

MARIST

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MAGAZINE

1996

The Dawn of the Digital Library



Marist College Builds the 21st-Century Library

Participation Counts!



***Remember when your teacher said, "Participation counts"?
Today it counts more than ever.***

When Marist College seeks funding for important projects ranging from much-needed scholarships and lab equipment to support for our new library, prospective donors always ask, "How well do your alumni support you?"

With half of Marist's alumni under the age of 30, it will take some time for Marist to show the giving record of an older institution. But one thing everyone can do is give what he or she is able to.

That's where fund-raising participation comes in. When you give to the Marist Fund, regardless of the amount, you are telling others that you value your Marist experience, and that they should, too.

Your participation also helps attract top students to Marist. *U.S. News and World Report's America's Best Colleges* rates schools on, among other criteria, the number of graduates who give annually to their alma mater.

So when you are contacted for the 1997 Marist Fund campaign, remember the words of your teacher: *Participation counts.*

For more information about the Marist Fund, please contact Jennifer Dubuque '87, Director of Annual Giving, at (914) 575-FUND (575-3863).



MARIST
MAGAZINE



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In partnership with a select group of institutions worldwide, Marist is building a world-class library for the 21st century that promises to become a national model for the integration of network technology in all library functions and services. Marist faculty are in the vanguard in showing how this venture can invigorate the teaching and learning process.

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Rare documents on the environment, Lowell Thomas and Hudson Valley history are among the valuable materials in the Marist Library's special collections, which will remain accessible alongside the College's new digital library.

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Guests at the groundbreaking for expansion of the McCann Center included (front row, left to right) Marist Trustee Jim Barnes, Red Fox Club President Tony Antenucci, Bro. Paul Ambrose, FMS, McCann Foundation President Jack Gartland, President Dennis Murray, McCann Foundation Trustee Richard Corbally, Tony and Mary Ellen Kondysar, Athletics Director Tim Murray, and (background) more than 60 student athletes.

Breaking New Ground

President Dennis J. Murray and several distinguished guests broke ground this past spring for a major expansion and renovation of Marist's James J. McCann Recreation Center. Guests who wielded ceremonial gold shovels included John J. Gartland Jr., James Barnes '68, Mr. and Mrs. Anthony Kondysar and Tony Antenucci.

Approximately 60 student athletes also attended the ceremony. Featured speakers were Stacey Dengler, center for Marist women's

basketball team and co-chair of the Athletics Director's Captains Council, Athletics Director Tim Murray and Mr. Gartland, who heads the McCann Foundation. The foundation, which supported the original construction of the facility 20 years ago, provided a leadership gift of \$1 million for the expansion.

Antenucci is president of the Red Fox Club, which has pledged \$75,000 for the project. Mr. and Mrs. Anthony Kondysar have made a gift of \$50,000. Tony is a member of the Class of 1969, and he and Mary Ellen are longtime supporters of the Red Foxes.

Trustee Jim Barnes '68 has also joined the McCann project with a \$10,000 pledge. In addition, the Class

of 1966 has pledged up to \$25,000.

When completed in the fall of 1996, the McCann Center will offer 20,000 additional square feet of space including a weight training center, a cardiovascular center, a multi-purpose gym, an additional locker area, a student lounge, and a Hall of Fame room. A makeover for the entrance will feature a plaza and an attractive facade.

MARIST COLLEGE



There's No Place Like a Home Page

Marist has a new, improved presence in cyberspace. The College has maintained a site on the World Wide Web for a few years, but its enhanced Web site now provides more than 200 pages of information on Marist and the Hudson Valley.

Prospective freshmen and graduate students can find information about the College and will soon be able to apply online. Results of the latest Marist Poll or Marist Bureau of Economic Research report are available at the click of a mouse. Virtual visitors can also connect with the Franklin Delano Roosevelt Library or Eleanor Roosevelt's home at Val-Kill through Marist's site.

Alumni can learn about events such as Homecoming and class reunions or can contact their chapter representative. Many current students have home pages, and several faculty members have servers that highlight their own research or provide links to other valuable sites.

Developed and maintained by Marist faculty, staff, and students, the site is a work-in-progress. Visitors can explore Marist's site at <<http://www.marist.edu>>.



CAUSE and Effect

Marist has been recognized as one of the top four colleges and universities in America for its effective use of information technology. The designation was made by CAUSE, the association for managing and using information resources in higher education.

Marist was named runner-up to top winner Cornell University and co-honoree with Stanford and Duquesne universities.

The CAUSE awards recognize exemplary campus-wide network planning, management and accessibility, and effective use of the network to enhance teaching, learning, research, administration and community service.

More information on Marist and its CAUSE award is available on the Marist Web site at <<http://www.marist.edu>>.



Marist Reaches Summit

About 50 students and staff members assisted White House staff during the historic meeting between President Bill Clinton and Russian President Boris Yeltsin this past fall at the Franklin D. Roosevelt Home and Library in Hyde Park.

Marist also served as an "extension" of the White House for the meeting. At the summit site, Marist students and staff members helped with the logistics of the Oct. 23 meeting, building platforms for the media, setting up risers for photographers, planting guideposts and directional signs, hanging bunting outside the FDR Home and guiding the 400 members of the international press corps who descended on Hyde Park for the four-hour meeting.

Marist students were granted access to each of the venues for the summit. Students saw the arrival and departure of the two presidents, their conversation on the south lawn as they viewed the autumnal beauty of the Hudson

River, and the placing of flowers on the graves of FDR and Eleanor Roosevelt in the Rose Garden. Marist media were also represented by students from *The Circle*, WMCR and MCTV.



Senior Rebecca Bowes (shaking hands) was one of 50 Marist students and staff members who met President Bill Clinton and Russian President Boris Yeltsin in Hyde Park, New York.

President Clinton and President Yeltsin shook hands with each of the participating Marist students and faculty members. Media covering the event interviewed President Dennis Murray, Marist staff members, and students about the College's involvement with the summit and connection to the FDR Library.

A few days prior to the event, the White House communications office set up the summit's "command center" on the third floor of Marist's Student Center. On the day of the summit, the Performing Arts Room became the White House

switchboard, while rooms 348 and 348A handled all secure telecommunications issues affecting national security and the president.

VIP Encounter



Thomas Schwab (far left) and Lark Marie Anton (second from left) were among a group of 15 Marist students who met House Speaker Newt Gingrich (far right) and Congresswoman from New York Sue Kelly at a news conference in Fishkill, N.Y., this past spring. The students assisted members of the media at the event. Students also met Rep. Kelly earlier in the semester when she addressed an Introduction to Political Science class at Marist.

Photo Opportunity

Marist was extended a special invitation to attend a private reception honoring the Dalai Lama in Washington, D.C.

Marist received the honor after the International Campaign for Tibet learned of the College's relationship with the late broadcaster and explorer Lowell Thomas, who visited Tibet in 1949 with his son, Lowell, Jr. Among the items included in the Lowell Thomas Collection at Marist are photographs from that trip. The Thomases were the seventh and eighth Americans allowed into Tibet and the last Americans to see the country before the Chinese Communist invasion of 1950.

President and Mrs. Dennis J. Murray, Vice President for College Advancement Shaileen Kopec and Chief College Relations Officer Tim Massie attended the reception in honor of the Dalai Lama's 60th birthday, which was hosted by Mr. and Mrs. Harrison Ford. Murray presented the Tibetan spiritual leader with reprints of 40 of the photographs taken by the Thomases.



Marist President Dennis Murray, right, presents rare photos from the Lowell Thomas Collection to the Dalai Lama at a Washington, D.C., reception.

The Murrays were presented with prayer stoles by the Dalai Lama as a token of gratitude for the gift of the photos. Actor Richard Gere was also honored for his work on behalf of the International Campaign for



(Left to right) Actor Richard Gere talks with Marilyn and Dennis Murray at the party for the Dalai Lama, the Tibetan spiritual leader.

Tibet. The Dalai Lama, in exile in India since 1959, was visiting four U.S. cities to draw attention to human rights abuses by the Chinese in Tibet and to gain support for the liberation of his homeland.



Guest Appearance



One of the many guest speakers to address Marist students over the past academic year was the Hon. Geraldine Ferraro, U.S. Ambassador to the U.N. Commission on Human Rights and co-host of the CNN-TV program "Crossfire." Ferraro's lecture focused on women's rights and the U.N. International Conference on Women in Beijing she attended in September 1995. Ferraro met with a number of students during her visit.



Mark Sullivan



Marc vanderHeyden

Colleges Tap Marist VPs

Two vice presidents at Marist have become presidents at other colleges.

Mark Sullivan has been appointed the eighth president of the College of Saint Rose in Albany, New York. He was formerly executive vice president at Marist.

Marc vanderHeyden has been named the 15th president of Saint Michael's College in Colchester, Vermont. He was previously Marist's vice president of academic affairs. Marist President Dennis Murray says both individuals have made significant contributions to the Marist and Hudson Valley communities. He also noted that Marist can take pride in the appointments.

"Successful leaders do not develop in a vacuum; their talents and capabilities are nourished in successful organizations. It is not surprising that other institutions have turned to Marist to find their future leaders."

Marist Poll Goes Coast to Coast



Students tape MIPO Directors Lee Miringoff and Barbara Carvalho in Marist's Lowell Thomas Communications Center.

The Marist Poll may soon become a household word. The Marist Institute for Public Opinion (MIPO) has begun making its poll results available on video to TV stations across America.

MIPO, known for its polls on everything from elections to the economy to social trends, distributed a recent video package to 44 television markets around the nation. The mar-

kets represent approximately 35 percent of the national TV audience and include New York City, Los Angeles, Philadelphia, San Francisco and Baltimore.

Directors Dr. Lee Miringoff and Dr. Barbara Carvalho launched the video news service in late 1995, offering poll results by videotape or satellite downlink. The videos show Miringoff and Carvalho analyzing results of MIPO's national polls on timely topics. Topics covered in the latest package include "Election '96," "Money Troubles," "Are our Schools Cheating our Kids?" "The Summer Olympics," and "Summer Vacations."

MIPO, which conducts surveys as a learning experience for Marist students and as a public service, has built a solid reputation for accurate and independent local, state and national polls. Each semester more than 100 students are involved in MIPO's polls. *Newsday* has called the Marist Poll "one of the most widely respected surveys ... and a key player in shaping news coverage for a decade."

Fund Marks 10th Year

The Software Engineering Research Fund is marking its 10th anniversary as a unique resource for Marist faculty and students in the division of computer science and mathematics.

Over the past decade the endowed fund made possible the annual Dr. William Cadden Computer Scientist Lecture Series, which brought distinguished scholars to the campus for public lectures and roundtables. SERF has also supported the Dr. William Cadden Achievement Award in Computer Science, made to a student who shows excellence in academic and extracurricular activities related to the computer science major. In addition the fund provides assistance for faculty research and scholarship.

SERF was started in 1986 with an initial contribution from the late Dr. William Cadden and is currently supported



Above, computer science faculty members talk with Mrs. Valerie Cadden (far right) in the reading room at Marist named in memory of her late husband, Dr. William Cadden. Mrs. Cadden supports the Software Engineering Research Fund established by her husband in 1986. SERF provided assistance to recent research projects by Dr. Shang Guo (left) and Dr. Stuart Greenfield (second from right), joined here by faculty colleague Roger Norton.

by his wife, Valerie. Dr. Cadden came to Marist in 1984 as the Dr. Linus Richard Foy Chair in Computer Science after more than 25 years with the IBM Corporation.



Rather Honored

Veteran CBS news anchor Dan Rather has received the 1996 Marist College Lowell Thomas Award in a ceremony at the New York City's Union League Club.

Rather has been anchor and managing editor of "CBS Evening News" for 15 years.

Since the start of his career in 1950, he has covered the world's major news stories. He has interviewed every U.S. president from Dwight D. Eisenhower to Bill Clinton and international leaders from Nelson Mandela to Boris Yeltsin. In 1990 he was the first American journalist to interview Saddam Hussein after Iraq's invasion of Kuwait.

He worked around the clock to keep the American people informed after the assassination of President John F. Kennedy on Nov. 22, 1963 in Dallas. He has re-



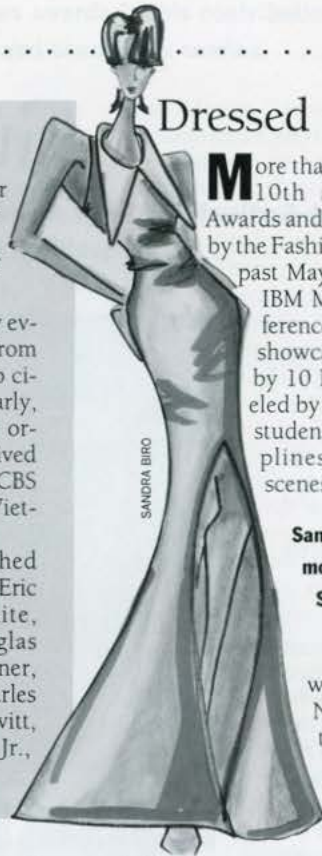
CBS news anchor
Dan Rather

ported on everything from the quest for peace in South Africa and the Middle East to the wars in Vietnam, Afghanistan, the Persian Gulf and Yugoslavia.

Rather has won virtually every award in journalism, from numerous Emmy Awards to citations from critical, scholarly, professional and charitable organizations. He recently received the Peabody Award for his "CBS Reports" documentary, "Vietnam: A Soldier Returns."

He joins a distinguished group of previous recipients: Eric Sevareid, Walter Cronkite, Howard K. Smith, Douglas Edwards, David Brinkley, Harry Reasoner, John Chancellor, Barbara Walters, Charles Kuralt, Fred W. Friendly, Don Hewitt, Dallas Townsend, Thomas J. Watson, Jr., Diane Sawyer and Tom Brokaw.

Dressed to Thrill



SANDRA BIRO

More than 750 guests enjoyed the 10th annual Silver Needle Awards and Fashion Show produced by the Fashion Program at Marist this past May. The event, held at the IBM Mid-Hudson Valley Conference Center in Poughkeepsie, showcased collections designed by 10 Marist seniors and modeled by students. More than 125 students from a variety of disciplines worked behind the scenes.

Sandra Biro's vinyl dress was modeled at the 10th annual Silver Needle Awards and Fashion Show.

Each senior worked with a designer from the New York fashion industry in creating the clothing lines. The designers were among those attending the show.

"The Marist College fashion program enjoys a respected reputation and is recognized for the quality of its graduates and their work," says Elizabeth Csordas, director of the fashion program.



