



THE CIRCLE



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Marist College, Poughkeepsie, N.Y.

March 3, 1988

Donnelly project to go into 1989

by Bill Johnson

The planned expansion and renovation of Donnelly Hall this summer will continue through the next school year, disrupting some classes, according to Edward Waters, vice president for administration and finance.

The purpose of the project is to make the 30-year-old building more energy efficient and bring it up to modern standards, said Waters.

The college has received no bids for the project, which will cost approximately \$2 million, Waters said. A grant for \$500,000 from the U.S. Department of Education will help fund the project. The college will pay the rest. Final plans, once developed, will be subject to approval by the federal government.

Construction will have to be scheduled to allow classes and offices to operate in alternate parts of the building, according to Waters. He said he doesn't think the construction will affect the number of courses offered next year.

The renovation project is scheduled to take place in three phases which include replacing the outside wall, installing new heating and air conditioning systems and renovating the interior of the building. The target date for completion of the project is the summer of 1989, according to Waters.

A curtain wall will be constructed around the outside of the building that will meet the end of the concrete foundation, adding

about 7,000 square feet to the area of the building.

The current design of the building allows heat to radiate from the outside portion of the foundation. The building also loses a lot of heat from the uninsulated curtain wall, Waters said. The new wall will contain thermopane windows and insulated panels. Replacement of the curtain wall will cost about \$500,000.

According to Waters, the two-boiler heating system used in the building was developed over 40 years ago.

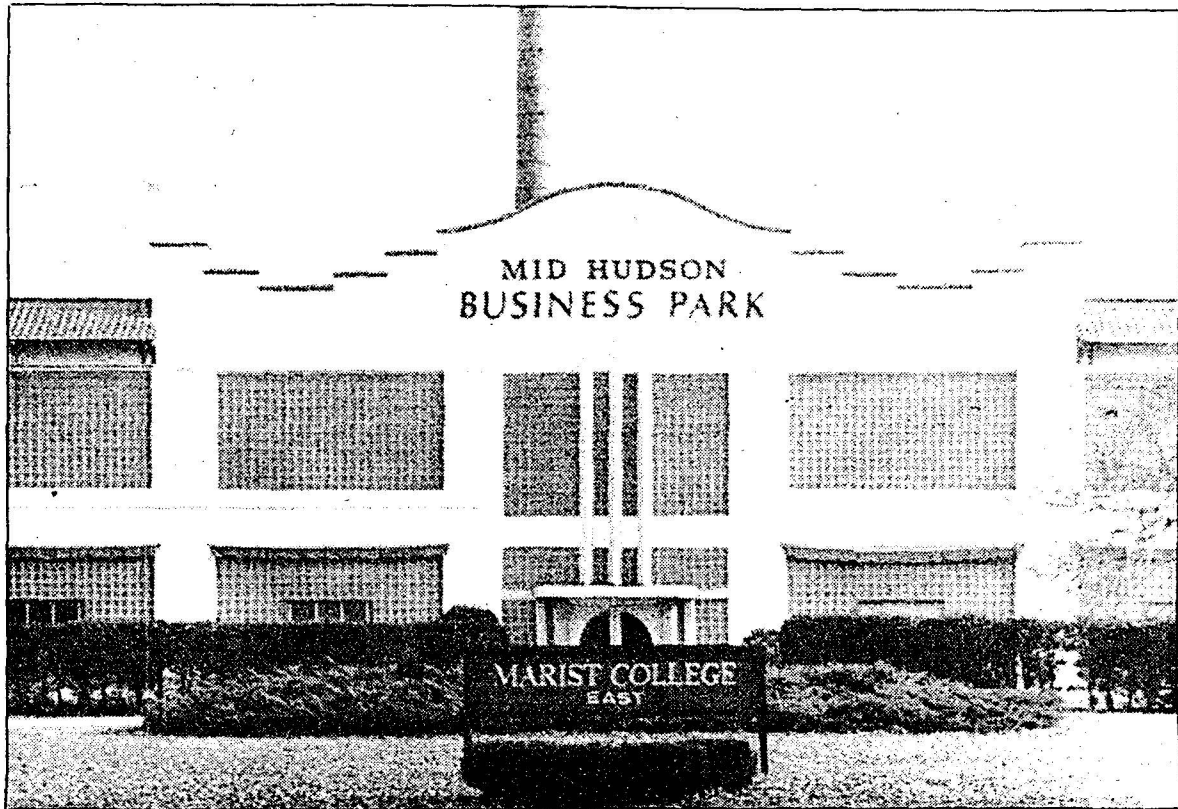
"The system is just not adequate to heat the building," he said. "We can't even get parts for it anymore."

The cost to replace the heating system and install air conditioning throughout the building will be about \$1 million. The final \$500,000 will be spent on interior renovation and furnishings.

The Business Office and Registrar's Office will have to be expanded and an elevator for the handicapped should be installed, said Waters. There are also tentative plans for expanding the computer lounge and coffee shop.

Construction will not affect the Computer Center, Waters said, because a separate ventilation system was installed to protect the machinery when the center was built three years ago.

Waters added that the building was not designed for the heavy usage it receives today.



The owners of the Mid-Hudson Business Park have been ordered by fire officials to install a fire wall so that the building is in compliance with state fire codes. (Photo by Alan Tener)

Fire violation cited at East

by Joseph O'Brien

The owners of Marist East must meet state fire codes by Sept. 1 if the building is to continue housing Marist classrooms, according to Richard Dormeyer, the deputy chief of the Fairview Fire Department.

The main modification needed is the addition of a fire wall that will hold back flames for up to three hours, Dormeyer said. The wall will separate Marist's classrooms

and the space occupied by Roe Movers, the first tenant of the building after Western Publishing left.

Dormeyer said the owners of the building, the Mid-Hudson Business Corp., have been cooperative and he anticipates the needed changes will be completed on time.

Marist has leased space in the building for the past four years.

State fire regulations prohibit a building to be occupied by both

educational and industrial storage facilities, which is how Roe Movers uses the space. However, last December a state court said the building can continue to have dual occupancy, if it has a fire wall, according to Dormeyer.

Joseph Waters, director of safety and security at Marist, said the school has received no official word on any fire violations, but he expects an official report by the end of the week.

Next to Mom, there's Marge

by Nancy Bloom

"What's for dinner?" and "I forgot my ID" are both familiar sayings Marge hears everyday at



Marge Sadowski
(Photo by Alan Tener)

the entrance to the cafeteria.

Magdalena Sadowski, better known as Marge, has been charming students at the cafeteria for four years. She joined the cafeteria staff after retiring from the sewing industry as a machine operator.

Originally, Marge said she took the job as a part-time one but she began to work full-time because she enjoyed it so much.

"I tried it and I liked it so I decided to stay full-time," said this Poughkeepsie native.

Because she enjoys what she is doing, Marge said that she looks forward to work everyday. "These students are a very nice bunch," she said. "I have no problems with any of them. The students attitude toward me always makes my day."

"The students are all very considerate of me," said Marge. "Some of the students even excuse themselves for saying something they think I might not like."

Aside from checking student ID numbers, Marge is also involved in maintenance of the cafeteria. After work on Fridays, Marge can be found playing bingo at Holy Trinity Catholic church.

Marge, who was selected as

employee of the month in December, was described as a "super worker" by her boss, Phil Mason, the director of dining services.

To be chosen for employee of the month, the person must be in uniform, be on time, have a positive attitude and be able to work with other employees as a team, according to Mason.

"Marge is doing great. Her personality is easy to adapt to and she always presents herself well," Mason said. "Marge sets the tone for the students meal by her outgoing personality. If Marge is grumpy the students meal won't be as delightful as if she was smiling pleasantly when she greeted them."

When a problem arises or she hears students discussing their feelings, Marge doesn't hesitate to speak about it, according to Mason.

"If she has a problem she brings it forth in a positive way," he said. "The students love her because she is so friendly."

Colleen Dwyer, a sophomore from Rocky Point, N.Y., described Marge as very friendly and said she likes to get to know everyone. "She's someone I'll always

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Alumni donations top U.S. average

by Cheryl Sobeski

In comparison to other U.S. colleges, the number of Marist alumni who contribute money to the college each year is well above average, according to Joan Gasparovich, Director of the Annual Fund.

In 1987, 31 percent of Marist alumni donated money — 6 percentage points higher than the national average alumni participation rate of 25 percent.

Gasparovich said Marist's goal is a 33 percent participation rate for 1988.

Last year, Marist alumni contributed more than 50 percent of the annual fund collected. The fund is composed of contributions from alumni, employees, trustees, businesses, friends, adult students and the parents of undergraduate and graduate students.

The concept of an annual fund is 12 years old at Marist. The donated money is incorporated into the total Marist operating

budget. The directors of the fund have no authority over how the money is used by the college.

According to Anthony Campili, the chief finance officer, the annual fund comprises one percent of Marist's total operating budget.

In 1987, Marist alumni donated \$240,500 of the total annual fund collected — \$425,900. This year's goal for alumni contributions is \$275,000, and the total annual fund's goal is \$470,000.

Much of the success of the alumni fund to the increased number of volunteers who help solicit the money, according to Gasparovich. Most of the volunteers, which now total over 200, are alumni, friends, students, parents, trustees and business people in the community.

The organization, research and planning of the funds objectives and goals is done by Gasparovich and Maria Gordan.

Alumni are contacted through local, regional and out-of-state phone-a-thons and mailings, which

Continued on page 2

The Circle's next issue: March 31

After Class

Editor's Note: After Class will list the details of on- and off-campus events, such as lectures, meetings and concerts. Send information to Michael Kinane, c/o The Circle, Box 859, or call 471-6051 after 5 p.m.

Lectures

Artificial Intelligence

Prof. John Ritschdorff will be lecturing on the subject of "Artificial Intelligence in Education" tomorrow at 11:25 a.m. in D245.

Sherwood Thompson

The Black Student Union is sponsoring a lecture by Sherwood Thompson next Thursday, March 10, at 9:15 p.m. The lecture will take place in the Fireside Lounge.

Housing Meeting

Future Housing

Today, a meeting to discuss the housing options for the 1988-89 academic year is being held. This meeting, which will occur in the Fireside Lounge, is being held for all freshman, sophomores and juniors at 2 p.m.

Entertainment

Foreign Films

Two foreign films will be shown on cam-

pus this week. "The World of Satyajit Ray: Aparajito" will be shown in D245 tonight and tomorrow night at 7:30 p.m. "Devi," a tale of a man who believes his daughter is an incarnation of a Hindu goddess, will be shown Sunday at 7:30 p.m. in D245. Admission for all shows is free.

Generic Party

Scott Jones' Generic Party is scheduled to begin at 9:30 p.m. tonight. This College Union Board sponsored event will take place in the Theater. Admission is \$3.

Battling Bands

CUB is sponsoring the "Energizer Rock 'n' Roll Challenge Battle of the Bands" tomorrow night in the dining hall. The show is set to begin at 9:30 p.m.

Blues Guitars

Tomorrow night at 8:30 p.m., blues guitarists John Cephas and Phil Wiggins will hit the stage at the Towne Crier Cafe in Millbrook. For more information, call the Cafe at 677-9999.

Spring Pops

The Marist College Singers will be spon-

soring the "Spring Pops Concert" Saturday in the Theater. The show will begin at 5 p.m.

Physical Graffiti

A tribute to Led Zeppelin by the band Physical Graffiti is scheduled to take place Saturday night at 10 p.m. at The Chance in Poughkeepsie. For more information, call The Chance at 452-1233.

Talking Head

Next Friday, March 11, at 10 p.m., Talking Heads keyboard player and guitarist Jerry Harrison will perform at The Chance. For more information, call The Chance at 452-1233.

Joan Jett

Joan Jett will perform at The Chance on Saturday, March 12. Jett, whose hits include "I Love Rock 'n' Roll" and "Light of Day," will take the stage at 10 p.m. For ticket information, call The Chance at 452-1233.

Lost Boys

On Sunday, March 20, CUB is sponsoring a showing of the film "The Lost Boys"

in the Theater. Show times are 7 p.m. and 9:30 p.m. Admission is \$2.

Howie Mandel

Comedian and actor Howie Mandel will hit the stage at the Mid-Hudson Civic Center on Wednesday, March 23. For ticket information, call the Civic Center at 454-5800.

Workshops

Test Anxiety

A test anxiety clinic is being held today in the Byrne Residence. The seminar, which will be conducted by Richard Amato, will begin at 11:30 a.m.

Body Image

The Counseling Center is sponsoring a weight control and self control workshop on Monday in the Byrne Residence. The workshop is set to begin at 2 p.m.

Stress Management

A workshop entitled "Relaxation Techniques That Really Work" is being held in the Byrne Residence on Wednesday.

Marge

Continued from page 1

remember when I remember the cafeteria. She's a great lady," said Dwyer.

"I think it's cool that she knows my name," said Terri Cozzi, a sophomore from New City, N.Y.

Pauline Fogarty, a sophomore from New York City said Marge always lets her in without her ID. "She tells me all the time to bring it next time," she said, "but I always forget and she still lets me in."

Laura Soricelli, a freshman from New Windsor, N.Y., thinks Marge is the motherly type. She said, "It is a pleasure to see (Marge) everyday because, just by remembering your name, she makes you feel like she really cares about everyone."

