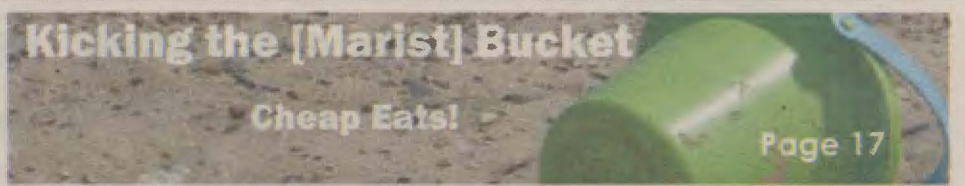




Marist's new mansion

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Kicking the [Marist] Bucket

Cheap Eats!

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The



Circle

The student newspaper of Marist College

VOLUME 64, ISSUE 4

FOUNDED IN 1965

THURSDAY, OCTOBER 1, 2009

Walkway to generate local tourism

By MARINA CELLA
Staff Writer

Built in December 1888, the Poughkeepsie Highland Railroad Bridge was considered a technological wonder of its time and used for almost a century to carry freight **po-town** trains across the Hudson before it was rendered unusable in 1974, when a fire destroyed the tracks, closing it for more than three decades.

But, on Saturday, Oct. 3, at 3 p.m., the 19th century wonder will reopen to the public with a brand new purpose.

Renamed "The Walkway Over the Hudson," the bridge will stand as the longest pedestrian-only bridge in the world. Spanning 1.25 miles and hovering 212 feet above the water, it will provide all who cross it with a breathtaking view of the Hudson Valley and the historic towns surrounding it.

Marist and its neighboring communities are anticipating the touristic opportunities the walkway will create.

"I can't wait until it opens," said

Elizabeth Hogan, a junior, "I think it will be a great place to go just to take a walk with friends. It's going to be especially beautiful in the fall when the leaves are changing."

The \$39 million project of transforming the once railway bridge rescued from demolition, into a beautiful trail and linear park for pedestrians, joggers, bicyclists and hikers, is expected to draw tourists to the Hudson Valley from around the world, and will become part of the state park system.

Steve Sansola, associate dean of student affairs, said that although Marist College is not directly related with the project of transforming the railway pass into a pedestrian walkway.

"[The bridge] is a great addition to the community for the residents and students of Dutchess and Ulster County that will provide a broad range of recreation opportunities."

Since the final panel was placed on the bridge on Sept. 4, articles about it have appeared in *The Poughkeepsie Journal*, *The Hudson Valley Press* and *New York Magazine* called it 'a dramatic mid-air



RYAN HUTTON/THE CIRCLE

A view of of the former Poughkeepsie Highland Railroad Bridge from a yard in the Washington Street area. The bridge will open Saturday as the Walkway Over the Hudson.

pathway' that is expected to bring an economic boom to the region.

"The Hudson Valley is going to gain a lot of tourism with the opening of the bridge," said senior Alison Novak, "It's a nice cultural asset the area will now have, and will give people more of an incentive to visit."

The completion of the pedestrian bridge was one of the three legacy

projects completed for this year's Hudson-Fulton-Champlain Quadracentennial; a year long celebration that commemorates the three explorers' journeys made 400 years ago that shaped New York State and American history.

SEE BRIDGE, PAGE 5

IF YOU GO:

Friday, Oct. 2

7-10 p.m.: Grand Illumination of the Walkway - 1,000 paper lanterns carried by volunteers on the bridge, River of Light Promenade, light exhibition, hot air balloon display and fireworks.

Saturday, Oct. 3

9-11 a.m.: Marist College Crew recreates famed Poughkeepsie Regatta, hosting Columbia, Syracuse, Cornell, Princeton and Vassar between Rogers Point in Hyde Park and the Mid-Hudson Bridge

12-6 p.m.: -Clearwater Music Festival at Waryas Park, City of

Poughkeepsie

-One River, Many Streams Arts Festival presented by Dutchess County Arts Council at Waryas Park.

-River Cruises leaving from Waryas Park

-Highland Hudsonfest: a street fair on Main Street and Vinyard Ave. in Highland

1:30 p.m.: Walking on Air Parade and Puppet procession

2:30 p.m.: Old Rhinebeck Aerodome flyover

3 p.m.: Walkway is officially open to the public

5-9 p.m.: Night circus, lightshow and airwave dances- (All attending are asked to wear glow-in-the dark accessories or bring glow sticks)

Students challenge class system in uprising



MONICA SPERANZA/THE CIRCLE

Students in Professor Bruce Luske's social inequality class staged an uprising to challenge the system in a simulation that had divided the students into social groups.

BY MONICA SPERANZA
Staff Writer

Students in Professor Bruce Luske's social inequality class staged what Luske called "a unified **campus** rebellion" during a class simulation on Wednesday, Sept. 23, in Dyson 145. Student Joanna Weiss said that the rebellion's purpose was to challenge the system in a class simulation, and according to Luske, they hit the nail on the head.

"They really nailed the logic very well," Luske said. He is proud that his students began to "understand the dimensions of inequality."

For the simulation, students were divided into "aliens," the poor, and "humans," the middle class, to imitate real life social inequalities, as

stipulated in the detailed syllabus. A few days before class on Wednesday, the aliens put out a memo to the humans, detailing the similarities between situations in history, such as the Holocaust, and the simulation. It asked that the humans join them in solidarity to challenge the system in order to bring about social change. All humans agreed and wore alien indicators (pink post-its) in class.

"By proving that a bias society can be overthrown, even in our small classroom, we are taking the first step in what will be many decades of fighting prejudices," stated the alien's memo.

Luske conceded to the revolt and congratulated the class on figuring out that "organizational change

SEE SIMULATION, PAGE 5



THIS WEEK

Thursday, 10/1

Career and Internship Fair
4 to 7 p.m., McCann Center
Sponsored by Career Services

Invitation to Murder
MCCTA Dinner Theater
8 p.m. in the Cabaret
College Activities for reservations

Friday, 10/2

Women's Soccer Home Game
Marist vs. Manhattan
7 p.m. at Leonidoff Field

Volleyball Home Game
Marist vs. Fairfield
7 p.m. in the McCann Center

Saturday, 10/3

No Events Posted

Sunday, 10/4

West Side Story
SPC Broadway Trip
Departs from Midrise at 9 a.m.
\$25 with valid Marist ID

Women's Soccer Home Game
Marist vs. St. Peter's
1 p.m. at Leonidoff Field

Monday, 10/5

No Events Posted

Tuesday, 10/6

Tickets: 6 Flags Fright Fest
On Sale at 12 p.m.
\$20 with Marist I.D.
Trip on 10/24
Sponsored by College Activities

Wednesday, 10/7

Tickets: Billy Elliot
On Sale at 12 p.m.
\$25 with Marist I.D.
Trip on 10/25
Sponsored by College Activities



Security Briefs

Students take organic incentive literally

By CHRIS RAIA

I went home over the weekend, and I really think this entire campus had a collective epiphany that altered everyone's lives. Did Marist just stop drinking? Fine, we had a couple bags of weed found in random spots around campus, and a few cars were egged, but... it's just, I don't know. I should be proud that our community is either calming down or, more realistically, simply getting a little sneakier. But, due to human nature, I'm a terrible person and enjoy having fun at other people's expense. I know most of you are with me. So to all of you, bear with me this week. I'm going to try my best.

9/24 - Lowell Thomas Lot

A housekeeper's car was egged and keyed at 11 p.m. That is so mean. Don't egg or key cars unless the person really deserves it. If your boyfriend cheats on you? Egg his car, key his face -- go crazy. But don't just go around picking vehicles at random and vandalize them just for fun. You might ruin the world's nicest person's night. **No points.**

9/26 - Upper West

A security vehicle was egged and keyed. Were eggs on sale this weekend? Is this a new fad? Stop wasting eggs! Bring them to me! I live in Gartland, and I really, really like bacon, egg, and cheese bagels with a dab of hot sauce in the morning. No points awarded because now I'm just upset about the waste of a delicious breakfast.

9/25 - Cabaret

Drugs! This is interesting! A bag of marijuana was found sitting on a table in the Cabaret. John Gildard, the head of Marist security, made the joke, "Apparently, the Cabaret has finally added something new to the menu." I thought that was pretty funny, so I won't add on. Thanks, Mr. Gildard. I'll throw 10 points to the Cabaret. Whoa! Hold the phone. While I was writing this, we have another joke. "Somebody clearly took Organic Tuesdays a little too literally." My job is easy this week -- thanks a lot everybody.

9/26 - Champagnat

More drugs! This time, the weed was found in between the cushions of a couch in one of Champ's 10 billion study lounges. I hope these new stories exist because Marist College is now home to the worst drug dealer of all time. "Hey I'll meet you behind Leo in 5 minutes." "Nah, man, I just hid the bag under the the second cushion of the third couch on the fifth floor Champagnat study lounge. If it's not there, just check on top of the tables in the Cab. You'll find it." **Total: 10 points.**

9/25 - Fulton

A student apparently forgot to put his or her car in park, and they had to watch as they car rolled backward down a hill into another vehicle. I wish I could see a video. But I wouldn't want to see the car rolling backward -- I can imagine

that part just fine. I want a split-screen, slow motion shot of the student's face as his or her car is slowly rolling backward. I think that could be fun. **Total: 5 points.**

9/27 - Champagnat

Last one. This week wasn't so boring after all I guess. Anyway, a visitor came home from a night out partying without his host and realized he won't be permitted into Champ without him. Instead of calling his friend, he decided to tell security that he was robbed. He claimed his cell phone, wallet, credit card, iPhone, license, wallet, and cash were stolen. Poughkeepsie police made an appearance, and an investigation ensued.

Turns out, there was no robbery. This kid made the whole story up in an attempt to get enough sympathy from security that they would let him into Champ without his host. I wonder if he knew falsifying a police report is a criminal offense; or, I wonder if he ever saw his brilliant attempt to get into a warm dormitory would ultimately end in a night in a Poughkeepsie jail cell. Now, lets calculate. If it's 15 point for a hospital visit, it has to be at least twice as many for spending a night in prison. I'm going to give him 30 points for the jailtime, plus 15 points extra for all the work he put into this horrendously awful scheme. **Total: 45 points.**

Disclaimer: The Security Briefs are intended as satire and fully protected free speech under the First Amendment of the Constitution.

Have something to say? E-mail us now at writethecircle@gmail.com to get your voice heard!

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Murray outlines vision for institute

Students question impact of new estate, leadership program

By MATT SPILLANE AND ANDREW OVERTON

Editor-in-Chief and Managing Editor

The new Raymond A. Rich Institute for Leadership Development could prove to be the gift that keeps on giving.

Some students are wondering the impact the institute will have on their education, and President Dennis Murray gave a clearer indication of how Marist plans to utilize the \$65 million property and \$10 million endowment left by one of the 20th century's leading businessmen and industrialists.

"Well I would hope that with the resources that we have available now that this would become one of the premier programs, not only in the nation, but in the world, for helping to train and educate indi-



RYAN HUTTON/THE CIRCLE

Claire Carlson, who currently lives at the Esopus estate, spoke at the dedication. "Individuals who aspire to be leaders," Murray said.

On Sept. 15, Murray announced the bequest by Rich at a press conference in the 42,000 square foot mansion.

The 60-acre riverfront estate along Route 9W in the Ulster County town of Esopus will serve as the institute's physical center, hosting seminars, forums, receptions and meetings that complement its work.

Before the seminars and forums

begin, a staff must be assembled, Murray said.

"We'll tap into some of our faculty talent that already have expertise in leadership at Marist."

Murray said the leadership institute is more than just a building, though. There is the potential for programming at Marist's Poughkeepsie campus, Marist's Florence campus, in New York City and over the Internet.

"I have a world vision for this institute, not just a local vision," Murray said, "although this will be the heart and the touchstone of the institute, the programming will not be confined to just this site."

