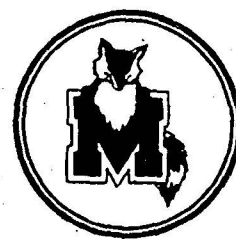




THE CIRCLE



Volume 33, Number 18

Marist College, Poughkeepsie, N.Y.

April 9, 1987

Report raises concern about adjunct number

by Bill DeGennaro

The Middle States Association of Colleges and Schools has reaffirmed Marist's full accreditation, but expressed concern about the number of adjunct instructors and the college's lack of progress in recruiting minority faculty and staff.

The association, which reviews the college's accreditation periodically, commended Marist for its financial planning, increased enrollment, balanced budget, increased revenues and construction of facilities to accommodate growth of the college.

It also praised the colleges' progress in the Core curriculum and Library's collection of books and periodicals.

In the fall of 1981, Marist

employed 76 full-time faculty and 62 adjunct faculty, according to Marilyn Poris, director of institutional research. In the fall of 1986, the number of full-time faculty reached 130, while the number of adjuncts rose to 164, she said.

The ratio of part-time to full-time at Marist is higher than the statewide figures for private institutions, according to the state Education Department. There were 20,545 full-time faculty and 17,439 part-time faculty at the 111 four-year and 25 two-year independent institutions in New York in 1985, the most recent statistics available.

According to Time magazine, of 700,000 faculty nationally, 30 percent of professors in some of the liberal arts are not permanent. The percentages are lower in other fields, it was reported.

Academic Vice President Marc vanderHeyden said the use of adjuncts does not necessarily sacrifice the quality of education. He pointed out, for instance, that part-time faculty are used to reduce course loads of full-time faculty pursuing administrative positions and other responsibilities.

While enrollment has increased dramatically at Marist in the past five years, the national trend of hiring more part-timers has been attributed to declines in enrollment and tightened budgets.

vanderHeyden would not deny that Marist's high number of adjuncts — who are paid significantly less than full-timers — was related to financial concerns.

"It's related definitely to finances," he said. "I'm saying by the time Marist hired more ad-

juncts, it was related to containing costs."

Responding to the accreditation association's report, vanderHeyden said he would like to see more full-time faculty teaching at the college.

"I can set my plans," he said, "but I have to get the financial support to achieve it."

Poris and the Personnel Office could supply figures on minority faculty only for two years. This fall, according to the Personnel Office, there were three minority full-time faculty members. Statistics on the number of minority adjuncts were unavailable, they said.

In the fall of 1985, there was one full-time and six adjunct black faculty, according to Poris. There were three full-time and six adjunct Asian faculty and one full-time and 12 adjunct Hispanic faculty, she

said.

Poris said the minority numbers are as reported to the state Education Department in Albany.

In 1985, of the 20,545 full-time faculty at private schools in New York, 2.1 percent were black, 1.8 percent were Hispanic, 4.8 percent were Asian, 89.3 percent were white and 2.0 percent were listed as other, according to the Information Center on Education.

Of the 17,439 part-time faculty in New York in 1985, 4.1 percent were black, 2.3 percent were Hispanic, 2.7 percent were Asian, 89.4 percent were white and 1.5 percent were listed as other, they said.

vanderHeyden said the lack of minority faculty, staff and students at Marist will be a difficult problem

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Ex-hostage to address grads

The Rev. Lawrence Martin Jenco, held hostage in Beirut for 18 months, will be the keynote speaker for Commencement on May 23.

Jenco, of Joliet, Ill., was ordained in March of 1959. During his nearly 30 years in the priesthood he has done extensive work both for the Servites, a Catholic religious order dedicated to foreign missionary services, and for Catholic Relief Services. It was while he was serving as Program Director for Catholic Relief Services in Beirut that he was taken hostage.

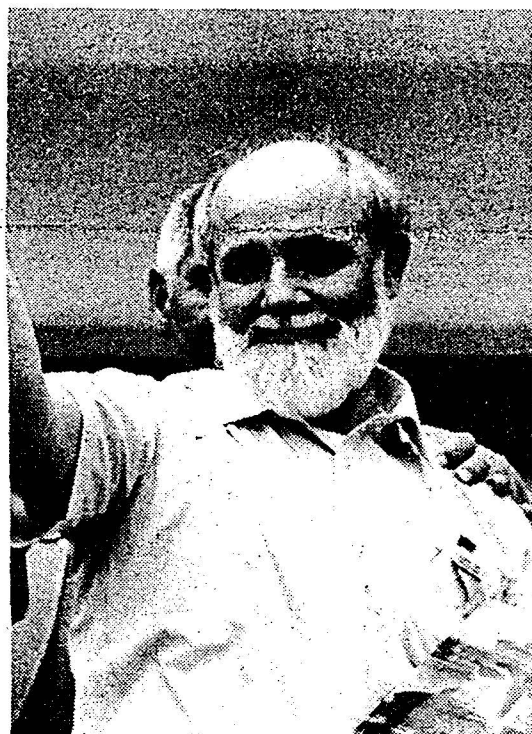
Jenco was abducted in West Beirut on Jan. 8, 1985. He was released almost 19 months later in the Syrian controlled Bekaa Valley in Eastern Lebanon, and publicly forgave his captors during his homecoming ceremonies in Joliet, asking that other captives in Lebanon not be forgotten.

His return to the United States included a stop in Rome to meet with Pope John Paul II and in London to meet with Dr. Robert Runcie, Archbishop of Canterbury. After meeting with President Reagan and his wife and Secretary of State George Schultz, he returned to Joliet and has since devoted his time to working for the release of other hostages still held in Lebanon.

"Marist College is honored to have a man of the Rev. Jenco's stature as Commencement speaker. Marist is concerned with teaching our students about global issues, encouraging them to look beyond their doorsteps to ask themselves why things happen, to examine issues from an ethical perspective.

"The Rev. Jenco's experience as a hostage in Beirut for 18 months, as well as his exemplary work for Catholic Relief Services, makes him an ideal choice for Commencement speaker," said Cernera.

In 1969, Jenco was arrested along with other members of "The Denver 14" — two priests, a nun, a minister and 10 laypersons — who entered the Colorado senate chamber to protest the legislature's failure to pass 22 bills related to civil rights and justice issues.



Former hostage Fr. Lawrence Martin Jenco, O.S.M. will be keynote speaker at commencement.

He has aided thousands of people through his missions with Catholic Relief Services in India, Australia, North Yemen, Thailand and Lebanon. And while in India, he served as chaplain of a hospital for physically and mentally disabled children.

Jenco was the recipient of the 1986 Mother Cabrini Award and the thirteenth recipient of the Capitol Hill First Friday Club's "For God and Country" Award.

Changes made in graduation, Senior Week

by Jean E. Clements

College officials announced that graduating seniors will be limited to three Commencement ceremony tickets and will be required to vacate their rooms after their last final exam this year.

In the past, Senior Week had begun immediately after finals. This year all resident seniors will be required to leave no later than Thursday, May 14, according to Steve Sansola, director of housing.

Overcrowding at the Commencement ceremony last year became a major concern after some families were left stranded in the McCann lobby, according to Rosemary Molloy, acting registrar.

Graduating seniors were allowed 10 Commencement tickets last year, according to Molloy.

"It appeared that entire families were outside," said Molloy. "It's not fair. This year's graduates will receive a packet of 10 invitations and three tickets to the ceremony."

Molloy said the invitations are intended as graduation announcements or souvenirs.

A Commencement crowd of approximately 3,000 is expected in the McCann Center. The crowd will be comprised of 700 graduates, 2,100 guests, a maximum of 150 faculty, invited dignitaries and spouses of

the trustees, Molloy said.

A public certificate of assembly, which was posted in the McCann Center before the ECAC Metro Conference Tournament in March, indicates the maximum number of people allowed to occupy the building is 4,270.

Molloy said allowing four tickets per graduate would create overcrowding.

"Four each is too much, and you can't print three and a half," said Molloy.

If each student was allowed four tickets — which represents an increase of 700 people — the McCann Center could technically still hold approximately 500 more people.

Additional space must be made for the handicapped section, photographers and equipment, she said.

Sansola said requiring students to leave after their last final will allow housing staff to do a thorough room inspection before

Continued on page 12

Student's Day canceled during planning

by Lauren Arthur

Donna Berger, executive assistant to the academic vice president, said a variety of reasons led to the cancellation of Student's Day this year.

Student's Day, which replaced Convocation Day for the first time last year, has been canceled after problems with scheduling this year and poor attendance last year, according to Berger.

"There wasn't a large enough turnout last year to justify rescheduling the event and cancel a day of classes," she said.

Berger said the unofficial date of

Student's Day, April 15, was not chosen because it was the day before Easter Break, and she felt students would leave early for home.

Student's Day did not appear on the spring calendar this year, and canceling classes might have disrupted faculty and student class schedules, Berger said.

Peter Prucnel, student body president, blames poor planning for the cancellation. Prucnel said planning began too late and four weeks did not leave adequate time to get a respectable speaker and plan the event properly.

"Donna (Berger) should have called us in sooner," said Prucnel. "I don't think it's right to bag the idea."

Last year's Student's Day, with the theme "College, Knowledge, and Jobs," was attended by approximately 250 people. There were 22 workshops and two keynote speakers.

Jeanmarie Magrino, assistant activities director, said students need to get involved if they want to influence college events.

"If it's planned well, and students get speakers and make it

interesting for themselves, they could really make it fun," said Magrino.

Berger said an event for students may still take place, but no definite plans have been made. One idea under consideration is an event for students with an undecided major, which would offer students information and guidance.

The academic vice president's office is budgeted money to sponsor Student's Day and is responsible for holding the event, according to Magrino.

'Marist Live' debuts

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An adjunct's view

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Alumnus goes to Hollywood

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Lacrosse coverage

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Potpourri

Editor's note: Submissions for "Potpourri" may be sent to Julia Murray, c/o The Circle, Box 859, or call 473-0161 after 5 p.m..

DEADLINES

Elections

Student Government elections will be held all day today and tomorrow in the Champagnat Breezeway and in Donnelly. In addition, class officers will be elected today and tomorrow. Remember, this is your last chance to vote for next year's leaders, so don't miss it.

Financial Aid

For all students who are currently, or wish in the future to receive financial aid, financial aid forms must be in the Financial Aid Office by Wednesday. Students must bring in the Marist Financial Aid form, an FAF and a copy of their parents' 1040 income tax forms. Both the Marist form and the FAF are available in the Financial Aid Office.

Graduate exams

As a test center for ETS (Educational Testing Service), Marist has scheduled several examinations for graduate school admission in the coming months. The GRE (Graduate Record Examination) will be given Saturday; the GMAT (Graduate Management Admissions Test) is scheduled for June 20; and the NTE (National Teachers' Exam) will be administered June 27. For further information and registration materials, call the Personal Development Center in Byrne at ext. 152.

Job-hunting workshop

The Office of Career Development is sponsoring a workshop on Wednesday titl-

ed "How to Find a Job." The workshop will include a discussion of the pros and cons of various job-hunting strategies, as well as tips on organizing your own strategy. The workshop will be held from 4 p.m. to 5:30 p.m. in D102.

ENTERTAINMENT

Foreign films

"The Official Story," is a film in which a wealthy Argentinian woman discovers her adopted daughter may have been stolen from victims of brutal military dictatorship of 1970s Argentina. "The Official Story" will be shown tonight and tomorrow night in D245 at 7:30 p.m., free of charge. The second foreign film the week is "The Gospel According to St. Matthew," an unusual film about the life and teachings of Christ. "The Gospel According to St. Matthew" will be shown on Saturday and Sunday in D245 at 7:30 p.m.

Stand by Me

Don't miss "Stand by Me," the hit movie about growing up in the 50s, which will be shown Friday night in the Theater. Showtimes are at 7 p.m. and 9:30 p.m. Admission is \$1.

Helen Thomas

Noted journalist Helen Thomas will lecture tonight on "The Presidency and the Press: From Watergate to Irangate." The lecture, sponsored by the Cuneen-Hackett Lecture Series, will begin at 7 p.m. in the Theater.

Comedians

If your homework is getting you down and you could use a good laugh, "Catch a Rising Star," sponsored by the Activities Office, will feature comedians Whitely & Ippolito tonight in the River Room. The show begins at 9:30 p.m. and admission is \$1.

