

STORM

Lowell Thomas' Broadcast
for the Literary Digest.
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Good Evening, Everybody:

Now for one of those pieces of quick work that always give us a thrill.

There was a bad storm ~~as~~ all over Northwestern Europe last night. A gale whipped down the English Channel. Ships were in trouble. In many English towns sign-boards and chimneys crashed down.

But the real excitement came when the wind ripped open the roof of a big chemical factory at Claydon-on-Tyne, and one hundred tons of sulphuric acid got loose. That fiery vitriol went splashing this way and that, and was about to spread all through the neighborhood when the factory employes jumped into action. They hurled into the river of acid huge quantities of other chemicals to neutralize it. There was a fierce hissing and steaming as violent chemical action took place, and acrid fumes arose in clouds. But the acid was neutralized and thoroughly tamed and no further damage was done.

1 There are two ~~bits of~~ news ^{dispatches}
2 tonight about the ~~bad~~ industrial ^{situation.} ~~condition~~
3 in England - one ~~item is~~ bad and the
4 other ~~one~~ good.

5 They are having labor trouble
6 in the Lancashire cotton mills, and a
7 quarter of a million weavers are out of
8 work today. There has been a dispute
9 between the mill owners and the weavers,
10 and when they couldn't come to an
11 agreement the mill owners shut down their
12 factories. The lock-out will involve
13 many other workmen and the International
14 News Service estimates that half a million
15 people will be out to work in Lancashire
16 until the dispute is settled.

17 The good news is about the coal
18 mines in Wales. The miners have been
19 out on strike, but they ^{have just} reached an agree-
20 ment with the mine owners and nearly
21 150,000 workmen will be back on the job
22 on Monday.

1 ~~I have a~~ ^{another} ~~dispatch here about~~ ^{today} ~~the~~ ^{Regarding} ~~the~~
2 UNITED STATES OF EUROPE, ^{that we were talking about last night.} ~~at~~ ~~though~~ ~~we~~
3 ~~we~~ ^{we} may have to change that name to the
4 UNITED STATES OF EVERYWHERE. A commission
5 is in session over in Geneva, to see if
6 they can't form a United States of
7 Europe, ^{and}

8 I told ~~you~~ ^{how} last night ~~that~~ the
9 German and the Italian delegates want to
10 include Soviet Russia and Turkey in ~~to~~ the
11 proposed union of European nations. That
12 caused a lively discussion, although
13 nobody had anything much to say against
14 the idea of bringing the terrible Turk
15 and the baleful Bolshevik into the fold.
16 On the contrary, the argument was caused
17 by delegates who wanted to carry the idea
18 a few steps farther.

19 The representative of Holland
20 proposed that Iceland be included in the
21 United States of Europe, and Arthur
22 Henderson, the British secretary of
23 Foreign Affairs came to bat with the
24 proposal that all the members of the
25 League of Nations ~~should~~ be invited to

join the United States of Europe, no matter whether they were countries in North America, South America, Asia, Africa, or the South Seas.

That made it seem somewhat like a United States of the World, but we might as well make it the UNITED STATES OF EVERYWHERE, because one delegate was heard to mumble ironically in his beard: ~~HOW~~, WHY NOT ALSO INVITE THE PEOPLE ON THE PLANET MARS TO JOIN THIS UNITED STATES OF EUROPE?

Well, it all sounds like pleasing comedy. But it may turn out to be one of the most important political developments of our time.

at this moment I think I
 1 Right, ~~here I can~~ see a picture
 2 of a ^{pair} ~~couple~~ of eyebrows ^{being} raised in great
 3 surprise. ~~I mean, I~~ ^{I mean, I} ~~mean I can~~ see the face
 4 of an astonished Frenchman.

5 They are building an American
 6 church in Paris and for the Parisians
 7 it is just another indication ^{of} how mad
 8 those Americans are.

9 According to the New York Sun
 10 the Church will have a bowling alley,
 11 a ~~gymnasium~~ gymnasium, an auditorium, a
 12 stage, and a lot of shower-baths. That
 13 certainly does ^{it} ~~not~~ sound anything like
 14 those old French Cathedrals which ~~they~~
 15 have come down from the Middle Ages, ^{does it?}
 16 And so the Frenchman just raises his
 17 eyebrows and shrugs his shoulders.

18 *Ze American. Ooo la la,*
 19 *he sees mad, nec ce pas?*
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EARTHQUAKE

Now listen to this next rumble. Old Mother Earth is up to some more weird tricks in the valley of Oaxaca in Mexico. There is a strange trembling and shaking - a series of earthquakes. And from below the ground come subterranean thund erings.