Murray said his hope was that all students, regardless of their majors, will begin to consider the importance of leadership. Access to the institute will be given to the entire student body, with particular emphasis for students in the schools of global and professional programs, management and communication.

Claire Carlson, Rich's long-time companion, confidante and executrix of the estate, is working with Murray to ensure the development of the institute. Its focus, she said, will be on teaching students about integrity, ethics, speech and the finer points of the English language.

The inspiration for a Marist leadership institute began about 10 years ago, she said, when Rich worried about the future of the estate.

"The whole thought of just leaving it to a developer to cut up and make it into homes along the river, awful," Carlson recalled. "He [Rich] was so sincere and direct about wanting to do this leadership concept that he was developing."

Rich and Carlson were introduced to Murray through the Marist brothers, who used to own the Esopus property, and Rich's leadership plans began to take shape.

"The more they talked, the more it made sense, with the ethics and the whole Marist curriculum," Carlson said.

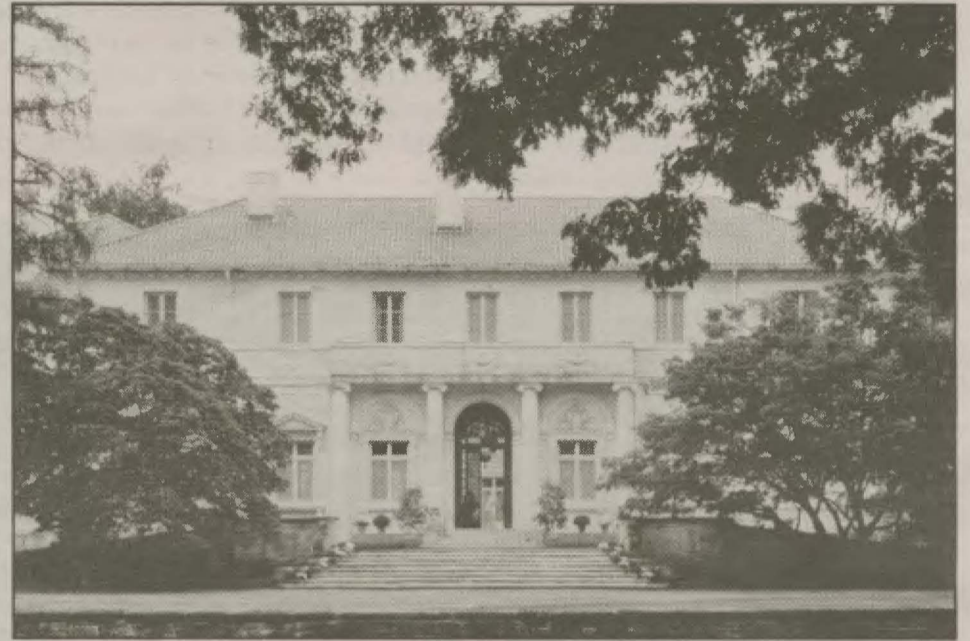
Carlson's hope, she said, is that the institute "will become known for

having this special niche for taking a good guy or gal, polishing them up and giving them the tools they need to go with their intellect.

It will establish a groundwork of seminars that will deal with all of

president, said that many Marist underclassmen were more optimistic that the leadership institute would provide a valuable resource for students.

"The estate is a perfect opportu-



RYAN HUTTON/THE CIRCLE

The new Raymond A. Rich Leadership Institute that was dedicated to Marist on Sept. 15 is worth \$65 million. It is located in the Ulster County town of Esopus.

the interpersonal issues of being a leader."

Carlson, who lives in the mansion periodically throughout the year, will spend five years working with Murray as a "committee of protectors." The two will work together to ensure that the project is meeting their vision.

Student Thoughts

Student reaction has been mixed regarding the announcement. While many underclassmen are excited, seniors and recent graduates are asking how the institute will impact their education.

"As a senior, it's hard for me to imagine that this institute will have an impact on my education before I leave Marist," said senior Sam Mantell, a communication major.

"I still don't know why this is huge cuz it's across the river and it's not for classes or living," tweeted Jess Savino, an '09 graduate, after the announcement.

Steve Townsend, student body

nity for our student leaders to grow and strengthen our student body," Townsend said. "Marist has been given a priceless gift and my hope as a senior is that classes behind me use this new facility to the best of its ability."

"I have high expectations for this new institute," senior Jonathan O'Sullivan said. "Being a communication major I feel there is a lot of room for opportunity in the areas of public presentations and even performances. Leadership seminars will not only benefit students personally, but professionally as well. I just hope Marist can utilize the mansion to its full potential, and not settle for another landmark serving as eye-candy for considering students."

To see a full page photo spread of the new estate, see pages 12 and 13.

Art exhibition offers a different view of faculty

By ALLISON DUFFY
Circle Contributor

Challenged to create black and white photographs of themselves to display to the Marist community, art department faculty members responded with unique pieces in the exhibition "Self Portraits," which opened Thursday Sept. 24 with a reception at the Steel Plant Studios.

"I think each faculty has a very individual approach to what it means to create a self portrait," said art professor James Luciana. "Some people you can see what they look like, some people you can't see what

they look like, and some people are almost not in the image at all. I think that tells you a lot about the faculty."

Luciana and professor Steven Petruccio chose to figure themselves prominently in their self-portraits while others like Donise English, assistant professor of studio art, obscured their images.

"I enjoy seeing my teachers' perspectives of their own artwork, since they're the ones teaching us," said Jacalyn Boer, a senior digital media major.

Each of the 15 participating professors submitted a black and white

digital self-portrait for the show, which launched this year's exhibition season. The photos were enlarged to a uniform size large enough for display and were accompanied in the gallery by another black and white piece of the artist's choosing. The artwork will be on display in the gallery Monday through Saturday until Oct. 17.

Gallery Director Ed Smith's inspiration for the show's self-portrait theme stemmed from Luciana's work with digital photography, especially his book of its black and white nuances.

"We wanted to trumpet some of

the great photographers we have on our faculty," Smith said. "The fun becomes 'How do they perceive themselves?'"

Not all faculty were originally enthusiastic about presenting their work in photographic format, however. The art department's expertise spans a wide variety of disciplines, from painting and sculpture to animation and art history.

"It started out with trepidation," said Smith. "They were unsure. When they saw their work in context, every one of them was very pleased by the strength of the exhibition."

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Express and Master cards.

From Page One

Bridge access at Washington Street

The other legacy projects included the restoration and renovation of the civic spaces on Governor's Island, a small island off the tip of lower Manhattan, and the restoration of the Crown Point Lighthouse on Lake Champlain which is part of both New York and Vermont.

The opening of the bridge coincides with both Marist College's Parents Weekend, and the following Alumni Weekend which will enable many students, alumni and their families to visit the bridge to

take a walk across, or explore the surrounding towns.

According to the bridge's Web site, www.walkway.org, access to the bridge will be provided on the west end of the bridge from Haviland Road in Highland, or on the east side of the bridge from Washington Street in Poughkeepsie. The best viewing of the parades and many night events to celebrate the opening of the bridge will be from Waryas Park, located on 1 Main St. in Poughkeepsie.



RYAN HUTTON/THE CIRCLE

The Walkway Over the Hudson will open Saturday at 3 p.m. This grand opening coincides with Marist's parents weekend and alumni weekend. The bridge, at 1.25 miles long, is the longest pedestrian-only bridge in the world.

From Page One

Simulation of aliens vs. humans

[is needed] to yield moral change" in the American capitalist system.

"There'll have to be structural change to the course," he said, now that the simulation is "a model of integrated society."

The simulation of aliens versus humans is a new version of the simulation Luske does in every one of his "Social Inequality" classes. Usually the class is divided into three groups, but he used "aliens" and "humans" this year to symbolize what Luske called the stark divide between the poor and the middle class.

The middle class in this simulation were given certain privileges, detailed on the syllabus, that actually went into effect. For example, students dubbed as humans would not have to take the final, would get an inheritance of 10 percent tacked onto their grade, and could leave class early if they wanted.

But the humans were willing to "put self aside for the betterment of the group," said a student whose name was not obtained.

However, some students were not convinced that the discrepancies in grades would be carried out. It was "more of an incentive than real," Michela Staffiero (a human, originally) said. Luske said that the un-

fair distribution of privileges was, in fact, more of a tool used to provoke the students into actually doing something in the simulation.

"It depends on the students," he said. "I maintain the role of upper-class elite [leader] until they rebel." Showing the students that social inequality does exist and action between groups must take place to "get them to change" was Luske's goal. And that's exactly what the students in his class did.

Getting students to recognize that this exists in the real world is of the utmost importance to Luske. Though he "100 percent" believes he is right about "the system being manipulated by higher class" and that "capitalism is killing the planet," he encourages his students to form their own opinions about the capitalist system and social inequalities.

Some staff do not agree with how Luske runs his class, because it can be "seen as a left-wing agenda," he said. But other staff like the idea. According to Luske, the dean of his department thinks the class should be required for all Marist freshmen.



RYAN HUTTON/THE CIRCLE

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News Briefs

Marist to host Quadricentennial Poughkeepsie Regatta:

The Marist College rowing teams, led by director of rowing Tom Sanford and men's varsity head coach Sean Clarke, will host the Quadricentennial Poughkeepsie Regatta this Saturday, Oct. 3, at 9 a.m., at Longview Park on the college's Hudson River Valley campus.

Five original and current stewards will return to the race, which is a reenactment of the Poughkeepsie Regatta, the Intercollegiate Rowing Association national championship race held in Poughkeepsie from 1895-1949. The stewards include: Columbia, Cornell, Navy, Pennsylvania and Syracuse. Army, Marist and Vassar will also compete in the races as crews from the Hudson River Valley.

The day will begin at 8 a.m., with

a coaches and coxswain meeting. The crews will launch at 8:30 a.m., and the three-race slate will kick-off at 9 a.m. The first race contested will be the Women's 8, with seven crews competing. They are Columbia, Cornell, Pennsylvania, Syracuse, Army, Marist and Vassar. The second race will be the Lightweight Men's crews with four boats in the race. They are Cornell, Navy, Pennsylvania and Marist 2V. The final race of the day will be the Heavyweight Men's race with five crews racing. They are Columbia, Cornell, Army, Marist and Vassar.

Marist Poll reports:

The White House is urging Governor David Paterson not to run for office next year, but what do New York State voters think? Sixty-two percent say the Obama

Administration is wrong to suggest the governor should not run while 27 percent think Washington is well within its rights to get involved. Eleven percent are unsure. Even a majority — 51 percent — of Democrats believes the Administration is meddling. Seventy-seven percent of Republicans and 64 percent of non-enrolled voters agree.

[Photos courtesy of the White House and New York State.]

Do voters change their minds if presented with the possibility that Paterson's candidacy could have a negative impact on other Democrats running for office in New York State? The electorate does not waiver. Sixty percent of registered voters say the White House should not have suggested that Paterson give up his gubernatorial aspirations even if this is the case. 30 percent of voters, on the other

hand, believe this would be a reason for the Obama Administration to speak out.

Colloquium to discuss "a tale of two naturalisms:"

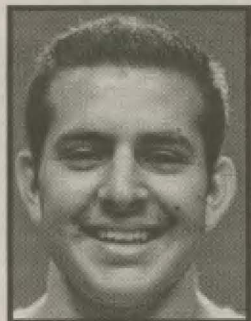
The Marist College Department of Philosophy and Religious Studies and the Department of Psychology will host a colloquium on "A Tale of Two Naturalisms (or Mental Causation Revisited)" on Tuesday, Sept. 29, at 6:30 p.m. in the Henry Hudson Room, located on the third floor of Fontaine Hall on the Marist campus.

Dr. Daniel Hutto, professor of philosophical psychology at the University of Hertfordshire, U.K., will identify and discuss two different naturalistic attitudes, one open and one restrictive.

Terrigno's tips

Sports Editor Philip Terrigno warns: This flu season, think twice before getting in line.

