



THE CIRCLE

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Professor on sabbatical at the *Journal*

by KELLY SMITH
Staff Writer

Professor Bob Grossman did not know what he was getting into when Marist offered him a sabbatical last year.

Although he knew it would be a time to rest, he said it was also supposed to be a time to grow.

"Sabbaticals are an extraordinary opportunity that very few people get," said Grossman.

While considering what he wanted to do most, Grossman said he was inspired by basketball star Michael Jordan. At the time Grossman was making his decision about what to do during his sabbatical, Jordan had made a decision to play baseball.

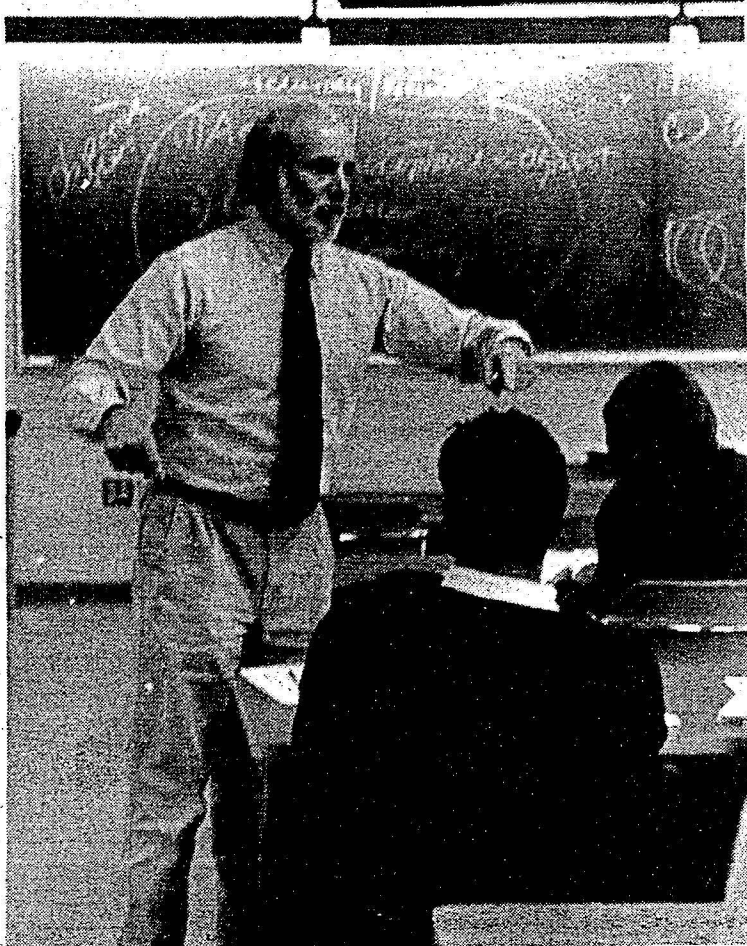
People wondered why a basketball star like Jordan would want to do something he was not good at.

Grossman said it did not matter how terrible the basketball player was at baseball, at least he was doing what he wanted to do.

Grossman said people asked him the same question.

He said they wondered why a full-time professor, who moved up in the ranks at Marist to Chairman of Faculty, would want to work as a reporter.

As he sat in his office surrounded by books of Business Law, Marketing, Criminal Law, and Human Resource Management, Grossman said he wanted to be challenged.



Circle photo/Kim Garrett

Bob Grossman spent his sabbatical at the *Poughkeepsie Journal*.

"The one thing I wanted to do more than anything in the world was to be a reporter. I think it's the ultimate challenge," said Grossman. "I want to know when I go to bed that I challenged myself."

Grossman graduated from Hobart College in 1965 with a degree in history.

He said he was a Resident Assistant, and that he had always admired sports writers. As captain of the baseball team, and also a football player, he became a sportswriter for the school pa-

per.

In 1969, Grossman graduated from SUNY at Buffalo Law School.

He said he became a lawyer in New York City, where he defended mostly the poor and the disadvantaged.

Grossman also worked as an Associate Executive Vice President for a college, a college administrator for SUNY at Brooklyn College, and a copywriter for a direct marketing associate.

Please see Grossman, page 3...

Marist helping local group revive Poughkeepsie area

by MICHAEL GOOT
Staff Writer

Marist is helping usher in a fresh spirit of community awareness in downtown Poughkeepsie.

The college is part of a new organization called the Poughkeepsie Institute, which has been created to increase social appreciation and research in the area.

Peter Leonard, director of field work at Vassar College and a board member of the Poughkeepsie Institute, said the organization will help diversify people's views of the community. "It's fun, interesting, it's good education and it's good for the community to see themselves through different lenses," Leonard said.

The organization is a coalition of five local colleges - Bard, Dutchess Community, Marist, SUNY-New Paltz and Vassar. Its goal is to have the colleges and local residents work together to form a more enlightened and intellectual community.

The group had its first meeting at City Hall last Friday. Public relations representatives were present from each college.

The institute plans to publish studies of local issues. These studies may be conducted with the help of students working in Leonard's and Marist professor Bruce Luske's classes.

One hypothetical topic posed was what to do with the city's

'It's fun, interesting, it's good education and it's good for the community to see themselves through different lenses.'

- Peter Leonard, member of the Poughkeepsie Institute.

Main Mall. Group members recalled that a lot has previously been done to boost support for the downtown area, but little action had been taken since.

"I think committees are wonderful for setting policy, but after you decide, someone has to do it," said Poughkeepsie's mayor, Sheila Newman.

The organization recently obtained a cable channel through TCI, which will soon become the forum where the local community and college events can be announced.

The representatives also discussed the idea of creating a community calendar, detailing the happenings at the local colleges, which could be distributed in public places.

A main goal of the institute is to gain recognition for the Poughkeepsie.

"In order for this thing to exist and to have importance in our cultural life, it has to be known," Leonard said.

Thanksgiving is new deadline for re-opening south entrance

Rt. 9 completion expected by end of year

by KELLY SMITH
Staff Writer

Marist College students should have something more to be grateful for this Thanksgiving.

According to Tom Daly, director of Physical Plant at Marist, the new south entrance to the college should be completed by the November holiday.

"The New York State Department of Transportation has promised Marist that the entrance would be open to traffic by Thanksgiving," Daly said.

Students said they like the news and think the announcement is long overdue.

Stephanie Mercurio, a sophomore at Marist, said she thinks the project should have been done by now.

"I think it should have been completed a long time ago," she said. "It's taken way too long."

The New York State Department of Transportation planned on

completing the widening of Route 9 by July 1994. Since then, the project deadline was moved up to August 1995.

Victor Sepe, a consulting engineer for Shah Associates, which oversees the Route 9 construction project, said a temporary signal light has already been installed at the entrance and work has begun on a permanent one.

"The temporary light only needs a left turn signal," Sepe said. "Central Hudson has promised to start running the underground for the permanent one this week."

Daly said the D.O.T. also told him the Route 9 construction in front of the college should be 98 percent complete by the end of this year.

"Only the landscaping should be left to finish," said Daly.

Although work on the project has been hindered by recent rains, Sepe said he hopes that all four lanes of Route 9 will open to



Circle photo/Kim Garrett

The temporary Donnelly entrance, shown here, has closed since the south entrance is re-opening.

traffic within two weeks.

"During working hours, we will probably have to close one lane to continue paving," he said. "But after working hours, the four lanes should be open."

Finishing the project depends upon the paving, which in turn depends upon the weather, said Daly.

"The construction company has to follow D.O.T. temperature regulations for paving," he said. "The curbs and lights for the project are all very well along. If the good weather holds, the paving can be completed."

In the meantime, delays continue to aggravate commuters and members of the Marist com-

munity.

Ryan Osswald, a sophomore from Hyde Park, said that he tries to find alternate routes to Marist, but he has to cross Route 9 somewhere.

"I'm a commuter and I always get tied up going to class," said Osswald. "There's also been a lot of wear and tear on my car."

Judge caught with bribe money in underwear

CARACAS, Venezuela (AP) - A judge was caught with \$882 in bribe money stuffed in her underwear, authorities said Tuesday.

Rosa Natasha Fernandez, 42, was arrested Monday after accepting the bribe during a meeting with a man involved in a lawsuit in her court, said Deputy Humberto Flores of the Technical Judicial Police.

She had stuffed the money inside her panties, he said. Twenty officials witnessed the search at police headquarters.

In a similar case in February, authorities caught a judge suspected of accepting \$11,700 in bribes as she

threw some of it out the window of her house.

Power Ranger crook

MESA, Ariz. (AP) - A man in a Power Ranger mask robbed a restaurant with a squirt gun but was arrested minutes later with the help of an ex-cop.

John Lyons, a former manager of the Taco Bell that was robbed, was booked along with his alleged accomplice, Philip Marquis, on suspicion of armed robbery. Police recovered the undisclosed amount of money taken.

"This guy seemed more like your average armed robber than a genuine Power Ranger," police Sgt. Earle

New York and Beyond

News from the Associated Press

Lloyd said. "And Power Rangers fight evil, right? This time, it was a fired cop who was the hero."

James Rarey, who was a police officer until 1983, when he was dis-

missed for firing a blank in an April Fool's Day prank, spotted the fleeing suspects after hearing their description broadcast on a scanner in his car.

He tailed the two until help came.

Fire truck backs into elderly woman

ALBANY, N.Y. (AP) - Firefighters apparently didn't check the rear of an engine before it backed up killing an elderly woman in its path, officials said.

Catherine Casey, 83, of Albany, was struck while walking home from church Sunday. She died an hour later at Albany Medical Center Hospital. Fire Chief James Larson, who is

conducting an investigation for the fire department, said on Monday that department procedures were apparently not followed.

Larson said fire squads are required to have a "spotter" behind the engine while it is backing up.

