

# Engineering program...a step closer to reality

by Eileen Hayes

Marist is nearing a consortium with Polytechnic Institute of New York in Brooklyn for an undergraduate-level engineering degree.

The college announced the progress of the plans last week in a letter to faculty and administration from Academic Vice President Andrew Molloy. In his letter, Molloy stated if the progress in the planning continues at the same rate it has during the

past few months, adult students pursuing engineering degrees could begin classes in September 1984.

The plan won the support of the College Board of Trustees in a meeting Saturday.

The undergraduate degree from Polytechnic will be in electrical engineering with an option for computer engineering. A graduate-level degree is being considered with the help of Rensselaer Polytechnic Institute

of Troy, N.Y.

Plans call for Marist to provide courses in humanities, mathematics and physics. A telecommunications system will transmit the engineering courses from Polytechnic's main campus to Marist.

Julianne Maher, dean of the School of Adult Education, has been coordinating the Marist project. She said that internally more details need to be worked out.

The State University College at

New Paltz also has plans to start a four-year engineering degree. In November 1983, the state Board of Regents rejected New Paltz's first proposal. Last month, a revised outline of the program was submitted to the state university's central office and to the regents.

In his letter, Molloy said, "If they (New Paltz) were to be successful, then it would be very unlikely that Marist and Polytechnic would continue their initiative in engineering education

at the undergraduate level."

Marist officials still maintain they did not start meetings for the consortium program until after the Regents rejected the New Paltz proposal.

Maher said the college has received support from community and business leaders. She said Marist has met with site managers of Rotron, Central Hudson, Texaco and IBM. "At the meetings we share with them where we are at the moment and what we project to offer," she said.



Volume 29, Number 12

## THE CIRCLE

Marist College, Poughkeepsie, N.Y.



February 9, 1984

### New requirements proposed

by Michael T. Regan

A special faculty committee has completed a report proposing an expansion of college-wide requirements that would amount to an additional 15 credits in liberal arts for students.

The proposal is in the preliminary stages of development and has been given to the Academic Affairs Committee. The committee will, in the next few weeks, present the report to the individual divisions of the faculty to gain further input.

The proposal seeks to leave the existing Core curriculum in place, but require an additional 15 credits under the heading of general education. The additional credits would come from the same

areas as those of the Core, but for the most part be intermediate or upper-level courses. Any proposal that is adopted would not affect current students.

The report suggests that the current Core courses be taught in relation to the foundation courses — intro to philosophy and intro to ethics — in order to illustrate ways of knowing and to bring ethical issues to attention within each of the distributions. In addition to the Core courses that exist, divisions are encouraged to develop new courses in the category of distributive core.

These new courses would come from the areas of history, science or math or computer science, religion or philosophy, literature, foreign language or foreign

culture, and global themes. Instructors would then be encouraged to help students see links between these and the earlier Core courses.

The report also recommends that the existing area of business/math in the Core curriculum be eliminated, along with the communication arts option for the area of fine arts, and the foreign culture option for the area of literature/language.

The added 15 credit requirement for the completion of a degree could cause some problems in completing a major/minor program or an internship, but the objective of the special committee was "to offer a proposal whose total

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*Cheers for now*

Some of these pub partiers may not party for long if the drinking age rises. See story, p. 3 (Photo by Margot Kucich)

### Marist to plug into electronic info

by Carl MacGowan

A computer-generated information system similar to those used at other colleges will begin broadcasting soon.

The Marist Information Network will be in operation "any day now," said Frank Ribaldo of the Berne Spellman Media Center.

The network will operate 24 hours a day, seven days a week and broadcast information about events and activities on campus. The software programs, which have yet to be completed, will be updated every two or three days to start, said Ribaldo.

The network can be picked up on Channel 6 by anyone on campus with Bruce cable. In

addition, television sets have been installed in the Commuter Lounge and outside the Security Office in Donnelly.

The system is run by an IBM personal computer and will feature music provided by the campus radio station, WMCR.

"This is not a unique idea," said Ribaldo, who pointed out that other schools in the area had

similar systems before Marist. The Culinary Institute of America has an antiquated system that serves the same purpose, while Dutchess Community College has a more recent version.

The network is in the experimental stage this semester, said Ribaldo, and may be expanded in the future "depending

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### Missing children: The longest wait

by Daisy Maxey

When Jennifer Rosman's son was abducted by his father in 1972, she entered a maze of emotional challenges and legal battles.

In the attempt to find him she soon discovered that there were few places to turn.

Today, almost 12 years later, she is still trying to locate her son.

"What is needed is a tool to help find the children," said

Rosman. "You don't have that tool. Right away if a diamond was stolen, they would use any method they could to find it. With children that isn't done. You just need a legal way to search. Child Find is the closest thing to that now."

New Paltz-based Child Find, Inc. is a non-profit organization dedicated to locating missing children. According to Pat Kennedy, spokeswoman for the group, Rosman is not alone.

Kennedy said that 150,000 cases of missing children are reported annually. Of these cases, 100,000 are believed to be parental abductions and approximately 50,000 of the children are never found.

"We know that it is happening all over," said Kennedy. "It's not just in big cities. It also happens in rural areas."

According to Kennedy, one reason that there are so many abductions and it is so difficult to

locate children is that the laws aren't tough enough. She said that, although law enforcement is becoming more cooperative, laws still need revision.

"I think they need to be stronger," Kennedy said. "A large percentage of missing children are abducted by parents and these cases are exempt from federal kidnapping law. Most states are making it a felony to abduct a child but the punishment doesn't meet the effects of the crime on both the child and the parent."

Kennedy also said that police do not have the necessary resources to search effectively for missing children. "There now exists a national computer system that police can use to check for people who are wanted in abduction cases, but it is a passive system. Often police do not check for warrants when a person is detained for a minor offense," she said.

Cindy Herman, a juvenile counselor for the Town of Poughkeepsie Police Department, explains that it is difficult for police to search for missing

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### Faculty to hear rep from union

by Mark Stuart

The Marist College Faculty Executive Committee has called a meeting of full-time faculty for tomorrow to discuss the possibility of affiliation with a national union.

Dr. Stephen Finner, director of the Northeast region of the American Association of University Professors, is scheduled to attend the meeting.

According to faculty members, the faculty has three options before them: They can become affiliated with the AAUP, they can form a local union unaffiliated with a national group, or they can remain as they are now with no union ties whatsoever.

The faculty held a labor slowdown last April after salary talks reached an impasse. No federal mediator could be called in because faculty was not part of a recognized union.

Last spring, the faculty also refused to participate in student evaluations and threatened at one point to withdraw from graduation activities, the graduation ceremony itself and freshmen registration.

Over the summer, the administration simply ended negotiations and announced that the contract would have a 7.5 percent salary increase.

The faculty originally asked for an 18 percent raise, and the administration's original offer was for 3 percent.

### What's in a name? Communications

by Kevin Schulz

The official name of the yet-to-be-built Lowell Thomas building will be the Lowell Thomas Communications Center, according to Christine Lapham, director of the Marist College Office of Public Relations.

Confusion about the name arose last month when the college's official announcements of the \$2.5 million computer grant from IBM referred to the "Lowell Thomas Center." Some faculty members and students expressed concern that the shortened name indicated a change in the college's plans for the site.

Lapham said, however, the name was short-

ened in President Dennis Murray's speech and the college's press release about the grant from IBM "for the sake of brevity." Much of the new computer equipment Marist will be receiving from IBM will be used in the center.

Murray could not be reached for comment, but Lapham said that in no way does the exclusion of the word "communications" reflect an abandonment of the center's affiliation with that field.

"I don't see how it could be named after Lowell Thomas and not have something to do with communications," she said. "I don't think the family would have let us use the name if we weren't going to commit the center to communications."

## Proposal

continued from page 1

credits will not significantly reduce student programs such as internship and foreign study," as stated in the report.

Questions about the current Core program were raised when the Middle States Evaluation Team, an accrediting group from the Middle States Association of Colleges and Universities, suggested a re-evaluation of the program.

A Presidential task force was formed and made five recommendations in its final report, two of which are to reach the common goal of general education by creating a more progressive sequence of Core courses. For this, the Academic Affairs Committee formed an ad hoc committee on general education, chaired by Dr. Milton Teichman of the English department, which has issued these proposals.

"This was a working document for the Academic Affairs Committee, prepared at their request," said one of the committee members.

"Our plan for right now is to take the recommendations from the General Education Committee and to work up a proposal that would be presented to the faculty in the form of a colloquium," said Dr. Joseph Bettencourt Jr., chairman of the Academic Affairs Committee.

## Info

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on how well it works." Another TV may be set up in the McCann Center eventually. "We're playing it by ear," said Ribaud.

WMCR will provide music and additional information to the network for 18 to 18-and-a-half hours per day. Expanding their broadcast hours to 24 per day was briefly considered and quickly rejected by the management and staff.

## Summer jobs

BARNSTABLE, Mass. — The seaside resort areas of Cape Cod, Massachusetts and the off-shore islands of Nantucket and Martha's Vineyard are experiencing a growing problem in finding enough college workers to adequately tourist industry.

This summer Cape Cod and the Islands will be offering over 55,000 good paying jobs to college students and teachers. Many of these jobs require little or no prior experience.

Because it is impossible to fill these jobs with local residents, most of whom make up the year round work force, it is necessary to draw from other geographic areas to satisfy this seasonal need.

The Cape Cod Summer Job Bureau gathers all pertinent facts on available summer employment and publishes this information in a concise Job Directory which is available to college students and teachers by February 1st each year.

Names and addresses of individual seasonal employers are listed in separate job categories from bartenders to yacht crews.

The Job Bureau is a service agency, and therefore charges no fees to employers or employees.

For a copy of the 1984 Directory send \$3 (includes 1st Class Postage & handling) to: Cape Cod Summer Job Bureau, Box 594, Barnstable, MA 02630.



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# Singers saw best, and worst, of Holy Land

by Janet Lawlor

While Democratic presidential candidate Rev. Jesse Jackson was rescuing Lt. Robert Goodman in the Middle East, 23 Marist College Singers were bringing a message of "peace" to Israeli and Egyptian soldiers.

From Dec. 30 to Jan. 15 the students journeyed across the Middle East with Marist music director Dorothy Ann Davis.

The threat of possible danger was a constant thought to most students, but they said they felt welcomed by the soldiers. Prior to the trip, when a bus was bombed in Beirut, 11 Marist students dropped out of the Egypt-Holy Land trip.

"The only time it hit me that we could be in some danger was when we left Egypt at 3 a.m.," John Griffiths, sophomore, said. "We crossed the desert and I saw the tanks on both sides. Egypt and Israel were aiming right at each other."

The curiosity of the Israeli soldiers was also intense. "They

would stare at us," said Elizabeth Lawlor, a computer science major. "They were friendly, though, especially when we would sing to them."

Stefanie Misasi, freshman, added, "I was never really frightened. Mrs. Davis wouldn't have allowed us over there if it was so bad."

All agreed that it was an enriching and beautiful experience. They visited such places as Cairo, Bethlehem, Nazareth, the Sea of Galilee, Jerusalem and other biblical cities.

"Seeing a sunset in Jerusalem is breathtaking," Davis said. "The history alone is overwhelming."

It took two years of planning to organize the Middle East trip. According to Davis, Eugene Best, professor of religious studies, was a tremendous asset during the trip. Best served as a guide and explained the history of the land to the students.

"There are so many people who helped us to get there," Davis said. "Dr. (Dennis) Murray, our Marist College family and St.

Mary's of Cold Spring supported us."

Students said it was an uplifting experience to stand in the Jordan River and sing "Shall We Gather at the River." The soldiers would stand around and watch the Americans.

"Being that close to Jesus's birthplace was some feeling," Paul Campbell, a political science major, said. "It makes you feel different."

All the students agreed that bringing their "voices of peace" to another country, especially to Egypt and Israel, is an experience they will never forget.

"I read newspapers with such interest now," said Eileen Atkins, a psychology major. "When I see something about Beirut, or Egypt, it means something more to me. I was there."

A trip to Greece is currently being planned for a future journey. Davis says that all Marist students are welcomed to join the singers.

Singers who participated in the trip include: Paul Campbell, Eileen Atkins, Michael Schratz,



Marist singers stop at one of the sphinxes in Egypt.

