANHATTAN TRANSFER

The latest release from The Manhattan Transfer, is a definite winner. This lp contains some of the group's best work to date. Since their last studio outing, "Mecca For Moderns," the group has adopted a new producer, Richard Rudolph, replacing Jay Graydon.

The sides of the album are separated into 1 ("BODIES") and 2 ("SOULS"). "Bodies" is the more contemporary of the two. It includes the latest single, "Spice of Life," an R&B flavored cut featuring a harmonica solo by Stevie Wonder. Other candidates for release are, the ballad-like, "Mystery," and the uptempo rhythm of "This Independence." "Souls" brings the Transfer back home with their extraordinary vocal arrangements intertwined with sharp instrumental hooks.

"Code of Ethics" opens the side and is truly a classic by their standards — modern jazz complete with a string

arrangement and Vangelis-like atmosphere. "Down South Camp Meetin'" and "Why Not" are in the traditional swing/jazz fusion incorporating many delightful vocal riffs.

It's one of the best, (if not the best) vocal group around; Manhattan Transfer, (James Siegel, Cheryl Bentyne, Tim Hauser, Alan Paul) always manage to maintain their unique style while still broadening their selection of tunes. Most refreshing.

"CLOSE TO THE BONE" - TOM TOM CLUB

Q: What do you get when you take some great studio musicians, a few ideas for songs fusing funk and rock, in association with Tina Weymouth and Chris Frantz (of Talking Heads)?

A: The Tom Tom Club and their latest album, "Close To The Bone."

Since their '81 breakthrough, the Tom Tom Club have developed into much more than a 'flash in the pan' — they are, in

fact, a group displaying unique style and rhythms. Sometimes referred to as a Talking Heads spinoff, they have a bit more depth this time around. The sleeper turned classic, "Genius of Love," left many wondering if they could pull it off again. Yes, they can and they did.

"Close To The Bone" comes very 'close' to being faultless. Each cut is given equal treatment, resulting in an album complete with an abundance of bass/drum/synthesizer tracks. Unlike the first self-titled lp, there are no "filler" tunes here — Favorites include: "Measure Up," "Pleasure of Love," "This Is a Foxy World," and "At-sababy!"

Tina, Chris, and friends have successfully leaped from under the 'Heads' shadow to offer us a recording that's danceable and fun, yet still artistic in its own way. Join the club.

"BEST BEATS"
Joe Jackson—"Mike's Murder"
Wham U.K.—"Fantastic"
Heart—"Passionworks"

Comateens—"Pictures On A String"

The Cure—"The Walk"
Hawaiian Pups—"Split Second Reaction"

Robert Plant—"Principles of Moments"

Neil Young—"Everybody's Rockin'"

Rick James—"Cold Blooded"

Lillo Thomas—"Let Me Be Yours"

S.O.S. Band—"On The Rise"

Madonna—"Madonna"

Rufus & Chaka Khan—"Stompin At The Savoy"

Pat Metheny Group—"Travels"

Rare Silk—"New Weave"

Hiroshima—"Third Generation"

Herb Alpert—"Blow Your Own Hero"

Beside/Fab 5 Freddie—"Change The Beat"

Talking Heads—"Slippery People/Making Flippy Floppy"

The Creatures—"Right Now" (import)

Culture Club—"Karma Chameleon" (import)

Duran Duran—"Girls On Film" (import)

tfssmtw

Thursday
Meeting: Student Affairs Directors
10 a.m. CC269

Meeting: Criminal Justice Club
11 a.m. CC248

Meeting: Social Work Association
11 a.m. Fireside

Film Series:
"Getting Busted,"
"Until I Get Caught,"
and "The Social Drinker and the Anti-Social Driver"
11 a.m. D245

Mass: Chapel
12 noon

Mime Performance:
"Trent Arterberry"
9:30 p.m. Theatre

Meeting: Fashion Club
9:30 p.m. CC248

Meeting: Marist College T.V. Club
9:30 p.m. CC248A

Friday
Mini-Concert:
Chapel 12 noon

Cambridge "Jam"
Sessions: 12:15 p.m.
3rd Floor Fontaine

Meeting: Commuter Union
3 p.m. Commuter Lounge

Women's Tennis vs. Bard
4 p.m.

Film: "Escape from New York"
7:30 p.m. Theatre

Mixer: "Dress to Impress"
9 p.m. Dining Room sponsored by Fashion Club

Saturday
Trip: Vanderbilt and Roosevelt Homes
2 p.m. Champagnat Parking Lot

Mass: Chapel
6:15 p.m.

Pub Nite: "Heavy Sweater"
9 p.m.

Sunday
Mass: Chapel
11 a.m.

Brunch: Campus Ministry
11:45 a.m. Pub

Meeting: MOSIAC Club
6 p.m. Fireside

Dinner: Resident Staff
6 p.m. Pub

Film: "Escape from New York"
7 p.m. and 9:30 p.m. Theatre

Monday
Meeting: MCCTA Board
5 p.m.

Tuesday
Faculty Recital
7:30 p.m.

Roller Skating
10 p.m.

Wednesday
Women's Tennis vs. Siena
4 p.m.

Film: "Nosferatu"
9:30 p.m.

Highlights

The National Shakespeare Company opens their 21st Annual Tour on Sept. 22, 23, and 24 in McKenna Theatre, SUNY at New Paltz. Their performances include "Hamlet," "Twelfth Night" and "Much Ado About Nothing." All performances begin at 8 p.m.

Pianist Harry Jensen and soprano Barbara Hoher join in an evening of French and German song, including those by Wolf and Debussy. The performance begins at 8 p.m. in McKenna Theatre, SUNY at New Paltz.