Michael R. Bloomberg

Corporate Prophet

Michael R. Bloomberg, the internationally renowned entrepreneur who founded the Bloomberg Financial Markets empire, told the Marist College Class of 1996 that the keys to success are hard work and ethics.

The 50th-commencement speaker also told the 806 undergraduate and 154 graduate degree recipients to keep things in perspective. "Your family, your country, your religion, your friends: those are much more important than any material advancement that you might gain."

Bloomberg drew applause when he said that America is the land of opportunity. "It

may not be perfect ... but just remember, when people vote with their feet they always come to America. They never leave it."

Marist President Dennis J. Murray presented an honorary Doctor of Business Administration degree to Bloomberg.

A Boston native, Bloomberg graduated from the Johns Hopkins University in 1964 and received an MBA from the Harvard Business School in 1966.

After a stint at Salomon Brothers in Manhattan, he founded Bloomberg Financial Markets in 1981, creating the premier information and analysis system on Wall Street. His corporation provides multimedia, analytical, and news services to more than 58,000 specially designed terminals in companies around the world.

Bloomberg Financial Markets also encompasses an all-news radio station; "Bloomberg Business News," which airs on public television; Bloomberg Information Television, a direct broadcast television channel; "Bloomberg Small Business" and "Bloomberg Personal TV," nationally syndicated TV news magazines; Bloomberg Personal Online, a World Wide Web site; Bloomberg and Bloomberg Personal magazines; and two book lines, the Bloomberg Personal Bookshelf and the Bloomberg Professional Library.

Murray also gave honorary Doctor of Humane Letters degrees to Bro. Augustine J. Landry, FMS, and Bro. Patrick F. Tyrrell, FMS, two graduates of the College who went on to serve as missionaries and educational leaders in Japan for more than 30 years.



Spreading the U.S. News

Marist is ranked among the top tier of northern colleges and universities in *U.S. News and World Report's America's Best Colleges* guide for the second straight year.

The College is ranked 22nd in academic reputation out of 146 colleges in its category in the 1996 guide.



Guiding Light

Jack Gartland's 40 years of dedicated community service have immeasurably improved the quality of life throughout the mid-Hudson Valley.

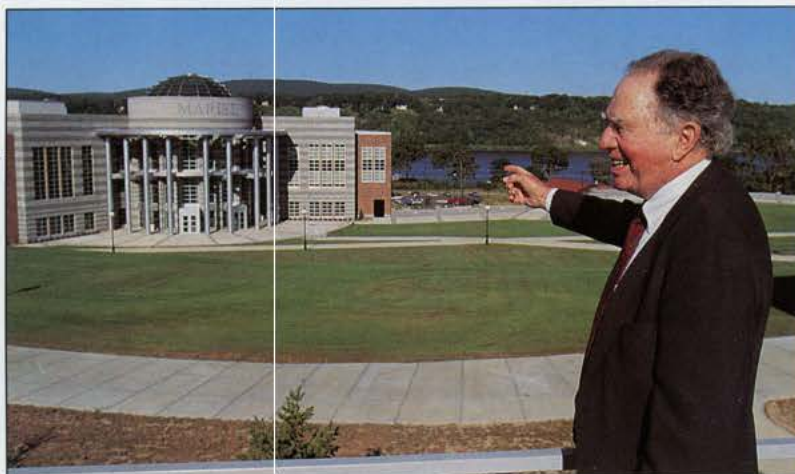
For a man whom the local newspaper has called the most influential in the county, he is not what you expect.

John J. Gartland Jr. greets you himself in the reception area of the law firm where he is senior partner, in the city of Poughkeepsie where he has practiced law since 1946 and where he was born. He leads you into a simple office on the fifth floor above the Bardavon Theatre. The view is not the panorama of river and mountains you had pictured for the man who administers the \$30 million McCann Foundation, the largest benefactor in Dutchess County. Yes, you can see a piece of the Mid-Hudson Bridge and part of a mountain, but they are blocked for the most part by other city buildings; this is definitely not the penthouse-suite spectacle you had imagined of the man known as the leading mover and shaker in the area.

Gartland phones his receptionist and asks her to hold all calls except those from his wife, which are "important," he smiles.

Interviewing Jack Gartland about his extraordinary 40 years of community service soon proves to be a difficult task. He isn't one to talk about himself despite his many achievements. As president of the McCann Foundation since 1969, he has overseen the contribution of \$33 million to area organizations, churches and schools. He has guided the foundation in providing everything from high-profile athletic facilities such as golf courses, baseball fields and skating rinks named McCann to less-glamorous but critical basics like new stoves for the Lunch Box program at St. Paul's Episcopal Church and a copy machine for Milton Engine Company No. 1. Apart from his foundation stewardship, Gartland has made an immense impact on the city of Poughkeepsie as a community leader in his own right.

BY LESLIE BATES



An active member of Marist's board of trustees, Jack Gartland chairs the board's Buildings and Grounds committee, which oversaw construction of the Student Center.

But Jack Gartland steers all talk about his good deeds away from himself and instead toward the problems that had to be solved. For instance, the McCann Foundation has supported a number of recreational facilities such as the swimming pool and athletic center at Marist College and the McCann Ice Arena downtown. Why a pool or skating rink? Because the City of Poughkeepsie, he says, sought them for its youth.

The swimming pool in Marist's James J. McCann Recreation Center, for example, was built in 1976 because existing pools at the YMCA and YWCA could not accommodate all those who wanted to swim. Children who swam competitively were arriving before sunrise at the Y pools because those were the only available times. "It was hard on the parents," Gartland says simply. Now both city and county competitive swimmers use the McCann pool, as do Marist students.

The foundation has responded this way to needs expressed by the community ever since 1969, when James J. McCann, a Poughkeepsie native and proprietor of a feed and grain store who quietly made a fortune in the stock market, passed away. He left an estate of \$17 million and his attorney, Jack Gartland, in charge of it.

McCann had envisioned a charitable foundation that would serve the community. Although he did not give Gartland specific directions for use of the funds, he did have a strong belief that education was "an essential

pursuit for the growth of the individual and for the quality of the community."

Jack Gartland has made certain that, in keeping with McCann's wishes, education remains a foundation priority. The foundation over the years has made a great impact on elementary, secondary, and higher education in the mid-Hudson Valley. Programs range from placing computers in elementary schools to the ambitious project currently underway for Our Lady of Lourdes High School. In 1996 the McCann Foundation made a \$2 million gift to help refurbish a

former campus-like IBM site that will become the high school's new home. The foundation also provides scholarships for local students to attend Marist, Dutchess Community College, Vassar College, and Bard College.

Gartland knows from watching his own eight children grow up how important higher education has become. "A college education today is no different from a high school education 50 or 60 years ago," he says. He notes that in his grandparents' day, a grade-school education was sufficient, whereas for his parents it was high school, and for his generation, college. He himself, after graduating from Poughkeepsie High School, earned a B.A. from Georgetown University and law degrees from Fordham University and St. John's University. For his children, he adds, a graduate degree has been the standard; two of them hold Ph.D.'s, two have master's degrees, and one is an attorney.

Marist is a prime example of the commitment the McCann Foundation has made to supporting education.

Altogether the College has received almost \$9 million from the foundation, including \$60,000 in scholarships in 1996 and a \$1 million grant announced in 1995 to fund expansion and renovation of the James J. McCann Recreation Center. The center serves more than 3,000 Marist students who participate in sports at the intercollegiate, intramural, and recreational level. As the home of Marist College Division I basketball it has become one of the best-known facilities in the

region and is a popular venue for community athletic, entertainment, and cultural events. The McCann Baseball Field and the North Athletic Fields are also first-class facilities the foundation made available for Marist students. The Lowell Thomas Communications Center received a significant grant from the foundation toward its completion. The Gartland Commons Garden Apartments, named for Jack Gartland and his wife, Catherine, allowed Marist to expand its residential options for students. The foundation has also funded a number of academic endeavors at Marist, including the Dr. Linus Richard Foy Chair in Computer Science.

A McCann Foundation annual report explains why the organization has supported Marist over the years. "We believe the foundation's foresight in supporting the development of Marist College will benefit the region many times over in the short- and long-term revitalization of the Hudson Valley economy and the continuing enhancement of its quality of life."

Gartland's strong relationship with Marist goes back to 1956. It was then that Bro. Paul Ambrose, president of Marist College at the time, asked Gartland, a fellow member of the board of Saint Francis Hospital in Poughkeepsie, for advice on admitting lay students to the College. At the time Marist educated only men who were training to become Marist Brothers. That year Gartland became the first layperson invited to serve on Marist's board of trustees. Gartland has worked tirelessly on Marist's behalf ever since.

Marist's president, Dennis J. Murray, says the impact of Jack Gartland's work has been nothing short of phenomenal. "For more than four decades Jack Gartland has been a guiding light at Marist, personally overseeing the College's emergence from a small religious training school to a distinctive liberal arts college," says Murray. "More than any other volunteer associated with Marist, Jack Gartland has spearheaded significant institutional change. He has been an integral part of every major College decision, fostering the admission of lay students in 1957 and of women in 1968. Physically and academically, Marist has been significantly shaped by Jack Gartland's efforts." Gartland served as the chairman of Marist's board of trustees from 1971 to 1973 and continues as a very active trustee, particularly in chairing the board's Buildings and Grounds committee at weekly meetings.

Students especially appreciate the devotion Gartland shows to Marist. The Class of 1977 dedicated its yearbook to him with a

Over a period of more than two decades, Jack Gartland has been recognized with the region's most prestigious awards for his contributions in the areas of humanitarianism, citizenship and community service.

heartfelt thanks for his commitment to the College. In the late 1980s students who had received McCann scholarships held a luncheon to present Gartland, an avid golfer, with a green jacket copied from that bestowed

and Mount Carmel churches, St. Peter's Church and Cemetery, and the Hudson Valley Philharmonic, to name just a few. The foundation's Community Computer Grant Project, a partnership with Marist, has provided more than 50 schools and nonprofits with computers and technical expertise to streamline administrative functions and lower operating costs.

Although the McCann Foundation has made a powerful impact on the quality of life in Dutchess County, unquestionably Jack Gartland has been a significant influence as a community leader and volunteer in his own right.

"He is a dedicated person by nature, completely outside of the McCann Foundation," says Bro. Paul.

Gartland's extensive volunteer activities have included serving as a trustee of Saint Francis Hospital for 17 years, and chairman of its board for two years; a trustee of Astor Home in Rhinebeck for 29 years; and a board member of St. Mary's Church and the Area Fund of Dutchess County. He also served the Archdiocese of New York as a member of the Board of Catholic Education and a trustee of Catholic Charities. Currently he is a board member of the Saint Francis Health Care Foundation as well as a co-trustee of the Cunneen-Hackett Foundation and a member of the board of directors of the Franklin and Eleanor Roosevelt Institute.

Over a period of more than two decades Jack Gartland has been recognized with the region's most prestigious awards for his contributions in the areas of humanitarianism, citizenship, and community service. But he is not one to seek the spotlight. Whether the community is

tackling an issue or developing an asset, Jack Gartland is most likely to be found behind the scenes, contributing his extraordinary ability to bring people and resources together.

In the end, Jack Gartland's 40-year record of community service speaks for itself. It shows a belief in the values of family, church, education, and community, and in the idea that making these institutions strong will enhance not only the lives of individuals but the vitality of the region.

"Jack Gartland is part of a select group of men and women whose individual deeds permanently and powerfully enrich the lives of many," says Dennis Murray. "He has committed his life to making his community a better place, now and in the future." ■



Marist President Dennis Murray (far left) and President Emeritus Bro. Paul Ambrose, FMS (center) have worked closely with Jack Gartland in shaping Marist physically and academically.

on the winner of the prestigious Masters golf tournament held in Augusta, Georgia, each spring. The gift of the jacket is one of his most cherished memories of his association with Marist. His other fondest memories are receiving an honorary Doctor of Humane Letters from Marist in 1980, and the ceremony naming the townhouses and athletic fields on the north end of the campus in honor of him and his wife.

Under Gartland's leadership, the McCann Foundation has supported a wide range of area institutions including the McCann-Caven golf courses, the Mid-Hudson Civic Center, the Culinary Institute of America, Saint Francis Hospital, Vassar Brothers Hospital, the Poughkeepsie Catholic Center, Saint Mary's



A Hudson River Heritage

Poughkeepsie once reigned as the "Rowing Capital" of the world. Marist College is carrying on this Hudson River tradition.



Collegiate competitive rowing is a tradition that dates to 1829. Above, Marist College crew members practice on a typical Hudson River morning.

The signal for the start was given by a cannon on the railroad bridge. The crews were off, their boats soaring down the river all in a row. Bands played, banners waved, and politicians were shaking hands and kissing babies. Thousands lined the shores of the Hudson River to cheer their teams to victory. It was the early 1900s, and the Intercollegiate Rowing Association regatta, the most famous rowing event in the world, was in town.

Fifty years earlier the racing scene had not been so civilized. Thousands of gamblers, thieves and gang members inundated Poughkeepsie for rowing races between crews of professional oarsmen. Women and children stayed behind closed doors, and frightened merchants boarded up their stores. Barkeeps cleared their shelves of glassware, but it didn't stop fights from breaking out between supporters of rival crews.

BY JOSHUA GAYNOR '96

The Hudson has been home to some form of rowing for more than two centuries. First there were Indians in canoes, then rowing races among the early Dutch settlers. A rowing club from Poughkeepsie started the local craze in 1837 when it sent a crew to Newburgh, 16 miles down river, for the first organized regatta held on the Hudson. Back then clubs had formed in many river towns and villages in the East. Teams of oarsmen, such as the Ward brothers from Cornwall and Newburgh's Biglin Brothers, were sponsored by wealthy men who paid for boats, training, and other expenses.

The most notorious race of the day, the American Championships, took place in Poughkeepsie in July 1865. Promoted as the "race of the century," the event covered a 5-mile course, 2.5 miles up the river and back. The race offered prize money totaling \$6,000. A crowd of more than 20,000 lined the riverbanks, and more than 10,000 people wagered an estimated \$100,000 on the race.

The trouble started when the Biglin Brothers defeated the "Stranger" crew, the local favorite, in what looked like a close race. But the Poughkeepsie boat protested that it was cut off at the finish. To escape the angry Stranger fans, the referee and judges were rushed by stagecoach down Main Street to the Poughkeepsie Hotel to rule on the race.

As the officials entered the hotel, "thugs and roughs," as the newspapers of the time described the crowd, barged in, flashing pistols, knives and clubs to intimidate the ref-

eree. The officials gave the race to the Biglin Brothers and barely escaped with their lives.

