

SUB HURRICANE

L.I. Fri. Sept. 10 - '54.

Here on the East Coast <sup>tonight we are</sup> ~~are~~ waiting for the hurricane. The tropical tempest, with winds up to <sup>a</sup> ~~one~~ hundred twenty five miles an hour - <sup>now</sup> ~~is~~ raging along the Carolina shore. ~~tonight.~~

Due - to hit New York in a few hours. The big town - in for the violent blast of the gale.

Today, trucks of the Coast Guard were traversing <sup>the</sup> ~~the~~ <sup>one</sup> hundred mile length of Long Island. Putting residents on the alert. Three hundred vacationists - evacuated from Fire Island. The Air Force at Mitchell Field getting its planes out of the reach of the storm.

The Hurricane - due to sweep up into New England tomorrow. Connecticut shore dwellers - told to leave their homes tonight. At the Newport, Rhode Island, Naval Base - forty destroyers and twenty other vessels moved out of danger.

Here, on the East Coast, there's always a hurricane threat - in the autumn. This year - exceptional. Last week we had a devastating storm. This week - still another <sup>about to</sup> ~~HERE~~

~~strikes~~ ~~hurricane~~ taking about the same course as the first one,

The West Coast hardly knows what it means - millions of people, waiting for the hurricane.

The storm to be in a vacuum, <sup>A phenomenon</sup> ~~the atmosphere~~ relates. The sea was comparatively calm, but there was a solid bar across certain in front of us. The tranquil "eye" eye

followed by a black wall of raging tempest. We saw there were patches of white clouds draped in the sky.

HURRICANE - SHIP

The steamship Fairland <sup>came</sup> ~~was in the middle of a~~  
~~hurricane~~ <sup>of Edna today</sup> navigating right through the "eye" <sup>Today, in</sup>  
<sup>hurricane</sup> harbor at Miami, Captain ~~HE~~ Brown told of winds of one  
hundred and twenty miles an hour. <sup>His</sup> ~~the~~ freighter - battered  
by forty and fifty foot waves.

~~There were some passengers aboard the Fairland, and  
the Miami Herald prints the stories they tell. The Reverend  
Matthew Miller of Brookline, Massachusetts, describes  
the "eye". That weird center of the revolving storm - where  
all is quiet.~~

"We seemed to be in a vacuum," <sup>a passenger</sup> ~~the clergyman~~ relates.

"The sea was comparatively calm, but there was a solid ~~black~~  
black curtain in ~~front~~ front of us." The tranquil "eye"  
surrounded by a black wall of raging tempest.

He says there were hundreds of sea birds - trapped in  
that calm area within the storm. Swarms of birds - in the  
"eye" of the hurricane.

The United States offers to submit its case to the International Court of Justice -in the shooting down of an American plane last week. So stated at the U N today, by American delegate Henry Cabot Lodge. Moscow delegate Vishinsky ignored the American offer.

There was the usual back and forth of debate. The American delegate admitting - that in our first note to Moscow, we made an error in placing the plane at a point - East of Valdivostok. Which point would actually be - over Russian territory. But he contended that the Navy bomber was never nearer than forty-three miles to Siberia. Vishinsky - repeating the Soviet contention that the plane had violated Russian territory.

DE CASTRIES

There was a strange arrival - in Paris today. No crowds, no cheers - no public acclaim. Yet, it was - General DeCastries, hero of Dien Bien Phu, commander - of that epic defense in Indo China.

Under an assumed name. Wearing - a rumpled grey suit, instead of his military uniform. Half disguised - by a pair of dark eye glasses.

His presence - kept so secret that hardly anybody knew. Even his wife was not there to greet him at the airport. She arrived later, and they went to a nearby cafe - to celebrate their reunion with champagne.

Several hours later, the arrival of General DeCastries was made public. <sup>Then</sup> Newsmen swarmed to the DeCastries home.

But the hero of Dien Bien Phu remained in strict seclusion.

~~All of which is most unlike the home-coming of the angel of Dien Bien Phu, recently. The nurse Genevieve - receiving a heroine's ovation.~~

The explanation of all this is to be found in statements made by General DeCastries, when he was released a week ago - in that Indo China prisoner exchange. Dispatches of what he said were heavily censored, but they did convey an opinion - that the Communists of Indo China were mostly "Nationalists" - Retaining - their independence of Red China.