Linda Tracy, a freshman from South Portland, Maine, said that Marge livens up the cafeteria. "She makes the best out of the worst meals."

Brian Madden, a sophomore from Massapequa Park, N.Y., said, "I like her, she's nice."

Donations

Continued from page 1

usually occur from November to March. This year approximately \$75,000 is expected to be raised through phone pledges, according to Gasparovich.

Each graduating class, from 1947 to 1987, has one or several class representatives responsible for collecting money and keeping track of address changes. An alumni chairperson, selected by the Alumni Executive Board, oversees the money solicitation.

The smaller classes of the 1960's contribute the most money. Last year, the class of '66 had a 48 percent participation rate.

Gasparovich attributes this to the age of the members and the smaller class size, not necessarily their salaries.

"In 1966, the college was smaller and everyone knew each other. Now, those class members have a loyalty and bond to Marist," said Gasparovich.

Gasparovich and Gordan, both Marist graduates, expect the annual fund to increase in 1988.

"We plan to do what we've done the year before, plus more,"

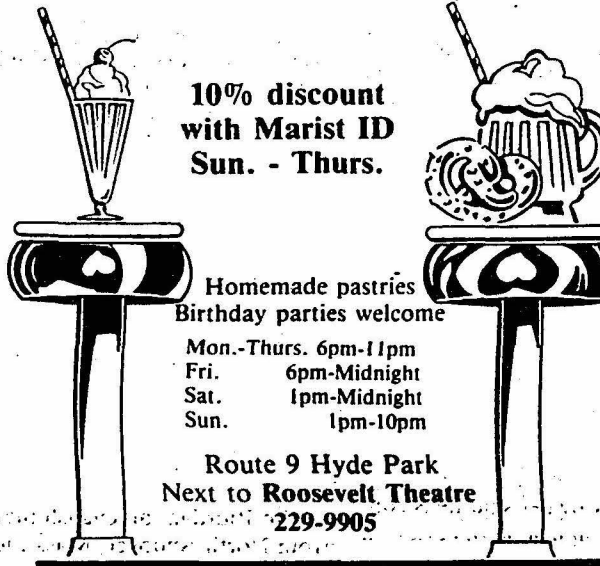
Last year, the parents of undergraduate students accounted for \$35,000 in donations. According to Gasparovich, much of the credit for gaining these funds belongs to Mr. and Mrs. Peter Keenan of Wappingers Falls, N.Y. Much of this money was brought in through "phone-a-thons" aimed at the parents.

The amount of money received from the parents of undergraduate students has increased substantially in the last three years, said Gasparovich.

Class officers organized 80 students for the calls to the parents of undergraduate students — bringing in most of the \$35,000.

This year's parent fund goal is \$38,000.

JUST DESSERTS CAFE



**10% discount
with Marist ID
Sun. - Thurs.**

Homemade pastries
Birthday parties welcome

Mon.-Thurs. 6pm-11pm
Fri. 6pm-Midnight
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N.W. Suite 222
Norman, OK 73069

Be a part of
the team...

Musicians and
backstage workers
needed
for

"Willy Wonka"

Children's Theater Production
Coming in April

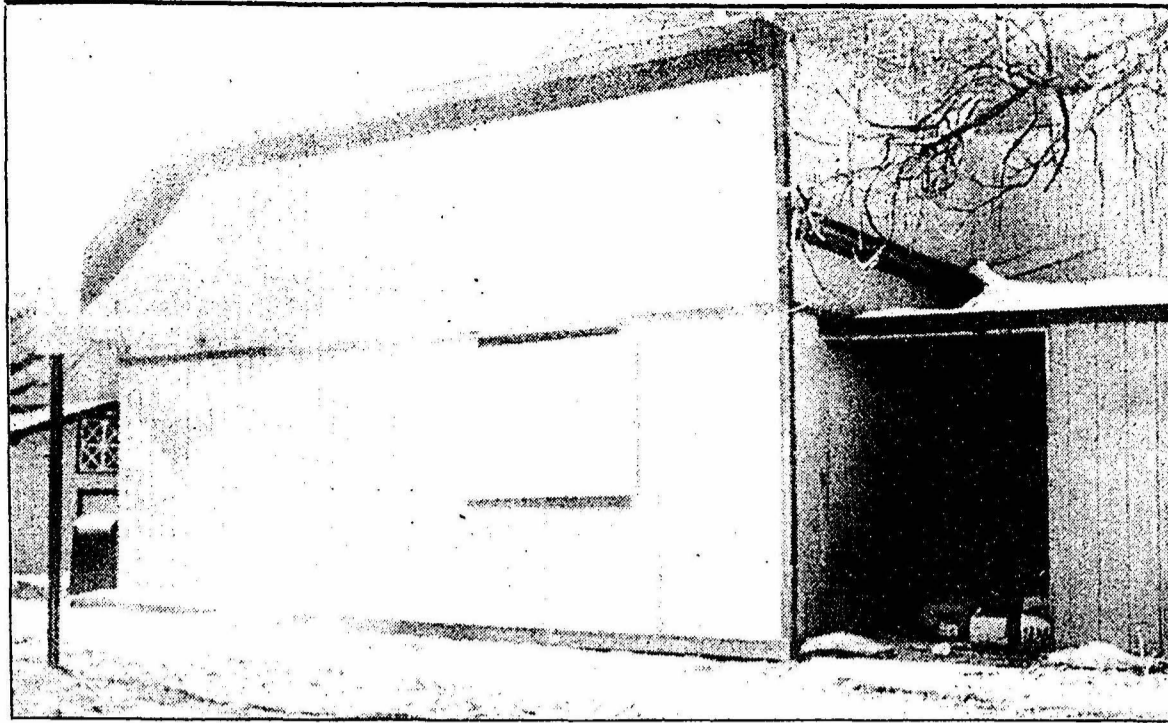
Contact: MCCTA
The Theater
(during night rehearsals)

WEIGHT WATCHERS GOES TO WORK FOR YOU



JOIN THE
QUICK START
"AT WORK PROGRAM"

Weight Watchers is offering an At School/At Work Program for Marist College. It is an 8 week pre-paid program. Students, staff and faculty are invited to participate. The cost of the program is \$58. To register or for further information - please contact Jane O'Brien in the Health Service Office, Ext. 270.



Once a gathering place for Marist students, Rockwell's bar, now closed, may have a new look thanks to its new owner. (Photo by Bruna Pancheri)

Rockwell's: Ahh, the memories

by Chris Barry

The building on the corner of Delafield and Spruce streets is quiet on weekends now. Windows are boarded up, spray paint adorns the walls and the sea of garbage filling the foyer is almost two feet high.

Three years ago, however, neon lights flashed in the windows and the foyer was filled with people waiting to get into Rockwell's Tavern.

Fined for noise, disruptive behavior and serving alcohol to minors in the fall of 1985, the bar was closed before the summer of 1986. Most freshmen have never heard of it. But as graduation approaches, many seniors can recall the legend that was Rockwell's.

"It was like a trek there, a marathon," said Jim Huber of Clifton, N.J. "There was always about 20 people walking there at anytime. Even if it was freezing out it didn't matter."

"We used to get there early and enjoy it," said Scott O'Leary of Oakdale, N.Y. "A seat at the bar was very valuable. The drinks were dirt cheap there."

But Huber added: "They never tasted the same twice."

Rockwell's was unique because it combined the "hang-out" atmosphere of Skinner's with a dance floor and a pool table, Huber said.

"It was worth the money you spent because you used to get buy backs — even when it was crowded," O'Leary said.

"You never get that anymore, no matter where you go," said Joe Tucci of Kingston, N.Y.

"They were polite there," said Chuck Kelly of Norwalk, Conn. "The disc jockey would play anything you want, you just had to go up and ask him."

"Now at some places they get mad if you just ask for a beer," Tucci said.

Rockwell's had a reputation as being a haven for underage people. "It was easier for us to get into Rockwell's than it is for underage people to get into Sidetracked now," Kelly said, "but that's because the drinking age is 21 now rather than 19."

The bar stayed open after New York state raised its legal drinking

age to 21, and a partition was built separating the bar from the dance floor.

"That was a joke, though, because there was a fight there every night and as soon as the fight broke out everyone ran from the dance floor into the bar," Huber said.

"They started holding ID's because people used to pass them outside and you'd have 10 people using the same proof," Huber said.

"You should have seen some of the things we used to get in with," O'Leary said. "One time I used my friends proof and we were sitting right next to each other — same name, same picture — I mean, how many Blaise Bozellis could there be?"

The building was sold recently, and the new owner said he is considering opening a pizza parlor on the site.

But that won't happen before graduation: And according to Kelly, in the minds of many Marist seniors, the building on the corner of Delafield and Spruce streets can only be one thing — Rockwell's.

Hot game draws campus crowds

by Helen Gardner

Goodbye Charades. Move over Trivial Pursuit. Watch out Quarters. There's a new game on campus that's drawing attention nationwide.

The name of the game is Pictionary and it's becoming a popular form of late-night entertainment for Marist students.

The game is much like Charades only the words are portrayed on paper, not acted out. The game board, like Trivial Pursuit, has squares of different colors which correspond with categories. Depending on the color of the square a player lands on, the team draws words from these categories which include: people, objects, places and actions.

Like both Trivial Pursuit and Charades, the players need to be observant, imaginative, and patient. They also need to be prepared for frustration and arguments — and of course, fun.

Gerry Sentochnik, a senior from Islip, N.Y., used it as a drinking game when he and his friends first played it this semester.

Sentochnik, a computer science major, said that the best players aren't always great artists, though it can help your team identify the word faster.

Joseph Bettencourt, a junior from Hyde Park, N.Y., finds the game very frustrating.

"For one thing, I'm a terrible artist," said Bettencourt, a math major. "The first time I played they made me draw 'succeed.' How do you draw a word like that?"

Kim Riordan, an English major from North Andover, Mass., loved the game from the first time she played.

"I had never even seen the game played before but it was very easy to catch on to the idea," said Riordan, a freshman.

Perhaps the ease of the game and its appeal to a wide age range have added to its popularity. The game is expected to sell 10 million units this year at \$30 a game, according to Tom McGuire of the Games Gang, which markets Pictionary and its children's version, Pictionary Junior.

"It's frustrating at times but it's so funny to see what people draw and to hear their guesses," said Riordan.

Sentochnik recalled a game where he needed to draw the word "galaxy."

"I drew a Milky Way bar figuring people would figure out the candy bar and then guess the name of the galaxy," he said. "No one got it though — they kept guessing Almond Joy and other candy bar names."

According to Dotti Osborn, a computer science major from Millford, Conn., if the game is played regularly, players can set up certain symbols to make the game easier and take away some of the frustration involved.

Osborn, a senior, who played the game a few times a week last semester, also played the game at home with her family after they received it for Christmas.

"It's a lot like Trivia Pursuit when it was a new game, everyone played it," she said. "We still like to play it, but we have to be in the right mood."

Osborn's roommate Eileen Markey, a psychology major from Lynbrook, N.Y., said the flash that Pictionary once had has diminished for her and the life of the fad will probably be as fleeting as Trivial Pursuit.

"The novelty of the game will definitely decrease as it's more popular," said Markey, a senior. "It'll always be fun to play it before we go out or when we have nothing to do during the week."

Future is a question for old span

Railroad bridge awaits action

by Stacey McDonnell

Once hailed as a vital link between New England and Pennsylvania, the Poughkeepsie Railroad Bridge lays desolate and on the brink of destruction.

The 6,767-foot structure, that spans to Highland across the Hudson River, was sold to a private owner in 1984 for the sum of one dollar.

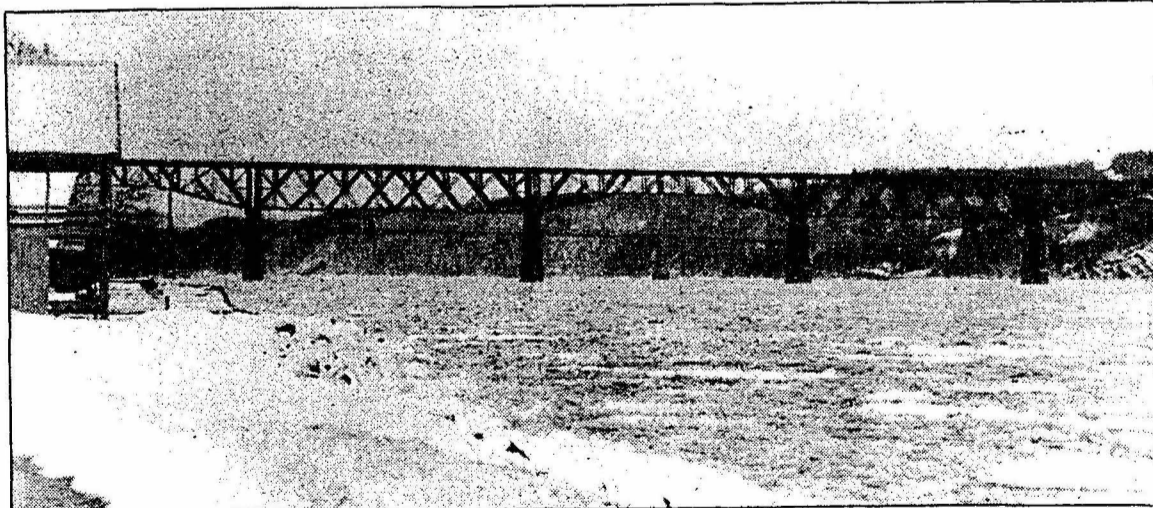
Built in 1889, the bridge served as the major railway for the industries of New England and the coal mines of Pennsylvania. President Franklin Roosevelt crossed the bridge to commute from his Hyde Park home to the White House.

