

COLLISION

Lowell Thomas broadcast
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1
2 Good Evening, Everybody:

3 Tonight off the North Atlantic
4 coast a drama of the sea is being
5 enacted. The story has ~~been brought in~~^{come through}
6 in brief, vivid wireless messages.

7 There was a collision between an
8 American destroyer and a tank-steamer.
9 In dense fog 25 miles off Montauk Point,
10 New York, the coast-guard destroyer
11 Herndon, ^{while on patrol,} was rammed by the tanker Lemuel-
12 Burrows. The fog was so dense that men
13 on look-out could see for only a distance
14 of a few ^{yards.} ~~score of feet~~. The two ships
15 loomed in the white blanket. They were
16 too close to each other to avoid a
17 collision. The bow of the tank-steamer
18 crashed into the forward part of the
19 coast-guard destroyer. Wireless calls
20 for help were immediately flashed. The
21 United Press reports that vessels are
22 hurrying to the scene of the accident.

23 Meanwhile, the tanker was taking
24 the injured destroyer in tow. Lines
25 were passed from one vessel to the

1 other, and the tanker started to haul
2 the destroyer to port.

3 Then came another wireless message
4 from the midst of the dense fog that is
5 ~~now~~ hanging over the ocean. It stated
6 that the tow-line had broken. The two
7 vessels drifted apart, and the tanker
8 lost the destroyer in the ^{mist} ~~fog~~. At
9 last reports wireless dispatches were
10 coming from various ships which ~~told~~ ^{tell} how
11 ~~that~~ they ^{are} ~~were~~ steaming through the white
12 ^{haze, groping} ~~mist~~ looking for the injured ship.

1 Well, you egg! Are you so hot?
2 You done me wrong!

3 Excuse me, folks, for speaking in
4 these Shakespearean terms. ^{Yes, that's the funny part}
~~in fact,~~ ^{of it}

5 ~~they ARE Shakespearean.~~ ~~THE~~ We are told
6 ^{so none other} by ~~nobody~~ ^{less} than the learned Doctor
7 Vizetelly, editor of Funk and Wagnalls'
8 New Standard Dictionary.

9 Last night we heard how a Professor
10 at Columbia University denounced the
11 current American habit of using slang.
12 He raked us over the coals for not
13 speaking classic English.

14 Well, the New York Evening Post ^{lost no}
15 ^{taking} ~~took~~ up the matter ^{with} ~~and consulted~~ Doctor ^{time}
16 Vizetelly, the erudite sage who is the
17 ^{editor of} ~~authority for~~ that criterion of good
18 English, ^{the} ~~Funk and Wagnalls'~~ New Standard
19 Dictionary. And the Doctor steps forward
20 as a defender of American slang. He
21 points out that slang is language in the
22 making. He adds that Shakespeare used
23 plenty of slang, some of which has since
24 become the best of English. And just to
25 make the matter clear, the Doctor points

1 out a few instances in which the Bard of
2 Avon used expressions that still exist
3 as slang today. In one case
4 Shakespeare writes the classical phrase,
5 "You egg." And in another case, the
6 great poet asked the question, "Are you
7 so hot?" He is also responsible for the
8 line, "You done me wrong." And that
9 does sound very American. In fact, it
10 inevitably brings to mind that classic
11 line from FRANKIE AND JOHNNIE -- "He was
12 her man, but he done her wrong."
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1 Well, it looks as if Al won't be
2 stampeded. Last night at a meeting in
3 Boston, there was a loud demand calling
4 for Alfred E. Smith to be the Democratic
5 nominee for the Presidency.

6 Governor Smith has been keeping a
7 policy of silence and last night he did
8 a neat piece of side-stepping.
9 Massachusetts Democrats were gathered at
10 a Victory Dinner, just as some 27,000
11 Democrats gathered at Victory dinners
12 in 75 other cities throughout the country.
13 Governor Franklin D. Roosevelt addressed
14 the one in New York, which was attended
15 by 3000 Democratic leaders. Ex-Governor
16 Smith spoke at the Boston banquet.