The truck, from another firehouse in the city, was backing up outside Engine 1 headquarters to pick up equipment.

A preliminary police investigation indicated that driver Richard K. Oliver, 37, Lt. Allan Stranahan and Chris Nasca were inside the truck when the accident occurred, said Assistant Police Chief William P. Georges.

The warning signals that sound when the engine is backing up were operational, Georges said.

Bewildered youth mourn death of Israeli prime minister

JERUSALEM (AP) - Hesitant steps checked youthful energy. Red, puffy eyes belied smooth skin.

Young Israelis, predominant among the nearly 1 million mourners who edged past Yitzhak Rabin's coffin, seemed struck old by his assassination. They spoke in incredulous tones of the prime minister's death - and of their fear for the future.

"I'm in shock," said Ran Etzion, who joined other 11th graders from Jerusalem's Beit Hahinuch school on Monday to see Rabin's coffin lying in state at the Knesset, Israel's parliament. "We're all in shock."

Rabin was an unlikely hero for young people. He was 73, a phlegmatic old soldier who spoke in a 1940s Hebrew that sent many

young Israelis running for their dictionaries.

But it was Rabin's peacemaking - the activity that earned him three assassin's bullets - that attracted large numbers of youthful followers.

"He had a vision of peace," Etzion said. "We should continue in that direction."

The prospect of life without several years in the army is attractive for many Israeli teenagers, who envy their overseas peers the immediate transition from high school to college and employment.

It was teen-agers from Jerusalem high schools who set up a vigil at Rabin's Jerusalem residence, scattering the sidewalk with Jewish memorial candles.

One poster quoted the phrase

Rabin often used when telling the country that, despite Muslim militant bombings, the peace process would continue: "This melody can't be silenced."

"Something is Screwed Up," read another, quoting a recent pop song.

"We were proud to be a democratic country, people who respected other opinions," said Ravit Asher, 14, who came to Rabin's house with her friends to read out poems of peace.

"And now someone got up and shot him," chimed in her friend, Jasmine Shoham.

"Now we fear one another," said a third, Liron Yakhin.

Newfound fear tainted the letters of children who wrote to the Yediot Ahronot newspaper.

"I pulled the covers over my-

self and cried and cried," wrote a fifth grader identified only as Hila. "I couldn't stop the tears."

Talman Galadoub, a 7-year-old pupil from Tel Aviv's Gavrieli School, was angry. "Instead of killing, one should sit down and talk," he wrote. "What do we have a mouth for?"

Such feelings were addressed by psychologists who spent Monday morning leading pupils across the country in discussion over Rabin's death.

There were reports of some students cheering the assassination and burning Rabin death notices. Asaf Horesh, 17, said those stu-

dents were not representative.

"They're morons - ill-bred morons," Horesh said. "Most of my right-wing friends are in shock and even reassessing their opinions in light of this."

Ettie, a soldier from Tel Aviv strolling from vigil to vigil through Jerusalem's streets, was less optimistic.

"Until two days ago, we thought that all we had to fight was the enemy," said Ettie, prevented by military protocol from giving her full name. "Now we have met the enemy, and he is among us."

West-Point cadets steal Navy's mascot

Three of Naval Academy's mascot goats taken in predawn raid

WEST POINT, N.Y. (AP) - Forget the truce. The service-academy pranksters are at war again.

Five years after the Pentagon ordered a halt to mascot-stealing shenanigans because they were getting out of hand, Army has gotten Navy's goat again. A contingent of seniors from West Point staged a predawn raid Sunday on a Maryland farm and made off with three of the Naval Academy's mascot goats.

"The goats are missing," Army public affairs officer Maj. Jay Ebbeson said Tuesday. "And West Point cadets are behind it, I'm afraid."

The goats were swiped from a Navy-owned farm 15 miles from Annapolis. They're being kept at an undisclosed hideout somewhere near West Point. The cadets say they intend to keep them until the Army-Navy game next month.

"We expected them to be guarded but they weren't, and that was a plus," one Army raider said.

Just who the culprits were came as no surprise.

"We knew Army cadets were involved," Navy sports information director Tom Bates said. "Because they cut through two fences to get to the goats and 15 feet away there was an unlocked gate."

The cadets said the goat-napping was payback for the Middies' 1991 kidnapping of all four of West Point's mascot mules.

The Middies probably let their guard down because of an interservice agreement. Goat-napping and mule-napping were forbidden after the Middies

"We knew Army cadets were involved because they cut through two fences to get to the goats and 15 feet away there was an unlocked gate."

- Tom Bates, Navy's sports information director.

made off with Army's mules and the first captain of the corps of cadets. That was going a bit too far, the Pentagon warned.

This is a major coup for the cadets, who were duped big-time in 1990. They stole a goat they thought was Bill XXVI, the Navy mascot. Instead, they got "faux goat" - an ornery character who was drummed out of Annapolis because of his bathroom habits.

Navy wasn't the only weekend victim. High in the Colorado Rockies, Air Force is recovering from the theft of the Commander-in-Chief's Trophy, the symbol of football supremacy among the three service academies. Army invaders stole the hardware from the Falcons' trophy case and left a hand-scribbled note - "We took it early 'cause we're going to win it anyway" - in its place. A security guard discovered the empty

case early Sunday.

This is serious business, folks. The Air Force public affairs likened the theft to a "tragedy ... on the same level of shock and outrage a security guard at the Louvre would feel at the theft of the Mona Lisa."

Not to worry. A group of West Point cadets returned the trophy Tuesday morning to Lt. Gen. Paul E. Stein, who accepted it with a forced grin.

Air Force used the incident to fire up the Falcons. Coaches dragged the empty trophy case and the note into the locker room on Monday.

"We figure that's the only way they're going to get it, and that's to steal it," Air Force quarterback Beau Morgan said as he prepared for Saturday's game against Army.

Air Force has dominated the interservice rivalry on the field in recent years, capturing the trophy outright five of the past six seasons.

The Weekend Weather

Friday:



Increasing clouds. Highs 35 to 45. Lows in the 20s.

Saturday:

Chance of rain. Highs in the 40s. Lows in the 30s.

Sunday:

Chance of snow showers. Highs 40 to 50. Lows in the 30s.

Source: Associated Press

Births out of wedlock rise

WASHINGTON (AP) - More educated women, many in managerial jobs, are having babies out of wedlock as they get older as the social stigma attached to such births erodes.

And fewer poor and black women - who form the prevailing image of single mothers - are having children without marriage, according to a Census Bureau report released Tuesday.

Overall, 20.2 percent of women who had never married had borne children as of 1994, up slightly from 18.1 percent two years earlier, according to the report "Fertility of American Women, 1994."

But the really significant changes have occurred over the last decade, said census statistician Amara Bachu, author of the study.

In 1992, 6 percent of unmarried women with bachelor's degrees had had children, up from 2.7 percent 10 years earlier, Bachu said.

And the percentage of never-married women in managerial and professional jobs with children rose from 3.1 percent to 8.6 percent from 1982 to 1992, she said.

"Most of these women are economically independent," she said. "They are also older, their biological clock is ticking off, so they cannot wait to find a suitable man. So they are going ahead and they are having a baby even though it's out of wedlock."

Because the rates have been going up every year, "This suggests the out-of-wedlock birth is not viewed as a social stigma any more," she said.

At the same time, the number of young black women having out-of-wedlock babies is declining. The unmarried mother rate for black women slipped from 48.8 percent in 1982 to 46.2 percent in 1992, while for white women overall rose from 6.7 percent to 12.9 percent.

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North End RSC helps homeless family

by BEN AGOES
Staff Writer

In a city plagued by homelessness, poverty, and unemployment, Marist College's North End students are doing their best to help Poughkeepsie's less fortunate.

According to North End Resident Student Council treasurer, Jamie Brouillard, many people in the area had seen a man rummaging through the recycling bins near the Bank of New York each morning.

"Nothing came of this," Brouillard said, "until North End R.D. Shawn Mc Guirk spoke to the man one morning."

McGuirk found out that the family was in need, said Brouillard, because with two children and the mother currently unemployed, the husband is not making enough money to sup-

port everyone.

Brouillard said McGuirk brought the matter to the attention of the North End staff during a Resident Student Council meeting, and proposed they offer the family some sort of help.

Margaret McArdle, a North End Resident Assistant, said everyone at the RSC meeting was very responsive to the idea because there should be some kind of support by Marist students for the community.

According to Brouillard, Shawn McGuirk then asked the man if it would be all right if the North End residents held a canned food drive for the family.

After the family accepted the offer of help, a team of volunteers collected canned donations the Sunday after fall break.

"That day, we filled up at least four laundry baskets full of groceries and other goods for the

family," Brouillard said.

North End RSC President, Amy Coppola, said there will not be a car drive for the family every weekend. However, this does not mean the North End has abandoned the project.

"The idea of giving the family a gift, such as a gift certificate to one of the local supermarkets, was circulated at a recent RSC meeting," said Coppola.

Other ideas to help the family, said Brouillard, would be to use RSC money for a Thanksgiving turkey or Christmas presents for the children.

Currently, only the North End students are actively involved with helping the family. Coppola said anyone can participate by contacting her.

"It's time for people to wake up and realize they have responsibilities to others," said McArdle.

Marist East moves south to new home

by TOMMY SCHWAB
Staff Writer

Walmart has forced Marist East to move Southward to West Cedar Street.

Marist East, a name set up by the college as a storage facility, originally leased space in the MidHudson Business Park at the intersection of Rt. 9 and Fulton St.

Recently, Mid Hudson Business Park gave up their site and handed it over to the Dagar Group Managing Company, which is still negotiating with Walmart for eventual development.

Tim Massie, director of public relations, says that because the building is being torn down, Marist had to remove its storage items. Currently, most of these items are being held in the St. Peter's building on campus.