The structure, included in the *National Register of Historic Places*, was considered an architectural wonder.

The bridge was almost entirely destroyed by a fire in 1974 which twisted its rails and burned its ties.

In 1983, the City of Poughkeepsie forced Conrail, the bridge's owner, to clear off debris from the bridge after a loose tie fell on a passing car.

Conrail lost its only source of income from the bridge when the Central Hudson Electric and Gas Company removed their power lines from the bridge and ran them under water. Previously, Central Hudson had been paying \$10 thousand a month for rent.



The Poughkeepsie train bridge, which was an early link between New England and western New York, now has a future that is in doubt. (Photo by Alan Tener)

New hope came in 1984 as Conrail announced that it had sold the structure to Gordon Schreiber Miller of St. Davids, Pa.

The Committee to Save the Bridge saw this acquisition as a chance to restore the historical structure.

The new owner, however, did not give any indication of what he had planned for the bridge's future.

Miller could not be contacted by reporters who wanted to know why he bought the bridge.

The Federal Government had no record of Miller's company, Railway Management Associates, or any address for the owner.

It was later discovered that

the United States Coast Guard was looking for Miller because he owed thousands of dollars in fines.

Many suggestions have been made as to what to do with the landmark.

Although many would like to see the bridge restored to its original state, the cost, nearly \$60 million, has made this dream impossible.

Some feel the bridge can be transformed into a highway to relieve the rush hour traffic on the Mid-Hudson Bridge.

One of the most outrageous plans for the bridge was developed by Donald L. Pevsner of Miami, Fla. The lawyer tried to acquire the bridge, but couldn't find backers to buy into his idea.

Syracuse U. has a home inside Marist

by Ilse Martin

You don't have to go all the way to Syracuse, N.Y. to find Syracuse University. Just take a walk across Route 9 to Marist East.

A variety of courses are offered to engineers and scientists employed in the Poughkeepsie area through the Syracuse Graduate Center, located in room 257 of Marist East.

According to Jose Perini, academic chairman for the Poughkeepsie Center and professor of electrical and computer engineering at Syracuse, the University began this program about 30 years ago mainly because companies like IBM wanted their employees to obtain advanced degrees.

The center, one of three in New York, offers a masters program in electrical engineering, computer engineering, and computer science. The two other centers are located in Endicott and Rome, N.Y.

"Usually the interest in the center is sparked by the interest of an industry," Perini said. "Our student population is really a function of the number of people that IBM hires."

Continued on page 4

Two from Marist win Fulbright scholarships

Calista to teach in Japan

by Ilse Martin

Prestigious awards are hard to come by. But Donald J. Calista has just received his third.

Calista, director of the master's of public administration program at Marist, will spend nine months in Japan next year on a Fulbright Fellowship, giving lectures and holding seminars at various universities.

The focus of his program will be the differences in Japanese and American public policy making, "particularly in the way in which policy making in America is very decentralized," said Calista.

Calista has been to Japan on two different fellowships. In 1972, the Japanese government awarded him a scholarship from the Japanese Society for the Promotion of Sciences. And in 1977, he received one from the National Institute of Mental Health.

Calista's application was reviewed by two committees of American scholars in Washington and two committees of Japanese scholars.

"It's a real pat on the back," he said. "And also I think it's a compliment to the college."

The Fulbright Fellowship was established after World War II in an attempt to send American scholars to foreign countries, according to Calista.

Calista's concern with public policy making stems from the process in America. "It's a much more complicated process in America. It's harder to pinpoint how the policy-making decisions are made in the United States," he said.

"Public policy making in Japan is very centralized. It is written by the bureaucrats and very high-level analysts. They influence policy making," he said.

Calista has been at Marist for 10 years and has had his research on Japan and America published.

Calista is also concerned with the effects of "post-materialism" on society. "Post-materialism means that, under the conditions of affluence, society values will change towards openness and less rigidity," he said.

One of the questions he intends to explore next year is whether or not post-materialism is affecting Japan as much as it is affecting Westerners.

"In the United States we are



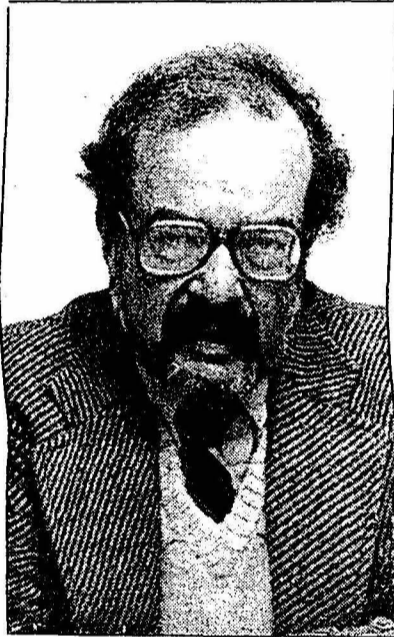
Don Calista (Photo by Bob Davis)

witnessing a decrease in the interest in political parties. Because of post-materialism, the younger generation has a greater interest in issues

and less interest in the (party) platform," he said.

Although Calista has not finaliz-

ed his plans for the trip, he expects to go during spring semester through to the fall of 1989.



John Seiler

(Photo by Bob Davis)

Adjunct philosophy professor plans work in Nigeria

by Chris Landry

In 1983 John Seiler rented a Volkswagen and traveled 4,000 miles across Africa. He stopped to watch a soccer game and saw a satisfying scene.

As he looked around he noticed that the stands were integrated with people from different ethnic and racial backgrounds.

"The people were simply there to see a soccer game," Seiler said. "When I care about a country, it's things like that that keep me caring."

Seiler, an adjunct philosophy professor at Marist, won a Fulbright Fellowship and will soon teach politics, philosophy and business in Africa. He also hopes to make a "modest contribution" to solving the ethnic and racial boundaries in Nigeria.

The William J. Fulbright scholarship, established in 1947, is

the U.S. government's international education exchange program. The scholarship is awarded to students and teachers to study or teach outside this country.

Librarian Kathryn Silberger, Marist's only previous winner, won it in 1985. Nationwide about 1,000 scholarships are given each year.

Seiler applied to the Council on the International Exchange of Scholars last September to teach in Nigeria. This organization sends a list of candidates to the different countries in interest. Seiler expects to know which university he will teach at in about three months.

Seiler said he would be pleased to teach at any university but he would prefer one with students of ethnic diversity. Nigeria has a population of 100 million, and at least six different languages are spoken there.

The racial problems go back to 1960 when Seiler became interested

in Africa. Under the political movement of Nationalism, various countries claimed their independence. Since then countries such as Nigeria still have independence but are subject to the white apartheid movement which rules the south.

Seiler is no stranger to the African situation. He taught at Rhodes University in South Africa in the 1970s and has contributed to five books and several articles concerning the controversial apartheid government. He came to Marist last Fall and currently teaches an introductory ethics course.

Nigerian politics, the U.S. presidential campaign and business will be some of the areas Seiler will teach. Yet, his main concern will be to teach about South African politics.

"Few Nigerians have visited South Africa or know what is going on there," Seiler said.

Beyond his job of teaching, Seiler said he has a motivation to help people with different racial backgrounds understand each other's situation.

He compares himself to people with liberal attitudes such as pop singer Paul Simon.

"I am painfully aware that racial problems still exist," Seiler said. "I don't believe in defining people by race and I think it's important for whites to understand blacks and vice versa."

Seiler said he realizes that his peaceful attitudes are somewhat unrealistic.

However, he will still try to work in diverse ethnic situations where he can express his ideas of openness to others.

"I have enough faith in my values even if they aren't working."

Syracuse

Continued from page 3

"When we started, the office was really an IBM thing. They furnished the office and it was located near the Homestead (a facility) at IBM," said Perini.

Students not employed by IBM became interested in the program, according to Perini. "But it was not fair that they use IBM facilities. We decided that the best thing for our students was to hold our facility outside the IBM premises," he said.

The professors who teach in the Poughkeepsie branch are the same people who teach in Syracuse. They commute to Poughkeepsie twice a week by charter flight, train or car, for at the most, four classes per day.

This semester, the center offers 14 courses, but can provide as many as 22. "The only difference between the office here and the office at Syracuse is that students here are part-time with one course a semester that meets once a week for three hours," said Perini.

If someone joins IBM with a bachelor's degree in electrical engineering, Perini said over a period of three to five years, he or she can obtain a masters degree.

Perini, who came to work for Syracuse in 1962, said, "My function here is to take care of all the academic details: What courses are to be taught, interviewing students, and the operation of the center."

ATTENTION STUDENTS

SIGN UP NOW FOR:

1988 MARIST FUND PARENT CAMPAIGN

* * * * *

*	DATES:	March 22, 23, 24, 27, 28, 29, 30	
*	TIME:	6 pm - 9 pm	*
*	PLACE:	Adrian Hall	
*	CONTACT:	Your class officer, Anne Koenig or Glen Middleton, Annual Fund Interns, or Joan Gasparvic, Director of the Annual Fund at College Advancement, Ext. 284	*
*	VOLUNTEER		
*	REWARDS:	Cash Prizes for your Class Priority Points Your Name in 1988 President's Annual Report.	*

* * * * *

FOOD, BEVERAGES AND TRAINING WILL BE PROVIDED!

Foreign Affairs

The roots go deep for African pair

by Stacey McDonnell

For many the transition from high school to college is very challenging, however the transition to a college in another country is even more traumatic.

While this is true, the change for senior Kudzai Kambararmi and junior Harold Muvuti was easier because they had one another.

Both of these computer science majors hail from Harare, Zimbabwe. They were neighbors in their native land and now they are roommates while they are away from home — more than 7,700 miles away.

As strange as it may seem, there is a Kambararmi tradition at Marist. Kambararmi came to Marist because his brother was a student here and now his sister is a freshman.

At first, Muvuti came to the United States to look at a school in Illinois but he decided to attend Marist after he visited Kambararmi.

Both agree that having one another here has helped them adjust.

"Kudzai was someone to lean on for support," said Muvuti. "I knew I had a friend."

"Having Harold go to the same school was great because I could now talk to someone who understood the adjustments I had to make," said Kambararmi.

Among these adjustments was learning how to interact with people from a different culture who have strange ideas of what their home is like.

"Someone once asked if I lived in a tree," said Muvuti. "Americans don't realize that Africa isn't only villages. The city I come from is almost like Poughkeepsie."

"The biggest difference I see in the cultures of Zimbabwe and the United States is the material goods," said Kambararmi. "This difference lies in the comparison between first and third world countries and their technology."

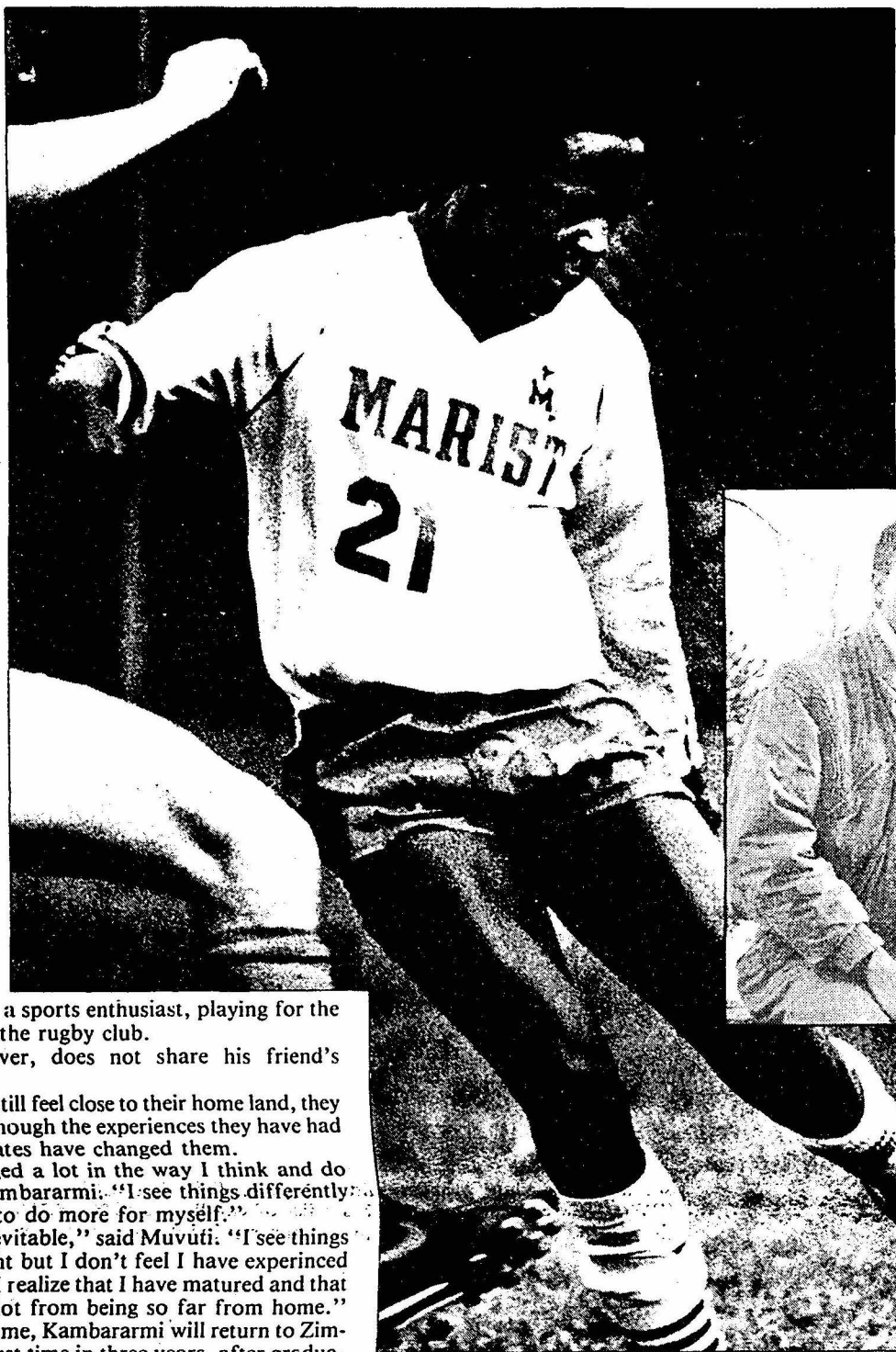
Muvuti, however, feels that the major contrast in cultures lies in the people themselves.

