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Board to decide on academic reconfiguration

by LARRY BOADA
 Staff Writer

If today's vote passes, Marist College will have a new academic configuration which will split Marist into separate schools of study by the fall semester of 1995.

According to Marc vanderHeyden, vice president for academic affairs, "This reorganization will hopefully bring faculty and students together, streamlining the academic house."

Augustine Nolan, chair of the division of communication and the arts, sees the proposal as a way for Marist to adopt the qualities of a university.

"This new structure will give Marist more distinction and the possibility for more growth," he said.

The proposal includes dividing Marist's main academic departments into six divisions: computer science, natural science, humanities, communications, math, and management studies.

Each division will have a dean who will oversee the departments within each division.

From there, if a division feels that it would like to become its own

school, it would submit a proposal that would be voted on.

The division of management studies, the largest of the five, has already applied for school notoriety and is the first to have been admitted.

Communications is expected to be the next division to apply for school status.

"We would like to be separated to have our own budget," said Nolan.

The division has also upgraded its department by spending \$30,000 on new cameras which Nolan said were needed. Nolan also theorized on the possibility of potential endowments that might come with the distinction of being a school. "It's possible that we could ask a millionaire, do you want a school named after you?"

Despite this restructuring, neither enrollment nor tuition will increase. "Our purpose isn't to increase the student population, but to see what it is we have on board here," said vanderHeyden.

The potential benefits notwithstanding, the proposal has found some conflict.

"Some just like the format the way it is," vanderHeyden said. "They don't want to see the change."

The description of the roles and responsibilities of the deans and chairpersons has been an issue the board of directors has been concerning itself with.

"We have been deciding how deans and chairpersons are to be selected, if they should be appointed or voted in, and then how they should be evaluated," explained Nolan.

Another factor causing conflict in choosing deans is tenure.

Nolan described that someone applying for a position is going to want the security of tenure, but the administration is hesitant in granting tenure to applicants who may turn out to be unqualified in the future.

When two courses combine, like film and literature, it causes minor problems when trying to decide department issues.

As Nolan described, "The seeds of conflict grow within."

Judith Saunders, a faculty English professor and adviser, sees the reformatting of Marist's departments as beneficial.

"I welcome the departmental restructuring," she said. "I see it as a way to foster a stronger sense of identity."



The new Marist Student Center is part of Vision '94 and possibly "Marist University."

Circle photo/Kathy Link

Student remembered by Marist community at memorial

by HOLLY DIAZ
 Staff Writer

On Tuesday night, Sept. 27, the Marist chapel was packed with individuals who held Christine Theresa Dussan close to their hearts.

Many had to stand up behind the back pews and along the side isles; a huge photo collage of Dussan stood on the altar and read, "In memory of Christine Dussan, We love you."

Beth Dooley, a fellow Sigma Sigma member, said, "In every picture she had a smile." Dooley recalls it being a "sad but supportive ceremony."

"My birthday was the day before and I gave the flowers I got from my parents to her. I placed them on the altar in front of the big composite of our sorority," said Dooley.

Laura Stole, another Sigma Sigma member, agreed that the attendance was unsurpassed, especially among the Greek organizations.

"It was such a positive thing to see the whole Greek Community come together and unify," Stole said.

Karen Teufel, Dussan's "adopted little sister," actively participated in the ceremony.

"Everyone got in a semi-circle together for this song, 'Friends.' No one could finish, though, because everyone was crying," Teufel said.

After the ceremony, members walked down to the grotto by candlelight and sang, "In the Light," a sister's dedication song.

"The words express that the bonds of friendship never die and until we met again ... we left a space where Christine would be standing and blew out our candles," Teufel said.

Dussan was a biology major, hoping to further her education and go on to medical school.

On Friday, Sept. 23, all hopes of this were put to an end.

Dussan was driving back from an interview in Washingtonville for a clerical job dealing with medicine, when she was killed in a car accident.

Natalie Blasi and Faith Barry, her housemates, said that it was raining when she skidded through a stop sign at an intersection and was hit on both sides by two cars.

"There was a pregnant lady of five months in one of the other cars. Last I heard, she was in serious condition. Christine would feel so bad if she knew," Blasi said.

"Senior week last year, six of us packed into the Hyundai and went to Rhode Island together. We had an incredible time. Christine was the only one who stayed awake to keep Natalie company on the ride,

dance," Barry said.

According to Teufel, part of Dussan's charm was how she could balance her academics and social life.

"She was such a smart girl and had a heavy course load, yet she would want to go out to Berties at one in the morning, after studying all night, when we would be like, 'I'm tired,'" said Teufel.



Christine Dussan (left), pictured with a friend from home, will be missed by her friends and her family

though," Blasi said.

Dussan walked at graduation in May and was staying an extra semester to pick up a few more credits.

Teufel remembers transferring to Marist and pledging Sigma Sigma Sigma.

"I was so nervous, but I knew Christine would not have anything bad happen to me. She was my guardian angel," Teufel said.

Last year during Greek Week, Dussan helped choreograph the talent show for which Sigma won first place.

"We practiced five times a week until four in the morning. She even hurt her arm and the doctor said not to dance, but she made it," Teufel said. "I could remember her saying, 'I can't wait until next year. I have all new ideas.'"

Barry agreed that Dussan had a love of dance and music.

"You would always hear the radio loud out of the car. She would have all these hand motions. You just had to see her. She would want to stop the car and get out just to

According to her housemates, when she went out, it was typical to see her wearing her funky black shoes with a vest and body suit and she wouldn't leave home with out her "Toast of New York" lipstick.

Stole said, "If you couldn't find her at the library or computer center, then she would be at Fulton or Renny's."

Saggie Rudecindo, another Sigma, said, "It'll be weird not bumping into her at Berties now."

Rudecindo said that she last saw Dussan out at Fulton St. Cafe on a Wednesday night, two days before Christine passed away.

Another characteristic that made Dussan special was her ability to maintain friendships among Greeks and non-Greeks, Stole said.

"She wasn't totally immersed in her sorority where it was only Greeks who knew her. She had a large circle of friends outside of her sorority," Stole said.

Dussan always wanted to bring her friends from different cliques together, Blasi said.

"It was just weird, how we all finally met out of this situation. Dussan would talk about each group of friends so much that at the funeral, it was common to hear many people who never met before, say, 'I know exactly who you are.'"

Blasi and Barry said they are having a difficult time dealing with the loss.

Blasi said she got used to depending on Dussan throughout the years.

"We weren't just each other's roommates, we were best friends and a family, too. When one of us would go away for a weekend, we would always give each other a kiss goodbye," Blasi said.

Friday, Faith was leaving to Rhode Island for the weekend. Before Christine left for her interview, she said, "Don't forget to call when you get there." And Christine is the one who didn't make it home," she said.

Her belongings are still at her off-campus apartment.

Barry said Dussan's belongings are still at her off-campus apartment, not having been unpacked since the first day of school.

"We all procrastinate, but Christine was the queen of procrastination. She had this air mattress she didn't even set up yet. A lot of her stuff is packed still. She just put her bags in front of the closet," Barry said.

Blasi and Barry said it may take a long time to get used to not seeing Dussan in front of the television watching "Quantum Leap," "Melrose Place" and "The Fresh Prince of Bel-Air."

"It's really hard living without her. I almost expect her to be here because she always has been. The loss itself is so painful. Some days I just don't feel like doing anything, but I have to," Blasi said.

"We need to talk things through because there are a lot of problems already. Some days I'm scared, others angry. You feel so many emotions at one time, it's hard to express yourself."

Barry said coping is just as difficult.

"Since sophomore year, it was the six of us, always. Sometimes having all her stuff here still is comforting, other times it's hard. It's much easier in the daytime though. It's harder at night and sometimes we can't sleep," she said.

Barry remembers talking to Dussan while she was in the shower before their 9:30 a.m. class, Friday morning.

She said Dussan was trying to figure out how to wear her hair to the interview.

The last time Blasi saw Dussan was before their 9:30 a.m. class on Friday morning.

Dussan's mother, Aixa, called Blasi at 5 p.m., the same day, stating what had happened.

Blasi said she recalls Dussan having a strong family. "Stronger than any family than I know."

Barry said, "Christine was an only child. Her mother, grandmother and aunt raised her and they did everything for her."

Christine was their life. She never wanted to be separated from them. She always said how she wished when she got older and got married how she wanted to take her family with her," she said.

Teufel said that Dussan's mother was confident that, "God would help her through this."

Dussan herself was religious and went to Church almost every Sunday.

"I remember she had a cross over her bed in Canterbury. I'm sure she went straight to heaven," Barry said.

Stole agreed, "She was just an angel."

Blasi said she had a dream about a benefit dance sponsored by Sigma to raise a scholarship fund in Dussan's name; ironic because Dussan loved to dance.

Blasi said Dussan used to sing Sheryl Crow's "All I wanna do, is have some fun."

"That sums up Christine in one line," Blasi said.

'Tis the season to enjoy snacks, spooky flicks

by JUSTIN SEREMET
Circle Film Critic

I was driving down Route 9 last Sunday, admiring the plethora of fall foliage, when a certain chill ran up my spine.

It was that fall aroma; I get goose bumps from inhaling it.