The city was overtaken by riots, drunken disturbances and numerous street fights during the days that followed. Detectives from New York brought in to keep the peace met with little success, faced with not only the drunk and disorderly but hundreds of pickpockets who surfaced from out of town for the occasion. Most of the rioting grew from fights between supporters of the rival crews. Bill Stevens, the stroke of the Poughkeepsie boat, got into a fistfight, killing Thomas DeMott, a customer of a downtown saloon, who had accused Stevens of selling the race.

By 1895, Poughkeepsie's history of violent regattas was behind it and the city was chosen to be the site of the inaugural regatta of the newly formed Intercollegiate Rowing Association. The first crew races between universities date to 1829 when Oxford and Cambridge raced at Henley. Yale and Harvard inaugurated their rowing rivalry in 1852 at Lake Winnepesaukee in New Hampshire. But on June 24, 1895, when Columbia, Cornell, and Pennsylvania became the first schools to row the four-mile IRA race, it marked the start of the golden era of what one 1947 sports editor called "the greatest rowing classic in the United States."

More than 30,000 spectators crowded into Poughkeepsie by train to watch the race that Friday in 1895. But before the rowing could begin, the wake from a spectator's tug boat sent Pennsylvania's shell crashing against

the docks, damaging it beyond repair. The Columbia and Cornell crews refused to row without Pennsylvania, so officials postponed the race until the following Monday, allowing Pennsylvania to repair its shell.

Monday brought choppy conditions on the river, and Pennsylvania, the favored crew, swamped in the rough water halfway through the race. Columbia went on to defeat Cornell. The celebration that followed that night drew comparisons in papers of the day to the streets of New Orleans during Mardi Gras.

Over the next 50 years, collegiate crews came from all over the country to take part in what was considered the "World Series of Rowing." More and more teams were drawn to the race because it was so popular among spectators, and because the Poughkeepsie course was considered the best straight 4-mile stretch of water in the country. The IRA race, which came to be called the Poughkeepsie Regatta, grew to include Wisconsin, Georgetown, Syracuse, Navy, Stanford, Washington, California, MIT, and Princeton.

For years a rolling grandstand of about 60 canvas-covered flatcars, called the Observation Train, operated along the west shore of the Hudson, providing the best view of the race only yards away as it followed the crews down the course. Teams painted huge school letters on the rock slabs of the west shore that can still be seen today.

Interruptions of the race because of the World War years caused most of the excitement to disappear by the mid-1940s. The shortening of the race to 2,000 meters (approximately 1.25 miles) opened the field to

other possible race courses. The Hudson's unpredictable water conditions and the dismantling of the Observation Train in World War II further led to the departure of the IRA from Poughkeepsie. In 1950 and 1951 the regatta was held in Marietta, Ohio, and in 1952 at Onondaga Lake in Syracuse, where it was held each June until 1994. In 1995 it moved to its current home on the Cooper River in Camden, New Jersey.

Although 1949 was the last time the IRA took place in Poughkeepsie, the region's rowing fever never died. One year later three local public high schools offered crew for the first time. Arlington, Poughkeepsie and Roosevelt held their first Triangular regatta on the Hudson on May 14, 1950, complete with cheerleaders and a marching band, beginning a longtime rivalry among the schools.

The year 1956 saw the high school national championship held in Poughkeepsie. More than 300 oarsmen competed on 52 crews from 28 schools. Nationals were held again in Poughkeepsie in 1964.

The area's high-school rowing programs spawned at least one world-class rower. Pat Manning, a 1985 graduate and four-year rower from Roosevelt High School, stroked the men's heavyweight four to a silver medal in the 1992 Summer Olympics in Barcelona. Manning is one of only a few athletes from Dutchess County to have achieved Olympic status.

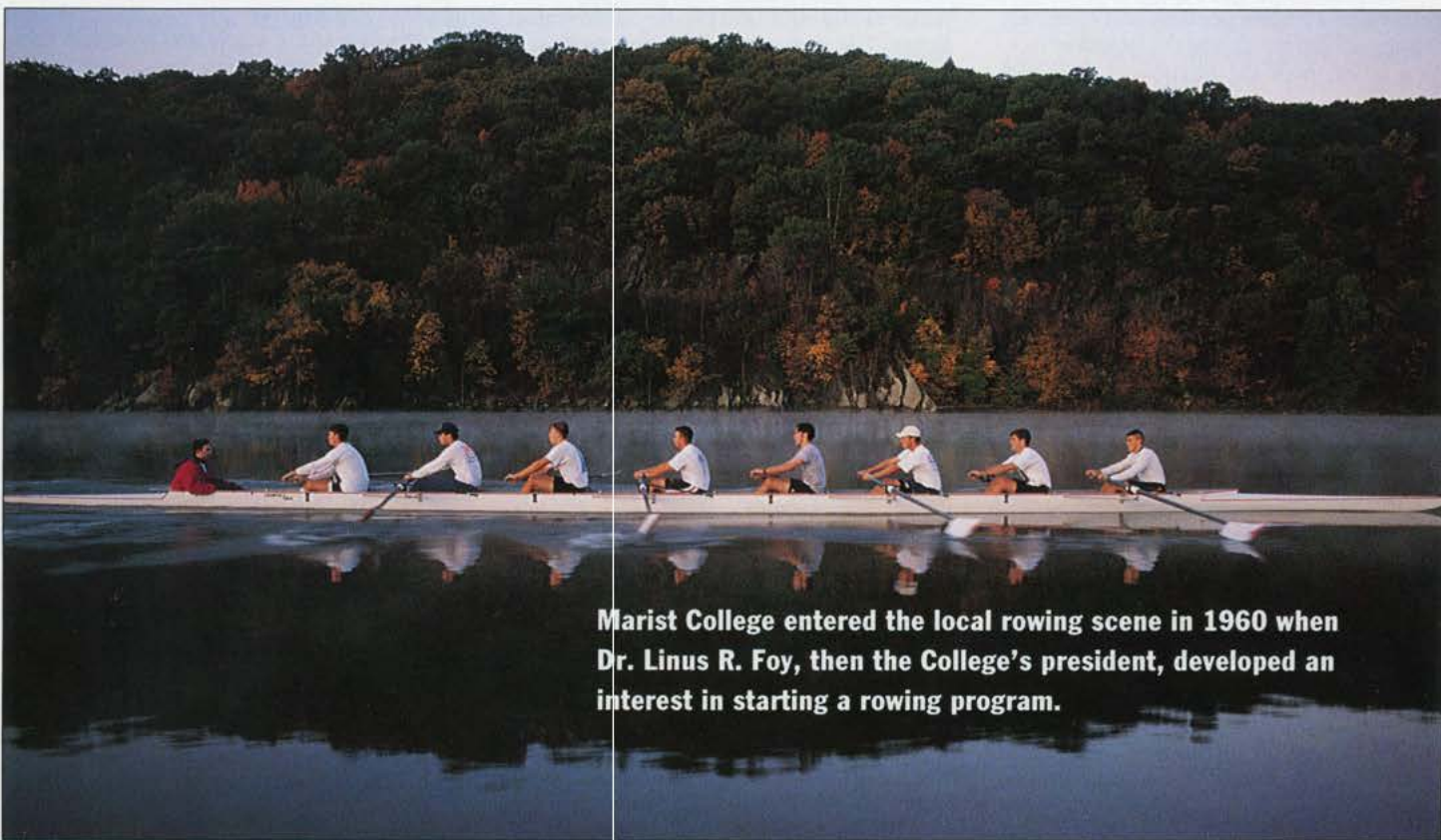
Marist College entered the local rowing scene in 1960 when Dr. Linus R. Foy, then the College's president, developed an interest in starting a rowing program. Marist needed some new extracurricular activities to satisfy

its lay population, and crew was the solution. In 1960 Joe Catanzaro became Marist's first crew coach. The following year Marist raced for the first time, and the team was on its way.

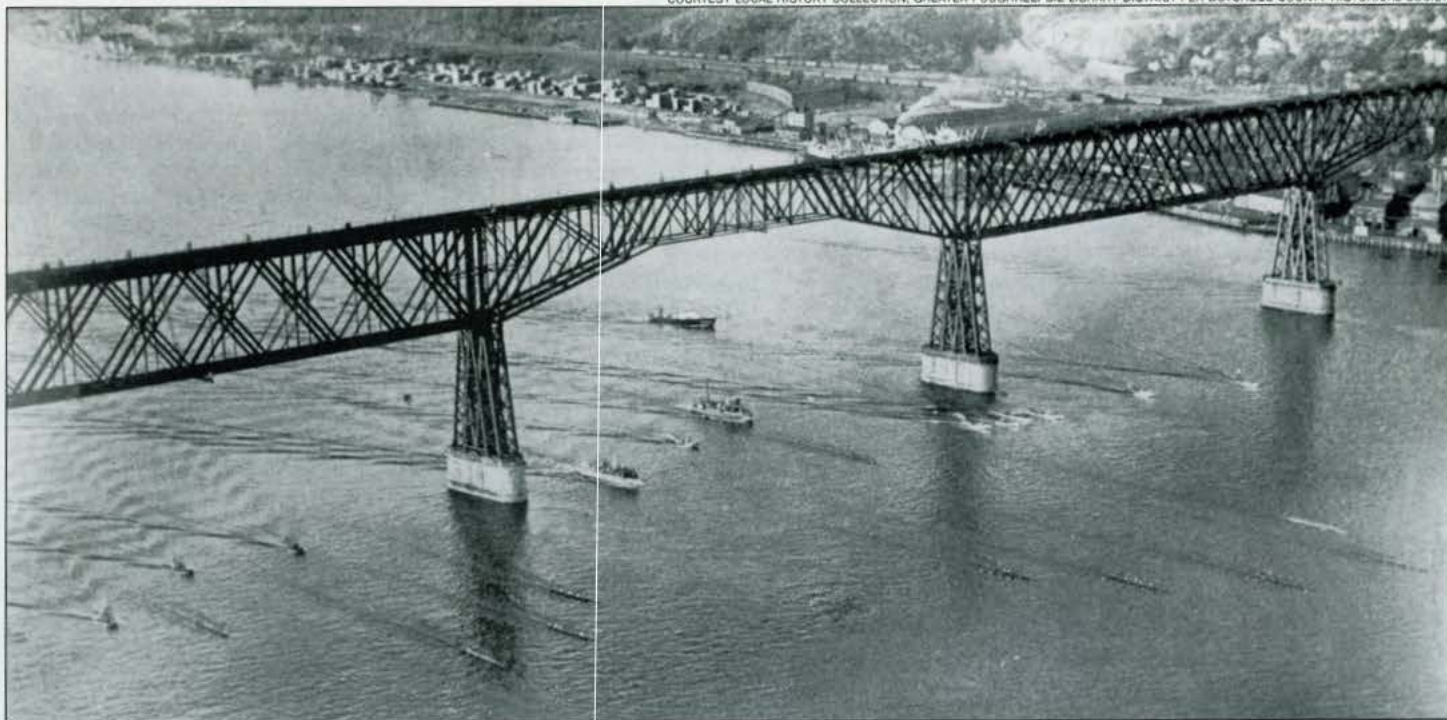
The Marist crew program reached one of its highest points in the early 1970s, under Coach Bill Austin. Immediately after coming on board in 1968, Austin had hired Bill Lenehan to coach the freshman rowers. Together they began building what soon became one of the most respected small-college programs in the East.

In 1971 Austin coached his junior varsity eight to a gold at the Head-of-the-Charles Regatta in Boston. Austin says they not only won the race over 32 other boats but also set a record for the 3-mile race. Among the schools competing were Syracuse, Yale, Rutgers, the University of Massachusetts, Harvard, Georgetown, Columbia, Brown and Rhode Island. In the spring of 1971, Austin added a varsity lightweight team to the growing program. Soon after, a junior varsity team was added as well.

The success stories continued when the 1972 freshman boat lost only one of its 44 races, posting the best season ever by any crew at Marist. That year the freshman squad captured the President's Cup Regatta at home on the Hudson and won the New England Rowing Championship on Lake Quinsigamond in Worcester, Massachusetts. The team capped a tremendous season when it pulled away in the closing stages to win the national small school rowing championship in the Dad Vail Regatta on the Schuylkill River in Philadelphia.



Marist College entered the local rowing scene in 1960 when Dr. Linus R. Foy, then the College's president, developed an interest in starting a rowing program.



Competitors in the 1947 Intercollegiate Regatta pass under the Poughkeepsie Railroad Bridge.

A week later the freshmen received Marist's only invitation to the IRA regatta. After an absence of 23 years, Marist was able to bring a Poughkeepsie presence to the IRA races once again. Unfortunately, the freshman eight had to overcome many obstacles in their first appearance at the national championships.

Marist and five other crews had to battle gusts up to 25 miles per hour and extremely choppy conditions during the freshman race. As a result, both the Marist and the Coast

Austin moved beyond collegiate rowing in 1977 when he was named to the U.S. Olympic Rowing Committee to prepare rowers for the 1980 Olympic Games in Moscow.

Today, under coach Scott Sanford, 80 students make up the Marist crew team, filling nine boats. Fifty are women, competing in a varsity lightweight and heavyweight eight, a junior varsity eight, and two novice/freshman eights. The men campaign a varsity heavyweight eight, lightweight and heavyweight

institutions in the East have fought for the Haight Trophy including Navy, Army, Northeastern, Temple, Villanova, and Fordham. Marist won the President's Cup for the fifth consecutive year in 1996, capturing both the men's and women's titles and defeating eight other schools. Three weeks later, the women's lightweight varsity eight finished second in the Dad Vail Regatta.

"Each year the men's and women's team has achieved competition on a higher level," says Sanford, Marist's present head coach. "We are no longer building the crew program. We have established the program as a contender in the league."

Sanford sees a future for rowing on the Hudson, thanks to growing interest among area adults who enjoy the sport as exercise, ongoing rowing programs at the local high schools, the Mid-Hudson Rowing Association, Marist, and Vassar College, where crew will move up from a club to a varsity sport in the fall of 1997.

"It most likely won't be as popular as it was back in the IRA days," says Sanford. "But on a smaller scale, the local rowing scene still has a bright future to look forward to." If so, it will prove true the words written by a nostalgic newspaper reporter back in 1939: "Poughkeepsie has been, is, and always will be a crew-racing town." ■

Joshua Gaynor '96 majored in communications with a concentration in public relations. He rowed on the Marist crew team for four years after joining as a novice during his freshman year.