"The thoughts, ideas, attitudes and values of the American people are much different from those of the Africans," he said.

Since coming to the United States, both Kambararmi and Muvuti have made many good friends. Muvuti, however, said he has not been able to meet many new people this year because he has been concentrating on his grades and is now working at two jobs.

Along with going to classes, the two work for the Office of Safety and Security and they have experienced varying situations.

"There is one incident that comes to mind immediately," said Kambararmi. "A girl had tried to kill herself and the notes she had written were very strange."



Kambararmi is a sports enthusiast, playing for the soccer team and the rugby club.

Muvuti, however, does not share his friend's enthusiasm.

Although they still feel close to their home land, they said they feel as though the experiences they have had in the United States have changed them.

"I have changed a lot in the way I think and do things," said Kambararmi. "I see things differently and am able to do more for myself."

"Change is inevitable," said Muvuti. "I see things in a different light but I don't feel I have experienced a major change. I realize that I have matured and that I have learned a lot from being so far from home."

Speaking of home, Kambararmi will return to Zimbabwe, for the first time in three years, after graduation. He will then come back to the United States after the summer to find a job.

Both Muvuti and Kambararmi agree that their experience in the United States has helped them greatly.

"When one goes home to Zimbabwe after having been educated in the United States, people treat you with more respect," said Kambararmi.

"I feel that I have advanced academically and I do plan to return to Africa eventually," added Muvuti.

When asked to describe each other in one or two words, each hesitated and tried to think up the best response.

"Harold is a good friend," replied Kambararmi.

"Kudzai is very outgoing and active," said Muvuti.

It is obvious that each has tremendous respect for the other and that the two are very good friends — and neighbors.



A touch of Greece at Marist

by Ellen Ballou

There is a freshman on campus who enjoys being in the United States and being able to go to college here.

That may sound strange to most Marist students but it is fitting for Dimosthenis Baroutsos — a native of Greece.

"I think it's a great country," said Baroutsos, who is known to many as Dimos. "You are free to do and choose whatever you like and your country provides the use of so many things. You have so many advantages."

Baroutsos has been to many different countries such as Switzerland, Austria, Italy, France, England, and Germany, as well as many states including an extensive tour of California. When he is not travelling the globe, he lives in a villa, which he describes as a penthouse apartment, ten minutes from the center of Athens.

"England is for me, let's say a second home, because my sister

was staying there while going to King's College and I spent much time there in the summer for a couple of years," said Baroutsos.

Although he said he considers England his second home, Baroutsos admits that the United States is still his favorite of countries. Dimos said he knew in high school that he wanted to go to school abroad, either in England or the United States.

"I applied to New York University but my advisor said it was going to be very difficult for me because it was a very tough school and a big school," said Baroutsos. "So he said, the first year you should go to a school like Marist, it's a good school, but small. Then you can transfer to a better school but you will adjust easier in a smaller school."

And adjusting is just what he has been doing. He says Americans are different from Europeans or Greeks in the way that they talk, dress and behave.

Dimos said he understands

English very well and admits that he only has trouble with reading and writing it. In high school he came to the U.S. as an exchange student in order to learn English better.

He has made many friends here, and even visits a few Greek friends in New York City, who are also attending college. They are also exchange students and Baroutsos said that their families know each other back in Greece.

While Baroutsos sometimes gets to see his friends from home, he has also made many friends at Marist.

"I met Dimos in Algebra class last semester," said Greg Raudelunas, a sophomore from Plainfield, N.J. "He gave me a funny look and we started to talk and became good friends."

"I spent Christmas in New Jersey with Greg's family because I wanted to see a traditional Christmas," said Baroutsos.

"My mother kind of adopted him into the family," said

Raudelunas. "We are kind of like his second family. He was really surprised at how many gift there were and so many for him." He went on to say that this summer he will be visiting Dimos in Greece.

Dimos is a business major and wants to get his masters from a prestigious college. He would like to own his own business but isn't sure where. He says it is definitely more competitive in the U.S.

Even though he enjoys activities like tennis, pool, swimming, horseback riding and spear-gun fishing, he keeps to himself quite a bit.

"I don't know him very well," said Joe Fitzgerald who lives down the hall from Dimos in their dormitory. "But what I do know of him I like and I give him a lot of credit for what he is doing."

Far from his home, Zimbabwe native Kudzai Kambararmi plays soccer for Marist College. (Photo courtesy of Marist Sports Information) In the insert, Harold Muvuti, also of Zimbabwe, takes a break from his job with the Office of Safety and Security. Dimosthenis Baroutsos of Greece, pictured above, has travelled all over the world but now he is a Marist freshman. (Photos by Alan Tener)

"Most people who meet him like him," said Chris Bibbo from Albany, N.Y. "He has a good sense of humor and you've got to have respect for him going to school here; it takes a lot of guts."

letters

Marist's drinking policy

To the Editor:

This letter is written in response to the editorial of Feb. 11 issue of The Circle and the anonymous "Viewpoint" of Feb. 18.

No one in the Marist administration "forces" students to get intoxicated on alcohol or to drive while under the influence of alcohol. The administration urges ethical behavior and legal compliance with New York state law and asks for those who are 21 or above to drink in moderation and to remember not to drive after drinking.

Marist cannot be asked to condone the breaking of the law or to act unethically to meet or fulfill the desires of some students who wish to drink while under age, or to drink alcoholic beverages to excess. "Responsibility of student safety with regard to drunk driving lies..." with the student, not the administration in conjunction with the student. Ethical tradition and the law of New York state are clear; individuals who act and break the law are responsible for their actions including all intended and unintended consequences.

Matthew Smokovich and Mario Manfredi were victims. There is no evidence that either Mario or Matthew in any way was under the influence of alcohol, or had violated law or ethics. They are dead, killed on the highway by others who may have violated New York state law. Only the living can learn from their deaths that no one is protected from the arbitrary experience of violence on our highways.

"Safe transportation of persons under the influence..." is the responsibility of the individual prior to becoming intoxicated. The Marist community, along with Matthew and Mario, were victims of the actions and decisions of strangers. Remember, Matthew was parked off the New York State Thruway (with car flashers on) when the car was hit from behind. The driver of the vehicle that hit him was arrested at the scene for violations of the New York State motor vehicle laws. Mario was driving a friend home in Pleasantville, near the Pace University campus, when he was hit by a pickup truck that crossed over the line into his lane. The driver of the truck and his passenger fled the scene of the accident and were arrested

later.

In regard to the 21 Club, the following regulations and information may be helpful:

1. All members at events must be 21 years old.
2. No drinking to excess is allowed.
3. All profits go to charity.
4. A policeman must be at the door.
5. Only a paid professional bartender will serve the beer.
6. Food must be available at the event and non-alcoholic beverages for non-drinkers.
7. A professional staff person from Student Affairs must be present at all times.

The club is currently run by a small group of very responsible 21-year-olds who oversee the event and share in the provision of a safe and legal event. No one is encouraged or asked to drive if they have been drinking at 21 Club events. All costs for the 21 Club events are covered by the students who attend the events. No other money is used. Students are charged \$1 admission at the door and purchase tickets at 60 cents, equivalent to one beer per ticket. The recipient of the profits from the 21 Club is Marist's Campus Ministry. The money is used to help the poor via student run programs held during the summer and January or Spring Break.

The notion that the Marist College community should provide curb service to and from the campus for students who drink legally or illegally is beyond understanding. The individual really shouldn't have become intoxicated in the first place, but if this should inadvertently occur, the individual should call a cab or seek a ride with a sober friend.

Responsibility rests with the persons who choose to drink; they alone are the legislators of their lives. The college encourages lawful actions, sobriety, temperance and restraint in light of our educational and ethical mission toward our students and the community at large. The college will act with justice when rules or laws are violated on our campus and in our community.

Peter Amato
Assistant Dean of
Student Affairs

Defending Maintenance

To the Editor:

I am writing this letter in response to Carol Falcinelli's article berating the maintenance staff. Yes, I had a problem with it.

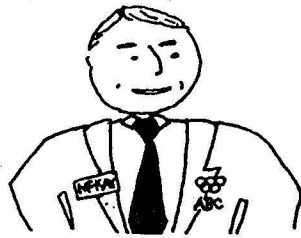
To start, opening an article intended for the administrators of the Physical Plant Office and the Housing Office with prejudicial, narrow-minded remarks about the maintenance staff being in the coffee shop instead of working was poor, if not ignorant. I'm sure every student that enters the coffee shop is going in solely to study. All my friends know that's why I go. I never need a break.

Further, the entire refrigerator analogy doesn't reflect any awareness on her part. Everyone is so quick to blame Housing for everything that goes wrong and many times they may be at fault, but I have yet to see a student question why things go wrong. And if you're now saying to yourself you really don't want to know or you don't care to know, you have a larger problem than those you blame on Housing. Ignorance will get you no where.

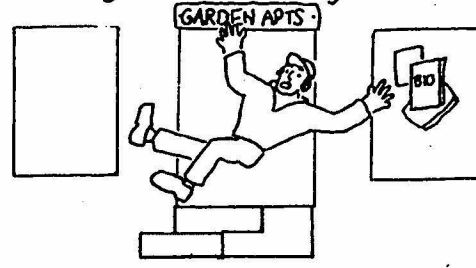
I am not defending Housing or Physical Plant because they are not

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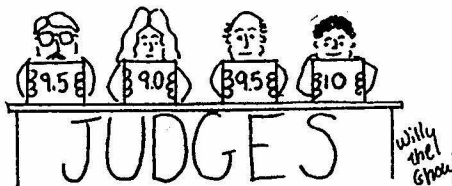
New for the games this year will be an Exhibition Sport that can trace it's origins to Poughkeepsie, New York.



Oh, he really hit that take-off just beautifully...



... and the judges really show their appreciation for his technical merit, Jim!



sarcasm 101

The ultimate Marist tour

by Carol Falcinelli

I gave a tour the other day.

I wish I could say I had been visiting the hallowed halls of Boston Garden, pointing out my favorite squares in the parquet. "See that spot there, about three steps inside the paint?—That's where Robert Parish clocked Bill Laimbeer during the playoffs last year." Unfortunately, I was not in Boston. I was in Poughkeepsie, showing my cousin the campus where I have spent my entire undergraduate career.

First, I took the relatives to the library for a whirlwind tour of the facilities and an up-close look at how academics come first at Marist.

"This is the Spellman Library," I explained as I tugged at the front door which did not budge. Having nearly dislocated my shoulder, I correctly jumped to the conclusion that the library must be closed. Staring at his watch, my uncle noted the breakneck hour was 11:30 a.m. I could see he was duly impressed straight from the get-go.

"Oh well, we'll come back this way later," I said, rubbing my shoulder with my good arm.

Next we were off to Donnelly Hall.

"What does this represent?" asked my aunt, pointing to the lovely, multi-colored tiles which adorn the corridor walls in no particular order.

"Why, this is man's constant struggle between good and evil," I fabricated.

We next made our way down to the James J. McCann Recreation Center.

"Ugh!!—What the devil is this?" asked one of the relatives, looking down at the red fox, sans skeletal tissue and eyeballs, lying in the trophy case.

"Well, that's our mascot, the red fox, of course. Personally, I've always wanted THE Redd Foxx—you know, of "Sanford and Son" fame, but no luck yet. We're hoping he at least has the decency to put in an appearance at graduation."

Finished with McCann, we headed toward my quarters in the Gartland Commons Apartments.

We strolled by the large formations in front of the townhouses which closely resemble the rock quarry on the "Flintstones."

"And this?" queried my uncle. "Modern art, naturally," I responded.

I stopped and dramatically inhaled a large dose of air which blew my way off the banks of the majestic Hudson.

"Yessir—Poughkeepsie, 300 years of people, pride and progress."