Phenomenal Jazz with Steps Ahead is appearing tonight at The Chance. Tomorrow night features Robert "Rockabilly" Gordon. Johnny Winter will be appearing at The Chance on Friday, Sept. 23.

Also playing at The Chance within the next week is Nicksilver, John "Dr. Dirty" Valby, The Joe Perry Project, and Monday Night Football on a giant video screen.

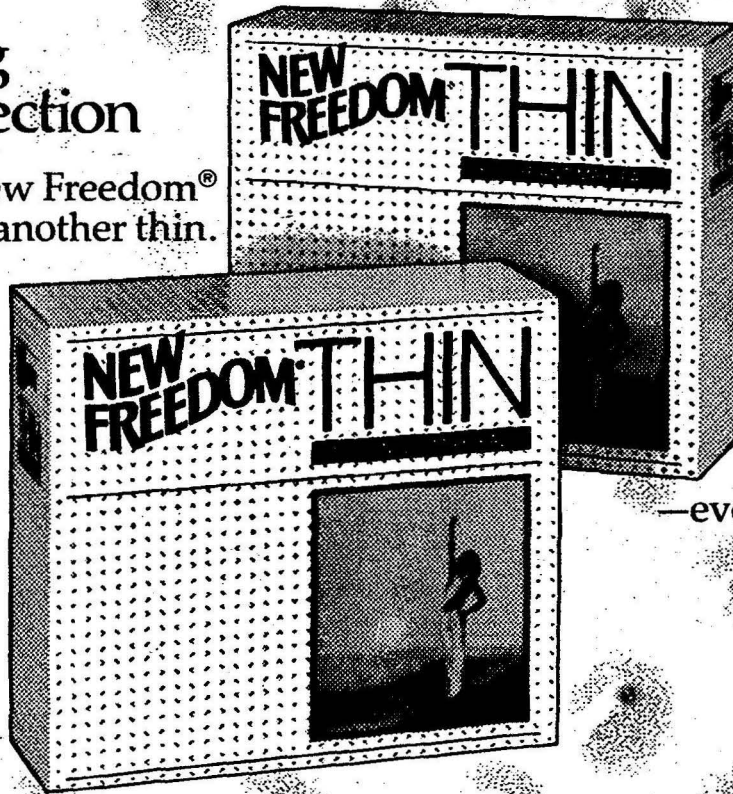
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Student government informer

by Council of Student Leaders

The Council of Student Leaders is a cabinet of elected students which represents the needs and concerns of all students, clubs and organizations active on campus.

The CSL of 1983-1984 is composed of the president of the student body, Keith Galanti; vice president of the student body, Keith Griffin; president of the commuter union, Darryl Imperati; president of inter-house council, Mark Zangari; president of student academic committee, Margaret Freund; president of non-traditional student organization, Roger Newberry; president of the college union board, James Barnes.

This year, the student government was off to an early start, sponsoring Activities Day at the McCann Center on Labor Day.

All the clubs on campus were present, seeking to inform the incoming freshmen class as to what was available for involvement during their academic sojourn at Marist.

Activities day saw a successful 80-85 percent of the freshman class attend.

Besides sponsoring an event such as Activities Day, the CSL is responsible for Homecoming Day on Oct. 1, 1983.

On this day, each class, club and organization will enter a float in the Homecoming Day football game.

Moreover, the CSL is interested in having the students aware of the important issues that affect the Marist community.

As a result, the CSL meetings, held in the Candlelight dining room every Thursday at 5 p.m., are open to any students who wish to listen to the issues being discussed among the council members.

Most importantly, the CSL hopes that students with any ideas or concerns will contact a council member to discuss them, thereby strengthening the lines of communication throughout the college community.

The student government is located in Campus Center 268, where the office hours are maintained by the council members every day.

Interns meet next Thursday

There will be a meeting of all interns and students interested in the internship/cooperative education program at 10:30 a.m. Thursday, Sept. 29, in Donnelly 245.

This orientation meeting will be the first of three meetings to be held this semester. The report meeting will be held Oct. 20, and the final report meeting will be held on Dec. 8. All meetings are at 11:30 a.m. in Donnelly 245.

At this first orientation meeting, intern requirements and responsibilities, as well as facility responsibilities and new grading procedures, will be discussed.

Fashion club

One of the new clubs on campus this year is the Fashion Club. The next meeting of the Fashion Club will be today in Campus Center room 248 at 9:30 p.m.

The club provides the opportunity for students to explore the many facets of fashion and to gather together with the mutual interest of becoming more aware of themselves by expressing that self through style, colors and design.

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Marist worker led search effort

by Kerry Judge
and
Lisa Arthur

Finding a neighbor who's willing to lend a helping hand these days isn't always easy. Some people don't want to get involved. Others are just too busy. Bob Fink isn't one of those types of neighbors.

Fink, an employee of the Marist College Bookstore, spent several days this summer heading a search party which was trying to track down a missing 12-year-old boy.

Gary Renta, the blue-eyed, redheaded youngster was reported missing on the night of Aug. 1. He had last been seen at the White Gates Apartment Complex in Wappingers Falls, where he lived with his mother.

When Fink heard about the

boy's disappearance he took it upon himself to organize a search party.

"I went up and down White Gates with a bullhorn trying to recruit people to help me," he said. "Many people ignored me, but then gave their assistance. We covered every bit of land from the White Gate Apartments to the next town over — Fishkill."

Fink didn't find the boy.

"If given another day, I would have found Gary. I was so close to finding him myself," he said. "The boy's body was found one half mile away from the area I was searching. He was found near the home of Mr. Arvid Ohlson."

Ohlson, 62, was arrested for the murder. He has been indicted with second degree murder along with other charges, according to Fink.

Fink and wife Barbara said the Renta case has had a profound

effect on the neighborhood.