By PHILIP TERRIGNO
Sports Editor



Federal officials have made it vehemently clear that as swine flu vaccinations start next month, some people that get them will die of heart attacks and strokes, while pregnant women might miscarry and children can suffer seizures. How comforting.

Yet somehow, these deaths might not be linked directly to the shot, officials say. They just happen to occur roughly around the time that the vaccines were administered.

This situation, and particularly the fear that has engulfed the general public, is eerily reminiscent of a similar case in 1976.

President Gerald Ford ordered a nationwide vaccination program to combat the spread of the swine flu. Within weeks of the shots being administered, reports began to surface of more than 30 people having died due to complications of Guillan-Barre syndrome. Caused by the vaccine, Guillan-Barre is a paralyzing

nerve disease.

Popular sentiment dictates that the government is working for the greater good with providing the vaccines, but partnerships with large pharmaceutical companies that have displayed questionable testing procedures and past history says otherwise.

Many blame the development of autism in children on Anthrax vaccines. War veterans have marked Agent Orange, a popular defoliant used during the Vietnam War, as the cause of several chronic illnesses.

I'm sure that I'm not the only one who finds it unsettling that executives from Baxter, Novartis, Glaxo-Smith Kline, and Sanofi Pasteur (all major pharmaceutical companies) had seats at the advisory group on July 13 that recommended mandatory swine flu vaccines to the World Health Organization.

Allow me to draw the following conclusion: The same corporations who will be paid for producing the vaccines were placed in charge of deciding how and when it will be administered.

Cybersecurity

In other news, lawmakers in Washington, D.C. have been mulling over legislation that would allow a secure network to be set up

on the Internet, allowing the president to shut down Internet traffic.

White House cybersecurity advisors have been adamant about giving the federal authorities unlimited power over the internet and certain networks in the event of a cyber attack.

So far, 18 bills have been introduced to Congress involving possible provisions regarding this issue. Even so, lawmakers say that they do not want to violate personal or corporate privacy.

That is hard to believe considering that the Internet is seen as the last frontier for independent journalists. With most of the major media outlets owned and operated by a select few news corporations, the Internet provides an outlet for the public to get information from several sources without pre-determined agendas.

The public is being sold the message that it is necessary for the president to be able to shut down parts of the internet in case of a national emergency, but this might be saying more about the government's confidence in its own cybersecurity defense system than anything else.

Nuclear Iran

Israeli government officials have recently questioned whether or not sanctions on Iran due to its nuclear

missile program will be effective, which is certainly not surprising.

What is alarming, however, is Israeli Prime Minister Benjamin Netanyahu's recent threatening of military action against Iran if they do not begin to stage down their nuclear program.

In the event that Israel does aggressively pursue Iran with military action, it could draw the entire Middle East and possibly the world into a long lasting conflict since so many countries are invested socially and economically in that area of the globe.

I'm sure that this is not even a consideration for Israel, however. The U.S. would obviously be called on to flood the Gulf with troops, but that would be made extremely difficult with so many soldiers already tied up in Iraq and Afghanistan.

A serious consideration for the United States, in addition to the cost of lives, is an economic one. Defensive stations would have to be set up around the massive oil reserves in Saudi Arabia that are a clear and obvious target for Iran.

Once again, I'm sure that Israel isn't concerned about any of this. After all, it's not like the United States has had to bail the country out before.

Column About Nothing: Career Goals

By MORGAN NEDERHOOD
Staff Writer



I know that my last story was about how I've gone through a dramatic (or not so much) change at Marist, but I wasn't done emphasizing all of the subtle nuances of this butterfly effect. So, I'm continuing this theme until I run out of ways in which I've changed (or haven't, as the case seems to be.)

We might as well deal with this one since I'm being heckled on both fronts: my mom keeps asking what I'll do with an English degree during a recession, and Career Services is taunting me with those graduation countdown clocks everywhere.

When I first came to Marist, I was an English major with a concentration in literature. People told me, "Major in something you love, and everything will work out in the end."

Apparently, these people hadn't seriously majored in English literature, or they just enjoyed being unemployed. Whatever the case, I took their advice and majored in English literature.

Sometime during winter break, common sense set in, and I changed

my study to English writing with a minor in journalism. I wanted to pursue a career in feature writing, so I could eventually become the person who interviewed celebrities for cover stories.

In reality, I wanted the freedom to write more of a narrative or personal piece about the subject something that could really combine my love of storytelling with a fascination with people in the entertainment world.

Of course, this justification of my career choice was never half as fun to tell as the "I just want to interview beautiful celebrities" version. The shock factor was just so much better with the latter.

The best part about my addition of the journalism minor was when people would ask me about my career goals. They'd get really impressed by my minor and assume I was planning to cover Middle Eastern politics and trade relations with China.

Not quite.

On the first day of my first journalism class, the professor asked the class for our journalistic areas of interest: politics, sports, copy editing and so on. It was 8 a.m. on a Monday and no one was in a state to answer questions.

So, ever eager, I raised my hand. The professor's face lit up at the sight of a student who was actually conscious. Then, of course, I ruined it by speaking.

"I want to interview George Clooney."

My professor's face fell, and I was later assigned to reporting about student government for the rest of the semester. I'm pretty sure it was a sneaky way to work the entertainment journalist out of me, but I got out of reporting for the student government in an ironic end: I joined the Judicial Branch and therefore had a conflict of interests.

Morgan-1, Marist-0.

But, that was three years ago, and I've changed. I'm still studying English writing and journalism, but I'm also interested in legal studies. Rather than fuse my love of writing and entertainment by becoming an entertainment journalist, I'm thinking of fusing my love of law and entertainment by studying entertainment law.

True, I still don't have a totally concrete response for my mom's questions of the future, but I'm planning on taking the LSATs in the winter and she's slightly more appeased.

Even my most resolute goal has gone through a transformation during my time at Marist. Hopefully, my journalism professor would be happy to know that I no longer strive to interview Mr. Clooney though I certainly wouldn't turn down the offer.

Now, I want to interview Robert Pattinson.

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Thriller

The message described Twin Towers collapsed in September, a bloody attack by air, bodies in a mound, mourners holding hands at a cremation, the words "kill," "captive," and "heaven," and more.

Sept. 11th? The Davenport Stones: According to Harvard University epigrapher Dr. Barry Fell (1917-1994), Professor Emeritus; the inscriptions on the stones came from an Egyptian astrologer-priest who sailed up the Mississippi River to Davenport, Iowa in 800 B.C. Davenport and New York City share latitude.

No one knows exactly when the stones were carved. But, they were found in 1877 and hailed by Freemasons, Knights Templar, and the Smithsonian Institution as proof of Freemasonry's ancient ties, and as America's Rosetta Stone, respectively—at first.

2009: Why was February 14th encoded into the artwork on the old five dollar bill? Why was a St. Valentine heart carved into the hieroglyphics on the Davenport Stones? Who was St. Valentine? And, how was his day connected with the apocalypse the stones signaled to the Templars? On a cold winter night in New York City's Central Park, a wounded knight informs astronomer Sal Smith that the fate of the world is now in his hands. Joining forces with a retired professor and the victim's lovely daughter (an Olympic kayaker from Milan), Sal and the elite team must piece together clues from currency, cathedrals, Masonic art, and the Davenport Stones. But, time is running out, and when a mysterious gentleman with access to the White House offers help—should they trust him?



Vernon Murray has been studying secret societies as a hobby for several decades. This novel represents his attempt to understand how they might impact the public while "hiding in plain sight." Vernon is a Ph.D. and a professor at Marist College in Poughkeepsie, NY. This is his first novel.



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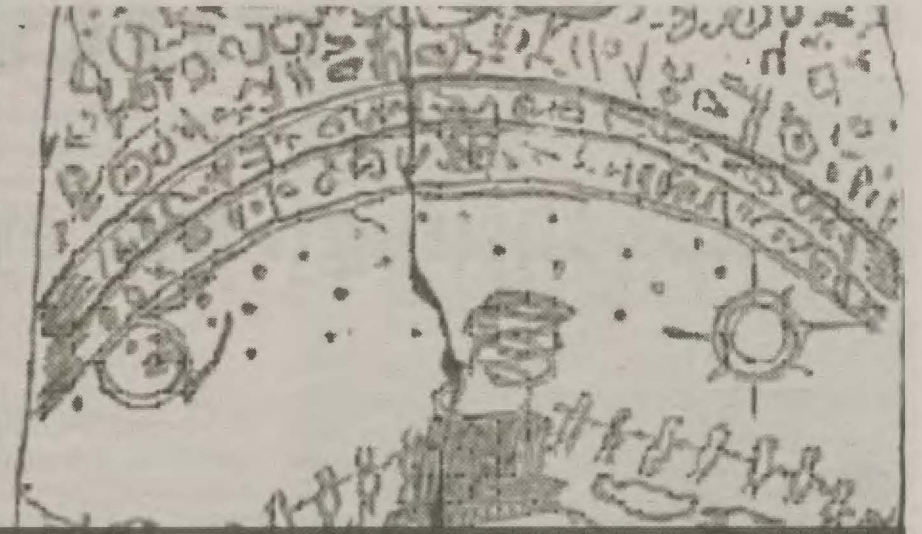


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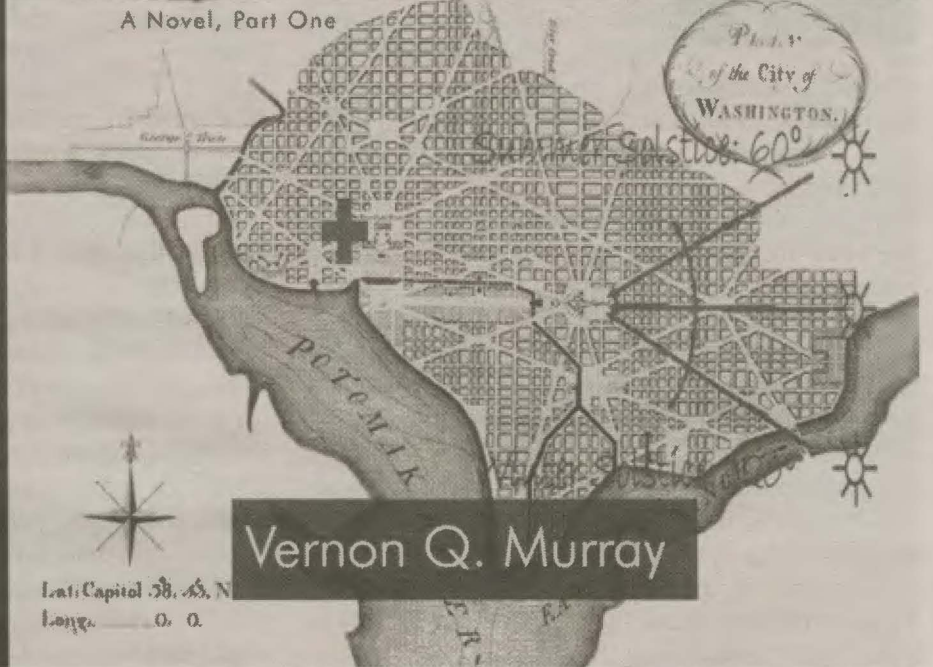
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Marist through the eyes of an aspiring artist

BY AMY WHEELER
Staff Writer



Andrew Rudmann has done what most of us only dream to do. He abandoned his marketing major in order to “dive head first” into art. And in his words, he “hasn’t looked back.”

Now a senior digital media and studio art double major, Rudmann began his study of art during middle school when he had the opportunity to take honors art courses during lunch. However, when he started high school, he had to make the choice between art and music.

“I chose music and didn’t rediscover my love of the arts until freshman year of college,” he explained.

Like many, Rudmann did not know what he wanted to do with his life when he began college. He spent most of his freshman year as a marketing major before realizing that he hated math and everything related to business. Luckily, he had chosen Marist partially because of the wide variety of majors it has to offer, and was able to find his niche in the art community.