Trip to Metropolitan

There will be a field trip to the Metropolitan Museum of Modern Art in New York City tomorrow. The bus will leave the Marist East parking lot at 8 a.m. The cost is \$10 roundtrip. For more information, contact Richard Lewis in ME103, ext. 309.

21 Society

Tomorrow night the 21 Society will sponsor a social in the River Room for all those over 21. The social begins at 9:30 p.m. Admission is \$1.

Spring Formal

Drag out your nicest clothes from the back of the closet as it's time for the Spring Formal. The dinner portion of the evening begins at 8:15 p.m. sharp with filet mignon or jumbo shrimp. Dancing, to the music of Innovation, begins at 9 p.m. Tickets are \$13 per person and \$25 per couple.

Easter egg hunt

The annual Easter egg hunt, sponsored this year by the class of 1990, will be held in the River Room on Sunday. The hunt begins at 1 p.m. Make sure you're not late or you won't even find a cracked shell.

Marist Live

Sunday will mark the second night of Marist's new talk show, "Marist Live." This week the show will begin at a special time, 8:30 p.m., in D243. Some of this week's guest include: Debate Team coach Jim Springston, College Chaplain Fr. Benedict D'Alessandro and Admissions Counselor Mike Mueller, winner of the Morning Show's "Best Buns in the Bahamas" contest. There is no admission.

Racial relations

The Seminar on the Humanities will sponsor a lecture titled, "The Challenge of Racial Relations in our Times," Tuesday afternoon. The lecture, given by Dr. William Olson, associate professor of history, will begin at 1 p.m. in the Fireside Lounge.

OFF-CAMPUS

Spring Concert

The Marist College Singers and the Hartwick College Choir will be holding a Spring Concert Sunday in the Cadet Chapel at West Point. The concert will feature the works of Mendelssohn, Mozart and Bizet. It is scheduled to start at 3:30 p.m.

Adriance Library

Adriance Library, located at 93 Market St. in Poughkeepsie, has changed its hours, effective Wednesday. The new hours will be: Monday, Friday and Saturday from 9 a.m. to 5 p.m.; Tuesday, Wednesday and Thursday from 9 a.m. to 9 p.m. and Sunday from 1 p.m. to 5 p.m.

Passover next week

by Keli A. Dougherty

Passover, a holiday celebrated by Jews all over the world, begins Monday at sundown.

Passover is celebrated during the month of Nisan, the first month of the Jewish calendar, on the eve of the fifteenth day, marking the last meal the Jews had in Egypt before setting out for the land that God had promised them.

On the tenth day of Nisan the Jewish households were to take for each house a lamb from their flocks, and on the evening of the fourteenth day kill it, and spread the blood on the door frame of the dwelling.

Then the lamb had to be roasted whole and eaten with bitter herbs and unleavened bread by the people. Any flesh of the lamb that was left the next day had to be burned.

Jews believe on that night an angel of God swept through Egypt killing the firstborn children of Egypt. The angel would "pass over" those households that had the lamb's blood upon the door.

During Passover Jewish families retell the story over a meal in a ceremony known as the Seder, which means order or procedure. The Seder has become a central part of the celebration, fulfilling a biblical command to retell the story, providing an important reason for families to gather and celebrate the birth of the Jewish people.

Passover is not only prevalent in Judaism; it also has a part in the ritual of mass that is celebrated in Catholicism. The Last Supper Jesus had with his disciples was a Seder meal.

That meal is re-enacted in the Liturgy of the Eucharist, and some of the mass prayers come from the Passover celebration, according to the Rev. Benedict D'Alessandro, Marist chaplain.

Wherever the Jews are, the wish is made every year that the next Passover celebrated will be in Jerusalem. "The tradition is to celebrate the Passover in Jerusalem," said D'Alessandro.

In the synagogue prayers, psalms and poetic litanies appropriate to the celebration are said. They recount the meaning of the holiday, and its first observance as written in the Book of Exodus.

The celebration lasts for seven days for Reform and Israeli Jews, and eight days for Orthodox and Conservative Jews.

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Dorm entry brings arrests

Two Beacon men who forced their way past an entry officer in the lobby of Champagnat Hall last week were arrested after allegedly sexually abusing a sophomore woman in the elevator, according to Roland Quinlan, assistant director of safety and security.

James Hampton, accused of third degree sexual abuse and second degree criminal trespassing, and Kenneth Hodges, accused of second degree criminal trespassing, were apprehended by Security on the third floor of Champagnat.

Hodges, who fled from Security outside of the dorm, was arrested by Town of Poughkeepsie Police when he returned to campus looking for Hampton, Quinlan said.

Work continues on North End

Construction on the North End of campus is scheduled to be completed by this September, according to Lou Greenspan, of Longreen Construction Company.

The project includes a wall, two sets of stairs going to the lower athletic fields, a basketball court, two volleyball courts and a gazebo, to be built just behind the Gartland Commons apartments, facing the Hudson River.

The gazebo, which will be constructed at the south end of the wall, will be 20-feet wide, with benches inside. It was designed by Stewart Cohen, who also drafted plans for the Lowell Thomas Communication Center and the new faculty dining room, according to Greenspan.

Greenspan said an above ground drainage system will be added to the athletic fields in that section of campus, which are currently used for intramurals. Longreen Construction is also building a two-floor, 2,400 square foot facility near the fields for storage of intramural equipment.

The funding for the construction is from the McCann Foundation grant, which will cover all expected expenses, said Greenspan.

Greenspan said he was confident the work will be completed by September.

Summer classes draw students

Approximately 150 people have already registered for summer courses this year, according to Eleanor Charwat, assistant dean of adult education.

Registration for the summer sessions began on March 2 and will continue until summer classes begin. Students may register in the Adult Education office in Marist East.

This summer, classes are being offered during two six-week sessions and two three-week mini sessions. There is also a seven-week session for graduate students.

The dates for the summer sessions are: session I, May 26 to July 3; session II, July 6 to Aug. 13; mini session I, June 1 to June 19; mini session II, June 22 to July 10; the graduate session, June 1 to July 17.

Last summer, approximately 650 students enrolled in summer classes at Marist, increasing summer enrollment during 1985 by 50 percent, according to Charwat.

"This year we've added more classes such as fashion design, chemistry and advertising," said Charwat. "We're also trying to make it a fun place for the whole family; adults can attend classes while their children go to the sports camp, the day camp or the computer camp."

Some students enrolled in courses last summer said they enjoyed the experience.

"You got to meet a lot of people you normally wouldn't have," said Eric Haas, a junior from Far Rockaway, N.Y.

Film fans get a close-up look at star

by Annie Breslin

Well known actor and director Alan Arkin, who has appeared in such films as "The In-Laws" and "The Russians Are Coming," shared his personal beliefs and experiences with 200 people during an open dialogue in the Marist College Theater, Monday night.

Arkin gave students, faculty and members of the local community a part of himself during the one and

a half hour discussion, during which he revealed what he believes makes an actor.

"You know you're an actor when someone comes over and thanks you because they have been moved," he said. "Not when they're impressed and say you're great, but when you move them."

Arkin said this task is accomplished by chance and that most often actors don't even know how they've done it.

"If you go out on a stage in order to create emotion, it's going to be self-fulfilling and dull and boring," he said. "Emotion comes out of doing — it's not something you can create."

Arkin was, in some cases, critical of his contemporaries. For example, he said Dustin Hoffman was difficult to direct and Carol Burnett wasn't yet an actress.

"I like actors who are there for other people," he said. "Hoffman

never quite achieved that."

But he was equally critical of his own work. When he was asked to reflect on his greatest achievements, he replied, "The things that were good were pretty good — the things that were bad were terrible."

Arkin described acting as a self-revelatory process. He said he learned this during his younger days while acting in "Second Ci-

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Dutchess says 'si' to Mexican food

by Beth-Kathleen McCauley

Ask Antonio Rivas how hot the Mexican food trend is, and he'll tell you: "hotter than McDonald's."

Rivas should know. As owner La Casita restaurant in Poughkeepsie, he's seen the trend heat up during his 10 years in the business. "More and more people are being encouraged by the Mexican government to travel there," said Rivas. "When they come home they want to find a good Mexican restaurant in their neighborhood."

While theories vary as to why Mexican food is in vogue, no one doubts that it's become a growth market. The Chamber of Commerce lists some 14 Mexican restaurants in Dutchess County, and more on the way.

Ronald Peek, owner of Caesar's Italian restaurant in Poughkeepsie and the now defunct East Side bar, definitely sees it as a trend. So much so that he is opening up a new Mexican restaurant in the East Side building on Raymond Avenue.

"It is something he has wanted to do for a long time," said Ginger Mancuso, manager of Caesar's and spokeswoman for Peek.

The Mexican trend, Mancuso said, started first in the big cities. "It's taken a while for what happened in the cities to make it up here. I think it's here to stay now," said Mancuso.

Mancuso said the new restaurant, with the very appropriate working title of Margarita's, will offer both Mexican and American dishes. Mancuso emphasized, however, that the food will not be Mexican-American. "The Mexican will be Mexican, and the American will be

American," she said.

The new restaurant will try to help Poughkeepsie eaters discern authentic Mexican food from the often-served Americanized version, Mancuso said. "People have a lot of misconceptions about Mexican food," she said. "They think it has to be so hot it has to burn their eyes. If it doesn't they think they've been gypped."

Bob Little of Hyde Park's Ole Mexico agrees the trend is toward Mexican-American food, not simply Mexican. "Mexican food has been popularized by chains like Chi Chi's," said Little. "Mexican's wouldn't recognize it as truly authentic."

Little said he thinks the chains are simply looking for something to sell. "The chains are like McDonald's or Burger King. Things like taco salads, which aren't very authentic, are popular," said Little.

People often don't know what authentic Mexican cuisine is, said Little. "People say our tacos aren't any good. But they are used to the kind they eat at home out of a package," he said.

Little, who is a graduate of the Culinary Institute of America, said they make everything from scratch at Ole Mexico.

Little and a partner recently opened Ole Mexico at what used to be Old Mexico. "We were looking to open something a little different, very informal, where people could eat for not a lot of money," said Little.

Rivas said he isn't concerned by the Americanizing of the cuisine. "The food isn't exactly what the peasants in Mexico are eating but most people wouldn't want to eat that anyway," said Rivas. "You can't knock success."



Tutors honored

The Learning Center honored its student tutors at a luncheon held last Thursday. (Photo by Chris Silveri)

'Live' brings life to Sunday

by Michael O'Looney

Something happened Sunday night in Donnelly 243.

It happened right between two blackboards, underneath the Periodic Table of the Elements and was witnessed by more than 50 people. The new "Marist Live" talk show, hosted by sophomore Joe Bello and senior Karen Chatterton, made its debut.

The show included interviews with Charlene Rinne, assistant professor of nursing; Brian Colleary, director of athletics; Marydale Dolezal, a student intern at WNBC-TV; and three members from the cast of "Cinderella" (a Marist production).

Bello, creator of the show, began the segment by giving the audience a quick lesson in how to applaud.

Once the audience mastered that technique (it took a few tries), Bello introduced Charlene Rinne, a member of the nursing faculty, who explained the nursing situation to the studio audience.

Rinne expressed concern and opposition to the possibility that the nursing program at Marist may be terminated. Bello and Chatterton voiced their support for Rinne's efforts to defend the nursing students.

Between guests, as the audience listened to music, Bello and Chatterton rearranged the classroom-

turned studio. The set included two black swivel chairs, a table, two coffee mugs and a fern plant which separated the chairs.

Also, Bello disguised the chalkboard with white construction paper to give it a checkered design.

The next guest was Brian Colleary, Marist director of athletics. Bello began the interview by asking "So Brian, just what the hell do you do anyway?" Colleary and the crowd roared.

Colleary explained his job responsibilities, the proposal for a baseball team at Marist and his predictions for the men's basket-

Students show support for nurses

by Michael Kinane

Student nurses were pleased with the support shown to them at last week's "Nurse Appreciation Day," an event sponsored by the Council of Student Leaders, the Student Academic Committee and the Student Nurses Association.

The event came after the Academic Affairs Committee voted 4-1 in favor of recommending to the faculty that the nursing program be continued.

The faculty was scheduled to meet today at an 11:30 colloquium, where they will discuss the recommendation and amend it. Then, at a date to be announced, the faculty will vote on the refined proposal.

Organizers of last Thursday's event expressed gratitude for the support by students who signed petitions supporting the continuance of the program.