"I'm scare to let my kids outside," Fink said. "I have three children and I won't let them go out unless they travel in pairs."

Fink said, "I think the laws of N.Y. state must be changed. The police didn't do anything to help out, they just treated Gary like a runaway." He added, "The age declared for runaways should be sixteen years old because then kids can be responsible for themselves." If N.Y. doesn't change its laws then it should be made mandatory for kids to be fingerprinted, so that they have some identification and can at any time be readily identified," Fink said.

To prevent future cases like this from happening, Fink said, "I am working on setting up a neighborhood watch program, so the feeling of safety can be restored in the community."

Number of tutors on rise

by Claudia Bruno

More tutors were needed this year at the Learning Center due to last year's success, according to Barbara Carpenter, coordinator of linguistic studies.

Although the tutoring staff is completed for this semester, Carpenter said, she is always looking for prospective tutors.

"One vital thing is that they (the tutors) are free during the time which I have a special section of college writing," said Carpenter, who prefers English or Communication Arts majors with averages of 3.0 for writing assistants.

Writing assistants are required to prepare one hour the day before the class and to meet on Fridays to discuss class activities, said Carpenter.

"For immediate employment I use sophomores, juniors, and seniors, but I welcome freshmen whom I can train to be writing assistants in the coming years," said Carpenter.

Tutors for the academic content area have to have had the course and made an "A" or "B" in it, in addition to having the recommendation of the instructor, said Carpenter. Carpenter said content tutors must meet periodically with their instructors and are observed, trained, and evaluated by Marianne Toscano, coordinator of academic review.

Although she uses upper-classmen, Toscano said: "I allow freshmen to sit in. Second-semester freshmen can work for me."

According to Carpenter, all new tutors, writing as well as content, are required to attend two workshops conducted by Toscano. She (Toscano) deals with motivation, communication skills, and practical aspects such as filling out worksheets, said Carpenter.

"Tutor training is peer counseling," said Toscano. "It's (tutor training) for R.A.'s, students working on campus, ...students who work with students," said Toscano.

According to Carpenter, tutors start at \$3.85 per hour with an increase after one semester, and private tutors get paid \$5 per hour by the students.

Besides the special college writing section, the Learning Center offers a proof-reading session for students without charge or appointment on Tuesdays, 7-8 p.m., and on

Sundays, 6-7 p.m.

A non-credit mathematics course, a foundation for the three-credit algebra course, started last Thursday, said Carpenter.

Registration for the non-credit mathematics course and for a non-credit reading course which starts on September 27, is in the Learning Center.

"If a student can't take the reading course, there's independent study and counseling and tutoring by me," said Carpenter. "I don't hire reading tutors," Carpenter stated.

Review sessions currently being offered are for Principles of Accounting I and Introduction to Statistics with Keith Galanti, Introduction to Computers A.P.L. and Calculus with Management Applications with Lisa King, and Calculus 3 with Monica Beckold.

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Murray's book pinpoints corporate research

by Christopher Serafini

Marist College President Dennis J. Murray says that he believes the forging of a partnership between academic institutions and industrial corporations may be one of the more significant scientific developments of this decade.

In fact, Murray has co-written a 341-page volume on how universities and corporations could cooperate in the research of biotechnology. The result of this link between these corporate and

Irish studies to experience class growth

by Kathleen Driscoll

Ensuring a two-year effort Marist College will be expanding its courses in Irish Studies.

"We have Hispanic, Black and Jewish studies, and with 85% of Marist students being of some Irish descent I felt there was a need and a definite interest to begin an Irish Studies program," said Donald Eustace, executive board member of the Gaelic Society and initiator of the program.

Eustace said that the process for instituting the program went smoothly, and that faculty members were supportive of his endeavors. "President Murray as well as Andrew Molloy (academic vice president) are behind the program and seem enthusiastic about the courses to be offered," Eustace said.

Eustace followed proposal procedures given to him by Associate Professor of Philosophy Edward P. Donohue.

Eustace explained that proposals must be approved by both the Student Academic Committee as well as by the Academics Affair Committee.

History and Political Culture of Ireland was the first Irish Studies course offered. Taught by Assistant Professor of Criminal Justice Barbara Lavin, the class began during the spring '83 semester and enrolled 42 students. "The students were interested, and if the students are willing to get involved in a course then I am willing to prepare a course that is in my realm of expertise and interest," said Professor Lavin.

Professor Lavin went on to say that too many times the students have no say in the courses being offered to them. "What we need is more of a two-way street between the students and the faculty," said Lavin.

Professor Lavin's course is a survey course tracing the political, economical, social and cultural aspects of Ireland through prehistoric to modern times.

According to Eustace two more courses will be offered next semester, one called Irish Literature, to be taught by Assistant Professor of English Janice A. Casey. Irish Art History is the other course, to be taught by Sr. Mariann McGillicuddy, an adjunct instructor of English.

A possibility of a fourth course dealing with the Irish in America may be offered in the near future.

Professor Lavin said that the fourth course was a result of a student survey, and that its addition may result in an Irish Studies concentration. "Hopefully by this time, next year the concentration will have been put through," Lavin said.

Further information concerning Irish Studies will be discussed this week at a social sponsored by the Student Activities Committee in the Fireside Lounge.

academic worlds could be the creation of new drugs and chemicals that would benefit all mankind, according to Murray.

"However, the real focus of the book is the university-industry relationship," Murray said. "We chose the field of biotechnology because it is the most difficult. If we can overcome the problems encountered in this field, we can certainly solve any problems that might be faced in the fields of telecommunications or computer sciences. The theories we present in this book are not generic; they are applicable to all areas of research."