“I had never considered transferring, so upon discovering the Steel Plant and what it had in store, I was completely thrilled,” he said.

Not everyone has what it takes to give up a major with a fairly secure job market in order to

become an art major.

“I believe the income stigma associated with being a ‘starving artist’ is what kept me away for so long, but I’d rather do something I love than something I’m completely awful at,” Rudmann said.

So far, the art program has lived up to Rudmann’s expectations, with many classes leaving him with a lasting impression and knowledge.

“I love my work, my field, my classmates and my major,” he said.

His favorite classes for digital media have been ones taught by professor Brad Hamann, an adjunct who has field experience in freelance illustration and design. According to Rudmann, he has “valuable information on the real world and how to work with clients, as well as an outstanding body of work to aspire to.”

As for his studio art classes, professor Donise English has had a large influence on him. “She has always steered me in imaginative new directions and has pushed me from day one to be what I am today,” Rudmann said.

Marist also gives artists on campus a chance for their work to be seen.

“I do feel there is a place on campus for artists although many people don’t quite realize it,” Rudmann said. “Every student encounters art throughout their day without realizing it.”

For instance, Rudmann explained that the ride share posters that are posted around campus were created by his classmates and him in an upper level graphic design course. He also was personally responsible for creating the Steel



ANDREW RUDMANN/THE CIRCLE
Andrew Rudmann in the Steel Plant during last spring’s digital manipulation’s show.

Plant gallery posters to promote the show. Marist also collaborated with the art department two years ago in order to have a few pieces of artwork displayed in the cafeteria.

“I do believe that more strides could be made to showcase work in places around campus where students are in less of a rush and could appreciate it, considering the Steel Plant is out of the way for most students and I think it’s safe to say that more than half of the student body has never stepped foot inside,” Rudmann said. “As an artist, though, I think it’s super cool if even a passerby that knows very little about art or what to talk about, could enjoy a part of my work, while someone with training in the field can enjoy the same thing for different reasons.”

SEE RUDMANN, PAGE 11

cartoon corner By VINNIE PAGANO



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On campus employment is a convenient option for Marist students

BY ALYSSA LONGOBUCCO
Staff Writer

Nelson Benitez, a sophomore accounting major, finds himself in the constant struggle of juggling several jobs on-campus as well as his demanding course load.

"I had three jobs but had to drop one of them because I had already reached my twenty hours maximum for my other two jobs," states Benitez, who clocks in hours at both the Higher Education Opportunity Program and Academic Technology and eLearning offices on campus. "My schedule is pretty busy because of work and school, so I am always running around."

Benitez is just one example of the growing number of students currently employed on Marist College's campus. With the slow economy affecting every aspect of student life, many like Benitez have turned to on-campus employment as a means of income. However, holding a job on campus while working towards a degree and maintaining an active social life may be easier said than done.

"Sometimes it's hard because I don't have too much free time," states Ashley VanWert, a junior who's worked at the Office of College Activities on campus since her freshman year. "That being said, I really enjoying working on campus and getting to interact with all the students here. Plus it's so much more convenient."

The convenience of working on campus is a large selling point for VanWert and many other students employed here at Marist. Students who search for work off-campus often find it hard to secure a flexible job that will work around their demanding student schedules, but employment through Marist eliminates a lot of that juggling

work.

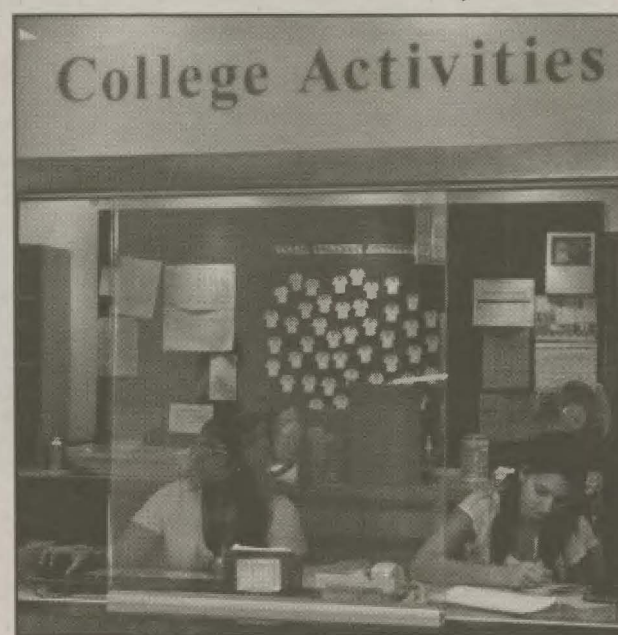
"College Activities, like all offices on campus, understands that their employees are also students," senior Deanna Rodriguez, who also works at the Office of College Activities, states. "The student staff is allowed to do homework during their shifts just as long as it doesn't take them away from the customer and the other tasks they're responsible for."

Now a building manager at the Office of College Activities, Rodriguez is no stranger to the demands of holding a job on campus while attending school, and having worked since freshman year, has learned how to adjust work around her busy schedule.

"It's not easy being able to juggle classes, work and other activities but prioritizing assignments or extracurricular activities can help. This way you can get the important stuff done first without creating a conflict with your job."

Whatever stress holding a job while attending school may induce, it certainly hasn't caused students on Marist College campus to shy away from applying. "This semester it seemed like a lot of students were interested in applying to not only College Activities, but other offices on campus," Rodriguez, who also assisted with the office's hiring process, observes. With many applications and few jobs, offices, like that of College Activities, are giving certain priority to students who have been allocated a Federal Work Study.

Part of Marist College's financial aid program, Federal Work Study is a need-based financial aid program that allows students to earn aid money by working on campus. A job fair is held in early September to allow all incoming freshmen and transfer students with work-study a chance to



ALYSSA LONGOBUCCO/THE CIRCLE

All student employees must balance work and school.

explore the employment options available to them.

Although the first two weeks of the Fall and Spring semesters are reserved for hiring solely Federal Work Study students, remaining on-campus jobs are opened to the entire student body subsequent to that period.

With the convenience and flexibility of on-campus work, it's no wonder that the remaining job positions aren't available for long. As Rodriguez points out, "Juggling work and school is definitely tough at times and takes a while to get used to, but that little extra money and job experience are worth it."

Athletic training majors gain professional experience others

BY KATELYNN WALSH
Circle Contributor

Athletic Trainers, also known as ATs, have many responsibilities within their profession, including injury prevention, care for injuries, and treatment and rehabilitation for physically active people. At Marist, athletic training majors not only learn in a classroom setting, but also have the opportunity to work with certified athletic trainers in the community.

Each student is assigned to a specific location where they can work with a certified athletic trainer. These locations include neighboring high schools such as Arlington High School and Spackenkill High School, colleges such as Vassar College and SUNY New Paltz, sports medicine clinics such as St. Francis Hospital and physician's offices or fitness centers. Some students even are assigned to work with the athletic trainers at Marist or in Marist's Health and Wellness Center. These certified trainers help teach and

assess athletic training techniques within a hands-on experience.

Athletic training majors are required to complete 800 hours of clinical experience under the direction of a certified athletic trainer. Students who are assigned to work at a high school or college are assigned to work with a specific team. What this means is that students need to be present whenever their assigned team is practicing or competing, which averages to be approximately 15 to 20 hours a week, sometimes more.

Learning during clinical hours is different than learning in the classroom because it is a hands-on experience in which students are forced to learn how to adapt to different situations. According to sophomore athletic training major Jennifer Orlando, "Clinical hours are a great way to gain experience and practice difference skills such as taping and stretching. It is also very helpful to have a mentor who is experienced and can be there to help and answer questions."

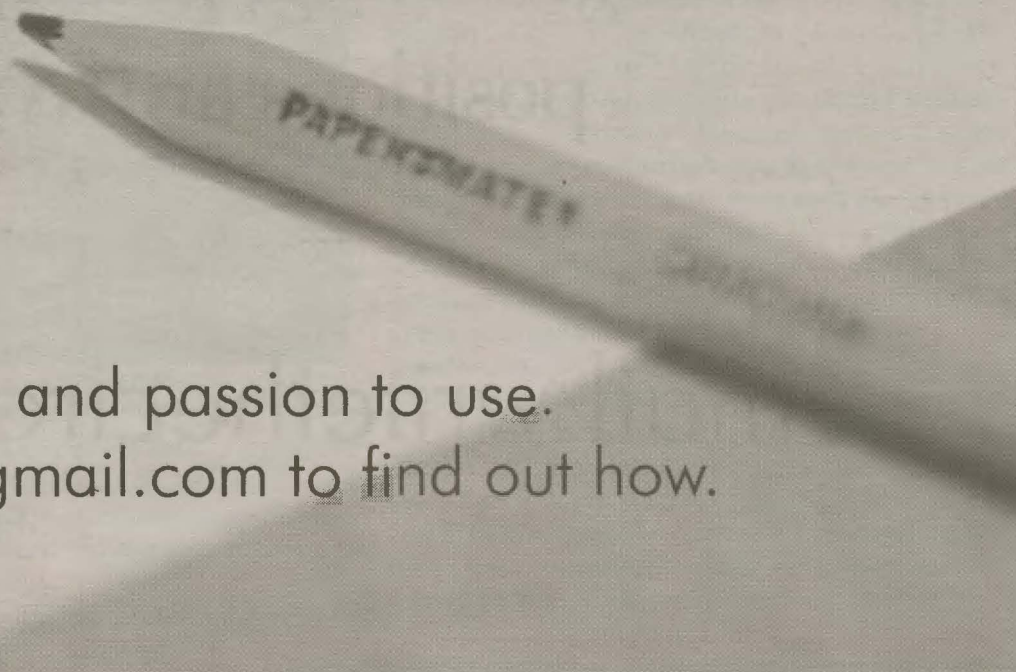
Although Jennifer thinks that clinical hours

are great for her experience, she also says that time management can be difficult because required classes for athletic training majors call for a lot of time inside the classroom, and a lot of hours of studying and doing lab work.

Although the hours are long and draining, students claim that the experiences they get from their clinical hours are getting them ready for their careers. "It is a great experience because you get to shadow someone who already knows what it is like to be an athletic trainer," Orlando said. If these clinical hours were not available to aspiring athletic trainers, students would not encounter different situations that ultimately compel them to use their athletic training knowledge, and assert themselves into real life experiences.

"I would tell future athletic training majors to make sure you have good time management skills and really use the clinical hours as an advantage because it will help you," Orlando said.

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ROTC cadets develop leadership skills in action-packed weekend

KATIE GRAZIANO
Staff Writer

With one hand behind my back and one at my side, I gripped tight to the ropes that were keeping me stable. Listening to my instructor, I slowly lowered myself into an L shape, getting ready to walk down the rappel wall and thus begin to try to get a better grasp of what is expected of a member of the Reserve Officer Training Corps.

"It's a little scary leaning over the edge, but once you start going, it is very exciting," Cadet Brennan McGrath, a Military Science-1 (MS-1), shared.

I was soon to find out that he was correct, that it was necessary to leave behind my fears, drop any beliefs I held in regard to the army, and try to understand just what it means, as several cadets stated, to 'be a part of something bigger than myself.'

This weekend, ROTC cadets from several different nearby colleges, including Mt. St. Mary's, Fordham, NYU, The New School and Marist, came together to participate in field training exercises, or FTX, near West Point.

MS-1s and MS-2s spent the weekend training at Camp Smith, the home of the New York National Guard, whereas MS-3s were at Camp Buckner, prepping for the Leadership Development Assessment Course (LDAC), by completing the Leadership Reaction Course, an exercise incorporating logic, obstacles, infantry drills, land navigation, teamwork and communication. The LDAC, a five week course held in the summer at Fort Lewis, Washington, is used to ready ROTC cadets for the rigors of army life. Meanwhile, the MS-4s spent the weekend overseeing each of the events in order to gain a better understanding of what it means to be a leader.