Surveying the thick, icy build-up which coats the front steps of my apartment in G block, my uncle felt compelled to explain the merits of a good, sharp-edged snow shovel.

"Of course, a sturdy drainage system would clear this whole problem right up. In a word, your answer is gutters, pumpkin."

"I'll get right on that," I said.

Tour completed, it was now time for the relatives to leave. Stepping into the car, my cousin asked her first and last question of the whole sordid affair, "So, do you really like it here, Carol?"

To say I was thrown for a loop, stumped, perplexed, bedazzled, etc., would be understatement, all. I pondered the question long and hard. (Since my 21st birthday, I no longer think I don't even wonder. I ponder.)

If I said I hated it here, that this place stinks, as I often hear, what would I be saying about myself? Hint: The answer is, "I'm stupid enough to waste lots and lots of time and lots and lots of money on a really terrible school."

I told my cousin yes, I really do like Marist. I like the people here. I've met many great friends as well as many more great dopes. I've had bad teachers—whom I can name on one hand—and excellent teachers, alike.

I just don't like the way things are run sometimes, and, as a paying customer, I complain. But I have to; it's my job. See, I've got my own column.

Letter policy

The Circle welcomes letters to the editors. All letters must be typed double-spaced and have full left and right margins. Hand-written letters cannot be accepted.

The deadline for letters is noon Monday. Letters should be sent to Ann Marie Breslin, c/o The Circle, through campus P.O. Box 3-124.

All letters must be signed and must include the writer's phone number and address. The editors may withhold names from publication upon request.

The Circle attempts to publish all the letters it receives, but the editors reserve the right to edit letters for matters of style, length, and taste. Short letters are preferred.

Austrian ruler is a disgrace

by Tina M. LaValla

Would you want a former World War II German army officer, who supported Adolph Hitler's Nazi Germany, as your President? Probably not. However, the current Austrian president was just that.

Kurt Waldheim served as a Wehrmacht lieutenant on the Balkan front from 1942 to 1945 and was allegedly aware of the many atrocities committed there.

For almost two years, Waldheim's past has been questioned time and time again. Recently, six historians investigated his involvement. The government-commissioned panel discovered that Waldheim knew about the plans to deport some 60,000 Greek Jews to Nazi concentration camps, among other war crimes.

The fact that he knew of crimes committed against humanity is clear, but Waldheim says that he was only following orders. Is that true? Doubtfully. Why didn't Waldheim evade the army? Escape the country? Do anything? The answer is quite obvious; he chose to stay and support genocide.

His assertion that he did not know the fate that awaited the Jews is unbelievable. Waldheim was an intelligence officer, who assisted in the connection with illegal actions and thereby facilitated their execution."

A brief excerpt from the panel's report says: "In West Bosnia, Waldheim knew about the practice of deporting Italian prisoners to Germany...In general, a certain degree of guilt can be incurred from the mere knowledge of human rights violations at one's post, if the person in question - out of lack of courage - violated his human

duty to intervene...He was much more than just a second rank desk officer."

Waldheim said, "Knowledge is not a crime." It's not? Then take, for instance, that you knew of a murder that was going to be committed and you did nothing to stop it. Doesn't the mere knowledge of the murder and the fact that you did not prevent it, make you guilty? It most certainly does. In our judicial system, this is a serious, punishable offense.

Waldheim tried to keep his military past a secret. When the truth was discovered, he quickly tried to make it seem clean and innocent. If Waldheim had a clear conscience, why would he go through such efforts to conceal his military record? The fact that he tried so hard to cover his tracks implicates him.

Austrian Chancellor Franz Vranitzky has said he will resign in the near future if the furor over Waldheim's past continues to hinder the government's ability to effectively deal with its problems.

It is obvious that the majority of Austrians want Waldheim to step down. He should resign and let a competent official replace him, so Austria can finally have a chance to put this shameful excuse of a president behind them.

Kurt Waldheim was a man who stood by and watched brutal war crimes being committed, lied about his involvement and then brushed it off by saying that he only wanted to survive. Now, 43 years later, he is the president of a country invaded by Germany in World War II. My question is: What next?

Tina M. LaValla is a freshman from Greenwich, Conn.

Spring Break rituals

by Don Reardon

I'm pretty sharp about some things, usually things having no social, cultural or redeeming value. For instance, though I have no calendar, I know Spring Break is in two weeks.

Heck, I guess I'm downright psychic.

Several external factors contribute to this odd keenness of insight I possess.

Today I noticed four overweight, out of shape chain smoking Marist girls jogging past my Townhouse. They chanted "rice and fruit, rice and fruit."

They exercise and eat rice and fruit because they don't want unsightly fat and mass to stick, hang or gyrate out of their \$74 Poughkeepsie Galleria-bought swimwear.

Two weeks of rice and fruit will not cancel out six months of cheap beer and pizza.

Keeness of insight tells me the four overweight, out of shape chain smoking Marist girls will pay \$50 for 12 visits to a local tanning salon prior to Spring Break.

A tanning salon is where Marist students go and pay many dollars to have ultraviolet, cancer-causing, gamma radiation bombarded against their skin.

This is to prepare them for a

cheap
leisure
suit

whole week of radiation bombardment in Florida.

Wonderkind that I am, I also know where Spring Break is.

I overheard two students carefully weighing the benefits and drawbacks of certain destinations.

"Daytona."

"No, Lauderdale."

"Dude, Day-ton-a!"

"No Dude! Lauderdale."

As they duded and Dayton-ed I thought: Taste great—Less filling, then I thought, Golly, these dudes are articulate.

The dudes had new sunglasses on. Someone told me (this is true) sunglasses would be the hip thing to wear on Spring Break.

Revelation of revelations, imagine people wearing sunglasses in a warm and sunny climate?

Sunglasses are spectacles made out of smoked glass. Marist people wear them as a shield against the very same ultraviolet, cancer-causing gamma rays they pay for at tanning salons.

I know Spring Break is two

weeks away and not last week.

If spring break was last week tacky people would wear white or pastel shorts and miniskirts around campus — despite sub-freezing temperatures. For the annoyingly vain, a tan must be displayed to anyone with eyes, regardless of obvious health hazards.

Alcohol consumption increases and decreases depending upon the individual.

Some say they want to be in "good drinking shape" when they arrive in the Sunshine State.

"Good drinking shape" is synonymous with high alcohol tolerance. People who want to drink as many 25-cent beers as they can get in "good drinking shape".

Others abstain. Others want to have low tolerance to alcohol so they can spend very little money on very little alcohol and get very drunk. So drunk in fact, that they might dance around half naked on a stage in front of hundred of viewers who try to pour beer

them. Male and female strippers and prostitutes often get paid for this. Some people probably even go to jail for this.

The people who go on Spring Break don't worry about these things before the fact. They only worry about fatness, tanning and beer tolerance.



Continued from page 6

Letters

always right. I am saying neither office should be criticized when no one tries to understand and work to change these problems. The next time you have a problem with Maintenance or Housing, find out why the problem occurred and find out what you can do to change it. Miss Falcinelli's article is not the answer.

Dennis W Creagh

To the Editor:

Referring to the "Men In Beige" article, please be informed that the maintenance personnel that were observed in the coffee shop were on their normal coffee break, a break that is in their union contract, and to which the college must adhere. It must, however, be pointed out that most of these people in beige that are observed at 10 a.m. and 2:30 p.m. having coffee, have been on duty since 7 a.m., removing garbage, cleaning areas of the dorms, vacuuming the rugs in the public areas, waxing the floors in the corridors and classrooms and cleaning the bathrooms. Therefore, they have earned a relief period.

With reference to the campus blackout article in the Feb. 25 issue of The Circle, I would like to clarify my comment of "We were ready to pitch tents out there." I was referring to the maintenance personnel continuing to work on the correction of the power outage problem until it's completion and not referring to the housing situation of the students.

Anthony Tarantino Director of Physical Plant Health Services

To the Editor:

I would like to clarify some of the falsehoods and misconceptions that appeared in the Feb. 18 and 25 issues of The Circle.

Gynecological care and counseling has not been available for only two years as stated in both the article and the letter. These services have been available since the creation of Health Services. The addition of a gynecological clinic was made available through the Marist/St. Francis Health Plan agreement.

Ann Bollmann, the nurse practitioner and physician's assistant who services this clinic, is employed through St. Francis Hospital as a provision of this health plan agreement. The purpose for the creation of this clinic was to benefit students by providing for their health care needs in a relaxed, comfortable and familiar environment. Appointments are made on a first-come basis.

Ms. Bollmann is available one evening per week for only two hours. Students not able to be serviced through this clinic are evaluated through Health Services and then referred, if necessary, to either St. Francis Hospital or another agency, depending on the nature of the problem. This includes both male and female students.

It is not possible or necessary to

list every service provided by Health Services in the Student Handbook. Nowhere in the handbook does it specifically state that a student with a cold or sore throat can come to Health Services, but students are intelligent enough to know where to go to seek help.

This present school year, so far 154 student appointments have been made for the gynecological clinic. How did these students get wind of this so called "cover-up"?

So, Mr. McAllister, Health Services is there for you if you have a problem.

Jane O'Brien, R.N.
Director of Health Services

To the Editor:

This is in response to a letter which appeared in the Feb. 25 issue. Through his letter, Michael McAllister has done Health Services a great injustice. Although it is true Health Services has not advertised Ann Bollmann's work on a billboard, word has spread. If you do not believe me, check out the waiting room Tuesday evenings! McAllister makes it sound as if Nurse Bollmann holds a cloak and dagger operation.

It is widely known throughout campus that Health Services does more than treat colds (and has for years). Being a spring semester transfer student, perhaps McAllister has not realized this fact. McAllister also made reference to the Student Handbook. He says that there is no mention of the gynecological care Health Services provides. If you

read it again, Mr. McAllister, you would also see there is no mention of other health care provided. In short, there is no room to list all services rendered.

Health Services was created to provide medical care for all students, male or female. If you have any questions regarding what services are available, call ext. 270. Don't stay in the dark; it's your life.

Catherine Anderson
Student Assistant
Health Services

To the Editor:

This is the uneducated frightened girl responding to Midge Schratz's letter that appeared in the Circle last week.

I am glad she is so sympathetic and ashamed of us Marist students who do not know about psychology. I feel I owe her and her fellow "educated people" to inform them of all of the incidents that have occurred in the dorms and townhouses. People have been molested, have found area residents under their beds and have had streakers appear at their windows. The molester was allowed in the dorm by the entry officer because he "appeared to be harmless." Marist isn't the sheltered community that you may think it is or that it is made out to be.

I guess I should have shown him some compassion and invited him to share the rice that I was eating.

Maybe I should have offered him a towel and told him to take a bath. You bet your life I was frightened!

What if he wasn't harmless and had a knife in his pocket. If I were a psychology major instead of an accounting major, I would have realized right away that he was harmless. I guess if he did assault me it would have been just "another tragic example" of how people are so naive and willing to trust strangers.

I did not use the term "manic" because I thought that he was from the Psychiatric Center. To tell you the truth, I thought he was a local who had too much to drink. I didn't stop to consider whether the term manic was warranted or not. Thank God it wasn't. If someone "simply opened your unlocked front door" would you welcome them in?

If you want something to complain about, I think you should go to the psychiatric center and complain about the way it treats its patients. Maybe the negative stereotypes come from the way the patients look. The innocent man that came in my townhouse wore dirty clothes, smelled awful and hadn't had his hair combed in at least a week.

I agree with you that he and his family are innocent victims of negative stereotypes, but these stereotypes are a direct result of the neglect on the part of the "educated people" who are entrusted to care for these patients at the psychiatric center.

Maureen McDonnell

NYC eyes check out Po'town

by Steven Murray

Four years ago Carmine Porcelli left his home in Manhattan to "take a break" from the city and his career—he never made it back to Manhattan.

Porcelli, director of fashion design at Marist College, now lives in Stone Ridge, N.Y.

"If you told me four years ago that I'd someday be living in the Hudson Valley and teaching, I would have thought you were crazy," Porcelli said.

"What kept me here though was the quality of life you experience in a place like Poughkeepsie," he said.

Most people who live in New York City view Poughkeepsie as a place out in the country. Once in Poughkeepsie for a while though, city dwellers find that there is a friendly type of humanism and a kind of "best of both worlds" situation that is offered in Poughkeepsie.

Poughkeepsie, which has a population of about 29,757 people, is located about an hour and a half out of New York City.

Porcelli, who grew up in Manhattan, said that the thing he liked the most about Poughkeepsie was the friendly type of community life.

"There's a humanism here that you just don't get in the fast pace life of New York City," Porcelli said. "You're not just a number, you don't feel alone."

Mike Cornette, a sophomore from Staten Island, N.Y., agrees that Poughkeepsie does offer a kind of personable atmosphere that is not found in the city.

"People in Poughkeepsie are a lot more friendly than the people at home. No one has an attitude, they're a lot more easy-going," Cornette said.

Another aspect of Poughkeepsie that New York City residents have come to appreciate is the kind of "best of both worlds" opportunity that Poughkeepsie offers.

Because of Poughkeepsie's location in the Hudson Valley and the fact that it is only an hour and a half away from the city, a person living in Poughkeepsie can enjoy the outdoors and still be able to get to the city without a problem.

Anthony Cernera, who moved to Poughkeepsie from the Bronx five years ago, said he loves the location of Poughkeepsie.