Murray said that the relationship between industry and university has not been developed to its fullest potential. He said the problem is serious because "there is more talent in our universities than in all the biotechnology laboratories combined in the

United States."

In his book, Murray reasons that the partnership between universities, which have the scholars and laboratories, and corporations, which have the money, could bring profits to both and benefits to mankind.

With all this going for it, why is corporate-sponsored university research not more popular?

Traditionally, Murray said, universities were reluctant to sign corporate research contracts because they feared that their academic freedom and integrity could be challenged by the marketplace and by restrictive contracts with profit-seeking companies. On the other hand, corporations were afraid to give money to university scientists for open-end research that might not result in a saleable product.

Murray suggests that universities could maintain control over the use of research

by keeping patents on discoveries. The licensing arrangement would allow corporations to use university research to create new products and a portion of the royalties from these product-sales would go back to the university.

In addition, the licensing arrangement would allow universities to make sure that their research is being used for a socially acceptable purpose by the corporations.

The licensing arrangement between universities and corporations would also give the corporation exclusive rights to the production and sale of any product and results from corporate-sponsored research. Murray said that the profits from these sales may ultimately find their way back to the research laboratory, enriching the professors who perform the valuable research.

According to Murray, his book was written for the narrow audience of corporate planners, lawyers, and university officials. "I don't expect to see this book on the New York Times best-seller list," he said.

Murray said that his book, titled "A Guide to Corporate Sponsored University Research in Biotechnology," is selling well and has been purchased by many corporate planners and major universities internationally. The book was published by McGraw Hill Publications and sells for \$187. However, curious Marist students will be able to pursue the volume in the college library in the near future.

Murray co-author is Yale graduate Patrick J. O'Connor. The Danbury-based writer is a consultant in the field of business and education and is, according to Murray, "very bright and talented."



WMCR General Manager Bob LaForty kicks off another year of broadcasting at the campus radio station.

(Photo by Gina Franciscovich)

Marist community to hear change on MCR

by Marci Medoro

The Marist community will be hearing a change in Marist's radio station WMCR, 91.9 F.M. this year.

General Manager Bob LaForty foresees a promising year for the station. "The C.S.L. (Council of Student Leader's) Financial Board gave us a pretty good amount of money this year. I'm happy with this year's budget."

LaForty has invested in new equipment for WMCR including a \$1,000 compressor/limiter, which the station never had before and a \$495 microphone.

LaForty also has a large budget for new albums.

"With this new equipment," LaForty said, "and the new albums, I think WMCR could sound as good as WPDH."

Along with the new equipment, LaForty plans to increase the WMCR listening by having contest give-aways over the air. These contests will include such things as album give-aways and restaurant discount coupons.

Other highlights that will be heard on WMCR this year will be campus news, including class cancellations, spot interviews and football and basketball games.

LaForty also hopes to hook up a cable line to the McCann Ice Arena so the Marist hockey games can also be heard over the air.

Aside from the technical side of WMCR, LaForty's main objective this year is to create and retain communication between the management and the staff.

"This was a problem last year," said LaForty, "no one knew what was going on. Decisions would be made and not everyone would be happy with them. That's not the way I want it to be this year, I want everyone to know what's going on."

To ensure this line of communication, LaForty has set up a Traffic Department which WMCR has never had before. This department will receive mail and will be responsible for informing everyone on the staff of the going-on within the radio station. Ellen Stigberg will be the head of this department.

"I really want the station to sound good this semester," said LaForty. "I really think it will because we have some very talented people involved this year."

Over the summer, LaForty worked with a professional radio station, WTNY 79 A.M., and with a professional television station, WWNY channel 7, both from Watertown, N.Y.

"I want to bring some of the experience I got over the summer into WMCR," said LaForty. "I really think we're going to have a great year."

LaForty will be holding weekly general meetings for anyone interested in WMCR. The station is open to anyone from the Marist community.

WMCR will be on the air from 8 a.m. to 2 a.m. seven days a week. Requests for songs can be made anytime during the working hours by dialing extension 132.

Students praise off-campus life

by Debbie Simone

Students who have made the move from dormitories to apartments or houses off-campus agree that the advantages greatly outweigh the disadvantages.

When asked to describe off-campus housing, Nancy Holgren of Plainview, L.I., said she enjoyed being on her own without Marist's rules hanging over her head. "I feel more independent than I did while living in the

dorms," she said. "Dorm life was almost like living at home with mom and dad watching me."

The feeling is mutual from one of the girls living at 39 Delano St., in Poughkeepsie. Terry Abad of Paramus, N.J., said that living under the rules and regulations of Marist made her feel like a child. "At Marist you are not given the full advantage of being an adult," she said. "People go to college to become independent. I haven't felt that way until this year and

that is because I have my own house."

Another advantage of off-campus living is the money saved from food and housing. Barbara Menapace, of Poughkeepsie, said she saves a lot of money on food alone. "I spent almost \$200 a month on the food plan at Marist," she said. "I went to breakfast four times last year and I ate dinner at work three nights a week, so a lot of the money I

Continued on page 11

Marist learns to live with new bottle law

by Leslie A. Heinrich

New York's new nickel-a-container deposit law went into effect on Sept. 12, much to the displeasure of area merchants and consumers.

Under the law, the consumer pays a minimum 5 cents deposit when buying carbonated beverages sold in bottles, cans or plastic containers at any retail store in the state. The consumer then returns the clean, undamaged empties to the store where they were purchased, or to a store that sells that type and size container to receive the 5 cents deposit back.

This statewide law has also had an impact on campus life at Marist. In the pub, draft beer

only is the new rule.

"We have no storage space to effectively handle the bottles and cans, so we decided to go with draft beer only," said Sean Perry, assistant food service director at Marist. "If we stayed with the bottled beer, we would have to pass the cost on to our customers, which we didn't want to do," Perry said.