Elizabeth Lawlor, Judy Hagen, Stefanie Misasi, Sarah Wells, the DiMarco, Beverly Harpine, Rev. Denis Wildr, Mark Lawlor, Monica Schlechter, John Henry, Dorothyann Davis and Dr. Griffiths, Marion Strickland, Eugene Best.

# Reaction to proposed drinking age is mixed

by James Norman

Ever since the end of Prohibition in 1933, the legal drinking age in New York State has been 18.

49 years later, the legal drinking age was moved up to 19 in 1982.

Now, Gov. Cuomo sent the state legislature a bill on Jan. 5 proposing to raise the age again, but this time to 21.

There are various opinions about the proposed law. Many of the legislative leaders are not in favor of it. Republican State Senate Majority leader Warren Anderson said he thinks a 21-year-old drinking age would be hard to enforce and "putting laws on the books that aren't enforceable isn't necessarily what I like to see happen."

The new law, if passed, would affect college campuses throughout the country. Opinions at Marist College about the possible change are as varied as the political views of the proposed law.

Mark Schepmoes, a freshman

from Rhinebeck, agrees with Anderson on one point.

"It would be very hard to enforce," said Schepmoes, 18. "It could be stricter," he said, pointing out that Cuomo suggested having picures put on driver's licenses.

Schepmoes said he believes it would be a help to society. "It would drop the number of teenage accidents," he said.

"For me, it's no big deal," he said. "I don't drink that much anyway."

Peter Ferdico, 20, said he is against the possibility of raising the drinking age.

"I think it's a terrible idea," said Ferdico, a sophomore from the Bronx, saying that the age doesn't correspond with other legal age categories, such as voting and joining the armed services. "I think you're a man at 19," he said.

Thomas Casey, assistant professor of philosophy at Marist, said he feels the change would cut down on drunk driving accidents, but not eliminate them.

"I would support it," Casey

said of the proposed law. He said it can be shown statistically that there is a higher percentage of accidents among teenagers.

The National Safety Council's recent report indicates the same

thing. The NSC has estimated that 730 lives could be saved annually with a 21-year-old national drinking age.

Sophomore Harry Carleton, 20, said he thinks the drinking age

should be uniform nationally.

Carleton, a Newburgh resident, said different laws in different states is only "encouraging potential for crossing borders."

"I don't think it (the change) will go over that hot with the general public," he said. "It doesn't matter to me... I'll be 21 in April."

Ferdico said the new legal age could affect college students psychologically.

"You're in college, and it would add more pressure for college students with their peers," he said. Ferdico said he thought the change would tempt the student to drink illegally anyway to be with the "in" crowd.

"It's no good for the student's mental stability," he said.

If Cuomo gets his way and the legal drinking age is raised to 21, those who are under the legal age might be advised to move to Germany. Schepmoes said he visited Germany recently and found that the legal drinking age in that country for wine and liquor is 21.

But the legal age for beer, he said, is only 14.



A toast to the suggested rise of drinking ages? (Photo by Margot Kucich)

## Hold a heart on a string

by Daisy Maxey

If you're "up in the air" about what to give a friend or lover this Valentine's Day, Phyllis Smith of Poughkeepsie can help you.

Smith runs the Lilliputian Balloon Co. which specializes in giving people a lift by delivering balloon bouquets, colorful clusters of helium-filled balloons tied with bright bows or satin ribbons.

"Valentine's Day is the busiest time of year for balloons," said Smith, whose specialties include heart-shaped mylar balloons and balloons imprinted with special messages or characters such as E.T. and Pac-Man.

Smith started the company about five years ago, influenced by a friend who had a similar business and her husband, who is a hot-air balloon enthusiast.

She chose the name Lilliputian, after the tiny people in "Gulliver's Travels," because the balloons she sells are dwarfed by

her husband's seven-story hot-air balloon.

Smith's first delivery was a balloon bouquet, which she took to a friend in a hospital, but business has grown. She now has two employees and delivers balloons with flowers, plants, champagne, or chocolate.

"The deliveries to old folk's homes are especially nice," said Smith. "They love the balloons. I think balloons make them feel young again."

"One of the nicest deliveries I ever made was to a 96-year-old man. My sisters and I dressed up as clowns and his eyes just lit up when we walked in," Smith said.

Smith sends balloons all over the United States and has even sent some to soldiers in France and Germany. "People said I couldn't do it, but they arrived in perfect condition," she said.

Smith said she could only remember one person who didn't enjoy her balloons. "We

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## Theater sheds light on hearing impaired

by Terry Abad

The Bardavon 1869 Opera House in Poughkeepsie has installed an infrared sound system that enables the hearing impaired to fully enjoy the theater's productions.

The system operates by changing sound into infrared light waves and back to sound into the earphones of the listener.

Transmitters relay sound frequencies from the source (actors, etc.) to emitters. The emitters send invisible lightwaves throughout the room. These waves are picked up by a photocell that is located on the receiver and are then converted back to sound through the user's headsets.

The system consists of four emitters, which are placed in the lofts at the front of the theater and twenty receivers.

Over \$12,000 was raised to cover the cost of equipment and

installation of the system. Edward and Rollie Stamm, co-chairman of the infrared sound system fund, collected money from more than fifty individuals, service organizations and foundations. Rollie Stamm is hearing impaired.

The system needs no cables or wires, which allows the user to sit anywhere in the theater. The user must face the front of the theater and make sure the earphones are not covered. If not facing the emitters, the signal cannot be received and a hissing sound is produced.

There is also a special version of the system that can be used with a hearing aid. It contains an induction loop that connects to the hearing aid and plays directly into it.

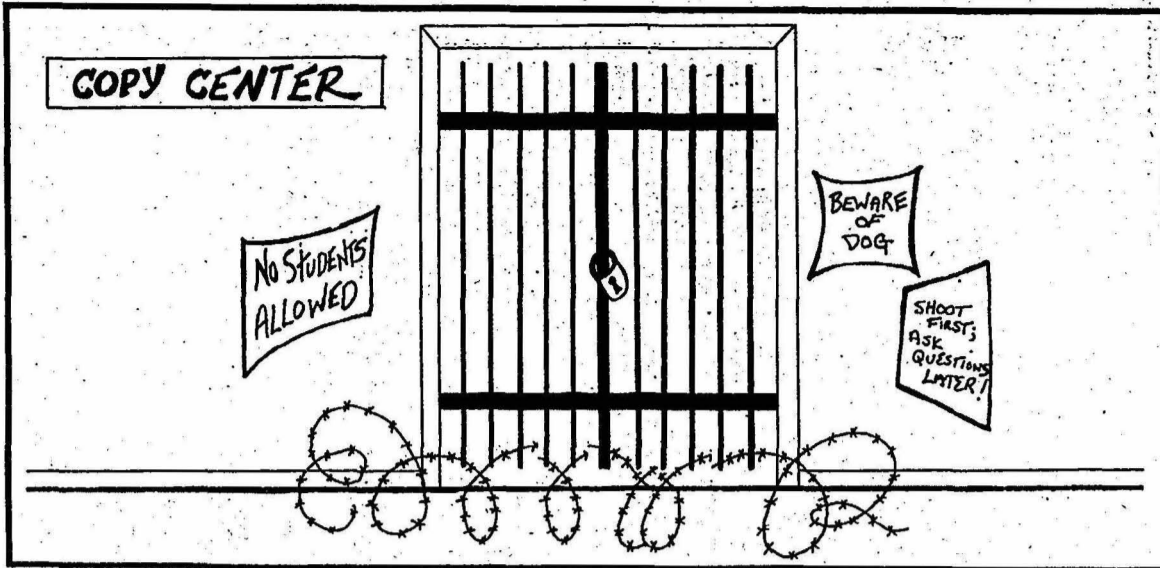
The sound picked up by the receiver is delivered directly to the ears and is clearer and richer because it is not diffused in space. The system can be used by anyone

with a hearing problem, regardless of the degree of severity.

The headphones for the system are rented on a first come-first served basis. There is a rental fee of \$2.00 for each set, which are available at the theater's box office on the night of each performance. No reservations for the headsets are accepted.

The system was placed in full operation on Jan. 19, and will be dedicated at the theater on Feb. 11 for the production of "Master Harold and the Boys."

The Bardavon 1869 Opera House, located at 35 Market Street in Poughkeepsie, is the oldest opera house in New York State and the seventh oldest in the United States. It is a community-run, nonprofit theater. During its regular season it offers opera, music, theater and dance and is also the home of the Hudson Valley Philharmonic.



## Private relations

As Circle readers know, a very big step forward for Marist academics lies ahead. This advancement is the initiation of an undergraduate engineering program at Marist.

Such a program is naturally of great interest to The Circle and its readers. The Circle revealed its priorities by placing the Dec. 8 story about the engineering program at the top of its front page. But last week, Marist's priorities were smothered by politics.

The Circle sent a reporter to follow up on the proposal. This reporter was told by Marist officials that a press conference at which decisions concerning the program were to be announced was cancelled due to a lack of organization. The reporter was told to call back in a few days to find out the news. Likewise, other area newspapers and local radio stations were denied information.

The next day, however, The Circle, along with every other media form in the area, got "scooped" by the Poughkeepsie Journal. It seems as if Marist feels it owes the Poughkeepsie Journal for giving it front-page play the week before when I.B.M. announced its \$2.5 million grant to Marist. You know the old saying — "You scratch my back, I'll scratch yours." It seems as if Marist has been doing a lot of scratching

these days. Is this what PUBLIC relations is all about?

Of course the campus newspaper is good enough when the officials need us for press releases. But when the time comes to publish real news, no one wants to talk to us. The school that just received millions of dollars toward a communications center deserves an F in mass communications.

What is Marist, anyway? Is it a political pawn of its community, whose purpose is to boost the reputation of the area? Or is it a learning institution attended by 2,600 students who are here to study and earn their degrees? Don't you think the students deserve to know — through their campus newspaper — what is happening at their own college? The engineering program certainly wouldn't get too far without students at Marist. Yet these students are being told to look off-campus for news about their college because their own student newspaper is being denied the information. We can suppose the local radio stations, who could have had the good news over the airwaves instantaneously, also feel slighted by not being informed. But we at The Circle do not deserve this shoddy treatment either.

Just remember, Marist, two can play the game.

## Guest editorial: Phlegm

Since arriving at Marist, I have encountered a multitude of apathetic and incognizant students. I have found this to be disheartening and distracting. Many students assume an indifferent disposition towards their courses and the acquisition of knowledge which should accompany those courses. Some students actually appear to be contemptuous of the educated men and women who are earnestly trying to impart their knowledge.

Unawareness is another affliction which plagues many Marist College students. For a vast number of students reality is the sheltered microcosm of Marist College. Ironically, at a time in life (college!) when people should be sedulously trying to expand their awareness of the world, many students are reluctant to read a newspaper (save for the sports section, of course)! Indeed, I have actually discovered some students who believe that taking courses outside of their major is superfluous!

Perhaps the most important exemplar of intellectual apathy is the pathetically self-indulgent journalistic dross known as The Circle. Each week the reader receives stale, insipid writing masquerading as college journalism. The editorials are poorly written and reveal the insight of a twelve-year old. Some of these editorials have dealt with important topics, yet the writing has been so lackluster that the result is laughable. One editorial in the issue of December 15, 1983 (Volume 29, Number 10) actually featured an egregious error in grammar(sic): "Well there are those who feel that the information on those student evaluation sheets are(sic) privileged information."

The immoderate use of alcohol, and the glorification which accompanies this abuse, is another disturbing aspect of campus life. Moderate drinking is enjoyable,

virtually harmless, and thus should not be discouraged. Unfortunately, the campus community seems to condone and, to an extent, encourage excessive intoxication. Some of these lubricated minds appear to deem alcoholic stimulation tantamount to academic stimulation.

The direction in which Marist is proceeding as an institution is also something to examine. A concern which many people have expressed regards the development of Marist College. Is Marist being upgraded academically as well as physically?

The implicit influence which IBM exerts should be questioned. How much influence does IBM wield? Will IBM's generously paternal relationship with Marist College affect the future of the school? Will IBM's might eventually threaten academic and ideological freedom at Marist? Will Marist College abandon the liberal arts and opt for the more lucrative computer field and hence become IBM's pawn in the Hudson Valley, churning out potential IBM automatons? This scenario may be unlikely but, it is not inconceivable.