For more information on the Marist crew team, please visit the Marist College Crew Home Page at <<http://www.academic.marist.edu/crew/crew.htm>>.

"Each year the men's and women's team has achieved competition on a higher level," says Sanford, Marist's present head coach. "We are no longer building the crew program. We have established the program as a contender in the league."

Guard Academy boats sank halfway through the course.

"With the combination of being placed in the far outside lane and the stormy weather conditions causing five-foot waves to come crashing over the sides of the boat, our boat flooded until we sank," Lenehan says. "But we did get our picture in *Sports Illustrated* that year because of it." Thanks to the Associated Press and United Press International, the photo also ended up in the *Boston Globe*, the *Philadelphia Inquirer* and the *Miami Herald*.

Austin encouraged the organization of a women's program in the fall of 1974. The idea developed after a large number of women turned out for Marist Crew Camp that summer. When Austin retired from coaching to become director of alumni affairs at Marist in 1976, he had built the crew program from 11 students to a team of three lightweight, three heavyweight and two women's varsity boats.

four, and a novice/freshman eight.

Today the only collegiate crew regatta rowed in Poughkeepsie is the President's Cup. Named in honor of former Marist College President Dr. Linus R. Foy, the event was first held in May of 1963 with Trinity College emerging as champion. The following year, Marist Director of Athletics Dr. Howard Goldman established the last Saturday in April as the permanent date for the race.

In the tradition of the race, Marist College President Dr. Dennis Murray presents a silver cup to the school that scores the largest number of points. The cup is named for Herbert J. Haight, president of the Mid-Hudson Schoolboy Rowing Association for many years and a great contributor to scholastic and collegiate rowing. A group of friends created the trophy in honor of Haight following his death in March of 1969 and presented it to Marist College. Some of the most prestigious rowing



Marist Men's Basketball

Standing Tall

The Red Foxes cap a record-breaking, history-making season with their first trip to the National Invitation Tournament.

Poughkeepsie *Journal* sports writer J.W. Stewart called it a "dream season." A *Journal* editorial called it "superb." Even the *New York Times* noticed as the Marist men's basketball team got off to its best start ever.

By all accounts the 1995-96 season was the best in Marist College history, capped by the Red Foxes' first postseason appearance since 1987 and their first trip to the National Invitation Tournament.

They began by winning their first five games. Led by senior co-captains Alan Tomidy, Danny Basile and Kareem Hill, the team drew a near-capacity crowd to the James J. McCann Recreation Center for each game. As the success of the Red Foxes continued, McCann became an arena with standing room only. Students arrived as much as an hour before game time to get a seat. Marist basketball was the hottest ticket in town, when tickets could be found.

The Red Foxes reeled off a nine-game winning streak on the way to securing a school-best, 22-win season. That victory plateau was the highest since the days of big man Rik Smits, now playing with the Indiana Pacers in the NBA. Except this time around, there was a new big man to bolster the squad.

Center Tomidy, the "Big Boy from LeRoy," turned in the most impressive season since his recruitment four years earlier. The 6'11" player became the school's fifth all-time leading scorer and second all-time rebounder. He even won a nomination for the Hagarty Award, given annually to the top player in the New York metropolitan area, and was named a first-team All Northeast Conference (NEC) selection.

Tomidy's teammates complemented him with numbers. Forward Hill and guard Basile turned in memorable performances in their final season as well. Basile, the nation's free-throw percentage leader two years ago, finished the season fourth all-time among Marist's scoring leaders. Hill, who had improved his game tremendously over the years, was one of



The 1995-96 men's basketball team assembles for a portrait by Marist's signature Red Fox logo on the fieldhouse floor, where a string of winning games culminated in Marist's first trip to the NIT.

eight participants invited to a national collegiate slam-dunk competition held at Fordham University in the Bronx and broadcast on ESPN, a contest in which he took fifth place. Hill, fifth place on Marist's all-time rebounding list, was voted to the second All-NEC team.

Even the *New York Times* noticed that the Red Foxes were on a roll. On the eve of the NEC tournament, Page B11 of the Feb. 23 Sports section carried a quarter-page story complete with large photo about the team's impressive efforts.

During his tenth season on the sidelines for Marist, Magarity himself reached several coaching milestones. By preaching a tough defensive style and patience on the offensive end, he notched his 150th career win as Marist coach as well as his 200th all-time win.

With all the pieces in place, Marist was ready to make a run at not only the Northeast Conference crown but the coveted place in the NCAA tournament guaranteed to the NEC victor. But the Marist men suffered a heartbreaking, last-minute loss when eventual champion Monmouth beat them 57-56 in the semifinals of the 1996 NEC tournament.

While Monmouth advanced, Marist hoped for a better end to the season: its first-ever bid to the National Invitation Tournament. The

call came 48 hours before the start of the NIT. Although the Red Foxes ultimately lost to the University of Rhode Island 82-77 in South Kingstown, Magarity called it the best game he had seen his team play all season. Sports writers praised Marist, an 11-point underdog, for hanging tough with the Rams.

The historic NIT appearance was a more fitting conclusion for a team that had accomplished so much. The Red Foxes set a school record for wins at 22-7. They were 14-4 in regular-season NEC play to earn a second-place finish in the conference. They were 13-2 at home. Dave Magarity was named District II Coach of the Year by the National Association of Basketball Coaches, one of only 15 coaches in the nation to receive the honor.

In an editorial, the *Poughkeepsie Journal* summed it up when it described Marist as a team reflecting old-fashioned athletic virtues: talent, desire and unselfishness. "This is not a team with one dominating player and a supporting cast. It is a team in the classic sense—student athletes of complementary skills and a collective will to win." ■

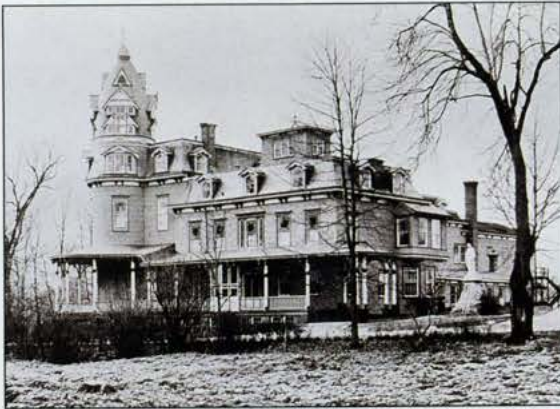
Jason Farago '96, a communications major, covered sports as assistant sports editor for Marist's student newspaper, The Circle, and for the College's television station, MCTV.

BY JASON FARAGO '96



Marist at 50

On the golden anniversary of the granting of the Marist College charter, a look back at Marist's history.



St. Ann's Hermitage, where Marist began.

1905

Marist Brothers purchased estate on the Hudson River they renamed St. Ann's Hermitage which became a school for aspiring Brothers.

1929

State of New York authorizes Marist Normal Training School to grant Bachelor of Arts degrees in conjunction with Fordham University.

1943

Bro. Paul Ambrose Fontaine, FMS appointed president of Marian College.



Marist Brothers work on the roof of Donnelly Hall.

1946

Marian College becomes a chartered four-year college, at which the mission remains the training of Marist Brothers as teachers.

First lay teacher, Dr. John Schroeder, is hired.

Enrollment: 31

Operating budget: \$50,000

Alumni: 0

1947

First graduating class of four Marist Brothers.

Old gym completed.

1950

Enrollment: 66

Operating budget: \$150,000

Alumni: 29

1954

Our Lady of Wisdom Chapel dedicated during International Marian Year 1954.

1956

Fontaine Hall built.

First lay Board of Advisors created. John J. Gartland, Jr. appointed president.

1957

First lay students, 12 men, admitted.

Adrian Hall constructed.

1958

Linus R. Foy becomes president at age 28, the youngest college president in the United States.

Theatre Guild, the first student club on campus, formed.

1958-1962

Donnelly Hall constructed.

1959

All lay-male Evening Division introduced with 167 students. Dr. John Schroeder serves as dean.

1960

Marian College becomes Marist College.

Enrollment: 250

Operating budget: \$500,000

Alumni: 256

1961-1962

Sheahan Hall built.

1963

Leo Hall built.

Byrne Residence constructed.

William Martin Boathouse built.

Marist Abroad Program started by Bro. Joseph Belanger, FMS.



Marist in the 1960s.

1964

First four lay people are appointed to Board of Trustees.

1965

Champagnat Hall and Campus Center open.

1966

Women admitted to Evening Division.

1967

College's first mainframe computer installed in Adrian Hall.

1968

Leonidoff Field, the College's first major athletic field, dedicated.

Gregory House and Benoit House built.

Women admitted to Day Division.

1969

First women live on campus, in Leo and Sheahan Halls.

McCann Foundation Scholarships introduced to help Hudson Valley students finance their education.

Children's Theatre founded.



Mrs. Dorothy Willis was one of the first two women to receive degrees from Marist. Eight of her 10 children looked on as she graduated in 1968.



1970

Enrollment: 1,100
Operating budget:
\$3,828,000
Alumni: 2,221

1972

First graduate programs introduced: M.B.A. and M.A. in community psychology.

1973

Communications major introduced.

1974

Adult Education programs expand with first off-campus extension center.

1975

Marist College Community Service program begins.

1976-1977

James J. McCann Recreation Center constructed.

Marist acquires Cornell boathouse.

1978

The Marist Institute for Public Opinion (MIPO) founded.

First of three Title III Grants received, eventually totaling \$3 million.

1979

Dr. Dennis J. Murray appointed president.

Master's in public administration program introduced.

1980

Marist receives \$1 million grant from the U.S. Department of Education.

Enrollment: 1,800
Operating budget:
\$13,500,000
Alumni: 5,800

1981

Computer science major introduced.

1982

Master's in computer science/software development program introduced.

1983

Marist athletic programs, except football, are elevated to Division I status.

New townhouses for upperclass students open on north campus.

Marist receives \$4 million Title III Grant.

Fishkill, N.Y., Extension Center opens.

Old gym becomes Marian residence hall for freshmen.

Marist College Lowell Thomas Award established.

1984

The College receives \$2.5 million in equipment and \$2 million in software from IBM to expand academic and administrative uses of computers on campus.

Master's in computer science/information systems program introduced.

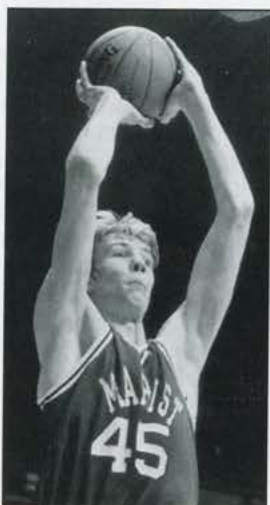
1985

Gartland Commons student residences open for upperclassmen.

1985-86

Marist plays in its first NCAA basketball tournament, facing Georgia Tech in Baton Rouge, Louisiana.

Enrollment: 2,800
Operating budget:
\$36,000,000
Alumni: 8,900



1986-87

Men's basketball team returns to NCAA basketball tournament, facing Pittsburgh in Tucson, Arizona.

1987

Lowell Thomas Communications Center completed.

1988

Marist enters \$13 million joint study with the IBM Corporation to explore innovative applications for computer technology in a small liberal arts college environment.

1989-90

New athletic fields at north end of campus open.

1990

The Margaret and Charles Dyson Center opens.

Master's in educational psychology program introduced.

Enrollment: 2,973

Operating budget:
\$47,400,000

Alumni: 11,791

1991

Donnelly Hall rededicated after \$8 million renovation. Expansion of the Division of Sciences includes renovating six labs and adding seven more.

Bureau of Economic Research established and designated a State Data Center Affiliate in cooperation with the New York State Department of Economic Development and the U.S. Bureau of the Census.

1992

McCann Baseball Field dedicated.

Greystone, St. Peter's, and the Kieran Gate House and a four-acre parcel of land designated as sites on the National Register of Historic Places.

Flik Smits '88, now with the Indiana Pacers.



Inside the Student Center rotunda.

1993

Marist embarks on \$27 million construction project that features a new Student Center, mid-rise residence hall, and campus green.

Marist Extension Center at Goshen, N.Y., opens.

Master's and advanced certificate programs in school psychology introduced.

Football elevated to Division I-AA.

1994

The *Barron's* college guide names Marist one of its "best buys." The *U.S. News & World Report* college guide ranks Marist in the top tier of northern colleges and universities.

1995

Second phase of Marist/IBM Joint Study begins, focusing on development of a digital library.

U.S. News & World Report college guide again ranks Marist in the top tier of

northern colleges and universities.

New Nelly Goletti Theatre dedicated.

Women's soccer becomes a varsity sport at Division I level.

Marist announces it will join the Metro Atlantic Athletic Conference in 1997-98.

CAUSE, the association for managing and using information resources in higher education, recognizes Marist as one of the top four colleges and universities in the country in its use of technology.

1996

Men's basketball team becomes the first Marist team ever to play in the National Invitation Tournament.

Ground broken on McCann Center expansion.

50th Commencement.

Enrollment: 3,245
(projected)

Operating budget:
\$63,500,000

Alumni: 16,290



Making *The Orphan Trains*

Free-lance documentary film maker Janet Graham has combined two of her greatest passions, children and film making, in a recent project.

When you step onto Janet Graham's porch you know there are children lurking somewhere by the milk left at the bottom of two small glasses on the porch. Move past the porch and into the house and you'll find ample evidence she is truly dedicated to her children.

The typical children's drawings that are displayed throughout her home are not stuck on the refrigerator with magnets but are framed and hanging on the walls, reminiscent of priceless works of art. Graham is a free-lance documentary film maker who has combined two of her greatest passions, children and film making, in her most recently completed project.

The idea for "The Orphan Trains," which aired as a segment of "The American Experience" on PBS on Nov. 27, 1995, came to Graham in bits and pieces. After having her children, 11-year-old twin boys Graham and Ben, she decided to focus her next project on children's issues. She soon discovered a *New York Times* article about Orphan Trains by Douglas Martin and began investigating further. Graham met with Ethel Lambert, archivist for the Children's Aid Society in New York City, and indicated her interest in producing the story about the orphans. At first Lambert seemed reluctant to share agency records with Graham, but Graham's innate ability to gain immediate trust helped her access records that had never been opened to even the most respected scholars.

"At one point Ethel brought out a diary that had been written by Charles Loring Brace, founder of the Children's Aid Society, which documented stories told to him by homeless children living on the streets of New York," recalls Graham. "During our reading of the



Janet Graham '76

diary, Ethel and I were in tears. I knew at that moment I had a great story."