In early October, Trustee Jack Gartland of the Buildings and Grounds Committee announced the college found a new facility.

"The college has purchased the Arborio property on West Cedar Street in the Town of Poughkeepsie under a not-for-profit corporation, Marist Real Property Services, Inc.," he said.

The property was a smart investment according to Tom

Daly, director of the Physical Plant.

"It's a four year pay back," he says. The cost of the Arborio property is equivalent to the cost of four years rent at the original site," Daly said.

The Arborio property is in walking distance to the college and also contains seven acres for future development.

"It's too early to tell what could be developed," says Massie. "There could be building development or parking; it's not right next to the college, but it is only about two minutes away."

Grossman's dream becomes reality

...continued from page 1.

Before coming to Marist, Grossman said he always taught courses, part-time.

After twelve years of teaching at Marist, the college offered Grossman a sabbatical. The New York resident approached Bob Norman, a Communications Internship Coordinator at Marist.

Grossman said his dream of becoming a reporter was about to become a reality.

Norman introduced the professor to the city editor of the Poughkeepsie Journal.

Editor Jerry McNulty told Grossman to come in to start working on January 1.

Grossman said he started to panic.

The professor said he read the Journal inside and out for content and style, and he read everything he could about journalism.

"Whatever I could find...I just devoured it," said Grossman.

As a general assignment reporter, a reporter without a specific area of concentration, Grossman said he became an extremely busy man at the Journal.

"The more I did, the more they gave me to do," said Grossman.

Grossman made the front page several times, and he even had an article published in the New York Times.

According to Grossman, his biggest article was about a 3-year-old girl who could not go outdoors during the day because of a skin condition.

"Sometimes you just hit it and

you ask the right question," said Grossman.

The professor also talked about having to do whatever the editor said. If a story could only take up eight inches of column, for example, the story could be no longer and no less than eight inches.

"It's not a democracy," said Grossman. "You do whatever they say."

Grossman said he worked some days from morning until night without a break. He said a reporter has no such thing as a lunch break, spring recess, or a one source story.

Although Grossman said the life of a reporter was challenging and unpredictable, he said he missed teaching.

"There's nothing like teaching Marist College students," said Grossman.

Grossman said teaching is always challenging because students are always changing. He said teachers learn as much, if not more, from students as students do from teachers.

Grossman said he is working on several writing projects for Dutchess Magazine and Human Resources News, which is a paper read by about 45,000 people in personnel.

"Now I've learned how to freelance and write what I want to write...and not just for scholarly journals," said Grossman.

Grossman said as long as he feels he is contributing and communicating with students, he will continue to teach. However, he said reporting and writing compliments those things.

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AVEDA

Students help the under-privileged during Hunger Week

by KRISTIN RICHARD
Staff Writer

While college students crave home-cooked meals after months of cafeteria food, millions of people throughout the world wish for any food at all.

Marist will be sponsoring hunger week from November 12-19 to raise money and collect food for local, national, and international organizations that feed the poor.

Sister Jeanne Hamilton, the principle organizer of Hunger Week, said Marist raised \$3,483 last year during the week.

Hamilton said Hunger Week is a campus-wide event that includes a majority of the students in one way or another.

"What I like about it is it's really a Marist project," she said.

Hamilton said more than 15 student groups, including the band, the Social Work Association, and Community Service, participate in collecting food and money.

Hamilton said much of the money and food collected throughout the week is sent to Dutchess Outreach, Our Lady of Mount Carmel, and Our Lady of Good Council.

She also said some student organizations send the food or money they have collected to charities of their choice.

"I feel that it's all part of what we're doing, and I want it to be included as part of the campus project," Hamilton said.

Brother Michael Williams said it is good for student responses to take different forms.

"Different groups do different things all under the umbrella of Hunger Week," he said.

Williams is in charge of the hunger banquet, one of the largest fundraisers of the week, which exposes students to the reality of poverty.

Williams said students may purchase tickets for \$3, in advance, to attend the banquet in the Cabaret on November 15.

At the door, students will randomly select tickets which will place them in first, second, or third world countries.

Williams said the participants in the first world will eat a full meal, those in the second world will eat beef stew, and those in the third world will eat rice.

According to Williams, the banquet will enable students to see the tremendous differences in food supplies between countries.

"It's a way of visually emphasizing the distribution of food throughout the world and how unequal it is," he said.

Williams said the money generated from the hunger banquet will be sent directly to Lazarus House, a ministry outreach in Lawrence, Mass.

According to Williams, Bridget Shaheen and Sister Ann Whittaker will speak at the banquet on behalf of Lazarus House.

Williams also said at the end of Hunger Week, he will take students on a "city plunge" to Lawrence, to work in soup kitchens, shelters, and AIDS hospices.

He said he has taken student groups to Lawrence before, and the experiences have all been rewarding.

Hamilton said it is an opportunity for many students to meet the people they are working to help.

"Many people have not actually met a homeless person. This time they really meet them," she said.

Hamilton also said a majority of the families are not lazy. They are simply struggling to support their children in a town with a 70 percent unemployment rate.

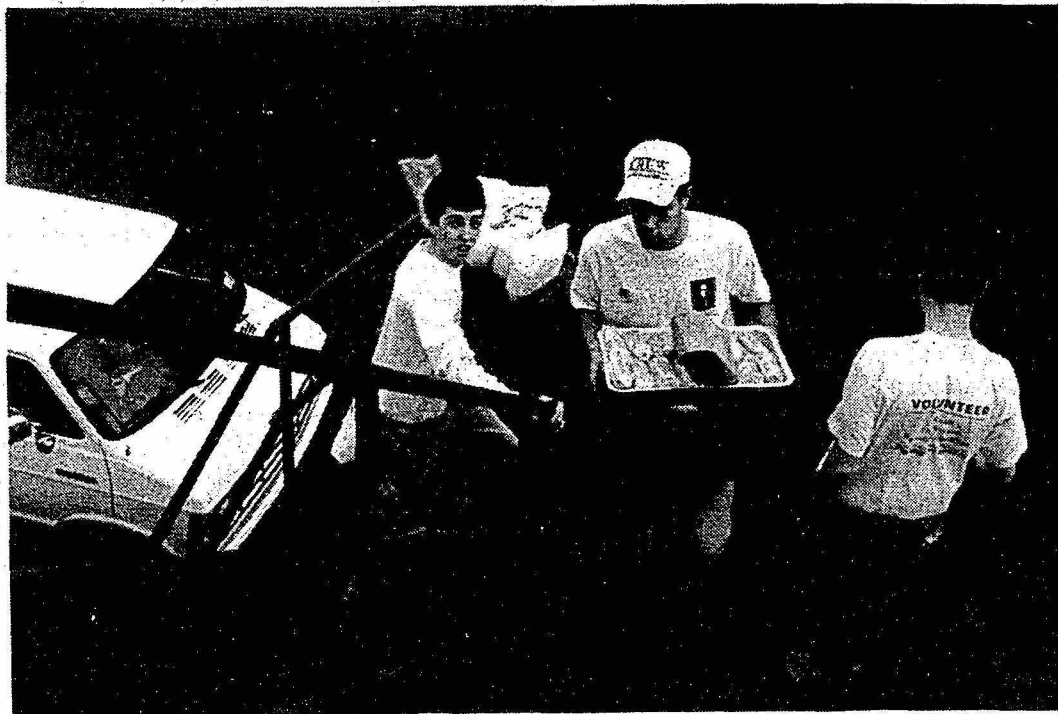


photo courtesy of Sister Jean Hamilton
Last year, Marist raised over \$3,000 during Hunger Week. This year, helping hands, Erik Molinaro, junior, and Jason Planke, senior, provide food for the needy once again.

"You have intact families, good families with hard-working parents, but you can't pay the rent on minimum wage," Hamilton said.

Hamilton said Hunger Week will also include the traditional Oxfam fast, which is aimed primarily at freshmen and sophomores.

Last year, Hamilton said the fast generated more than \$2,320, which was sent directly to Oxfam.

Students participating in the fast give up their meals from the cafeteria, and the money is donated to Oxfam.

Hamilton said Oxfam, a national and international organization, provides people with short-term and long-term benefits.

"Oxfam not only provides food for people, it enables people to

raise food," she said.

Hamilton said she always receives a great deal of support during Hunger Week from students and faculty.

She said Pat Laffin, learning center secretary, and Tom O'Meare, painter, are always especially helpful in collecting money from Marist staff members.

According to Hamilton, O'Meare raised more than \$600 from housekeeping and grounds last year.

She also said Sodexo is very generous in supporting Hunger Week.

"We give some money to Sodexo, and they match its value and buy turkeys and chickens for families," Hamilton said.

Hamilton said she is also grateful that several campus organizations are planning to raise

money and collect food during the week.

Amy Donahue, an RA in Leo Hall, said her residents sell paper turkeys for a dollar to students and faculty members.

"They're just copies of turkeys on paper that say 'I bought a turkey to help the needy' on them," Donahue said. "Students color them in and put them on their doors."

Hamilton said Donahue and her residents raised \$75 this way last year.

Williams said the money students and faculty members raise is distributed relatively evenly between local and national organizations.

"With the wealth people give us to share, we try to give it locally and beyond," he said.

Williams said it is especially important to help local charities and organizations.

Fashion students qualify for nation-wide lingerie competition

by BLYTHE MAUSOLF
Staff Writer

The flair of young Marist designers brought the image of the Caress woman to life, as they created her lingerie.

Four Marist students qualified for the top 25 in the Caress Before You Dress Lingerie Design Competition. Alyson Morilla, Eyoko Robinson, Kim Conner and Veronica Park beat out 1500 other entries from fashion students nationwide.