17 One of Boston's Democratic leaders
18 jumped to a chair and shouted "Al, the
19 Party is going to draft you".

20 How did former Governor Smith answer
21 that?

22 Well, he just smiled and said "I am
23 over the draft age." He dodged with the
24 wise crack that he was too old to be
25 drafted and in that way refused to commit
himself.

So, as the Associated Press comments,
the famous Smith silence remains unbroken.

1 In the neighborhood of Baltimore the
2 farmers are ~~being~~ considerably annoyed.
3 And you can't blame them. A farmer will
4 get up in the morning and go out to
5 feed his chickens and will observe a
6 quantity of feathers scattered around.
7 And those feathers are all that remains
8 of a few fine chickens or turkeys. Some
9 pestilential critter has been raiding the
10 hen-house, and you know how that makes a
11 farmer feel.

12 This sort of thing has been going on
13 quite a bit, and in addition to the
14 indignation there has been a good deal of
15 mystery. Who was the thief? What sort
16 of animal was raising all the havoc?

17 This week's Literary Digest tells us
18 how early one morning a farmer and his
19 wife were driving along near Baltimore.
20 They saw a slender, gray form slink past
21 them and make off like a streak in the
22 bushes. The farmer couldn't figure just
23 what the animal was, but he was certain
24 of one thing -- it wasn't a dog. Some
25 people had been blaming chicken-killing

1 on a dog gone wrong.

2 The farmer organized a hunting
3 party and proceeded to run down the
4 animal. They shot it -- a gray wolf-like
5 creature. They couldn't identify it, so
6 they sent the skin to the biological
7 survey at Washington. The reply came
8 back that it was a coyote -- an old-time,
9 Western coyote, so familiar in the land of
10 the prairies. Well, what was a coyote
11 doing among the green hills of Maryland?

12 The answer makes a curious story,
13 which the Literary Digest tells us. It
14 would appear that ~~the~~ coyote^s -- cunning,
15 mean, and destructive -- ~~has~~^{have} been
16 traveling East. In fact, the coyote has
17 been spreading all over the United
18 States.

19 The Literary Digest quotes from an
20 article by Lucy Salamanca in the
21 Baltimore Sun, which gives a few odd
22 facts about the coming of the coyote to
23 the Eastern seaboard states. In some
24 cases Easterners traveling in the West
25 have been attracted by those cute little

1 pups, coyote pups. The tourist thinks:-
2 "wouldn't it be nice to have one of these
3 cunning little fellows as a pet." So the
4 coyote pup^{pie} is brought East. Presently
5 he grows into an onery, thieving burglar.
6 Perhaps he escapes, and the next thing
7 you know the farmers of the countryside
8 are driven to their wits' end by the
9 depredations of Old Boy Coyote.

10 The Literary Digest goes on to add
11 that in the Eastern and Southern states
12 fox-hunting is quite a sport. The men
13 that ride to the hounds often procure
14 young foxes and turn them loose. In some
15 cases the sportsmen have had pups
16 shipped from the Western ranges. In
17 almost every case the supposed fox was
18 not a fox at all. It was really a
19 coyote. The sportsmen couldn't tell the
20 difference and turned the pup^{pie} loose.
21 And then it isn't long before a pack of
22 coyotes are raiding the chicken coops
23 and poultry yards, and also killing
24 sheep and cattle.

25 At Clayton, Alabama, the fox-

1 hunters turned loose twenty coyotes,
2 thinking they were foxes. ^{at least so the story says,} And now the
3 county has a coyote plague.