"I was overwhelmed," said Pat Deschamps, president of the student nurses association. "At first, I thought they (the student body) were apathetic, but everybody was more than willing to sign."

Students showed both concern and anger about the possible end to the nursing program at Marist, said Deschamps.

"I just can't believe an educational institution would act like this," said Annmarie Lezenkn, a student nurse.

"They're not going to let it die," said Gina Disanza, the student representative to the AAC, of the nurses' fight to keep the program. "It shows the administration, faculty and students that the nurses really care about the program."

Members of the AAC received information on the nursing program situation during the week of Spring Break.

After the faculty votes on its recommendation on the future of the program, the board of trustees will make the final decision.

Currently, there are 28 full-time and 18 part-time students enrolled in the program.

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Live

Continued from page 3

ball team next season. Colleary said he doubted rumors that Rik Smits (Marist's 7-foot-3-inch star center), would go to the NBA instead of finishing his senior year at Marist.

After interviewing Colleary, Bello asked the audience to come up with a new name for the Marist library. The crowd favored renaming it "The Jimmy Hoffa Library," saying the books, like Hoffa, are missing.

Then, Chatterton interviewed Marydale Dolezal, who is currently taking a six credit internship with WNBC-TV in New York City. Dolezal told Chatterton the best and worst parts of her job — from dealing with dignitaries to getting donuts.

Three members of the cast of "Cinderella" were interviewed next. The actors described the special reward of performing for children who actually believed the characters were real. The cast also talked about "Marist Night," when they performed an adult version of the play.

Also during the show, Carla Wallin, a freshman majoring in psychology, won a pair of tickets to see Genesis in concert. Bello said he used the giveaway in an attempt to draw a large crowd.

Bello said the turnout left him with a bittersweet feeling. He hopes "Marist Live" will find a following and get stronger in the next four weeks.

"I expected an overflow crowd with the lure of the chance to win the Genesis tickets," he said. "I realize Sunday night has its drawbacks, but I had a ball tonight."

Still, Bello pledged to continue with the show, regardless of the size of the crowd. "We've adopted the motto 'We will survive,'" he said.

Many of those who attended the show said they plan to return.

"I attended to find out more about the possible deletion of the nursing program, and the chance to win the tickets," said Maria Vigorito, a sophomore nursing student. "And I'll be back next week."

MaryAnn Plaia, a sophomore communication arts major, agreed.

"I originally attended for a chance to win the Genesis tickets, but I ended up enjoying the show very much and will definitely be back next week," said Plaia.

The next "Marist Live" will be Sunday night at 9.

Adjunct

Continued from page 1

to ameliorate.

"We have a tough problem with it and I don't think we will resolve it quickly," he said. "It's not just with the faculty; it's with the students and staff too."

Figures for minority staff and faculty and the ratio of full-time to part-time faculty are reported to the Information Center on Education every two years on odd years.

Five years ago, Middle States' primary concerns with Marist were the college's Core curriculum and the Library's collection of books and periodicals. In this year's review, the commission was satisfied with the progress in both areas and no longer expressed concern about them.

Child Abuse

PREVENTION MONTH



EASTER CLOSING

The resident halls will close at 6:00 p.m. on Thursday, April 16, 1987. The last meal served will be lunch, and the last class is scheduled for 4:10 p.m.

The residence halls will reopen at 12:00 noon on Monday April 20, 1987 with dinner being the first meal served. Classes resume with the evening schedule.

Please see that all windows are locked, lights are out, plugs are disconnected, and doors are locked before you leave.

The following are the only acceptable reasons for consideration to remain on campus during this period:

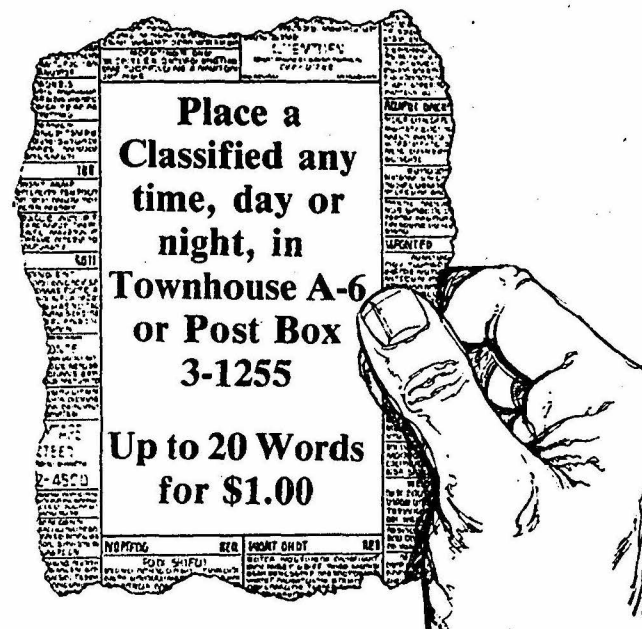
- 1) Athletic Commitment
- 2) Internship
- 3) Unreasonable distance from home

Should you believe that you fall into one of the above categories, please contact the Housing Office, room 270 Campus Center, by Thursday, April 9, 1987 by 3:00 p.m.

NO REQUESTS WILL BE ACCEPTED AFTER THURSDAY APRIL 9, 1987

No one without authorization will be permitted to remain on campus. Your cooperation in this matter will be greatly appreciated.

ENJOY THE BREAK!



Financial Aid Deadline April 15, 1987

To be considered for Financial Aid for the 1987-88 academic year, you must submit the following to the Financial Aid Office by 4/15/87:

- 1987 Financial Aid Form*
- Parent's and Student's 1986 tax return
- Marist application for financial aid*

* Available at Financial Aid Office

A weekend wedding with the traditional trimmings

by Julie Sveda

From the decorations to the dancing, from the guests to the groom, from the music to the Meister Brau, and from the vows to the vogue dress, it was a weekend wedding with memories that will last much longer than the marriage did — it was annulled at the end of the evening.

Last Saturday, over 50 "guests" attended the small — but hardly simple — mock ceremony uniting seniors Beth Nulty and Tony Lippera in marriage. From beginning to end, the day had the makings of the real thing. In fact, try telling anyone in attendance it was anything less.

"These are some of the best people I know," said senior Sue Ryan, who, chosen maid of dishonor because she and the bride share the same birthday, wore a pink taffeta gown. "I've never been in a wedding before, I was so happy."

As choir music rang throughout the floors of

Townhouse B-5, guests decked out in proper wedding attire were ushered to seats by the groom's housemates, Thomas McCauley and Tim Mellitt. Each wore suitjackets, shorts and pink carnations.

From start to finish, the pieces were put in place so perfectly, it was easy to get caught up in it all. Just ask the groom.

"It started as a joke, but then it all seemed a little too real," said Lippera. "Actually getting dressed, walking down the aisle and having everyone be there, not seeing the bride before the wedding, it felt really wierd."

His bride, in an off-white satin dress, was escorted down the aisle by her father-for-the-day, Todd Wysocki, who later, with his silver hat, proved to be Fred Astaire.

"It is a couple united by alcohol, and a marriage made in Renaissance," said would-be priest Mike McGarry, during the ceremony. "The union of these two people truly proves that love is blind."

White crepe paper wedding bells rang throughout the townhouse as the rice was thrown, and the reception of-

ficially began with the popping of champagne corks — the plastic kind — and the wedding song, "Everyday I Write the Book," by Elvis Costello.

Dinner, a complete buffet, and the wedding cake, decorated in pink and white, came compliments of Marist, as a North End sponsored event.

The wedding, weeks in the making, proved to be everything it was planned to be, right down to the bachelor party, complete with stripper the night before.

"I'd have to admit the night before was a little more exciting than the wedding in some respects," said senior Mike Larkin, another of Lippera's housemates.

"This wedding was the social event of the semester," said Wysocki. "But thank God for divorces."

With champagne glasses in hand and wedding cake smeared on their faces, the bride and groom blushed as plastic knives tried their best to clang against aluminum cans.

"We're going to be so happy for our 10 hours of marriage," said Nulty. "I'd like to tell all girls that I recommend marriage for 10 hours to every one of

them."

After the food was eaten, the bouquet thrown, the garter caught and re-positioned on a new ankle, the living room-turned-chapel transformed once again — this time into a dance floor — while hundreds of bubbles, getting their inspiration from an electric fan in the corner of the room, did a dance of their own.

Favorites, for those with feet, included "Yummy, Yummy, Yummy" by Ohio Express, and "California Dreaming" by The Mommas and The Poppas. Then the spotlight shone on the bride and her father as the CD player blasted out "Hand Jive," replacing the traditional "Daddy's Little Girl."

Standing in the crowd, listening to Mendelssohn's wedding march, or watching some — like "Aunt Bea" (senior Beth Willems) — crying, one had to stop and think about how and why the whole thing started.

"For the man who has everything, we had to give him a wedding, too," said Larkin. "Who says you can't buy love. We went a step further."

"With the help of the Poughkeepsie Savings Bank,"

added 1986 alumnus Chris Mullen.

While most of the guests claimed they attended the ceremony solely to share the special event with the bride and groom, there were others with more original motives.

"I hope there's as many good-looking single women at my wedding someday," said senior Fred Dever, who lives in B-5.

And casually leaning against the bar, which doubled as an alter for the occasion, Mellitt, Dever's roommate asked, "Who got married?"

Nevertheless, when all the "I do's" were said and done, the black and white decorations torn down, the Minute Rice swept away, and the proper annulment papers drawn up, the consensus was that marriage — or at least the celebration of it Marist style — was a fun "affair."

And while it may not have been the real thing, those involved, especially mother of the bride Sheila O'Donoghue, believed it was pretty close. "It was a typical Marist relationship," O'Donoghue said. "It was only 10-hours long."

Working the nightshift with Marist security

by Beth-Kathleen McCauley

Security officer Dennis McConologue reports for the "A" shift at Marist Security Saturday night at 11.

"I really don't mind working from 11 p.m. to 7 a.m.," said McConologue, 50. "Besides, that's the way the job was advertised."

McConologue, or "Uncle Dennis," as student guards call him, retired in 1984 from the Town of Greenberg Police, in Westchester, N.Y., after 20 years of service. He said the overnight shift is the best to work.

"Some of these kids are a strange breed," said McConologue. "There is never a dull moment. Besides, it's all what you used to."

McConologue takes the keys to Marist Security's red Chevy Blazer and starts what could prove to be a long shift.

11:06 p.m. — Round one in Champagnat Hall. The 21 Society is meeting in the River Room.

"The upperclassmen are really less trouble than the others. For freshmen it's the first time away

from home and they have no one to check in with," said McConologue. "When I was in the Navy, it was a different situation."

McConologue, who served on an ammunition ship for four years before being honorably discharged, said he still believes in running a tight ship. "These kids have got to realize what we do is for their protection," said McConologue. "Right now there is a lack of communication between students and Security."

"We have a reputation as being the bad guys, yet we don't knock down your doors to see what you are doing," he said. "It's only when we get called in that we have to act."

12:21 a.m. — Missing lock discovered on Champagnat gate.

"I don't know where these kids get their ideas from," McConologue said. "I wouldn't even want to say the craziest thing I've ever seen around here because I would be afraid they would try and top it. Probably the worst I've seen was when I worked in Westchester during the riots" (during the war in Vietnam).

McConologue worked as a Town of Greenberg police officer during the Vietnam War.

"There were riots...people fighting their neighbors," said McConologue. "It was like the blacks and the whites almost didn't want to exist together. The violence was unbelievable. There was all kinds of picketing on the campuses about the war. I'm glad I didn't have a son in college then."

McConologue said he doesn't envy college students today either. He said they don't have as much fun as the students of his generation.

"I feel kind of sorry for the kids now," he said. "In my day we had a lot less money, but I think we had a better time. If you had \$3 in your pocket, you had a ball. Now you got to pay \$10 at the door just to hear some guy put records on the machine. The other day I went to a Little League game and paid \$1.75 for a beer. It's ridiculous."

1:15 a.m. — Locked gate on Water Works Road. No parties spotted at the river front.

"I could never condemn drinking, but it is one thing to go out and

have a few with your friends and it's another to sit down and drink a bottle of tequila by yourself," said McConologue. "I was the different kind of drinker. I was the guy who would talk to all the guys' girlfriends while they were busy acting stupid. Now that's the way to do it."

3:10 a.m. — Chapel Bell rings. McConologue responds, but the culprit is not apprehended.