Park placed within the top 10 finalists, and will produce the garment she designed for a chance at the \$1,000 grand prize, and three \$500 runner-up position.

Susan DeSanna, associate director of the fashion department, explained that the four students had made the first cut, but that only Park would continue on.

"They were considered by the judges, 25 went to the jury and so they were in the first selection. Veronica is now in the second selection and she has a chance at the grand prize, as well as being one of the three runners up," DeSanna said.

The competition used the advertising of Caress to give the students an idea of the image they wanted the lingerie to fit.

The students played on certain

'Basically, they wanted something young, fresh, very soft, sensual, and confident.'

- Eyoko Robinson, fashion student

qualities of the "Caress woman" and asked students to design the lingerie accordingly.

Junior Veronica Park, a fashion design major from Queens, said that any type of undergarment could be entered into the contest.

"You could use bras, underwear, nighties or sportswear. Basically, anything that you would wear to bed," Park said.

Junior Eyoko Robinson, of Greenwich, Conn, said that the contest gave a clear indication of what they wanted the students to design.

"The Caress statement said that we should design lingerie for a young woman. There were certain hints, a look that is soft, yet good for a daily routine. Basically, they wanted something young, fresh, very soft, sensual, and confident," Robinson said, who is also a fashion design major.

Students had to submit full color sketches of their garments for the competition.

Each applicant was able to submit 10 sketches for judging, however not many schools did.

Elizabeth Csordas, director of the fashion program, said that students were allowed to enter an impressive number of sketches, as opposed to many competitions that are limited.

"Most students only entered one sketch. Our college was one of the only ones, we go all out. Nobody even thought about giving less than 10. And, the sketches were all very different, addressing a wide variety of styles and different looks," Csordas said.

Robinson said that her personal style differed from Caress, and that only a few of her sketches adhered to the guidelines.

She said that the students created some designs that they liked, as well as some for the competition.

"A lot of them, that I did, I think were more evening wear, they looked more like things nobody would ever wear to bed," Robinson said.

Park said that the sketches she submitted were not geared specifically to the contest.

"Our style isn't very Caress, so we had to change it some. I did some designs just for the contest so maybe they would pick them. And they ended up picking one that I didn't expect at all," Park said.

The sketch that landed Park on top was of a gown detailed with a rosy pattern and made of organza, chiffon and plastic layers.

DeSanna said that Park's winning design did answer the qualifications for the contest.

"I think it was picked because it addressed a traditional aspect of lingerie or intimate dressing with modern materials," DeSanna said.

For Park, the next few weeks will be hectic. She has received a \$200 check from Caress to make her garment and must submit it by Nov. 3.

In addition, the students are now working toward a second competition known as "Air France".

DeSanna said that they usually only participate in one competition, but that they believed the "Air France" competition was canceled, so they put students to work on the lingerie contest.

"We were kind of looking for a substitute for the Air France because this country was not going to participate in that one at first. So, we usually find out

about Air France in July or August and we only found out two weeks ago," DeSanna said.

The lingerie designed by the students will make up a segment in the Silver Needle Fashion Show in May.

Each of the nine students will put together one of their designs for the show.

"Each student and I went over which design we thought they were going to learn the most from and which one they would prefer to work on for the show," DeSanna said.

DeSanna also mentioned that the competitions are included in the Advanced Draping and Advanced Construction classes to help the students learn from the garments.

Both Park and Robinson felt that they had benefited from the experience.

"It was definitely a learning experience because personally I was a little challenged by it," Robinson said.

Park added, "It helped a lot too, because that's what the fashion world is like. In this business, when you work for someone, they have a certain look and you have to go by their guideline and stick with their style, even if you don't like it."

Alcohol-Awareness week offers students sobering stories

by NORIE MOZZONE
Staff Writer

This was my life.
I went to a party.
I drank at the party.
I choked on my own vomit at the party.
I died at the party.
Party hard. Die hard.
These words hung on a sign around freshman Matt Marino's neck last week.
Marino dressed in all black, painted his face white and remained silent for an entire day.
This action was a part of a campus wide Alcohol Awareness Week at Marist, which lasted from October 23-27.
Marino is a member of the South End Society, which South End Assistant Resident Director Casey Frost and five other Resident Assistants started this year. It offers alternatives to students who do not want to drink on the weekends.
According to Marian Resident Assistant Sarah Assalti, the group has put on movie nights, and also had a Halloween party in Sheahan.

Assalti said she is hoping someday the society will encompass the entire campus.
Marino said he found it difficult to remain silent for the whole day, as he was a symbol of someone who died as a direct result of alcohol.
"The hardest part was not being able to talk, but I wanted to honor what I was doing," said Marino. "It is something that is important to me and I want people to be aware that you have to be careful because drinking could lead to death."
According to a December 1994 edition of Newsweek, students spend \$5.5 billion on alcohol annually, which is more than students spend on books and non-alcoholic beverages combined.
The South End Society was not the only part of the Marist community involved in Alcohol Awareness Week.
Many of the Greeks also took part in educating the campus about the effects of alcohol.
Dina Wehren, of Kappa Kappa Gamma (KKG), said she wanted to show the negative effects of alcohol in a dramatic way.

Wehren said she decided to set up the crashed car that was outside of Champagnat throughout Alcohol Awareness Week.
Elisa Barbera, also of KKG, researched many of the statistics, which showed the dangerous effects of alcohol, that were placed all over the car.
According to Dutchess County Stop DWI, alcohol is involved in 60 percent of all automobile fatalities.
Gina Lofaro, a freshman from Springfield, VA, said that the car was effective.
"People have the idea that they are invincible, but this shows it can happen to anybody," Lofaro said.
Valerie Fernandez, a freshman from Connecticut, said the car was a good idea, but that it might be better at a high school.
Fernandez said many students who are drinking use taxis, and they are more responsible than high school students.
"People are adults here. Even though we can do stupid things, we are more responsible here," she said.
Students at Marist are fortunate

that they can rely on \$1 to get them safely home from a night of drinking, but these cab rates are not readily available for students once they leave Marist.
To help increase awareness and responsibility, many Greek organizations set up tables and handed out literature.
Jennifer Kurtz, the president of the Greek Council, explained what some of the sororities and fraternities did to heighten awareness.
Sigma Sigma handed out pamphlets on binge drinking, alcohol I.Q., and Ten Tips to Party Smart, as well as Stop DWI cups and designated driver cups.
Tau Epsilon Phi gave out cards with the phone numbers of cab companies. Alpha Phi Delta had an informational table. Alpha Sigma Tau and Kappa Lambda Psi co-sponsored a lecture.
Kurtz said Dan Davis, a recovering alcoholic, came to speak to students as part of Alcohol Awareness Week.
Todd Stallkamp, the President of Sigma Phi Epsilon said Davis gave an excellent presentation.
"Davis was excellent, very per-

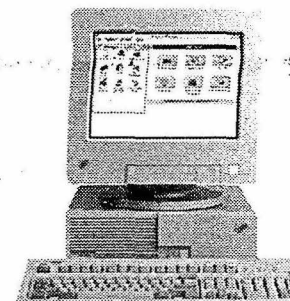
sonable, honest and blunt," Stallkamp said. "I think it made many people aware."
Sam Johnson, the Resident Director of Leo Hall, was in a car accident during Alcohol Awareness Week.
He was hit head-on by a drunk driver.
Luckily, Sam is okay.

Spanky's is hot & spicy

by CRAIG GOTTILLA
Food Guy

Now that winter is creeping up on us it is time to put on the wool sweaters and heavy coats as we go outside to face the cold Hudson Valley air.
It is time for hot cocoa and prayers of snow to cancel the test you forgot to study for. It is also as good a season as any to head to Spanky's on Main Street in Poughkeepsie.
A plateful of Spanky's hot and spicy cajun food is more than enough to keep you warm on a cold December night.
The New Orleans style restaurant is not for the squeamish. Even those with an iron stomach may want to pack some Tums to serve as after dinner mints. And be sure to order plenty of fluids.
The menu is packed with sizzling hot appetizers and entrees such as BBQ Shrimp (\$5.50) and a half rack of BBQ Baby Back Ribs (\$5.50) as well as a Pasta du Jour and House Smoked Specials which change weekly.
I started my meal off with Crawfish (\$6.50) a handful of tender tail sauteed with garlic, green onion and hot sauce. It may not be the most attractive dish, but it was delicious.
Some entrees included Catfish (\$12.95) blackened with cajun spices and Cajun Grilled Chicken (\$12.25).
Spanky's also has a Seafood and a Pasta du Jour special which changes periodically and is priced accordingly, you may want to call ahead to check on the specials.
The most interesting section of the menu is the House Specials featuring a Creole du Jour which is a spicy tomato-basil stew with rice priced accordingly, Jambalaya (\$9.95) a flavorful combination of chicken, seafood, andouille and beef served with rice, and Gumbo (\$12.50).
All entrees are served with hot bread, a tossed salad and a choice of rice, baked potato, or french fries.
I ordered Chicken and Andouille (\$14.25) which is spicy andouille sausage and chicken served over tortellini. The serving was large enough to serve two, and had to be packed up and taken home.
Several glasses of water later I finished my meal with a cup of coffee and a slice of Mississippi Mud Pie.
Rating: 3 forks

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new worlds



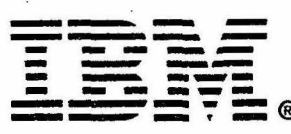
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THE CIRCLE

The Student Newspaper of Marist College

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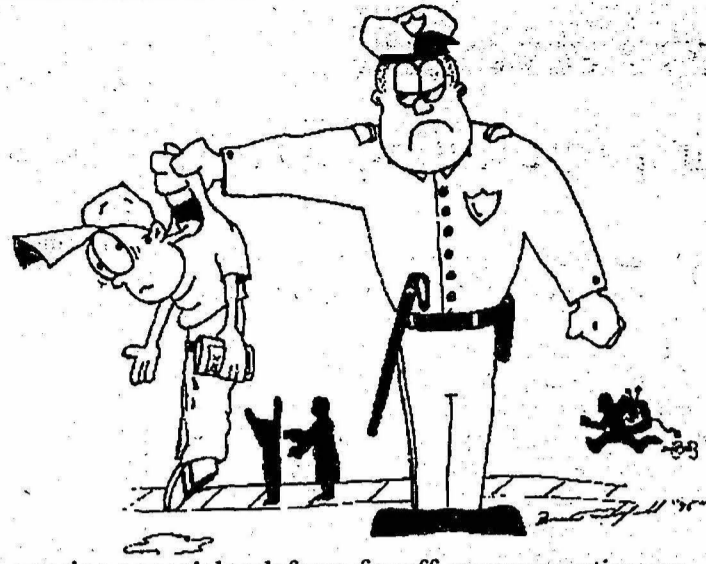
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In creating a special task force for off-campus parties, are Poughkeepsie police turning their backs on the city's more pressing concerns?