Currently financial and logistical details are run from Fordham, Marist is "on the verge" of becoming its own program, according to Lt. Col. Enrik Reyes, adviser and professor in the Fordham ROTC program

"Five to six Marist cadets went active duty, so they did really well in competing with all the other cadets in the country. That's nothing to do with me; that is the cadets and their training," said Lt. Col. Reyes. Upon graduating, cadets are commissioned as 2nd lieutenants.

One MS-4, Cadet Major and Executive Officer Lauren DeJesus, a senior at Fordham University, declares, "Nowhere else in college can you get this kind of experience in management. I've managed 145 cadets.."

Among the other cadets, it seems to be the consensus that leadership is one of the many rewards of being a member of the ROTC.

"People assume infantry when they see the uniform—we have lawyers, vets, nurses, and so many other professions," said Capt. Richard Gomez, Scholarship and Enrollment Officer.

An MS-1 cadet, Kyle Davis, from Marist, shared the idea of the "iron fist." The term "iron fist" is used to express the kind of leadership that is demonstrated to cadets by their superiors, a type of leadership that is solid and can be quite beneficial to a team. After all, that is what members of the ROTC are—a team.

As Cadet Will Ryan, an MS-1 at Marist, put it, "I'm training. I'm pushing myself, so we can be better as a whole...You can never really accomplish anything on your own. It's not a one man army, ever."

Appreciation of this enhances the cadets' long-term vision of their careers. "I'm looking forward to doing my part and helping my buddy next to me," said MS-2 Cadet Steve Kerr another Marist student.

No matter a cadet's intended career path, the skills and values ROTC helps to develop are big attractions to the program.

"I've always wanted to be in the army, but I want to be an officer. I was thinking about enlisting as an NCO [non-commissioned officer], but boot camp and intelligence training would have cut into school time," said Davis, MS-1.

"They are going to teach me leadership skills," said Cadet Kristen Lippert, a student at Mount Saint Mary's College in Newburgh. "As a nurse in the army, I'll be running shifts."

"I have no idea what I want to be," said Cadet Teresa Fleming, MS-2. "My brother and my fiancé are active duty army; my brother and parents wanted me to join the army, but I'm a little scared still—I think everybody is. It's scary, but you are serving your country, your family, and a bigger cause than yourself. You are doing your job."

Dedication to each other and to the country is evident in the actions of the members of the ROTC. Even their flag, or guidon, named after Odysseus's wife in *The Odyssey* is used to reflect this loyalty. Ryan explained that members of the ROTC should be just as faithful to their squad and platoon as Penelope was to Odysseus.

Cadet Alex Vasiliades, a junior and Criminal Justice major, is only doing ROTC for a semester to gain military experience, but has already enjoyed the benefits of this focus and dedication: "ROTC keeps me on a schedule. I wake up early so I can't party a lot, and I stay in shape."

Physical fitness standards are different for male and female cadets. "I do 19 push-ups, [the men] do 42—but we both max out and get equally tired," said Fleming. Out here [at FTX], it doesn't matter, we are a team and pull our weight."



KATIE GRAZIANO/THE CIRCLE

Cadets aim and fire Beretta M9 pistols.

During FTX, MS-1s and MS-2s took part in weapon disassembly, instructional time and also learned the proper usage of several different types of firearms, including an M-4, an assault rifle, an M-9, a semi-automatic pistol, and machine guns.

Upon graduation of college, Maj. Drew Fetherston states, "They leave technically and tactically proficient...They are ready to lead soldiers, other people's sons and daughters."

To sharpen the skills of the soldiers, ROTC offers extracurricular events. One that is met with much anticipation is the upcoming Ranger Challenge that will be held this October, during which 19 schools will compete in a total of eight events, some of which include: weapon disassembly and assembly, a grenade toss, an Army Physical Fitness Test, land navigation and a patrolling exam.

Based off the talent and the camaraderie that I got to witness this Saturday during some of the field training exercises, I do not doubt that Marist's students will put on quite a show. What is amazing to me is that each of these students chose to take on a challenge to try to do what they feel is the best for the world. They are looking to serve; they see it as their duty, and that is something that deserves to be acknowledged. This weekend, I learned how to fire a gun, something I never thought that I would do.

After releasing the trigger, I realized that it is necessary that ROTC members be recognized for the responsibility that they have in society and respected for the amount of power that they hold. They desire something better, not just for them, but for everyone. It is not selfish. It is selfless.

Most people look at the army and already have ideas in mind as to what it is all about, but there is certainly something empowering about it. As Master Sergeant Roy Mowearly states, "A lot of ROTC is about helping you to break down these preconceived notions, that you can't do this, but you can."

Gail Goldsmith contributed to this report.

From Page 8

Rudmann has artistic vision for his future

Marist hosts an annual gallery opening each May in which arts students submit work that is chosen to be displayed in the show.

Rudmann works as the gallery curator's assistant. "Not only is the show all student work, but it is entirely student-run," he explained. "All of the decisions, from the show card, poster, selected pieces, lighting, food and theme fall upon the students, so it is an excellent opportunity to gain experience in the field of gallery work. The exhibition is a culmination of the best work of the year by anyone that submits pieces," he said.

Rudmann also enjoys visiting other galleries on his own time. "I generally prefer smaller galleries where I can experience a body of work by one artist and discover the thought process and ideas that are moving through their head while they made all the pieces," he explained.

"However, one of the most amazing museums I've been to lately was the Massachusetts Museum of Contemporary Art.



ANDREW RUDMANN/THE CIRCLE

A portrait of the artist as a young man.

It's located in Western Mass. and is in an old factory converted into a museum, much like the Steel Plant. Many of the pieces are installations like the Sol Lewitt wall drawings and are absolutely incredible."

As for the future, Rudmann is still unsure as to

where he will end up. "I've always had an equal love for design and typography as well as the studio work I do," he explained. "I guess the plan is to acquire a job in Manhattan and move into Brooklyn. A young, thriving artist and musical community has risen in Williamsburg in the last decade and is producing some of the best young talent the art world has seen in a while. The Bay area is also another option." The current economic situation isn't far from any senior's mind. Because of this, Rudmann has also considered going overseas to do volunteer work for a few months.

However, whatever he ultimately decides to do, he feels as though he is prepared. "I feel that Marist has prepared me for my future because of the effort I've put into my desired field. I do feel the program could be a bit more demanding but every year steps towards that are being taken, so I have no real criticism in that department."

Inside look at Marist's newest addition



RYAN HUTTON / THE CIRCLE

Left: The iron gate entrance welcomes visitors into the courtyard of the future Raymond A. Rich Institute for Leadership Development, in Ulster County Town of Esopus, NY.

Top: The 60-by-60-foot courtyard of the 1905 Payne Mansion features a fountain.

Middle Right: This view of the Institute's 15-foot white limestone columns is actually the side entrance.

Bottom Right: The ornate lounging room, pictured here, overlooks the Hudson River and the estate boathouse.



RYAN HUTTON / THE CIRCLE

Top Left: The library features mahogany beamed ceiling and wall trimmings which frame brown leather panels.

Top Right: Many of the rooms feature antique red tiles.

Middle: President Murray announces Rich's bequest of the \$65 million mansion and estate and \$10 endowment to establish a leadership institute.

Bottom Left: One of several marble fireplaces found in the Payne mansion serves a sitting room centerpiece.

Bottom Middle: Rich's extensive antique collection includes suits of armor and this elephant.

Bottom Right: These white Carrara marble stairs mark the ascent to the second floor, formerly Rich's private floor.



Demetri Martin takes Marist



KAIT SMITH/THE CIRCLE

Demetri Martin performing at the McCann Center on Sept. 24, in front of one of his drawings depicting a cat birdhouse, a cloud spaceship, and a UFO spaceship.

BY RYAN RIVARD
A&E Editor

This fall's Student Programming Council (SPC) concert was filled with music...sort of. Echoes of laughter emitted from the McCann Center thanks to Demetri Martin. The comedian from Beachwood, NJ started gaining attention from his standup specials on Comedy Central as well as his own show called "Important Things with Demetri Martin" that started in February

2009. More recently, he ventured into the film realm with his debut starring in "Taking Woodstock" this past summer. On Sept. 24, Martin took Marist.

Warming up the crowd with jokes that hit the foxden he poked fun at the McCann Center, Marist sports and Poughkeepsie. Martin whipped out his green laser pointer to indicate Marist was awesome at sports in the '80s referring to the championship banners hanging in the gym. Moving over his pointer he revealed that the trend stopped once it hit the '90s. He did not stop there though. Martin suggested Marist's mascot, the Red Fox, would only do well against a team called the "Yummy Treats."

On stage, Martin is a subtle comedian. By no means a loudmouth or incredibly animated like Dane Cook, he delivered zesty observational one-liners that the crowd ate right up. The audience had little time before another was served up to be consumed. He has a tremendous talent for finding humor in the smallest cracks of everyday life. One highlight was Martin's idea to set up a shop in a Chicago airport terminal, selling souvenirs that only read "Denver," to completely disorient all the arriving passengers.

Martin transitioned over to his "large pad," for the most well-known characteristic of his stand-up style. The Yale graduate/NYU School of Law dropout displayed his smarter

brand of comedy with sheets depicting graphs. One in particular, displayed the number of balls a man can juggle is inversely proportionate to the number of ladies that will juggle his balls. Another highlight from his pad pointed out the commonalities of a Rubik's cube and a drag queen. They are both colorful, but no one wants to do them.

Coming back from his pad jokes, Martin returned to more one-liners, sprinkled with brief stories here and there before heading to the piano. At one-point, while on the piano, he opened the floor to questions. One question that caught him off guard was "Describe your perfect girl." None of the questions were answered seriously; instead they acted as set-up for more jokes. Several members of the audience asked Martin to take off his shirt. His response: playing chords on the piano that sounded like they were ripped out of a horror movie, and asserting "That would happen."

Strapping on his acoustic guitar and harmonica, he began to play some light background music to go along with some more jokes.

The grand finale felt like an encore as Martin took requests for his old jokes. In between punch lines, Martin conservatively played small harmonica solos over simple guitar chords. The music was far from Woodstock. Maybe something more like Laughstock. Okie-dokie.

currently singin'

BY RYAN RIVARD
A&E Editor



Britney Spears "3" - "3", the initial single for Spears' new greatest hits album, cleverly titled "The Singles Collection"

(due Nov. 24), made its debut on New York's Z100 radio station on Sept. 29. Spears' personal life and this song have one thing in common: they are both a complete mess. The song rides on a catchy chorus, but not much more. I can see this song becoming another one of Spears' lost tracks that people will forget about once the buzz blows over.

John Mayer "Who Says" - Opening with the line, "Who says I can't get stoned" Mayer insists he wants to be free; free from the constraints of his mainstream pop success of "Daughters." Coming off from his heavily blues influenced album "Continuum," (2006) this late night or early morning jam has minimal sounds and production. With subtle strings, small strokes of piano and jazz-lounge drumming accompanying Mayer's intimate voice and guitar, the song does not scream radio-friendly. But who says it has to?

Foo Fighters "Wheels" - No, this is not a Tom Petty song. Instead it is a Foo Fighters track that was recorded with producer Butch Vig specifically for the band's "Greatest Hits" album. Dave Grohl's voice sounds silky smooth in this uplifting song that blends the sound of the signature Foo with classic rock elements (like the ones found in Tom Petty songs).

Jack Johnson "Flake w/ Lebo" (Live from San Francisco) - Everyone's favorite surfer-gone-musician has come up with a brilliant advertising strategy to promote his new live album "En Concert" (in stores Oct. 27). Adding a new dimension to the free song strategy, Johnson simply asks you to retweet a message linking back to his website (twitter.jackjohnsonmusic.com/), giving away the mp3, no strings attached. For those used to Johnson's laidback material, they are in for a surprise. "Flake" is a mid-tempo song with slide guitar riffs, and a screeching guitar solo for the finale. It is completely worth the price of free.