Fortunately, I have received many pleasant surprises here at Marist, albeit these findings are often overshadowed by my aforesaid concerns. I have found the faculty to be top-notch, dedicated professionals who attempt to educate despite often being confronted vis-a-vis with apathy in the incarnation of students.

Overall, Marist College seems to have many assets. I have elaborated on some of the problems in the hope that I may generate some serious contemplation of the problems which detract from the worth of Marist College.

Renzo Lorente  
Class of '87

## Readers Write

All letters must be typed triple space with a 60 space margin, and submitted to the Circle office no later than 1 p.m. Monday. Short letters are preferred. We reserve the right to edit all letters. Letters must be signed, but names may be withheld upon request. Letters will be published depending upon availability of space.

### Yearbook

To the Editor:

As the only remaining staff member of the 1983 Reynard, I would like to comment on last week's editorial entitled "Yearbook?"

I was the photography editor of this ill-fated publication, and as a member of the 1983 staff, I like many others were under the impression that deadlines were being met by the editor, Chris Gagliardi while on an internship and her promise that the book would be completed on time.

When it came time to present the work she had done, it was discovered that Miss Gagliardi and her "staff" only laid out ten pages of this publication when in fact at the time of the semester, at least fifty pages should have been laid out.

After the resignation of Miss Gagliardi, I had to run the yearbook until another editor could be found. I had to meet with several members of the administration to determine the future of the book. Once we found someone to be the editor to save it, Carol Burke, we put in a lot of time so we could try to have something called a yearbook for the class of 1983.

The "staff," who consisted of Carol Burke, Gerri Doyle, Joan Coll and myself worked very hard to get this kind of layout work, writing copy, selecting pictures etc. required at least ten to twelve

people. We worked on it until the end of the spring semester, and even into the summer.

Returning after summer vacation, the 1984 staff discovered that the yearbook was still not done. With the assistance of Betty Yeaglin & Janice Casey, Rick O'Donnell, Karyn Magdalen and myself worked on this book so it could be published. We did not have to do this, but we thought this was the least we could do.

Putting together a yearbook takes more time people, and energy than it does to put out a weekly publication such as the Circle. The Marist community must realize that you cannot put out a yearbook out on time with only seven people working on it. In matter of fact it is impossible.

I think that the 1983 Reynard will be well worth the wait. It won't be anything spectacular, but hopefully future staffs of the Reynard will look at this book as a reminder that this kind of thing should never happen again.

So the next time that anyone here at Marist has the urge to ask the biggest question on this campus "Where is the yearbook from last year?", ask the editor of the 1983 Reynard, Chris Gagliardi, not the member of the present Reynard staff of 1984.

Don Eustace  
Photography Editor  
Reynard '84

### Communication?

To the Editor:

On January 24, 1984, Marist College became the proud recipients of a 2.5 million dollar grant in the form of 140 assorted computers, and other various items. These computers will be housed in the new Lowell Thomas Center, or was that Lowell Thomas COMMUNICATION ARTS Center? Maybe I missed something in the rush, but I'm sure that's what they used to call it.

When I was recruited by Marist, one of the deciding factors in my decision to come here was the hope of one day using the new COMMUNICATION center, which was supposed to be completed by the spring of my sophomore year. Well this is the spring of my sophomore year, and what do we have? 141 computers and an acre of barren land.

I'm sure many of us were sold on Marist because of the Lowell Thomas Center, but many hopes are now being crushed by the powerful computerized hand of IBM.

Why do so many communication arts majors like myself feel that the new building means a mere shift of our present facilities and equipment to the north end of campus? As the days go by we are seeing the plans for the building change. As it stands now we (communication arts majors) aren't going to get a public radio or television station, or any more new equipment for that matter. Now the "unification of computer science and communication arts" will be taking up even more of our promised spaced.

This is just more proof of Marist ineptness concerning communication with its students. Why are the students, for whom all the changes supposedly take place, always the last to know the total truth?

Well, I guess all we, as students, can do, is sit back and wait to see what changes Dennis and company will make for US.

Good Luck!  
Lenny Cheatham  
Class of '86

### Maintenance

To the Editor:

The Inter-House Council is divided up into sub-committees, one of which is responsible for maintenance. The maintenance committee acts as a link between the students and the physical plant, in an effort to improve living facilities.

In order to work effectively we

need input from individuals. We encourage any student having a problem or suggestion to contact the C.S.L. office, ext. 206, any Tuesday between 6:15 and 7:30.

Sincerely,  
Inter House  
Council Maintenance  
Committee

## The Circle

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# VIEWPOINT

## Election '84: You need a scorecard

by Carl MacGowan

It's that time of the decade again — election year.

Actually, Campaign '84 has been in progress for quite some time now. Jesse Jackson declared his candidacy in November, John Glenn began his campaign a year ago, and Walter Mondale began his two years ago. Ronald Reagan has been running since Jan. 20, 1981.

This year's campaign will be the most expensive in history, and possibly the most boring. Led by Mondale's "Dare to be cautious" philosophy, the Democratic challengers are playing it safe: Don't expect to hear much about national health insurance this year.

The Democrats did put on a good show a few weeks ago at

Dartmouth College. Phil Donahue and his army of common folk were unleashed upon the eight candidates, which was much more exciting than the dreadful Carter-Reagan debate in 1980.

In politics, as in baseball, you can't tell the players without a scorecard. Herein an attempt to distinguish the contenders from one another:

### Democrats

John Glenn — U. S. senator. The resident all-American hero... nice guy, but kind of dull... has a revolutionary, new idea for balancing the budget — raising taxes... is giving serious consideration to choosing a woman vice president. Quote: "Nobody is going to work harder (than me) to bring peace to this world."

Alan Cranston — U.S. senator.

Thoughtful, with many years of experience... bald, with artificially colored hair... is giving serious consideration to choosing a woman vice president. Quote: "I am the only candidate who has a chance at ending the arms race."

Walter Mondale — former senator, former vice president. Current front-runner... good sense of humor... emphasizes his philosophical differences with Jimmy Carter... has won support of AFL-CIO, NEA, NOW, QBY, GRB AND VVV... is giving serious consideration to woman running mate. Quote: "I was the first to propose a (nuclear-arms) freeze."

Ernest "Fritz" Hollings — U.S. senator. The modern-day incarnation of Richard Henry Lee... pretty much out of the race. "I don't know about this nuclear freeze, but the budget

freeze, now there's something I can do something about."

Gary Hart — U.S. senator. Youngest candidate... proclaims fresh ideas with garbled sentences... won endorsement of Stephen King... is giving serious consideration to woman running mate. The Reagan administration "is in a blind search for the wrong enemy."

Jesse Jackson — no experience in elected office. Striving to become the Conscience of the party... long-time civil-rights activist... committed to education and ending hunger... idealistic, yes, but not naive... is an expert at pronouncing the word "poverty." "A president needs vision."

George McGovern — former senator, Democratic presidential candidate in 1972. The wise, old man of the group... proposes a 25

percent reduction in defense spending... has been unfairly written off by the press... is seriously considering a woman running mate. "You don't run for the presidency out of nostalgia."

Rubin Askew — former governor of Florida. Is seriously considering a woman running mate. Quote: Has yet to say anything interesting.

Republicans — Ronald Reagan, president. Yes, he's running. Quote: Choose your favorite.

New Unity Party — Probably John Anderson. More on him later.

Campaign '84 is best summed up by the ever brilliant Mondale, who said, "We need a president who knows what he is doing."

Carl MacGowan is a sophomore majoring in communication arts.

## The Vatican connection

by Jeffrey DeSantis

After 116 years, the United States has established full diplomatic relations with the Vatican, a situation the Vatican has been pushing for over a century. In the past the United States has had a special representative to the Vatican.

The State Department said the Vatican offers a place to meet with representatives of hostile nations. The United States has used the Vatican as an international listening post in the past. With an embassy at Vatican City, State Department officials will be able to press their views on Catholic nations, such as the Philippines, Poland, and the nations of Central America.

Although diplomatic relations have some strong points, I have to disagree with the action taken by Reagan administration.

The action violates the constitutional principle of separation of church and state. The First Amendment clearly states: "Congress shall make no law respecting an establishment of religion."

Setting diplomatic relations with the pope constitutes the recognition of one religion over all others. Sen. Ernest Hollings, D-S.C., said, "It's in violation of the First Amendment and sets a bad precedent."

Churchmen, both Protestant and Catholic, oppose the diplomatic relations.

Protestant churchmen vow to fight back when the Senate considers the nomination of an ambassador. Catholic bishops fear their political voice will get weaker. The National Conference of Catholic Bishops opposes many Reagan policies, such as his policy on Central America and nuclear arms. The pope, however, according to the State Department, "has been consistently on the same side that we are."

There is very little the opposition can do. They can voice their opposition by voting against William Wilson, who will be named ambassador to the Vatican. They can try to block administration efforts to have money appropriated for a new embassy to replace current offices.

You could stop the nomination and construction, but the fact is that diplomatic relations have been established.

Jeffrey DeSantis is a senior majoring in communication arts and history.

by Brian Kelly

Standing in front of Nazareth Farm on a cold, bright West Virginia morning, I took a 360-degree glance and saw nothing but the Allegheny mountains rising up in every direction. Snow was clinging to the grey branches of the dormant winter forest, and the sight was breathtaking; I could not help but be absorbed in the beauty of nature.

Yet in the midst of this magnificence, there lurks one of the most hidden and tragic aspects of human existence: poverty.

It is here where Nazareth Farm, a Catholic mission dedicated to aiding the poverty-stricken of West Virginia, does its work. From January 8-13, twenty Marist students had the fortunate opportunity to spend a week of volunteer service there.

After returning from the trip, reactions from the volunteers differed greatly, but one common thought seemed to run through the minds of everyone I spoke to: a deeper appreciation of the things we have, and a profound realization that material wealth cannot give life true meaning.

The poor in West Virginia, the numbers of which are vast, live without those things that many of us consider essential for survival. Families living in dirt floor shacks without running water, heat, electricity, or any beds to sleep in are a commonality in the area.

## A view from Appalachia

The Demastuses, a family of 12, lived in a 20 feet by 24 feet shack without any of these necessities. Twelve people living in a shack that size leaves about 8-by-5 feet per person for living space. Thanks to a West Virginia community action service and Nazareth Farm, the family now lives in a small three-room house. They have no electricity, but most of the year they have indoor plumbing and running water.

When the winter comes, though, the pipes are frozen almost every day. They also have a twenty-five year old gas heater. The pilot light goes out a lot, but it keeps them warm most of the time. Last Christmas the pilot light went out at three o'clock in the morning... Kitty, the 11-year-old girl, died in her sleep.

More than a year later, they still have the same heater, and the pilot light still goes out.

Four of the children are mentally disturbed, and almost all of them wet their beds. They have no sense of good hygiene, and their clothes are never clean. I could not begin to describe the stench that these people live in.

Ed and Margaret, the father and mother have been poor all their lives, and don't know any

other ways. They have one main concern: to get one meal a day on the table for their children. Most of the children go to school, but when the weather gets bad they can't make the mile-and-a-half walk to the bus stop.

Before I went to Nazareth Farm, I kept asking myself why these people couldn't pull themselves out of the pit of poverty. What is it that keeps them where they are? It wasn't until I got down there that I realized what holds them back.

West Virginia is wealthy with resources like natural gas and, above all, coal. Big business has marched in, raped the land, polluted the air, and fouled the water. They pay very little in taxes, and give nothing back to the people. The people of West Virginia are more than just poor; they are oppressed.

There's an old saying down there: Coal is King. But the coal has no power. The strength lies in the hands of the corporate giants whose only concern is "maximization of Profit." Profit with a capital P. It has become their almighty god, and they stop at nothing to worship him.

This is why the people are poor, and this is why they will remain

poor. Thanks to people like those at Nazareth Farm, however, their lot is slowly but surely improving. Missions of this type have helped countless numbers of families in their struggles against poverty.