Oaxaca was badly hit by that earthquake they had in Mexico a couple of days ago, and now the tremors are continuing. The strangest of all is that loud rumbling apparently from deep within the earth.

According to the Associated Press the people in the valley are in a state of indescribable panic and many have fled to the hills.

WASHINGTON

Let's take up the matter of a few shouts of "NO" that are reverberating in Washington.

There is a rumor around that the Secretary of the Treasury, Mr. Mellon, has handed in his resignation. I've lost track of the number of times that it has been reported that Mr. Mellon has chucked up his job. Maybe some of you have chalked down the number.

Anyway, here's one loud No. The International News Service informs us that the White House emphatically denies that the Secretary of the Treasury has resigned.

And NO! Former Vice-president Dawes does not intend to retire as Ambassador to Great Britain. It has been rumored from time to time that Mr. Dawes would resign and return home to take charge of the jumbled affairs of the Republican National Committee. The White House says an emphatic "NO" to that report also.

1 From Washington ^{there also} comes a blast
2 against the Communists. The ^{Hamilton} Fish
3 Committee ~~down there~~ has been investigating
4 the activities of Red radicals in the
5 United States, and its report was issued
6 today.

7 This report, as sent out by the
8 Associated Press, claims that the
9 Communist party over here is trying to
10 foment a Red revolution and that it is
11 just a tool of the Bolshevists ^{in Moscow,} ~~government~~
12 ~~in Russia.~~ The report recommends that
13 the immigration laws be tightened so
14 that foreign Communists ^{will be kept out of the} ~~can't get into~~
15 the country. ^{Furthermore it recommends} ~~and also~~ that foreign
16 Communists ^{who are already here} ~~here should~~ be deported.
17 So far as American Communists are
18 concerned, the Committee thinks that
19 the Communist party should simply be
20 outlawed and not allowed to exist.

BALLOON BUSTER

Great Scott! This next one certainly does bring back memories. It's about a champion balloon buster. No, not Frank Luke, that incredible dare-devil from Pheonix, Arizona, who raised the hair on people's heads with his mad exploits. This is about some balloon busting that has just happened.

Imagine a captive balloon hanging up there in the sky. A swift plane swoops down. There is a rattle of machine gun fire from the plane and flaming bullets stream into the big gas bag. An explosion. A burst of flame, and up she goes.

American aviators down at Langley Field, Virginia, were out to see who could qualify as the champion balloon buster. One flying man after another brought down his balloon. When it was all over the honors went to Lieutenant McHenry, and he was acclaimed the champion balloon buster of the U.S.A.

But to get back to Frank Luke, whom I mentioned before. During the World War I was in France, in the Toul Sector along about the time

1 ^{Luke} when ~~he~~^{he} was performing his incredible
2 exploits. And I heard many a story about
3 him. ~~He was the talk of the airports.~~

4 While other men specialized in
5 bringing down ^{enemy} German planes, Luke was mad
6 about those big German sausage balloons.
7 They were his meat. He shot them down
8 one after another, even two and three
9 at a time. In a brief ^{wild,} career ^{that lasted only} ~~of a few~~
10 sensational weeks, ^{Luke} ~~he~~^{he} made a record as
11 a balloon buster that was never approached.

12 Then one day he didn't come back. He
13 had tried one balloon too many.

14 I'll bet the shade of Frank Luke
15 was hovering somewhere near when they
16 held that balloon busting competition
17 ~~today~~ down at Langley Field, ^{today}

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1 I don't know when ~~or if~~ this
2 next report will ~~ever~~ materialize, but
3 it it does it will be a sight worth
4 seeing, ^{and} We North Americans will have a
5 chance to see a great formation of
6 airplanes arriving from across the seas.
7 ~~Atlantic.~~ South Americans witnessed ^{Such a}
8 ~~that impressive~~ ~~xxx~~ spectacle, ^{recently and} ~~and they~~
9 are still celebrating ^{it.} ~~down there.~~

10 Well, A dispatch from Rome tells us
11 that ~~The~~ Italians, having successfully
12 accomplished their great squadron flight
13 across the South Atlantic, are going to ^{tackle}
14 ~~try~~ the North Atlantic next.

15 ~~Air Minister~~ General Italo
16 Balbo, the Italian Minister of Aviation,
17 who led the air voyage of the giant
18 bombers from Rome to Rio, stated the
19 other day that the Italian Government
20 was planning an even more spectacular
21 flight. And now ~~xx~~ an International
22 News Service dispatch states that
23 officials at Rome confirm this and
24 add that Balbo will lead a great
25 formation ~~flight~~ across the North
Atlantic.