And so here is the perfect opportunity to share with you my favorite films for the Halloween season that you may want to see (or see again) before the festival of Samhain.

It's only about three weeks away, and you still have time to go out and rent one of these babies.

DAWN OF THE DEAD

This is a film of savagery, cannibalism, and is certainly not a movie to watch with mom and dad.

George A. Romero's 1979 classic remains as powerful as his original "Night of the Living Dead," but there's more personality in "Dawn." Simply put, it's more sadistic.

The scene is a distraught America in which flesh-eating zombies continue to march over Earth in an unstoppable fashion.

A group of people (two SWAT men, a helicopter pilot, and a newsreporter) find safety in an abandoned shopping mall infested with

the ghouls.

The group works together to eventually clean up the joint by destroying the monsters, usually in a creative manner.

While some scenes of zombies attempting to make it up the mall escalator to the sound of cheesy Muzak will leave you laughing, you will be repulsed at the sight of arms being bitten, heads being chopped,



and humans being ripped apart.

The make-up FX, outstanding even by today's standards, are supplied by genre favorite Tom Savini, who also stars in the film as a biker/raider who attempts to loot the mall with an army of Harley-Davidson beer-bellies.

It's a gore-fest that will turn your tummy.

THE THING (1982)

Again, this is a sci-fi/horror film that has stood the test of time, even though it was a box-office dud.

Mastermind John Carpenter takes the original story (which is quite dull) and spices it up into a frightful trip of paranoia and trust.

Kurt Russell is R.J. MacReady, a helicopter pilot working for a group of scientists in Antarctica, who witnesses a dog being shot at by two Norwegians in a helicopter.

As expected, there's something wrong with this dog, and what eventually transpires is an alien which can shape-change at will, looking to take over all that it can.

Rob Bottin's FX are unreal, transforming humans into some of the most disgusting creatures you'll see on the silver screen.

You can also look for an appearance by Quaker Oats man Wilford Brimley ("It's the smart thing to do").

Despite what some critics have said, this is not a rip-off of "Alien."

If anything, it's more interesting and thought provoking, as we see a group of men who begin to doubt one another being human, and we, the audience, enjoy guessing who is

"The Thing." Unlike some ridiculous monster flicks, this has no bad act-

ing nor any dumb girls with annoying screams.

The only warning is not to watch this with a group of half-attentive people because you will find yourself confused and lost.

CANDYMAN

This is one of the scarier films that the horror genre has had in the past few years.

Tony Todd ("Platoon") plays Candyman, a rarely-seen ghost whose domain is a run-down apartment complex, who keeps canceling out some of his fellow inhabitants with his hook.

Virginia Madsen plays a reporter who is intrigued by rumors on the street and in the complex and (unfortunately) decides to investigate.

The story comes from Clive Barker ("Hellraiser"), who's currently working on a gory movie called "Lord of Illusions," starring Scott Bakula ("Quantum Leap"), due out next spring.

This film is best viewed in the dark, especially if your VCR is hooked up with stereo sound; you'll hear Candyman's whispers that much better.

All I'll say is that you'll never say "Candyman" in front of a mirror after seeing this movie.

HALLOWEEN

This is the scariest film I've ever seen, bar none.

Jamie Lee Curtis stars in another one of John Carpenter's classic films, this one about a babysitter who is stalked by a killer who has escaped from an insane asylum to murder again in his hometown.

The killer is Michael Myers (also known as The Shape), an unstoppable evil.

Veteran actor Donald Pleasance plays Dr. Loomis, a crazed psychiatrist obsessed with saving Haddonfield from his lunatic patient.

Carpenter not only uses outstanding camera angles and effectively uses shadows, but he supplies the bone-chilling soundtrack that, if you're a fan of the series, you know all too well at this point.

"Halloween" has been imitated by many (namely the "Friday the 13th" series), yet will never be outdone.

If you enjoy "Halloween," you may want to check out parts II and III and avoid IV and V.

Next week: "Wes Craven's New Nightmare."

Sugar tops R.E.M. in Circle guitar-driven pop show down

by TOM BECKER
Circle Music Critic

Well folks, R.E.M. has unleashed a new CD (with bright orange cover) on the listening world.

"Monster" strays from R.E.M.'s clean pop with distortion and enhanced vocals and once again the band has given old listeners a chance to dismiss them and new ones a chance to love them.

To be honest, R.E.M. has not been a friend of mine.

You can say that "Losing My Religion" lost Tom as any kind of an R.E.M. listener.

However, attempting to put my bias aside to better serve the Marist community, I gave "Monster" several listenings.

The album begins with the radio

& MTV friendly "What's the Frequency, Kenneth?", a hum-laden, finger-snapping, mind-catcher of a song that is reminiscent of ancient R.E.M.

The songs on this album differ from the last few projects in a couple of ways.

First off, Michael Stipe's voice often takes a backseat to the experimental sounds of the instruments.

This is apparent on "Crush With Eyeliner" where a steady, nodding, cloudy guitar paces the vocals and at times drowns them out with an echo-like quality.

Another difference is the loss of the mandolin in exchange for a distortion pedal.

"Star 69" is a fast paced, upbeat song where distorted guitars roll through three minutes of a medium

sized roller coaster's tracks and "King of Comedy" finds Stipe's vocals being thrown through what sounds like a processor, the result making Stipe sound like a mean little man.

Who'd have thought?

Sounds from their last work, "Automatic For The People," do appear in various ways throughout the album.

"Strange Currencies" maintains a rougher than ordinary edge, but brings to mind the traffic-stopping "Everybody Hurts".

"Monster" is definitely a new direction for the veteran band, although it sometimes seems uncreative and outdated with tracks like "Circus Envy" and "Tongue".

Meanwhile, Bob Mould and company have recently released Sugar's

"File Under: Easy Listening".

On their latest effort, Sugar manages to encompass the power of their "Beaster" EP with the pop quality of "Copper Blue" and the result is a brilliant collection of 10 tracks.

It will not be long before the opening track "Gift" is thought of as a signature Sugar tune with its simple distorted riffs cascading down and around Mould's nasally-reticent vocals.

The album is, in itself, musical simplicity that achieves its goal.

Sugar manages to avoid the over-indulgence and the predictability that similar bands often fall into.

The unbridled, guitar-gusting sounds continue after "Gift" on songs like "Gee Angel" and "Company Book."

A lighter sound is produced when the distortion is clicked off in favor of acoustic stringers on tracks like "Believe What You're Saying" and "Explode and Make Up", where a steady, upbeat acoustic guitar is enhanced by a dark, droning distorted cry in the background.

Sugar is concentrating on producing radio-friendly tunes that manage to hold themselves together as typical Sugar music.

Evidence of this is on the grabbing "Can't Help You Anymore" and on the drop-down, soul-sliding "Granny Cool."

"File" is definitely a success for the band and it's the kind of album that is both sure to satisfy old fans and some new new ones as well.

Gaines, I.R.S. artists to play at The Chance

by TOM BECKER
Circle Music Critic

Living in Poughkeepsie, one may sometimes feel a bit "out" of the world of music.

However, this Sunday, Po'town will play host to long-time friend of Marist, Jeffrey Gaines, along with dada, Over The Rhine, Single Gun Theory, and The Figgs in celebration of WDST's first anniversary, at The Chance Theatre, 9 Crannell St., Poughkeepsie.

Gaines, the soul-searching, truth-pursuing, singer/songwriter will headline the show.

He will be sure to showcase much of the material off his new second album, "Somewhat Slightly Dazed," on Chrysalis Records.

The album goes a few steps beyond his self-titled debut, in that Gaines relies more on heavier sounds provided by a back-up band, rather than the acoustic solitude of his earlier days.

Highlights of the album include the happy-go-lucky "I Like You," which has logged many minutes of airplay, and the pride-drenched "I Know A Man," a song that truly makes one delve deep into their hearts and search for righteousness in their actions.

Gaines does not lose all touch with the acoustic shades of the first album, though, as evident on the contemplative "Believe In Me".

I.R.S. Records provides the middle three acts on the stage.

dada, best known for their catchy hit "Diz Knee Land," will be on hand with new music as well.

The band offers more pure pop-

rock on their second album "American Highway Flower."

The album is similar to their debut "Puzzle" in that the two-part vocal harmonies cascade through each and every song, often buoyed by simple, poppy riffs, sometimes with a heavy edge.

Over The Rhine has recently released their third collection of songs, entitled "Eve."

"Eve" is the band's first major release, but it maintains a sound of simplistic quality that many first majors lose in high production.

The band's music is flavored with Edie Brickell-like vocals over flowing acoustic guitars.

Single Gun Theory are yet another I.R.S. band on the bill.

This Australian-based band has just completed "Flow, River of My Soul", their third album since debuting in 1987.

The album offers a provocative blend of emotional lyrics, sensual vocals, soft to intense techno beats and sampled rhythms to achieve a distinctiveness sure to be realized by listeners at the show.

In addition, The Figgs, whose debut album "Low-Fi At Society High," on Imago Records, have been popular with the college radio crowd recently.

Their infectious power-pop will complement Gaines' upbeat material.

Tickets can be purchased at all Ticketmaster outlets or at The Chance box office.

Admission for the 18-and-over show is \$17.50 and doors open at 7:30 p.m. For more information, call 471-1966.