4 The Literary Digest re-prints a
5 letter which an angry Georgia farmer
6 wrote to a forest ranger. The letter is
7 written in ~~a~~ rich ~~form of~~ Georgia-
8 cracker venacular. The indignant farmer
9 has his own ideas on the subject of ~~the~~
10 coyotes. He declares that the fox-
11 hunters find their sport impeded by the
12 farmers' sheep. That's why they
13 introduced the ^{coyotes, he says,} ~~wolves~~. They didn't think
14 they were releasing foxes at all. They
15 deliberately turned the coyotes loose so
16 that the critters might kill off ~~the~~ ^{he continues.} own
17 sheep, ^{he continues.} And that would improve the fox-
18 hunting for the sportsmen.

19 The story sounds a bit tall. But
20 you know what an angry Georgia
21 farmer is liable to think when his
22 hen coups are being raided.
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1 Today in Chicago the will of the
 2 late Julius Rosenwald was filed in the
 3 Probate Court. It shows that the great
 4 philanthropist leaves an estate of
 5 Twenty Million Dollars and of this more
 6 than half is given to charities.

7 Nine million is divided equally
 8 among five children. Eleven million
 9 goes to the Rosenwald family association
 10 which is charged to spend all of that
 11 money on ~~various~~ philanthropies and
 12 various good works ^{and its to be spent within} in twenty-five years.

13 Julius Rosenwald had one fixed
 14 principle in his life of giving. He ~~dx~~
 15 didn't believe in endowments that are left
 16 to accumulate. He didn't believe, as the
 17 Associated Press reports, in placing
 18 money in such fashion that it would go on
 19 and on. ^{And so he kept giving + giving while he was alive and}
 20 ~~the remaining 11,000,000 he left~~ ~~the~~ ~~Eleven Million~~
 21 ~~Dollars~~ ^{to be used up within} to philanthropy, on condition
 22 that it ~~should all be given out in~~ 25
 23 years--not only interest, but ~~the~~ principal
 24 also.

24 Among the institutions that are to
 25 be benefitted, is the Museum of Science

1 and Industry, which Julius Rosenwald *himself*
2 founded.

3 Well, the filing of the will today
4 sets a final seal to the philanthropies
5 of ~~Julius Rosenwald~~, one of the most
6 benevolent and well-beloved of
7 Americans, *one of the great men of his time.*

8 He began at the very bottom--built
9 up a ^{immense} ~~great~~ success, accumulated a ~~big~~ *huge*
10 fortune, and found his greatest happiness
11 in giving--in devoting his wealth to the
12 benefit of human progress.

And now for

~~Let us take~~ a story of some Red doings in Moscow. In the Soviet capital ~~of course~~ the sacred color is Red, the flaming red of revolution.

It appears that there is a loud and uproarious row under way in the world of Red art--revolutionary art--the art of the proletariat. The Bolsheviks are strong for giving the masses the right ^{kind} ~~that~~ that is the --red--kind of theatrical entertainment.

And that of course includes the Russian ballet.

The favorite dancer in Moscow just now is Victorina Krieger, who has been given the high rank of "people's artist". ^{And the nimble Victorina} ~~She~~ [^] has been having a scrap with the Soviet Theatrical Director, B. S. Arkan'ov--an artistic disagreement, which has created a sensation in Moscow.

The story has leaked out and is now given by the Associated Press--of how just the other day the quarrel came to a truly Red climax. There was a meeting of officials and artists to talk things

1 over. In the course of the conversation
2 the director made a few remarks which
3 were not entirely complimentary to the
4 way the dancer tripped and cavorted
5 around the stage.

6 She promptly ^{bitched up her heels:-} ~~got on her high horse.~~
7 "Don't you forget," she cried magnificently,
8 "I am ~~the~~ ^{the} people's artist^e".

9 "Yes, you are--by mistake",
10 ~~xxx~~ retorted the ^{proletarian} director. And that's
11 when things ~~grew red.~~ ^{did grow red.}

12 The dancer seized an ink-stand.
13 It was ~~xxxx~~ full of Soviet ink--~~that is~~
14 Red ink. And she crashed the container
15 of Red ink on the Director's head. And
16 right then and there the Director Arkanov
17 was colored in ~~xxx~~ true Communistic
18 fashion. Streams of Red ran down his
19 face and in his ears, ^{dripped thru his whiskers} and down his neck.
20 He was a Red revolutionary all right.