"The Orphan Trains" is a poignant story. It details a part of history that few Americans are aware of, according to Graham. "The modern practice of foster care had its roots in the Orphan Trains, an ambitious 19th-century social experiment," says Graham. "Between 1854 and 1929, the Children's Aid Society in New York, and other East Coast charities, sent more than 150,000 orphaned, abandoned and neglected children on trains to rural communities to begin new lives as foster children."

"After traveling for days, the children were taken to a small-town church, meeting hall, or opera house, where a crowd of prospective foster parents was encouraged to talk with the children, examine them, and ask any child deemed suitable to accompany them home." This process of displaying children in a marketplace on a stage gave birth to the phrase

"put up for adoption," says Graham. "Many of the children formed strong, loving bonds with their new families; others were treated indifferently; and some were abused."

Graham and her partner, Ed Gray, have been working on this compelling story since becoming familiar with the basic premise of the Orphan Trains program in 1990. The two film makers were awarded a research and scripting grant in 1992 and a production grant in 1993 by the National Endowment for the Arts which enabled them to produce the one-hour documentary.

"When the funding came through I was thrilled," Graham says. "Without the financial support, this film could not have been made and this story would not have been told."

Graham sought funding for the project through a variety of corporations and was turned down each time. Many of the companies found the story "too dark" or they were not interested in historical issues about children, she says. Graham supports the important role NEA funding plays in ensuring that not only the "bright" stories get told.

Graham didn't start her working life as a film maker. After graduating from Marist in 1976 with a B.A. in American studies, Graham began pursuing a career in urban planning. She attended a Harvard institute on the subject and worked as assistant to the commissioner of the Department of Housing Preservation and Development in New York City. But she found the politics involved too cumbersome, so talent and circumstance led her in a much different direction. Graham got her big break when she met Emmy Award-winning documentarian Tom Spain through a mutual friend.

"A close friend was seated next to Spain at a dinner party when he mentioned that he was in need of a researcher familiar with rural planning issues for his next project," Graham remembers. "I actually called him from a pay phone because my roommate was on the phone forever! I didn't let my lack of experience stand in the way. He hired me, and I have been working in this industry ever since."

Janet Graham describes herself as shy, yet when you meet her, it's as though you have known her all your life. As a free-lance docu-

BY MAUREEN J. KILGOUR '85/M '92



Between 1854 and 1929, the Children's Aid Society in New York, and other East Coast charities, sent more than 150,000 orphaned, abandoned and neglected children on trains to rural communities to begin new lives as foster children.

A 1909 photo shows Orphan Train children in Lebanon, Missouri, with escorts from the Children's Aid Society.

mentary film maker, Graham spends much of her time interviewing people for research and for actual film footage. Her inherent ability to make others comfortable around her serves her well in her chosen field.

"Although I enjoy each part of the process, the part I like the most is finding and interviewing the right people for the story."

Graham credits Dr. Vincent Toscano, a Marist professor of history, with bringing out her true love of history. In her junior year at Marist, Toscano encouraged Graham to enroll in a history course being offered at the Franklin Delano Roosevelt Presidential Library in Hyde Park.

"It was a fascinating experience and I'm sure that my interest in making historical films began with this class. Dr. Toscano encouraged me in ways no one ever had before; he saw through my shyness and could see that I had potential."

Her interest in social issues also blossomed at Marist. While in college Graham participated in a program called "Youth in America" and worked for a local community center where she helped distribute food, financial assistance and advice.

Currently Graham is focusing her time and energy on raising funds for her latest film project, a history of eugenics in America. She

still lives in the area; she and her husband, *New York Times* Special Projects Editor Martin Gottlieb, and their sons divide their time between a country home in Stone Ridge, N.Y., and an apartment on the Upper West Side of New York City. Graham has kept ties to Marist by maintaining friendships she established more than 20 years ago. Her house in Stone Ridge is only a quick walk down the street from her college roommate, Marybeth Pfeiffer, and she is in regular contact with her other roommate, Patrice Connolly.

When asked to reflect on her success her answer is as unassuming as she is: "Everything is clicking. Life is good." ■

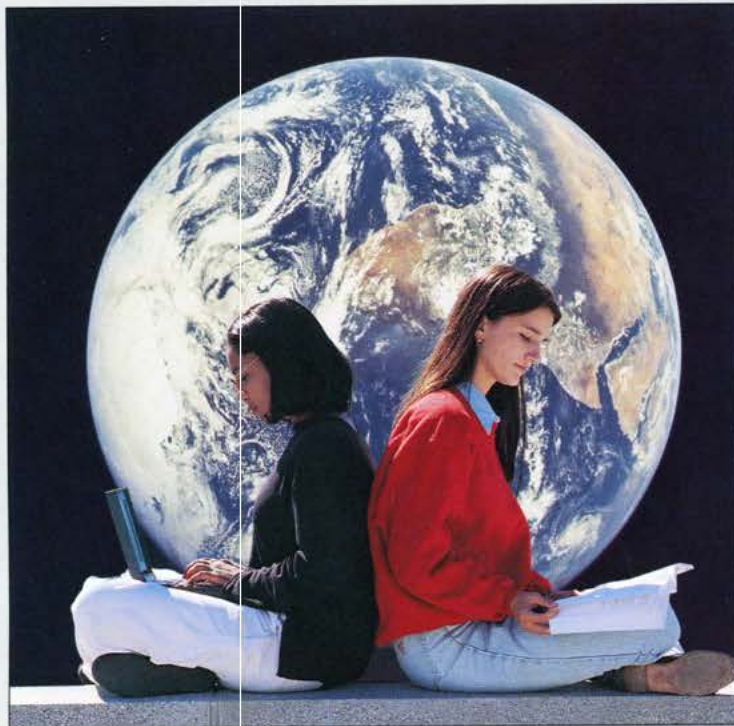


The Dawn of the Digital Library

Marist College Builds the 21st-Century Library

Imagine sitting in a residence hall late at night studying for your exam for a course titled History of the Roman Empire. As part of your preparation, you need to review a manuscript written by the poet Virgil during the fifth century. You access the Vatican Library on the Internet on your personal computer and within minutes, a digital replica of Virgil's original manuscript is before your eyes.

Envision a history seminar on the presidency of Franklin Delano Roosevelt. After accessing the course file in the Marist College Electronic Reserve Room, you click on an icon marked "student papers." Within seconds a series of annotated essays from fellow students in the seminar flashes across your screen. You choose a few that look interesting and download them to the laser printer at the end of the corridor in your residence hall. A few minutes later you return to the course file and click on a hot word in the course syllabus. This

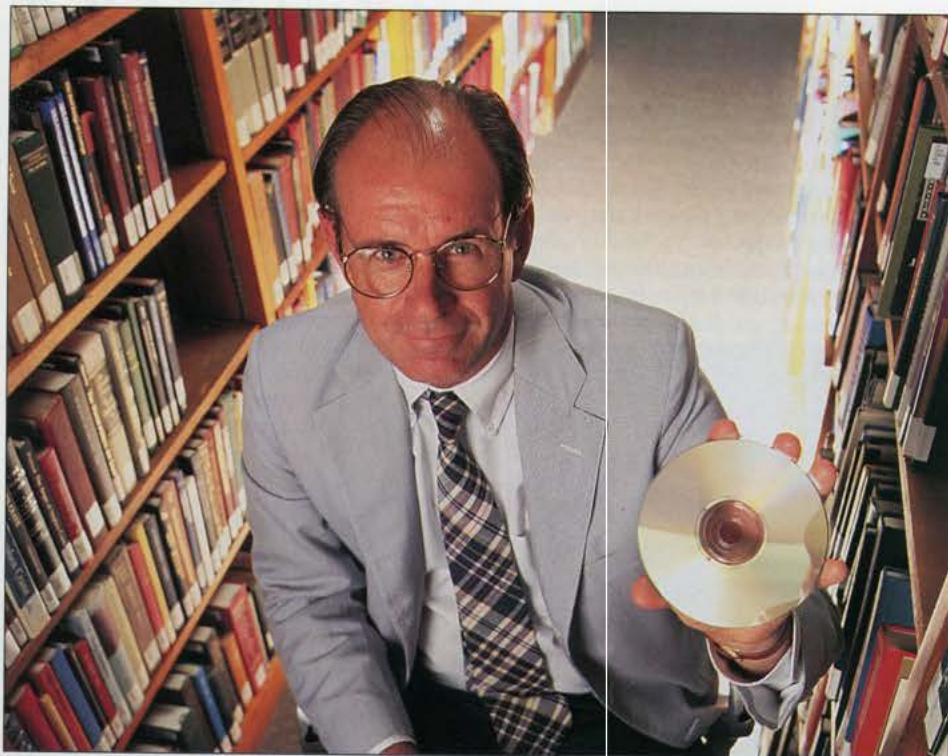


BY R. MARK SULLIVAN

hot word, "New Deal," links you to a video interview with FDR scholar Doris Kearns Goodwin on Roosevelt's strategy for rebuilding America through the Works Progress Administration. Another click of the mouse and you are viewing the actual footage of Franklin Roosevelt's speech before the Congress in 1934 in which he describes his plan to revive the American economy.

Pretend for a moment that you are teaching a course on Shakespeare to English ma-

jors at Marist and local high school students connected to the College via interactive distance learning networks. Your students are scattered throughout the campus and, indeed, throughout Dutchess County. Suddenly you realize the necessity for them to read a critical analysis of the Bard of Avon's treatment of courage and deceit in "King Lear" and "Macbeth." You send an electronic message to each of your students advising them to access the CD-ROM on Shakespeare off the



The Marist library, under the leadership of Library Director John McGinty, is evolving from being a repository for books to an information gateway that offers a wealth of materials through a variety of delivery systems.

library's network server. Once downloaded to each student's client computer, the student reads the critical analysis, writes a short paper on his or her reactions and sends the paper electronically to your faculty e-mail box. You select the best papers and house them on the virtual reserve shelf in the Electronic Reserve Room.

As a fourth-year medical technology major doing an internship at a New York City teaching hospital, you are anxious about passing the "med tech" certification examination coming up a few weeks after graduation. You use your laptop to access an independent study course in the Marist digital library that has been created by your faculty mentor in the sciences division back at Marist. One of the icons on the course file is labeled "certification questions" and contains a self-paced tutorial on key content areas covered on all certification exams. While analyzing blood cultures in the hospital hematology lab you come across a sample exam question that relates exactly to the lab test you are performing. Suddenly, your anxiety about being separated from teacher, fellow students and textbooks evaporates as you realize the benefits of immediate access to your own electronic course file.

Are these scenarios some distant look in the future of higher education? Are they ideal impressions of how students will gain access

to information in the years ahead? Some might think so, but not at Marist, where the College is engaged in another Joint Study with IBM on the creation of one of the most advanced digital libraries in the nation.

The timing of this research study could not have been better. Libraries, and in particular academic libraries, have entered the era of the information highway, and as such a paradigm shift has occurred in the way libraries are perceived and managed.

The challenges facing college and university libraries are formidable. Information is exploding at an alarming rate. All college libraries, including those at the nation's most prestigious universities, are coping with limited storage space to house their print collections. All colleges, even those with hefty endowments, are struggling to maintain financial equilibrium in an era of steady state enrollment and declining federal and state aid to higher education. As the cost of library books and materials continually exceeds the rate of inflation, these financial pressures have forced us to consider alternative ways to manage library expenditures while we simultaneously strive to improve library services.

Finally, there is the challenge to develop new methods to more closely link library information to the teaching and learning process. The library of the future will provide

Defining the Library of the 21st Century

Since the days of the Marist Brothers, administrators of Marist College have had big dreams. The founding Brothers envisioned each new building for their campus and then set about building it themselves.

The College's ambitious new digital library project also started with a vision. Marist President Dennis J. Murray described what a library is and what it will become in a vision statement circulated throughout the campus:

"In the 20th century, a library was viewed as a repository of information where users went to secure the information they needed. The quality of the library was generally measured by the number of books and journals housed within its walls.

"In the 21st century, a library will be a teaching and service center at the hub of an electronic network. It will be linked by fiber optics to all parts of the campus, other libraries and databases throughout the world. It will retain some of its repository functions, but will no longer be place-bound. The focus of this library will not be on the size of its collection but rather on access to information needed by its users, whether that information is on- or off-site. A library's quality will be measured by how quickly and conveniently it meets users' needs for reliable information at the lowest cost." ■

access to information in a myriad of formats—books, manuscripts, computer databases, multimedia programs, printed journals, electronic journals and other formats yet to be created. The challenge to educators will be to capitalize on this rich diversity of information sources to create more exciting and productive teaching and learning environments.



A New Kind of Reserve Room

During the summer of 1995, nine Marist faculty members developed a series of prototype courses that will test the initial applications of the Electronic Reserve Room. Offering not only a wide mix of disciplines but also a variety of multimedia formats, these nine pilot courses will pave the way for many more ERR-mounted courses in the future. This initiative, led by Library Director John McGinty, also relied on the expertise of a talented team of professionals from Marist's Office of Academic Computing, Computer Center, library and Office of Institutional Research. What follows is a brief description of these prototypes.



George Brakas has mounted a traditional approach to ethics that involves textual readings from books and articles. He makes two or three electronic reserve reading assignments per week. Brakas analyzes student performance in this course versus that of students in another section taught without the use of the ERR.

In facing these challenges, Marist has an opportunity to move forward at a pace much faster than any other liberal arts college in the country. With planned computer system upgrades as part of our continuing Joint Study with IBM, we will possess the necessary amounts of storage capacity upon which to build the electronic repositories that will be essential components of the library of the future. Creating these repositories will enable us to store multimedia of all types and formats including books, published articles, film, video, audio, illustrations, archival material such as manuscripts or materials developed locally by our own faculty members. Because of our existing network infrastructure, we will have the capability to distribute multimedia

throughout the campus utilizing multimedia management software and other search/retrieval tools that will be developed as part of the study.

We have the potential to become a national leader in training our students to use these sophisticated technological tools in ways that will enable them to become self-directed and self-paced learners. As the Librarian of the Congress, James Billington, observes, "The introduction of new technology in libraries such as multimedia digital materials can provide the educational hook to attract people into libraries and introduce a line of self-generated questioning that pulls people back into books rather than away from them."

Envisioning the Electronic Library

Marist Board of Trustees Chairman Rob Dyson talks about the benefits of creating a digital library, for the campus community and beyond.