When I first saw and smelled how these people lived, I was deeply saddened. "How could I have so much and these people have so little?" I asked myself. But at the end of my visit I realized that my time spent with them was incredibly happy. I've never met people who have so much love and concern for each other as they do.

I approached these people thinking that they have nothing, and I left them realizing how much they really possess. Our society thrives on the idea of consumption. "Buy this and you will be happy. Buy that and you will be beautiful." This is sheer fantasy; happiness cannot be bought.

The poor have one thing that is infinitely more valuable than anything else. They have each other, and it is through each other that they find peace. True peace is something few of us can say we really have. The poor have a great deal to say to all of us, and our world would be much better off if we would only listen.

Brian Kelly was one of several Marist students who worked with the poor in Appalachia over the intersession. The trip was organized by Campus Ministry.

## Essays needed

The Circle's Viewpoint page is a forum for opinion and commentary. Readers are invited to submit essays on politics, the arts, world affairs and other concerns.

Contributions should be 500 to 700 words, typed double-spaced. Include name, address and phone number.

Send essays to Richard Copp, c/o The Circle.

by Richard Copp

# Teleview

## Newhart is back

In its heyday, "The Bob Newhart Show" ranked with "The Mary Tyler Moore Show" as two of the finest comedies produced for television. However, after five successful seasons, Newhart became tired of series work, and the show ended. Now Bob is back in a new show titled simply "Newhart," which makes us forget the old classic — almost.

The setting is an old inn in Vermont that Dick and Joanna Loudon (Newhart and Mary Frann) have bought and now run. Dick is the author of "how-to" books and hopes this isolated area will allow him to work in peace.

Not so, considering the fine supporting cast of players. George (Tom Poston) is the slow-

witted repair man who fixes maintenance problems at the inn; Kirk (Steven Kampmann) is the owner and operator of the "Minuteman Cafe" across the street, a habitual liar who constantly annoys the Loudens and their guests; and a recent addition to the show is Cindy (Rebecca York), a circus clown who is Kirk's new love interest.

Last season the Loudens hired a maid (Jennifer Holmes) to keep things picked up around the inn. Holmes played Leslie, a Dartmouth student working her way through college, but Leslie seemed too perfect. There were no quirks, nothing funny about her.

The producers dropped her and brought in Leslie's cousin Stephanie (Julia Duffy), who made a guest appearance during

the series' first season. I believe Stephanie steals almost every scene that she appears in. She is spoiled, vain and conscious of every hair that may be out of place. She is honest and tells people exactly what she thinks. Duffy carries her role with an excellent sense of timing and deadpan delivery.

But Duffy is only one aspect of the show. I find the writing of the show at times sluggish, slow and even on occasion simply not funny. In one episode, Dick hosts a talk show and interviews local authors. A last-minute replacement for a sick guest begins to talk about his research for his latest book, but it turns out the man is a first-class looney tune, who tells of his confrontations with dinosaurs and extra terrestrials in the Amazon.

Bob's reactions are hilarious, but it seemed to take forever to reach a point in the interview that was even remotely funny.

It all depends on the night you watch "Newhart." One week it is mediocre comedy with a few chuckles here and there; another week it ranks right up there with the best of television sitcoms.

Although my favorites are Newhart and Duffy, the other actors are all talented and do memorable jobs on the material they are given.

A theme song by Henry Mancini adds to the flavor of New England, but Vermont seems slightly dull for a weekly series (I know — I'm from Maine). But I may be surprised. "Newhart" could be around for quite sometime.

# Sound barrier

by Bill Coleman

**A HEAD OF THE GAME** — The Talking Heads are scheduled to film a show directed by Jonathan Demme ("Melvin and Howard"), while Head-associate, guitarist, Adrian Belew is working on a new lp.

**WHEN THE LIGHTS GO OUT** — due to difficulties within the group, it appears that the Electric Light Orchestra is calling it quits.

**"HE'S IN THE BASEMENT..."** — Fred Schneider of The B-52's is completing a solo project expected for release this spring. Iggy Pop and Steven Hufsteter are collaborating on the soundtrack to the upcoming film, "Repo Man." Iggy will also be putting together a new lp produced by David Bowie. A few of the tracks are co-written by Iggy with The Cars' Ric Ocasek and Ministry's

Al Jourgenson.

**HEY, PAL** — '84 will be the year for Laurie Anderson, a talented artist who came upon the music scene via a critically acclaimed debut, "Big Science." Ms. Anderson's newest release will be an lp titled "Mister Heartbreak" with guests Peter Gabriel and Adrian Belew. The tour promoting the lp will begin in April and run through June. Accompanying it will be the release of a corresponding book.

For those of you who always wanted the greatest hits of The Cure but were afraid to ask... "Japanese Whispers" includes all of The Cure's best including the current single, "Love Cats."

**KNIGHTCLUBBING** — Grace Jones is one of the featured co-stars in the sequel that no one awaits "Conan, The Destroyer."

**WHO'S WHO?** — Pete Townshend has reportedly left

The Who and from the tentative title of Roger Daltrey's latest solo effort, "Parting Should Be Painless," leaves the group's destiny somewhat undeterminable. After the disappointing sales of "Body Wishes," veteran rock artist Rod Stewart has left the production skills of his newest in the works to Michael Omartian, who has cracked the Top 10 with hits by Donna Summer and Christopher Cross.

King Crimson has recently come out of the studio with "Three of a Perfect Pair" as has Madness with a new lp titled "Keep Moving," featuring ex-Beat members Ranking Roger and Dave Wakeling (they sure do get around!). XTC's "Mummer" will finally see a U.S. release with a new label, Warner Bros.

Echo and the Bunnymen will be the featured artists on Feb. 26's edition of I.R.S.' "The Cutting

Edge" on MTV.

Within the forthcoming weeks, expect to see new releases from China Crisis, Chicago, Siouxsie and the Banshees, Rank and File, Queen, Patti Austin, Berlin, Thompson Twins, Kim Wilde, Crammps, Buzzcocks, Eddy Grant and Stranglers, and finishing touches are being put on Men at Work's upcoming lp.

- RECOMMENDED VINYL**
- Nina Hagen "Fearless"
  - Midnight Oil "10, 9, 8, 7..."
  - Bill Nelson "Vistamix"
  - Reflex "The Politics of Dancing"
  - Thomas Dolby "Hyper-Active" (Import) "Get Out Of My Mix" (12")
  - Jenny Burton "Black and White"
  - Free "I.O.U."
  - Malcom McLaren "D'ya Like Scratchin'"
  - Christine McVie "Windows & Walls"

# Musical notes

# This Week

## Broadway Saturday

The Bardavon Opera House presents the award-winning Broadway play "Master Harold and the Boys" Saturday, at 8 p.m.

"Master Harold" received the prestigious Drama Desk Award for Best Play of 1982 and The Outer Circle Award and was nominated for three Tony Awards. The Tony for Best

Supporting Actor Award went to Zake Mokae for his performance as Sam, the role he recreates in this national touring production.

Hailed by critics as "exhilarating," "lyrical in design, shattering in impact," "Master Harold" tells a deceptively simple story of the relationship between a young white boy in South Africa in the

1950s and the two black employees that work in his father's tea room. For all the comradeship and the tender moments that unite the three, the realities of their racial distinctions begin to pull them apart.

"It is a play to be seen, cherished and remembered," said Frank Rich of the New York Times.

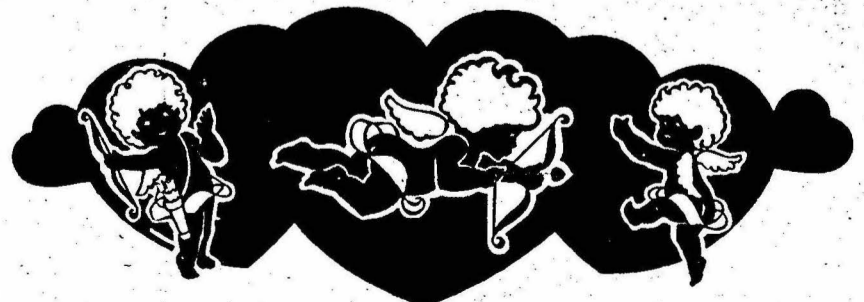
Fugard brings eloquence and pungent humor to this ultimately moving story about a young boy's journey to adulthood.

Ticket prices and information are available through the Bardavon Box Office (914) 473-2072. Reserved seating: \$18, \$15, and \$12. Students half price!

— Cathy Houllhan and Peggy Hasson

# t f s s m t w

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
Council of Student Leaders Candlelight 5 p.m.	Recruitment: Marine Corps, CC269 8:30 a.m. - 5 p.m.	Flea Market: Sponsored by Friends of Marist McCann 10 a.m. to 4 p.m.	Mass: Chapel, 11 a.m.	Lecture: "Advertising" Advertising and Marketing Club 7:30 p.m.	Dress Rehearsal: "Fantastiks" 8 p.m.	Lecture: "Love and Marriage" sponsored by Campus Ministry Fireside, 8 p.m.
Fashion Club Fireside, 9:30 p.m.	Rehearsal: "Fantastiks" CC248A, 1:30 p.m.	Rehearsal: "Fantastiks" Fireside, 12:30 p.m.	Brunch and Speaker: Sponsored by Campus Ministry Pub, 11 a.m.	Rehearsal: "Fantastiks" 8 p.m.	House Dinner: House III Champagnat 5 p.m.	Performance: "Fantastiks" Theatre 8 p.m.
Mass: Chapel, Noon	Meeting: General InterHouse Council Fireside, 3 p.m.	Mass: Chapel, 6:15 p.m.	House Dinner: House II Champagnat Pub, 4:30 p.m.	Pub Nite: 9 p.m.		
Rehearsal: "Fantastiks" Fireside, 3:30 p.m.	Film: "Bad News Bears" Admission \$1 with Marist I.D. Theatre, 7:30 p.m.	Mixer: Sponsored by InterHouse Council/ Commuter Union Admission \$1 with Marist I.D. Dining Room, 9 p.m.	Meetings: Omega Society Candlelight, 5 p.m.			
House Dinner: Leo II, Pub, 5 p.m.	Rodney Dangerfield Admission \$11 or \$14 Civic Center 7:30 p.m.		Circle K CC248, 7:30 p.m.			
Rehearsal: "You Can't Take It With You" Fireside, 6 p.m.			Rehearsal: "Fantastiks" New Dining Room 8 p.m.			
Film: "Spring Break" Admission \$1 with Marist I.D. Theatre, 7 & 9:30 p.m.						
Pub Nite: Jeff Meisner, 9 p.m.						
Lecture: "Self Control/ Weight Control" CC248, 9:30 p.m.						





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**TONIGHT - VIDEO: BEATLES**

**February:**

- 10th The Roches
- 11th NRBQ
- 15th Grand Master Flash/2 shows, 8 & 10:30
- 16th Rat Race Choir
- 17th Clarence Clemmons
- 18th Blotto
- 19th Three Dog Night
- 22nd Girls School
- 24th Phoebe Snow
- 25th Spyro Gyra

For concert information and chances to win free tickets to shows at The Chance, listen to WMCR every day. WMCR where the Red Fox Rocks!

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**Foolish Foxes**

by J. Fahey

It was already Monday afternoon; and the next day was Tuesday — but it was Tuesday, Feb. 14, and I wasn't sure I would live through it this time.

I had already wasted the entire morning meandering through the Main Mall, that playground for the wealthy, racking my brain for an endearing valentine that wouldn't overdraw my checkbook — which at that point in the month is next to impossible.

The perfect valentine for the world's most adorable blue-eyed blonde was what I needed. It seemed that Smurfs were the only answer I was to get from any salesperson in this place. Not that the Smurf would have been all that bad — my blonde, I'm ashamed to admit, was my spoiled silly six-year-old niece. However, like all spoiled children of the eighties, she already owned every Smurf manufactured to date, including a down payment on a Smurf condo in Daytona.

**The subject was roses**

I wearily sat down on one of the benches in the mall to try to collect my thoughts, and get over my growing queasiness. I wasn't sick from worry; I guessed it was from all the blue fluff I had inhaled that morning having had seventeen smurfs shoved up my nose by overbearing saleswomen saying, "Here, the kids love these!"

Just as I was about to give up, write my niece and tell her I sent an ice cream cone but it melted on the way, a voice came from the opposite end of the bench: "Send her roses!"