U2 goes crazy at Giants Stadium

By CAITLYN NOLAN
Web Editor

The concert had been rescheduled. It rained. The parking was atrocious and the line to the bathroom was a mile long. Bono, however, made it all better. On Wednesday, Sept. 23, U2 performed at Giants Stadium for thousands of adoring fans. It is the second leg of their U2 360° Tour, having already visited over a dozen cities world-wide.

Opening for the Dublin-based rock band was Muse, who kicked off the night with ten of their most popular songs, which included "Supermassive Black Hole", "Starlight", and "Knights of Cydonia."

Allowing for fans to visit the merchandise booths (at which one could not help but buy at least a t-shirt from their impressive selection) and stretch their legs, the main attraction did not hit the stage until 9 p.m. Needless to say, they were worth the wait. Kicking off the night with "Magnificent" from their new album, "No Line on the Horizon," U2 set the tone for the rest of the night. The band played an exciting blend of both new and old favorites while putting interesting spins on all within the set list.

Anyone who may be skeptical towards the idea of paying an ar-



MYAUNTDEBBIE/Flickr.COM

U2 perform at Giants Stadium on Sept. 23 on their special stage nicknamed "the Claw."

guably costly price for seats that seemed to be located in the parking lot, fear no more. Every seat in the stadium held a perfect view to the stage and the myriad number of screens that enlarged the magic that was happening below.

Old favorites such as "Mysterious Ways," "I Still Haven't Found What I'm Looking For," "Beautiful Day" were followed with a nice rendition of "Don't Stop 'Til You Get Enough", "Stuck In A Moment You Can't Get Out Of" and "Vertigo." These were among the two dozen songs played throughout the night.

Amidst the music, there were some special and funny moments. A little boy got the chance of a lifetime when Bono picked him from the crowd, gave him a hug, put his fa-

mous sunglasses on the child and did a lap with him around the outer ring of the stage. Can you say lucky? Another lucky boy of the more alcohol-induced kind was plucked from the crowd and had a heart-to-heart with the lead singer, showing off his tattoos of Irish pride and finished by asking Bono to dedicate the next song to his mom.

Nothing got the crowd going like the rendition of "I'll Go Crazy If I Don't Go Crazy Tonight." Beginning with the sound of a bongo, images of the band bobbing their heads in a dead on impression of Steve and Doug Butabi of "Night at the Roxbury," while strobe lights flashed and the crowd went wild.

The beat of the bongo continued, but slowly turned into the familiar sound of the drum which led straight into the most emotion driven and anticipated song of the night, "Sunday Bloody Sunday."

This song, originally written as a response to the fighting in Northern Ireland, was dedicated to Aung San Suu Kyi, an opposition politician and general secretary of the National League for Democracy in Burma who has been under house arrest for almost 14 out of the past 20 years.

SEE U2 CONCERT, PAGE 15

Review: 'Fame' leaves storyline on subway

BY SHANNON FARRELL
Circle Contributor

Scene. Lights out. Scene. Lights out. If you go to see "Fame" in theatres, make sure not to blink. Fame, the remake of the 1980 movie, came to theatres this past Friday. While the singing and dancing is artistically superb, the acting is well below par. A strong plotline is also clearly missing.

For those unfamiliar, the movie takes place at a fine arts high school called New York Academy for Performing Arts in Manhattan. The storyline spans all four years of high school. Because they tried to include such a large time period in only two hours, the plot is constantly jumping.

The storyline aims for the audi-

ence to root for the characters in their trials and tribulations but in this case it is pretty near impossible. With so many storylines it is very difficult to get to know the characters and their unique situation -- it is nearly impossible to follow everything that is going on.

Aside from the time constraint, the characters are just unappealing. The only character who deserve to be in the spotlight is Denise played by Naturi Naughton. Denise, a classical pianist by day and budding R&B singer by night, does not get the time on screen needed. Naughton with her soulful and catchy voice is definitely someone to look out for in the future. Other new faces included Kay Panabaker, Asher Book, and Paul McGill who are all equally forgettable, in both

performance and character.

Notable actors, all playing teachers at PA, include Kelsey Grammer, Charles S. Dutton, Megan Mullally, and Debbie Allen. Their minuscule parts are a disappointment to their expertise. Larger roles may have added to the film.

Aside from the acting and storyline, the songs and dance sequences produce that feel good emotion. Junior Sam Bendik described the graduating sequence as "giving me chills." The lighting adds to the great choreography.

If planning on seeing "Fame," take this into consideration. You will leave feeling happy but nothing will change. It is not the kind of movie that will change the way you see things. You won't learn anything, aside from the lyrics to "Fame."



FROM BLOGS.CREATIVELOAFING.COM

"Fame" is now playing in theaters.

Top 10 fall activities to combat boredom



KELYN BORTZ/THE CIRCLE

Fall is a great season for fun outdoor activities before the weather turns frigid.

By KELYN BORTZ
Staff Writer

1. Apple Picking

Eat your way through some of the Hudson Valley's best apple orchards during apple season. Not only will you come back with enough apples to last you a year, you can convince your roommate to bake you an apple pie.

2. Pumpkin Carving

Pick some pumpkins with your friends and then search online for various pumpkin carving ideas and stencils. Just make sure you don't

leave your pumpkin on top of your radiators or else you may end up with some four-legged roommates.

3. Hiking and Camping

Get away from the computer for a night or two and soak in the great outdoors before it gets too cold. Not only will it save what is left of your sanity before midterms, you can see which of your friends whimps out first on an overnight stay at a camp site. Just remember to bring your own toilet paper.

4. Sporting Events

The one thing that gets most students through the first semester of school—football. So put down the remote, whip out that face paint you've been saving for months, and head over to Tenney Stadium to support your Red Foxes.

5. Fright Fest

What is better than roller coasters combined with Halloween? Nothing. Celebrate the season of Halloween by taking a trip to Six Flag's Fright Fest. The best part? Marist's SPC is sponsoring a trip in October so there is no need to waste money on the

outrageous price of gas!

6. Picking out a Halloween Costume

Thanks to "Mean Girls" most of us know what we use Halloween as an excuse for...but to each their own. Poughkeepsie's Galleria Mall hosts a seasonal Halloween store where you can find costumes to suit any idea. Grab some friends and pick out which costume best fits your taste.

7. Get Back in Shape

When my housemates and I decided to live in Gartland this year, I thought the days of leaving 15 minutes early for class, battling against the winds of the library and using the first ten minutes of class to catch your breath were over. I thought wrong. After three long summer months of not exercising, hit up the gym so those long walks won't kill you. At least one of us will be in shape.

8. Enjoy Nice Weather

Once winter comes, we won't be getting it back until the end of second semester. So before the miser-

able below-zero weather sets in again, get outside to do homework, exercise or just relax.

9. Haunted Houses and Hayrides

There are numerous haunted houses and hayrides in the area during the Fall. Bring a group of friends, and maybe an extra pair of underwear, and prepare for your best friend's death grip on your arm. Nothing more fun than having people dressed up as killers scaring the crap out of you, right? Yeah, I can name plenty of better things too.

10. Decorate for Fall

Make your room or apartment a little bit homier by decorating. Walk over to Rite-Aid or grab the bus to Target to pick up some stickers for your windows, LED pumpkins, and other fall colored items. Just make sure you don't forget about them and find that you still have Thanksgiving or Halloween stickers all over your windows in May. My bad.

From Page 14

U2 takes stage in Jersey

Continuing the dedication with "Walk on," Bono explained the plight of Kyi and a procession of supporters donning Aung San Suu Kyi masks paraded around the stage.

This was not the only sign of activism during the evening. Those who bought tickets within the "red zone" contributed to the Red campaign; a portion of ticket sales went towards fighting AIDS in Africa. Tables that were also collecting donations to the Red campaign could also be found within the stadium.

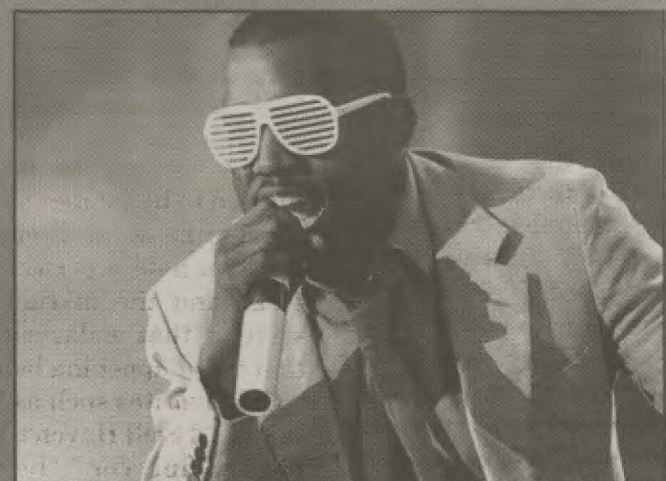
No one wanted the night to end and Bono aimed to please, seeming to play a "last song" three times, retreating back stage to only emerge again and play another set. "With Or Without You" was among the songs played after one of the many

curtain calls. During one of the curtain calls, Bono attempted to hover over the crowd with an interesting microphone doubling as a swing, and entertained us all.

"Ultra Violet (Light My Way)" and finally 'Moment of Surrender' were played, during which Bono asked for a show of cell phones to light the stadium. Concert goers were unconvinced that it was actually over. After all, Bono had played that trick on them three times over. Like a good night at a bar, it was only after the lights came on the people began to trickle out.

The commute home was just as terrible as the commute there, but having experienced one of the best concerts a person could attend, no one seemed to mind.

KANYE SAYS:



SOCIALSBETTER/Flickr.COM

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Kicking the [Marist] bucket: Cheap eats

By **KAIT SMITH**
Editor in Chief

I've spent more than three years at Marist, and prior to this fall, I could count the number of good, cheap restaurants I've frequented on one hand. Needless to say, I wasn't getting much variety in my life. Sure, Coco's is cheap and the Palace and Everready are open late, but after ordering a deviation of the same meal at each place countless times, my stomach started to hate me. And so did my wallet.

I've been taking time this year to conquer my senior year bucket list; in fact, I'm using it for my capping project. While doing so, I've come across some delicious local eateries that fit in nicely with a college student's budget, but still offer a unique variety of food. On top of that, both locations are quieter and cleaner than any local diner, and offer some of the best service around.

Lola's Café

The next time you're thinking of settling for lunch at a Jazzman's, step outside of your norm and venture up Washington St. to Lola's Café. Owned and operated by a graduate of the nearby Culinary Institute of America, Lola's offers a unique variety of sandwiches, wraps and salads coupled with a plethora of side options that go beyond plain old French fries. Such sides include everything from spicy peanut noodles to black bean and corn salad, and are all included in the very reasonable price of your sandwich.

When dining at Lola's, order something that sounds completely strange – it's sure to be delicious. For example, a friend of mine took a risk and ordered a Smoked Turkey Waffle Panini; a turkey sandwich on waffles rather than bread. Different, but still

delicious. If you aren't into taking risks with your food, try the Tex Mex Chicken Wrap, which includes fresh salsa and avocado mayo to accent its Mexican flavors. If you're craving a home-style sandwich, you'll love the "BLAT" (Bacon, Lettuce, Avocado and Tomato). The simple addition of the avocado gives this familiar favorite a unique twist while complementing its already pleasant taste.

Before you leave the quaint café, be sure to grab dessert. The offerings tend to vary depending on what day and time you go, but no matter what you choose, you're sure to enjoy. I thought their red velvet cupcake was to die for, and large enough that it gave me dessert for three separate meals.

Take note: the café is only open Monday through Friday from 11 a.m. to 4 p.m. Also, their lunchtime rush is pretty substantial and parking is limited, so you will have to plan accordingly. Of course, if you can't seem to take the effort to leave the comfort of your townhouse, they do offer delivery at the cost of \$1.

Soul Dog

Before sampling Soul Dog, the most ambitious I had ever gotten with hot dog toppings was when I went to Shea Stadium and got a cheese dog. Pretty unique, right? Wrong.