"Poughkeepsie is a great place to live. We (Cernera, his wife and two sons) enjoy the outdoor life with the Catskills and the Hudson, and we're still close enough to the city for me to visit my family every Sunday," said Cernera, vice president for college advancement at Marist.

Porcelli agrees that the location of Poughkeepsie is an advantage.

"Poughkeepsie doesn't offer cultural things that New York City does, but because it's so close to the city I can go in for those things and come back to what I consider a home," Porcelli said.

To a person in the city, Poughkeepsie can sometimes seem like a land far away.

Cernera said that one time when his 8-year-old niece came to visit from the city she asked her uncle if Poughkeepsie was in a different time zone.

Marist junior is first in comedy contest

by Shelley Smith

Marist junior David Karchmer captured first place in "The Funniest Person on Campus" contest which was held last Friday night at Bananas Comedy Club.

Karchmer and freshman Stan Phelps qualified for the contest by winning the preliminary competition which was held two weeks ago at Marist.

These students along with four others from Vassar, the Culinary Institute of America and SUNY

New Paltz, had three minutes each to do their act and try to stand out from the others.

But trying to be funny in front of 200 people who have just seen three professional comedians at Bananas, is nerve-racking.

"I'm a little nervous," said David Karchmer, a 20-year-old Marist junior from Poughkeepsie. "It doesn't hit you until you're up there," he said before the show.

Stan Phelps, an 18-year-old freshman from Shelton, Conn.,

agreed. "I'm a little nervous, but that's good. You stay on the edge."

Phelps said the competition was tough and considered it an accomplishment just qualifying to compete at Bananas. "I'm glad I got this far, it's my one shot at the big-time. I'm excited. You don't get to do this everyday."

However, Bananas is not the only place Phelps performed. He opened for Paul Strowe, a guitarist who played in the River Room on Feb. 18.

"When I opened for Paul Strowe, I got a little more liberal, not dirty but racy," said Phelps. But Bananas had already warned the contestants to keep their acts clean.

Karchmer, who wrote all new material for the show, was rewarded for his efforts by the \$100 he received for winning first place.

"I'm surprised," said Karchmer with a smile after the show. "I was

Continued on page 11

First it was senioritis; now resume-itis

by Joseph O'Brien

Along with senioritis, the second semester of senior year brings another ailment I'll call resumeitis. To acquire one's rightful place in the "real world", one has to put together a one-page summary of any important accomplishments that will impress a potential employer.

The resume process requires students to reflect upon their college career, considering its merits

and listing all activities, relevant classes and clubs they have participated in, in hopes of presenting themselves as well-rounded and well-prepared individuals.

An integral part of the resume experience, to use a David Letterman phrase, is the writer's embellishment. The writer's embellishment allows a part-time job at Seven Eleven to be listed as: "A position with the Southland Corporation, with responsibilities including retail, sales and merchan-

dise management as well as customer relations."

A job at a gas station may become "a position in petroleum products distribution."

On my own resume I go under the title of Dr. Joseph O'Brien,

because I thought it sounded more impressive.

While some are feeling the pressures of preparing a resume at the last minute, others have been

Continued on page 11

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Don't like the academy selections?

by Ken Hommel

It happens every year. Predictions are made and, still, the Academy Awards are beyond logic. I'll be rooting for "Fatal Attraction" in its categories and Sean Connery for best supporting actor. We'll see on April 11th when Chevy Chase is host and you're not.

However, there is a way to pick winners and that is to make up your own categories:

THE LUCKIEST MAN ALIVE AWARD: Mel Gibson who, after mindnumbing torture, chased an albino bad guy Gary Busey, in "Lethal Weapon."

THE "THAT'S 343-YEARS-OLD FOR YOU AND ME" AWARD: "Tin Men's" Jackie Gayle, who called "Bonanza" a show "about three 49-year-old men and their 49-year-old father."

THE CAN'T FIND A PLACE FOR MY STUFF AWARD: George Carlin and his all-too-brief appearance in "Outrageous Fortune."

THE SNEAKIEST PREVIEW AWARD: the hilarious Siskel & Ebert take-off, "Sneaking in the Movies" by ghetto youths in Robert Townsend's "Hollywood Shuffle."

THE BACK TO A FUTURE AWARD: Michael J. Fox, who hit sour notes in "Light of Day" then raked it in with "The Secret of My Success."

BEST SEQUEL TO A LINE OF DIALOGUE IN A SEQUEL: Paul Reiser who walked out of a scene in "Beverly Hills Cop" claiming, "Hey, this is not my locker" and got caught snooping in "Cop 2" replying, "Hey, this is not my office."

MOST SHORT-CHANGED MOVIE OF THE SUMMER: "Innerspace."

THE "MY FRIENDS WANTED TO SEE THIS MOVIE" AWARD: "Ernest Goes to Camp." I wanted to go home.

THE "I SHOULDN'T HAVE DRAGGED MY FRIENDS TO SEE THIS MOVIE" AWARD: "Adventures in Babysitting." You can only stare at Elisabeth Shue for so long.

THE "YOU CAN BELIEVE A MAN CAN HANG FROM WIRES" AWARD: "Superman IV," which rehashed scenes and effects from the first two films. I shouldn't have dragged myself to see this one. Hang up the cape, Chris.

THE CANNON BULL RUN AWARD: Sylvester Stallone, who switched to Cannon Films for "Over the Top" after two of the top three movies of 1985. I couldn't even wrestle the money from my wallet.

WINNERS OF THE BARF, SWEAT AND KILL COMPETITION: "The Witches of Eastwick," "Broadcast News" and "Robocop," respectively.

THE "WHERE'S THE PLOT?" AWARD: "The Fourth Protocol." I know it had something to do about a bomb and Pierce Brosnan beating up people to get it.

THE "I HAD THE TIME FOR 90 MINUTES BUT NOT MY LIFE" AWARD: "Dirty Dancing." It was a nice little story, but I can't understand why people are going to see it so many times, according to Patrick Swayze.

Special fall course to focus on the '60s

by Mary Stricker

It was a time of bitter violence, racial strife and emotional uproar. The Cuban Missile Crisis, the Rev. Martin Luther King Jr. and the Kennedy assassinations, the Vietnam War, street riots, the hippie culture and Neil Armstrong's landing on the moon all mark the tumultuous decade of the '60s.

The '60s scene — so readily displayed through films such as "Easy Rider," "The Graduate," and "Apocalypse Now,"; literary works of James Baldwin, Abbie Hoffman and Gloria Steinem; the Beatles and the Doors; the production of "Hair" and Martin Luther King Jr.'s eloquent "I had a dream" speech — give today's generation a good look at what was happening in the '60s but for those who are still in the dark, Marist is offering students another chance to see the light.

A four credit course titled "The '60s," designated for history, communication arts and interdisciplinary studies majors, will be offered this fall and will be taught by not one but three Marist professors.

The class will meet for two double sessions a week and English professor Donald Anderson said,

"We will all be there all the time." The other two professors are communication arts professor Richard Platt and Vincent Toscano, professor of history.

This is the first time that three professors have "team taught" at once but each of "The '60s" professors do have experience teaching in pairs.

"I love doing it," said Platt. "To work with your colleagues is the most exciting thing."

Anderson, who was vulnerable to the draft lottery during the Vietnam War, is somewhat younger than Toscano and Platt allowing students to gain different perspectives on the era.

"It's an opportunity for the generations to talk to each other," said Anderson. "We have a lot to share."

Possible materials for the course include the novels "One Flew Over the Cuckoo's Nest," "Autobiography of Malcolm X," works by Jack Kerouac or Gloria Steinem and films such as "Easy Rider," "Putney Swope" and "The Graduate."

Although each professor has his distinct expertise, they will work together in making and grading exams and papers.

"It makes us more careful

graders," said Anderson. "Fortunately we all like each other."

The class is limited to 50 students, with 20 openings for communication arts majors and 15 openings for history and inter-

disciplinary studies majors but because there are few students majoring in the latter two fields, other students should not have a problem enrolling in the class, according to Platt.

“Mom says the house just isn't the same without me, even though it's a lot cleaner.”



Liz Corsini • Boston University • Class of 1990

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The story behind the M on the river's bank

An alumnus remembers

by Shelley Smith

Although the old M remains, it has gone through many changes since the class of 1970 put it there.

"We got sick of looking at the same old 70 for three years," said Joe Finnerty, a member of the class of 1983, the first class to repaint the M and add their class year.

They borrowed a telephone repairman's belt, bought their own paint and brushes and at 4 a.m., headed over to start painting.

Finnerty, a Queens resident, said the five men involved planned ahead and did a dry run days before.

In case someone fell, they had plans to light a flare as a cue to a security guard they had watching to call for help.

People from the Townhouses were also watching but they couldn't actually see the people painting. They just saw the number slowly appear, Finnerty said.

"Everyone got up one morning and there was an 83 on it," said Finnerty.

Finnerty said they didn't have



For the past six years, members of each graduating class have scaled the cliff on the Hudson River to leave their mark on the Marist M. (Photo by Alan Tener)

any problems painting it, but they did get a little nervous when a train went by. "The conductor just gave us a toot and a wave."

Since that time the word "crew" has been painted down the side of the M and the 70 and

the 83 have been painted over in gray paint, with new class years appearing.

That bothers Finnerty. "We even thought of going up there and painting 83 up there again."

by Shelley Smith

Bob Lynch says the M painted on a cliff across the river from campus has special significance to him.

"When I first came to Marist, I remember seeing the M the day I moved into Champagnat. I can remember it," said Lynch, a 1975 graduate of Marist who is now the assistant director of college activities.

We've all seen it. Most of us have probably even wondered about it, but the class of '70 takes the credit for it.

"The M relates to crew more than anything else," said Ron Zurawick, the director of development for the Boys Club of America in White Plains and a member of the class of 1970 who helped the M become a reality.

"There were other letters of other schools out on the river," said Zurawick, a Hopewell Junction resident, referring to how the idea for the M came about.

The purpose of the letter was to intimidate visiting crew teams. "It was tradition in crew races that various teams would paint a large school letter," said Pete Masterson, owner of an insurance agency in East Williston, N.Y., and a member of the class of 1970.

"Looking at the huge cliff, it was really inviting," said Bill McGarr, who also graduated in 1970.

They started thinking about painting the M and even got a copy of the decal and put it on graph paper to determine the dimensions, said McGarr, who now works for Canter-Fitzgerald in New York and lives in Garden City.

Their goal was to finish the M for the President's Cup Regatta that year. The Wednesday night before the race, they had the outline done.

"We threw ropes over the side to

mark off the columns," said McGarr, and they knotted the ropes to indicate where the points in the letter were to be. They even borrowed a launch from crew to go out on the river and see if it looked right.

"We were pretty excited," said McGarr. "Everyone on campus was talking about it that night."

Although the Brother at Marist didn't want to know any details about it, they encouraged them in subtle ways. "The Brothers knew what was going on and they kind of winked at you," said McGarr.

The actual painting of the letter was done by the smaller guys who hung off the side of the cliff by ropes, sitting in a harness designed by Masterson. The bigger guys were up on top holding the ropes that were anchored to trees.

The ropes used were "borrowed" from the old waterworks building and they were three to four inches thick.

"I made my first big decision," said McGarr as he remembered looking over the side of the cliff. "Only the little guys are going off the side."

Steve Caiola and Donny Magowski, members of the class of 1970, did most of the painting using railroad paint Magowski got from a salvage yard.

"These guys scampered over the side and loved it," said McGarr. But after Magowski fell 40 feet, he didn't love it as much.

McGarr was holding the rope and thought it was secure enough around a tree so it wouldn't slip, but as he reached for a hamburger someone handed him, he let go of the rope and Magowski went slipping down the cliff. After that he refused to go over the side again.

The M has become more than a letter painted on a cliff. As Bob Lynch puts it, "It's part of our heritage now, it's part of the college."

Election survey of students finds Bush holding the lead

by Nathalie Feola and Martin Camacho

Vice President George Bush will be the next president of the United States, according to a campus survey of 101 students. Bush received 39 percent of the

total vote, followed by Republican Sen. Robert Dole of Kansas, with 22 percent.

Massachusetts Governor Michael Dukakis lead the Democrats with 17 percent of the vote, and former Colorado Sen. Gary Hart was fourth with six

percent.

Only 58 of the 101 participants in the survey were registered voters. Students were then asked which quality they felt was most crucial for a president to have. Twenty-six percent want a president who understands the people's needs, 25 percent want someone who gets things done and 16 percent said the president should be honest and ethical.

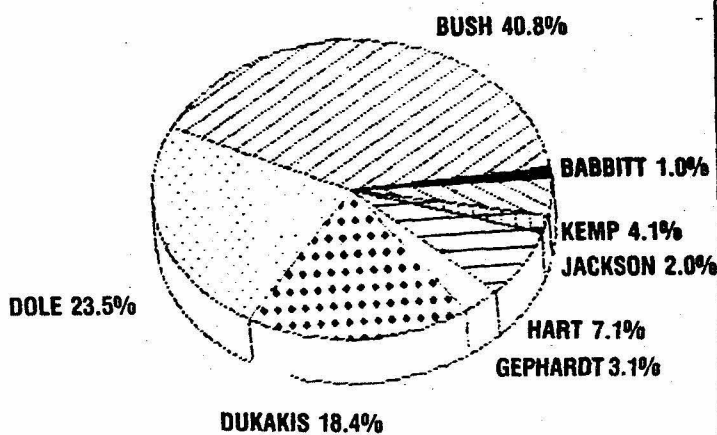
Thirty-five percent of the total number of participants either were registered or would have liked to be registered under the Republican party. Twenty-three percent were registered under the Independent party, and 14 percent under the Democratic party.