I turned to see what I thought must be Glinda the Good Witch, only to find a man who looked like he just fell off a charm bracelet. He looked familiar; ah, yes, he was the man who got on the bus at the psych center. Big step backwards.

"Go on, send her roses!" he repeated. "Send who roses?" At this point, I was fool enough to argue with a man who probably had a different personality for each of my questions. He sat erect

with his legs crossed, hand on his cane, as if he were in a cashmere coat waiting for the 6:52 out of Grand Central. Come to think of it, he probably was.

"Whoever she is, send her roses!" he ordered. "I can't afford to send her roses," I answered.

"Well then, send my wife roses," he suggested. "She didn't like what I sent her last year."

"What was that?" I asked. "A frog," he answered.

For my niece, that wasn't such a bad idea. Then I thought what it would be like to be the one opening the frog box after three days in the U.S. mail. That brought another question to mind. "Does your wife still talk to you?" I asked. "Would you still talk to me if I sent you a frog?" he asked. That's when I decided to look for the bus.

It's a year later now. But this time I have four days to think about my adorable niece. It shouldn't be that bad; it cost only \$2.27 to mail the Smurf last Valentine's Day.

**Column One**

by John Bakke

Now that Marist has \$2.5 million worth of computer equipment coming from IBM, there are a few small problems to work out.

Getting two and a half million dollars of anything is great, but no matter what it is, it's going to take up some room. Even if you got 2.5 million one dollar bills, they'd take up a good amount of space. I'm not sure exactly how much, but I'd like to find out.

So all this computer stuff — if you aren't familiar with the technical lingo, keep reading anyway — all this computer stuff is supposed to be here soon, and I've been trying to figure out where it's all going.

I see this big tractor-trailer rig pulling up in front of Donnelly some morning soon, with "IBM" plastered across the side in 10-foot letters. And a little man in a blue jumpsuit hops out with a clipboard.

Someone from security runs up and gives him a ticket. "You can't park here," says security, ripping a ticket out of his book. "This is a no parking area. You don't even have a parking sticker." The security guy starts writing out another ticket.

"But I have over two million dollars of computer stuff here," says Bob, the IBM guy, looking at his clipboard. "This is Donnelly Hall?"

"Of course," says security, who suddenly realizes how embarrassing it would be if he turned the truck away and it never came back. "Nobody told me about this. I'll have to check with headquarters."

They go into Donnelly. "This is headquarters?" asks Bob.

"Trust me," says security, who finds someone in charge. Out comes Dan, who's in charge today.

"What seems to be the problem here?" asks Dan.

"I'm from IBM. I'm supposed to drop off a truckload of stuff," says Bob.

"Not today."

"Yes, today. It's going to take a while to unload, too, so just tell me where it goes and we'll get started."

"Uh, right. To be honest, we weren't expecting you quite so soon."

"So you don't have room for it?" asks Bob, starting to edge towards the door.

Thinking quickly, Dan throws himself in the way. "Oh no, no," he says, acting casual, "there's plenty of room. In fact, we've got room coming out of our ... rooms. We just can't decide where to put it, what with all the room we have."

The security guy pipes in. "Gee, that's not what I heard..."

"Go harrass people in the parking lot, kid," says Dan, pushing security out the door, then smiling apologetically at Bob. "Student employees..."

"Like I said, if you can tell me where to put it all, we'll get started."

"Say, Bob," Dan says, throwing an arm around Bob, "we have a Lowell Thomas Center going up soon. Have you heard about it?"

"Sure I have. But I thought it was the Lowell Thomas Communications Arts Center."

**Computer stuff**

"A moot point, Bob. The center will be built in 18 months. Could you come back then?"

Bob just looks at him.

"No, I suppose not," says Dan. "Tell you what. If you just leave the truck where it is, we'll take you back to IBM and we'll forget about those two tickets."

"My list doesn't say anything about you getting the truck. Besides, I wasn't going to pay the tickets anyway."

"Nobody ever does. Let's take a walk around, I'm sure we can find a place."

The first stop is the Fine Arts Center, where the pair interrupt a studio design class in session. "What's going on here?" asks the professor.

"We're moving computers in," says Bob.

"Computers? Here? What about fine art?"

"It's history, finished. Have this class out of here in 20 minutes."

"Now wait a minute," says Bob, "we can't do that. This place isn't big enough anyway."

"Oh, all right, I guess you can stay," Dan tells the professor who's now throwing bits of charcoal at him.

Eventually a spot is found. Freshmen throughout Marian Hall are awoken by loud knocks on the doors.

"Is it river day?" one of them asks, drowsily falling out of bed.

"You're history!" yells Dan from the hallway. "Be out of here in a half hour."

"What for?"

"For the terminals! This is the Marian Computer Center as of this afternoon."

**Smith**

continued from page 3

delivered a balloon bouquet to a prominent person in Poughkeepsie. He promptly stuffed them in a closet. He wanted no part of them," said Smith. "We thought it was funny."

What's the magic of balloons? "I think it's a fantasy," said Smith. "Balloons make people feel they haven't grown up. It brings out the child in them."

To order a balloon bouquet, call (914) 297-9247 and ask for Phyllis Smith.

**Bakke**

continued from page 11

good show of support, I think. But how about keeping the yell right through the first Marist point? Imagine it building, getting louder and louder until that first basket is sunk, when several hundred rolls of paper come flying in.

The University of Massachusetts game next week isn't as important as Siena, so can we plan on the Siena game one week from Saturday for the all-time Terrible Toilet Tissue Toss? Right after a truly thunderous Red Fox roar?

Those of you who have read this far, pass the word over the next week. Somebody on each dorm floor or townhouse take charge. Make sure everybody goes, and find some rolls of paper.

It should be an opening minute to remember, and if it sets the tone for the rest of the game and the rest of the season, McCann will be a place nobody wants to play in.

Except, of course, the Red Foxes. Which is the whole idea.

## 'Baby Doe' is topic of speech

by Janet Lawler

The controversial decision not to treat Baby Jane Doe's spinal illness was due to prejudice feelings by her doctor, according to Dr. Thomas H. Murray, the associate for social and behavioral studies at Hastings Center.

Questions about "human dignity" were raised during the Faculty Lecture Series held in Donnelly Hall on Feb. 2.

"The doctor hated down-syndrome children because someone in the doctor's family was born retarded and he didn't want Baby Jane Doe's parents to experience the same pains," Murray said, referring to Baby Jane Doe's physician.

"Well, he was wrong," Murray said. "For those reasons, it was immoral not to treat Baby Jane Doe."

This is an issue close to Murray's heart and conscience. "Baby Jane Doe deserves to be treated. Yes, her parents are vulnerable," Murray explained. "They expected to bring home a healthy newborn. But doctors are not always right."

Murray went on to say that he would not want to exchange places with a severely retarded child. But said he feels it is not his decision to end the child's life because its "quality of life" is different.

Murray said the social and medical professions are responsible for raising the quality of prenatal and postnatal care.

"We stink at prenatal care in the United States," Murray said to faculty and students. "We need more social programs to educate mothers about proper nutrition, exercise, and not smoking or drinking during pregnancy."

It is important to look at Baby Jane Doe's situation through the eyes of the child, according to Murray.

"What treatment is best for that baby? We can't always just worry about the inconveniences to society and the parents," Murray said. "When an infant's basic needs are at stake, then that baby has the "moral" right to expect food, water and shelter."

### Financial aid notes

1984-85 Financial Aid Forms and Marist College applications for financial aid have been mailed to the permanent address of all current students (excluding 1984 graduates).

To be considered for 1984-85 aid, returning students are required to:

A) Complete the F.A.F. and mail to the College Scholarship Service in Princeton, N.J. (We suggest mailing by March 1 to ensure receipt by the Financial Aid Office by May 1, 1984; and

B) Complete the Marist application for financial aid and submit to the Financial Aid Office by May 1, 1984; and

C) Submit signed photocopies of appropriate 1983 Federal tax returns (refer to Marist application for details) to Financial Aid Office by May 1, 1984.

Students may stop by the Financial Aid Office, located in Adrian Hall, for additional information.

## IMPORTANT! Winter Weather Parking

- If you park after midnight in the following lots:
- Benoit - in the first three rows on the South Side.
  - Champagnat - on the East Side.
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  - McCann - All of McCann.
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# Many alumni return to Marist to begin their careers

by J.R. Albinson

What allure brings Marist graduates back to work at Marist? What draws them back to their very own hallowed halls of ivy?

It may surprise some to find out who in the upper echelon of the Marist community graduated from here. There are 23 Marist grads on the faculty and the adjunct faculty, teaching mainly in mathematics and psychology.

In the mathematics department, Marist grads who are now faculty members include Kevin Carolan and John Ritschdorff, while on the adjunct faculty there is Frank Backus, Samuel Mirto, Joseph Pantaleo, and Ellena Reda.

In the psychology department, Marist has Daniel Kirk,

Marjorie Schratz and John Scileppi, all faculty, all Marist alumnus. The department also has two instructors on the adjunct faculty, Joseph Canale and William Delahoyde.

The chemistry department boasts two Marist grads on its

faculty, J. Richard LaPietra and Andrew Molloy, while the business department has two on its adjunct faculty, Christopher Riley and Frank San Felice.

McNamara works as an Admissions counselor for James Daly, dean of admissions and graduate of the class of '65. McNamara said that it was a

'I can talk to prospective students one on one because I've been there.'

— Janet McNamara

Other Marist alumni presently teaching at Marist include Edward Donohue, philosophy; Jephtha Lanning, English; Augustine Nolan, communications; Norman Olin, art; Laurence Sullivan, religious studies; Wilma Burke, history; and Harry Williams, computer science.

Gerard Cox, dean of student affairs, is an alumnus of Marist.

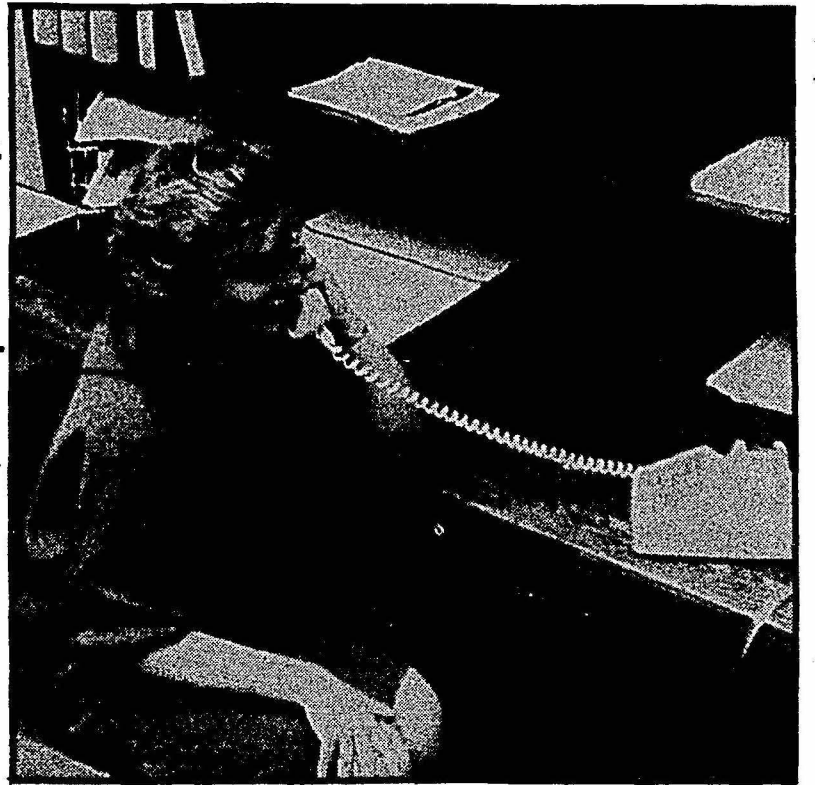
Out of 36 members on the Board of Trustees on Marist, seven graduated from here.

Another Marist alumnus currently working at Marist is Janet McNamara, class of '83.

"combination of factors," that brought her back to work at Marist, along with a job offer. "I feel comfortable here in my work. I can talk to prospective students one on one because I've been there," she said. "My graduating from Marist can only enhance my position."

