

L.T.-OLDS. FRIDAY, APRIL 6, 1962.
(Seattle)

GOOD EVENING EVERYBODY:

In the thirty some years, that I have been doing this daily broadcast, I have been in touch with you, by radio, from many unusual places - the first broadcast ever made from an airplane, the first from a helicopter, from ships at sea, tops of mountains, down in mines, war zones, and so on. Tonight another first, from the top of the space needle, overlooking one of the most beautiful cities in the world. Spread out below and before us is, Seattle, and its many hills, and - the waters and islands of Pudget Sound. Across the harbor the snow-capped mountains of the Olympic Peninsula, a region with which Americans are not too familiar. And then, looking out from the space needle in the other direction, is, what many regard as the most beautiful mountain in North America, Mount Rainier.

In other words, tonight I am broadcasting from the Seattle World's Fair, and I am delighted that I included this in my swing around the West, because here is a World's Fair that is different; unlike any other so far dreamed up by man.

Before I tell you a little about it, here are the highlights of today's news.

FRANCE
CUBA

BY THIS TIME IN MORNING, THE PRESIDENT OF FRANCE SHOULD
THE SEVEN AMERICANS IN A CUBAN ~~MAIL~~ -- WERE ON A

KNOW -- NEITHER HE HAS THE PEOPLE OF FRANCE ~~THROUGH HIM~~,
TREASURE HUNT. SKIPPER GORDON PATTON AND HIS COMPANIONS,

THAT IS, ON THE SUBJECT OF ALGERIA, DEGAULLE IS PUTTING
BOUND FOR JAMAICA -- AND AN ATTEMPT TO FIND SPANISH TREASURE,

THE ISSUE TO THE PEOPLE -- IN A WORK AND REVENUE
ON THE FLOOR OF THE ATLANTIC. MANY GALLONS WENT DOWN IN

TODAY HE SPOKE TO THE NATION OVER RADIO AND T-V -- ATTRACTING
JAMAICA WATERS -- DURING THE DAYS OF THE SPANISH MAIN.

FOR A STRONG MAJORITY -- STRONG ENOUGH TO MAKE THE RIGHT WING
SO THESE SEVEN AMERICANS WERE INTENDING TO DO SOME UNDERWATER

UNDERGROUND -- THAT THERE IS NO STOPPING AN ALGERIAN ALGERIA.
EXPLORATION. A TREASURE HUNT -- FOR GOLD, SILVER, AND

THE BETTING IN PARIS IS THAT DEGAULLE WILL GET *what he wants*
PIECES OF EIGHT.

SUPPORT IN FRANCE.

NOW THEIR BOAT GOT OFF COURSE -- ISN'T KNOWN. ONLY ONE THING *is*

BEYOND DOUBT CLEAR. THE SEVEN AMERICANS -- ARE IN CASTRO'S HANDS

TONIGHT *with* WASHINGTON, TRYING TO GET THEM RELEASED --

~~THROUGH THE GOOD OFFICERS OF THE U.S. EMBASSY IN HAVANA.~~

ALGERIA - FOLLOW FRANCE

Meanwhile gun men of the O.S.S. were out - again

FRANCE

today, cruising through Algiers, firing machine guns -

at Moslems. The toll for the day forty dead, and

many know -- WHETHER HE HAS THE PEOPLE OF FRANCE ^{with} ~~BEHIND~~ HIM.

THAT IS, ON THE SUBJECT OF ALGERIA, DeGAULLE IS PUTTING

THE ISSUE TO THE PEOPLE -- IN A WEEK END REFERENDUM.

TODAY HE SPOKE TO THE NATION OVER RADIO AND T-V -- APPEALING

FOR A STRONG MAJORITY ~~STRONG~~ STRONG ENOUGH TO SHOW THE RIGHT WING

UNDERGROUND -- THAT THERE IS NO STOPPING AN ALGERIAN ALGERIA.

THE BETTING IN PARIS IS THAT DeGAULLE WILL GET ^{what he wants.} ~~THE PEOPLE~~

~~SUPPORT HE WANTS.~~

ALGERIA - FOLLOW FRANCE

Meanwhile gun men of the O A S were out - again today, cruising through Algiers, firing machine guns - at Moslems. The toll for the day - forty dead, and many wounded.