Soul Dog, which features a primarily gluten-free menu, offers almost 20 toppings daily for you to add on to your freshly cooked dogs. Toppings include chili, onions, sauerkraut, mushrooms and everything in between, and hot dogs come in the beef, chicken, sausage and vegetarian varieties. Toppings cost fifty cents each for the first two, and the third is on the house. Add that to the \$2 you pay for your dog, and you are getting a filling meal for under \$5. Your wallet will thank you.



DAVID REBER/THE CIRCLE

A quest for the best cheap eats in town brings Kait Smith to Soul Dog and Lola's.

In an effort to be different, I opted for the chicken dog. I topped it off with vegetarian chili, caramelized onions and freshly cut jalapeños. I've lovingly come to refer to this as the "Bad Breath Dog," because as it tasted delicious, I'm certain that my breath tasted funky afterwards. I blame the jalapeños and the onions, but I suppose that's the sacrifice you make when all of the ingredients are fresh.

If a fully loaded hot dog isn't enough to satisfy your appetite, go for some Soul Fries; freshly cut and seasoned to perfection, these are better than any offered at a local fast food place. They cost \$3.50, but there is enough in one serving to feed at least 2 or 3 people.

Soul Dog is located right off of Main St., but parking can be tricky. If par-

allel parking isn't your thing, park down by the train station in front of Mahoney's or Amici's. Soul Dog is just a few blocks up the road, and the walk will definitely help you burn some of the calories you are sure to scarf down.

Lola's Café

131 Washington St
Poughkeepsie, NY 12601-1813
(845) 471-8555
Average price: Around \$8

Soul Dog

107 Main Street
Poughkeepsie, NY 12601
(845) 454-3254
Average price: Less than \$5

To read about Kait's adventures in real-time, be sure to check out kickingthebucket.wordpress.com

Loving and leaving: Woes of the other woman

By **SOPHIE ORDWAY**
Circle Contributor

So I'm back in that situation. For a few years now I've listened to my older sister's troubles with the opposite sex: "He's getting over his ex; they're on a break and he's just using me for sex; he's never going to leave her," and I've realized that I've come across quite a few of the same kind of men.

Now I'm not claiming to be some sort of expert on the matter; it's not like I've gone after every guy with a ring on his finger. But when you're as horny, sexually-deprived, and just plain boy crazy as pretty much any 20-year-old young woman, you start to notice patterns when it comes to so-called relationships.

Ever since high school I've been the other girl; the one that everyone loves to mess around with, but never comes home to. And usually it works out alright for me, I tell people I'm not good in relationships and I tell myself I'm



KATIE TEGTMEYER/FLICKR.COM

Love story: we can't all be Taylor Swift.

too youthful to be tied down to just one person, you gotta be free right? So if he's got a girlfriend we either a. screw around anyway b. wait until the tension escalates to the point where he decides to break up with his girlfriend or c. screw around and then he immediately breaks up with his girlfriend. Now I know that all sounds pretty cocky, but it's not my fault if the man is unsatisfied in his relationship; plus can you really blame a young guy

from just wanting to fool around, or anyone for that matter?

Anyways, the point is, up until recently I've been pretty satisfied with the way things work out when it comes to guys; I've never really given my role as the other girl a second thought because I've always been close to satisfied. But the new guy in question, who is significantly older (which is probably part of the problem, old guys get too serious), has a long-time girlfriend who, despite the fact that he hasn't seen her in two months and is obviously attracted to me, he will never cheat on. He's what we would call a good guy, a really good guy; which frustratingly just makes me want to jump his bones even more. We even sat down and talked about our near miss(es). "The way I see it is, I stumbled, but I didn't fall" is what he said to me. Great, so I'm what would come at the bottom of that fall, I'm on the other side of common sense, the 'right' thing.

So now I'm trying to figure out why it is we Ordway sisters, the two of us that is, are almost always the ones that a guy would love to hang out with, talk to even, but will never really settle down with. I think I may be doomed to be the other girl. A man will never say to some sexy temptress that he's dying to bone: "No thanks honey, I'm too in love with my girlfriend to fool around with you" or in the words of my most recent endeavor, "I mean, I'm practically married." And despite my constant personal reminders that I like being single and 'free' to do what and whoever I want, the rejection of a practically married man definitely uncovers that one pseudo-truthful reservation to lay out in the painful wide open of solitude. As my most powerful weapons of mass seduction fail to bring me home some good lovin', I'm starting to resent this life of the other girl; this life of being an Ordway Sister.

Kicking mishaps squash comeback

By PHILIP TERRIGNO
Sports Editor

Of all the old football adages that exist, there is one that is perhaps the most straightforward and simple; statistics do not lie.

For the Marist football team, statistics did just about everything but lie in its 17-16 loss at the hands of the Bucknell Bison on Saturday, Sept. 26.

Having a total time of possession of 41:24 and outgaining its opponents by 200 yards did not equal victory for Marist.

"Unfortunately, there's only one statistic that truly matters," coach Jim Parady said. "That's the one on the scoreboard."

After recovering its own onside kick and advancing the ball down the field, Marist called a timeout with five seconds remaining in the fourth

quarter to be put in that situation again. I know he'll come through. We still have a lot of confidence in all of our kickers."

A busy fourth quarter led both teams to that point, as both entered the final frame tied at seven points apiece.

Field goals from Myers and Bucknell's Drew Orth tied the game at 10 with 4:54 remaining in the contest.

Just under a minute after the Orth kick, Marist sophomore quarterback Tommy Reilly fumbled the ball and Bucknell recovered it deep inside Marist territory at the 15-yard line.

Marlon Woods reeled in a nine-yard pass from teammate Marcello Trigg, who soon gave the Bison their first lead of the game on a three-yard touchdown scamper.

Trailing 17-10 with 1:51 to play, Marist sophomore cornerback Jaquan Bryant returned the ensuing

Senior running back O'Neil Anderson scored on a two-yard run to make the score 17-16 with less than a minute to play.

Myer's extra point attempt was blocked, however, keeping the Bison in the lead with just under a minute remaining.

The Red Foxes recovered their own onside kick at their own 43-yard line. A roughing the passer infraction on Bucknell and a 28-yard completion from Reilly to senior wide receiver James LaMacchia put the Red Foxes in field goal range.

Myer's crucial missed field goal as time expired was just one of three missed kicks in the contest for Marist, including a 20-yard field goal earlier in the contest and the extra point that could have knotted the game at 17.

Reilly and Anderson led the Red Foxes offensively with phenomenal performances in Marist's fourth game of the season.

In just his second career start, Reilly completed 24 of his 32 passing attempts, and racked up 237 yards.

"His poise was excellent," Parady said. "He was right on rhythm with his passes and he got the ball to the right side of the defense about 90 percent of the time."

Six Red Foxes got carries in the contest, but no single back had more than seven carries except for Anderson, who tallied 31 attempts.

"O'Neil was running the ball great," Parady said. "When he's running the ball well, we hesitated to go with our rotation that we've been going with."

Anderson had previous totals of 18, 10, and 20 carries respectively in each of the first three games this season, but his effort against Bucknell resulted in 133 yards.

"We can do a lot of different things [when the running game is efficient]," Reilly said. "We can throw a few play actions out there because they [the defense] are so worried about [the run] up the middle, and that will make them over commit."

Marist opened up the scoring in the contest on a one-yard touchdown run from Ryan Dinnebeil, capping a 12-play, 72-yard drive on its first possession.

Over the course of the contest, Reilly was able to spread the ball to six different receivers, including 127 yards to LaMacchia.

"We threw a lot of short passes," Reilly said. "Just showing everyone what we can do, we can really spread the ball around. Our receivers are good and we put up a lot of numbers."

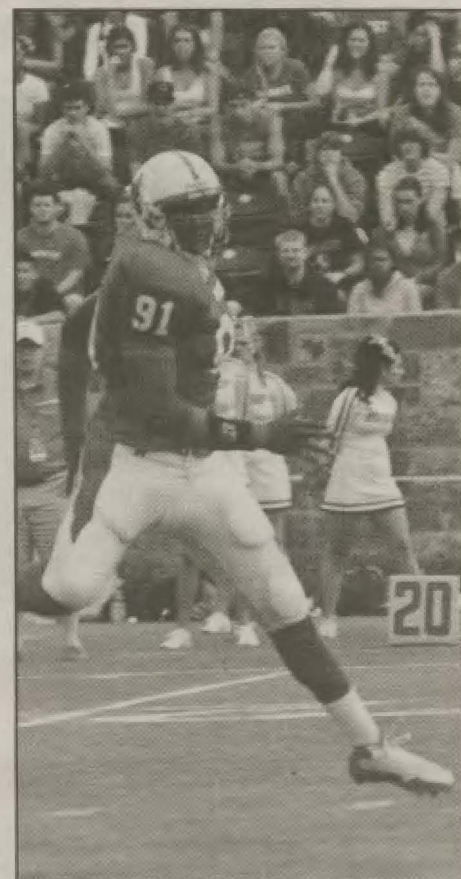
Surrendering just 168 total yards of offense to Bucknell, the Red Foxes proved that they were more than capable of defending the triple option.

"They [Bucknell] were a very tough offense," junior linebacker Kees Coughlin said. "They were good blockers. When you play a team like that, it's all about assignment football. We were able to pretty much shut them down for the most part."

Eight Red Foxes tallied at least three tackles in the contest, and senior linebacker Nick Andre had an interception.

"I think we shut down their run game, and they had to resort to the pass," Andre said.

Pioneer Football League foe Camp-



RYAN HUTTON/THE CIRCLE

Defense was a strong point for Marist in their second non-conference game of the season against Bucknell as the Red Foxes were able to hold their opponents to just 168 total offensive yards.

bell will be the next team to visit Poughkeepsie, as the Red Foxes prepare to host two consecutive league games at home.

Campbell, based out of North Carolina, did not have a varsity football program from 1950 until it officially joined the PFL in 2007, and played its first game in 2008.

"They're very big," Parady said. "They have great athletes that can run around, get free on you, and cause a lot of problems. They have a bunch of guys that can perform very well."