McNamara said she looks at things with a "different perspective" now that she is part of the Marist administration. "I had to adjust. It was hard calling old professors of mine by their first name."

This year it's Janet McNamara; in the following years it could be me — or you.



Janet McNamara, one of many alumni returning to Marist for work. (Photo by Hans Schwieger)

## CLASSIFIEDS

Kelly, Maureen, and Colleen, Happy Valentine's Day! I hope you get your roses. Love, Annie M.

P.S.N. Time flies when you're having fun. Thank your Uncle Jack and last year's B7 for the past year! Love, Jane P.S. You're lucky first impressions aren't lasting!

Eileen, Linda, Susan, Thank you for listening - I am glad I have someone to talk to. Cathy

Grace Baby- Keep those Irish Boys warm! See you March 5th! Jeanmarie

Bet, You must fill out a social registration form for incidents of public display of affection.

Rachel Washburn, Thanks for trying to fix me up with one of your own kind but I prefer mine tall, dark and handsome! The Cook

Kelly, Colleen, Maureen, Have a wonderful Valentine's Day - thanks for all the good times especially the night in the Bahamas. Love Cathy

Den, Roses are red, Violets are blue, You lost your car, and We were watching you!!

Bernie (said with thick Queens/Yiddish accent), 3 French Hens, and the two Gas tickets from Galway, They don't have mountains like that in Queens! I like it! Love, the token "lost priest finder"

Louise, Who'd have thought after all this time....? friends forever, right? (being an abroad student does funny things to you)

T.F. Adam, We do not appreciate the EMOTIONAL TURMOIL you caused us over your \$50 jacket. The Girls next door.

Patricia, How come Santa didn't bring Jim the white silk scarf you asked him to? Don't worry..., there's always next year! Your Tour Guide. P.S. You "Olga" are welcome anytime as long as you bring your French Cuisine.

Annie (alias Wanita) What was wrong with the Red Head I tried to set you up with? You sacrificed an interesting evening! Luv, Rachel Washburn.

Jan, Don't forget the piece of paper with the date. I'm waiting!! You Confidant.

Treebees, I'd miss you!! I already do!! Con carino, Tu Amiga en Madrid

Jenny, Pleasee- No more sleepless nights on the couches - Really 2 nights in a row! Here's to 4 a.m. pigouts! Luv, Rachel Washburn.

Weez Rollie, Thanks for the card. You guys are the greatest! Sheri.

Rachel W. Thanks for the room Saturday night - my little cutie and I appreciated it. Wally's friend.

'Ria, Ryann and I sent you a really funny post card from Italy. The funniest part is that I mailed it without a stamp. I've been rotten for not writing. I really miss you! Please forgive me! Your neighbor 2 years in a row. P.S. If you forgive me you never have to knock again!

Honda woman, Thanks for taking us to the AC/DC concert Saturday night. Nick's friend.

Arlene, You never realize how important a roomie is until you don't have it with you. I miss you! Your roomie.

Mrs. Vincenzo, I don't know if I can handle another TFW! All the PR, TFAI, AC/DC and VFXC is enough to cause me ET!! The Girl in the Red Jacket P.S. I haven't laughed so much since I've been here.

G.Q. Mira! Estas en el "circulo" de Marist Que mas puede traerte la vida? Eh? Esto es todo! con carino, Una Madrilenita.

Yentl, The semester has definitely been TF so far - What will we do after b-ball season? How about a trip to the White House? Francis Xavier.

C-2, How'd the mud wrestling go? Even us abroad students get the Circle. Thank goodness, or I'd never know the "important" things. (Not totally true, at least one of you lovely ladies writes to me) A far way backgammon Player.

Dear Puritan Annie, Glad to have you back; See falling isn't so bad! Love, Th Forgotten One.

"Murph" you must really be hard up for a drink, if you have to go to Church for it. Tim.

Bro- You're lucky I'm such a nice girl! Farts.

Skippy, .....Your days are numbered!

Room M-220 has two Bunnies so get there quick to get your pick.

If you get the chick of your pick, you better run to get your fun. Signed Sweat.

L- Have a great birthday- You're the best- Remember, I'm here. Love T-

Tree- Good friend, great R.A. and keep smiling. Hope I've helped! Love, Pinguini.

Paul is: Stupid, inconsiderate, bearded since birth, smelly, uncoordinated, Senseless, retarded, fashionable, and mentally unstable!

Dan & Mark, How about some Lasagna?!

Jose...So, like I said, still 20 and never been kissed!! Space.

Dash Does Dirt!!!!

Bo and Cloud, We really missed you this weekend. Yeah, Right!!!! Luv. Nance and Space.

J.V., It's all you! A much belated Merry Christmas. Andre.

Alvin, Theodore, and Simon, Three Floors are not too far to walk. You could use the exercise. R.A.

To the Wenches on Fifth Floor, Champagnat - Happy Valentine's Day from the R.A. Love, Chris.

Matt, Oh Happy, Happy Valentine's Day!! Here's to another year (or two, three, four,.....) Love, Barb.

Dearest 17, I hope you have a happy Valentine's Day. You are a special friend and I'll love you forever. Hugs and Kisses 80.

Debbie, Donna, Bel, Jane, Kathy, and Patty, Happy Valentine's Day! Love always Mark.

Dearest Lucy, Happy Valentine's Day! Love, Mark.

Handsome, Happy Valentine's Day! your cab. P.S. I love you!!!!

What ever happened to chicken throwin' Mad Jack?

Dearest Holly, It is so unusual to see you on your feet. The bouncer/Bartender.

Joe, I love you always and in all ways. Happy 2nd anniversary. There's magic. Crissy.

The Second Floor Champ Girls announce more F\*\*\*\* Men Parties. See Puddles, TaTa, or Buns.

To the Butterfield's Crew- The Marist Mobile Rocks Thursday Nights! Bobby, Holly, Jimmy, Tony, Maureen.

Jimmy - The big smoker lives on. Love, Flobo Inc.

Roses are RED, Violets are BLUE, Chrissy's bottom is BLACK and BLUE too!

Jane, Happy Valentine's Day! It's been a great year. Want to invite Brian K. up for Saturday night? Paul.

502, 503, 506, 511 & 512, Happy Valentine's Day, We don't need guys anyway!

Thea, Happy Birthday to a Happy-! Love ya, Us.

To the Downstairs Girls, Happy Valentine's Day - I love ya! Out in left field.

Vinny and Fred, Happy Valentine's Day! Love A Season Ticket Holder.

Gus, The sport of soccer has the Soccer Bowl and you should have THE HEAD GAME BOWL. Happy Valentine's Day anyway. Guess Who????

John, Only 4 months and 21 days left to go! Happy Valentine's Day honey! Love always, Alison

Dear S., Thanks for being a great roommate and a real friend. Happy Valentine's Day! Love, A.

To The Firstmate, You've got me hook, line and sinker! Happy Valentine's Day. With all my love, Your tuna

Chenz, I love you more today than yesterday but not as much as tomorrow! Happy Valentine's Day!

All my love, Sybil

4th Floor Leo- Happy Valentine's! Wishing you all lots of wine and roses. Well, maybe not wine...

Love, Your R.A.T.

Pokey- I love you more than chocolate itself.

Dear "80" - Here's hoping our routes will always meet. Happy Valentine's Day. Love always, "17"

Dear Mark- I hope you have the happiest of all Valentine's Day. I'll miss you next year. I love you. Belle

Jane, Debbi, Donna, PattiCakes, You made this year turnout to be the greatest yet. I'll miss you. Happy Valentine's Day. I love you all, Belle

Kathy- Thank you for always being there, and caring so much. May all your Valentine's come true. Love you, Belle

Happy Valentine's Day, Kath! Love, Lisha, Margo, Maryanne, Beth, Denise, Pam and Laureen

Vinny, Murf & John A., Happy Valentine's Day. Good Luck next year. I love yous, Belle

Lost: One quart of Bud while sled riding! If found please contact Lauri at C-2. Last seen near St. Francis.

First there was Flying Tigers, then the Battle of the Bulge, Now Killer Uno, you girls better practice.

## Toscano resigns; will return as professor

by Catherine DeNunzio

Dr. Vincent Toscano has resigned as assistant vice president of academic affairs and will return to Marist after a semester on sabbatical as an assistant professor of history.

Toscano, a 19-year member of the Marist community, said he made this decision after a great deal of thought. "I enjoyed working as an administrator but then I asked myself what I really wanted to do; my answer was to teach," said Toscano.

Toscano began working part-time in the administration 10 years ago. Gradually, he was weaned away from teaching as he progressed in the administrative field. The past nine years he has been completely isolated from his teaching career. Last summer he decided to make the change. "My heart is in teaching, so that's what I'm going to do — teach."

While on sabbatical, Toscano plans to prepare himself to return to the teaching profession. "I have a lot of catching up to do.

The courses I taught 10 years ago have to be updated and reworked," said Toscano.

Toscano also emphasized the importance of making himself familiar with the pertinent literature of the past 10 years.

Along with reorganizing old classes, Toscano is devoting much of his time to developing several new classes. He stated that a class entitled, "America since 1945" would benefit all Marist students. He said that he was shocked to discover how little students know about recent history.

A course in ethnic studies is also a possibility for Marist in the fall. "All students come from a background of immigrants, yet many of them don't know what it was like to cross the ocean to a new land or to deal with the many conflicts their grandparents had to cope with," said Toscano.

Toscano expects to spend some time updating the thesis he did for his doctorate on the Kennedy myth. "I feel it's a good time to research historical journals and

rework my book 'Since Dallas,'" Toscano said.

Toscano also said he plans to do some writing. "I'd like to publish some articles on teaching and education," he said.

Another major project for Toscano is to work with the new interactive video equipment, a computer system which allows students to gain feedback from the system. "I think this is an exciting way for students to get involved with history. The interactive video method is part of the technology of the future," he said.

He noted that Marist is doing a very good job in keeping up with new developments in teaching. "Our job as educators is to prepare students for their future in the 21st century," said Toscano.

"I feel very fortunate to be a part of Marist. I'm starting my fourth career at the same place," Toscano said. "Marist gave me the opportunities I needed to grow."

## Flea Market is Saturday

by James Norman

Three on-campus groups will share the profits of the Third Annual Friends of Marist Flea Market on Feb. 11, at the James J. McCann Recreation Center.

The Commuter Union, the Marist Cheerleaders, and the Campus Ministry will receive the proceeds from the flea market, which will be open from 10 a.m. to 4 p.m. this Saturday. The snow date is Sunday at the same time.

The three groups' proposals for funding were selected by Friends of Marist from numerous proposals submitted by different clubs and organizations on campus.

Friends of Marist is a group of about 30 women who plan projects for the benefit of the college.

The Commuter Union is seeking funds to improve furnishings in the Commuter Lounge, according to Darryl Imperati, president of the Commuter Union.

"We want more plants and a table to write on," said Imperati. "We're also looking into the art department to brighten the walls (of the lounge)."

Campus Ministry plans on using the money from the flea market to help pay for its trip to Appalachia this past January during the intersession. Eighteen Marist students went to Appalachia to help the poor families in the mountains of West Virginia.

The Marist Cheerleaders will outfit themselves with new uniforms using their share of the flea market's proceeds.

Last year's proceeds, which were donated to the Circle and the MCCTA, totalled close to \$2,000, according to Karen McKiernan, chairperson of the flea market.

## Child Find

continued from page 1

children unless they have specific leads because they do not have enough manpower.

"You can't do much unless you have something to go on. Some police departments don't have juvenile bureaus. We have six people in our bureau and we will go knocking on doors if we have something to start with. If we don't, it's difficult to know where to go," said Herman.

Herman said she feels that a lot of responsibility lies with parents. She said, "the parents know better than we do where a child might be. If they can give us anything to go on, we will follow it up."

Herman also said that the media is beginning to deal with

the problem and may provide the answer for some cases. She points out that Child Find was able to locate at least eight children as a direct result of the film 'Adam.'

The film, which dealt with the disappearance of a six-year-old child, was shown on network television in October. After the film, photographs of missing children were shown on the screen.

Herman said, "The media should be doing more things like they did with that film. They should flash kids' pictures on the screen."

Kennedy agrees that the media can play an important part in locating missing children. She said that 30 percent of cases are

solved through investigators and that the balance are solved with the help of the media.