DICE

HERE'S A WARNING -- TO THE MILITARY. "WATCH OUT FOR --
THOSE ROLLING BONES." HOT DICE -- ABOUT AS DANGEROUS AS
ANYTHING A SOLDIER RUNS INTO, IN PEACE TIME. PROOF --
A DISPATCH FROM TAIPEI, TELLING OF THE DICE GAME AT THE
FORMOSA GARRISON. AN ALL-NIGHT GAME -- IN WHICH ONE PLAYER
HAD A PERSISTENT STREAK OF BAD LUCK, LOSING EVERYTHING HE
HAD. WHEREUPON, HE WENT BACK TO THE BARRACKS, PICKED UP HIS
RIFLE, RETURNED TO THE GAME -- AND STARTED SHOOTING. WHEN
THE SMOKE CLEARED -- TEN OF THE PLAYERS WERE DEAD. THE
WINNERS, NOT QUITE AS LUCKY AS THEY SUPPOSED -- WHEN THEY
WERE ROLLING CONSECUTIVE SEVENS AND ELEVENS.

ALPS

THE CASUALTY LIST IN THE ALPS TONIGHT -- WOULD BE

MUCH LONGER, EXCEPT FOR AN ODD TURN OF FATE. THE VICTIMS --

HARDROCK MEN BLASTING A TUNNEL UNDER MT. BLANC. THEY WERE

OVERWHELMED LAST NIGHT -- BY THE FIRST OF THREE SNOW SLIDES.

HERE'S HOW FATE COMES IN. THE ALARM BROUGHT THE REST OF

THE WORKERS -- TUMBLING OUT OF THEIR BARRACKS, TO THE RESCUE.

A FEW MINUTES LATER, THE SECOND AVALANCHE CRASHED DOWN

ON TOP OF ²THOSE BARRACKS -- BURYING THE BUILDING UNDER

THOUSANDS OF TONS OF SNOW. IF THE OCCUPANTS HAD BEEN ASLEEP

AS USUAL, THERE MIGHT NOT HAVE BEEN A SINGLE SURVIVOR.

~~FATE, LEADING THE TOLL DOWN TO THREE DEAD, THIRTY-FIVE~~

INJURED.

SEATTLE FAIR

WHAT ABOUT THE SEATTLE WORLD'S FAIR, AND THIS SPACE NEEDLE FROM WHICH I AM BROADCASTING TONIGHT? IN MY BRIEF FEW MINUTES ON THE AIR, THERE IS ^{only} ~~NEARLY~~ TIME TO MENTION ONE OR TWO THINGS. I HOPE TO RETURN TO SEATTLE A FEW WEEKS AFTER THE FAIR OPENS, AND DO ANOTHER BROADCAST FROM HERE. YOU HAVE ALL SEEN PICTURES OF THE SPACE NEEDLE, AND I AM SURE YOU HAVE HEARD ABOUT THE RESTAURANT UP HERE AT THE TOP, WHERE YOU KEEP SPINNING AROUND WHILE YOU DINE — BUT NOT FAST ENOUGH TO GET DIZZY. IT TURNS SLOWLY, SO YOU'LL HAVE A DIFFERENT PANORAMA ~~TO LOOK AT~~ BETWEEN EACH COURSE -- ~~VIEW~~ UP HERE AT AN ELEVATION APPROXIMATELY THE SAME AS THE TOP PLATFORM IN THE EIFFEL TOWER, FROM WHICH YOU LOOK OUT OVER PARIS.

WHY IS THIS CENTURY TWENTY-ONE EXPOSITION DIFFERENT FROM OTHER WORLD'S FAIRS? BECAUSE THE THEME IS THE FUTURE. FOR INSTANCE; IN THE SEVEN AND A HALF MILLION DOLLAR STATE OF WASHINGTON BUILDING, CALLED THE CENTURY TWENTY-ONE COLISEUM, THERE ARE THREE THOUSAND SIX HUNDRED ALUMINUM CUBES SUSPENDED FROM THE DOME, EACH CUBE FOUR ^{feet} ~~FOOT~~ SQUARE. ONE HUNDRED VISITORS AT A TIME ARE TAKEN INTO THE MIDDLE OF THESE CUBES, IN A HUGE PLASTIC SPHERE CALLED A BUBBLEATOR. ONCE UP THERE, YOU ROAM AROUND AND SEE HOW MAN WILL LIVE, WORK, AND PLAY IN THE WORLD OF TOMORROW.

SEATTLE FAIR - 2

FIFTY-NINE FOREIGN COUNTRIES ARE ~~HERE-TO-BE~~ REPRESENTED. ~~OF-COURSE~~, THEY ARE
HERE ALREADY, ^{altho'} ~~BE~~ THE FAIR WILL NOT OPEN FOR ANOTHER FOURTEEN DAYS, APRIL 21.