90.1 WMCR



1. BLUES TRAVELER "HOOK"
2. STONE TEMPLE PILOTS "INTERSTATE LOVE SONG"
3. WEEZER "UNDONE - THE SWEATER SONG"
4. THEY MIGHT BE GIANTS "SPY"
5. LUSH "HYPOCRITE"
6. DINOSAUR JR. "FEEL THE PAIN"
7. CRANBERRIES "ZOMBIE"
8. BEASTIE BOYS "GET IT TOGETHER"
9. LUSCIOUS JACKSON "CITY SONG"
10. JESUS & MARY CHAIN "SOMETIMES ALWAYS"
11. R.E.M. "WHAT'S THE FREQUENCY, KENNETH?"
12. SPONGE "MOLLY"
13. LOVE SPIT LOVE "AM I WRONG?"
14. RUSTED ROOT "MARTYR"
15. FUZZY "SPORTS"
16. THE FIGGS "FAVORITE SHIRT"
17. SMALL FACTORY "VALENTINE"
18. STEREO LAB "PING PONG"
19. MAGNA POP "SLOWLY, SLOWLY"
20. JUDY BATS "HAPPY SONG"

This is the Top 20 taken from rotation 9/25/94 - 10/2/94

This week's new rotation cuts include songs from:

Smashing Pumpkins - Unreleased Nirvana - Gods Child - Liz Phair

Thanks For Your Response,
Beth & Scott

Lawler going West to seek life-long dreams

by JEANINNE AVILES
Staff Writer

When Janet Lawler arrives at work tomorrow morning, she will be reporting for duty just like any other faculty member.

The only thing that will be different for Lawler is it will be her last day working at Marist.

Lawler, the AV/TV operations manager, is leaving the Hudson Valley to pursue a career in video production.

"I'm going to do some free-lance video production and concentrate on a screen-writing career," Lawler said. "That's something I always wanted to do."

Lawler, 34, said this will be a big change for her because she is moving to Phoenix, Ariz., for her new career.

"You're better off doing it (video production) out west because that's where the writers' market is for movies and television," she said.

Lawler said she has always wanted to work out west ever since

she was in high school.

"It's kind of like a life-long dream just to go out there and pursue that," Lawler said.

Lawler said the toughest part about leaving Marist will be the students.

"I can honestly say that they (the students) have become friends of mine," she said. "There's a few I keep in touch with since they've graduated."

Lawler also said the students are the ones who have always kept her inspired with her work because of their variety of ideas and opinions.

Lawler said she will never forget being a member of the Marist community.

"Marist is small enough where you can get to know a lot of people, and you're not lost in the crowd, she said. "Everyone kind of looks out for each other here."

Lawler said her new job will give her the liberty to work her own hours; however, she will have to make sure she gets her weekly material completed.

"With writing, it's going to be



my own time, but I'm going to really have to structure it where I get something accomplished by the end of the week, every week, Lawler said.

"Here you're more structured and you know what your day is going to be like," she said. "The sense of freedom is going to be nice."

According to Lawler, leaving Marist was one of the toughest deci-

sions she ever had to make.

"It's been a great job. Marist makes you feel very secure in a lot of ways," she said. "You feel like it's a second home, but sometimes you hit a point in your life where you just want to make a complete change and you hope it's for the better." Lawler attended Marist and was a member of the Class of 1985. She was hired as AV/TV operations manager in 1988.

Lawler's position was initially geared more towards management and administration, but over the years, she has tried to focus towards production.

Lawler said she feels Marist's move towards video was important since the field generally uses video production.

Lawler said her new job will deal with many of the skills she utilizes at Marist.

"Here I do some administrative assignments, but I also do a lot of audio-visual productions," she said.

Lawler also said that the Media

Center has done many internal and external projects during her tenure.

Recently, Lawler has worked on a video for St. Francis Hospital, the United Way, and the Astor Home for Children.

Lawler said she has also worked on many on campus projects.

"On campus, we do all kinds of productions," she said. Every year we've been doing the commencement, and this upcoming alumni weekend, we'll do a retrospective on the Class of '69."

Anna Volino, the receptionist for the Media Center, said she is sad over Lawler's departure.

"She's more than a boss, she's a friend," Volino said. "I'm really going to miss her."

Volino also said Lawler is a very mild-tempered, understanding individual.

"She's so funny," Volino said. "She's always coming out with a joke."

Empty seats and quiet hallways haunt freshmen elections

by BRIAN FRANKENFIELD
Staff Writer

To vote or not to vote?

That was the question this past week when freshman elections took center stage on Marist's calendar of events.

Unfortunately, the latter seemed to be the Class of 1998's answer.

A total of 231 people turned out to voice their opinions on Tuesday and Wednesday in the Campus Center and Donnelly.

According to a rough estimation by Institution Research on the number of students in the freshman class, that figures to be around 28 percent of the students.

Even fewer people came to see the candidates speak Monday evening on the issues that concern them.

About 30 people showed up to hear speeches on such things as

improving the cable network on campus, the freshman curfew and campus involvement.

The speeches are to take place so that voters can get some idea of who is running and what issues are important to them.

Jessica Jamieson, president of the Class of 1998, was disappointed in Monday night's turnout.

"Around 30 people were there, and most of those people already knew who they were voting for."

Marist College Television was also among the missing.

The station was supposed to videotape the speeches and then broadcast the event so that those who couldn't make it could watch it at a later time.

The crew from MCTV did not show up, and that disappointed the candidates as well.

"Many of my friends in my hall said that they couldn't make it, but they'd definitely watch it on TV,"

said Cem Elci, treasurer of the Class of 1998. "Because Marist T.V. wasn't there, they couldn't do that."

The elected officers were upset with how little publicity was given to such a big event.

Many believed many of the students voted "blindly."

"I don't even think people knew who they voted for," said Jamieson.

Despite the circumstances, elected officers were enthusiastic about starting work on things they feel need improvement.

"I'm really looking forward to serving with them (other officers), and I'm very excited to get working," said Frank Maduri, vice president. "I'm looking forward to making things better for the Class of '98," Maduri added.

Maduri feels that one thing that is going to have to be taken care of is the cable television dilemma.

He said that a number of students have already come up to him re-

questing more cable options.

However, the curfew is the first thing on his agenda.

Maduri said that he doesn't mean to eliminate it because he feels it was obviously instated for a reason and with good intentions.

If possible, he said he'd rather see the curfew extended.

"The curfew limits you," he said. "Some people weren't limited like this at home."

President Jessica Jamieson said her main goal would be to obtain a certain unity among her class and throughout the school.

She wants to see people active in a variety of things.

"I really want to get people involved," Jamieson said.

The newly elected officials scheduled a meeting Monday evening with President Dennis Murray to discuss their responsibilities and determine the procedures in taking care of issues.

The officers for the Class of 1998 are as follows:

Jessica A. Jamieson, president. Jessica is from Mount Laurel, N.J. and is involved in the Marist Singers, Booster Club, and is presently pledging a sorority.

Frank J. Maduri, vice president. Frank is from Little Silver, N.J. and is involved in Campus Ministry, Marist Polling, and intramural basketball and soccer.

Cem Elci, treasurer. Cem is from London, England and is involved in the Business Finance Club and the Resident Student Council.

Lisa Anna Tortora, secretary. Lisa is from Stafford Springs, CT and was president of the student council, secretary of her class and secretary of the National Honor Society in high school.

Also elected this past week were resident senators Emily Chu and Josh Gaynor.

More parking spots reduces towing and ticketing

by KATHRYN LINK
Staff Writer

According to the Office of Safety and Security, there are more parking spots at Marist than in previous years—the problem is, they are not to the liking of many students.

In previous years, there were 1620 parking spots, this year, the spots total 1800.

The problem is with more students residing on campus than in previous years, especially with the new Mid-Rise and the phasing out of Canterbury.

"The only difference," Joe Leary, Director of Safety and Security said, "is that the Champagnat parking lot was lost and there are over 300 students in the Mid-Rise."

With the loss of the Champagnat lot, commuters had to be placed elsewhere.