Forty-eight percent of the students chose Bush to be the presidential candidate for the Republican party, followed by Dole with 38 percent of the vote.

Forty-eight percent chose Dukakis to be the presidential candidate for the Democratic party, followed by Hart with 18 percent and Gephardt with 13 percent.

Former TV evangelist Pat Robertson didn't receive any votes.

SURVEY OF CAMPAIGN '88 President of the United States



12 are pioneers in new service program

by Helen Gardner

Twelve Marist students are volunteering in the Poughkeepsie school district this semester in return for tuition credits, as part of the Community Service Program that began this semester.

The program, according to Project Coordinator Phillip Koshkin-Youritzin, not only addresses the rising cost of tuition but is also designed to heighten student awareness of community needs and the use of their skills to help others.

Both the students and the school district are satisfied with the program's progress in its first month, according to Deborah Bell, assistant dean of student affairs, who is the project's director.

In order to ensure ideal placements for both the student and the district, a great deal of groundwork was done by Koshkin-Youritzin, Mary Ellen Czerniak, Marist's director of corporate and foundation relations, and Karen Markeloff, the district's director of

special projects.

After letters were sent to students considered eligible for the 500 dollar grant by the Financial Aid Office, applicants filled out an applications and took attitudinal tests. The 12 were chosen from 25 applications by Koshkin-Youritzin and then interviewed by a board of administrators representing the district.

After the interview, the preferences, special skills and interests of the students were fitted to mini job descriptions acquired by Markeloff from each school's principal.

The students are working with the district's public relations office on a commercial and supervising a weight-training program at Poughkeepsie High School.

Michelle Matolla, a freshman from Bayshore, N.Y., works six hours a week with first graders at Warring Elementary School's "Read to Write" room.

Matolla, an accounting major, is anticipating working in the pro-

gram next year, not only for the financial assistance but for the experience she's gained from the program.

"It's not only a good feeling because I'm helping someone but I'm also experiencing what is going on in the community I'm part of, especially since I'm working in an inner city school," said Matolla.

Czerniak and Koshkin-Youritzin are already preparing for next year's candidates, whose number will increase to 25. According to Koshkin-Youritzin, several area human service agencies have been contacted to get an idea of their specific need and private, corporate and philanthropic agencies have been petitioned for financial support for the program.

Markeloff said the school district is looking forward to an expanding relationship with Marist and this program. "If the caliber of young people is comparable to the group we've dealt with so far, we will gladly accommodate as many students as possible," she said.

The Weekly Crossword Puzzle

ACROSS										DOWN													
1	Talk idly	35	Insects	37	Sum up	6	Frolic boisterously	11	Runs easily	21	Fencers' swords	31	Piece of cutlery	41	Heavy club	51	Dad's partner	61	Greek letter				
6	Vapor	38	Halts	4	Afternoon parties	13	Daughter of King Lear	19	Mine excavation	24	Muse of poetry	33	Holds back	43	Tears	53	Yahle	63	Guido's low note				
11	Praised	41	Concerning	7	Prepares for print	16	Deposit of sediment	22	Seasons	26	Scotchman's outfit	35	Metal	36	Weirder	46	Search for	56	Greek letter				
12	Museum custodian	42	Aquatic mammal	8	Lamprey	18	Breed of sheep	23	Muse of poetry	29	Scotchman's outfit	37	Bristle	39	Begs	40	Mediterranean vessel	55	Greek letter				
14	Either	44	Food fish	9	Footless	20	Steps over a fence	25	Excavate	30	Long-legged bird	32	Couple	34	Ashes of seaweed	36	Strikes	37	Heraldry: grafted	38	Symbol for sodium	39	Symbol for ruthenium
15	Field flower	45	Limb	10	Breed of sheep	17	Learning	18	Footlike part	22	Excavate	27	Symbol for sodium	28	Long-legged bird	29	Strikes	30	Symbol for ruthenium	31	Symbol for ruthenium	32	Symbol for ruthenium
17	Learning	46	Surfelts	11	Runs easily	18	Footlike part	20	Steps over a fence	22	Excavate	27	Symbol for sodium	28	Long-legged bird	29	Strikes	30	Symbol for ruthenium	31	Symbol for ruthenium	32	Symbol for ruthenium
18	Footlike part	49	Snare	13	Daughter of King Lear	16	Deposit of sediment	19	Mine excavation	24	Muse of poetry	33	Holds back	35	Metal	36	Weirder	46	Search for	56	Greek letter		
20	Steps over a fence	50	Old name for Thailand	16	Deposit of sediment	22	Seasons	29	Scotchman's outfit	35	Metal	36	Weirder	46	Search for	56	Greek letter						
22	Excavate	52	Hindu queen	19	Mine excavation	24	Muse of poetry	26	Seasons	29	Scotchman's outfit	35	Metal	36	Weirder	46	Search for	56	Greek letter				
23	Heraldry: grafted	54	Diphthong	21	Fencers' swords	31	Piece of cutlery	41	Heavy club	51	Dad's partner	61	Greek letter										
25	Strikes	55	Follows first	22	Seasons	26	Seasons	29	Scotchman's outfit	35	Metal	36	Weirder	46	Search for	56	Greek letter						
27	Symbol for sodium	57	Mislead	23	Muse of poetry	25	Excavate	30	Long-legged bird	32	Couple	34	Ashes of seaweed	36	Strikes	37	Heraldry: grafted	38	Symbol for sodium	39	Symbol for ruthenium		
28	Long-legged bird	59	Twin of Romulus	24	Muse of poetry	26	Seasons	29	Scotchman's outfit	35	Metal	36	Weirder	46	Search for	56	Greek letter						
30	Sedition	60	Song-and-dance acts	25	Excavate	30	Long-legged bird	32	Couple	34	Ashes of seaweed	36	Strikes	37	Heraldry: grafted	38	Symbol for sodium	39	Symbol for ruthenium				
32	Couple			30	Long-legged bird	32	Couple	34	Ashes of seaweed	36	Strikes	37	Heraldry: grafted	38	Symbol for sodium	39	Symbol for ruthenium						
34	Ashes of seaweed			32	Couple	34	Ashes of seaweed	36	Strikes	37	Heraldry: grafted	38	Symbol for sodium	39	Symbol for ruthenium								

COLLEGE PRESS SERVICE

Answers to last week's puzzle

C	L	E	A	R	S	H	A	R	P		
C	H	A	N	G	E	P	A	R	O	L	E
R	A	I	D	S	H	A	R	K	O	N	
A	I	R	S	P	I	R	E	O	V	A	
T	R	S	E	E	D	S	A	B	E	T	
E	S	S	E	N	C	E	S	T	E	R	E
P	E	S	T	C	I	T					
S	P	I	K	E	D	Y	N	A	S	T	Y
H	I	T	S	R	A	C	E	R	R	E	
I	R	E	C	U	R	L	S	S	I	L	
P	A	R	O	D	E	O	T	E	A	L	
S	T	R	I	P	E	N	E	W	E	L	S
E	A	G	E	R	E	T	O	N	S		

thursday
morning
quarterback

Smits closes out career at Marist

by Chris Barry

The most exciting chapter of Marist College basketball history will come to an end when Rik Smits removes his familiar number 45 for the last time after tonight's game against St. Francis, Pa.

Smits, along with fellow seniors Drafton Davis and John McDonough, will be honored during the traditional "senior night" ceremony just prior to the start of tonight's contest.

Many players have come and gone in the last four years, all having taken part in the shaping of the Marist basketball program: Miroslav Pecarski, the 1986 ECAC Metro Conference Rookie-of-the-Year; Alain Forestier, the versatile swingman from France; Peter Krasovec, the sharpshooter from Hungary; Darryl McClung, Tim Beckwith, Carlton Wade, Mike Fielder, Chris Green, the list goes on. But through it all, Smits, along with Davis, has been the foundation of Marist basketball.

Smits is having the best year of his career. Last week he was named ECAC Metro Conference Player-of-the-week for the third week in a row and the fifth time this season.

Last week he broke Steve Smith's single-season scoring record of 592 points. He now has 623 points on the season.

Already having blocked the most shots by any Marist player in history, his five blocked shots against Robert Morris give him a total of 100 this year. Prior to the start of this season, only nine Division One players in NCAA history have blocked 100 or more shots in a single season.

"I'm excited, but also kind of sad," Smits said about tonight's game. "I can't wait for the game to happen but at the same time it marks the end of my career at Marist."

He said his most-exciting moment playing at Marist was earning a trip to the NCAA tournament for the first time.

His biggest disappointments were his suspension from the first nine games last season and the team's probation from post-season play this year, he added.

"It's especially tough now," he said of the NCAA ruling against the team. "We're used to going to the playoffs."

Smits said he had no preference as to which team picks him in the upcoming NBA draft. "Where ever I go will be fine," he said. He did say he'd like to play in the east so he can come back to visit Marist. "But I'm sure California would be nice too," he added.

The loss of Smits and Davis means next year will be a rebuilding year for the Red Foxes.

"They should be fine at center, they're trying to recruit some big kids. They've got Rudy and maybe Miro will come back," he said.

"I think we've got the players to step up," he said. "I think they'll miss Drafton more than they'll miss me."

Davis drove for a layup with 8:29 remaining after his three-hundredth career steal, breaking Bruce Johnson's record of 299. That steal was his ninth of the game — also a new Marist record.

Men swimmers and divers shine at conference champs

by Chris Barry

The Marist College men's swimming and diving team enjoyed its best Metropolitan Conference Championship performance ever last week, finishing third out of 18 teams at the U.S. Merchant Marine Academy at Kings Point, N.Y.

In the previous nine conference championships, Marist's best finish occurred last year when the team ended up fourth out of 18 teams.

The best performances by individual swimmers had been Vinny Olivetto's fourth-place finish in the 100-yard butterfly and the sixth place finish of the 4 X 100 medley relay team, both also last year.

Last week, that all changed.

In addition to the team's highest finish ever, three swimmers or divers were crowned Metropolitan Conference champions.

Scott Tummins won the 50-freestyle, Joe Bubel took the 100-butterfly and Paul Barrese captured both the one- and three-meter diving titles in addition to being named the outstanding diver of the meet.

Entering the meet, Larry VanWagner, head coach of the men's swimming team, said he was hoping for 100 percent improvement in all of his swimmers' performances. Out of the 61 performances, 57 were lifetime personal-best times, he said.

The team had some goals of its own. The first was to finish among the top four teams. They did that.

The second team goal was to match last year's team accomplishment of breaking 10 of 18 school records. They did that too.

Twelve of 20 school records fell last week (Two records were added this year). The new record-holders are: 200-medley relay — Mark LeVie, Brian Charles; Bubel and Tummins; 50-free — Bubel; 200-free relay — Bubel, Charles,

LeVie and Tummins; 100-butterfly — Bubel; 100-backstroke — LeVie; 200-free — Tummins; 400-medley relay — LeVie, Charles, Bubel and Tummins; 100-free — Bubel; 200-back — LeVie; 200-breaststroke — Bubel; 200-fly — Bubel; 400-free relay — Bubel, Kevin Hannaford, LeVie and Tummins.

The performances of the 200-medley relay team the 400-free relay team and Bubel in the 50-free were all good enough for second-place finishes.

VanWagner praised LeVie's fifth-place finish in the 100-backstroke. It was his first-ever appearance in a final round.

Besides LeVie, the coach also cited senior captain Dave Barrett who was appearing in his final meet for Marist. His fourth-place finish in the 200-breaststroke marked his first-ever appearance in a final round as well.

"Dave had to shoulder a lot of responsibility this year," VanWagner said. "He deserves a lot of credit for the entire team's performance."

Barrett will be the only one leaving the team when he graduates this May. And there are currently no juniors on the team.

With three sophomores and 14 freshmen schedule to return next year, VanWagner said he is optimistic about the future of his team.

VanWagner was named swimming Coach-of-the-Year and diving coaches Melanie and Rick Bolstad were named diving Coaches-of-the-Year at the conference championships.

Barrese and fellow diver Todd Prentice will be competing in the Eastern Seaboard Swimming and Diving Championships at Brown University today, tomorrow and Saturday.

O'Brien

Continued from page 8

working on them for quite some time. Bob Palermo, a senior from Locust Valley, N.Y., said, "I started considering my resume my sophomore year. It takes a lot of tinkering to get it just right."

This thought scared me.

Mike Nolan, a senior from Farmingdale, N.Y., said: "A resume is a way to make a first impression with a prospective employer. It has to be just right. They look at resumes all the time so yours really has to stand out. I've revised mine almost fifty times."

Once a resume is perfected it still has to go the printer to be typeset and duplicated. "I've taken my resume back twice already due to mistakes in the typesetting," Palermo said.

A resume is often the first attempt to actively pursue a position in the "real world," and for many this holds a great deal of possibilities. Others, like myself, approach the idea of entering the real world with a certain amount of ambiguity and would like to put it

off as long as possible.