Marist's future library may ultimately bear little resemblance to what most people think of as a college library. It will no longer be only a book repository where students must go and search at length for information. Marist College President Dennis Murray has predicted that the digital library will be a teaching and service center at the hub of an electronic network, linked by fiber optics to all parts of the campus, other libraries, and databases throughout the world. While retaining some of its repository functions, it will no longer be place-bound.

One of those most enthusiastic about the digital library project is Rob Dyson, the chairman of the board of trustees that governs Marist. As a member of Marist's board since 1975, Dyson has seen Marist build the advanced information-technology infrastructure that now allows the College to create one of the nation's first digital academic libraries.

Dyson and his family have also helped equip Marist for the Information Age by sponsoring construction of the College's Margaret M. and Charles H. Dyson Center. Completed in 1990, the 53,000-square-foot center houses one of the campus's most sophisticated and most heavily used computer classrooms, in addition to other classrooms, faculty offices,

and seminar rooms all linked by fiber-optic cable to Marist's mainframe computer.

Using this extensive fiber-optic network, which also reaches every other administrative office and every residence hall room on campus, the digital library initiative will directly influence teaching and learning at Marist, Dyson believes. The library's electronic collections will offer text, graphics, image, sound, video, animation and any other form of information that can be digitized. Users will be able to access this material from workstations in the library itself or from computers in classrooms, residence hall rooms, homes, offices, or any other location.

Dyson, chairman and chief executive officer of the New York City-based Dyson-Kissner-Moran Corporation, believes a liberal arts education supplemented by this state-of-the-art information technology will give students a great advantage when they enter the working world.

"The key to modern society is to be able to be broad-minded and flexible," Dyson says. "Jobs are changing so rapidly; functions are changing rapidly. A person who has been educated in the liberal arts tradition has the innate ability to adjust and grow as conditions and environments and functions change. As far as business goes, everything is being done faster.



Rob Dyson



The Marist/IBM Joint Study: Progress to Date

Since 1988 Marist has been engaged in a Joint Study with IBM that has produced dramatic improvements in the use of computer technology in every facet of life at the College. Among the first colleges in the nation to establish an integrated voice and data network throughout the campus, Marist has an information technology infrastructure unmatched by any liberal arts college in the country.

As a consequence of our participation in this Joint Study and our financial commitment to invest in

Decisions are made quicker. The onset of world competition and the need to respond to customer demand requires that people be better educated and competent in a wide variety of areas."

The needs of society require that the Marist library further embrace technology, Dyson elaborates. "The library of tomorrow that Marist must create is one that embraces the traditions of the library environment—that is, allowing users to carry out research using current, past, and even rare documents—but that has to be coupled with technology that enables you to obtain information as quickly as possible."

Marist's charge in the future is to make progressively more information available by computer and at the same time be user-friendly, Dyson notes. "The practical impact of that for students is that availability of information will not be limited by the number of physical copies in the library or on campus. The only limitation will be the ability of the student to assimilate the information that is instantaneously available."

The College is uniquely positioned to create the library of the 21st century, Dyson adds. "Marist has an edge on virtually every other school I can think of because of our technical and computer-sharing arrangements with IBM, which has been a terrific supporter of this college."

technology-related capital improvements, the College has positioned itself as a leader in the use of information technology in the liberal arts college environment. We have documented the benefits to small and medium-sized colleges of operating in an IBM mainframe environment. We have significantly improved our administrative computing systems. We have created an online library catalog and circulation system. We have installed an advanced telecommunications system

throughout the campus and created a distributed computing environment with the purchase of more than \$2 million worth of networked personal computers for faculty and administrators. We have upgraded student computer labs and created two new faculty multimedia laboratories. We have wired every classroom, office, lab and residence hall room for voice/data network connectivity. At President Dennis Murray's urging and with the faculty's concurrence, we have created a course in information technology for all students, one of the first such courses in the country. Finally, we have launched a number of "showcase" academic computing projects that have attracted international at-



Marist Board of Trustees Chairman Rob Dyson (left) discusses technology with Marist President Dennis Murray in a computer-equipped classroom in the Dyson Center.

Marist's digital library, although vastly different from the original campus library built by the founding Marist Brothers, will support the Brothers' original mission for the College of pursuing academic excellence,

alumni, the board of trustees, and all of the academic personnel here should be very proud of what Marist has accomplished in the past. They also should be elated at what Marist is—and what it is going to be." ■



Margot Hardenbergh has developed a syllabus for her course folder in Mass Communications that takes advantage of several media formats in IBM's VisualInfo digital library software. The students complete several assignments using materials mounted in the folders that include analyzing radio broadcasts, public service announcements in video and tabular data on the communications industry and media usage.



Richard Lewis is conducting his Digital Painting class utilizing animation software in which the students create their own cartoons and digital creations. This class includes text, graphics and video applications in VisualInfo. Since Lewis has taught this course before with some aspects of multimedia and computer storage capability, it will be a good test for demonstrating how the organizational capabilities of VisualInfo can improve course delivery.

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tion and given our faculty and students extensive visibility in hundreds of media markets.

Vision for the Future

Now that Marist has accomplished many of the original objectives of the first Joint Study, it is poised to move into another more compelling and more exciting phase of research, one that will have a direct influence on the teaching and learning process at Marist and potentially throughout the entire higher education world. The primary questions driving this new Joint Study are the following:

- Can we effectively utilize the technology we have to enhance the teaching and learning process?
- Can we use technology to help faculty and students gain unbridled access to information and data available over the Internet, the World Wide Web and other entry ramps onto the information superhighway?
- Can we generate the necessary information needed to support the curriculum by taking advantage of new forms of scholarly publication?
- Can we effectively harness technology to help us customize education for our students so that learning is more self-paced and self-directed and less teacher-directed in traditional classroom settings? At the same time, can we become a model for collaborative learning in this technological environment?
- Can we capitalize on the dominant strength we have in terms of our technology infrastructure—an integrated telecommunications and computing network serving all members of the Marist community?

The Marist/IBM team that designed the next phase of the Joint Study determined at the outset that we could respond affirmatively to each of these questions. Furthermore, it determined that by focusing our efforts on technological change in the library, we would be in the best position to accomplish our goals. Why the library? There are many reasons.

The library links published knowledge to the teaching and learning experiences of all academic disciplines. The library and its staff pursue a dynamic relationship with the faculty in developing collections that actively support instruction and research needs.

The library serves as the principal conduit of external scholarship to the campus. As such, librarians will be challenged in the future to work with faculty and students to redefine the scope and scale of information access when, as a result of electronic processes, boundaries are no longer local, con-

tent is more current and evanescent, information choices are limitless and library technology tools are constantly changing.

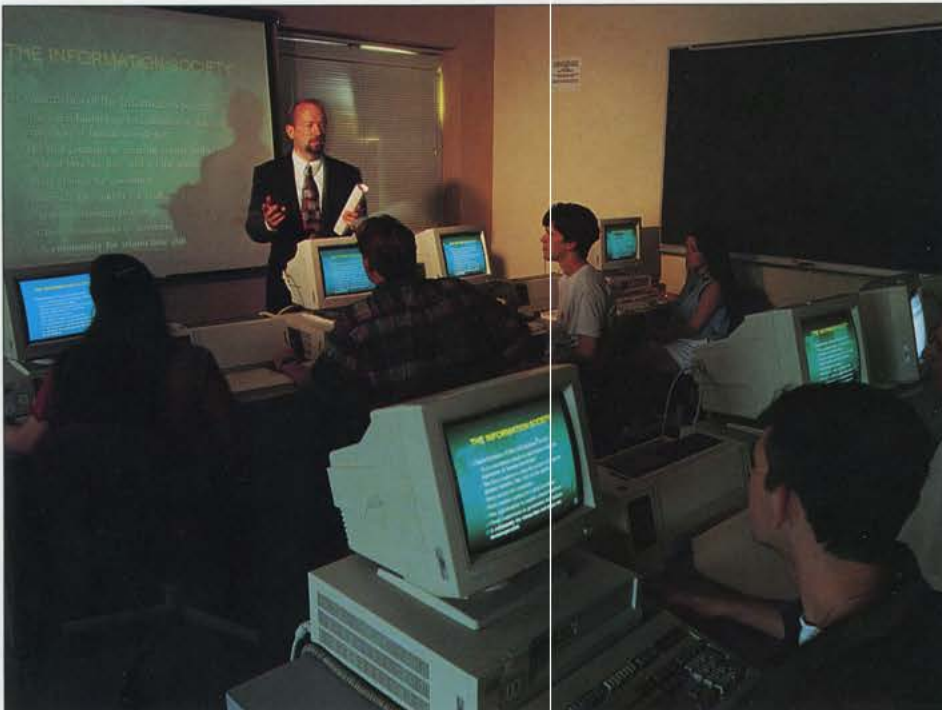
As a multipurpose center for information storage and retrieval, the library is poised to support new knowledge delivery systems. Faculty will appreciate the rewards of speed, precision and versatility inherent in electronic access. The capability of bringing these resources into the classroom at any time from any location on campus will greatly enhance the teaching process, while the capability of transmitting electronic documents from the faculty office to the student residence hall and vice versa will greatly improve learner productivity. The library will serve as the "knowledge clearinghouse" in this dynamic, interactive learning process. The ability to adapt to the changing needs of faculty and students appears to be enhanced as emerging technologies build upon the foundation of digital storage retrieval and transmission. The challenge to faculty and information professionals will be to work together to ensure effective access to high-quality content.

Finally, the library at Marist—as will likely be the case at all college libraries—will increasingly take on the role of the College's learning resources center. The library's role will evolve from being a repository for books to serving as an information gateway that offers a wealth of materials through a variety of delivery systems. In addition to being a repository for books, it will become a depository for the creative work of our own faculty and students engaged in the learning process. The changing needs of learners, the refinements of learning theory that incorporate many sources and many modes of learning, and the likelihood that college students in the future will be more attuned to interactive learning collectively introduce the questions of where and how colleges will meet these challenges. The library is the ideal place to start.

The Marist/IBM Joint Study: Moving from Vision to Action

With the foregoing in mind, a new Joint Study was launched during the fall of 1994. There are many aspects of the study, each of which forms the building blocks for the development of a full-fledged digital library. In simple terms, all aspects of the study deal with the production and delivery of library content over computer networks. In actuality, the project presents a host of technological and cultural challenges that will test the limits of how we teach, how we learn and how we access information.

The first phase of the project focuses on ways to integrate multimedia applications in the teaching process. Multimedia is often de-



Dan Cooper, assistant professor of finance, is one of the many faculty members involved in Marist's innovative Electronic Reserve Room project. The ERR offers multimedia course materials online for students to access 24 hours a day from any location.

scribed as a melding of different communications tools in order to enhance the ways in which content is delivered and presented. Multimedia computer software is used to merge text, sound, graphics, still images, and full-motion video into presentation formats that are devised by the presenter.

The advantage of multimedia is that it responds to the differing ways in which students absorb knowledge. Based on the pioneering work of Harvard Professor Howard Gardner on the theories of multiple intelligences, we know that some students are visual learners, others are audio-sensitive learners and some absorb knowledge most effectively by reading. Multimedia tools have proved effective in helping students comprehend subject matter in ways that best suit individual learning styles.

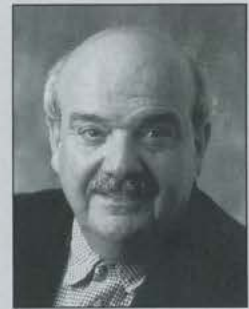
Marist is uniquely situated to move aggressively into multimedia forms of instruction given the fact that we possess a network to port multimedia content around the campus. The best vehicle for using this content, whether it be produced on campus by our faculty or downloaded from the World Wide Web, is the academic course. Therefore, we envision the development of electronic course files or electronic course folders in which content will be stored by the host computer server in the digital library.

This phase of the Joint Study has already started and will continue throughout the four-year study. New faculty computing and multimedia development labs have been created in the Lowell Thomas Communications Center. A new master classroom, equipped with the latest multimedia presentation hardware and software, is heavily used in the new campus center, prompting serious consideration by the administration about adding more electronic classrooms in other parts of the campus. Most importantly, faculty in all academic disciplines are using computer technology to enrich their courses in ways few imagined were possible a year ago.

An Electronic Reserve Room

Perhaps the most innovative aspect of the digital library project—and one that has the most potential of improving the teaching and learning process—is the Electronic Reserve Room. Before we can envision the development of a full-fledged digital library, we need to experiment with projects that will engage faculty and students in tasks that demonstrate the effectiveness of the library as a central clearinghouse for electronic content.

In its basic format, the Electronic Reserve Room, or ERR, is a digital version of the



Vince Toscano is encouraging the students in his American History survey courses to use primary source material in text and video to illustrate how each generation in our history dealt with the significant problems of their time. Toscano is coordinating with history faculty members Tom Wermuth and Robin Rosen to share the common narrative of American history and create a series of case studies that probe specific national issues.



Thomas Lynch's Introduction to Environmental Issues course uses research articles, government reports and selections from the popular press and broadcast industry to illustrate differing viewpoints and information sources available for decision-making. Students use the folder outside of class for completing specific assignments. Text and hypertext links form the folder.



Steven Killion uses the VisualInfo software to provide text and hypertext links and to develop student writing portfolios with the freshmen in his College Writing I course. The folders are an integral part of regular class sessions. He is emphasizing full participation of students in mounting their own material into the ERR.



Joseph Kirtland is teaching an Excursions in Math class to freshmen in which the electronic reserves include math problem sets, exams, and papers with text and graphical resources added for support in completing assignments. The same students taking Steve Killion's College Writing class will be enrolled in this class.



Assistant Professor of Communication G. Modele Clarke (above) works with students on desktop publishing software in the Charles and Cornelia Murray Journalism Room.

traditional reserve room that has long been a part of all college libraries. We intend to transform the traditional print-based reserve room into a computer-based information storage and retrieval center, accessible to all on-campus and off-campus library users via the Marist network and the Internet. Our new reserve room will provide the user with screen retrieval and laser print output of whatever information the course instructor chooses to house in the ERR course file. The potential educational benefits of the ERR are extraordinary.

For example, a faculty member could store in electronic course folders the course syllabus, lecture notes, sample tests, supplementary readings, condensed course packets of selected readings, public domain materials (materials not covered by copyright) and materials protected by copyright where the author's permission has been obtained. Other materials, organized around the course teaching goals, could include the professor's own writings and research, student papers, files from students and faculty at other colleges where similar courses are being taught, and relevant content from the World Wide Web.