21 This incident shook artistic Moscow
22 to its foundation. ^{It nearly put another crack in the Great Bell of Moscow.} The ballerina was
23 instantly fired, even though she was ~~the~~ ^{the}
24 "people's ~~xxxxxx~~ artist^e". That caused a
25 flood of protests on the part of the

1 theater-goers. The outcry was so loud
2 that the ballerina was put back on the
3 job and made the people's artist once
4 more, and presumably given the right
5 to throw all the red ink she wishes.

6 And the director? Ha, he was
7 fired---tossed right out into the cold
8 Moscow night on his ear. And tonight
9 the topic of the hour in the Red Capital
10 is Red art and Red ink.

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1 Hey, Pedro. go down to the
2 furnace and ~~throw~~^{heave} a few shovelfuls of
3 coffee on the fire.

4 Pedro hop^t-foots it to the
5 furnace and shovels ^{in the} coffee. ~~Into the~~
6 ~~fire~~ All of which means that at the
7 town of Santos in Brazil they are
8 using coffee instead of coal.

9 Santos is in the heart of the
10 great Brazilian coffee district.
11 There's been an immense over-production
12 of the breakfast beverage. More than
13 a million ~~s~~acks of coffee are heaped
14 up at Santos, and there's no place to
15 sell them.

16 So the city fathers of the
17 town, ~~according to~~^{cables} the International
18 News Service, decided ~~today~~ to use
19 coffee instead of coal in firing up
20 for the town's lighting system. They're
21 going to use ~~up the~~^{those} million sacks of
22 ~~x~~ coffee for plain fuel. ~~— or maybe~~
23 ~~you'd call it fancy fuel.~~

24 ~~So go ahead, Pedro, and heave~~
25 ~~a few shovelfuls of mooca into the fire.~~

1 Let's take off our hats to Mrs.
2 M. Zilch. She certainly is one
3 popular lady. In fact, she has just
4 made a wonderful showing in a
5 popularity contest.

6 Ordinarily those various beauty
7 contests, popularity contests, ~~and~~
8 charm contests, and what-not, are too
9 numerous to be singled out for mention
10 in the news. But this ~~popularity~~ *one*
11 ~~contest~~ staged at River Grove, a suburb
12 of Chicago, is somewhat out of the
13 usual -- yes, somewhat.

14 The Associated Press tells the
15 story of how Mrs. Zilch got 440 votes
16 in that contest, and that was a mighty
17 good showing. The Judges wondered,
18 because they had never heard of Mrs.
19 Zilch. So they decided to investigate
20 and see who this very popular lady
21 might be. Was it her beauty, her charm,
22 ~~or~~ *or her sex appeal* her intelligence, [^] that was making her
23 so popular?

24 A committee of the Judges went to
25 the address given to congratulate her.

1 They found the address was a stable
2 attached to a graveyard.

3 "Does Mrs. Zilch live here?" asked
4 the committeemen.

5 "Oh yes," was the response, "right
6 there in the stall." And they pointed
7 out a mare. And they say that literally
8 and accurately it was ^{none other than the} ~~an~~ old gray mare.

9 It would appear that somebody was
10 playing a joke on the popularity
11 contest and went around drumming up votes
12 for Mrs. M. Zilch, which is the name of
13 the old gray mare that works at the
14 graveyard.

15 The dispatch makes the observation
16 that the laugh was on the popularity
17 contest, ~~and~~, in fact, ~~it was~~ a horse
18 laugh.

19 Well, giddap Mrs. Zilch, it's
20 time ~~for me~~ to start to the farm - and
21
22 solong until Monday.
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