L.J. Sunoco. Friday, July 5, 1946.

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In the Senate, the enemies of the O.P.A.

hurled a connonade of words against the price-fixing agency. They blasted with arguments and amendments. Senator Wherry of Nebraska demanded a proviso to eliminate ceilings on livestock, and other farm products, from the proposed revival of the O.P.A.

Another assault was in the direction of a money appropriation. Senator Bridges of New Hampshire demanded shelving of a bill to give a hundred and six million dollars to the price control outfit -- which actually has lapsed out of existence. The Senator's argument was along that line: "You can't appropriate funds for an agency that doesn't exist." Said he.

The question of the revival of the O.P.A. will go over until Monday, when it will be taken up as the first order of business. Senator Barkley had hoped for this today, but the schedule is -- Monday.

Meanwhile, livestock poured into the market at a greater rate than ever today. After the fourth of July holiday, new record-breaking figures were set for

the shipment of cattle and hogs. Farmers apparently were spurred on by the possibility of a revival of O\_P\_A\_ Price ceilings; and were x determined to get their livestock to the market before prices were forced down again by restrictions.

Friday is usually a slack day, but Western stockyards today received a total of more than ninetytwo thousand hogs -- \*\*\*Life\* compared with nineteen thousand a week ago, and thirty-eight thousand for the same day a year ago. During the present week, the markets have handled two-hundred-and-ninety-seven thousand hogs, compared with sixty-nine thousand a week ago and a hundred-and-fifty-four thousand a year ago. And the price of hogs dropped in all the mid-western livestock centers -- though they were still above the former O.P.A. ceiling prices.

The flooding of the livestock markets indicates that for retail buyers the meat shortage should be about over, for the time being at least -- though the news today pictured a continuing nationwide shortage and base boosting of prices.

Today brought sharply accusing testimony in the war profits investigation. A senate committee is looking into the affairs of a mid-western combination that is said to have procured war production orders to the tune of more than seventy-eight million dollars. The combination is described as a - "Paper Mustra Empire." That is, it was mostly on a paper. Two brothers named Garsson created the wast war contract enterprise, and today the Chairman of the Senate was investigation committee referred to them in the following terms -- "The Garssons who, with a shoestring and a letterhead, succeeded in building up this empire at the expense of the taxpayers."

May of Kentucky who during the war was so prominent on the military affairs committee of the House of Representatives. He is said to have aided the Garssons in the matter of war contracts. One of the witnesses today was Major General Levin H. Campbell, former Chief of Army Ordnance, who stated: "It was a sort of well known fact that I was being importuned continually by Mr. May in behalf of Dr. Garsson."

And the General read a transcript of a telephone call between Army Officers in Chicago and Washington. This transcript represented Colonel John Slezak on the Chicago end as saying; "He (Garsson) uses Congressman May considerably, and Congressman May goes beyond the limits of propriety in getting things done."

There was still other high military to testimony today criticizing the doings of the combination called a "Paper Empire,", which is said to have been given stupendous contracts for armament production during the war.

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## FOREIGN MINISTERS

In Paris the Foreign Ministers have run into another snag -- after yesterday's news are an agreement to call a peace conference. The business today was supposed to have dealt with invitations -- the drawing upof an invitation to be sent to the twenty one United Nations. But that was blocked -- by Soviet Russia, Molotov.

American Secretary of State Byrnes started in by suggesting that China be added to the Major powers issuing the invitations, making it a Big Five affair.

Molotov said -- no. He insisted that China could not be sensite considered until rules of procedure for the peace conference had been drawn up.

That set the key for the argument - a Soviet demand for procedure before invitations.

The idea of the western democracies had been that the peace conference of the twenty-nine United Nations would draw up its own rules and procedure - but Molotov insisted that this should be done by the Big Four and in Paris. All of which could cause endless

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delay in the calling of the conference - the rules of procedure offering unlimited possibilities for argument if anybody wanted to slow things down, as Molotov might.

As for a resume, tonight's dispatch from Paris gives one, with executed brevity. "The meeting adjourned with nothing accomplished" says the dispatch.

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The indications in London are that Great
Britain may insist that the United States put American
troops in Palestine - before hundred thousand Jewish
immigrants are admitted. This may inferred from a
review of the Palestine problem presented to American
news correspondents in London today.

President Truman recently that the United States would help finance the immigration of the one hundred thousand into Palestine - American money to play its part. The reply to that is emphatically that the mere matter of American cash is not sufficient. The London dispatch states: "The British also want the United States to share the military responsibility for any Arab disorders

which might result from a sudden mass immigration". In other words John Bull wants Uncle Sannylt walled The British are afraid that the entrance of

a hundred thousand Zionists will stir the Arabs to The Graba have said it would. And the open revolt. Today the spokesman for the London

government told the newsmen; "The Arabs in Palestine are in a mood for violent action. There is a strong

## PALESTINE - 2

chance of another Arab rebellion", said he. And he added that the Arabs in Palestine would receive help from other Arab nations.

You can't blame the Eritish for trying and it will be interesting to see what Washington does.

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The horror story from Poland is the more frightful -- because of the explanation that now is given. A hideous pogrom at the Town of Kielce, with the murder of thirty six Jews by bloodthirsty mobs. The unfortunates beaten to death. Some tried to fight back, but were overwhelmed. The survivors tonight are huddling in the protection of the city jail -- after one of the most brutal displays of mass ferocity on record.