Accolades for Bryant

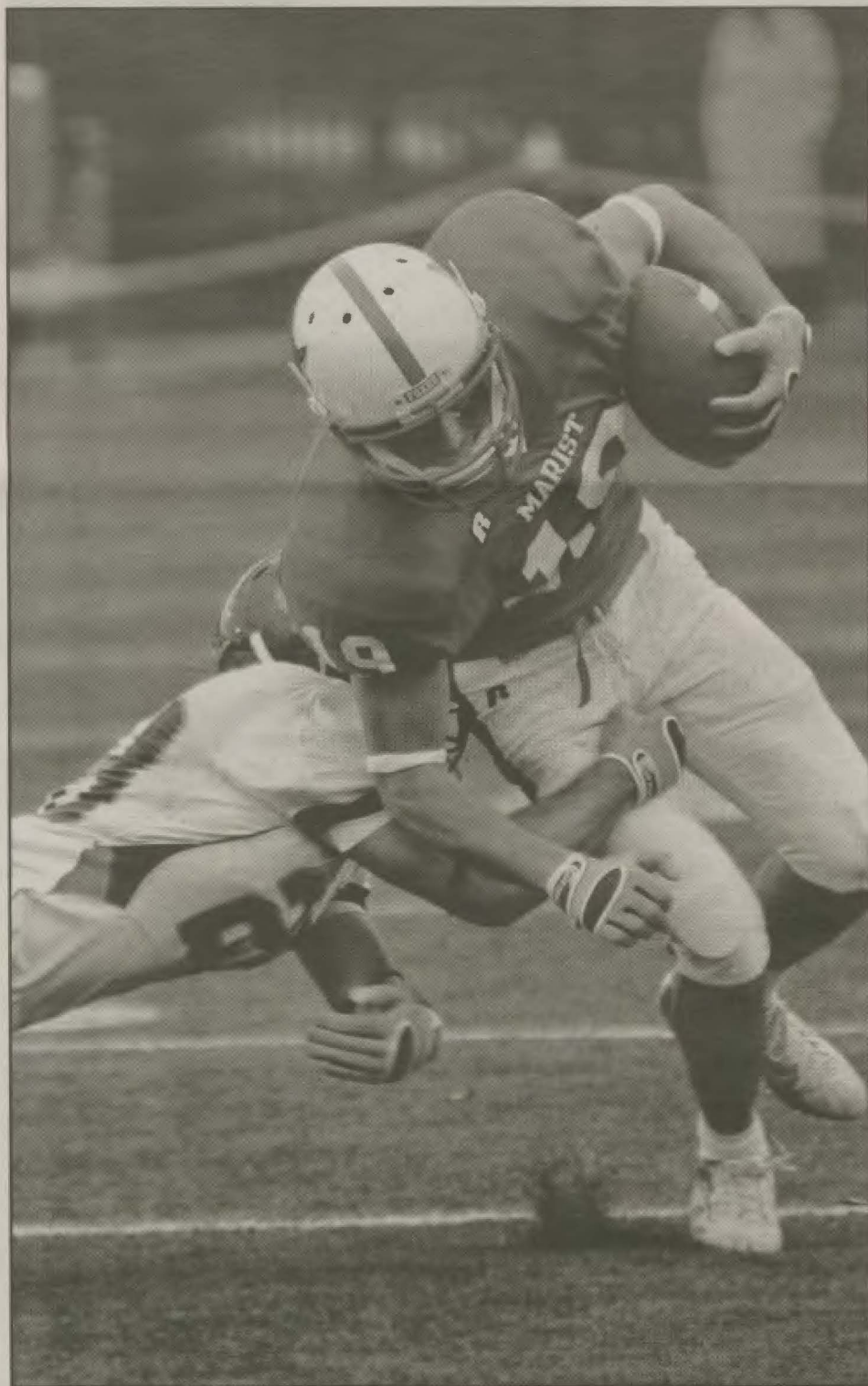
Sophomore corner back Jaquan Bryant was named Pioneer Football League Special Teams Player of the week.

This is the second weekly PFL honor that Bryant has earned this season.

After his two-interception performance in which both were returned for touchdowns against Sacred Heart, Bryant was named PFL Defensive Player of the week.

A 73-yard kickoff return that gave the Red Foxes field position at the Bucknell Bison 17-yard line was certainly a driving factor in Bryant being awarded the honor.

So far during the 2009 campaign, Bryant is averaging 31.2 yards on five returns and has recorded five tackles.



RYAN HUTTON/THE CIRCLE

Senior wide receiver James LaMacchia had eight receptions for 127 yards in the Red Foxes recent 17-16 loss to the Bucknell Bison. Sophomore quarterback Tommy Reilly connected with six different receivers for 237 yards total on 24-of-32 attempts. In the loss, Marist outgained their opponents by 200 yards, and controlled the ball for 41:24 compared to Bucknell's 18:36.

quarter as they still trailed 17-16.

A 28-yard field goal was set up for freshman kicker Jason Myers, but the attempt sailed wide to the right side as time expired, handing the Red Foxes their third consecutive loss.

"He'll be back," Parady said. "I know he's itching to get another opportu-

kickoff 73-yards.

"That was one of our best returns as a [special teams] unit we've had all year," linebackers coach Casey Lorenz said. "We blocked everybody at the point of attack, he [Bryant] got vertical behind the guys blocking for him and he did a great job."





The Fox Trot

Quick hits of the week in Marist athletics

POUGHKEEPSIE, N.Y.-

The Marist men's soccer team travelled to Corvallis, Ore. this past weekend to match up against Seattle University and Oregon State.

On Friday, the Red Foxes bested Seattle 3-1 in what was Marist's best offensive performance of the season, scoring three goals in the first half.

"The biggest thing is we got healthy," coach Matt Viggiano said. "We had everybody back, unlike the prior weekend where we were missing three or four starters."

Sophomore Krystian Witkowski returned from an injury and netted his first goal of the season in the

seventh minute.

Marist then met up with Oregon State on Saturday in what was a hard fought defensive battle. The Foxes fell in overtime 1-0.

"We had clear opportunities to win the game," Viggiano said. "Unfortunately we didn't put them away."

The Foxes are now ranked fifth in the North Atlantic Region, climbing four spots from last week. Marist will travel to Philadelphia to meet La Salle on Saturday, Oct. 3, before beginning conference play at home against Fairfield on Friday, Oct. 9.

-Compiled by Scott Atkins

POUGHKEEPSIE, N.Y.-

The Marist volleyball team had an up and down weekend as they lost to the Fairfield Stags 3-1 on Friday and defeated the four-time defending MAAC Champion Siena Saints 3-2 on Sunday.

Setter Dawn Jan became the All-Time career assists leader on Sunday as she compiled 62 assists against Siena. She is only the second player in program history to have more than 4,000 assists in her career.

On Friday, the Red Foxes lost a hard fought match by a combined total of only 11 points (22-25, 25-21, 20-25, 22-25). Outside hitters Schultz hit .289 to go along with 17 kills and Leean Harridsleff had 10 kills to go along with a career-high of 17 digs.

Even though Harridsleff set a career-high, she still felt the team could have been at a higher energy level.

"We did not come out with the

fire we needed to win a match" Harridsleff said.

Fairfield's Katie Mann was a key component to their victory as she hit .457 for the match to go along with 24 kills.

On Sunday, Marist had its first away game of the year at Siena. Marist took the match in five sets (25-18, 21-25, 25-23, 16-25, 15-12).

Marist played hard throughout all five sets and it was seen in the faces on the Siena players and coaches.

"For the first time all year we were passing the ball pretty well," coach Tom Hanna said. "We were in system and that lets our offense thrive. They changed their offense and setters multiple times. They were clearly uncomfortable and looking for answers."

Marist will be in action next weekend as they travel to take on Canisius on Saturday and Niagara on Sunday.

Compiled by Chris Barnes

Upcoming Men's Soccer Schedule:

October 3: at La Salle, 1 p.m.

October 9: vs. Fairfield, 7 p.m.

October 11: vs. Iona, 3:30 p.m.

October 16: at Manhattan, 7 p.m.

October 18: at St. Peter's, 3 p.m.

Upcoming Volleyball Schedule:

October 3: at Canisius, 2 p.m.

October 4: at Niagara, 2 p.m.

October 9: vs. Manhattan, 7 p.m.

Red Hot Fox: Marist's star athlete of the week

By JIM URSO
Staff Writer

In February 2009, Fresno City College sophomore Hank Bessinger printed out a list of every Division I tennis school in the U.S. From there, he narrowed the list to 34 and then down to 18, based on the quality of the web site. From there, he sent out 18 emails to 18 different programs. Marist head coach Tim Smith responded within six hours. Now, over 4,000 miles away, Bessinger is a Marist Red Fox.

Since arriving, this blonde haired California kid has made an immediate impact, taking his place among the top six competitors at fifth singles. Also, he developed a strong doubles partnership with Loic Sessagesimi in Marist's perfect weekend at the Navy invitational. Throughout that tournament, Bessinger and Sessagesimi took every match.

"I was really impressed with the progression of our second doubles team," Smith said.

At fifth singles, he won his first two matches of the tournament, but fell on the final day of the competition.

This past weekend, Marist competed in the USTA Men's Collegiate Invitation, which is played at the U.S. Tennis Center in Queens, NY; the same venue to house the U.S. Open. As a kid, Bessinger's dream was to play at the U.S. Open, making his first visit to one of the Meccas of tennis a surreal experience.

On Friday, Bessinger won two singles matches to advance to the Flight D semifinals. The next day,



Hank Bessinger
Junior-Tennis

Bessinger overtook Mark Hery of Farleigh Dickinson to advance to the Flight D finals. Sunday, however,

Bessinger fell to Jason Magnes of the University of Pennsylvania 6-0, 6-3.

"It was kind of a humbling moment," Bessinger said. "I would've loved to have

won, but sometimes you get more from a loss than you do a win," he said.

Coach Smith agrees.

"Hank's physical," Smith said. "He strikes the ball hard, and he works hard, but we've got to get him to play above the neck."

This means he must be more conscious mentally during a match, constructing and playing each point

properly.

So far, the transition has gone well. Bessinger credits his strong sense of personal identity to smooth adjustment.

"At this point, my maturity allows me to stay true to who I am," Bessinger said.

The beautiful campus here at Marist has also helped his adjustment.

"I really like it, I enjoy the campus and my classes, but it's a big change," Bessinger said. "It's a different culture."

Luckily, the team is full of international players who have similar experiences of culture shock.

"The team is very diverse, and that's why I like playing tennis," Bessinger said.

From here, Hank looks forward to building more camaraderie with his teammates as the season progresses into the spring, and is excited about what he and the team can accomplish.



Sabia helps send message to MAAC

By RICH ARLEO
Sports Editor

If the Red Foxes wanted to make a statement to open up MAAC play, freshman Jaclynn Sabia made it at the 18-minute mark of Marist's 1-0 win over Manhattan Friday night.

Sabia one-timed a volley from about 17 yards out, and fired it inside the far post and out of the reach of Manhattan keeper, Kara Davis, for the game-winner.

"[That was] one of the best goals I've ever seen in Division I women's soccer in my career," coach Elizabeth Roper said. "It was gorgeous. That goal was an amazing statement and I think that after a goal like that a team's just got to keep up the momentum and I think we did that."

Marist keeper Jamie Balzarini made four saves in the shutout, which led to her being named MAAC defensive player of the week.

"Balzarini made some really strong saves in the second half to preserve the win," Roper said. "Manhattan had four corners in the second half but they were one after the other because we were the ones that kept clearing the ball and get-

ting to it first."

Marist dominated Manhattan in the first half, holding them to just two shots in the half. In the second half, Manhattan came on strong and the game was more evenly matched, but the Foxes were able to come out on top and preserve the 1-0 win to begin conference play.

"Manhattan's a team you can never rest on and you always have to be ready for," Roper said. "We held strong in the second half and did real well to preserve the win. It was a really, really nice victory."

Stomping St. Peters

On Sunday, the Foxes extended their winning streak to four games and improved their MAAC record to 2-0 with a 5-1 drubbing over St. Peters.

Sophomore Mariah Downey had two goals for Marist. She also added an assist in the match.

"The fact that Downey was on fire on the left flank and had so many opportunities and capitalized on all of them was just phenomenal," Roper said. "We always knew she brings an extra edge to the attack and she just had a field day against St. Peters."

Sophomore Kathryn Hannis, jun-

ior Amy Tillotson and freshman Jackie Frey also added goals for the Foxes. Frey, who notched three points this weekend, was named MAAC rookie of the week on Monday. The Foxes scored all five of their goals in the first half.

"A 5-1 win was definitely making a statement, and it was nice to get everyone playing time," Roper said. "There's still things that we need to do better and we'll be working on those for when we face Fairfield and Iona this weekend."

Tough MAAC weekend ahead

On Friday, Oct. 2 at 7 p.m., Marist will travel to Fairfield to take on the defending MAAC champions. Marist and Fairfield have had some great matches in recent years. In 2008, Fairfield won 1-0 in overtime after the match went scoreless in regulation. In 2007, Marist traveled to Fairfield and defeated the Stags in a contest that, once again, was decided in overtime.

Fairfield stands at 1-0 in the MAAC, and have played a similar schedule to Marist thus far. Both teams played two tough squads in Boston College and San Francisco, and both are ready for a tough contest against each other on Friday.



RYAN HUTTON/THE CIRCLE

Women's soccer held on for a 1-0 win over Manhattan on Friday, Sept. 25.

"Fairfield is perennially one of the top programs in the conference," Roper said. "We've had a history of true battles and we hope to make it the same on Friday night."

The team will then travel to Iona on Sunday to take on the Gaels.

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