3:32 a.m. — Two visitors "moon" Security from the top of the Champagnat stairs. They are apprehended and escorted off campus.

"If you don't have a system like the entry officers you're asking for trouble," said McConologue. "I think, all and all, the school has been very lucky as far as incidents are concerned. It's up to the kids to get rid of the unwritten code of not talking. They have got to trust us. We're on their side."

5:10 a.m. — All's quiet.

"I keep myself busy during the day. I coach Little League softball in Wappingers," he said.

McConologue had a tryout with the Cleveland Indians while in high school in 1957. "I was an outfielder," said McConologue. "Sure I would have played for them, but I didn't make it."

6:10 a.m. — Unlock the Gartland Commons laundry room. "It's not hard working with the students," said McConologue. "I feel you have to treat them with respect if you want respect from them. In fact, 99 percent of the campus doesn't give you any problems."

7:00 a.m. — Changing of the guard.

"I won't retire from here until I'm 58, that's about eight years from now. Hopefully then I won't be too old to start something new," he said.

7:17 a.m. — McConologue steps into his son's pickup truck to go home.

'Cinderella' wins raves from small-fry critics

by Julia E. Murray

After Cinderella tried on the glass slipper, she and the prince got married and lived happily ever after.

For most of us, the tale of Cinderella is a familiar one, but for the majority of the audience at last Friday afternoon's performance of "Cinderella," it was brand new.

Marist College Children's Theater annually plays host to children from numerous nursery and elementary schools in the area. Last Friday the audience consisted of five and six-year-olds, with very definite opinions about the play and its characters.

"I don't like the girl with the orange hair," said six-year-old Amy Kinatader referring to one of the step-sisters played that day by Kathy Turner. "She's mean."

In general, the step-sisters did not rate very highly with the audience. The favorite description seemed to be they were "mean." Cinderella, on the other hand, was the recipient of nothing but praise.

"I think she's pretty," said five-year-old Kristin Chapman. Chap-

man added that the prince, played that day by Fabrice Cuadrado, was "pretty" as well.

Favorite scenes in the play differed greatly from child to child. Six-year-old Jennifer Anderson said she particularly liked the ballroom scene. But Jason Barker, also six, preferred the sight of Cinderella's step-mother, portrayed by Natalie O'Connell that day, trying in vain to prove the glass slipper belonged to her.

"She looked funny when she got mad," said Barker.

Though the children seemed to enjoy the happy ending, it was far from a surprise. As early as the end of the second act, five-year-old Kelly Nolan predicted the outcome of the play.

"I think they're going to try the shoe on the step-sisters, but it won't fit. Then the prince will marry Cinderella," she said.

As certain as the audience was of the play's outcome, there was no shortage of little girls willing to file up on stage and try on the glass slipper, on the off-chance that they might catch a prince.

"I think he's cute," explained Nolan.



Ribbon cutting -

Lowell Thomas Jr. (center) cuts the ribbon for the new Lowell Thomas Communications Center at the dedication ceremony Front row: Dennis J. Murray, (l) Lowell Thomas Jr., Robert R. Dyson, Robert Beverly Evans. Back row: Rev. Edward M. Egan (l), Douglas Edwards, Marc vanderHeyden, John Lahey.

10 to 3?

President Dennis Murray made the decision to hold Commencement ceremonies inside the McCann Center again this year. Inside — where seating is limited and the temperature stifling.

Ultimately, he also made the decision to limit each senior three Commencement tickets this year. Murray made the decision after some parents — stuck in the lobby of McCann and unable to view Commencement last year — complained.

Have students had ample input in these decisions? Are parents, who have paid \$40,000 in tuition and fees, taking this in stride?

Graduating from college is a significant achievement — it is a landmark in our lives. Obtaining a bachelor's degree is something we would want our entire family to witness. The administration should have more regard for this occasion.

It was suggested to the academic vice president, who upon arriving at Marist professed his desire to bring a little class and style to the institution, that Commencement be held outside this year. Outside — in a more traditional atmosphere — where seating would be virtually unlimited.

It was suggested to subcontract the outdoor ceremony and have the usual Marist Commencement staff prepare for an inside ceremony in case of rain. Surely Marist could endure the additional expense.

A ceremony outdoors would allow for unlimited seating. And, if it did rain, students and their families would be more understanding of the need to limit graduates to three tickets for an indoor Commencement ceremony.

The decision to hold Commencement inside, where seating will be severely limited, suggests an insensitivity on the part of the administration towards a once-in-a-lifetime event for the students and their families.

It also reflects poor planning for a future that does not promise to be any better — just worse. The Class of 1990, the largest freshman class in the college's history, depicts the enormous growth Marist is experiencing. When their Commencement ceremony is planned, and others after it, will the solution be to again reduce the number of tickets per graduate?

Sure, an inside ceremony, complete with limited seating, obsolete air conditioning and palm trees provides the security of an event not likely to be hampered by outside factors — not to mention the weather.

Again, Marist failed to make the extra effort for the soon-to-be contributing alumni — the same people currently choosing between their grandmother and older brother.

letters

Helen Thomas tonight

To the Editor:

The time for tonight's lecture by Helen Thomas was incorrectly listed in "Weekly Happenings." She will be speaking at 7 p.m. in the Theater.

Her visit provides us with a rare opportunity to hear directly from one of America's most distinguished journalists. For the past 25

years, she has been a White House reporter, covering every president from Kennedy to Reagan. Her feisty style has made her a well known figure at presidential press conferences.

Tonight's lecture is free and open to the public.

David McCraw
Director of Journalism

Friday classes

To the Editor:

As a soon-to-be graduating senior I have seen many changes over the last four years. In fact, I could probably write the speech for the valedictorian of our class on all the changes that I've seen.

I could write this entire letter on the subject, but knowing the limited space available to do so, I won't bother. Yet, there are some things that deserve a word or two.

The most obvious is the completion of the Lowell Thomas Center although enough has been said on that subject already.

Let's not forget the increased freshman class. Who, by the way, have this year's senior class to thank for the construction of the new residence dorm — Marian

Hall. But, who cares about that, right?

Okay, the biggest change to take place on this campus since the disappearance of the Fish and the raising of the drinking age, is the introduction of more Friday classes.

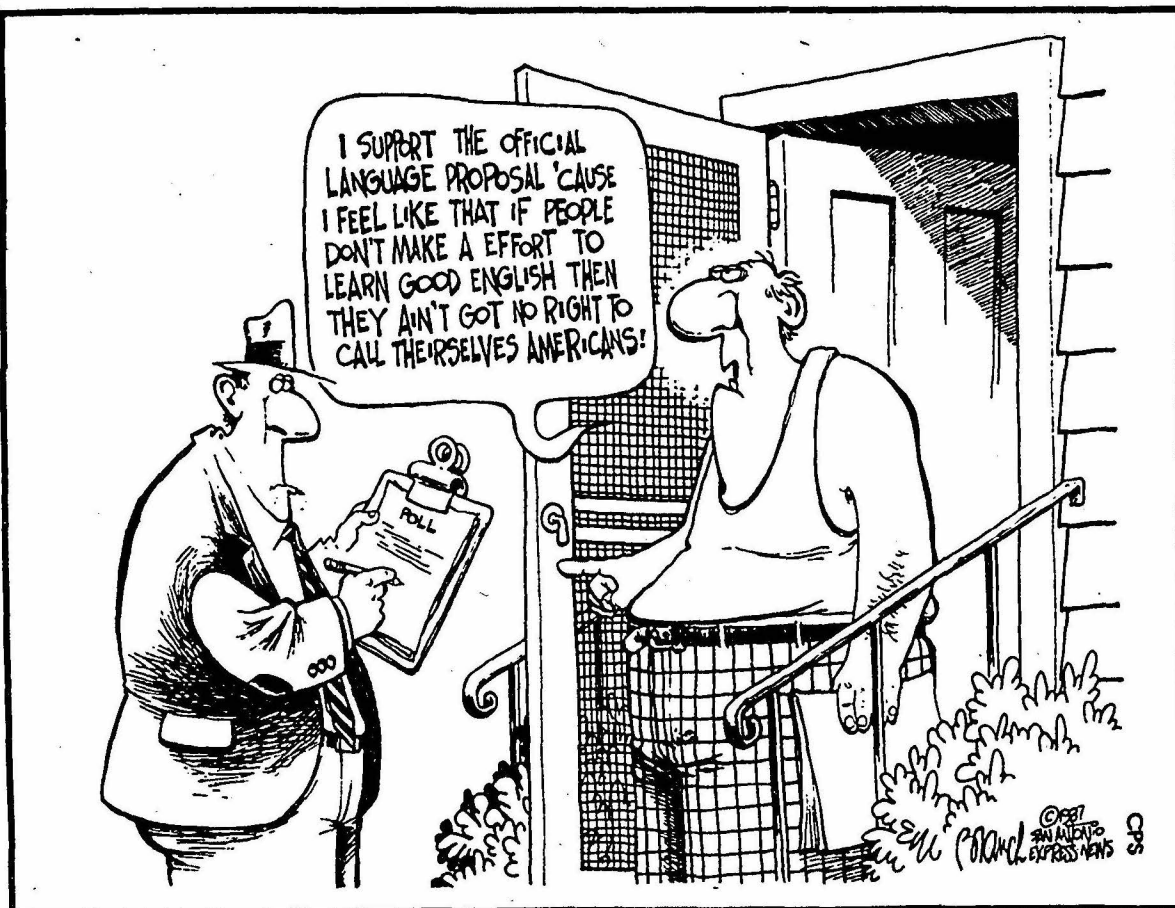
I just have one question. What is the big deal?

First, I am not asking this because I'll be graduating in May, but because I can't believe the attitude of my fellow students.

Are we or are we not mature and responsible people attending a school of higher education? I say we are. So, if we are, what difference does it make taking a class on Friday? None.

Most colleges schedule classes on

Continued on page 12



the other murray

Together we fall

by Julia E. Murray

There are few things in this life which cause professors to exclaim so enthusiastically and students to groan so heart-rending as group projects (with the possible exception of cumulative final exams). The Spanish Inquisition pales in comparison to the torture involved in throwing four to six students together to develop an intelligent presentation in only slightly more time than God supposedly took to create the universe.

This is not to say that all my experiences with group projects have been bad. (Hysteria sometimes has a way of drawing people together.) From my own experiences, and those of friends, I have noticed certain fatal flaws, though, in the "we must all hang together" philosophy of group projects.

To begin with, the philosophy is based on the assumption that everyone in the group feels the same way about the project (profanities aside). There is usually one person in the group who feels a deep sense of failure if the final grade is anything less than an A + +. Seated next to this person is the student who is marginally less dedicated ("A D! You mean I passed?!") The professor who assigned these two to the same group probably had some obscure notion of

one student inspiring the other, but then again, he doesn't have to worry. He won't be footing the bill for the psychiatrist.

Integral to every group project is also the old conflicting schedules problem. Not only does the only time everyone is free occur sometime after midnight during the moon's second quarter (three months in the future), but two hours before the meeting is supposed to start, someone calls to say they can't make it. The group then renames their project, "Experiments in homicide."

The equal division of labor is another problem inherent in the group project concept. Not only is it difficult for everyone to do precisely the same amount of research (especially when there is always one in the crowd who says, "You mean we have a library? Right here on campus?"), but woe be to the honest person who admits he's not only heard of a typewriter, but seen one as well. When it comes to typing, always take the Fifth.

Talkers are a big problem as well. While they definitely have their place (hopefully behind a gag), it is not in your group. When the project has to be done the next day (and your group is meeting for the first time that night at 9), it is not the time to start debating whether the premise of the project is valid. Of course it's a ridiculous

idea, but since when did that matter?

When it finally comes time to present the project before the class, the talkers have their moment to shine. The stage is set, everyone in the group looks expectantly at them — and the shy little guy at the edge of the group, who hasn't said a word in two weeks, suddenly starts gushing like Mount St. Helen! Not only does he say everything that everyone else was supposed to say, he starts speaking for the teacher as well. This person usually ends up face down in the hall after trying to ingest an encyclopedia.

Professors are always citing the virtues of group projects. They make you learn to work together, they help you to learn about division of labor and they let lazy students learn from the example of dedicated students. There is one, unspoken, reason which supercedes all others, though. It is the ultimate reason, the one no one can argue with, a reason supported with such flawless logic that we can only gape in amazement.

Because.

Now, if you'll excuse me, I have a few telephone calls to make before I leave the country. (None of the people I did group projects with in the past have struck me as the violent type, but who am I to judge?)