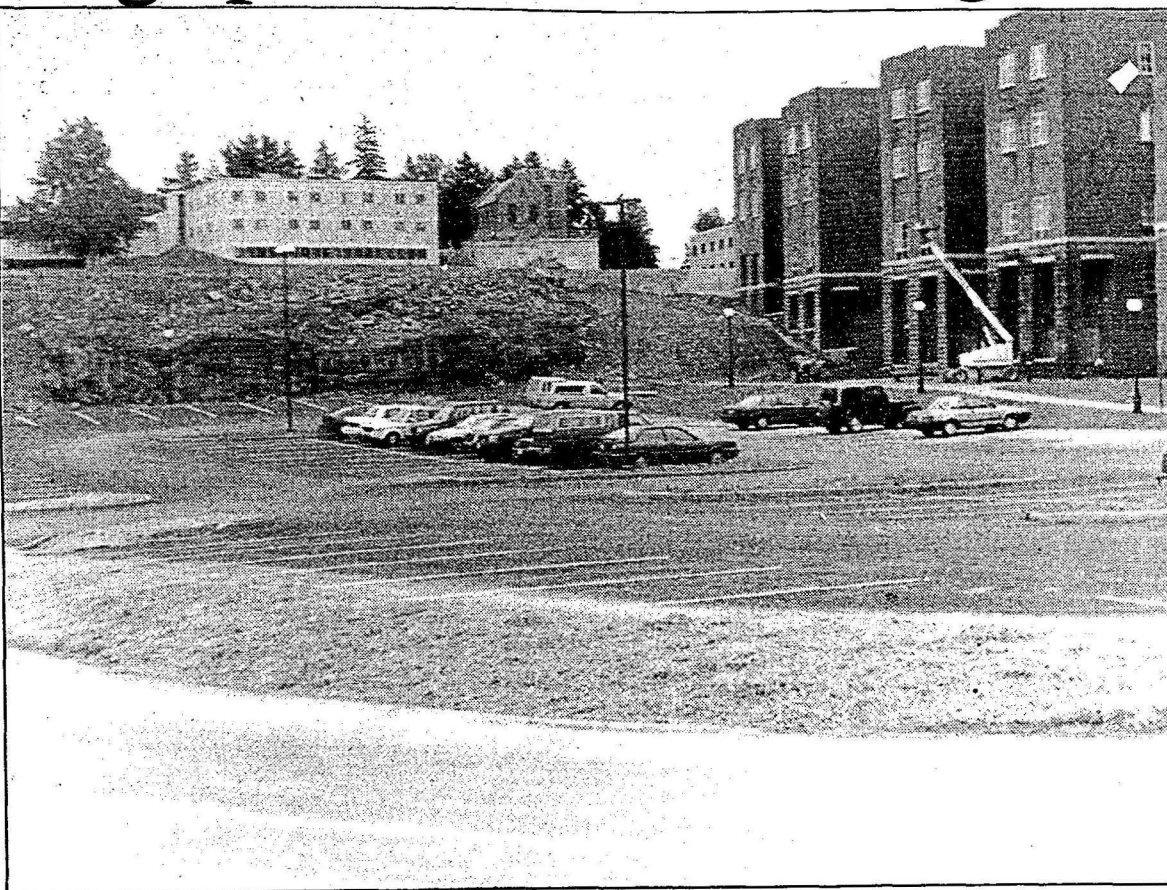
The townhouse, Beck Place and the Mid-Rise lots were chosen to become commuter parking. A majority of the Mid-Rise parking is for special guests that will come to use the rotunda and view the college.

There are presently 68 parking spots in the townhouse lot, which meant all of the resident students would not be able to park there and many would be placed in other lots.

Commuters were issued three people to one spot, because more likely than not, they will not all be on campus at the same time, according to Leary.

Residents are issued one person per spot, because many of the students do not use their cars during the day.

Security will tow cars if they are found in a lot, without the proper permit. To this date, the number of



The new Midrise parking lot is used primarily by visitors to the campus and replaces the Champagnat lot.

Photo/Aranovich

cars towed is less than last year's total.

In previous years, Security has had to tow between 15 and 30 cars the first month of school, this year they have only towed four.

"There are a percentage (of students) that will ignore the rules, and we have to show them that we (Safety and Security) mean business"

Leary said.

Security will enforce the parking rules by continuing to tow throughout the school year, Leary said.

Security does not count the number of tickets given out until the end of the month.

In years past, 850-900 tickets were issued throughout the month of September. Leary said if he had to

guess, about 600 tickets were handed out in September this year.

Security has also seen the demand for handicapped parking permits increase, however Special Services said there were less handicapped permits issued this year.

Handicapped permits for students can be obtained through the Office of Special Services.

A written note from a doctor must show the student needs a handicapped parking permit due to physical hardship.

"We request a document from a physician, stating that a handicapped permit is necessary; there must be a sufficient reason, we don't want to give them to everyone," Linda Scorza of Special Services said.

"The Office of Safety and Security is going to constantly review the parking situation, and continue issuing permits with their fingers crossed," Leary said.

In the future, Leary hopes that there will be more parking, but said the enlargement of Beck Place helped to extinguish some of the problems.

To satisfy students, Security has to park outside of their townhouses on the weekends.

The decision to allow commuters to park in the townhouse lot was made last year.

The move angered many townhouse residents and some even went so far as to heckle the commuters outside the townhouses.

Heather Curatolo, a senior from Brooklyn, N.Y., and a resident of the townhouses, is upset because she cannot park in front of her townhouse.

"I have an internship until late at night," Curatolo said. "I think I have the right to have a parking spot in front of my Townhouse."

The Office of Safety and Security is open to any suggestions the Marist community might have about the parking situation

THE CIRCLE

MARIST COLLEGE, POUGHKEEPSIE, NY 12601

THE STUDENT NEWSPAPER

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PUBLISHED EVERY THURSDAY.

Perfect Picture

Welcome to Marist College.

I am your host, Fynen Dande, here to lead you on a tour of this beautiful area in the picturesque Hudson Valley.

Home of "The Renegades".

Here we have Greystone, a semi-tall, "Munsters"-like building, that is also the office of our humble president, Dr. Dennis J. Murray.

There are no ghosts, even though Dr. Murray has been known to make some disappearing acts.

Although the appearance of Greystone may seem quite dark, lighter times are definitely in store for our students.

Let's move on, shall we?

On your left, you will see our antique-like library, very historic. You may be able to find some useful information and may figure out when construction will find its way to this end of campus.

As we continue on, take notice of the angelic chapel. It is the central point of campus.

This building has many memories of the days when the Marist Brothers constructed this campus with their own hands. It's quite a story.

Okay, time to move on.

Let's walk over to Lowell Thomas. This is the pride of Marist's communication department. Let's browse through our luxurious facilities featuring our top-notch equipment.

First, our state-of-the-art television studio, the same that gave birth to "Inside Edition's" Bill O'Reilly, a tabloid guru.

Next, we have our impressive and quite spacious radio station, WMCR, which can be heard in 35 different countries, and on Sunday evenings features Casey Kasem's "Top 40 Countdown."

Last, but not least, let's walk through our multi-technological, fully-operational, newsroom—home to the award-winning student newspaper, The Circle.

All of these wonderful media outlets would not have been possible without the considerable monetary donation from explorer/reporter, Lowell Thomas. What an inspirational man in media.

It's time to move on to the Dyson Center.

This architectural sight is home to various programs at Marist.

Within its finely-constructed walls lay the Business Administration and Management Studies department, the Adult Education program and the Social Science department. All wonderful programs offered at this institution.

On our last leg of the tour, we will be enjoying the sights of the spacious and numerous campus housing buildings. We encourage you to take note of these new structures added to enhance the campus.

The newly-constructed townhouses are home to many upperclass students. They fit eight students comfortably and efficiently. They were constructed in a matter of months and boast no problems as of late.

Ah, it's the pride and joy of Vision '94, ladies and gentlemen.

Welcome to the Mid-Rise/Student Center area. Isn't it just a spectacular sight?

I bet Dr. Murray has a great view of the newly-erected dome from his office across the way.

Let's venture inside this magnificent wonder, shall we?

First stop, the Barnes and Noble-run bookstore. Quite a welcome addition to the campus. A student can find anything he or she needs all in one place, with the exception of a few banned items.

The store also has shirts, bumper-stickers and snacks.

The new suites in the Mid-Rise house six perfectly. These could quite possibly be one of the nicest areas to live in. It is definitely a plus for the underclass students who reside here.

It's time for our final stop, the cafeteria and Cabaret Room.

The area may resemble a corporate dining room, and the food supplied by Sodexo really isn't that bad.

Uh, I don't think that's a petition those students are passing around.

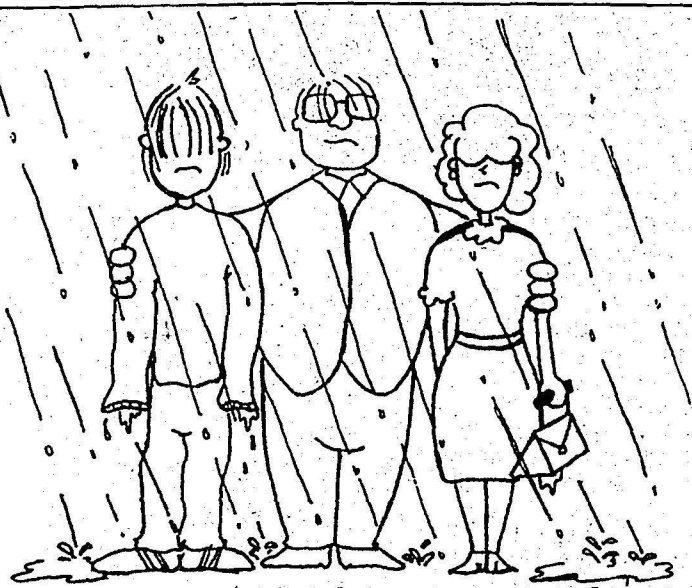
But even if it is, it shows how involved and concerned our students are about their well-being.

It's that good 'ol, Generation X feeling.

Somewhere, located deep in the construction, is the Cabaret Room. It's purpose is still hidden within the files of Vision '94. But, we can't wait until it is unveiled in the near future.

We hope you've enjoyed our tour of Marist College. Don't forget to stop in at Donnelly Hall for some punch.

And please, feel free to pet our seal.



PARENT'S WEEKEND

Rained Out!