Editorial

I am not 'Generation X'

I am a child of the eighties. That is what I prefer to be called. The nineties can do without me. Grunge isn't here to stay, fashion is fickle and "Generation X" is a myth created by some over-40 writer trying to figure out why people wear flannel in the summer. When I got home from school, I played with my Atari 2600. I spent hours playing Pitfall or Combat or Breakout or Dodge'em Cars or Frogger. I never did beat Asteroids.

Then I watched "Scooby Doo." Daphne was a Goddess, and I thought Shaggy was smoking something synthetic in the back of their psychedelic van. I hated Scrappy.

I would sleep over at friends' houses on the weekends. We played army with G.I. Joe figures, and I set up galactic wars between Autobots and Decepticons. We stayed up half the night throwing marshmallows and Velveeta at one another. We never beat the Rubik's Cube.

I got up on Saturday mornings at 6 a.m. to watch bad Hanna-Barbera cartoons like "The Snorks," "Jabberjaw," "Captain Caveman," and "Space Ghost." In between I would watch "School House Rock." ("Conjunction junction, what's your function?")

On weeknights Daisy Duke was my future wife. I was going to own the General Lee and shoot dynamite arrows out the back. Why did they weld the doors shut? At the movies the Nerds got Revenge on the Alpha Betas by teaming up with the Omega Mus. I watched Indiana Jones save the Ark of the Covenant, and wondered what Yoda meant when he said, "No, there is another."

I listened to John COUGAR Mellencamp sing about Little Pink Houses for Jack and Diane. I was bewildered by Boy George and the colors of his dreams, red, gold, and green. MTV played videos. Nickelodeon played "You Can't Do That on Television" and "Dangermouse." Cor! HBO showed Mike Tyson pummel everybody except Robin Givens, the bad actress from "Head of the Class" who took all Mike's cashflow.

I drank Dr. Pepper. "I'm a Pepper, you're a Pepper, wouldn't you like to be a Pepper, too?" Shasta was for losers. TAB was a laboratory accident. Capri Sun was a social statement. Orange juice wasn't just for breakfast anymore, and bacon had to move over for something meatier.

My mom put a thousand Little Debbie Snack Cakes in my Charlie Brown lunch box, and filled my Snoopy Thermos with grape Kool-Aid. I would never eat the snack cakes, though. Did anyone? I got two thousand cheese and cracker snack packs, and I ate those.

Field day was bigger than Christmas, but it always managed to rain just enough to make everybody miserable before they fell over in the three-legged race. Where did all those panty hose come from? "Deck the Halls with Gasoline, fa la la la la la la la," was just a song.

Burping was cool. Rubber band fights were cooler. A substitute teacher was a baby sitter/marked woman. Nobody deserved that.

The world stopped when the Challenger exploded.

Did a teacher come in and tell your class?

Half of your friends' parents got divorced.

People did not just say no to drugs.

AIDS started, but you knew more people who had a grandparent die from cancer...Somebody in your school died before they graduated...When you put all this stuff together, you have my childhood. If this stuff sounds familiar, then I bet you are one, too.

We are children of the eighties. That is what I prefer "they" call it.

This editorial has been reprinted from Bryant Adkins article in the January 20, 1995 edition of The Reflector. It has been edited for special reasons.

Is Bosnia America's responsibility?

PRO

Though I have been a loyal Clintonite since 1992, I have always found serious problems with the Clinton foreign policy team and its handling of major policy issues.

However, I have come to realize the difficulty of balancing several objectives with the overall goal of bringing peace and democracy to areas in crisis. One such area is Bosnia.

We are all sick of seeing the products of war in our living rooms every night on the news.

The arrogance of the leaders involved further inspires us to change the channel and put the ugliness out of our minds.

But can we really ignore these people whose lives are being destroyed for a piece of land?

Of course we can not ignore them. Tonight we will tune in again and watch the horrible events unfold. But there are signs of hope in this struggle.

The latest ceasefire is holding up fairly well. The Serbs, Croats, and Muslims may be able to finally work out an agreement. The next question is, how can the United States help the peace process? The Clinton administration, in my opinion, has finally chosen the correct role for the U.S.

Under the plan currently being discussed, 20,000 American troops would be sent to Bosnia as part of a NATO force that would keep the ceasefire alive while peace negotiations were going on.

I have only one hesitation about this plan and it was answered last week by Secretary of State Warren Christopher. My problem lies in the fact that Radovan Karadzic and Slobodan Milosevic are still in power and therefore poised to destroy the peace process.

The Secretary said last week, however, that the Administration will not send troops to the former Yugoslavia unless those two leaders step down and clear the way for peace.

This shows me that Clinton and his team are being careful about making sure that they do not send our troops into a situation that is likely to blow up in their face.

I realize that many in Congress may be skeptical of the Clinton team's plan for Bosnia. His past track record in foreign policy certainly does not do much to convince these lawmakers that he is control of the situation. I do, however, feel that this time the President is on target with the situation.

This is something that he inherited when he took office and that he has had to devote an enormous amount of time to study and look at all the options.

I understand the concerns of the Congress, but I remind them that the constitutional power to send troops rests with the President, and I encourage them to refrain from the age-old legislative-executive battle that in this case can bring us nowhere.

On another political note-I would just like to mention my feelings of shock and dismay upon hearing of the assassination of Yitzhak Rabin, Prime Minister of Israel.

This is a great loss to the world in a time of division and destruction. Yitzhak Rabin was someone who was deeply committed to bringing peace to the Middle East and who last year won a richly deserved Nobel Peace Prize for his efforts.

The entire world mourns the loss of Yitzhak Rabin and remembers his contributions to the politics of peace.

Sean White is one of *The Circle's* political columnists

CON

It is time to reconsider America's foreign Policy towards the conflict in Bosnia.

The three groups involved in the conflict, Bosnians, Croats, and Serbs, have stated that United States involvement is an intricate part of the peace process. The point of the resolution is to get the message across that a peace settlement does not necessarily mean American troops will be involved in a police action.

It is a mistake to promise troops now if peace can be achieved without troops. This question cannot be answered until the outcome of the upcoming peace talks are known. In fact, the most important issue debated in congress over the resolution was not the sending of troops to Bosnia, it was the effect sending troops might have on the peace talks.

Those who are against sending troops and therefore in favor of the resolution argue that the presence of troops now will disturb a historical peace convention. Those who oppose the resolution have constitutional concerns.

Some representatives believe the resolution prevents the President from acting as Commander in Chief. Lee H. Hamilton, a Democrat from Indiana, says in an article appearing in the Oct. 31 issue of the New York Times, the resolution raises a "...very grave constitutional issue."

Over time, the United States and Europe have developed a pattern in warfare. This pattern has proven destructive since World War I, and it could possibly prove destructive in the Bosnian conflict as well. After World War I, the major powers of the world underwent massive dis-armament in the hopes of preventing another bloody conflict.

It was generally believed that the powerful new weapons, like the machine gun, used in that war was to blame for the massive losses of life, and by dis-arming, the world powers would be discouraged from engaging in war.

Left without strong armament, Europe and America were caught by surprise when Hitler attempted to take over the world. America was also hesitant to enter World War II because they were afraid of getting involved in another European conflict as they did in World War I. The result of dis-armament and hesitation was that Hitler almost succeeded.

When the Vietnam conflict began, our leaders quickly plunged America into the affair hoping to prevent the near disaster of World War II. Instead, the result was massive political and social upheaval at home, many American lives lost in Vietnam, and a Communist victory. Now the Bosnia conflict has erupted. Has America made the wrong decision again? Are we going to pay for the lack of decisive action when the conflict first began?

We learn from our past military involvement's, but we should consider all of them, not just the most recent one.

In direct response to the Vietnam disaster, we have kept ourselves out of the Bosnian conflict. History tells us that when making military decisions based solely on the previous military encounter, we have found that we have erred.

We can only hope that intervention is the wrong thing. We must now stick to the decision we have made, and see it through until it has come to some kind of a resolution.

Bill Mekrut is one of *The Circle's* political columnists

Political Views

Letters to the Editor

Speed-bumps are killing my car

Editor:

After years of long hard savings, this summer I finally was able to buy the biggest purchase of my life — my first car. I got a 1979 Buick Roadmaster that I have come to love as if it were my child. I always treat it well, but when I brought my baby to Marist I ran into a problem. A serious, life threatening problem.

My baby has more than a few miles on it. Every time I round campus and reach the dreaded strip in front of the Old Townhouses, I cringe. As my car climbs one of the mountainous speed-bumps, it shudders and sputters as if the each spark plug blast will be its last. As I come down from the bump, my shock absorbers moan unhappily as the car's body comes crashing down.