Letter policy

The Circle welcomes letters to the editors. All letters must be typed double-spaced and have full left and right margins. Handwritten letters cannot be accepted.

The deadline for letters is noon Monday. Letters should be sent to Julie Sveda, c/o The Circle, through campus mail or dropped off at Campus Center 168.

All letters must be signed and must include the writer's phone number and address. The editors may withhold names from publication upon request.

The Circle attempts to publish all the letters it receives, but the editors reserve the right to edit letters for matters of style, length, libel and taste. Short letters are preferred.

THE CIRCLE

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Marist's adjuncts deserve a better deal

by Mark Morreale

In recent years, adjuncts have been more frequently relied upon to teach the vast array of courses that colleges offer their students.

For a number of reasons, this proliferation of part-time positions has put into question the quality of education at those institutions that rely heavily upon such part-time instruction, but not because of the quality of the individual teachers themselves.

(Witness, for example, the recent articles critical of this practice that appeared within the last year or so in *The New York Times* and *Newsweek*.)

Marist College, it seems, is no exception to this trend. I cannot recall, for example, ever being taught by an adjunct during my undergraduate years at Marist in the mid-1970s, yet as of this

academic year at Marist, more than 200 adjuncts are listed in the college's employee directory.

Why has this phenomenon occurred? Lord knows, one administrator was heard to proclaim facetiously last semester, we adjuncts don't do it for the money.

Let me demonstrate what this part-time policy may mean in more concrete terms. (I can, of course, only speak from my own experience as an adjunct in the writing program.)

To my best calculation, taking into consideration time devoted to

per semester), a conscientious writing teacher will spend approximately 17 hours per week per course, or 255 hours per semester, at his or her job.

If the instructor happens to be an adjunct, he or she therefore gets paid anywhere from \$3.92 to \$5.09

The secretarial position also offered "excellent health and educational benefits."

As an adjunct and as an alumnus of Marist College, I can only hope Marist is doing everything it can to improve the quality of instruction and the working conditions of its often overburdened, always underpaid, seldom fully appreciated part-time faculty.

I just find it difficult to believe that an adjunct who is underpaid, with no benefits, not enough time and no job security can consistently serve the student body as well as a faculty member who is more frequently on campus with less outside distraction and time demands.

Perhaps the much bandied-about "three-quarter" time position is a partial solution to this dilemma. I hope Marist can rectify this situation satisfactorily soon.

Mark Morreale is an adjunct instructor of English at Marist.

"I just find it difficult to believe that an adjunct who is underpaid, with no benefits, not enough time and no job security can consistently serve the student body as well..."

That's news to me. (The problem is we do not do it for enough money! As a matter of fact, back in the late 1970s, when I was a teaching assistant, I made three times the salary I make now as an adjunct.)

actual teaching (45 hours per semester), preparation (three hours per hour of class time: 135 hours each semester), grading (45 hours per semester), office hours and conference time (25 hours per semester) and meetings (four hours

per hour, assuming the going rates of \$1,000 to \$1,300 per course and a full classroom.

Compare this to what Marist College recently offered for a secretarial position: "\$5.80/hour (start); \$6.11 (after probation)."

Old before his time: An adult student's story

by Bill Muller

In the fall of 1985, with about six months remaining in my service in the good ol' U.S. Army, I decided I would like to go back to school.

In January 1986, I dropped by the Marist Registrar's Office to see what it would take for this institution to accept me. The problem was — much to my surprise — I went to the wrong area.

I was considered, and still am

considered, an "adult student."

At first the term "adult student" had some really negative connotations for me. When I thought of the word "adult," I conjured up images of my parents, their friends and generally a whole lot of people of much more advanced years than I.

When the situation was explained to me — you know, the part about having to be under 24 to be

considered "just a student" — I was no less bewildered by the term.

I am, I thought, going to be a full-time student. I didn't want to be separated and given any sort of label; I just wanted to blend into the scenery and be a student.

Unfortunately, this just isn't possible.

I think most students have the same reaction as I did to the term "adult student." They imagine grey beards, moms, dads and the like. Unfortunately for the majority of us, "adults" just isn't the right term.

Another incident further illustrates this. Before starting class this past fall, I thought it would be in my best interest to attend the adult student orientation. I did attend it, and quite frankly, I learned quite a bit.

My expectation of orientation was, as I said before, that I would be in a room full of neo-senior citizens. The reality, however, was quite different.

Instead of seeing a predominantly white-haired group assembled, I saw before me people who were my age or slightly older.

Well, needless to say, my attitude toward being an adult student changed dramatically. Rather than feeling that I was to be grouped among people my parents' age, I realized that most adult students are in situations like me.

Herein lies the problem — and the purpose of this Viewpoint: Why bother giving us the title "adult students" at all?

Granted, students with minimal mental capacity will be able to tell that we're a bit older than they are — and I really don't mind this. But when they ask — and they always do — I guess my usual impulse is to try to become the incredible shrinking student.

Don't get me wrong, though. I can fully understand what prompts these people to ask the questions they do. I was probably would have done the same thing. But that

doesn't mean I enjoy being called "adult" because of that.

No, the term "adult student" doesn't sit well with me at all. Unfortunately, though, it's rather like wanting my cake and being able to eat it as well.

I like the ease with which I can register as an adult. I like the friendly people in the School of Adult Education in Marist East, and I even like being considered an "adult."

But I still don't like the term "adult student." I am a student who happens to be an adult. Period.

I have to wonder how many people reading this have the same image of the "adult student" as I did.

I hope, if this accomplished anything, it changed the image you have. I've got to go now — have to check for gray hairs, you see.

Bill Muller, who works in journalism and public relations, is a full-time Marist student.

The last glass

by The Cafeteria Philosopher

The last glass so lonely and cold. They see him there but pass him by. Why is it that they overlook him? He is shiny and clean, yet the forsake him.

The glasses in the rack below laugh at him as the people lift his rack off and cast it aside. Then they begin to worry as the number in

their rack diminishes.

Which one of them will be the one shunned by the students as they scramble for their favorite beverage? Which one of them will be the forgotten one?

Isn't it funny how people are a lot like glasses?

The Cafeteria Philosopher is a junior majoring in business.

Pennywise makes cents, even in the 1980s

by Michael McGarry

Pennies. People treat the coin like Joan Rivers treats Elizabeth Taylor. A familiar site in anyone's dorm room is the dusty jar of pennies kept in an obscure corner and

It's time people began treating the Rodney Dangerfield of coins with respect.

forgotten about until a friend needs bail money.

Others of us flick pennies disdainfully to the ground disgusted with the idea of keeping them in our pockets, or even worse, being spotted buying a cup of coffee with them in one of Marist's coffee shops.

I think it's time people gave the penny a break and began treating the Rodney Dangerfield of coins with respect.

We've hated other coins and bills before but always for legitimate reasons. The Susan B. Anthony dollar looked too much like a quarter, and people were upset because they kept throwing the coin into the basket at exact change lanes in toll booths.

The \$2 bill was a mistake by the mint. Who needs a bill between one and five? What were they going to come out with next? A \$7 bill?

We discriminate against the penny not because it's an unnecessary coin or because it causes us to lose money. No, we hate the penny because of its looks and because of the work caused by keeping them.

In simple words, pennies are ugly. From their copper color (why is every other coin silver?) to the ugly picture of Lincoln. Who wants to look at a profile of Lincoln with his jutting jaw when you can stare Honest Abe straight in the eye on a five-dollar bill.

Another factor working against pennies is the 1980s. In this fast-paced world where people can stick a card in a machine any time of day and get instant money, nobody wants to dilly-dally with pennies. Most people would rather get the plaque scraped off their teeth than put 50 pennies into brown wrappers.

People display their prejudices against pennies by ignoring them. Most of us will walk right by pennies we see lying on the floor or street. People will pick up sticks, pick up the kids from school, drive pickup trucks, but they won't pick up pennies.

It's high time we forgot about the bad points and remembered the good things about the penny. After all none of us is perfect. A penny is a symbol of good old-fashioned

hard work. Ben Franklin wrote, "A penny saved is a penny

People pick up sticks, pick up kids, drive pickup trucks, but they won't pick up pennies.

earned."

There's another old saying which says "pennies come from heaven" and that makes pennies the only coin with God's approval. Nickels, dimes and quarters may be more convenient, but you're doing the work of the Lord when you spend a penny. While we're on the spiritual values of the penny let's not forget about the penny's relationship with the wishing well.

So let's all be a big brother to the orphan of coins. The next time you see a penny lying homeless on the side of the street, pick it up, dust it off, take the penny home, put it in a wrapper with others you've collected, take it to the bank and remember: "Find a penny, pick it up, all day long you'll have good luck."

Michael McGarry is a senior majoring in communication arts.

If you've ever considered writing a Viewpoint, now is the time!

Viewpoints are personal editorials about issues that are important at Marist and in the world.

Viewpoints should be 500 to 700 words long, and should be sent to Len Johnson care of *The Circle*.

Viewpoints must be received by 11 a.m. on the Monday before publication.

The end is near! Make your opinion heard in one of the last three issues of *The Circle* this year.

Travel light — part two

by Kieran Alex Murphy

Day 15. The vast expanse of highway stretched into the distance, making me an indiscernable figure on this American highway. Gravity seemed magnified. Looked behind me, ahead and down at my sneakers, measuring the asphalt in linear feet from the Hudson Valley to Des Moines. It's a long way to Tipperary and there's nothing there.

Day 16. It must have been before 10 a.m., when a metallic blue Audi slowed down to pick me up. I didn't even have my thumb out.

There was plastic on the seats and I soon found out these two guys were transporting the car for a wealthy acquaintance. They were nice enough, but they exemplified the perils of using Cheech and Chong as positive role models. The guy in the passenger seat wore tear-drop shaped wire-rimmed glasses and had an acute sense of wonder, while the guy driving was a sci-fi buff with a terminal case of paranoia.

Sitting in the back seat, over the din of Bob Dylan's "Highway 61 revisited," I caught snippets of their conversation ... "I asked my Boss for a day off to see the Dead at Altamont and he said, 'Why don't you take the rest of the summer off, Sport.' And I said, 'Wow, great idea, man!'"

It got to be lunch time. The co-pilot said to the pilot, "Hey, doesn't this car have a phone? Yeah, look at this! We can order a pizza while we're still driving." And the pilot said, "No way, man. You can't order a pizza from a moving car."

The tone of the pilot's voice cast the co-pilot's suggestion in such a ridiculous light, we assumed for a moment that we had overlooked an obvious axiom.

This is a similar dynamic to Professor McCraw's Cryonic Dilemma — the brainstorm is later accom-

panied by an evident drawback. History is full of examples (i.e., 2100 B.C. Civil engineer working on Egyptian pyramids explains to foreman, "... and then the last few workers seal the tomb from the inside. O.K.").

After a minute or so, the co-pilot asked, "Why not?"

"What?"

"Why can't you order pizza from a moving car?"

"What are you going to say? 'Hello, Mr. Pizza guy. Two large cheese pies. We're driving an Audi on Interstate 151 — intercept us at the next bridge abutment.'"

"No, man. We call information get the name of the pizza place, call ahead and get there when the piz-

lateral thinking
on a descending
elevator

za is cooked."

The pilot had realized he forgot to pull back the safety catch on his brain and decided to turn the argument into a matter of principle.

"I don't know, man. It just doesn't sound right. You wouldn't order Chinese take-out, go to another restaurant and eat it there."

"That analogy makes no sense, man."

"It does. You're a mercenary. You never see the big picture. Drive-ins are extinct, Jiffy-Pop comes with a rip cord and then people have the nerve to act surprised when college kids of today want to see how many VW Beetles they can get into a phone booth."

"You're just an anarchist, that's your problem."

"You wouldn't know an anarchist if you attended a convention."

We ended up stopping for fried chicken and the lunch discussion was coolly polite. The Boy Wonder complained mildly of a 28-foot tapeworm residing in his intestines that was gobbling up a goodly portion of his food intake. I lost my appetite and he ate my leftovers.

Back on the road again, these two decided to put their differences aside on the moving-pizza issue. Everything was peace and harmony again until we passed a road sign that said: "Scenic View 1/2 mi."