Student and faculty biographical and bibliographical information also could be represented in a folder in the ERR course file. Archival materials from historical treasures such as the Vatican Library and the FDR

Presidential Library could be digitized and scanned into a lecture presentation or a homework exercise. In the future, as more and more faculty tailor their course delivery techniques to take advantage of emerging digital library applications like the ERR, new ways of teaching may surface. As course materials increasingly become tailored to instructor teaching styles and student learning styles, traditional reliance on three or four course texts will diminish. Text and supplementary readings will merge with locally defined content to produce new instructional course packets. The ERR will help facilitate that change.

Perhaps we may see sometime in the future the gradual diminution of our traditional pedagogical techniques of lecture and lab in favor of a return to the British "reader" system whereby faculty primarily serve as mentors and directors of each student's quest for knowledge and mastery of content material. The "electronic tutorial" may become as important a part of the learning process as faculty/student interaction in the classroom. If so, Marist will be at the forefront of this learning transformation.

In effect, the Electronic Reserve Room is the prototype of the electronic library of the future. The digital library user of tomorrow will search one or more libraries from the classroom, the office or even from the home. These libraries will hold traditional card cata-



log information as well as images, sound, computer files and electronic books and magazines. The user will find it easy to search for items, copy pictures, print computer files to local printers and read electronic journals right off the screen. A student researcher may simply pull some items down into his or her own private library to build a repository for further study and research. The electronic library will be the well where users will go to get text, images, documents and video to build well-researched and content-rich papers and reports.

Historians will write about the period of 1995 to 2005 as the time when content materials to support learning environments became electronic. The cost of technology to digitize, store, access and move content elec-

tronically is on the edge of replacing physical materials as the preferred way of handling material associated with most instruction.

The center of this revolution will be the library Electronic Reserve Room, where faculty will accumulate from worldwide source materials what is most appropriate to support the learning environments for their courses. Leadership to create the infrastructure to support this vision must come from college administrators, librarians, information technologists and the creative minds of faculty dedicated to harnessing the benefits of technology in ways that enhance the teaching and learning process. That leadership and the vision for positive change can be found today at Marist College. ■

The IBM Digital Library Initiative

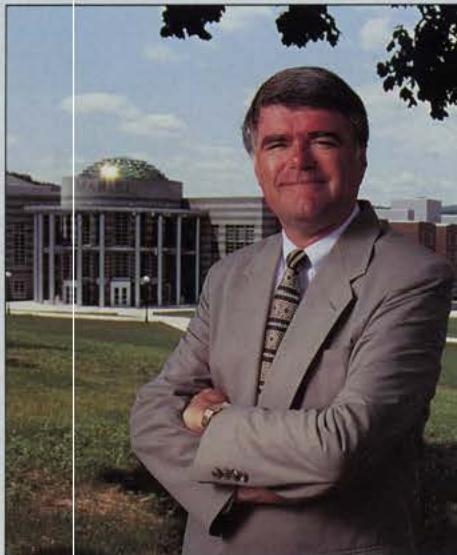
IBM launched its Digital Library Initiative worldwide in March 1995 with a select group of institutions including Marist College. The project is designed to facilitate "anytime, anywhere" access to books, periodicals, works of art, film, music and rare manuscripts.

The digital library that will emerge from this initiative promises to be a national model and one of the most technologically advanced information centers on any college campus.

A powerful mainframe computer will permit thousands of users to "borrow" simultaneously from a wealth of multimedia holdings. Whether at the library itself or from their residence hall rooms on campus or distant locations in the local community and beyond, library users will be able to pull material from the electronic shelves of the digital library for instant use in the classroom, home or office.

The digital library will revolutionize the way people teach and learn by allowing instructors and students alike to collaborate online. It will also open the doors of a vast digital collection to local libraries and elementary and high schools and provide tools for job training and economic development.

Other institutions affiliated with IBM in digital library projects include the Library of Congress, the Vatican Library, the Los Angeles City Public Library, the New York Public Library, the University of Michigan, Case Western Reserve University and Archivo General de Indias/Spain. ■



As executive vice president at Marist for nine years, R. Mark Sullivan (above) worked closely with the IBM Corporation on the College's digital library project and other collaborative studies that have brought the College nationwide recognition for its use of technology. He recently was named president of the College of Saint Rose in Albany, New York.



Dan Cooper conducts a course in finance that utilizes a multimedia approach, taking advantage of Web resources and the ability of students to use computer workstations to be interactive participants in the course. He is using text, sound and video in his folders directly in class, with hypertext links to the Web being part of the folder.



Caroline Rider leads her International Trade Management course using textual, graphical and digital material from the Internet mounted into a folder. Students are expected to complete assignments in each week's classes by using the material in the folders. Currency exchange and market information is updated regularly, making this a dynamic ERR folder. ■



In Rare Form

Rare documents on the environment, Lowell Thomas and Hudson Valley history are among the valuable materials in the Marist Library's special collections, which will remain accessible alongside the College's new digital library.

As Marist breaks new ground in using technology to enhance the learning experience, students, faculty and administrators are fully prepared to exit the 20th century online. From faculty offices to residence hall rooms to administrative offices, Marist is truly a "wired" campus.

The College library, a structure built by the Marist Brothers in 1957, has also entered the electronic age. If everything goes according to plan, a new facility will become the headquarters of one of the most advanced digital libraries in the country and make Marist's name synonymous with advanced information storage and delivery.

But any talk of electronic libraries leads naturally to the question, "Where do books fit into the library of the future?" Marist has some wonderful collections of unique and valuable documents, books, and memorabilia. Will they continue to be used, or are they never to be touched again as the paradigm shift occurs and the library integrates technology more and more into the way it functions?

Those who love books need not worry. The special collections will remain as resources for students, faculty and the general public. The collections, valued in the millions of dollars, range from an extensive set of blues records, described by *Rolling Stone* magazine as "the single most impressive private collection of its type in the country," to a group of rare books distinguished by hidden paintings on the edges of their pages.

Library director John McGinty is excited about these unique resources. "The scholarly value of these collections cannot be overemphasized," McGinty says. "As research materials, social and political commentaries, and historical artifacts, they are irreplaceable. The access to primary materials has an instructional and intellectual impact that cannot be duplicated."

One unique collection is that donated by the environmental preservation group Scenic Hudson, Inc. It contains correspondence, transcripts of hearings, memoranda, studies, reports, news clippings, photographs and audiovisual materials relating to the Storm King/Consolidated Edison legal controversy that



The Weinger Collection includes an edition of the Haggadah of Passover illustrated by Marc Chagall, published by Leon Amiel Publishers in 1987.

set important precedents in environmental law. In September 1962, Con Ed announced plans to build a pumped storage facility, the largest of its kind in the world, at Storm King Mountain along a particularly scenic and historic part of the Hudson River. The Scenic Hudson Preservation Conference was founded in 1963 to oppose the facility and succeeded in doing so.

The records documenting the organization's activities are now kept in a designated area in the library, alongside the Hudson River Environmental Society (HRES) Library. Originally located at the Norrie Point Environmental Center, the HRES material was donated to Marist in 1991 and opened to the public in 1992. It consists of more than 1,400 books and documents about the Hudson River. Mostly scientific in nature, it contains fascinating glimpses into the aquatic life of the river.

Like the Hudson River documents, the items in Marist's Lowell Thomas Collection are extremely valuable intellectually and historically. Lowell Thomas was a big-story reporter, a prolific author, an entrepreneur, an aviation pioneer, a sportsman, and an explorer. Through seven decades, up until his death in 1981 at the age of 89, he was at the forefront of most major advances in communications

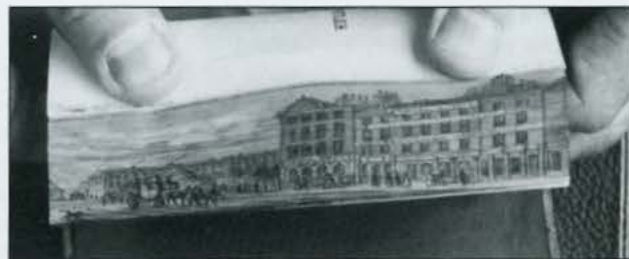
practices. For many years, he lived in Pawling, New York, just 20 miles from Marist, from which he received an honorary degree in 1981. His personal library was donated by his family to the College upon his death.

The Lowell Thomas material also includes memorabilia from his many adventures. The Lowell Thomas Communications Center displays photographs, uniforms, cameras, and other rare items Thomas collected. Most striking, perhaps, are the photographs and artifacts that Lowell and his son, Lowell Jr., brought back from their 1949 visit to the Dalai Lama in Tibet, a year before China invaded the country.

Another set of important historical documents pertaining to the development of radio and television is the John Tillman Collection. It consists of 110 reels of filmed interviews by John Tillman, a newscaster for WPIX television in New York from 1946 until 1967. The 2,400 interviews feature personalities from the fields of politics, sports, and entertainment including every U.S. president, every governor of New York, every mayor of New York City, a number of world leaders and every important athlete of the period.

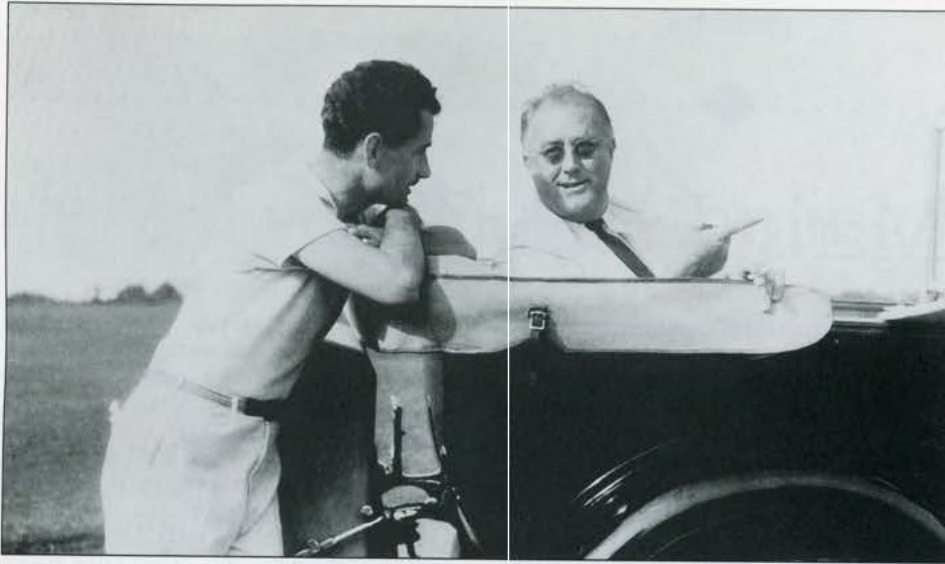
Together, the Lowell Thomas and John Tillman materials make up a comprehensive and detailed history of the development of communications in America up until the technological revolution. "The communications major is one of our strongest and most popular at Marist, so it is fitting that our most focused collection should be in this field," says McGinty.

The library also contains yearbooks and other material relating to Marist College his-



Marist's special collections include 35 books, donated by George M. Gill, that contain some of the best existing examples of the 17th-century art of "Fore-Edge" painting.

BY ANN WINFIELD



Marist's library houses many of the papers of Lowell Thomas. Above, Lowell Thomas talks with President Franklin D. Roosevelt at the annual softball game between White House correspondents and Thomas's Nine Old Men team. They played at Thomas's home in Pawling, New York, 20 miles from Roosevelt's family estate in Hyde Park.

tory dating to the 1950s. "This is a collection that gets used a lot," says McGinty. "I get requests about the archives almost daily, from the president, administrators, students, faculty, and local researchers."

Another comprehensive collection is one on local history created by Wilma Burke, an adjunct professor at Marist who developed a regional-history curriculum. Using grant money, she gathered books, photographs, and documents dealing with the historical, artistic, geographic, and religious development of the Hudson Valley, from Columbia and Greene counties down to Westchester and Rockland. Marist has thus become a local-history resource for researchers, community groups, and the media, as well as for students and faculty. Plans call for many of these documents and photographs eventually to be accessible via the World Wide Web and Internet.

The Rick Whitesell Record Collection was donated to Marist by the family of Rick Whitesell, an alumnus fascinated with blues music. His love of music led him to assemble an assortment of recordings that chronicles an important segment of American musical history from the turn of the century through the 1950s. Although a preponderance of the recordings are of vocal groups, other forms are also represented. The material also includes feature stories and interviews with top recording artists from the 1920s to the '60s that Whitesell wrote as editor and feature writer of *Goldmine*, a publication for record collectors. Professor Tad Richards of the English department currently uses the material as a research tool in his class, "The Literature of the Blues."

The Richard and Gertrude Weininger Collection in Judaic Studies supports Marist's longstanding Jewish studies program and provides resources for students and faculty

across a number of disciplines, including art, literature, philosophy, and history. The Weininger material includes documents and cultural and religious books written by prominent Jewish writers and scholars as well as reference works, videotapes, and periodical subscriptions. For the past year, grants from the Richard and Gertrude Weininger Foundation have allowed the College to add considerably to the original collection, and to augment its circulating holdings with additional copies of popular novels or less prominent but excellent works by authors already represented. The library has also branched out into areas such as Talmudic studies and literature on the Holocaust.

The material is used frequently by students and faculty, including Dr. Milton Teichman, a professor of English and Holocaust scholar who recently published a work on concentration-camp literature. The Weininger gifts have been made in honor of Capt. Paul X. Rinn, a member of Marist's Class of 1968.

Marist has recently become the home of the George M. and Alice S. Gill Collection of "Fore-Edge," 35 rare books significant because of the pictures on the edges of their pages. This style of decoration, called "fore-edge" painting, dates from 17th-century England and was used to secretly identify a book's ownership. The collection, appraised as one of the largest of its kind in private hands, was donated to Marist by George Gill, a former vice president of Poughkeepsie Savings Bank who now lives in Florida.

Even as the development of a digital library at Marist progresses, McGinty is well aware of the importance of what lies in Marist's special collections. "To build and house a world-class library today, an institution must embrace and integrate technology into library functions and services, but this does not mean

Marist's Special Collections

Scenic Hudson Documents

Documents relating to the Storm King Mountain/Consolidated Edison legal controversy in the 1960s in the Hudson Valley that set precedents in environmental law.

Hudson River Environmental Society Library

Books and documents, mostly scientific, about the Hudson River.

Lowell Thomas Collection

Photos, diaries, correspondence, news clippings, films, and recordings of this exploring and broadcasting pioneer who lived 20 miles from Marist in Pawling, New York.

Richard and Gertrude Weininger Collection in Judaic Studies

Books, periodicals and videos by prominent Jewish writers and scholars or pertaining to Jewish culture.