Keeping track of the bottles and cans would have been nearly impossible, according to Perry.

"When everyone starts getting drunk, they don't care about the nickel that we would lose," he said. There has been no adverse reaction from the customers concerning draft beer only, as sales are running parallel to previous years in the Pub, according to Perry.

For those students who go off-campus to purchase their carbonated beverages, the nickel-a-container law may not be enough of an incentive to bring the empties back.

"I think a lot more beer goes out of here than the empties that come back," said Joe Sharp, an employee at Park Discount Beverages in Hyde Park.

"We had to go to a lot of trouble for this law," said Sharp. Among the inconveniences are the loss of one-quarter of the warehouse space, and the need to hire one part time man "just to sort through empties," Sharp said.

Sharp said the empties are the cause of many headaches.

"When we get the empties, we sort them into brand names in

boxes," he said. The boxes, provided by the distributors, are able to hold 10 cases of empties. When the distributor comes to pick the boxes up, he pays Park Discount the nickel deposit, plus one and one-half cents for handling, according to Sharp.

"The boxes are unsightly, and then tend to smell," said Sharp. "Personally, I would like to see this law repealed. It's more work than it's worth."

Ornella Butern, an employee at Rite Stop on Washington Street, has similar feelings about the bottle bill. "I hope it doesn't last long, it's a pain in the neck," said Butern.

Rite Stop, a convenience store, does not sell beer in cans, therefore they cannot redeem beer cans. "That doesn't stop people

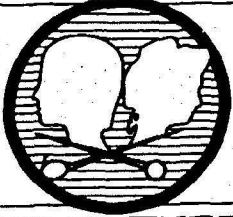
from trying," said Butern.

Because of Rite Stop's location on Washington Street, across the street from Scotty's bar, the store runs into additional problems. "The kids go through Scotty's garbage and try to bring the dirty bottles in here for the deposit. I can't accept a dirty bottle. That's the law," said Butern. "You would be amazed at the parents coming with the kids and the dirty bottles from Scotty's," said Butern.

On the other side of the counter, the consumers don't seem to appreciate the bottle bill either. "It's expensive," senior Steve Bowman discovered. "I bought 2 cases of Bud in cans for \$27.90 at Hyde Park. That's ridiculous," said Bowman. "But I guess it's a necessary evil."

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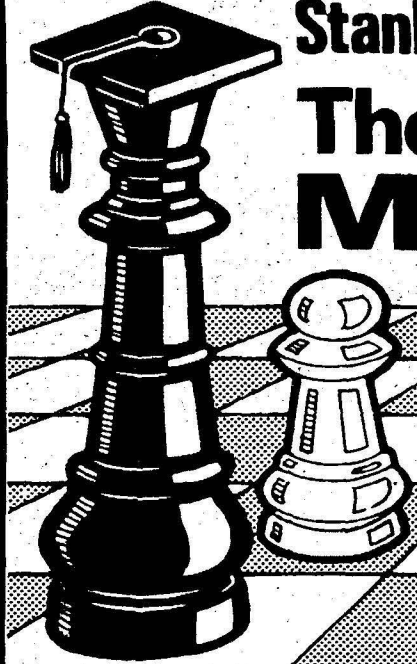
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Reviews

Lawyers in Love

After 1980's underrated "Hold Out" album and the truly boring single "Somebody's Baby" Jackson Browne has decided to set things straight. "Lawyers in Love" is Browne's more than musical attempt (no lyric sheet?) to show everyone he can still rock it but ends up more as an indecisive attempt to please everyone.

Obviously tired of his poet-songwriter image, Browne omits a lyric sheet forcing one to listen to the album rather than read it. Also, for the first time, he at last fully credits his band and even puts their pictures on the jacket. The real star of the band and probably the whole album is one Rick Vito, whose guitar playing makes you wish former guitarist David Lindley continues making solo records. The production is also terrific with enough up-front drums and guitar runs to qualify this as a definite change of direction for Jackson.

Unfortunately, though, Browne just doesn't seem to have the goods this time to carry it further than half way. With only three certified rockers on the album, the other five seem like mid-temp rock songs beefed up with loud drums and guitar for effect. The current single and title track contains Browne singing in a perfect falsetto and enough punch in the drums to make it exciting.

Unquestionably the best song on the album is "For A Rocker." With references to an unbelievably bright shirt ("I bet it's pink"), Peggy Sue and dancing ("power supplies on the soles of their feet"), Browne has found the past, captured the present and performed it all like there's no tomorrow. It's definitely a song for all ages and an obvious choice for a second single.

The rest of the album is filled with average ballads for the old, devoted fan and a slick, tight production for the new fan. Let's hope next time Jackson commits himself one way or the other, because Mr. Browne makes records far too infrequently for him to come out only half way.

Kenneth F. Parker Jr.

Punch the Clock

When Elvis Costello first entered the music scene in 1977, it wasn't exactly a dramatic entrance. Unless you read various music magazines or had access to a college radio station, he was nowhere to be found. But after six years, eight albums, and more critical acclaim than anyone (except maybe Springsteen), the Woody - Allen - of - rock may have finally found his audience. In "Punch the Clock," Costello has struck a balance between his early aggressive days and his more recent compassionate ones.

Costello backs up the Attractions this time with a horn quartet and two female singers. Opening with "Let Them All Talk," he sets the musical stage right away by proclaiming "these are the best years of your life." It's a nice sentiment from someone who once wrote "Waiting for the End of the World." It is followed by the irresistible single "Everyday I Write the Book." It is simply one of his best vocal performances, and if this one isn't a hit there just isn't any justice.