YOU'LL BE OVERWHELMED --- AT ANY RATE, I WAS --- BY THE CULTURAL CENTER THEY
ARE BUILDING HERE. IT'S ALMOST COMPLETE, AND LIKE EVERYTHING ELSE AT THIS
FAIR, IT'S ALL PERMANENT --- ONE HUNDRED AND TEN MILLION DOLLARS SPENT ON A
FAIR THAT WILL BE A FANTASTIC ASSET TO SEATTLE FOR ^{long} YEARS TO COME: - AN EIGHT
HUNDRED SEAT PLAYHOUSE; A STUNNING THREE THOUSAND TWO HUNDRED SEAT OPERA HOUSE;
A FINE ARTS PAVILION AND BANQUET HALL TO ACCOMMODATE SIX THOUSAND PEOPLE AT A
TIME; A FIVE THOUSAND FIVE HUNDRED SEAT ARENA TO BE USED LATER FOR HORSE SHOWS,
CONVENTIONS, AND SO ON.

AFTER WALKING ALONG THE BOULEVARDS OF THE WORLD, WITH THIRTY EIGHT RESTAURANTS
IN ONE AREA, WHERE YOU WILL ENJOY THE MENUS OF MANY LANDS, YOU COME TO WHAT
IS PERHAPS THE MOST STRIKING FEATURE OF THE SEATTLE FAIR, THE EXQUISITE U.S.
SCIENCE PAVILION, DESIGNED BY THE FAMOUS ARCHITECT ~~MEMURO~~ MEMURO YAMASAKI.

ALTHOUGH BY RACE YAMASAKI IS JAPANESE, HE WAS BORN RIGHT HERE IN SEATTLE,
A PRODUCT OF THE SEATTLE SCHOOLS, A GRADUATE OF THE UNIVERSITY OF WASHINGTON
SCHOOL OF ARCHITECTURE, AND TODAY RECOGNIZED AS ONE OF THE WORLD'S FOREMOST

ARCHITECTS. HE'S THE ONE WHO HAS BEEN SO SHARPLY CRITICAL OF THE PRESENT DAY BUILDING TREND IN NEW YORK CITY, AND WHO REFERS TO PARK AVENUE AS "TIN CAN ALLEY" .

1/2 THE MONORAIL? YOU ~~OF COURSE~~ HAVE HEARD ABOUT THAT. IT WHISKS YOU SILENTLY FROM DOWNTOWN SEATTLE OUT TO THE FAIR, ONE AND THREE TENTHS MILES, IN NINETY SECONDS. ~~AND~~ THEY SAY IT WILL HANDLE TEN THOUSAND PEOPLE IN AN HOUR. SO SILENT THAT IF YOU WERE WORKING IN ONE OF THE BUILDINGS IT PASSES OVER, YOU CAN'T EVEN HEAR THE TRAINS. NOR DOES IT SHUT OUT THE LIGHT IN THE WAY ~~THAT OUR ELEVATED LINES USED TO DO.~~

I SUSPECT THAT NEARLY ALL AMERICANS WHO DO ANY TRAVELING THIS YEAR, WILL HEAD FOR THIS SEATTLE FAIR, THE FAIR THAT WILL GIVE YOU A GLIMPSE INTO THE WORLD OF TOMORROW, INCLUDING THE SPACE AGE.

1/2 OH, YES, AND AS DICK NOEL MAY BE TOO MODEST TO TELL YOU, THE OFFICIAL AUTOMOBILE OUT HERE AT THIS CENTURY TWENTY-ONE EXPOSITION, IS THE OLDSMOBILE, THE NUMBER ONE AUTOMOBILE OF TODAY, AND TOMORROW. HOW ABOUT IT, DICK?

FINALE

THERE ISN'T TIME TO TELL YOU ABOUT THE LIGHTER SIDE OF THE SEATTLE WORLD'S FAIR.

BUT, THE JAPANESE HAVE COME UP WITH A INTERESTING NOVELTY FOR THEIR PAVILION.

THE MICKEY MOTO PEARL PEOPLE ARE BRINGING OVER SOME OF THE MOST BEAUTIFUL

OF THEIR JAPANESE GIRLS, PROFESSIONAL PEARL DIVERS.

YOU WILL BE PERMITTED TO BUY A PEARL THAT IS SOMEWHERE IN THE BOTTOM OF A

GREAT TANK. ONE OF THESE DIVING BEAUTIES WILL GO DOWN AND GET IT FOR YOU.

WE WERE NOT GIVEN A DEMONSTRATION, NO WATER IN THE TANK. BUT, I UNDERSTAND

THE GIRLS AND THEIR COSTUMES ~~WILL~~ ---OR LACK OF SAME --- WILL PROBABLY RAISE

YOUR BLOOD PRESSURE.

SEE YOU AT THE SEATTLE FAIR, FOR A LOOK AT THE WORLD OF TOMORROW. IN THE

MEANTIME, SO LONG UNTIL TOMORROW.