

Reynard's Record



Vol. I No.1

MARIST COLLEGE

Feb. 14, 1961

Br Bernard Leaves Marist

Brother Bernard Frederick, F.M.S., was transferred last week from Marist College to Christopher Columbus High School in Miami, Florida. The transfer was made for reasons which were mainly concerned with Brother's health. For some time he had been bothered by an ailment which his superiors hope and pray can be cleared up by the change in climate.

School Gets Grant

The experience of the dynamic heart-beat of a growing institution gives one a feeling of energetic capabilities; it produces in one a desire, in fact, a drive to grow, expand and succeed with and for that institution. Here at Marist we have all experienced the frenzied throb of growth, unique to an institution such as ours. Community participation has been an important factor in this growth. This is exemplified by our new language lab.

This lab was made possible by a \$2,600 grant to the college by Mr. Richard Small on behalf of the Western Printing and Lithographing Co. This grant was used to make a down payment on the \$10,000 lab. Reynard's Record, the voice of the student body, would like to express its profound gratitude to Western Printing for their generous contribution. Without this aid, such an improvement could not have been made at this time.

The new lab, which is located in room 212 Donnelly Hall, should be in operation within the next week. It will contain twenty-nine booths with individual tape recorders.

(James Coombs)

Brother Bernard graduated from Marian College in 1947. He took his master's from Fordham University in 1956. He was welcomed to the Marist campus in September of 1959, when he assumed his duties as an instructor in ancient and medieval histories.

We are anxious to see Brother's recovery, and witness the return to the campus of one of its greatest assets.

His place will be taken by Brother Cornelius Russell, F.M.S., who has been transferred here from Augusta High School in Augusta, Georgia. Brother Russell received his Bachelor of Arts degree from Marian College in 1950, with a major in history. He did his graduate work at Columbia University, where he majored in business administration and carried a minor in history.

Brother Cornelius will be a welcome addition to the campus. His arrival would offer the administration an excellent opportunity to incorporate a Business major in the day school. This would make good use of Brother's M.B.A. degree, while greatly widening school curriculum.

A major in Business Administration would obviously draw many more prospective students to Marist College.

(James Coombs)

Class Notes

— On Campus —

JUNIORS:

Congratulations Juniors! You have just completed two and a half years of your college career; you are well on your way towards graduation and progressing rapidly along the road to success. You have left your marks of contribution to Marist. When you were Freshmen your school was a small embryo but now through your class's efforts, combined with contributions of our pioneering Seniors, and followed by the Sophomores and Freshmen, that embryo has matured in prestige and renown through a widespread area.

It is in the light of the future plans of this class that we bring you the Junior news. As you may well be aware, it has become the custom here at Marist for its students to receive their class rings in the Junior year. The presentation of the gem revolves around an elaborate ceremony in the school chapel, where the rings are individually blessed and presented to each member of the Junior class. The ceremony is followed by a dinner, dinner-dance, or a gala cocktail party at a local inn, or possibly on the campus itself. The Juniors are welcome to invite their parents, families, girlfriends, and most assuredly, their wives, to this affair.

As you all may see, this is an event to be looked forward to with enthusiasm on the part of the Junior class and all those who will eventually become Juniors. However, there is one difficulty in this forthcoming event—it will create a large expense on the individual, not only with the cost of the ring, but more dear to him will be the cost of the social affair following the ceremony. In order to defray this taxation on the thin pocket books of the Juniors, they have planned a fund raising dance to be held on Saturday evening, February 18, at the Knights of Columbus Hall; a band and refreshments will be provided. As students of Marist, it is our part to give our support to this function, not only to make this event a success, but also to insure the Junior class of having a successful class ring celebration, which we all hope to experience in the very near future. (Tom Connolly)

Arrangements have definitely been made with the Coast Guard cutter Eastwind to clear a two-mile channel on the Hudson from the Navy boathouse to the Main St. dock every day beginning February 15 and continuing until the demise of the river ice.

This plan will make it possible for our young, vigorous coach, who has amply proved his wide range of talents this past fall, to run alongside our shell in its wanderings up and down the river and shout encouragement and advice to aspiring sweepswingers.

However, if this Federal-aid-to-education plan should fall through, we feel that, since response to crew is now at fever pitch, a training schedule of some sort should be carried through. In this respect, working out in the gym, running and working with weights, will begin this afternoon.

It may be well at this point to emphasize the necessity for this training, especially since those who did row last fall did not get an adequate idea of the conditioning needed. We will not be able to begin rowing until somewhat later than most of our opponents, and even then, we lack experience generally. To compensate for this, and also for lack of physical size, we must concentrate on the main ability we have—to be better conditioned.

A schedule of spring races is being prepared by Mr. James Thomas, faculty crew adviser. (Jim Callahan)

The Marist College Theatre Guild was formed last November, though it had been organized informally since the spring of 1960, when it produced Samuel Becket's Waiting for Godot. The Guild is the first organized group on the campus. The officers for the '60-'61 school year are Jim Coombs, President; and Dick Kearney, Business Manager. Other members of the large group are (as of now): Phil Bruno, Walt Buntan, Tom McAndrew, Emil Cesterling, Al Williams, John McLaughlin, Dan Verrico, (cont. pg. 3, col. 2)

SOPHOMORES:

Early in the year we sophomores elected Dennis Tierney and Joe White to the offices of President and Treasurer respectively. With the advent of the new semester Bob Coefiore was elected treasurer due to the loss of Joe White to the class. The same meeting that saw Bob's election saw the futhering of plans for the annual Spring Barbecue we sophomores are going to hold. After the formality of clearing the council is dispensed with, public announcements will be made which will give more of the details concerning the barbecue.