Devoted Costello fans may yell "sell-out" with "Punch the Clock," but with songs as good as these it is easier to appreciate them for own value rather than pick them apart. Elvis Costello has once again asked our approval and once again he has earned it.

Kenneth F. Parker Jr.

Television

Continued from page 9

Badman said: "If they (the faculty) want to play tapes when we're open, our student (workers) can play them. If they want to play a tape when we're not here, we'll play the tape on a timer."

The Media Center can play as many tapes as needed before 9 p.m. and only one tape after 9 p.m., said Badman.

Since students living off campus won't be able to see either channels, said Badman, the tapes for Channel 6 will be kept in the Media Center, so students can watch them off the carrels.

The Media Center is also working on getting a computer to make Channel 6 into a 24-hour message center, said Badman.

Although Channel 8 was operational as of Friday, September 2, the Marist College Television Club, which plans to run Channel 8, is still in the process of being approved by the CSL.

The club is having its second meeting tonight at 9:30 p.m. in room CC248-A, said acting-general manager Gene Robbins, a junior from Connecticut.

"The club's goal is to produce its own programs, but, right now, it (the club) will be represented as a service for Marist students," said Robbins.

Asked about the club's status, Robbins said, "All possible paperwork to legally put it (the club) on has been done and we're waiting for confirmation."

The club is planning to show "Flashdance" as its first broadcast Sept. 26 at 9:30 p.m., said Robbins. "Flashdance," according to Robbins, will also be broadcast again at 9:30 p.m. over Channel 8 on Sept. 28, 30, Oct. 1 and 2.

"The only budget we've submitted now has been for 'Flashdance.' They've (College Activities) given us \$62 to show 'Flashdance,'" said Robbins.

To avoid any problems with the copyright laws, the club will license the video cassettes that it broadcasts with Films Incorporated and SWANK Motion Pictures, both located in New York state, said Robbins.

The club plans to show at least five more programs, said Robbins.

According to Robbins, the following video cassettes are being considered by program director Robert Weinman: "Gandhi," "The Outsiders," "Psycho 2," Monty Python's "The Meaning of Life," Pink Floyd's "The Wall," "The Lords of Discipline," and "48 Hours."

Officers of the club's management staff include: Robert Weinman, a senior from upstate New York, as program

director; Jim Mullan, a sophomore, as production/engineering director; Phil Boyle, a junior from the Bronx, as business advertising director; and Tara Scanlon, a sophomore, as creative consultant.

Whether the Marist College Television Club will be able to broadcast from the equipment in the Activities Office is questionable.

According to Badman, Channel 8 was put in by the Rev. Richard LaMorte and Betty Yeaglin, Director of College Activities.

Asked about his role regarding Channel 8, LaMorte said, "At the request of Dean Cox, I looked into the feasibility of showing a film in the dorms and I spoke to the people at AV/TV (Beirne Media) about it, since Channel 6 has the capability to be pumped into every facility on campus."

According to LaMorte, \$1,800 was spent on equipment for the capability of using VHS.

"I arranged to purchase what we have," said LaMorte, "but it has nothing to do with the T.V. club."

"The VHS that was there (in the College Activities Office) was lent by Campus Ministry for the purpose of running films for freshmen on their first night here or for anyone who was in the lounge at the time," said LaMorte.

Senior Class Moonlight Cruise

Thursday Sept. 29th
6 p.m. - 9 p.m.

Refreshments, Buffet Dinner
and D.J.

\$11.00 Per Person

Tickets will be on Sale
Friday, Sept. 23rd
10 a.m.- 2 p.m.
in Donnelly Hall

FRESHMEN CLASS

Petitions for Class Officers
are now available in CSL Of-
fice CC-268.

POSITIONS AVAILABLE:
President
Vice President
Treasurer
Secretary

Signed Petitions are due Fri-
day Sept. 30th at 5:00 p.m. in
CSL Office.

**ELECTIONS
Will Be Held
OCT. 10-11**

ALSO: Position on Judicial Board is
open. Inquire in CSL Office.

Thursday Morning Quarterback

John Bakke

Undefeated, for now

After one game, it's one down and two to go, just like it was last year. And the year before.

Anything would be better for the football team than going two and seven again. Even one and eight would show a little mathematical creativity.

But judging from last Friday's defeat of St. Peter's, this just might be the year they break that 22 percent mold. Maybe a catchy slogan would help. Remember "One for the thumb," the Pittsburgh Steeler's arrogant slogan the year they tried for a fifth world championship?

I've got something a little less cocky in mind. How about "Three, for God's sake, three!" Well, enough of that. The Steelers never got a fifth, so maybe slogans aren't all they're cracked up to be.

The St. Peter's Peacocks (I'll dispense with any comments on that nickname, tempting as they may be) went into Friday's game with a young, hence inexperienced, team. Of their 22 starters, 13 were freshmen.

So what does first-year St. Peter's coach Bob Morgan do? He uses an old coaching ploy, and feeds the Poughkeepsie Journal a pile of hokum (to use a polite term) that gets dutifully printed in Friday's sports section.

"I just hope they don't score 80 points on us," Morgan was quoted in the Journal as saying. "We're just hoping to give them a close game. We'd like to win, but

I have to be realistic about it."

Sure, Bobby. St. Peter's went into Friday's game with every intention of beating Marist. The trick here was getting the Marist players to see the article (they did), start counting their points before they're scored (it looked like they might have) and let an inferior St. Peter's team squeak by in a close game (they almost did).

Maybe Morgan's comments had nothing to do with it, but Marist seemed to fall into partial disarray at the first sign of trouble. Penalties were the most telling symptom, and lasted through most of three quarters — this game had more flags than the United Nations.

Marist was penalized 14 times, losing 118 yards in the process. The team actually lost more yards through penalties than it gained rushing. The foxes ran for a net total 115 yards.