"I know that there are people out there who would help us," said Kennedy. "If they saw the child they would call and tell us."

Many police departments are now offering fingerprinting sessions for small children. This year, the Town of Poughkeepsie Police Department fingerprinted over 2,400 elementary school children for identification purposes.

Herman stresses that the program is totally voluntary and that the child's parents maintain the only set of prints. She said, "Fingerprints do not so much make it easier to find a child, but they do establish positive identification when a child is located."

Kennedy agrees that fingerprints are useful for identification but said that they will not protect a child. "They are one tool that should be used, but fingerprints are used to identify dead bodies."

According to Kennedy, photographs are very important when searching for missing children. "Parents should have current photographs of their children. We can then work with the media to publicize the pictures. Many times this is what leads to a child's recovery," said Kennedy.

Kennedy said she feels that parents should be prepared for a problem before it occurs. "Children should be registered with Child Find before something happens. Parents should also

know the child's blood type and have a record of it," said Kennedy. "If something were to happen, you are in such a totally anguished state at the time. You should have a folder to hand over to the police."

In order to find missing children, Kennedy said, everyone must work together. She said, "Every situation is unique. We need the work of investigators, retired FBI agents, law enforcement, and the media."

FEB. 12-18 IS NATIONAL

CRIME PREVENTION WEEK

## One mother's story

by Daisy Maxey

On Jan. 31, 1972, four-year-old William Joseph Farrell IV was picked up by his father for a weekend visit. He was never returned.

William's mother, Jennifer Rosman, has been searching for her son for almost 12 years. She has been to the police, visited psychics, registered with Child Find, and retained at least 12 different lawyers, but still has no idea of William's whereabouts.

At the time of William's abduction, his mother had legal custody through a separation agreement. A felony warrant was issued for her husband's arrest but neither he nor William have been located.

William's mother realizes that the time which has passed will make it even more difficult to find her son. "Billy was 4 years-old when he left. He is 15 now. I have no idea what he looks like," she says. "The only thing I can hope for is that he has maintained family traits. If I saw him on the street I wouldn't know him."

Still she maintains hope and continues to search. "You don't cry. You can't cry," she says. "You have to keep together. You have to learn to use your own resources and you have to learn that everything moves slowly. I go through periods where I can't handle it, then I back off for a while."

Around the tragedy, Rosman has somehow managed to piece together a new life. She has obtained a divorce from William's father, is remarried, and has two young sons.

She describes the loss of her son as "a black cloud hanging over everyone's head" and adds, "No

matter how happy I am, there is always a sad spot in my heart."

She says she feels certain that William's father is taking care of him physically but worries about his emotional health. "I am sure he is being taken care of physically. There is no question about that. But I am worried that maybe he is being tormented in some way. I should have been stronger in the beginning. I should have stood up more. Now if anybody even tried..." she stops in mid-sentence, looks down, and begins again more softly.

She says, "I try to think of the positive things. If you remember the bad parts your whole outlook gets unproductive. It's not going to bring Billy back for me to wonder about him."

## Interested in an Internship?

The Co-op office is inviting ALL interested students to listen to and talk with faculty members about Marist internships, Monday Feb. 13th at 4:00 in Fireside Lounge. Anyone interested in an Internship is urged to attend.

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SPORTS  
SHORTS

## Johnson gone for season

Freshman Mark Johnson has injured his knee and will be out of action for the remainder of the basketball season. The injury occurred last week during a team practice.

## Winter wins honors

Ursula Winter was named the Cosmopolitan Conference's "Player of the Week" for the week ending Feb. 4. For the week's four games, Winters averaged 23 points and 10 rebounds per game.

Griffin returns;  
nears point record

by Thom Crosier

There are two questions facing the Marist College women's basketball team this week. One is when will Lynne Griffin become the women's career scoring leader, and the other is if anyone will notice.

Griffin scored her 1,000th point during Winter Intersession unknown to the majority of the student body. Actually she scored her 1,001st point on a reverse lay-up on Jan. 7 versus Long Island University, a game in which the Foxes won in overtime 81-73.

At the conclusion of that game, Griffin had 1,003 points, leaving her 42 points shy of the record. The only other 1,000 point scorer in Marist women's history is 1981 graduate Patty Powers. Griffin's achievements are much more enhanced by the fact that she has played against Division One competition for the past two seasons, while Powers played against the less competitive Division Three teams her entire career. Even more amazing are the facts that Griffin plays against double and

triple teaming almost every game and that she is only a junior.

After the L.I.U. game, Griffin had 16 games left to break the record, seemingly plenty to score 42 points. But in the first half of the next game against St. Francis of New York, she sprained her knee. She has since missed 9 games. "It's the first time she's injured her knee," said coach Pat Torza, "everyone heals differently."

Torza also said that Griffin has been lifting weights in order to strengthen the knee but, "lifting and cutting are totally different things." Torza said that Griffin was expected to return to the lineup at the beginning of this week for an away game against Siena.

If Griffin continues to score her average of 12.8 points per game, she should break the record against either the same Long Island team she scored her 1,000th point against or Queens College. Either way, Coach Torza will be there to notice.

"She's one of the best women athletes I've ever seen," Torza said.

## Thursday Morning Quarterback

John Bakke

## Home, sweet home

Home courts can be great advantages to basketball teams, but often that advantage is due to a number of elements.

But it starts with the court. A team that practices and plays on the same court six days out of every seven for months on end gets to know it the way you might know your own home. As one coach told me, "By just looking down at the floor, you'll know almost exactly where you are on the court."

Then there is the floor itself. Most players who express an opinion dislike the one at Marist, saying it's hard on the knees. Wooden floors seem to be generally preferred, with Notre Dame's being this season's favorite.

But what does this have to do with anything? I'm getting to that. The second element that affects a team's advantage when playing at home is, of course, the home crowd.

From what I've seen this year, the following superlatives hold true: FDU fans are the crudest and most tasteless in the conference, while the ones at the University of South Florida are even worse.

Aside from one irate man who ran almost on the court to argue with an official, the Southern Florida College fans were rather sedate. Lakeland is a retiree town, basically, and the older folks there prefer not to get all riled up at the game, so as to help prevent cardiac arrest.

Robert Morris fans are the most devoted in the conference, though it's hard to give them a lot of credit for it. They all show up a half hour before game time, but it's not so impressive when you consider that the place only seats about 1,000, and you have to get there early to get a seat.

Which brings us to Marist fans, which actually rates fairly high in the conference. The team's gotten

good attendance the last two games and the fans have been noisy. Controlled rowdiness is a virtue at home.

Here's the point: four home games are left, and two of them are important conference games (Siena and Robert Morris). After Robert Morris is the conference tournament on March 8-10.

For these last few home games and the tournament — which could send the Red Foxes to the NCAA tournament — why don't we (the Marist student body) become the loudest, most supportive crowd in the conference?

The terrible toilet tissue toss is gone — because nobody's passing the rolls out before the game. Come on, now. Let's have everybody bring their own. (From where? Be innovative, you'll find some. Unused, please.)

The crowd's been standing and yelling for the tip-off, and it's a

continued on page 7

## Swimmers ride wave to the top

by Michael R. Murphy

The Marist College women's swim team placed sixth out of 10 teams at the Metropolitan Swimming and Diving Conference Championships at Fordham University last weekend.

The Red Foxes scored 270 points for sixth-place behind the first-place team and conference champions Montclair State.

The Red Foxes are now 5-0 in the conference and 5-2 overall with three dual-meets remaining before the metropolitan championships, Feb. 23-25 at Hofstra.

The team was led by junior co-captains Mary Marino (fifth-place 500-yard freestyle), Marguerite Brophy (eighth-place 200-yard backstroke), sophomore Nancy Champlin (eighth-place 50-yard freestyle) and freshman Lisa Ferenczy (third-place 50-yard butterfly).

Also highlighting Marist performances were a third-place finish in the 200-yard free relay (Champlin, Brophy, Marino and Ferenczy), a fifth-place in the 400-yard free relay (Brophy, Marino, Champlin, and Ferenc-

zy) and a sixth-place in the 400-yard medley relay (Champlin, Brophy, Ferenczy, and sophomore Laurie Des Jardins).

The first 12 places in each event receive All-Metropolitan status. Marist had five girls receive that honor.

Marist Head Coach Jim Billesimo said he was pleased with the team's performance. "As a first-year program Marist women impressed many other schools with their team and individual performances," he said.

"The girls performed outstanding individually and swam as a team to aid in our sixth-place finish. Each girl aided through improved time performances and team spirit."

Billesimo said he thinks this year's sixth-place finish can only lead to a brighter future. "Having no recruiting this year and getting in at least five girls next year, we look forward to an improved performance in '85," he said.

Along with its sixth-place finish in the championships, the first-year women's swim team accumulated a 4-2 record in the

Metropolitan Conference.

Meanwhile, the Marist men's swim team, backed by the school record-setting 400 medley relay, continued to remain undefeated in the Metropolitan Swimming Conference with a 66-48 victory over Ramapo College last week.

Freshmen Fabrice Cuadrado, Vinny Oliveto, Chris Chludzinski and sophomore co-captain Pete Asselin combined to form the record-setting 400 medley relay team with a time of 3:56.00. Cuadrado set a school record of 1:01.8 for the 100-yard backstroke in that relay.

Sophomore co-captain Dave Luber increased the winning dual-meet diving streak to 38 with victories in the one- and three-meter diving events.

Head Men's Swimming Coach Larry VanWagner said he thinks that Marist has a good chance at winning the championships. "I am very optimistic that if we beat the City College of New York this Saturday we should be able to win the Championships," said VanWagner. "But, that meet is going to be so close that it won't be decided until the very last event."

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## Skaters win their 'first' 10-7

by Peter Colaizzo

After losing to Farleigh Dickinson University at home, the Marist men's ice hockey team trounced New Jersey Institute of Technology last Saturday in South Orange, N.J., 10-7.

The victory increased Marist's record to 1-11, after the Red Foxes forfeited their first three victories because of an infraction of a Metro-East Conference roster rule. The team failed to submit a roster to the league on time.

The contest, played at the South Mountain Arena in South Orange, N.J., was a seesaw battle, with N.J.I.T. jumping to an early 4-2 lead. Marist answered with three straight goals and the lead, which they never relinquished.

The high-scoring game was quite physical, according to Rob Caldiero, junior center.

Sophomore right winger Tim Graham disagreed with Caldiero. "There were a lot of high sticks, but not much checking," Graham said. "It was a good skating game."

Graham said the game should not have been as close as it was.

"They (N.J.I.T.) shouldn't have scored seven goals," he said. "There were a lot of defensive breakdowns in front of the net."

Caldiero praised Head Coach Jim Peelor's maneuvers against N.J.I.T. "Coach put guys in the right spot at the right time," he said.

Leading scorers for Marist were senior Jim McDonald with three goals and John Mahar, who netted two.

The team beat N.J.I.T. earlier in the year by a score of 8-3.

In last Wednesday's contest, the squad fell 7-5 to F.D.U. at the McCann Ice Arena.

The solid F.D.U. team took Marist by surprise. "We didn't expect F.D.U. to be as strong as they were," Peelor said.

Junior Rob Trabulsi said, "We were compatible talentwise with F.D.U., but they were just outskating us."

Peelor noted that the six-week layoff from practice had an effect on the team's performance. "The team didn't play bad considering all the time they had off," he said.

Trabulsi agreed. "Because of a lack of ice time, we are missing endurance," he said.

Graham said, "We didn't clear the puck out of the front of the net, maybe because we were getting tired."

Peelor noted the strong play of McDonald, Caldiero, and senior left winger Al Pette against F.D.U. Other than the roster foul-up, Peelor attributes the team's low record to a change in the league structure.

The Metro East changed from a three division league to two regional divisions, according to Peelor. This system cuts back the travel that teams have, but it also has a negative effect on Marist.

"One half of the teams we play are Division One," Peelor said. "It can get discouraging."

Trabulsi said the change makes things more difficult for the team. "It is definitely tougher on us," he said. "we can keep up until a certain point and then we just fall apart."

Peelor remains optimistic about the rest of the season. "We are playing teams we normally used to play the rest of the season," he said. "The toughest part of the schedule is behind us."