The question that I pose is this: Why does Marist have such giant speed-bumps? Are there children around that we do not know about? Is there a need for them to be so exaggerated? I love and respect my car but I feel as if I am beating the life out of it just by driving from Gartland to Donnelly. My older car just can not take this kind of abuse. Does anyone else feel the same? Can not something be done?

J. Kurtz, senior

Sigma Phi Epsilon to hold Blood Drive

Editor:

This semester's blood drive, sponsored by Sigma Phi Epsilon, is going to be on Thursday, November 16, from 12:00 to 5:30pm in the student center. The registration period has passed, but walk-ins will be gratefully accepted. To donate blood, you must have a picture identification with your date of birth on it. Thank you and I hope to see you there.

Kyle Reeves, Blood Drive Chairman, Sigma Phi Epsilon



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23 October 1995

Mr. Scott Wyman
Marist College MSC12221
290 North Road
Poughkeepsie, NY 12601

Dear Scott:

After reading the article you wrote in an issue of the Marist College student newspaper, we at M&M/Mars believe that you are well on your way to a great career in journalism!

Scott, you were right on target with SNICKERS Bar being the first and only choice for hunger satisfaction. However, we believe that your vending machine has been insufficiently stocked so we would like you to have a box of SNICKERS Bars for your enjoyment.

Keep up the good work, Scott, you may just be the next Pulitzer Prize winner! Enjoy!

Paul S. Michaels
Vice President, Franchise

This letter was sent to humor columnist, Scott Wyman, along with a box of SNICKERS bars after his column, "Computers, Confidence, & Candy Bars" appeared in the Sept. 21 edition.

Oregon's government decides to take over where parents are failing

Just the other day I picked up a local newspaper and read one of the most disturbing articles I have ever encountered.

My Turn As I thought more and more, however, I realized it was not so much that the article was disturbing, but rather the fact that, at first, I actually agreed with what it was saying.

The article was about a recent law passed in the state of Oregon regarding juveniles. Apparently, the state of Oregon

now has the right to fine parents up to \$1,000 and send them to special classes if their child is under 15 years-old and is caught violating the juvenile code (drinking, smoking, etc.), breaking a local curfew, or skipping school.

The infraction in such cases has been labeled "failure to supervise a child".

Is this an innovative response to juvenile crime? Or is it an unconstitutional intrusion into the private life of the American family?

I really hate phones, but I love my ears

I have more strange insecurities than most regular people have fictitious accounts about how much beer they drank last weekend.

The one that has been made painfully aware to me of late is the fact that I'm deathly afraid of using the phones here on campus for anything other than regular uses—that is making and receiving calls.

I don't "forward," I don't "transfer," I do not "connect." I barely know how to listen to the messages I so rarely receive.

I never learned how to do all that "fancy-pants" stuff that comes included with our wonderful Foxnet service when I was a fresh-person, so why learn now?

I am in a state of denial about this phone thing...I feel like those people who still don't believe the earth is round, The Flat Earth Society I think they're called, or those folks who believe that the moon landing in '69 was an elaborate hoax done in a secret television studio somewhere in California.

It is stupid to think this way, but darn funny. I think the reason I am afraid of the special features on the phone is based on my general fear of any sort of call-waiting feature.

When I am talking to someone on the phone and somebody else is trying to get through to me and that red light is flashing and I hear that noise inside the receiver that is beg-

ging me, pleading with me to "switch over" to that other call, I just ignore it.

Do you want to know why?

Because I am sure that person I am talking to at that time is just looking for any sort of excuse to hang up on me, hence if I leave them listening to classical music while tending to the other call, they will be outta there like spit through a trumpet.

I also feel a sense of power when I don't "switch over" to the other call, kind of like I'm really bucking the system, really marching to my own drummer.

My own private rebellion.

"They want me to make the 'switch over' but I'm not going to—they can't make me. This silly machine won't tell me what to do, I'm my own man, dag nabit! Down with machines! Smash the technology! I'm not a number, I'm a free man!" Or at least that's how I think in my little fantasy world.

Another little insecurity I have is my general fear of Q-Tips.

I, Scott K. Wyman, Esquire, hearby swear that I have never before and never will put a Q-Tip into my ear. The reason for this lack of Q-Tip confidence is the fact that I know I will spear my brain with that little white javelin, and I will be instantly be transformed into a brain dead drooling vegetable.

Or maybe I will nudge that little part of my brain that keeps me from turning into a full-on raving

loon, and I will lose my ability to fight the urge I have to run amok trying to injure everyone I see with a waffle iron and a hula-hoop.

This all stems from all those ear operations I had as a little tyke.

It seemed like every freakin' day a big fat sweaty nurse was jamming a metal cattle prod into my ear.

I was completely sure that they were trying to pull my brain out one side of my head at a time.

"Does this hurt?" they would say. "Uh, yea, Nurse Cratchet, that does hurt. What are you trying to do anyway, see to the other side?"

But I kept having these strange ear infections, and every time I had one, they had to jam this stainless steal thing into my ear to "get a better look."

They never figured out what the cause of the infections were, but I knew exactly what was causing them...It was those darn instruments of destruction they kept shoving into my ear hole!

But hey now, don't get me wrong, I have got clear ears.

I'll drive that big green bar of Irish Spring into my ear and slide it all around, and it seems to work well enough.

Scott Wyman is *The Circle's* humor columnist.

Attention: Students, Faculty & Staff.
Letters to the Editor can be submitted by E-mailing *The Circle* at HZAL, or by sending them through campus mail addressed to *The Circle*.

Letters must be submitted by the Monday before the issue in which you would like them to appear. *The Circle* reserves the right to edit letters for spacial reasons or otherwise. Please include your name and class year.

Selection of Marist's 1996 Who's Who Candidates is underway

Students who have been notified by the Student Affairs Office that they have been recommended are asked to return their personal biographies as soon as possible.

Any senior who has any questions, please call x3515.

At first, I found myself saying good for Oregon — somebody has to intervene where parents are failing, and do something about the under-age drinking, the drug-use, and the other problems apparent among the youth of our society.

However, as I thought about what exactly this type of government intervention entails, George Orwell's novel, 1984, began to come alive before my very eyes. And if I have learned only one thing from Orwell's work, it is that this type government action is a bad thing, a very bad thing — leading to only worse things in the future.

When our government feels it

has come time for them to start playing the role of parent to our children — and it actually sounds like a feasible solution, then the time has long passed for our society to speak in terms of the freedom of the individual.

It just seems rather amazing to me that the U.S. can be so concerned with bringing democracy to other countries around the world, even to the extent of military action, yet continues to contradict itself in terms of this very concept when it comes to domestic policy.

Even more disturbing than the government's passing of this law has been the peoples' reaction. Nosignificant opposition has

been formed by the people in the to it. communities of Oregon or any other communities around the country.

To the citizens of this country, I can only say this: the entire premise underlying the United States of America is that it is a government for the people, by the people...I would suggest exercising this ideal, before it is no longer ours to exercise.

Brian Frankenfield, Opinion Editor

My Turn is a column for the opinions of staff writers on various topics.

Off the shelf suspense: 'Copycat' and Connick, Jr. not original

by AMIE LEMIRE
Staff Writer

Suspense thrillers are pretty much a dime a dozen; it takes some originality to make one stand out from the rest.

'Copycat' is the latest addition to this genre, but there's nothing really unique about it. It has all the standard elements of your basic run-of-the-mill detective/thriller flick, complete with helpless victims, bloody murders, studly cops and drooling psychopaths.

Sigourney Weaver is Helen Hudson, a psychologist specializing in serial killers. At a student lecture she was terrorized by a crazed killer, Daryl Lee Cullen played by Harry Connick, Jr. Connick looks particularly certifiable, complete with dyed red hair and crooked front teeth.

Helen had previously testified at Cullen's murder trial, and he was put away because of her. To get revenge, he escapes and tracks her down at the lecture.

Because of this incident, Helen becomes agoraphobic, and becomes a prisoner in her own home.

She hasn't been outside in thirteen months, and even simple tasks like getting the morning paper is a major ordeal. She spends her days in front of her

computers, popping pills with brandy chasers, and collecting information about famous serial killers.

Meanwhile, a string of grisly murders is going on in the area that have the San Francisco Police baffled. Holly Hunter and Dermot Mulroney are Detectives M.J. and Rubin, who are assigned to the case.

Helen keeps calling M.J. about the murders, but when they try to visit her for questioning, they cause Helen to have a panic attack and pass out.

Gradually, Helen learns to trust Rubin and M.J., and they work on solving the serial murders. Because of her experience in this area, Helen is the biggest help to the two detectives, who haven't got any other leads on the case besides her.

The serial killer copycats other famous serial cases, like Ted Bundy, the Hillside Stranglers, Son of Sam, Jeffrey Dahmer, right down to the smallest detail. Helen, Rubin, and M.J. try to figure out the clues to the murders, but the killer is always a step ahead of them, mocking them. He sends Helen a message, letting her know she's next on his list.

'Copycat' is definitely gory and bloody, but it doesn't succeed as a suspenseful thriller.

Throughout the movie I was grossed out, yet I wasn't scared; the predictability factor runs high here. Director Jon Amiel throws in romantic subplots that don't go anywhere—they serve as filler material to take up time. Also, Harry Connick, Jr. gets credits in the promos when he's only in about six scenes; William McNamara is a major player in the movie, and he isn't even mentioned.

Sigourney Weaver is a convincingly helpless victim; I must admit, the agoraphobia was a nice touch.

Partners M.J. and Rubin are lifeless; they are stereotypical characters played to the hilt: the experienced, seasoned mentor M.J., and her hot shot stud sidekick, Rubin. Dermot Mulroney is sadly underused as Rubin, who spends most of his screen time bogged down in silly romantic innuendos, which have nothing to do with the plot.