The co-pilot asked the pilot if he wanted to stop for a look. "Wow, like I can't believe you don't want to stop to look at some countryside. Did you see the sign we just passed, it said, 'Scenic View.' The state of Ohio got a committee together to designate a specific place that was more scenic than any other place and they put up a sign saying, 'This place is scenic, for God's sake, look at it,' and you don't want to stop!"

The co-pilot was having a sci-fi lapse again; he said we couldn't stop because it might allow immense algae colonies to clog the turbines and then we'd never make it back to the base.

The ride with Captain Kirk and the Boy Wonder was becoming an itch I had to scratch. I left them a few miles outside of Akron and they were mighty gracious with their goodbyes.

Day 17. It rained today. The air was heavy and humid. Once my slept-in clothes were soaked and I could feel the rivulets of fresh water running down the length of my skin into my sneakers, I didn't mind. The grey day was welcome after so many brilliant high noons. It was a reprieve to my premature crow's feet. The clouds completely cloaked the sky and hung close to the horizon. Solid and puffy cumulus clouds like an eiderdown comforter placed upon a varied quilt of green and brown. I feel alive and wise today.

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Wimpum — I'll love you forever!!
Wompum

Chris Mallard, Garden Apt. #3, That curly hair and those ravishing eyes are only two of your best qualities that presently interests me. Any suggestions on a third or fourth.

Ted Sharpenter #10, Why are you with her, don't you understand that I can make you feel like a real man more than she ever could.

Ted Sharpenter #10, Baby I'm going to make you mine.

To the Polish Immigrants Now that the nice weather is here, screw you!! Just kidding!! Chris

"It's time for K.P. Duty — -Vote KATHY PARRY for CUB President!"

Kath,
You're such a geek face! But I still love you!
Anonymous

Babette,
You are excused from Housecleaning for one week!

Lynn,
You are excused from Cooking for one week!

Patty,
Hey! Thanks for the visit last week. Come again soon when you can't stay so long. Next time — DON'T FORGET THE BARTLES & JAMES. Deb

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To the fashion plates of Leo 4 and the

rest of your litter, Your style of dress leaves alot to be desired. Try checking with us cool ones, and the style we have acquired. Sincerely, Going Blind

Scott,
I cannot believe you left Friday without even saying hello!

Joanne,
I just met a guy at Skinner's that says you have really nice eyes. I told him where you live and he will be right over. Your Brother

Hear Ye, Hear Ye — With the utmost pride and admiration (and I'm happy to say as well) that the men's swim team has returned to its proper pre-season proportions. Pleasantly Plump is where it is at!!!

To the Executioners,
With the softball season about to commence, I feel it only necessary to prepare ourselves by drinking alot more so as to prevail over the lower forms of life that we will encounter. Second Baseman

Anna,
You is the best! About this weekend, Don't get any rash ideas! But let's have a good time anyway. Me

To the swim team frosh,
You poor pathetic lowest forms of life known to man, did you drink any Black Label lately? You better watch those waist lines (just as the Tubbo brothers have done these past few years) because Larry's fat farm is just around the corner. No longer caring P.S. Have a nice day!

It is official. This year's class of freshman is the most boring, poorly behave, immature, smegheads that ever entered this fine institution. Come on children you have a reputation to live up to.

LARRY, ARE THE JACKETS IN YET!!!! We are still waiting and getting violently impatient.

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Prof writes screenplay after theater success

by Gina Disanza

Bill Bozzone has moved from just off the "Great White Way" to the heart of the Silver Screen.

Bozzone, an adjunct instructor of English at Marist College, has followed last year's highly acclaimed off-Broadway production of his play "Rose Cottages" with a screenplay for a movie.

The movie, currently scheduled to begin production in September, is being released by Trans-World Entertainment, and tentative stars include Gene Hackman and Terri Garr.

In a telephone interview last

week, Bozzone, who is also a Marist alumnus, provided a sneak preview of the plot, explaining it is the story of a Texas bar owner whose wife drowns. Since her body was never recovered, he cannot be sure whether his wife is dead or if she just took off.

Meanwhile, the bar is in financial trouble and the owner is being driven out of business by people who want to put a highway on his property.

Last April, "Rose Cottages" had a three-week run at the Ensemble Studio Theater. The play received outstanding reviews, most notably by Frank Rich of The New

York Times who praised Bozzone's ability to "create arresting characters."

"When I create a character, it is a combination of people I know and people in my imagination," said Bozzone. "If it's based on someone I know, I take the personality and add idiosyncracies and other characteristics."

In his movie, Bozzone has several colorful characters, including the bar owner's assistant, who has just been released from a mental institution.

He currently has two other projects in the works; a full length play called "House Arrest," which will

be performed at the Ensemble Studio Theater next season and a one-act play, "Breakdown," which will open at the Working Theater in New York City in May.

Bozzone has written many plays which have been performed across the country and he spoke about his inspiration for the plots.

"I read a lot of different newspapers," he said, "and they provide great material, especially ones like The Weekly World News; there's a lot of wild stuff in there."

When asked about the transition from playwriting to screenwriting, he explained, "The whole form is different. You really have to learn

how to do it — you're forced to put in a lot more narrative."

Although Bozzone is excited about the opportunity, he said he is really looking forward to the beginning of production.

"Right now, I'm just finishing up the script and hoping things go well," he said. "I'll be more excited when we get to shoot."

He added, "If it's filmed in Texas, I'll be down there hanging around and making sure things go alright. I won't be giving much input, but I'll be there."

And eventually, when the project makes it to the screen, we can all be there too.

healthwise

The truth about mononucleosis

by Kristin Blair

You've got mono — the dreaded "kissing disease." Besides feeling lousy and being razed by your friends, you are all alone because nobody wants to be in the same room as you, for fear of catching it.

Infectious mononucleosis is caused by a virus and is spread by the oral-respiratory route, hence the nickname "kissing disease."

However, mono is not as contagious as we've been told. Studies have shown that less than 15 percent of susceptible college students get the virus. "Susceptible" is the key word, because a very run-down person is more likely to catch mono than a healthy one.

The incubation period for the virus can be as long as four to seven weeks with headache, malaise and fever occurring. Then, typically a fever of about 100 degrees, a sore throat and swollen glands develop. Also, the patient's spleen may become enlarged and liver involvement usually occurs. Sometimes, early in the illness, a rash may develop all over the body. These acute symptoms usually subside after six to ten days, but may last up to a couple of weeks.

Diagnosis is based on two blood tests, a CBC and a mono test. The CBC is done to check for an elevated white blood cell count. An increase of lymphocytes (a type of white blood cell) is indicative of any viral infection.

The diagnosis is confirmed by a serologic mono test. This test checks to see if the patient's immune system has begun to respond to the infection. The patient will begin to produce antibodies against the virus, so high levels of these antibodies can be detected during the illness.

After recovery, a small amount of the antibody will remain to protect from future infections. This is why you usually get mono only once.

There is no magical cure for any viral illness and mono is no exception. Usually, treatment involves lots of bed rest, Tylenol for the fever and sore throat and other medication to help relieve the symptoms.

So relax...infectious mono is not as contagious as you thought. Don't be afraid to give an ailing friend some extra TLC. And take care of yourself, too. It's harder to catch mono if you rest up and eat right.

Curing the textbook blues with area sights

by Gina Disanza

Have you ever been bored with classes? You sit there, kind of dazed by it all and wonder if somebody someplace is playing a joke on you and making up all the stuff you find in your textbooks.

Well, if you take a look around the area, you'll find lots of places which will make you realize that those textbook icons really did exist.

Of course, we all know by now that we are only steps away from the home of our beloved 32nd president, Franklin Delano Roosevelt. It really is a beautiful home, located just a few yards past the Hyde Park Mall (I wonder how he would feel about being located so conveniently near Shop-Rite) on Route 9.

"But what else is in the area," you might ask. Do you honestly think I would be writing this column if I couldn't come up with some answers?

For all of you with political

aspirations, there is the Clinton House on Main Street in Poughkeepsie. Built in 1765, it was the headquarters of the first governor of New York State, when (believe it or not) Poughkeepsie was the temporary state capital from 1777-1783. Just soaking up all that political history has got to be inspirational.

We also are blessed with one of the nation's oldest continuously operating hotels, the Beekman Arms, on Route 9 in Rhinebeck. During the Revolutionary War, it was known as the Bogardus Tavern and is one of the places which can rightfully hang the sign "George Washington slept here." (Along with other early American dignitaries including Alexander Hamilton).

And as for you budding inventors, did you ever notice Locust Grove on Route 9 in Poughkeepsie? Well, if you're wondering, it was the summer home of Samuel F.B. Morse, inventor of the telegraph. A walk around that

place is sure to instigate a patent or two and remind you of the living and breathing man behind the invention.

And as for you literary buffs, there are two points of interest in the immediate area, the Van Wyck-Wharton Home and Sunnyside, the former residence of Washington Irving.

The Van Wyck-Wharton home serves a kind of dual purpose. During the Revolution, it was used by the Continental army and the quartermaster department officers. It was the scene of many court-martial during that period. As for its literary significance, the Van Wyck-Wharton house is believed to be the inspiration for the Wharton House in James Fenimore

Cooper's "The Spy."

But for you purists who don't want to share your points of interest with the historians, head to Tarrytown, where you'll find the home of Washington Irving.

In the 1700's, this home was owned by the Van Tassel family (memorialized by Irving's character Katrina Van Tassel in "The Legend of Sleepy Hollow"). Irving purchased the home and renamed it Sunnyside. After extensive remodeling, he used his residence to entertain literary giants such as Nathaniel Hawthorne, Henry Wadsworth Longfellow, Oliver Wendell Holmes and William Cullen Bryant. A few hours there might induce the Great American Novel (or at least that short story that is overdue for College Writing).

This is only a sample of all the area has to offer. There are so many other places of interest — a short visit to the Local History Room in the Library could provide infinite suggestions for a way to make your classes come alive.

The return of 'real fun'

the alternative top 10

Editor's note: Due to overwhelming demand, Jeff Nicosia has been asked to provide us with more musings on alternative life. As a matter of fact, you liked him so much, he'll be featured for the rest of the semester.

by Jeff Nicosia

Hello sports fans and welcome to the latest installment of Real Fun - The Alternative Top 10. I'd like to thank Gina Disanza for finding the room to print my rather biased views again this week. And I'd also like to thank you, the readers, for your positive responses. Well, enough brown-nosing, let's move on, shall we?

1. Agitpop, "Feast of the Sunfish" - This Poughkeepsie-based band has been around for quite some time, but they have yet to receive the audience they deserve. Instead of buying the latest year-old Pet Shop Boys single, why not pick up this innovative and intriguing album. (It's available at Record City in Poughkeepsie.)

2. "Lateral Thinking on a Descending Elevator" by Kieran Alex Murphy (The Circle) - This man is funny! He should be writing for the Village Voice, but while he's still at Marist, be thankful The Circle has the good sense to let him babble at will.

3. Agnostic Front, "Victim in Pain" - Textbook Hardcore, the kind your mom warned you about. Check out the title track.

4. Chicken Club Sandwich, Wendy's - In an era of processed

"pseudo chicken" nuggets, it's nice to find a restaurant which serves chicken that tastes like chicken.

5. "Moonlighting," March 31, 1987 - Well, it's about time! They finally hooked up! Now will they remember it?

6. Marshalls, Route 9, Poughkeepsie - Really the only place for a male to find cool clothes in the Poughkeepsie area. Get rid of those Chess King threads and head to Marshalls.

7. Tony's Pizza Pit, Main Street and Raymond Avenue - Located down the street from Vassar, Tony's has the best pizza in the area (outside of Chez Joe's in New Paltz). They're open past twelve, too.

8. R.E.M., Catapult (I.R.S. 12") - This album is by no means considered new, but it is one you should be aware of. A great guitar riff and super harmonies make it my R.E.M. song of choice. Call up WMCR and request it today.

9. Pyramid, 101 Ave A., New York City (212-420-1590) - Forget what Richard and Buffy say about the Palladium; this is the best dance club in New York. Amazing DJs, no bogus admission policies and low prices make it the place to be in the city. This ain't no fashion show, so shut up and dance.

10. Bertie's New Music Night, Thursdays 9 p.m. to ? - Bertie's has changed its DJ and the night of the week, but kept the over-18 admission policy. Legal hipsters can drink upstairs. My sources tell me Bertie's is about due for a resurgence.