Soph Spots:

...I think I can safely speak for the whole class when I say that a fond farewell is wished to Joe White and John Mylod and also when I say that they are wished lots of luck and success in all that they do....The sophomores who attended the Wed February 7, basketball game want to nominate John Buscemi for the cheerleader of the year award....Special mention should be made of the sophomores class of scholarship, whose marks this semester are truly indicative of the caliber of men in our class. These men are Frank Cavano, Bill Moran, Jim Maloney, Pat Keenan, John Buscemi, Will Richards, and Joe Ianelli... Good luck to all in the coming semester.

(Phil Bruno)

Pete Hanley, Dave Ritter, Tom Connelly, Jerry McKenna, Jim Callahan, Gary Smith, and John Buscemi.

Through the ingenuity of its members the Guild has succeeded in fast-talking the student nurses of St. Francis Hospital into becoming assistant members of the group. Rose Disalvo, Ann Antoniale, Kathleen Martin, Lucy Matarese, Linda Sutton, Fran Adams, Willie Mylod, Eureka Judge, Kathleen McKeane, Donna Taylor, and Peggy Bins are these stalwarts by name.

Brother Joseph Belanger has been selected as the faculty adviser to the group and is remembered for his Waiting for Godot success.

The Guild has also imposed on the community and has convinced Mr. James Britt from Poughkeepsie that he should install himself as our acknowledged leader and director. A few of Mr. Britt's past positions have been resident director of the Milford Theater, Milford, Conn.; company director of the Carousel Theatre of Branford, Mass.; associate with the New Haven Theatre group; and supervisor of voice and diction classes and writers' workshop with the Nutley Little Theatre, Nutley, N.J.

Mr. Britt has just completed extensive classes in dramatic arts with the group and is now directing the Guild's spring production of The Wise Have Not Spoken by Vincent Carroll, which is to be presented on the 22nd and the 23rd of April.

(Dick Kearney)

Dr. Hooper has announced that the intramural basketball program is finally under way. The league is made up of five teams: Frosh boarders; Frosh day hops I; Frosh day hops II; Sophomores; and Junior-Seniors. Games will be played on Mondays, Tuesdays, and Wednesdays, with postponed games being played on Fridays. The games will be played after school at 3:15 and will consist of two twenty minutes halves.

The team captains have been given the responsibility of tending to the balls, referees, score-keeping, and time-keeping. There will be play-offs between the two top teams to determine the champs. We hope that there will be earnest participation in the new league.

Faculty Sketchs



REYNARD'S RECORD

A weekly newspaper published by and for the students of Marist College.

Editor: Charles Council, '62.
 Business Manager: James Coombs, '62.
 Contributors: Philip Bruno, '63;
 James Callahan, '62; John Callahan, '63;
 Thomas Connolly, '62; James Coombs, '62.

Vol. I No, 1 February 14, 1961

This year Marist College organized its intercollegiate basketball team. Although the team is small both in number and in size, team spirit and student support make up the difference.

Last Friday, February 10, the Marist quintet lost to the New Paltz J.V. team, but it was a great moral victory for Marist. The Marist five and sub were ahead of New Paltz for the whole first half. The second half proved to be a different story. Jack Callahan fouled out with eighteen minutes to go with the score tied up. Three minutes later, John Romeo fouled out with Marist carrying a four-point lead. This left us with only four men on the court; still the team kept a two-point lead. With the clock reading nine minutes to play, disaster struck the hustling Marist four—Dennie Tierney fouled out. Only Bob Van Aernum, Dave Flynn, and Jimmy Pizanni remained, but the visitors still found it hard to walk off with the victory. The final score was 101-85, for New Paltz.

(Jack Callahan)

Basketball

Name	Games	Points	Average
Van Aernum	7	112	17
Romeo	6	85	14.2
Flynn	2	28	14
Callahan, John	6	71	11.8
Berry	5	55	11
Tierney	7	70	10
Spada, Joe	4	35	8.7
White	3	18	6
De La Rosa	4	14	3.5
Pizanni	6	14	2.3
Reynolds	3	4	1.3
Garafalo	4	4	1

Name	FG	FT	PF	Pts
Marist (85)				
Tierney	4	1	5	9
Callahan	3	0	5	6
Romeo	3	6	5	12
Flynn	8	10	2	26
Van Aernum	11	6	2	28
Pizanni	2	0	3	4
	<u>31</u>	<u>23</u>	<u>22</u>	<u>85</u>

New Paltz (101)

King	6	5	4	17
Daniels	5	0	0	10
Hazelton	5	4	5	14
Hawkins	2	0	0	2
Kellett	7	0	3	14
Krajna	4	3	2	11
Pierce	4	2	0	10
Kenney	2	0	3	4
Syzmanski	5	4	1	14
Gibb	2	1	3	5
	<u>42</u>	<u>19</u>	<u>21</u>	<u>101</u>

Score at the half 48-42 Marist

Referees; Mendez, Cowan, Havens