'Copycat' is, at times, a decent film. The idea of patterning a film after famous serial killers is original; I only wished it was put together better.

There are gaping holes in the plot, and some of the dialogue is so corny no one would say such stupid lines—"Agoraphobia? You mean, she's afraid of spiders too?" Come on, really.



Sigourney weaver as the paranoid Helen Hudson in 'Copycat.'

The identity of the killer is revealed much too soon; there's no building of suspense because the audience already knows who did it.

In some movies, knowing who the killer is beforehand works, like in 'Silence of the Lambs' where you were on the edge of your seat, gripping the armrests as you watched Jodie Foster helplessly fumble around in the dark.

Here, this element of knowing more than the characters do fizzles in a major way. The audience knows, Helen knows, everyone knows. And no one is surprised.

In the end, everything works out alright, just as predicted. The movie just isn't scary; you know what's going to happen, and who's going to do it.

The scenes with Daryl Lee are supposed to be chilling, but instead they're comical. Harry Connick, Jr. is such an ugly sight, you forget that he's supposed to be scary, and just laugh at him instead.

I wouldn't say 'Copycat' is a bad movie, but I wouldn't pay \$7.25 to go see it, either. Oh wait, I did. Damn.

(Grade: C)

Movie Eye

Be on the lookout for director Terry Gilliam's new sci-fi thriller '12 Monkeys' which opens December 27. Bruce Willis and Madeleine Stowe will star as time travelers who must investigate the past (1990s) to find out how a disease killed 99% of the population.

The Vanderbilt Mansion: Hudson Valley opulence defined in stone

Checking out the Hudson Valley
by Anne Tanner

For any students looking for a getaway retreat, America's largest cottage stands just five minutes north of Marist College.

The Vanderbilt Mansion, located in Hyde Park, was Frederick and Louise Vanderbilt's spring and fall vacation home. Because it was the smallest of the Vanderbilt homes — having only 54 rooms — friends and family referred to it as the "cottage in the country."

The Vanderbilts bought the 600-acre estate in 1895, with the idea of making a few minor renovations.

Two and a half million dollars later, they decided the house was finally to their liking. The changes made included luxuries such as indoor plumbing, electric lighting and central heat.

The Vanderbilts were also the first family in the Hudson Valley area to install their own electric generator on their property.

The design of the mansion's interior is meant to resemble the homes of European royalty during the time.

Much of the furniture seen throughout the home are reproductions of antiques. While the Vanderbilts wanted the look of royalty, they also wanted furniture their guests would be comfortable sitting in.

The downstairs consists of several rooms meant for entertaining, including the Gold Room where Mrs. Vanderbilt met with her guests, and the parlor where guests would sit and talk after dinner.

The parlor holds an elaborately decorated grand piano which is still kept in tune and played by talented volunteers.

The mansion's second floor has Mr. and Mrs. Vanderbilt's bedrooms, as well as the guest bedrooms. Like most wealthy married couples during their time, the Vanderbilts each had separate bedrooms and bathrooms.

In keeping up with the royal theme, Mrs. Vanderbilt's bed is surrounded by a marble gate, whose purpose is not known. Each of the guest bedrooms is named according to the color of its wallpaper. And, while the guests were on the second floor,

the personal servants they brought with them slept on the third floor. However, this was not a problem. Each room has a button that would ring for the guest's servant.

At the conclusion of the tour, one should take the time to wander the grounds of the estate itself. Frederick Vanderbilt had a great love of nature, and this love shows throughout the well manicured grounds.

Two hundred and eleven original acres are left for the enjoyment of the public, including Mr. Vanderbilt's prized rose garden, which is still well maintained by volunteers. Also on the grounds are the old coach house and stable, gatehouses, and the powerhouse.

The Vanderbilt Mansion is open from 9 a.m. to 5 p.m. daily. It is closed on Mondays and Tuesdays from November through April, as well as Thanksgiving, Christmas, and New Year's Day.

Tickets cost two dollars and can be purchased in the Pavilion, located next to the mansion itself. The grounds are open from dusk to dawn daily, year round, and the admission is free.

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Densmore opens Doors at Bardavon

by MARTY SINACOLA
Staff Writer

For many people, dreams never come to fruition, but for die hard fans of the classic rock and roll group The Doors, last Saturday night is as close as they will come to seeing the band.

The band's drummer, John Densmore, was at the Bardavon in Poughkeepsie last Saturday for a fantastic evening.

It was a different type of performance that one would not expect from the circle of rock and roll.

Densmore lectured, acted, and showed video of the band.

The night started off by Densmore receiving a rousing applause from the sellout crowd.

He then proceeded to light incense explaining that is what the Doors used to do before every concert.

As the lights went out, Densmore then started to read excerpts from his biography *Riders on the Storm*.

He then started to tell the crowd of his first visit to the Paris grave of the Doors lead singer, Jim Morrison in one of the more moving parts of the program.

Much of the night consisted of Densmore acting out scenes in his life, and the birth and life of the Doors.

He sat down at his drum set and reminisced over what happened in certain stages of the bands life, while acting out the lines of the

other members of the Doors.

Two interesting pieces of the show consisted of Densmore at the drum set re-living the making of two Doors classics; "Light My Fire," and "The End."

Densmore seemed to bring the audience into the rehearsal room as the songs were being created.

He went through the whole process of the writing to the musical creation and finally to the status of classics for those two songs.

He also focused a good portion of the show in the same manner to the Doors first big arena concert at the Madison Square Garden in 1968.

He acted out the night before all the way through the show, taking the audience on a memorable trip no one will soon forget.

Again Densmore seemed to take the audience into the concert, performing the songs they played on drums, while explaining the thoughts that swirled around in his head, and the musical high the band was on that night.

During the show Densmore also played two videos of the band.

One was an old promotional video of the song "Break on Through" and the other was studio footage of the band in the process of making the song, "Wild Child."

The show ran approximately one hour and twenty minutes, and ended with a spine tingling soliloquy of how Morrison pos-

sessed all he came in contact with.

The show was not an exploitation of Morrison by Densmore, but was much like his book.

The whole point of the show was to highlight Densmore's struggle through his turbulent times with the Doors, and the 60's to where he is now, at peace with himself.

After the emotional performance, Densmore had a question and answer session in which some interesting topics came up.

Asked if Morrison really did expose himself at the infamous Miami concert in 1969, Densmore humorously replied that Morrison had not because "if he did he would have tripped."

Densmore also shed some light on the *Oliver Stone* movie "The Doors."

He said that while Val Kilmer played Morrison beautifully, *Stone's* depiction of Morrison was too focused on the excessive side of Morrison, and not enough on his calm, intelligent, poetic side.

After about twenty minutes of questions and answers, Densmore left the stage, and the dream night for some was over.

Those people who stayed around long enough saw a very friendly Densmore come out and sign autographs.

A very unique and enjoyable evening was had by all who attended, and a piece of rock and roll history was witnessed.

Acoustic guitars and Neal Casal, perfect together

by SCOTT WYMAN
Staff Writer

Who says that there is nothing beautiful in New Jersey? Whoever says this has not been privy to the impressive talents of one Neal Casal, singer-songwriter extraordinaire. Casal, hailing from the north-west corner of New Jersey, just released his debut LP entitled "Fade Away Diamond Time" on the Zoo Entertainment label.

"Fade Away Diamond Time" is an outstanding piece of mellow rock a la early Jackson Browne. This is quiet music that works perfect when you are just sitting around studying the stains on the ceiling, or watching the rain pour down. Acoustic guitars and

mellow toe tapping rhythms carry these twelve tracks directly from the CD player to your frontal lobe where Casal conjures up images of love lost, loves not yet found and days gone by.

This kind of music is the antithesis of the trendy-ness that rules the radio waves today. Somehow Casal has managed to put together an album of songs that transcends time. "Fade Away Diamond Time" could have been

written today or in '65 or in '75, yet it still seems fresh and relevant.

Sometimes if you're not careful, Casal will wail on his harmonica, and you'll swear that the spirit of a young Bob Dylan has appeared in an unknown singer/songwriter from New Jersey.



Ruth Ruth little more than a punk attempt



Chris Kennedy, Mike Lustig, and Dave Snyder are Ruth Ruth

by SCOTT WYMAN
Staff Writer

With the release of "Laughing Gallery," on Venture/American Recordings, Ruth Ruth has joined the cast of thousands of bands that are trying desperately to catch the ear of that evil marketing group known as "twenty somethings."

If The Offspring is super clean pop-(pseudo)punk, than Ruth Ruth is simply sloppy pop-(pseudo)punk.

But Ruth Ruth seems really weak most of the time, no matter how many times their bio says that the first single "uninvited" is a hit at most top alternative radio stations.

And the fact that the bio also compares them favorably to possibly the best bands of all time, The Clash, doesn't help the Ruth Ruth cause either, because there is no way in HE-double hockey sticks that this band could carry The Clash's dirty underwear.

Well, it's not all that bad. Ruth

Ruth hails from the now famous New York City club scene that has grown up around The Continental. Their sound is sonically similar to the well known sounds of older, "Bleach" era Nirvana, or maybe even Elvis Costello when he was still cool, especially the tunes "neurotica" and "don't shut me out."

"Laughing Gallery" was produced by the now famous Ted Niceley, who produced the Fugazi records, and he has the right idea with Ruth Ruth; keep the sound loud, dirty, and beat up, like an old Chevy pickup.

Ruth Ruth just seems to be missing something: maybe it's just what most other bands are lacking...originality.

If Ruth Ruth is your thing, then check out the real thing, a band called The Meices, who play sloppy punk without any of this major label sissy-ness that pervades Ruth Ruth on "Laughing Gallery."