Their first touchdown came only after St. Peter's quarterback fumbled the ball away deep in his own territory: The second was on a beautiful 72-yard pass play in an otherwise ho-hum third quarter.

The defense had ample opportunity to put the game out of reach. Several interceptions were missed, including at least two that were sinful. There were 10-year-olds on the sidelines tossing a ball around who made tougher catches. Really.

But they won, right? And they got it together in the end, right?

Right. Marist really did outclass St. Peter's, a fact that became obvious after the Foxes stopped defeating themselves. Once in gear, the offense went downfield like a knife through butter, covering the 63 yards between them and the winning score in a minute and a half.

The defense looked good for much of the game as well, dropped balls aside. Granted, they're going to need more of a pass rush against St. John's, and granted, there were some missed tackles, but they held up well against an offense that looked fairly sharp at times.

If the team had played that way the whole game, it would have wiped the Peacocks out. Obviously, Mike Malet's squad has the ability to play better than they did last Friday. The question is, Will they?

The answer depends on whether or not the team can eliminate the kind of foolish, and at times costly, mistakes they made last week. If they don't, it'll be another long season. But if they do...dare I say more than two wins this year?

It's possible, but I'm certainly not going to stick my neck out and say so — not yet, anyway. Beating St. Peter's isn't exactly a great omen; Marist defeated them in the opening games of the past two seasons, only to lose seven out of the following eight games both years.

Housing

Continued from page 9

spent on the food plan at Marist was wasted."

Sandy Olson of Madison, Ct., agreed that living off-campus is less expensive. "I figured out that I save close to \$100 a month," Olson said. "I eat what I want without spending extra money. No more Marist food."

Another Marist student, Mary Jones, of Mahopac, N.Y., said she feels more comfortable living on her own. "The atmosphere of our house is more relaxed than it ever was in the dorms," she said. "We don't worry about any resident advisors banging on our doors because our stereo is too loud or because we are making too much noise. The only person we have to think about is our landlord and he lives 20 miles away."

Although off-campus life may seem like the thing to do, there is one big disadvantage as stated by Lisa Holleman, of New Canaan, Ct. She said transportation can be a problem. "Right now I have a moped which is fine, but when it starts snowing, I'll be in trouble," she said. Holleman also had some good things to say. "I feel more like I am at home. The dorm rooms were so small and there was really no where else you could go. In my apartment, I am not restricted to one room," she said.

Judith Cunningham, of Nanuet, N.Y., said she enjoys the privacy of her own house. "There are always so many people around in the dorms and the only time it was quiet was late at night," she said. "My house is so much more private than the dorms."

Tracy Sullivan, of Nanuet, N.Y., looks at off-campus living from another point of view. "We can have parties and kegs that were never allowed at Marist," she said.

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Robert LaForty



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SPORTS



Football foxes win opener, defeating St. Peter's 19-13

Quarterback Jim Cleary passed for one touchdown and ran 22 yards for another as the football foxes won their first game of the season last Friday night at St. Peter's Breslin Field in Lynchhurst, N.J.

Cleary's run came with just 59 seconds left to play and the score tied 13-13, and finished off a 63-yard, game-winning scoring drive.

It was a good night for Cleary, who passed for 136 yards and led all Marist runners with 65 yards rushing. After completing only three of eight passes in the first half, Cleary was a flawless five for five after the intermission.

Marist took an early lead halfway through the first quarter when Tony Oliver, playing in his first year as a junior transfer

from Westchester Community College, ran for the game's first touchdown from six yards out.

St. Peter's tied the score at seven in the second period on a two-yard touchdown run. The score remained unchanged into the third period.

Then, late in that quarter, Cleary threw a 76-yard touchdown pass to senior wide receiver Warren Weller. Cleary connected on a first-and-10 play as Weller turned up the left sideline near midfield. Having outrun his only defender, Weller raced the rest of the way for the score.

"I knew he could beat his man on that pattern," said Cleary, who picked up more than half of his 136 passing yards on the play. Following the pass, the point-after kick was blocked.

Early in the fourth quarter, the Peacocks had third and goal on the six-yard line when Marist was penalized for pass interference, giving St. Peter's a first down on the one.

Quarterback Ken Flora scored on a keeper on the next play, but the two-point conversion attempt failed, knotting the score at 13. That's where things stood with 2:30 to go, when the Red Foxes defense held off the Peacocks on fourth down at the Marist 37.

Marist then put together a scoring march that included three more passes from Cleary to Weller and an 11-yard run by fullback Peter Simpson. As the clock approached one minute, the foxes had a first down on the 22-yard line.

"We had run the same play before on the drive," said Cleary of the following play. "I was looking for Warren on anther down-and-out, but I've got an option to run in that situation."

That's just what he did. Cleary rolled out to the right side, then cut back to the left and ran all the



Jim Cleary, who starred in the team's opening victory.

way to the end zone, aided by a block from Simpson.

The score set off a celebration on the Marist sideline. "I'll tell you one thing," head coach Mike Malet said to his players, "we showed a lot more character here than we did all of last year."

Malet referred to a strong final showing by the offense, which had been plagued with penalties and inconsistent play throughout most of the game.

He also noted a strong performance by the defense. "We held them off three times in the first half when they had the ball inside our 20-yard line," he said.

Marist will travel to Queens, N.Y. next Saturday to face St. John's, one of the Red Foxes' strongest 1983 opponents, in their

second of four Metropolitan Conference games.