Declarations made by DeCastries displeased the government in Paris - and chilled the welcome home.

## MCCARTHY

In Washington, the McCarthy censure committee has agreed - they'll take a look at that mysterious document - containing - secret F B I information. Which - Senator McCarthy says he got from an unnamed intelligence officer.

At the Army-McCarthy hearings, the big television show, the document was a subject of uproarious argument. But not one of the committee members would look at it - so secret, sacrosanct.

In the present censure hearings, one charge is - that McCarthy procured forbidden F B I information. So he, in his own defense, demanded - that the committee study the document. Which they now agree to do -- but it will not be made public. Attorney General Brownell informing the committee - that some of the material still remains classified, secret.

Another development is a letter - from committee member Senator Johnson of Colorado, to Senator McCarthy.

Explaining - the interview with Johnson, printed in the

Denver Post. Quoting him as saying - the Democratic  
leaders "loath McCarthy."

In the letter, Senator Johnson refers back to Lincoln <sup>Day</sup> ~~day~~ speeches made by McCarthy. Remember - "twenty years of treason?" Senator Johnson calling these - "appalling and venomous castigations."

Writing to McCarthy he says, "it would be strange, indeed, if, following a series of such bitter and vicious attacks, they (the Democratic leaders) did not loath you."

But the Colorado Senator adds <sup>that he himself will</sup> ~~he will~~ be completely

fair and impartial, sitting as a judge in the censure case against McCarthy.

*an* inventor, Fred Keller, had been working on it for fourteen years. The entertainment and the motion picture world had seen it but didn't know what to do about it. When I saw it, I was startled by its possibilities. Maybe this was why because I had spent so much of my life in the... *laughter*



DAMASCUS-CINERAMA

*Only a few minutes ago*  
The State Department phoned ~~me~~ ~~just~~ ~~a~~ ~~few~~ ~~minutes~~ ~~ago~~ ~~and~~ ~~it~~ read me a wire <sup>they had</sup> ~~that~~ ~~had~~ just ~~been~~ received from the American Minister to Syria, <sup>^</sup> a wire from Damascus.

The information <sup>in it</sup> is so startling that I am going to devote a considerable part of <sup>this</sup> ~~my~~ broadcast to it. But, before I read the wire, let me give you ~~me~~ ~~just~~ ~~a~~ ~~little~~ of the background. At first you may be inclined to think ~~that~~ this is a plug for Cinerama. ~~Well,~~ I assure you it is nothing of the sort. It is far too important for that.

Four years ago, my associate Frank Smith and I, discovered something buried in an indoor tennis court out on Long Island. <sup>An</sup> ~~The~~ inventor, Fred Waller, had been working on it for fourteen years. The entertainment and the motion picture world had seen it but didn't know what to do about it. ~~When~~ When I saw it, I was startled by its possibilities. Maybe this ~~was~~ was because I had spent so much of my life in ~~far~~ foreign lands. <sup>Anyhow</sup> ~~it~~ it seems to

me that here ~~was~~ was a new medium that might be of ~~an~~  
~~of~~ overwhelming importance in this ~~present~~ era when we  
Americans have <sup>had</sup> such vast world-wide ~~our~~ responsibilities  
suddenly placed upon our shoulders.

~~At my rate,~~ <sup>In cooperation</sup> with my associates I brought Cinerama  
out of the laboratory. Most of you know what has happened

since then. Now, this will sound like a plug but wait  
a minute! Our first <sup>next</sup> ~~production~~ <sup>effort, produced by Gen. Marshall</sup> turned the motion picture

world upside down. It caused all sorts of other processes  
to be brought out by people <sup>hoping to find something to</sup> ~~who hoped that they would~~

offset Cinerama. But none of them are <sup>at all</sup> like it. Meanwhile

in fourteen cities Cinerama has broken every known record;  
and this, our first production is nothing more ~~than~~ than

a demonstration of what Cinerama can do. <sup>TP</sup> What has this

to do with the State Department? ~~Well, hold everything,~~

~~even I am coming!~~  
~~It's almost come~~ to that. This same Cinerama show, without

any change, is still running s'trong in the fourteen

*cooper, and myself!*

cities where it has been launched so far. It will enter its third year here in New York city on September Thirtieth. It opens in London on that same date.