I fear some day after graduation I will receive the dreaded phone call:

"Hello, is Dr. O'Brien home?" a very business-like voice inquires.

"Yes," I reluctantly answer.

"This is Eagle International, you sent us a resume."

"What do you want? I'm watching cartoons."

"We were impressed with your resume and we would like you to start immediately."

"Impressed? How could that be? I did it in crayon."

"It shows creativity."

"Are you sure? Didn't you read the part about my prison record?"

"We all make mistakes."

"But wait...I do drugs."

"We're flexible," the voice reassures me. "Can you start on Monday?"

"OK, But I'm going to be late."

And at this point, life, as this leisure-oriented Marist senior knows it, will be over.

Comedy

Continued from page 8

so nervous I forgot half of the act."

Karchmer said that material he didn't expect to be funny turned out funnier than his other jokes.

"When someone doesn't laugh at something you expect them to, you're like What do I do now?" It's like shock therapy," said Karchmer.

Karchmer said he felt his timing was a little off. "I had it timed three and a half minutes, but you

get up there and suddenly you have a lot of blank space."

The second-place contestant, a junior from Vassar, received a Three-Stooges video and the third place contestant, a junior from New Paltz, won a giant stuffed banana.

After the contest, Karchmer revealed his secret for winning the contest. "My mom writes all of my stuff," he said with a smile.

Men's hoop squad ends season tonight

by Dan Pietrafesa

The men's basketball team will try to match last year's record of 18 regular season wins when they host St. Francis, Pa., tonight at 7:30 p.m.

The Red Foxes, 17-9 overall and 12-3 in the ECAC Metro Conference, are coming off a 52-49 victory over the Robert Morris Colonials Tuesday night.

"St. Francis will spread the floor out," said Marist Head Coach Dave Magarity. "They will shoot the three pointer, and we will have to go out and play people."

Tonight is the final game for Rik Smits and Drafton Davis, both starters since the middle of their freshman year. Smits will enter the game as the school's number two all-time scorer with 1,900 points while Davis is the school's all-time assist and steal leader.

The two will be honored during "senior night" ceremonies. Also being honored are John McDonough and manager Nick Mancuso. Radio announcer Bob Norman will also be calling his last game.

Tuesday night, Robert Morris had a chance to build a big lead in the first half.

Smits picked up his second foul with 15:11 remaining and the Colonials leading 11-4, but Robert Morris could not capitalize.

Marist led by as many as seven points in the second half but Robert Morris battled back to within one with only five seconds remaining. But two clutch foul shots by Rudy Bourgarel with four ticks on the clock iced the game for the Red Foxes.

Smits led Marist with 19 points. Bourgarel grabbed 11 rebounds and added 11 points.

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Spring Break Residence Hall Closing

March 11 to March 20, 1988

Pertinent Residence Information

The Residence Halls will close at 6:00 p.m. on Friday, March 11th and reopen on Sunday, March 20th at 12 noon.

The last meal served on Friday will be lunch and the first meal on Sunday will be dinner.

Please see that all windows are closed, lights are out, plugs are disconnected, refrigerators defrosted (except Townhouses, Gartland Commons, North Road, and Canterbury Apartments), all trash is emptied, and doors are locked before you leave.

The following are the only acceptable reasons for consideration for remaining on campus during this period:

- 1) Athletic Commitment
- 2) Internship/Campus Employment
- 3) Home is an unreasonable distance from College

If you believe that you fall into one of the above categories, please contact the Housing and Residential Life Office, Room 270 Campus Center, by 4 p.m. on Monday, March 7th.

Any requests submitted after Monday, March 7, 1988 and accepted will be assessed a late fine.

No one without authorization will be permitted to remain in college Housing.

ENJOY THE BREAK!!



Malet hopes days ahead are like old days

by Joe Madden

Head Coach Mike Malet hopes this year's lacrosse team can return to the more wide-open and team-oriented style of play that the team exhibited during the 1986 campaign when it posted a 12-2 record.

Last year's squad, which posted a 6-8 record, was a different team, according to Malet. "We just never got any rhythm going," he said.

Malet attributed last year's change to three things: the loss of nine seniors, an upgraded schedule, and debilitating injuries.

"We dropped the three worst teams from our '86 schedule and picked up three quality Division I teams," Malet said. "We beat the three teams we dropped by a combined score of 73-3."

Malet, however, felt that his squad started to pick things up for the last three games of the season, all of which were wins. "We finally started to play up to our potential," Malet said.

Much of what happens this season will rest upon the shoulders of seniors Bob Cowie, Dan Arnold, and John Cannon, as well as juniors Tom Donnelan and Pete Cleary, according to Malet.

"I expect big things from those guys this year," Malet said. "If we're going to be successful a lot's

going to depend upon them."

One thing that's a step in the right direction for the Red Foxes is the healthy return of senior captain Cowie. Cowie suffered a knee injury that crippled him during much of last year's campaign.

"Bob is our mainstay on defense back there," Malet said. "We have a pretty good defensive corps with Bob and John Cannon."

Cowie, a business major from Elmont, N.Y., felt that injuries doomed the Red Foxes last year.

"If we can overcome the injuries that plagued us last year we should do real well," Cowie said. "One thing that's definitely going to help is that this year we have much more depth than last year. We have a lot of freshmen who are really going to make an impact."

Peter Oppenheim, a senior attackman from Yorktown Heights, N.Y., felt many of last year's problems derived from a lack of cohesiveness.

"We simply lacked team unity last year," Oppenheim said. "This year seems so different. Everyone's so much more enthusiastic."

Cowie agreed. "If we can keep up our intensity level I don't see anything that should stand in our way of reaching our goal—the conference championship."



Seniors Mike Daly and Todd Jesaitis scramble for a loose ball in action that took place last year.

(Photo courtesy of Marist Sports Information)

Crews head south for spring training

by David Blondin

When thinking of Spring Break in Florida, a few things which might come to mind could be warm weather, water and laying out getting a tan.

About 35 Marist students will be thinking of these things when they are in Florida during Spring Break, but not in the same context as the average college student.

The men's and women's varsity crews will probably be worrying about how to stay cool in the warm weather while spending most of the day in their boats.

"We get up at 4:30 in the morning," said senior Paul Dottinger, captain of the men's team. "We run, row, eat breakfast, row all

day, run again, eat dinner and go to bed."

The men and women have been training all winter, but the most important thing is the time spent on the water. When Marist hits the water in Florida it will be for the first time since the fall semester, according to Larry Davis, head coach of both crews.

Most of the crews Marist races against are already rowing. Marist won't be able to row on the Hudson until after Spring Break because of the ice on it, said Davis.

The intense week of training is to prepare for their spring season that begins on March 28, in New York City against Manhattan College.

The Marist crew, which is com-

prised of about 70 members is looking to improve on last year's season that Davis said was disappointing.

Davis said his goals for the season are to get as many boats and medals as possible in the Dad Vail Regatta, at Philadelphia, Pa., May 12-14., and win the President's Cup, which is held at Marist on April 30.

These goals are realistic goals after seeing results of the crews in the fall. In the Head-of-the-Charles regatta, the men's lightweight-eight boat beat all schools that compete in the Dad of Vail's and took 20th overall. The women's lightweight-eight took second in competition with the Dad of Vail's schools.

Last year's disappointment was

the fact that many of the races were cancelled, and the lack of time training on the water, said Davis.

"We went 3 weeks without a race last year," said Davis. "Because of that, we didn't get as good a seeding at the Dad Vail's which hurt our chances."

One of the races cancelled during that 3-week period last year was the annual President's Cup Regatta hosted by Marist.

Training on the Hudson has many disadvantages because it is a very wide river that is effected by the tides and the weather, Davis said. This causes Marist to miss an average of 20 percent of their time on the water, compared to other teams that miss only about 5 percent, he said.

Hockey team ends season with big win

by Ken Foye

The Marist College hockey team finished its regular-season last week with a victory over Seton Hall University and four Marist seniors ended their collegiate careers in grand style.

They each scored at least one goal.

Seniors Mike Medwig and Steve Melz scored two goals each, and classmates Ken Marasco and Rick Race each scored once, as the Red Foxes smeared Seton Hall 16-2 at the Mid-Hudson Civic Center. The team closed its season with an 8-6-2 mark in the Metropolitan Collegiate Hockey Conference.

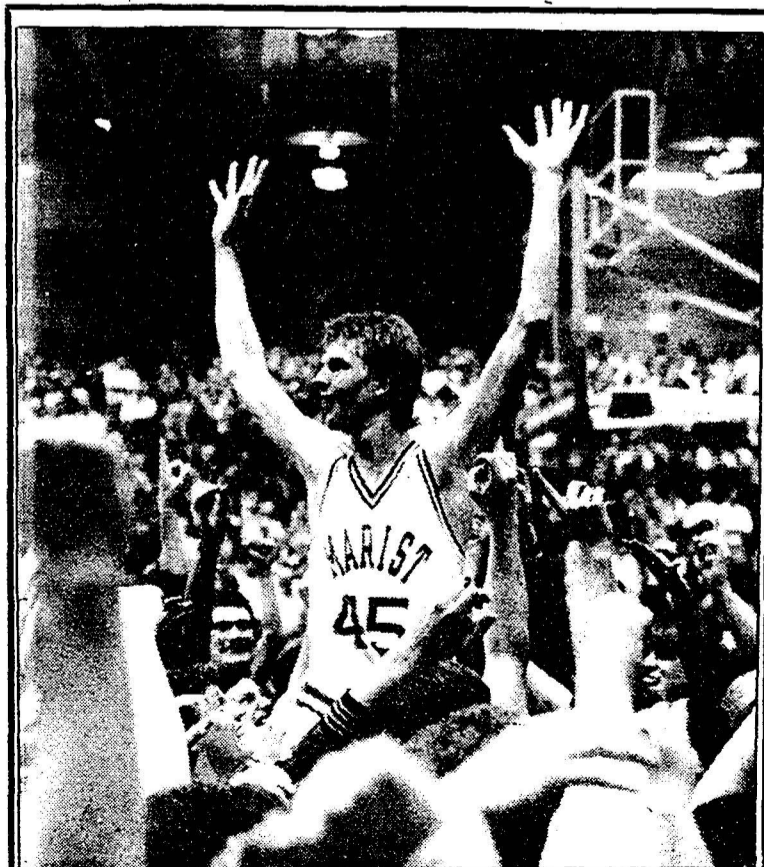
The Red Foxes will play a special postseason game against a Marist alumni team Saturday, at 10 p.m. at the Mid-Hudson Civic Center. Alumni from as far back as 1977 — when the Marist hockey club started playing in a local men's league — will assemble to take on the current Marist icemen.

Against Seton Hall, the Red Foxes pumped 38 shots on goal in the first period, scoring nine times, and never looked back as they beat the visitors from New Jersey for the second straight week. Marist had defeated Seton Hall 13-3 in a home game on the previous Saturday night.

Steve Murray scored twice and collected two assists, while Melz scored a goal and assisted on two others to help Marist build a 9-2 lead at the end of the first period. Murray completed a hat trick by scoring another goal in the second period. Scott Kendall also scored three goals for his second hat trick in as many games.

Freshman defenseman Kevin Walsh finished a strong rookie season nicely, tallying five assists.

Marist goalies Jim Stanton and Rich Haag had a rather boring night, facing a combined total of only nine shots.



Curtain call

Rik Smits is carried off the court by fans after Marist's ECAC conference tournament victory last year. Smits, along with Drafton Davis and John McDonough, will play in their final game tonight in the James J. McCann Recreation Center.

Is baseball coming?

by Wes Zahnke

A proposal for the creation of a Division One baseball program will be submitted to Marist officials for the third consecutive spring, according to Brian Colleary, director of athletics.

"At this point I don't know that it's a necessity to have baseball," Colleary said. "The school is doing fine without it."

But Colleary added: "I'm an athletic director. I happen to like intercollegiate baseball. That's why I submit the proposals."

The proposal will be submitted to Gerard Cox, vice president of student affairs, Colleary said. From there it will go to the president's cabinet. Determinations for funding are done on a priority system, according to Colleary.

Colleary said the proposed team would have to start on the Division One level due to the college's affiliation with the NCAA.

"You don't start Division One baseball overnight," said Colleary. "You need a year to recruit and play a modified schedule. The next year you'd play 75 percent of a regular season, then in the third season you'd be a Division One team."

The proposed team would play in the ECAC Metro Conference,

which Colleary labelled a "good baseball conference."

According to Colleary, the school would have to make a few financial and fiscal commitments. The proposal would consist of a "full package", consisting of an operating budget of \$40,000, a salary budget of \$15,000 and tuition scholarships of some \$60,000.

Colleary proposed 10 tuition scholarships over four years, although he said that could be negotiable, in order to save money.

When asked if sufficient student interest would be enough of a driving force to coax the cabinet's approval, Colleary said he didn't think so.

Colleary said there were two proposed sites on campus for playing fields: the intramural field by McCann, and the north end fields behind the Gartland Commons Apartments.

"We could move either one of the backstops back, on the intramural field," Colleary said, "and I think the north end fields are an ideal place to play."

There was also the possibility of playing at an off-campus field, but according to Colleary, "Obviously you'd want to play on campus. There is a great feeling when something is going on, on campus."