Political thoughts of the week

Back in August I read a banner that said, "We haven't suffered enough — Re-Elect Cuomo!" The governor is certainly having his political troubles these days.

The man who would be president and could have been a Supreme Court Justice is now fighting for dear life to hold on to his job as governor.

Polls show Mario Cuomo to be from three to as much as ten points behind his practically unknown opponent, George Pataki.

And what about Mr. Pataki? Who is this man? What does he stand for? The only thing I've heard out of his mouth is tax cut here and tax cut there. When he is asked for specifics about what taxes will be cut and where, Pataki gets very vague and very quiet.

Cuomo has at least gone as far as to propose a cut in utility taxes for next year.

Cutting New York State taxes has been the cornerstone of Pataki's campaign, however this is an issue that Cuomo is not only more experienced with, but is also more specific about at this present time.

Pataki has been constantly reminding voters that New York has had the highest tax increases during Cuomo's reign as governor.

Of course, Pataki fails to mention that Cuomo only raised taxes significantly during the recession of two years ago when money was badly needed for services.

Pataki also never states that Cuomo signed bills for tax cuts in 1987 and 1994.

Now that New York seems to be over the recession, Cuomo has said that he will propose additional tax cuts next year, such as the cut on utility taxes.

There are other issues in this campaign for governor besides taxes and the economy, such as the death penalty, abortion, and crime.

Cuomo has concrete positions on each of these issues, while Pataki once again has been very vague or absolutely quiet about all of these issues.

Pataki never came out and stated his position on the recently passed Crime Bill, and he has waffled so many times on abortion nobody knows where he stands on that issue.

Voters may not agree with some of Cuomo's beliefs, like his opposition to the death penalty, but at least voters know what Cuomo's beliefs are.

Pataki seems to be content right now on trying to win this election due to the anti-Cuomo voters rather than by his own supporters.

He is looking at his lead in the polls and feeling comfortable, however just ask former President Bush what a lead in the polls before an election means.

My prediction is that Cuomo will be re-elected. Pro-Cuomo supporters will be more likely to vote on election day than simply Anti-Cuomo citizens.

It always seems as if every election we have is bigger than the one before it.

The fanfare, the promises, and the stump speeches, have all gotten more grandiose than anyone could have ever imagined.

But set aside all the hoopla and you may see that in 1994 the American public has already held its own election before it even got to the voting booths.

Quietly, yet forcefully, they have not only chosen the candidates but the agenda as well.

In particular, the 1994 New York gubernatorial race has given all of us the chance to witness not only an election but a public referendum.

What voters seem to be questioning is not only Governor Cuomo's record but also his ideology.

Throughout his term in office Cuomo's plan of action has been tax and spend.

Tax New Yorkers and spend the money on social programs.

In theory this sounds like a good plan.

In reality, however, it has all but stifled New York's growth.

Since his first term in office New York's budget has swollen from \$26 billion to \$59 billion despite the fact that New Yorkers pay 62 percent more in state and local taxes above the national average.

Where is all the money going?

It's going back to the government.

Compared to the national average New York has 20 percent more government employees, either at the state or local level, that are paid 20 percent more than the national average.

In a sense, we're paying the government to tax us.

But that's not all we're paying for.

New York has earned the distinction of spending more per capita on welfare than any other state which has only attracted even more people to the welfare rolls.

George Pataki, the Republican candidate, represents the antithesis of Cuomo's ideology.

Campaigning for a smaller role for government, with less taxes and less spending, Pataki hopes to break a cycle that is creating bigger government causes.

For example, raising taxes will naturally decrease a person's income.

In order to subsidize that loss, employees - either government, at the state or local level, or private - will need to be paid more to compensate for that loss.

That puts the brunt of the cost on the companies, cutting into their profit, thereby decreasing the number of people they can hire.

This is only if they can manage to pay for the employees they already have.

Either way it forces the government to pay for the unemployment, which cause an increase in taxes, hence the cycle.

What we are seeing in New York, however, only represents a fraction of what is going on throughout the United States.

Republicans are on the verge of capturing the House, the Senate, and key gubernatorial seats around the country.

Republicans are campaigning on less government and less taxes.

Democrats are campaigning on the distance between themselves and President Clinton, as well as a moderate role for government with moderate taxes.

That's where the real election has already been held and won.

Ken Urban is one of The Circle's political columnists

Mary Diamond is one of The Circle's political columnists.

Letters to the Editor...

Circle Staff get with it, proof read!

Editor:
You want a Letter to the Editor, you got it.
The headline on page 7 of the Sept. 29 issue reads: "Marist students, faculty need to exercise their writing skills."
A more accurate headline would read: "Circle writers, editors need to exercise their writing skills."
For proof of this, I submit to you three glaring errors on your front page.
"Secretaries' strike looms over Marist community, page 3."

Upon turning to page 3 and reading the story, I realize that no such strike is looming. The dispute was settled during the summer.
"Successful speed: Cross country team races well."
While we certainly appreciate the positive coverage, we certainly frown upon your unsuccessful spelling of the word "successful."
"New York gubernatorial candidate George Patki talked with Marist students Wednesday, September 21."
If this were Wheel of Fortune, I'd have to buy another vowel to

spell this candidate's name correctly (Pataki).
The point is this: Maybe the Marist community is not so apathetic as your editorial insists.
Maybe they are just apathetic about a student newspaper that routinely prints stories that are one-sided, flawed and rife with grammatical errors.
Give it some thought—and check your headlines and captions closely before going to press.
Pete Colaizzo Men's Cross Country and Track Coach

Fight for your right to cable

Editor:
I am responding to the shortage of channels on Marist Cable. It is pitiful that we are unable to have a variety of entertaining, educational programming.
Black Entertainment Television is a step in the right direction, but it must continue.
Marist College is the student's institution.
The student body can change administrative policy.
My silent "acceptance" of procedure is damaging to the rest of the Marist community.
I believe that students and administration can compromise on a respectful solution.
If Marist would stop complaining about the school and start doing something beneficial towards the

education of students, it would make a difference.
I am taking a stand on behalf of the student body.
I need your support.
I also need the administration to lend a helping hand.
Here is my plan...
I want to start a petition for improving the cable problem.
Before I do so, I need suggestions from the students on upgrading the cable situation.
I want to be sure that this petition does not fail.
We have to find alternatives.
I need your vote of confidence.
I am not a politician or a public advocate.
Marist College this is the time, and the place to reach higher than ever before.
Joseph T. Smith, junior

Where's the heat? It's cold

Editor:
Temperatures for the Mid-Hudson area dropped down to the mid 40's this weekend, plunging into the 30's overnight.
I would assume that most people would find this to be a bit chilly, but not Marist.
My townhouse, as well as many other areas on campus had absolutely no heat this weekend.
Why? I called my RA, my RD and finally security in order to resolve this issue.
Security's answer: "The heat has not been turned on yet, try putting on a sweater."
Well, thank you very much sir, I already did that.

Security did nothing to help us and maintenance only decided to stroll over after receiving a complaint from an angry parent.
The maintenance man explained to me that there was nothing he could do and that Marist only turns on the heat on Oct. 15, following a state mandate.
He told me if it gets cold enough the system will automatically kick on.
Many of my housemates are already sick, and one is home with mono.
Paying \$16,000 a year should at least get us some heat.
Norie Mozzone, junior

Campus Fun

Editor:
I would like to comment on the general apathy that falls over this campus with regards to the entertainment provided by the Student Programming Committee.
What does the SPC have to do, provide four kegs at an event to get people to show up?
Students on this campus complain that there is never any good entertainment on this campus, yet when the SPC provides quality entertainment, no one shows up.
This past week the SPC held a concert featuring "Letters To Cleo"; they are number 15 on the WMCR Top Twenty List, and winners of four Boston Music Awards.
Only about 40 people showed up for a really great show put on by the band because apparently more people felt that going to Berties was better than having an entertaining night on campus.
Compliments do go out to our own "Cow Poetry," who started the night off right with some good music and also Sen. T.J. Clark who got some of the lethargic crowd out of their chairs and onto the dance floor.
Also, thanks to Bob Lynch, Lynn Russo and the rest of the SPC for a wonderful evening.
Lastly, for those students who feel nothing good ever happens here, why don't you wake up and see that this campus does provide entertainment for you, but you have to go to enjoy it.
Erik J. Molinaro, sophomore

Join Council

Editor:
Mikael Carlson, vice president of academics for the Student Government Association, is inviting all students to join the Student Academic Council, a branch of the SGA Executive Board.
The board positions that are open on the Student Academic Council include secretary, financial officer, and divisional representatives.
If any students, either resident or commuter, are interested in applying for a position contact Mikael Carlson in the SGA office at ext. 2206.
Mikael Carlson, vice president of academics, SGA

CORRECTION

• The four people did not get their jobs back in the bookstore, but got jobs at other places at Marist. Any questions-call Sue at ext. 4447
• Front page misspellings: **successful & Pataki**
• Front page headline should have read "Secretaries strike loomed over Marist community"

World according to Frank

MTV is skyrocketing up my list. This list also includes things such as: hang-nails, waiters with visible open sores, and brussel sprouts.
If you haven't guessed, this is not a good list to be on.
All of these things are annoying me, and MTV is becoming the straw that broke the very agitated, slightly psychotic camel's back.
They have a show called The Real World where we get to follow around a bunch of annoying people.
Who cares?!!
They used to stand for music, but now they think they can make shows and be intelligent by having these open forums with Clinton.
I think it's great to have these forums with Clinton because when Beavis and Butt-head become too high brow and intellectual you can watch Clinton.
I have nothing against Clinton. All right, everyone was upset that he smoked pot.
Some people were upset with his excuse that he didn't inhale.
That's what bothers me - the not inhaling.
The fact that the guy who controls our fate, our army, and various nuclear war-heads can't quite figure out how to smoke pot makes me slightly nervous.
Not to make any judgments, but to me smoking pot doesn't require any special skill, talent, or knowledge.
So the fact that he can't even do that successfully makes me nervous about the whole "running the country" thing.
But enough about that - there's Haiti to think about.
Why is it that every guy in a third world country with an accent and a bad haircut becomes a national threat?
I personally don't think we should be in Haiti.
Americans are not in danger; unless of course Haiti becomes a top vacation spot in the near future, which is highly unlikely.
Although, I'm sure that when Lyle Lovett was a kid, the idea of him marrying a supermodel was highly unlikely too.
I suspect Julia Roberts has been under heavy sedation for quite some time.
But back to Haiti.
I don't understand much except that foreign leaders are strange.
You see these interviews with them that come right from their house and they're still in their combat dress.
At least these people are dedicated.

