

February 23, 1970  
Dallas Townsend

*In the Middle East - death rides a "Bibleland Tour",  
with a busload of American tourists - Christians all -  
rolling through a sleepy Arab village near historic Hebron  
when "all of a sudden" - as one was later to describe it -  
"there was bang-bang-bang from all sides."*

*Arab machine gunners - opening up on the bus.  
Fatally wounding thirty-one-year-old Mrs. Barbara Ertle -  
the mother of two small children - as she sat beside her  
husband, the Rev. Theodore Ertle of Grandville, Michigan.  
The bullets also wounding two more American women - as  
well as their Israeli tour guide.*

*In Jerusalem - Israeli Premier Golda Meir calling  
for worldwide action - to end, once and for all, Arab  
attacks on civilian airplanes. This - in the wake of the  
crash of that Tel Aviv-bound Swiss airliner; the one that  
claimed the lives of forty-seven - including fifteen  
Israelis. Mrs. Meir adding that Israel would act on its  
own - if others cannot or will not.*

Nevertheless, a number of European airlines have  
banned - for varying periods - all mail and freight  
shipments on flights to Israel. In the words of at least one  
Israeli official - "penalizing Israel for Arab terrorism."

VIETNAM

War news from Vietnam tells of a series of discoveries - northeast of Saigon. Allied troops turning up a huge network - of enemy arms caches. Guns and ammunition - much of which was said to have arrived from Red China via Cambodia - just within the past two months.

In line with this - U.S. intelligence reporting an enemy build-up - also centered in the Saigon area. An indication - we are told - of a possible spring offensive - perhaps as early as next week.

(SUGGESTED LEAD-IN TO THOMAS TAPE SLUGGED "MOSES")

Lowell Thomas was scheduled to arrive today - at  
Katmandu in the Kingdom of Nepal; there to begin another  
search for "high adventure" - up near the "roof of the world"  
about which - he'll be telling us more in future broadcasts.

Right now - another special report he left us.

Lowell...

Subject for tonight; One of America's most controversial figures - Robert Moses. A man who has probably transformed the face of this country - more than any other before him or any likely to come; a man who has probably done more good and made more enemies - than any public servant in American history; which accounts for the title of his new book - just out - namely: "Public Works - A Dangerous Trade."

At age eighty - and still going strong - Robert Moses recounts here the inside story - of some forty years' wheeling and dealing in the public interest. He tells of some of his greatest projects - the Jones Beach State Park Development, the St. Lawrence Seaway, the Niagara Power Projects; and also some of his projects that critics found not-so-great - such as the latest New York World's Fair. Along the way, dispensing wit and candor - well, rare to say the least in public life.

All of which calls to mind - an old story about

*Robert Moses; to the effect that he's the kind of character "who, if he is on one side of the street and he sees a louse on the other side - he crosses the street and calls the guy a louse." Why? Because "if he stayed on his own side of the street - it might be taken as a sign of approval."*

*"Public Works - A Dangerous Trade" - by Robert Moses. Quite a book.*

**SUGGESTED FOLLOW TO THOMAS TAPE SLUGGED "MOSES"**

**Thank you, Lowell.**

deal - for the vision of French President Pompidou, some  
time ago. As part of the process - many have been  
Secretary Dr. Sligler attempting to suppress threatened  
demonstrations. President de Gaulle has talks with  
President Pompidou - to be conducted in an atmosphere  
of "courtesy and friendship" - said Sligler. Adding that  
the same has been said to hold true - for Pompidou's  
address Wednesday in Congress. And this - was in - "in  
accordance with the friendship that does exist - between  
our two countries."

## WHITE HOUSE

*Back in Washington - the White House is girding itself - for the arrival of French President Pompidou, come tomorrow. As part of the process - White House News Secretary Ron Ziegler attempting to soft-petal threatened demonstrations. President Nixon expects his talks with President Pompidou - to be conducted in an atmosphere of "courtesy and friendship" - said Ziegler. Adding that the same was expected to hold true - for Pompidou's address Wednesday to Congress. And this - said he - "in accordance with the friendship that does exist - between our two countries."*



CAMP DAVID FOLLOW WHITE HOUSE

Pompidou arrived at Andrews Air Force Base - just outside Washington late this afternoon. But he stayed only long enough - for a quick change of planes. Heading next for the quiet seclusion - of Camp David. There to rest up - pending his official welcome tomorrow morning. Vice President Agnew greeted him this afternoon - unofficially.

## MIAMI BEACH

*At Miami Beach - a meeting of the AFL-CIO*

*Executive Committee; hearing today - from Labor Secretary George Shultz; who quoted the President as saying he would take "strong measures" - if the nation's unemployment rate gets too high. Shultz suggesting as one possible move - a restoration of the recent seventy-five per cent cutback in Federal construction contracts.*

*Next question - unemployment: How much - is too much? In other words - at what point might the President decide to step in. And that - Shultz didn't say. The Secretary adding only that he disagreed - with AFL-CIO President George Meany. The latter having earlier predicted a jobless rate - approaching six per cent.*

"A jug of wine - a loaf of bread and thou beside me" - that's all the poet asks; and that - apparently - is all he gets, all too often; with the same <sup>holding</sup> true - it seems - for writers, composers, sculptors, painters and so on.

This according to a nationwide survey - results of which were announced tonight in New York. The study showing that nearly half of America's recognized professional artists - earn less than a Thousand dollars-a0 year on their own. Coming to the overall conclusion that "the artist who can earn a living from his creative work - is rare, indeed."

Then how do artists support themselves? Through outside work - we are told; everything from "teaching in universities - to digging ditches."