SUMMARY

Marist	7	0	6	6	—	19
St. Peter's	0	7	0	6	—	13

Mar — Oliver 6 run (Huber kick)
 St P — Nash 2 run (Mustac kick)
 Mar — Weller 72 pass (kick failed)
 St P — Flora 1 run (pass failed)
 Mar — Cleary 22 run (run failed)

	Mar	St P
First downs	12	20
Rushes-yards	42-141	41-166
Passing yards	136	114
Return yards	17	5
Passes	8-13-1	12-41-1
Punts	8-32	6-36
Fumbles-lost	2-1	3-1
Penalties-yard	14-118	10-70

INDIVIDUAL LEADERS

Rushing — Marist, Cleary 17-44, Oliver 7-35, DiFalco 6-16, Simpson 5-16, McKinney 2-4. St. Peter's, Shalhoub 23-114, Nash 8-28, Flora 8-(11).

Passing — Marist, Cleary 8-13-1-136. St. Peter's, Flora 12-41-1-114.

Receiving — Marist, Huber 7-214, Weller 1-41. St. Peter's, Yaniero 3-29, Hurst 3-25, Gleeson 3-25, Nash 1-14, Forrester 1-11, Ciallella 1-10.

Fordham Rams down Red Fox soccer team in home opener, 4-1

by Frank Raggo

Fordham University handed the Marist College soccer team its third defeat of the year last Saturday with a 4-1 victory in the Red Foxes' home opener.

The only victory Marist has was last Tuesday at Rennselaer Polytechnic Institute as junior Raul Verne scored the lone goal of the game, and the first of the season for Marist in a 1-0 contest.

Once again the lack of a goal scorer hurt the Marist team as they fell behind 3-0 in the first half against Fordham. Marist seemed to dominate the early part of the game but were unable to penetrate through the Fordham defense.

While Marist was having problems, Fordham was building an insurmountable lead. Forward Billy Vogel scored his third goal of the year only eight minutes into the game for the quick 1-0 lead. Nine minutes later, forward Jim

Berisha scored what proved to be the winning goal with a shot that eluded Marist goaltender John Montanaro for a two goal lead.

The lone goal for Marist was scored by freshman Steve Thompson eight minutes into the second half but it was a little too late as a late second half goal by Fordham put the game away.

Tuesday the Marist team played host to Southern Connecticut State and hopefully the offense started to put things together. Frank Schnur, head coach of Fordham, said that of course, Marist is going to have problems without their star players of last year, Wayne Cargill and Mark Adams, and it would probably take a few more games for their offense to mature.

Marist will travel to Fairfield University on Saturday and to Hartwick next Wednesday before coming home to play Siena College on Sept. 30.



Senior Paul Sutherland being pressured by a Fordham defender in Saturday's home opening loss.

(Photo by Gina Franciscovich)

Other Action

Women's tennis loses to Sage

The Marist women's tennis team lost to Russell Sage College in a tournament at Siena College last Saturday.

The only victory for Marist in singles play was scored by Diane Scaduzzo as she defeated Jennifer Embree in three sets, 6-3, 4-6, 7-5.

Doubles action saw Sharon Taplin and Michelle Pisano of Marist get by easily with a 6-0, 6-4 win over Sage's Donna Reed and Mary Lasewicz, while Donna Graziano and Mary Ann Dolan teamed up for a come from behind victory over Coleen Miller and Darleen Foote, 4-6, 6-2, 6-2.

Cindy Krueger and Kathy Mulligan played hard in a losing effort for Marist in singles play. Krueger lost to Susan Getchel of Sage, 1-6, 4-6, while Mulligan also lost in straight sets, 2-6, 3-6.

Carol Maloney and Valerie Petrini lost the only doubles

match of the day for the Red Foxes. They both played diligently in losing the first set 6-7, then dropping the second, 0-6.

The team did bounce back to beat the College of St. Rose on Sunday.

Volleyball team drops opener

The women's volleyball team fared poorly in its season opener, a tournament at Williams College in Williamstown, Mass., last weekend.

The team won its first game against Vassar, only to lose the second in its first best-of-three match. The third game was lost 17-15 after the Red Foxes were up 15-14 and serving for the match.

On Sunday, the foxes were beaten by Williams College in two games, 15-8, 15-7.

The team is scheduled to play tonight at Pace and next Tuesday at West Point.

Cross country shut out by Navy team; looking toward Notre Dame invitational

The cross country team was shut out by the U.S. Naval Academy in a dual meet last Saturday at Annapolis, Md.

Twelve runners from each school competed, with Navy taking the top eight spots and twelve of the first fourteen positions. Their top five finishers earned Navy 15 points, winning the meet and leaving Marist with the maximum allowable 50 points.

Junior harrier Jim Hegarty finished in ninth place, the highest among Marist runners, with a time of 26:26 on the five-mile course. Hegarty was 1:04 behind the meet's top runner, Dwight Woodruff of Navy.

Pete Pazik, a sophomore who missed last Saturday's meet at Fairfield, Conn., because of an injury, finished 12th at 27:19. Coming in behind the last Navy Runner were sophomores Mike Mueller (15th, at 27:26), Mike Barker (16th, at 27:43) and Mike Murphy (17th, at 28:01).

The other seven Marist runners completed the field in 18th through 24th place.

First-year coach Steve Lurie said his team performed about as he had expected. "You've got to remember that they're probably the best team Marist has ever run a dual meet against," said Lurie. "I think it's plus for us to go against these type of teams."

"If you want to be the best,

you've got to run against the best," he said. "I believe we can be successful in Division One, and I believe we can do it without scholarships."

Lurie said the team's looking toward the National Catholic Invitational at Notre Dame University on Sept. 30. "Four of the seven positions for Notre Dame are set, and the other three should be decided next week," he said.

The harriers will be at King's College in Briarcliff Manor, N.Y. for a meet. "This was supposed to be a week off for us," said Lurie, "but this meet will help me decide who will be going to Indiana."