Several months ago the State Department asked us, Si who handle exhibition, if the complicated Fabian, Hazard Reeves, and my associates, ~~if out of~~ projectors and other elaborate equipment, Cinerama could be flown to Damascus and the production put on there, out of doors at the big annual Syrian Fair. Out of doors it had never been tried. But, all of the equipment could be packed in one big plane. So out <sup>to</sup> of the Near East by Pan American it went. Since then ~~until~~ we've all been wondering what had happened. Yesterday the first rumors began to come in, press reports to the effect that it was a sensation, and something more, a rumor of riots. But now the State Department has the full story and has just now relayed it to me from Washington.

Before I read it to you - and it concerns all of us -

I'd like to tell you how when I saw the first Cinerama tests at Oyster Bay, the thing that interested

*me most of all*  
~~me more~~

was that I felt here was a completely new medium, a

*medium* so potent that it might even change the history of the world.

That's pretty strong. But, listen to this telegram to the  
State Department from the American Minister in Damascus,  
the oldest city in the world, ~~with~~

Oh yes, I should have explained <sup>why</sup> ~~that~~ the State Department  
wanted to send Cinerama out <sup>to Damascus in the first place. It was</sup> ~~there~~ in the hope that it might

in some way help ~~to offset~~ offset <sup>a</sup> ~~the~~ tremendous  
propaganda campaign being put on by the Russians at the

big Syrian fair <sup>which was</sup> about to open, ~~in Damascus.~~

That's the key to the ~~main~~ <sup>now</sup> whole thing. <sup>Here's</sup> the  
<sup>our Legation head in</sup> telegram from <sup>^</sup> Damascus to the State Department: -

" Success of Cinerama greatly beyond original expectations. Not only does Cinerama dwarf all other exhibits but their officials privately say that American exhibition greatly responsible for continued high fair attendance. )

USIS has been under state of siege for over week with those attempting obtain tickets. To preserve building it became necessary shift ticket booth to regular cinemas. Demand of government officials and private organizations ~~has~~ have made it difficult to hold any seats for them. *Then it goes on to say!* "crowds of two thousand or more line up at each theater in hope ~~are~~ obtaining one of one hundred tickets given out there. Pressure of crowds even greater at Cinerama theater despite continued publicity that admission is by ticket only. Squad of thirty policemen proved ~~wholly~~ wholly unable to control crowd attempting to swarm in. USIS finally arranged for special military squad which now ~~is~~ maintains order despite fact up to two thousand persons

stand outside walls and hang from ~~many~~ eucalyptus trees to see upper half of screen only. One inch steel guard rails around entrance bent like solder wire and are being replaced by heavier rails. Some tickets are being ~~scalped~~ scalped for as much as ten Syrian pounds more than New York price. *This wire from our diplomat in Syria goes on!* "Newspapers continually reporting arrival personages from all over Arab world and Europe coming primarily to see Cinerama. ~~is~~ Advertisements in cities of northern Syria inviting citizens there to send self-stamped envelope for Cinerama tickets has resulted in deluge mail thousand of letters a day. Embassy and USIS officials and their wives continually besieged for tickets whenever and wherever they appear in public. Saudi Arabian Minister found queing up outside USIS, where no tickets being given, in hopes obtaining pair. Syrian Prime Minister who missed official opening attending tonight with family. Delegation of one hundred newspaper men from Lebanon attended last night. Aleppo bank (Aleppo

is a city many miles from Damascus) has chartered three busses to bring all employees for Cinerama showing. Streets rife with rumors that Communists will attempt ~~to~~ stop Cinerama by sabotage. Communists only line thus far is that Cinerama is "unfair competition." "

So ~~there~~ <sup>that's</sup> the wire from the American Minister in Syria to the State Department in Washington.

And it seems that at last my prediction is coming true.

The power of Cinerama is proving to be what I thought it was. So far as I know the President has not seen it <sup>yet</sup> ~~not~~ - or his cabinet. I hope they do soon. That wire from Damascus indicates why. There are still some who confuse Cinerama with ~~some of~~ its imitators. But there is nothing like it! Ask the Russians. They say it's unfair to them!