I wonder if they bring a lot of their work home with them.
MILITARY DICTATOR: Honey I'm bringing some hostages over for dinner. Make sure the molotov cocktails are prepared. Make sure the knives are sharpened too - we want this to be as quick as possible because I'm doing an interview from the living room later. Oh, that reminds me, can you kidnap the neighbor's kids - they're much better looking than ours and we can have them sit on the couch for the cameras.
I'm not sure if this is exactly what happens but I have a pretty good idea.
Now if I was President, we wouldn't have this problem.
I'd just call up and tell the guy, "Look, my Nintendo is broken and I'm bored, so if you don't get out of the country I'm going to drop some bombs on you. Would you like them in the living room or the kitchen. You just tell me - I don't want to wake the kids."
We have the technology to do this.

We can't solve unemployment, but hell, we have technology!
With caller I.D. and smart bombs we can ring back a prank caller in Switzerland to let him know there's a missile headed right for his couch.
I don't know why I picked Switzerland, maybe I'm still bitter about a childhood incident that involved me, a swiss army knife that wouldn't open, and a rabid hamster.
But the point is that we have this technology - so why don't we use it?
I say a leader who's torturing the people living in his country probably shouldn't get a benefit of the doubt.
And he should consider a new public relations agency because those "Re-elect the bloodthirsty dictator - because he hasn't killed you yet!" campaigns are real risky.
In this country, they shake people's hands and kiss babies.
Over there they kill people and kidnap babies.
It's interesting how cultures differ.

Basically, these dictators are all terrible people.
Cedras, Khadaffi, and Hussein are all annoying people we can live without.
So don't be surprised if they show up on MTV's The Real World.
Frank LaPerch is The Circle's humor columnist.

Frank LaPerch is The Circle's humor columnist.

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Expressing sincere thanks

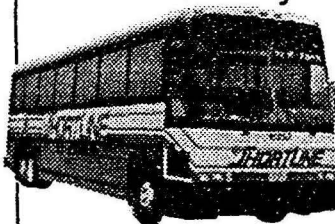
To all students, faculty and staff:
On behalf of Sigma Sigma Sigma I would like to express our most sincere gratitude for the outstanding attendance at the memorial mass for our sister, Christine Dussan, on Sept. 27.
We would also like to thank Tau Epsilon Phi, Tau Kappa Epsilon, Phi Sigma Kappa, Sigma Phi Epsilon, Alpha Phi Delta, Kappa Kappa Gamma, Kappa Lambda Psi, and Alpha Sigma Tau for their tremendous emotional support throughout this difficult time.
We are also extending our thanks to Jean-Marie Komyathy, our sorority advisor, Steve Sansola, Father Luke, and all others who were involved in arranging the mass.
Also, very, very special thanks to Father Luke for coming to Long Island to assist in the funeral mass and perform the graveside ceremony.
Father Luke, your attendance was a great consolation to us all.
Everyone's support for the sorority has meant more than words can express.
Thank you again.
Sincerely, The Sisters of Sigma Sigma Sigma

Thank you again.

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Stillman stops by Upstate Films

by JUSTIN SEREMET
Senior Editor

One of the most exciting parts of directing a movie is viewing it with an audience and listening to praise or criticism by taking questions from the crowd at the end.

Whit Stillman, director of the film "Barcelona," was recently at Upstate Films in Rhinebeck and did just that.

"It's a great place for movies," Stillman said in a recent interview. "I had a great experience there for 'Metropolitan' (Stillman's last film). I really like what Upstate does in that it builds up an audience for the films."

"Barcelona" is a follow-up to his critically-acclaimed "Metropolitan," which won the Best Feature Award from the New York Critic's Circle.

His latest film is set in Spain, where it follows the political and romantic adventures of two American cousins during the early 80s.

Stillman focuses on the beauty of Barcelona, his main goal to successfully convey his own love for the area.

At the same time, his story is a bit personal as he fit in some of his own personal experiences into the film.

"The characters are sort of a hybrid of my own friends mixed in with a portrait of my own cousins," he said.

Stillman has lived in Barcelona off and on since 1979, when he met his wife, and has spent the rest of his time in New York City.

He's a big fan of independent comedies, especially those that are personal, and calls himself a "comedy aficionado."

Stillman also found himself influenced by Spanish filmmakers during his time in Barcelona.

"My origins in film were as a sales agent for Spanish films while I



Taylor Nichols, Tushka Bergen and Chris Elgeman
in Whit Stillman's 'Barcelona.'

Photo/Bob Marshak

was over there," he said. "There were these guys doing comedy in Madrid that were very lifelike, true-to-life romantic comedies about some real people with a real nice sense of humor. My first connection into the film business was with one of the men associated with these comedies. I would say it had an affect on my filmmaking. They used people they new and put it into comedy."

"Barcelona" is a departure from some Hollywood comedies because it is an accurate reflection of reality."

Stillman feels that Barcelona really requires a certain state of mind to enjoy it to the fullest.

"There's really a lot of quiet stuff that goes on in the film, so if the audience has an impatient attitude, it could kind of pass them by. But most of the reviews have been quite positive. But it's not a 'hahaha' film."

Stillman also made clear that he likes to do films that are set at least 10-20 years ago because our recent memory doesn't always go that far back.

"If you remember, the period all

too clearly, it's hard to use it dramatically," he said.

One might think that doing a follow-up to a first feature would be easier, having had more experience with filmmaking, but Stillman actually found "Barcelona" harder to make than "Metropolitan," and learned from it.

"It's kind of the learning you don't want to do," he said. "It can be discouraging when it doesn't come as easy as you think. It seems the bigger the budget, the harder it can be."

"Barcelona" cost around \$3 million and his next film, "The Last Days of Disco," to be filmed in New York, will cost roughly \$5 million.

He said he'd like to work with Bridget Fonda after she spoke with him about how much she liked "Barcelona," but Stillman likes working with younger and relatively unknown talent.

"I like finding new people, but it's just very hard to find the ones that are undiscovered."

"Barcelona" has one final showing at Upstate Films tonight at 7:15 and 9:30 p.m. Tickets are \$4.50.

MARIST COLLEGE

The Students of the Italian-American Club
in Conjunction with

Noi Italiani D'Oggi
(An Italian-American Cultural Organization)
(Poughkeepsie Chapter)

In Celebration of October Italian
Heritage & Culture Month

GRUPPO MONTE CARMO



A GROUP OF ITALIAN FOLKSINGERS IN CONCERT

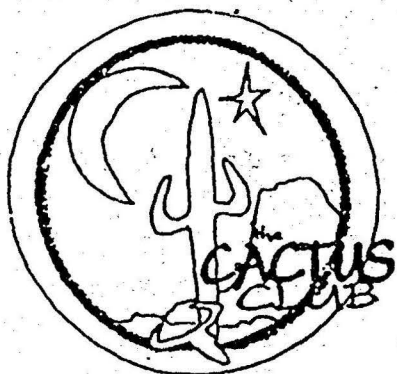
The group sings in Ligurian regional costumes typical of the end of the century. The songs are inspired by regional folklore and are for the most part from the Liguria region. Other regions are represented, i.e. Campania, Lazio Sicilia, Piemonte, etc. The group's purpose is to maintain alive the dialects and the richness of the Italian heritage so that it will not be lost in time.

MARIST COLLEGE CHAPEL

Thursday, October 6, 1994

7:00 pm

The Concert is Free and Open to the Public
Reception to Follow at Lowell Thomas Gallery
Marist College * Poughkeepsie, NY
(914) 575-3000





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MON. *FOOTBALL* WITH \$1.50 BTLs. OF BUD OR BUD LIGHT & \$1.00 BAR BURRITOS 

TUES.  *\$3.00 PITCHERS* BUD OR MICH. LIGHT & 1/2 PRICE WINGS

WED. *THE DEADBEATS*, \$1.00 MGD BTLs FOR EVERYONE. LADIES .50 CENT WELL DRINKS 9pm-12am 
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FRI. *MODERN ROCK LIVE*, \$3 COVER, \$1.50 BOTTLE BEER SPECIAL & A LIVE MODERN ROCK BAND 

SAT. \$1.50 WELL DRINKS FOR LADIES
 EVERYONE \$1.50 BOTTLE BEER SPECIAL
ALL REQUEST DJS TIM & ED, \$3 COVER

Rowers look forward to racing

by JASON FARAGO
Staff Writer

At 5:15 a.m. each day, the quiet, calm waters of the Hudson River are rudely interrupted by the sounds of paddles slapping into the water.