George M. and Alice S. Gill Fore-Edge Collection

Books decorated in the 17th-century style known as "Fore-Edge," referring to paintings on the page edges that are not visible until the pages are fanned.

John Tillman Collection

Reels of interviews with celebrities of the period 1946-1967 by this newscaster for New York's WPIX-TV.

Maristiana

Marist College yearbooks and photos documenting the College's history.

Local History

Books, photos, and other material relating to the history, geography and culture of the Hudson Valley.

Rick Whitesell Record Collection

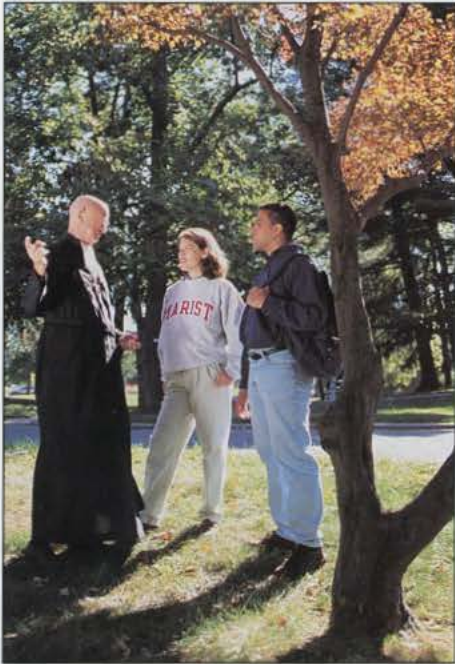
Blues recordings that chronicle American musical history from 1900 through the 1950s, collected by this Marist alumnus who was an editor and writer for *Goldmine* magazine.

In addition to these special collections, the Marist music department maintains the **Nelly Goletti Music Collection**, compositions by this pianist, singer and composer who was a headlining entertainer throughout Europe and for whom the Marist theatre is now named. ■

at the expense of the more traditional method of storing books, manuscripts, music, what-have-you. While we will be putting some of the more significant pieces from collections onto the Internet and the World Wide Web, the physical materials will be kept here for our students and faculty, and the public, to access as they need to." ■



Marist Family Tree



In all the excitement of Commencement Day 1996, few in the procession of graduating students would have noticed the Japanese red maple tree, midway between Greystone and Donnelly Hall, as they passed beneath it on their way to the campus green to receive their degrees.

Yet on this 50th Commencement Day, the tree was a living symbol of Marist's half-century as a four-year institution. It was planted Sept. 20, 1946, the day the College won its charter from New York State to grant bachelor's degrees. Bro. Paul Ambrose, then head of the College, was so pleased about the charter that he wanted to plant a tree to commemorate the occasion.

Bro. Paul shows students Melanie Fester and Michael LaCugna the tree he planted 50 years ago.

"So I went to Esopus, where we had a mansion then, and some property, and there were two Japanese red maples on either side of the entrance," he remembers. "There were shoots underneath both trees. I took one eight inches tall." That day Bro. Paul planted the shoot at Marist in what came to be called Charter Grove.

The grove took on added meaning the following year when the College's first graduating class of four Marist Brothers celebrated its commencement there. Since then, the shoot has grown into a tree more than 10 feet tall, and Marist's graduating classes have grown from four to 960 students, comprising 16,000 alumni.

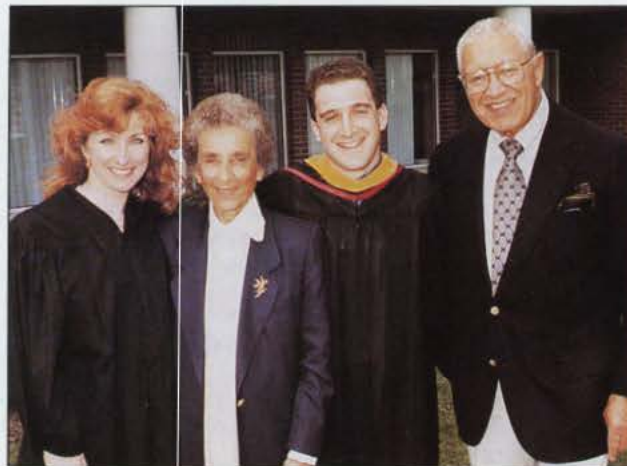
"I hope that somebody will have the idea to plant another tree," says Bro. Paul, "for the next 50 years." ■

Believing in Education

It takes more than commitment to reach a goal. Sometimes it takes help from others who believe in the same dream.

Harold and Anne Miller believe in the importance of education. Which is why, eight years ago, they established the Harold and Anne Miller Scholarship Fund for Adult Students. Since 1988 this very generous endowment has provided 107 scholarships to bright and highly motivated adults pursuing bachelor's degrees.

"Anne and I have been just delighted to develop this scholarship program," says Mr. Miller. "As time goes on, we become more and more enthusiastic about it. The



Mr. and Mrs. Harold Miller join summa cum laude Marist graduates Elizabeth Teed and Arthur J. Brown, Jr., recipients of Harold and Anne Miller Scholarships for Adult Students. Beth was Number 1 in the Class of '95, and Art was the Next in Merit award winner.

satisfaction of helping people achieve an education and then seeing them contribute to society is very gratifying."

The Millers, lifelong residents of Poughkeepsie, also believe in the importance of helping those around them. "Successful people in the community should think about giving back as we have done."

Endowed scholarships not only help Marist students; they also help cement Marist's financial future.

For more information about developing an endowment or other gift to help Marist move into the 21st century, please contact Shalleen Kopec, Vice President for College Advancement, at (914) 575-3000, ext. 2412.



Everything's Coming Up Roses

Marist's music program blossoms, thanks to a spirited director and an active and dedicated choir and band.

It is Tuesday night at 9:25. In the choral room, designed to hold 50, 90 singers chat with their friends. The room gets hot very quickly, especially in the winter, and jackets and sweaters find their way to the floor. Dr. Ruthanne Schempf walks in and takes her place at the black Yamaha baby grand in the middle of the room, displacing some of her piano students who are eager to play the expensive instrument.

Mark Lawlor enters the room. He spends a few moments laughing and talking with students and giving his keys to singing-club officers who need to use the office computer. But when 9:30 strikes, he is all business, and his business is coaxing music out of 90 amateur singers.

For the past two years, the Marist Singers have struggled to build their club, with one ultimate goal: to make good music. Now they are reaping the rewards of their work. The music department, once three small rooms in a corner of the Student Center, has expanded to nine rooms; the choir, once 25 members, has grown to more than 100; the band, once non-existent except at basketball games, has become a concert band; and the department boasts its first artist-in-residence, Randall Craig Fleischer, conductor of the Hudson Valley Philharmonic. It all seemed to fall into place in September 1994, when Mark Lawlor became head of the music department.

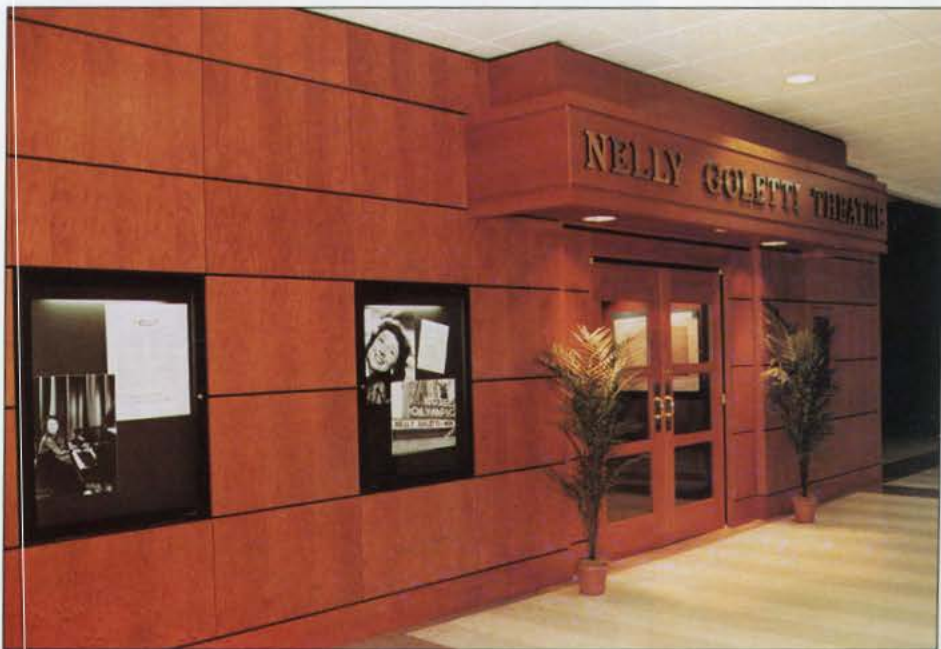
The first director of the program was DorothyAnn Davis. "It started slowly, but like many good programs, it developed through the years," says Marist President Dennis J. Murray. "Today, we have a program that would stack up against any in the country."

Members of the choir sang in London in March 1995. Over the past two years, the singers have performed with the Hudson Valley Philharmonic, singer Natalie Merchant, opera singer Rosemarie Freni, and most recently Kenny Rogers. The singers were invited to perform with Rogers in a Poughkeepsie show, and their energy and talent impressed the country star. His production company called Mark Lawlor a week later and asked them to perform with Rogers in Bethlehem, Pennsylvania. The tireless choir traveled to and from Bethlehem in one night. Just this past April, the singers reunited with Freni to record a CD.

BY CYLINDA RICKERT '96



Country singer Kenny Rogers (foreground) invited the Marist College Singers to perform with him twice.



The Marist Singers performed music by composer and pianist Nelly Goletti at the dedication of the campus theatre named for her. The renovation of the theatre was made possible by a generous gift from the late Frank A. Fusco, Miss Goletti's husband.



A major inspiration for the department is Mark Lawlor. He first came to Marist in 1982 as an adjunct faculty member after receiving his bachelor's in music from Westminster Choir College and his master's in music from Florida State University. Later he worked at West Point for a number of years. When DorothyAnn Davis went on sabbatical in 1992, Lawlor was hired to take her place.

Lawlor is the spirit of the choir. When members of the Liturgical Singers straggled in for their second performance in a dark church in Spencer, Massachusetts, weary from a long bus trip and little sleep the night before, Lawlor had a smile on his face and a bounce in his step. "These acoustics are fabulous," he said. With his baby daughter on one arm and sheaves of music on the other, he ran from the choir to the microphone to adjust it for the soloist, then to the instrumentalists to turn down the monitor on the keyboards. One-year-old Katie was deposited on the floor with a toy, and dad yelled his impatient, ever familiar "OK, people, let's go." When the dark silence was broken by 30 voices and eight instruments blending in harmony, life came to the sleeping building.

Like the choir, Marist's band program has seen enormous growth. Under the direction of adjunct faculty member Master Sgt. Arthur Himmelberger, percussionist in the United States Military Academy Band, the Marist band has gone from two trumpet players and Himmelberger on drums nine years ago to a 60-member concert band today. Himmelberger attributes the growth of the band to good student leadership, particularly from members of the fall 1996 incoming senior class. The group also performs as a pep band at basketball and football games, a jazz band, a woodwind choir, a flute ensemble, which is instructed by Julie Martyn Baker, and a brass choir, which is taught by John Thomas. But Himmelberger says that the concert band is the heart of the program. "Everything grows out of the concert band. That's where we explore music that will make them grow as musicians."



Mark Lawlor, director of the music program (left), and the Marist Singers joined forces with conductor Randall Craig Fleischer (right) and the Hudson Valley Philharmonic for several concerts.



Student Brian Coakley (above) is one of 60 members of the Marist band, which performs at athletic events as well as in concerts.

Himmelberger, who earned his bachelor's in music at the University of Michigan and his master's in education at Temple University, has extensive experience with student bands. He developed a number of high school band programs and produced and designed the half-time entertainment at Army football games for 10 years. Yet he finds Marist students exceptional. "Someone is doing something right in the upbringing of students going to Marist. I find them to be a special bunch of kids."

Similarly, President Murray says he never ceases to be amazed by the students involved in the music program. "When they go out in the community or participate in service activities, when they go out on the road, they're our ambassadors. They are a great group of ambassadors to have out there."

Marist students evidently feel the same way about the music program's performers. This past April the Student Government Association honored the Marist Singers with its Club of the Year award and named the band Service Club of the Year. ■

Cylinda Rickert '96, a journalism major, sang with the Marist Singers and Chamber Singers for four years. She also served as president of the Marist Singers during her junior and senior years at the College.



Bro. Nilus Donnelly, FMS, looks from Adrian Hall at unfinished Donnelly Hall, circa 1959.

Marist's founders had a vision. So can you.

Vision. Marist's founders had it, conceiving of a college that 50 years later has provided a meaningful academic experience for thousands of students.

You, too, can create a plan for the future that will help the students of tomorrow. It can happen through a planned gift to Marist College, which can also benefit you and your family.

By remembering Marist in your estate or developing a trust during your lifetime, you can support a scholarship, an endowed chair or a facility such as Marist's new library. In doing so you can honor a loved one, a family member or your own accomplishments.

The donation of assets such as cash, stocks or real estate to Marist, depending on plans arranged with your financial advisor, can generate an income for you throughout your life, give you a charitable tax deduction, possibly eliminate payment of a capital gains tax or reduce estate taxes for your heirs.

Perhaps most important, your generosity will make a lasting impact on many lives. What you plan today will help provide the best education possible for future generations of Marist students.

And providing for tomorrow is what vision is all about.

For information about planned giving opportunities at Marist, please contact Shalleen Kopec, Vice President for College Advancement, at (914) 575-3000, ext. 2412.

Join the Celebration

It's a special time as Marist celebrates its 50th birthday. Half a century ago, New York State granted Marist its charter as a four-year institution. Celebrate the feeling of pride you share with former classmates and professors in an extraordinary 50 years that has seen Marist grow remarkably.

Nine classes will hold reunions at Homecoming/ Reunion Weekend October 12 & 13, 1996 at Marist. Hundreds of other graduates will also gather at Homecoming festivities to reminisce about the past, compare notes about the present, and even network for the future.

Every Marist graduate is a part of that history. So why not make this the year you come back to Marist?

Don't Miss Special Reunion Events Planned for these Classes at Homecoming/ Reunion Weekend: '51, '56, '61, '66, '71, '76, '81, '86, '91.

For more information about Homecoming/Reunion Weekend, please call the Office of Alumni Affairs at (914) 575-3283.



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