LAMENESS - Remember when mixers were fun...No coffee milkshakes at the diner...The "Ho-Chi-Min" trail between the Townhouses and Garden Apartments...Half of the bands playing at Skinner's...Why doesn't someone re-open Rockwell's...Nuff said... Later!

out and about

The Van Wyck-Wharton home serves a kind of dual purpose. During the Revolution, it was used by the Continental army and the quartermaster department officers. It was the scene of many court-martial during that period. As for its literary significance, the Van Wyck-Wharton house is believed to be the inspiration for the Wharton House in James Fenimore



Unemployed fox looking for temporary summer position. Enthusiastic, friendly and willing to work weekends. (Photo by David Barrett)

Parks ready for spring crowds

by Linda Smith

Spring is here at last and what better way to enjoy the season than to visit one of the Hudson Valley's scenic parks.

Throughout Dutchess and Ulster counties there are several public parks with facilities ranging from rigorous hiking trails to grassy hangout spots, and all within a half-hour drive from Marist.

If you have a car, or even a bicycle, the Vanderbilt Mansion on Route 9 in Hyde Park is a great escape from campus. For years, the rolling, grass-covered hills which overlook the Hudson River have been a favorite hang-out for Marist students. You may picnic on the grounds or take a tour of the mansion which begins at the Visitor Center.

The Vanderbilt Mansion is open seven days a week from 10 a.m. - 6 p.m. For more information call 229-9115.

Sundays are great days to play golf, and at Norrie Point there are two nine-hole courses to "hack"

your way through. If you are not a golfer you can camp out along the river, tour the Mills Mansion or hike through one of the many trails at the park.

Norrie Point is located eight miles north on Route 9. For golf equipment rentals and fee information call 889-4646. The park is open daily from sunrise to sunset.

For adventure, try climbing through the rocks and caves at Mohonk Mountain in New Paltz. Miles of scenic hiking trails lead you to the Skytop Observation Tower which overlooks six states.

An entry fee of \$6 per person includes access to the mountain's hiking trails, a greenhouse area, the barn museum, show gardens and a picnic area. Mohonk Mountain is located six miles west of New York State Thruway exit 18, and is open all week from 7 a.m. until dusk. For more information call 255-1000.

If you are looking for a change of scenery, spend the next beautiful day away from Marist. Gather your friends and a frisbee and catch spring fever at a local park.

Dropped balls torment laxmen despite split

Injuries also plague Red Foxes

by Paul Kelly

The Marist College lacrosse team has a small problem this season. Catching the ball.

Repeatedly this year, Red Fox attackmen have raced towards the opponents' goal and attempted to orchestrate a shot on goal via intricate passing. However, the ball has often touched grass instead of the leather or nylon webbing of a Marist stick.

Last week, while attempting to end frustrating ballhandling mistakes, the Marist laxmen experienced a synthesis of last season's offensive prowess and this year's firepower reduction.

Last Thursday, the Red Foxes trounced visiting Manhattanville 23-2, elevating their overall record to 2-3. Marist lost to Siena last Wednesday 13-6.

The monsoon which invaded Poughkeepsie last Saturday postponed the Red Foxes' home contest against New York Maritime. The contest has been rescheduled for Friday, April 24 at 3:30 p.m. on Leonidoff Field.

Marist will conclude its three-game homestand today against Knickerbocker Conference foe Montclair State. Game time is 3:30 p.m.

The Red Foxes will visit Fairleigh Dickinson Saturday and will host California's Whittier College Tuesday. Whittier, last year's west coast college division champion, lost to Division One powerhouse Rutgers by just two goals earlier this season.

"Right now, there's nobody on

Marist Lacrosse Statistics (As of 4/6/87) (2-3 overall, 0-1 Knickerbocker)							
Scoring	G	A	TP	Goaltending	G	Min	Ave. Sv.Pct.
Tom Donnellan	9	4	13	Chris Reuss	5	288	10.8 .642
Peter Cleary	8	4	12	Chris Gagliano	1	12	0.0 1.000
Bill Drolet	4	4	8				
Peter Oppenheim	6	1	7				

our schedule left that we can walk out and beat without playing," said Malet.

However, last Thursday the Red Foxes exploited a weak Manhattanville team, scoring 16 second-half goals. Before the contest, Marist had scored just 28 goals this season.

Sophomore attackman Peter Oppenheim scored six goals and added one assist while classmate Pete Cleary tallied four goals and two assists for Marist. Junior Chris Reuss and sophomore Chris Gagliano combined to stop 19 Manhattanville shots. "Reuss had his best game to date," said Marist Head Coach Mike Malet.

Malet said the easy victory boosted his young squad's confidence. "We played to our level of ability," said Malet. "The guys who were questioning whether they could still find the net found out they could do it."

Against Manhattanville, the Red Foxes also eliminated a problem which has continually plagued them this season. Marist caught the ball.

"If we can hold on to the ball like we did against Manhattanville, I figure we can go against anybody," said Malet.

Last Wednesday, Marist possessed the ball in Siena's defensive end six times in the first four minutes of the game. The Red Foxes dropped the ball five times.

Siena parlayed the Red Foxes' miscues into a 6-1 halftime lead en route to the victory. Marist sophomore midfielder Tom Donnellan scored four goals.

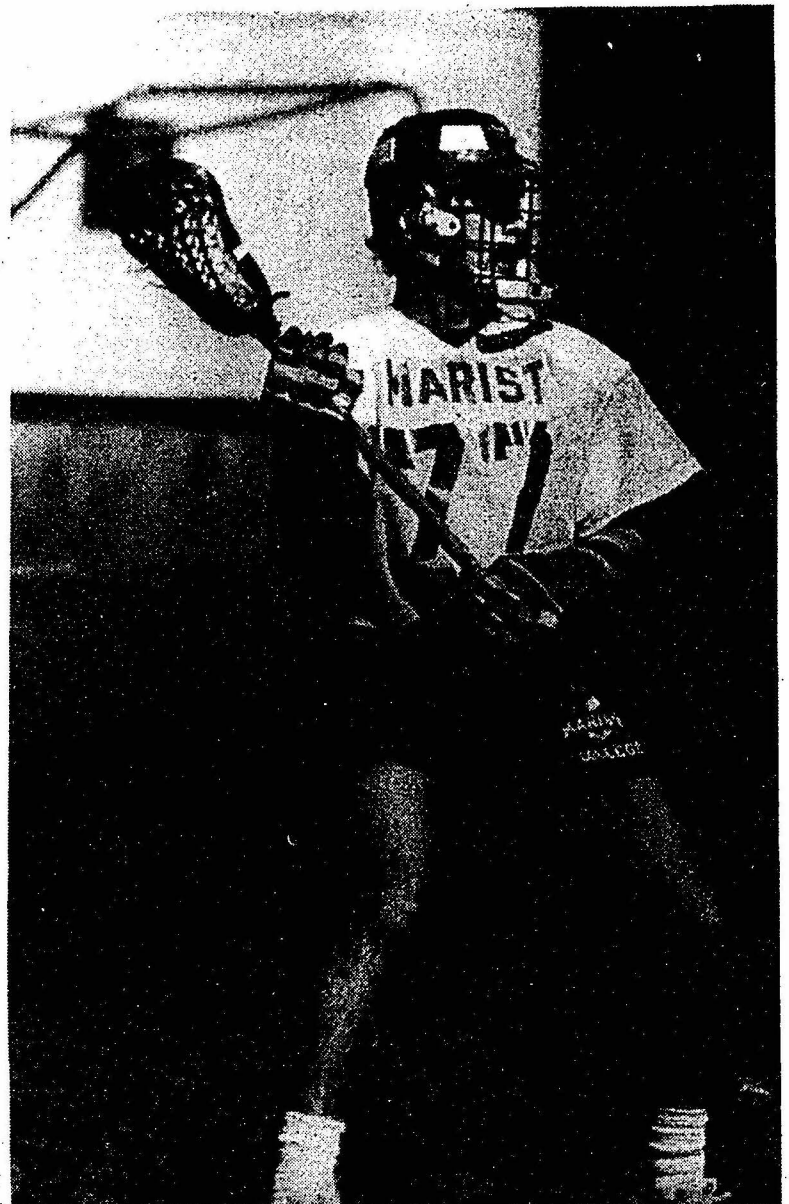
"Catching the ball and holding on to it has been a big problem for the attackmen," said Malet. "They're looking to the goal before they catch the ball. You can't do that against teams of high caliber because you're not going to get that many chances."

Malet also attributed the Red Foxes' first-half offensive woes against Siena to a lack of mental preparation. "The Siena situation was the same problem we had with Kean and Stony Brook," said Malet. "We just weren't ready to play."

"When they (team members) step on the field I want them ready to play," said Malet. "It's due to a lack of concentration or maturity. We're a young team, and those things hurt you."

Injuries have also hurt the Red Foxes. Freshman defenseman Bill Cairney badly twisted his ankle in practice last Friday and joined teammates Bob Cowie, Dan Arnold, Bill Drolet and Jon Cannon as a member of Marist's Red Cross unit.

"Because of injuries, we can't get consistency in practice," said Malet. "We're playing well, but injuries are hurting us."



Junior attackman Bill Drolet looks to pass in recent lacrosse action. (Photo courtesy of Marist Sports Information Department)

Crew endures turbulent weather to earn split at Ithaca

by Michael J. Nolan

Marist College men's and women's crew split 10 races with Ithaca College last Saturday in a dual meet in Ithaca, N.Y.

The winning Marist crews were: the men's varsity lightweight eight and varsity lightweight four, men's varsity heavyweight four, men's novice heavyweight eight and women's varsity lightweight eight.

The Red Foxes will travel Saturday to Philadelphia to compete in a four-school competition against Villanova, Drexel and Washington

College.

At Ithaca, both crews endured poor weather, unpredictable currents and intermittent rain for its five respective victories.

The men's novice heavyweight four race displayed the bizarre nature of the meet. Marist's entry in the race was approaching a victory when a member of Ithaca's shell suddenly tumbled into the water. The race was never completed.

Marist's closest margin of victory occurred in the women's varsity lightweight eight race. The Red Foxes posted a winning time of

time of 7:15, one second ahead of Ithaca.

Marist Head Coach Larry Davis said he was pleased with the outcome of the meet. "It's the first time we rowed against Ithaca and did this well in over six years," said Davis.

After the split with Ithaca and a defeat of Manhattan College March 28, the Red Foxes remain undefeated this season. Davis attributed this year's strong start to the team's trek to the Florida Institute of Technology in Melbourne, Fla., during Spring Break.

"I don't see how we could have won it (Ithaca) without the good water time in Florida," Davis said. "We really needed some productive water time."

According to Davis, Marist began on-water practice two weeks after the Ithaca and Manhattan crews.

The remainder of the Red Fox schedule will be more difficult with the advent of multi-team competition.

"We're rowing against more schools so the competition will be getting tougher," Davis said. "You don't have to beat one team but a

number of them. I don't expect an easy time of it, but, if we can row as strongly as we have, we can acquire ourselves very well."

Davis said the team's current performance parallels his preseason expectations. However, he conceded each crew needs to improve on the final 500 meters of its respective race. The crews also need to expedite the final sprint of each race, he said.

Overall, Davis said he is satisfied with his crews' racing. "I'm pleased with how we've progressed, not only for this year, but for the last few seasons," he said.

Wiffle: The pseudo-baseball we love to play

by John Roche

Spring has sprung — and to many people, the season holds a different meaning. To some it means the resurgence of nature; to others it is the welcomed thaw of winter's chill. But to a great number of people, especially college students, spring means Wiffle ball.

The Marist campus serves as the playing field for the game at a number of spots, from the grass outside Chamagnat to the Townhouse parking lots.

The Wiffle ball box says that the game is fun and safe to play anywhere, indoors and out. To some that versatility is the appeal of the game.

"You don't need a special field or anything — just a couple of guys, the ball, and the bat," said sophomore Gerry Dietz.

Dave Mullaney, Jr., president of the Wiffle Ball Company, also lists flexibility as a reason for the game's popularity. "It can be played on a city street or in a grassy backyard, in the suburbs or

anywhere," said Mullaney.

A common neighborhood accident contributed to the invention of the Wiffle Ball, Mullaney said. The ball was invented in 1953 by Dave Mullaney, Sr. after Shelton, Conn., children were punished because they broke windows while playing stickball.

The Mullaney's began playing stickball with hollow plastic golf balls. The elder Mullaney decided to remove some plastic from one side of the ball, making it lopsided. With the lopsided ball, less rotation was needed to throw a curveball, an appealing characteristic.