Each boat's passengers, rowing single-file, slide their craft into scenic and unknown parts of the river. This is the usual scene for the 1994 crew teams, the oldest sport at Marist.

The men's team is headed by senior captain Jim Sullivan; while junior Vicki Werwin and senior Heather Alexander are the women's co-captains.

Both squads are directed by second-year Head Coach Scott Sanford.

According to Sullivan, the crew program has made progress in improving its level of competition.

"Our program is at a turning point," Sullivan said. "We want people to look out for us and make

other schools look at us."

Sullivan also said both teams' rosters have drastically increased for the upcoming season, which begins this weekend in Connecticut.

"We have an exciting program," he said. "We had the largest recruiting class in quite some time this year."

The program is now starting to build its varsity teams around recruiting, rather than having walk-ons and working through the novice ranks, as in past years, Sullivan said.

Sullivan, who once was a novice, said the quality of the program has improved.

The program's facilities have also been a factor in attracting high school students to race.

The outlook for the men's and women's crew teams is one of optimism.

"The teams are very excited about the upcoming season," Sullivan said. "Both the upperclass-

men have goals, and the upperclassmen are credited with instilling a winning attitude among the underclassmen."

Competition is one of those intangibles that does exist in crew and cannot be taken away from the sport, according to Sullivan.

"You may question why you are putting yourself through all of this, but as soon as that boat hits the water with you in it, that competitive nature comes out," Sullivan said.

There is a beauty to crew, which gives it a certain class compared to other sports.

It is a sport that takes into account not just aerobic activity, but strength and a tough mental attitude

Sullivan said the most important aspect to crew is the camaraderie that embodies the sport.

Both teams will be in action this Saturday when they travel to the Head of Connecticut Regatta.

Alumni Weekend will be without football

by ANDREW HOLMLUND
Sports Editor

When former Marist students return to Poughkeepsie this Saturday for Alumni Weekend, they will see renovations on campus.

They will also have the opportunity to watch varsity sporting events, including baseball, softball and soccer.

The only thing they will not be able to witness is a Marist football game.

There will not be a Marist home football game on Alumni Weekend for the first time in three years, according to Maureen Kilgour, director of alumni affairs.

Kilgour said the administration sets the dates, usually on Columbus Weekend each year, before the foot-

ball team's schedule is released.

"From what I know about history, Alumni Weekend is usually held on Columbus Weekend," Kilgour said. "The date is set at the board meeting, and (the alumni brochure) then gets printed in January."

According to Gene Doris, director of athletics, there will not be a home football game for next year's Alumni Weekend because Marist has been placed in three different conferences in as many years.

Last year was the first time Marist did not hold Alumni Weekend on the holiday weekend, Kilgour said.

Kilgour also said she believes tradition and weather are the factors that make Alumni Weekend fall around the Columbus holiday.

"We want students to be here too," Kilgour said.

Spikers lose in Pa.

by JASON FARAGO
Staff Writer

The weekend trip to Pennsylvania proved to be a long, winding road for the women's volleyball team.

Marist (4-10 overall, 0-2 in the Northeast Conference) was swept by Robert Morris, 3-0, and St. Francis (Pa.), 3-2.

The Red Foxes' best performance came against the Red Flash.

Marist battled from two sets down to tie the match, but then lost the decisive set, 7-15.

Head Coach Sally Johnston said she was pleased to see some vigor.

"We did show some fire on Sunday," Johnston said. "Jen Weinbrecht played well, and Christine McKeon rebounded on Sunday."

Marist was shelled by the

Colonials, 12-15, 5-15, and 12-15, on Saturday.

"Things are not getting better," Johnston said. "Everyone knows they are not playing their best."

Marist's grueling week began last Tuesday when it hosted St. Peter's.

The Red Foxes took the first set, 15-11, but then dropped the final three against the Peacocks.

"We had more talent than them," Johnston said. "We should have been able to play with them."

Johnston said her team currently has no motivation and is playing flat.

"There are no excuses," she said. "We really do not know why we are playing like this."

Marist entertained Siena last night. Results were unavailable at press time.

Intramurals

The Swingbags (3-0) are leading in softball. The Badgers and Mets are tied for second place.

The aerobics schedule has been changed to 4:30 p.m., in place of the 10 p.m. to 11 p.m. slot.

Aqua aerobics has begun. Classes are on Mondays and Wednesdays, 9:30 p.m. to 10:30 p.m.

Sign-up sheets are still available for basketball and volleyball. Monday is the deadline to hand in forms.

Basketball will start on Oct. 17, and will play on Mondays and Wednesdays, 9:30 to 11:30 p.m.

Volleyball will begin on Oct. 18, and will play on Tuesdays and Thursdays at the same time.

The women's basketball league has one team and is looking for more participants. Call the Intramural Office at ext. 2584.

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"There are no excuses. We really do not know why we are playing like this." -Sally Johnston

8

Senior quarterback Bob Delponte threw 9-19 for 207 yards on Saturday in the win against St. John's.

Foxes storm by Johnnies, 32-13

by ANDREW HOLMLUND
Sports Editor

The chorus to the religious hymn "Amen" could be heard reverberating through the closed doors of the McCann Center.

The reason for celebration was for the football team's 32-13 thrashing over St. John's University, before 1,693 weather-resistant fans at a rain-drenched Leonidoff Field.

Marist (2-2 overall, 2-0 in the Metro Atlantic Athletic Conference) was led by senior quarterback Bob Delponte, who threw 9-19 passes for 207 yards.

Senior tri-captain Bryan Oles had a 15-yard interception return for a touchdown to secure the win.

The Red Foxes got on the board first when Delponte connected on an 81-yard pass play to senior wide receiver Chris Heath.

After the Red Storm (2-1 overall, 0-1 in the MAAC) knotted the game at seven, Delponte scored on a 4-yard bootleg to give Marist a 13-7 advantage.

St. John's once again tied the game, 13-13.

The Red Foxes then collected 19 unanswered points, including sophomore fullback Gavin Cronin's 4-yard plunge, and a 10-yard touchdown pass from Delponte to sophomore wide receiver Todd Roberts.

Head Coach Jim Parady said his team's cohesiveness was key to the victory.

"I thought it was a total team effort," Parady said. "The defense came up big. We were able to shut them down."

"Our kids made it to be known that they were ready to play in the second half," he added.

Parady said he was pleased with Delponte's performance, who started in his first game.

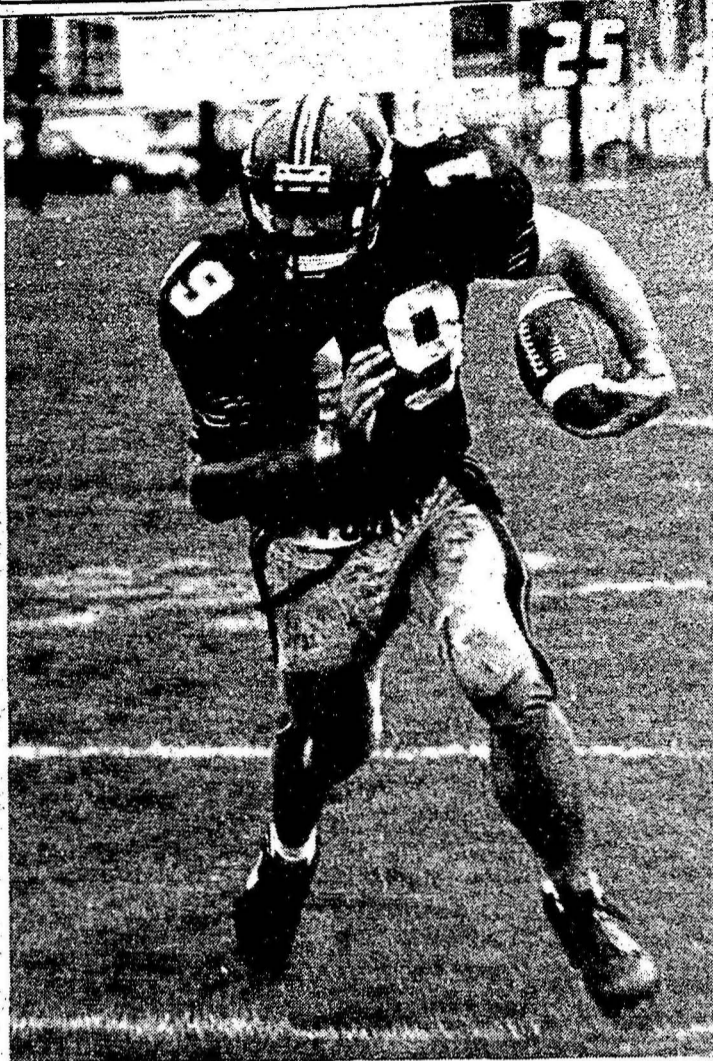
"He did a great job," the third-year head coach said. "The thing I was pleased with was his composure. He's a great leader."