The mobs were excited to murderous frenzy by the old evil legend in those parts, the rumor of Jewish ritual murders. The slander spread that the Jews had killed fifteen Whrib Christian children. That caused the pogrom -- that crazy falsehood. How did it originate? Who started it? The answer is perhaps the most incredible part of it all.

eleven year old Polish boy disappeared, and was missing for three days. Then he came back and said he had been kidnapped by the Jews -- who had held him captive. He declared that at the Jewish Headquarters he had seen the hidden bodies of fifteen Christian childre.

That's what touched off the raging hysteria. The frenzy was so contagious that the mobs in the pogrom were joined every by members of the Militia of the Leftist Polish Government one major policy of which is to suppress anti-semitism. Yet, members of its own left-wing militia yielded to the frenzy roused by the eleven year old boy -- the story of wholesale ritual murder.

He admits the story he told was false. What really happened was this. The boy simply hid for three days, as runaways have done before. Then, as a frightened excuse, he told a story of having been kidnapped by the Jews -- and expanded the yarn with stuff out of the old evil legend of ritual murder. This account is one tof the darkest examples of how mass frenzy can be aroused by an idle tale, tied in with creepy superstitution.

word from Poland adds that a prominent
part in the outbreak was played by terrorists, anticommunist outlaws -- bands of whom infest parts of Poland.

And the Left Wing authorities connect these with the Polish Army in Italy. It is said that in the rioting, the shout was raised -- "Long live Anders", referring to the Commanders of the Polish Army. It isn't clear how much credence is to be placed to these additions to the central fact -- the crazy tale told by the eleven year old boy.

According to a later dispatch, the boy claims that he was coached to tell the lie by a farmer, who gave him shelter. The authorities think that this farmer was a member of the anti-leftist underground; but speaking until southern them a confusion about that.

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Things were hot today at the Nuremberg trial - hot, no merely in a symbolical sense. Nor was it a matter of the weather, the high temperature having another xxxx cause.

There was a fire in the basement of the building. A gasoline stove exploded in a kitchen, right under the international tribunal. The blaze was stubborn, but was extinguished without the people in the courtroom above knowing anything about it - although they felt it. The fire below warmed the floors, and made the international tribunal feel something like an oven.

The proceedings, at the time, concerned that one-time Nazi number two man, Goering. His lawyer, Dr. Otto Stahmer, was reading an argument against the pine principle of war-making as a crime - and the argument was long.

One of the judges on the international commission interrupted: "Would you rather read the conclusion before or after lunch? "It's rather hot in here".

"Ya" responded oering's lawyer, "I am feeling the heat".

So they discontinued the proceedings
for a while, and learned what caused the heat - the
fire in the basement.

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Though Conserve Mayor two Mayor of Chicago

In Chicago they have a Chinatown -- which now is making an earnest effort to save face. Why? What happened? A terrible thing, according to the Chinese of Chicago. A store was robbed and the pilfering was done by three Chinese -- which brings disgrace to Chicago Chinatown and all its ancestors. It is true that the robbers were boys -- one eighteen, and two others fourteen. But Chinatown has austere ideals of Konesty and probity -- though there might be a tong war once in a while.

Today General Moye, the Mayor of Chicago Chinatown, expressed the sorrow felt by his community. "We in Chinatown," said he, "Cave lost face by the fact that any of our people could steal." Chiecago's Chinatown is going to make restitution to the merchant from whose were store the articles were stolen.

Well, after all that rectitude and compunction, I think we can say that the Chinese face has been saved -- a big bright and shining face.

The news today brings another story to add to the long legend of famous paintings, old masters, that have drifted into obscurity a unrecognized and unheeded.

This time it's a canvas either painted by Rubens, that Prince of Old Masters, or copper by one of his pupils.

That question, in fact, brought about a singular adventure.

Its owner Mrs. Jean Bullitt Darlington of Westchester, Pennsylvania, tried to find out. So she sent the picture to Harvard -- to the art museum of that University. There the experts looked it over, a magnificent "descent from the cross," with an estimated value of hundred thousand dollars. That was six years ago.

What thereupon happened was one of those peculiar mysteries. A man, representing himself as an agent for Mrs. Darlington, called for the painting -- which was turned over to him. Then, later on, it turned out that Mrs. Darlington had sent no representative.

There was an investigation, and it was found that the alleged representative had placed "The

Descent From the Cross" in art gallery. But that art gallery meanwhile had gone out of business -- and the picture had disappeared, nobody knew where. All this led to a lawsuit, which came up recently, the owner suing the Harvard Museum for a hundred thousand dollars.

by a man who tells the following story. He bought "The Descent from the Corss" for forty dollars -- bought it from the art gallery in which it had been placed. Nobody had any idea of its real value. He took the old master home, and kept it around the house -- as a forty dollar picture.

Then, imagine his amazement -- when he saw an account of the lawsuit, looked at his forty dollar picture, and saw -- that it was it, the presumptive Reubens. He unwittingly bought a treasure for a song -- and now has returned it to its re rightful owner.

There's an old saying that You seldom if ever get anything for a song -- eh Hugh?