"We sat around the kitchen table, carving up the plastic golf balls, experimenting with different designs. We came up with the best one, used today, and stuck with it," Mullaney Jr. said.

Mullaney Jr. said the ball has been popular for a number of reasons. "Number one, it's a top quality product," said Mullaney. "It's made to last. Also, it's kept affordable," Mullaney said.

In 1956, the first regulation baseball-sized Wiffle ball was developed and sold for 50 cents. In 1987, a Wiffle ball costs 85 cents.

Most local retail stores said the Wiffle ball is always popular, especially during the spring, summer and fall. Austin Profeta, manager of Anaconda Kaye Sporting Goods in Poughkeepsie, said sales of the ball are heavy among customers of all ages. "Everybody loves baseball and Wiffle ball is the easiest way to play it," Profeta said.

A worker at Kay-Bee Toy and Hobby Shop in Poughkeepsie also said sales increase during the warm-weather months. Rich Hoff, assistant manager at Herman's World of Sporting Goods in Poughkeepsie, said Wiffle ball's appeal is its ease of play. "It's great outdoor recreation," Hoff said.

At Marist, students offered myriad reasons for their attraction to Wiffle ball.

"The unpredictability of the ball is what attracts me to the game," said Jay

Cody, a sophomore from Troy, N.Y. "The holes make it."

Pierce Redmond, a sophomore from Unionville, N.Y., likes the game for a different reason. "With Wiffle ball, I like to fantasize that I'm in the big leagues," said Redmond. "I call myself the Bambino."

Brian Gormley, a business major, likes the game because it's relaxing and fun. "You don't take it seriously," said Gormley. "You just get together with friends and have a good time."

Mullaney Jr. said Wiffle ball is a great game for college students. "It's coed, you only need a few people and the rules are flexible," he said. "You don't even have to run bases if you don't want. And it goes great with beer," he said.

Matt Durkin, a senior, said his four years at Marist have helped him develop his curveball to near perfection. "It's great," said Durkin. "I'm just about peaking right now, right before graduation."

A spring sermon

by Paul Kelly

Put on your Sunday best. Sit and squirm in the hardwood pews. Heed the wrath of sport.

It's fire and brimstone time. It's time to don the vestments and ascend the athletic pulpit to deliver a spring sports sermon.

Yes, brothers and sisters in sport, here are a few things that I would like to see:

— **Mark Shamley earn the praise he deserves.** Shamley never earned a spot on the ECAC Metro all-star squad, but his importance to Marist basketball the last four years has been immeasurable. Sure, many say hoop season is over. It is. However, recognition for Shams, the most fundamentally sound player on the team, is long overdue. It is unfortunate the joyous realization of his four-year accomplishments became mired in Tucson.

— **A baseball team at Marist.** The logistics are stupendous and a sincere effort has not been made, but a hardball team at Marist would receive campus-wide interest and spectator support. What else is more relaxing during the spring than laying back and watching a baseball game?

— **Increased attendance at Marist lacrosse games.** Lacrosse is a quick-moving, intriguing sport. It possesses the intricate passing and teamwork of hockey and soccer while maintaining some of the crunching physical contact of foot-

ball. A perfect combination. Why don't more people attend?

— **Chris Reuss earn the recognition he deserves.** OK, The Circle has not published a story this year about Reuss. However, Rooster, a junior, sported the second-best save percentage in Division One lacrosse last year and possessed the best Division One save percentage his freshman year. Yes, Division One. That includes Syracuse,

Thursday morning quarterback

North Carolina and Johns Hopkins. This kid is *good*, very good.

— **Credit given to Chris Gagliano.** Serving as backup goalie behind Reuss is no easy task. Gags' seasonal game action probably will not exceed one hour. Still, he can be seen honing his ballhandling skills with Reuss in the Townhouse parking lot during his leisure time.

— **Beer sold at Marist home basketball games.** Sure, this is impossible and a ridiculous claim. But, I have a dream. Currently, Budweiser banners adorn the walls and press table at McCann. The

new scoreboards, complete with electronic message ribbons, are flanked by large illuminated Bud signs. So, Augie Busch loves Marist basketball. We love his beer. Let's return the favor.

— **Prayers for the Marist track team.** With only four members, the squad will need more than enthusiasm. I offer the four remaining members a novena, for more reasons than lack of numbers. The entire program needs scrutiny.

— **The Cleveland Indians play a benefit basketball game in McCann.** The New York Giants are playing a benefit basketball game April 21 in McCann against an all-star squad composed of Poughkeepsie-area residents. Brian Colleary, Marist director of athletics, will play for the locals. Admittedly, it will be enjoyable to see the Super Bowl champs challenge local hoopsters. However, watching Cleveland's Joe Carter or Cory Snyder slam dunk would incite a riot in McCann. As victory loomed, the triumphant Indians will be drenched with an orange bucket of Blatz beer.

So, brothers and sisters in sport, enough preaching. It's time now for me to collect \$8 million by finals week. If I don't, God will strike me down and the Los Angeles Kings will win the Stanley Cup.

Hallelujah, hallelujah.

scoreboard

LACROSSE

Siena 13, Marist 6 (4/1/87)
Siena 3 3 3 4 — 13
Marist 0 1 3 2 — 6

First Period — 1, Sie, Arthur (LaPiana) 9:25; 2, Sie, LiPiana 8:50; 3, Sie, Bump, (Kavovit) 7:30.

Second Period — 4, Sie, Arthur (O'Grady) 9:04; 5, Sie, Kavovit (Arthur) 8:15; 6, Mar, Donnelan 6:35; 7, Sie, Kavovit (O'Grady) 1:53.

Third Period — 8, Sie, McCarthy 14:35; 9, Mar, Messuri 9:46; 10, Sie, Arthur 9:07; 11, Sie, McCarthy 6:14; 12, Mar, Wolfe (Pa. Cleary) 2:45; 13, Mar, Donnelan 1:57.

Fourth Period — 14, Sie, Stewart 13:22; 15, Sie, Kavovit (McCarthy) 13:11; 16, Sie, Gaffney 5:00; 17, Mar, Donnelan 2:09; 18,

Sie, O'Connell (Miller) 1:04; 19, Mar, Donnelan :07.

Goalie Saves — Reuss (Mar) 23, Stewart (Sie) 9, Burbank (Sie) 4. Marist 1-3

Marist 23, Manhattanville 2 (4/3/87)

Manhattanville 1 0 1 0 — 2
Marist 5 2 9 7 — 23

First Period — 1, Mar, Oppenheim 12:53; 2, Mar, Eversen 11:53; 3, Mar, Langella (Eversen) 8:37; 4, Mar, Pe. Cleary (Pa. Cleary) 2:22; 5, Mar, Arnold (Eversen) 1:43; 6, Man, Schiele (Chiapetta) :53.

Second Period — 7, Mar, Pe. Cleary (Arnold) 2:43; 8, Mar,

Wolfe (Dunn) 1:44.

Third Period — 9, Mar, Oppenheim (Langella) 10:39; 10, Mar, Jesaitis 10:16; 11, Man, Schiele (Brien) 9:25; 12, Mar, Oppenheim (Jesaitis) 6:59; 13, Mar, Pe. Cleary 5:45; 14, Mar, Oppenheim 4:34; 15, Mar, Oppenheim (Pe. Cleary) 4:07; 16, Mar, Dunn (Eversen) 2:39; 17, Mar, Arnold (Donnelan) 1:50; 18, Mar, Donnelan :24.

Fourth Period — 19, Mar, Dunn (Donnelan) 14:21; 20, Mar, Maloney 13:02; 21, Mar, Dunn (Pe. Cleary), 22, Mar, Wolfe (Donnelan) 11:34; 23, Mar, Donnelan 6:35; 24, Mar, Pe. Cleary (Oppenheim) 2:52; 25, Mar, Oppenheim (Maloney) :11.

Goalie Saves — Fossati (Man) 25, Sofio (Man) 7, Reuss (Mar) 15, Gagliano (Mar) 4. Marist 2-3

Arkin

Continued from page 3

ty," an improvisational theater group in Chicago.

He told the crowd, "I'd think to myself I'm going to show something about myself that I didn't even want myself to know."

Arkin admitted that his speech Monday night was much like his improvisational acting days — unprepared.

"I haven't got any idea what to say tonight," he said at the start of the evening.

Instead of preparing a speech, Arkin was responding to the audience's random questions.

"What's your major passion?," he was asked.

He answered without hesitation. "The moment of creativity," he said.

Arkin then found it difficult to explain creativity. "I know I'm creating when I get to the point where the part is doing me," he said. "It sounds like insanity, I know."

In many ways his responses enlightened those with an interest in acting. Allison Hughes, a junior who has appeared in a variety of Marist Theater productions, said Arkin inspired her by his responses.

"I was encouraged by his description of the different parts he's played," she said. "It was

quite comforting to know others feel the same way I do about acting."

Jim Heffernan, a sophomore from Bayside, N.Y., was suprised by many of Arkin's reactions.

"I think he really stuck his neck out because he wasn't afraid to criticize other actors," Heffernan said. "But he did have opinions I agreed with."

Arkin's wife, Barbara Dana was also in the audience. She said she was pleased with the evening's outcome. Dana often accompanies her husband when he is speaking, and she said she was happy about the favorable responses she'd been hearing from Marist students.

"If there was one thing he wanted to do, it was to have a positive impact on the people he addressed," she said.

Arkin, who doesn't usually speak at colleges, said he had a wonderful time. "You can get a little lost when you're an actor, and not know who you are reaching," he said. "It's exciting to go and see that people have a reaction to what you do and say."

Arkin said he was pleased that his discussion was successful. "It's important to have a dialogue," he said, "to really understand."

Five facts you should know about depression

1. Depression is not a character flaw. It is nothing to be ashamed of.
2. Depression is very common. As many as one in twelve of us suffer from depression right now.
3. Depression often is not treated because many of its victims don't complain. But they may have severe symptoms—both physical and psychological.
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Tickets

Continued from page 1

seniors return for Senior Week activities. The inspection will facilitate a quick inspection procedure when seniors leave after Commencement, he said.

All personal items must be removed from the room, according to Sansola. Seniors may keep one box of kitchen utensils in their Townhouse or Garden Apartment, and can leave a small suitcase of clothes, formal wear and a bag containing their bedding in the closet, Sansola said.

Seniors will be able to return Sunday, May 17, at 6 p.m., according to Sansola.

The early departure decision was mutually agreed upon by the Housing Office and the senior class officers, according to Sansola.

Seniors may request tickets returned by other students, and the Registrar's office will print additional tickets if the seating capacity of McCann increases, said Molloy.

Letters

Continued from page 6

Fridays, not as a form of punishment, but as a method of spreading classes to benefit students as well as the faculty. What makes Marist so special that it can't schedule such classes?

People go to college to prepare themselves for the "real world," right? Well, sorry to inform you, but in the "real world" people work five days a week and that usually includes Fridays.

Beth Fox
Communication Arts Major

Dates

To the editor:

Let's start at the beginning, but where is that? Well, all you have to do is check any Marist publication; the college will have its seal or some blip about the school's founding, so let's check.

According to all the Marist notebooks, my bill for tuition and the Marist 1984 undergraduate handbook, we can easily find that Marist was founded in 1946.

However, if we check certain letterhead, receipts from the Business Office, the student handbook and a few other select publications, we find that Marist College was founded in 1929.

Well, not really, but Marian College which was the predecessor of Marist College was founded in 1929. Is this an oversight, or just a way to make Marist seem older?

It really isn't all that important in light of other findings. As we dig a little more into the Marist trivia bin we find the publication announcing the opening of the Lowell Thomas Communication Center, which says Marist traces its roots to 1905.

Now this publication doesn't quite say that Marist was founded in 1905, but the Marist College Summer Session 1987 publication does.

It says: "Founded in 1905 for Marist brothers, Marist is now an independent, nonsectarian four year liberal arts college."

Let's look this one up. To the best of my knowledge Marist brothers did begin studies here in 1905, but was that Marist College?

Hey, let's just keep changing the founding date. While we're at it, why don't we say Marist was founded in 1815 when Father Marcellin Champagnat began the religious order?

While we're extending the truth a bit, why don't we just say a psychic monk predicted a college would be founded along a river in the 1400's.

How old is the school going to become? Why don't we just say Marist could be somehow tied to Christ's teachings, too, or just say the school was founded 2,000 years ago, and is the oldest school in America.

William Lee



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