The Red Foxes won without the services of junior quarterback Pete Ford and junior wide receiver Chris D'Autorio.

Ford did not dress for Saturday's game because of a concussion he sustained against Wagner last Saturday, and D'Autorio is out for the season because of a torn quadriceps and cartilage in his right knee.

Senior tailback Kyle Carraro, who has not played in 1994, will also be out for the year due to an infection that settled in his right knee after off-season surgery.

Marist will travel to Hoboken, N.J., on Saturday to take on St. Peter's College (7 p.m., WKIP).



Senior tight-end Mike Milo attempts to move upfield in Saturday's game. Marist defeated St. John's, 32-13. Circle photo/ Kathy Link

Runners meet at Fairfield for second stretch

by GREG BIBB
Staff Writer

Head Coach Pete Colaizzo knew coming into the season his men's cross country team was in shape and had talent.

Colaizzo did not know a rash of injuries would affect his players.

"It's been a rocky road," Colaizzo said.

Injuries have also plagued the women's cross country team.

Head Coach Phil Kelly had a solid core of returning runners, but six weeks into the season, Kelly and company are battling nagging injuries.

Marist has still been able to enjoy success.

David Swift has been Marist's top runner.

Brian Ordway is adjusting to a new level of training, and senior Andy Baird is almost recuperated from a foot injury.

Becky Page is nursing an ankle injury, but Kathleen Woodson, Mary McQuillan, and Karen Mangan have run well.

The men's and women's teams will attempt to defend their championships at the Fairfield Invitational on Saturday.

Booters lose to CCU, 5-0

by TERI L. STEWART
Staff Writer

The woes the men's soccer team has experienced throughout most of this season continued on Saturday night as Marist was crushed by Central Connecticut State, 5-0.

The struggling Red Foxes dropped to 1-8 overall, 1-3 in the Northeast Conference.

Central Connecticut's first goal, tallied at 28:09 of the first half, was a line-drive shot into the net.

"They had two goals that just ripped into the net," Head Coach Howard Goldman said. "They were putting the balls in dangerous places and doing what they had to do."

Goldman said his club was out-matched by a solid Blue Devil squad.

According to Goldman, his team did not play poorly on Saturday, nor in any game this season.

"It's like Marist football—instead of playing St. John's; playing Notre Dame," Goldman said. "They were that much better than we were. The other losses, on those given nights, we were not as good as the other

teams who beat us."

Goldman, who admitted he is still learning about soccer after 38 years of coaching the sport, said he has made some adjustments.

Goldman is changing the line-ups almost every game in order to find the right combination on the field.

"A player should be able to adjust to the changes," he said. "If someone's not playing well, someone else has to step up and play well."

Goldman said he has not seen any leadership so far this season.

"I'm still waiting for the chemistry to start working somewhere," Goldman said. "Somebody has to step forward and say, 'let's go.'"

"Patience unfortunately is not a virtue at Marist College," he said. "We want immediate results immediately, if not sooner."

The Red Foxes hosted Northeastern University yesterday afternoon. Results were unavailable at press time.

Netters still undefeated in NEC

by JIM DERIVAN
Staff Writer

The women's tennis team downed Northeast Conference foe Long Island University on Monday, 7-2, to remain undefeated in the NEC. The Red Foxes (7-2 overall 6-0 in the NEC) got off to a slow start.

Freshman Holly Robinson lost the number one singles match 6-0, 6-2.

Head Coach Charles Hardman was unavailable for comment.

According to sophomore Jen O'Neil, defeating LIU's number one player is no easy task.

"Their number one may be the best in the conference," O'Neil said.

Sophomore Cara McCaffrey scored Marist's first win of the day, winning the second match, 6-4, 6-0.

Sophomore Katie Zegers tallied a number-three singles victory, 6-3, 7-6 (tie-break 7-3).

Zegers said she played well in the first set but lapsed in the second.

"I made some errors, and she took advantage," Zegers said. "Then I loosened up, relaxed, and pulled it

out."

Zegers said missing two matches due to weather this past week, and having Friday off could have affected her own play.

"I was a little rusty," the sophomore said.

O'Neil contributed to the Marist attack by winning number-four singles, 6-1, 6-2.

O'Neil said she should have beat her opponent 6-0, 6-0.

"I should not have lost any games," O'Neil said. "I got excited and lost my concentration."

Zilai scored the fourth point for Red Foxes, winning in straight sets, 6-1, 6-0.

Senior Lisa Maynard finished out the singles matches, with a 6-2, 6-0 win in number-six singles.

The Red Foxes lost the first doubles match, but won the second two matches with the help of Zilai, sophomore Amanda Charter, Anne Henry, and Sarah Lignori.

Zilai and Charter defeated LIU 8-2, and Henry and Lignori won 8-3.

According to Zilai, the win will

help prepare the team for the NEC championships on Saturday and Sunday at Mt. Saint Mary's University in Maryland.

"We wanted to beat them, to help prepare ourselves for the NEC's," Zilai said.

Marist will take this week and focus their attention on the NEC's.

"This will be a week of intense practice," O'Neil said. "The practices will be longer, harder and more focused."

O'Neil added that Hardman has pointed towards the tournament all year.

"Along with the Army game, our coach has been putting a lot of emphasis on the championships this season," O'Neil said.

According to Zilai, the team will do fine.

"We are a really strong team, I think we will do quite fine," Zilai said.

According to O'Neil, the team is ready emotionally as well.

"We are excited, and pumped up," she said. "It should be a fun time."

Alumni will be missing an interesting season

For the first time in three years, the football team and members of the Marist College alumni will be in two separate places this weekend due to a scheduling conflict.

Head Coach Jim Parady and his players will be in New Jersey, and the alumni will be in Poughkeepsie, celebrating Alumni Weekend.

This special weekend is also known as Homecoming Weekend. It gives former students the occasion to socialize with their classmates and to reflect on yesteryear.

The gathering usually surrounds a football game at many colleges and universities each year, but not at Marist.

According to Maureen Kilgour, director of alumni affairs, the Red Foxes' 1994 schedule was released after the alumni board set a date for the event.

Alumni Weekend is usually set to take place on Columbus Weekend, and the date is made some time in January.

COULD THE ALUMNI BOARD have waited for the football team's schedule to be released

before placing a date?

Probably, but they were concerned about weather conditions, which is understandable.

As of now, Marist will not be hosting a football game on Alumni Weekend next year, either.

IT IS UNFORTUNATE most of the alumni won't be able to see any Red Fox football.

This season has been a thrilling one thus far.

In Marist's two wins, they have won by a 69-32 margin.

They have handily defeated Iona and St. John's, while losing to Central Connecticut State, 24-22, in the waning moments in their season opener.

The Red Foxes have also played solid without their top running back, Kyle Carraro, who won't play this season due to an injury.

Parady has decided to use an unique two-quarterback combination in three of its first four games, and he plans to use it for the remainder of the year.

Bob Delponte was the lone quarterback in Saturday's win over St.



Andrew Holmlund

It's right here

John's.

If Pete Ford is fully recovered from the concussion he suffered in a 30-8 loss to Wagner two weeks ago, he will probably see action against St. Peter's.

IT SEEMS THE FOOTBALL team has a positive, winning attitude, but with six games still to go, Marist will have to establish a winning streak to capture the MAAC crown.

THE LATEST PITFALL for Howard Goldman's soccer team came on Saturday night at the hands of Central Connecticut State.

The team lost, 5-0, and has only managed to capture one triumph in nine tries.

Marist has only found the net six

times this year.

The 32-year head coach has made adjustments in the line-ups, hoping to end the losing streak.

Goldman can make all the changes he wants, but his team will continue to struggle until at least one of his players can start kicking the ball in the net.

THE WOMEN'S VOLLEYBALL team has been having their own troubles as of late.

Sally Johnston's squad is in the midst of a three-game losing streak. Marist has also been defeated in six of its last seven games.

Part of the reason the Red Foxes have struggled is because they are not beating the teams they assumed they would defeat.

It should be interesting to see how the rest of their schedule pans out.

THE HOCKEY TEAM will open its 1994-95 schedule tomorrow at 9:15 p.m., when they meet the Wagner Seahawks at the newly-refurbished Mid-Hudson Civic Center.

Third-year Head Coach Kevin Walsh will guide last year's recipients of the Club of the Year Award.

Marist, which finished 18-11-4 overall, 15-3 in the Metropolitan Colonial Hockey Conference, is led by senior goaltender Brad Kamp.

The Red Foxes will fare well as long as they avoid defensive breakdowns, fore-check and back-check solidly, keep the puck in their opponent's end, and score goals of course.

THE NATIONAL HOCKEY LEAGUE proved it is no smarter than Major League Baseball as it iced its season for two weeks on Saturday.

Don't be surprised if the season doesn't occur. Soon sports will be a part of America's history if strikes and lockouts continue.

THANK GOD yours truly did not pick the Jets to win the AFC East.

Pete Carroll had better improve his team's tenacity or this season will be a long and disastrous one.

Andrew Holmlund is The Circle Sports Editor.