DEMPSEY

Well Jiminy Christmas! That fellow certainly ought to have known better. He ought to know plenty about counting ten by now. No, not fourteen or eight - just ten. Who? Why Jack Dempsey. Many a time Jack heard ten counted over the man he had just knocked cold. He also heard fourteen counted on one famous occasion, when Tunney was given the long count out in Chicago. But here's Jack himself counting - eight.

He was a Referee in a boxing bout last night between Max Baer and Tom Heeney. Heeney was having the best of it when Baer slammed him through the ropes. Then when Heeney got back into the ring, he remained on one knee, taking the benefit of the count for a rest. Referee Dempsey was counting, and the time keeper outside of the ring was counting. Only the two counts were different and Dempsey was wrong. The time keeper got to ten when Dempsey had only arrived at eight, and Heeney was listening to Dempsey. He got up,

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1 Dempsey thought it was O. K., but the
2 time keeper said that Heeney was out,
3 knocked out. And the time keeper's
4 decision was what counted.

5 And so now in the career of
6 Jack Dempsey the freak count of eight
7 will go along with that other freak
8 count of fourteen.

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Let's interrupt this with a prosperity note for a moment. Out in Chicago there has been a twenty percent increase, during the past few weeks, in the number of engagements -- that is, in the number of young people who have decided to get married. One says: "Will you be mine? And the other says: "Sure mike, name the day."

Result? The Associated Press says there has been an increase in the sales of washing machines. Immediately following the boom in engagements a big washing machine manufacturer at Newton, Iowa, called back to work between seven and eight hundred men.

You take out your marriage license, the parson ties the knot, then you take off your trousseau, put on the old Mother Hubbard, and start to operate the old washing machine.

It's just loves old sweet song.

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1 I think the best way to tell this
2 next piece of news is to start it with a
3 bit of poetry:

4 "Under the spreading chestnut tree
5 The village smithy stands.
6 The smith a mighty man is he,
7 With large and sinewy hands"

8 --but a horse stepped on his foot. Of
9 course that part about his foot wasn't
10 written by Longfellow.

11 Anyway, you should have heard the
12 blacksmith's poetic remarks when his big
13 toe got bruised and lacerated in such
14 unseemly fashion.

15 The blacksmith is Bill O'Brien.

16 ~~In a way he isn't a village blacksmith,~~
17 ~~because he's from~~ ^{of} Pittsburgh.

18 According to the Associated Press,
19 he has gone to court about the way that
20 horse stepped on his foot. No, he isn't
21 suing the owner of the horse. ~~at all~~. He's
22 suing somebody else. He explains that the
23 reason why the horse stepped on his foot
24 was because somebody hit the horse with
25 a brick. And he says the brick was
tossed through the smithy window by a

1 worker who was employed by a contractor
2 to tear down a building. ^{So} The blacksmith
3 is suing the contractor.

4 The blacksmith says that he still
5 has ^{those poetical} large and ^u sinewy hands, but his
6 foot is ^{not so good!} ~~something awful!~~

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I ran across an odd question today - WHAT IS A THERBLIG? It was asked at the head of an article in the current issue of the Literary Digest, and the article goes on to say that most people have Therbligs. Brick-layers have them. Stenographers have them. And I suppose even a radio news gatherer has Therbligs.

Anyway, that Digest article concerns one of the important new gadgets that are making industry more efficient.

Suppose you are doing a daily task. Well, the scientific efficiency experts will analyze the movements you make and try to cut out lost motion.

The way they do this is with a specially constructed motion picture machine which reduces the actions of a working man to slow movies. They divide your movements into small parts, and these are called "THERBLIGS". So there you have it. Those are the Therbligs.

Maybe you have a trick of twisting your head needlessly as you swing a hammer. That's a Therblig. Maybe you move your arms too much when you are rattling away on the typewriter. That's

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a THERBLIG. If you are a captain of industry maybe you tap the desk with a pencil when you are in conference. That's a THERBLIG.

And the way to be most efficient is to cut out all USELESS therbligs. In fact if you have too many you will wind up with Saint Vitus Dance or the Heebie Jeebies.

Well, life is certainly becoming more complicated. We've got to watch our hats and coats and our vitamins and our blood pressure. And now we've got to watch our therbligs. I suppose I'll have to keep an eye on mine, although of course

1 there is no excuse for making unnecessary
2 movements, ~~no occasion for having Therbligs,~~
3 in front of a microphone.

4 Why make ^{faces at} grand oratorical Therbligs
5 when there isn't anyone around to see
6 them?

7 Well, tomorrow's my day off. So
8 I'm off to the country now to give my
9 Therbligs a rest. But Monday I'll be
10 back on the job with a lot more news--
11 and a few less Therbligs, I hope.

12 Meanwhile, so long until Monday,
13 and watch your Therbligs.

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