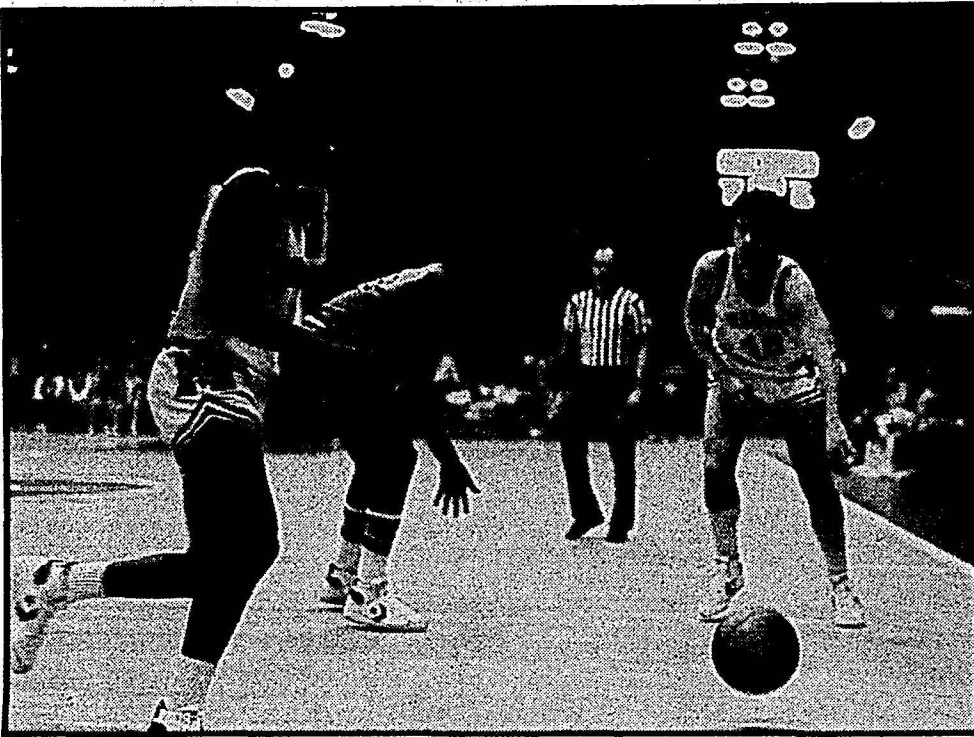
After yesterday's game against County College of Morris of Randolph, N.J., the team hosts Fordham on Wednesday, Feb. 15.



# SPORTS



## Foxes climb toward first after two victories



Steve Eggink throws a bounce pass to Bruce Johnson in last week's game at home against FDU. The Foxes won by a point, 76-75. (Photo by Jeff Kiely)

## Track team loses runner because of training styles

by Tim Graham

Pete Pazik, one of Marist College's best track runners, has quit the team for what he called a "difference of opinion on training styles" with Track Coach Steve Lurie.

Pazik, a sophomore from Utica, N.Y., said he did not like Lurie's methods of training. "I wanted to do endurance and speed work, but he just wanted to do speed work which wears you down."

Pazik said that he was just looking out for his own best interest. "Coach Lurie's style of training is not good for running; everyone on the team is either hurt now or was hurt earlier in the year. I did not want to get an injury that could affect my performance in cross-country, so I quit."

Coach Lurie, however, said that he was

unaware that Pazik had quit the team. "We never discussed it," Lurie said. "He wrote me a note, and I wrote him back. But he never told me he was quitting the team. The way I look at it, he's on a leave of absence, he can come back anytime he wants to," Lurie said.

It is not likely that Pazik will return though. "I am not going back this year, but I will run cross-country next fall," Pazik said.

"I'm sorry he's not with us," Lurie said. "Pete is a talented runner and a fine person, but I'm not going to chase after him."

Lurie did say, however, that he would like to have Pazik back. "Our next meet is Feb. 18; Pete's name is on the entry sheet so if he wants to come back he will be able to race."

by Ian O'Connor

Two one-point victories over ECAC Metro rivals Fairleigh Dickinson University and Wagner College will guide the men's basketball team into its biggest week of its season.

The team travels to Long Island University on Saturday, then returns home on Tuesday for a Valentine's Day makeup game against the University of Massachusetts.

The L.I.U. game is an important one for the Red Foxes, as it is likely to determine first place in the conference standings. The Foxes defeated L.I.U., 75-71, at the McCann Center on Dec. 20.

Marist was scheduled to travel to Brooklyn for a conference matchup with St. Francis (N.Y.) yesterday.

In Thursday's contest with Fairleigh Dickinson, Steve Eggink sank both ends of a one-and-one foul situation with seven seconds left to lift the Foxes to a 76-75 victory before 2,654 fans at McCann. It was the largest home crowd of the season.

The Foxes blew a seven point lead as FDU's Greg Foster, who led all scorers with 23 points, capped off a six-point rally with a layup to cut Marist's lead to 74-73 with 1:20 left.

Marist guard Tom Meekins, who led the Foxes with 22 points, missed a baseline drive with 30 seconds left and FDU grabbed the rebound.

After the Knights called timeout to set up the final play, Meekins intercepted a Foster pass underneath the Marist basket and dished off to Eggink. Eggink was then fouled by FDU guard Brian Martin with seven seconds left, setting up the captain's heroics from the foul line.

Marist once again displayed a balanced attack as Bruce Johnson, Ted Taylor, and Eggink each had 10 points, while Mark Shamley and John Donovan combined for 18 points and 13 rebounds.

"This year's team is playing very well together," Marist Coach Ron Petro said. "We have a balanced attack and we're concentrating more on team defense."

Before Saturday's home game against Wagner, Petro said he was "very concerned with a letdown." He pointed to the Loyola loss after a big win at Siena a few weeks ago as an example.

Petro's worst fears were almost confirmed, as the Foxes just squeaked by Wagner, 69-68, on Bruce Johnson's

miraculous shot with one second left in the contest.

Marist, which lifted its overall record to 11-8 and its conference mark to 6-3, seemed to be in control when Mark Shamley's baseline jumper gave the Foxes a 53-41 lead with 13:16 remaining.

But when Wagner Coach Neil Kennett directed his Seahawks (5-14, 2-7), to employ a 1-3-1 trap defense, the Marist offense was rattled and the visitors from Staten Island were able to stay in the game.

"We had a lot of trouble with their 1-3-1 trap," Petro said. "It put a lot of pressure on us and we started to force things."

After a basket by Bruce Johnson made it 67-60, Wagner center Tom Hogan finished off an eight-point surge with a tap-in to give the Seahawks a 68-67 lead at the 1:33 mark.

After Johnson missed a 17-footer, he fouled sophomore guard Andre Van Drost with 21 seconds left. Van Drost missed the front end of a one-and-one, giving Marist a chance for the win.

Petro said he wanted to get the ball to either Meekins or Johnson on the final play, with Ted Taylor, Marist's leading scorer with 17 points, taking the ball out of bounds.

Johnson ended up with the ball and, as designed, stated dribbling towards the right side of the court. Petro said Johnson had the option of shooting or passing to Eggink, who was stationed in the corner.

With three seconds left, Johnson went up for the shot with three Wagner players around him, and was somehow able to put in the 12-footer as the buzzer sounded.

"I knew I had time when I took the shot," said the 5-foot-11 junior guard. "But I thought it was going to bounce out. I'm glad it didn't."

Wagner was paced by center Greg Khaleel and Bailey, who combined for 37 points.

The Foxes had four players in double figures, and Donovan put in another solid performance with 8 points and 6 rebounds.

Petro, who said his team will be working hard on "intensity while on defense" during the week, took special note of the recent crowd support at McCann.

"The crowd has been really enthusiastic, which helps so much in these close games," Petro said. "The FDU crowd was one of the loudest ever, especially on that last play."

## Women's b-ball hits road with 11-11 record

by Holly A. Sraecl

The Marist College women's basketball team was defeated by Wagner College, 62-53, in their final home game of the season on Saturday.

Supported by the largest home game crowd of the year, the Marist women were led by Ursula Winter, who contributed 17 points and nine rebounds to the team effort.

Co-captain Winter is the team's leading scorer, averaging 18 points per game, which ranks second in the Cosmopolitan conference.

The second leading scorer for Marist against Wagner was guard

Val Wilmer, who netted nine points after returning from a knee injury last week.

After winning seven of their last ten games and increasing their record to 11-10, the Marist women faced an impressive Wagner with a 19-1 standing.

In the first half of the game, the Marist women shot .346 from the field, making only nine of 26 attempted baskets, but were able to keep the game tied at 26 into the second half.

With only a minute and a half left in the game and Marist losing 54-51, the Marist women lost starting forward and top scorer Ursula Winter after she collected her fifth personal foul.

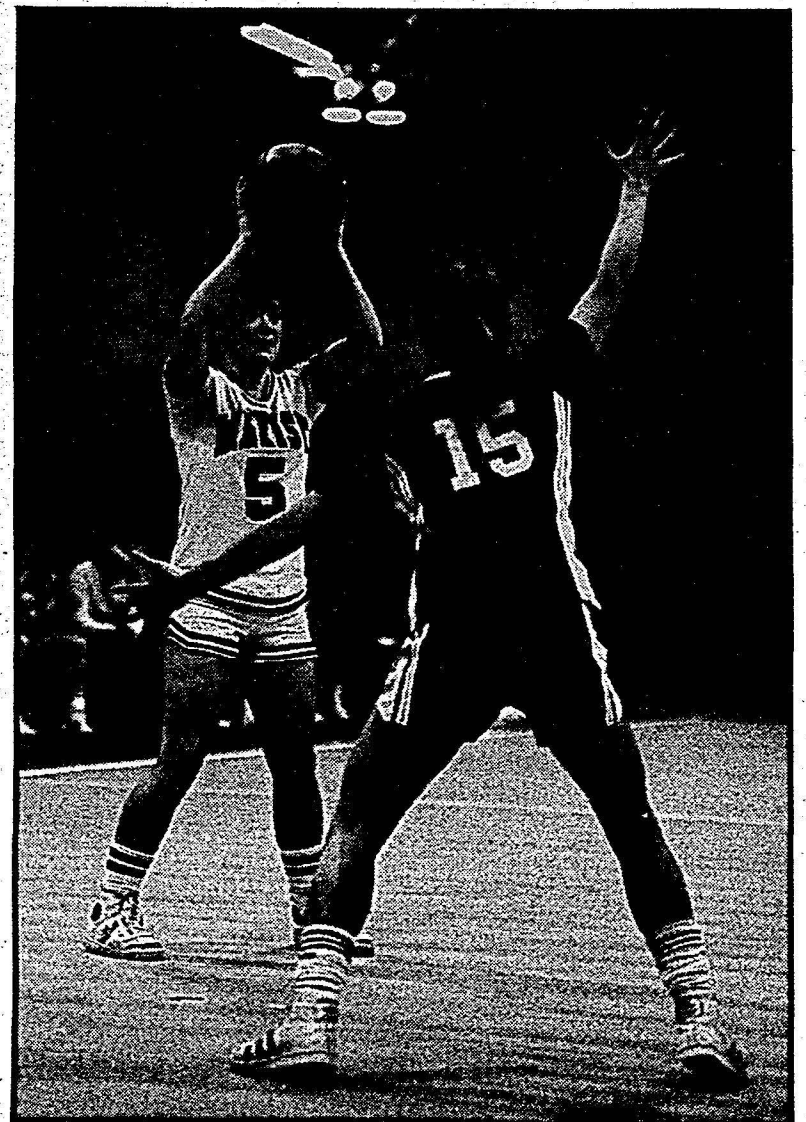
Wagner pulled away in the

final minute, creating a nine point victory by scoring eight of the last 10 points.

The Marist women will now play six straight games on the road to finish out the season.

The team's second-leading scorer Lynne Griffin is expected to be back in action for the remainder of the season. Griffin was averaging 12 points per game when a knee injury sidelined her last month.

At the end of the 1984 season, Marist women's basketball team will say goodbye to senior Joyce Iacullo, a team member of four years. Iacullo is averaging five points a game this year and played in her last home game against Wagner.



Marist's Una Geoghegan directs the offense last Saturday against Wagner. (Photo by John Bakke)

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