But if I was stranded on an island with only Ruth Ruth's "Laughing Gallery" I might just grow to like it, but I'd still rather have any album by The Clash. Preferably "London Calling" on vinyl, thank you very much.

WANTED

One-Act Plays Written by Students For The Annual John P. Andersen Playwriting Competition

- Entry forms and guidelines are available in Rotunda Office 389 (down the hall from the housing office) or speak to Dean G.A. Cox.
- Deadline for entries is the end of the fall semester.
- Read the contest guidelines ASAP



Plays selected as finalists in the competition will be considered for staging by the theatre workshop class.

In association with MCCTA, the workshop will offer Marist's annual festival of plays by students in April.

Catch up on thearts

Read The Circle's A&E section every Thursday or suffer from cultural ignorance!

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SGA NEWS

The Year of Response

ATTENTION SENIORS:

We are sorry to inform you that Senior Class Portraits for the weeks of November 6-10 and the 13-17 have been cancelled. Senior Portraits will be rescheduled next semester. We are sorry about any inconvenience this has caused you.

- The Reynard Staff

ATTENTION SENIORS WE NEED YOUR SUPPORT!!!!!!

Anyone interested in selling senior class raffle tickets needs to contact Nicole Montipagni x4488 as soon as possible. The more raffle tickets we sell the lower the cost of Senior week. Support your Class.

Thank You - The Class of 1996 Officers

Attention Sports Clubs

The Financial Board is looking for someone to be a representative for sports clubs on it's board. Help determine club budget allocations and earn priority points in the process. If you are interested or have any questions, call Anthony at x2863.

SPC Presents

On Thursday the 9th
A Coffeehouse with:
The Common Faces
Show begins at 9:30 PM in the Performing Arts Room

On Friday the 10th
T.G.I.F Comedy Club featuring Gary Delena
Doors Open 8:30 PM
Show Begins 9:00
In the Cabaret
Free food—free w/ Marist I.D

On Tuesday the 14th
A Coffeehouse featuring:
Say-So
Show begins 9:30 PM in the Performing Arts Room

SO COME CECK OUT THE EVENTS THIS
WEEK

THE GIVING TREE PROJECT "IT'S BACK AGAIN"

Dear Marist Community:

It is that time of the year again. The Giving Tree Project has been underway since September. It is now time for all of Marist College to come together and support a very worthy cause. We would like to take this time to inform everyone that the trees will be going up the week of Nov. 12th.

We hope that everyone will participate and pick an ornament. The ceremony will be held Dec. 3rd in the chapel at 7 PM. If anyone has any questions or would like to help we would love to hear from you and you can call Nicole at x4488.

Thank you for your support -
Brenda Gallagher, Amy Hall, Nicole Montipagni & Dyana Santulli

Concerns regarding Marist Money addressed

Dear Marist College Students,

Some concerns have been repeatedly brought up both in and out of Student Government regarding the issue of Marist Money. The problem seems to boil down to three simple things:

- 1.) Although there were presentation after presentation about Marist Money made to all of the freshman, there still seems to be some confusion and ignorance about the whole system.
- 2.) The high amount of money needed to start a new Marist Money account, when some students are struggling just to buy books for their classes.
- 3.) The fact that students are forced to use Marist Money to do laundry in the South End residence halls, leaving them with no choice but to open an account.

The Student Life Council is addressing these concerns with college administrators and hopes to find a solution agreeable for all involved. If any of you have any questions or additional concerns regarding this or any other student life issue, feel free to contact me at Ext. 7140.

In conclusion, the Student Life Council will keep you up to date on any changes or modifications to the policy. For now, I just wanted to advise all of you that we here in Student Government are hearing your concerns and moving on them as quickly as possible.

Take care,
Erik J. Molinaro
Vice-President for Student Life

6-0 skaters reach for the top ranking

by MIKE GENTILE JR
Staff Writer

Another game against Hofstra, and another big victory for the Marist College hockey team.

The latest Red Fox win came Friday night as they beat Hofstra University 12-4 at the McCann Ice Arena.

Once again the team had no problems putting the puck into the opposition's net.

With this latest blowout, the Red Foxes have now outscored their opponents 60-11 in the first six games.

Head Coach Kevin Walsh is happy with his team's performance.

"Our team came out flying and played a really hard game," Walsh said.

Being able to win in hockey is one story but being able to go out and humiliate your opponents game after game is another.

"It is tough to go out on the ice after beating a team 10-0 last week and come back this week and expect the same results," Walsh said.

The 10-0 triumph came last Saturday on the road against this same Hofstra team in the Nassau Coliseum. However, this win was at home and the results

were similar.

The results have been breath taking and the anticipation for a ranking is mounting.

According to Walsh, at the end of the month, the team rankings for the specific regions in the country will be out.

Because the Red Foxes have been overpowering their opponents, their ranking in the northern region has the potential to be at the top.

"We are anxiously awaiting the results that come out at the end of the month," Walsh said.

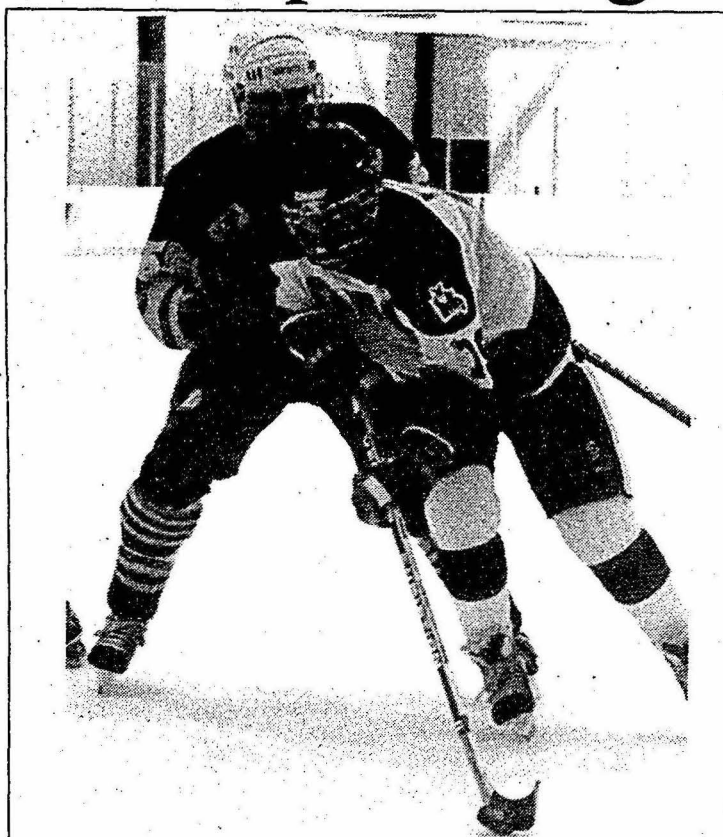
Anxiously awaiting, meaning that the head coach would not be out of character to predict the Red Foxes at or near the top in the northern region.

Even though the end of the month is down the line, the Red Foxes still have to keep overpowering their opponents in the remaining games.

"This is a big weekend coming up," Walsh said. "We have Binghamton on Friday night at home and then we travel to Rutgers University on Sunday."

Rutgers is 5-1 and not having the Marist fans on their side could be a challenge to the team.

The Red Foxes hope to keep up their scoring with the lead of freshman Brian Warzecha.



Circle photo/Chris Berinato

Jeff Freydel beats Hofstra defenseman and heads for the goal.

Warzecha leads the team in scoring with 14 goals and six assists.

The season is still young and there is plenty of time for who-

ever wants to see this youthful team demolish their opponents.

The Red Foxes host Binghamton on Friday at the McCann Ice Arena.

Booters top off inaugural season by making it to the NEC finals

by JIM DERIVAN
Staff Writer

The women's soccer team's season came to an end on Sunday with a loss to the Hawks of Monmouth University (17-2-0 overall, 7-0 NEC), 7-0, in the finals of the Northeast Conference Tournament.

The Red Foxes (6-11-1 overall, 4-3 NEC) kept it close throughout the first half and went into half-time down 1-0, with a zone defense the team only learned on Saturday.

"We used a low pressure defense," said first-year head coach, and winner of NEC Coach of The Year, Maria Piechocki.

"We were holding people back, usually sending only three people to attack."

Marist had a couple of opportunities to score, but could not capitalize in the first period.

Freshman Nicole Bruno missed a shot, and the Red Foxes had a cornerkick go into the box, but could not get it in the net for the

goal.

Coach Piechocki had a decision to make at the start of the second half - whether to maintain the same strategy or try a more offensive approach.

"We had the choice of going with the same low pressure defense or opening it up," said Piechocki. "I decided to open it up and go for it, we were either going to lose by one or by a lot."

The Hawks scored 20 seconds into the second period, and again eight minutes later. At 64:23 they scored to make it 4-0.

Monmouth outshot the Red Foxes 35-2, and the Hawks goalkeeper, Lori Houlihan, recorded one save for her 15th shutout of the season. The win capped a perfect record in the NEC for Monmouth.

Coach Piechocki gave credit to Monmouth.

"There are probably three players who could be considered All Americans on that team," said Piechocki. "We just had trouble containing them."

According to freshman forward Amanda Swiderek, Monmouth wanted the game real bad.

"They are a very skilled team, and they just outshot us," said Swiderek.

The Monmouth loss followed a Marist semifinal win over Mount Saint Mary's, 1-0.

Despite dominating first half play, the Red Foxes came away with the one goal win on a second half Swiderek kick, her team leading seventh tally on the season. The assist came from junior forward Mary Walsh. Sophomore goalkeeper Beth Zack made four saves.

"We had nothing to lose," said Swiderek. "The first time we played them we had a bad game, we knew that they were not the better team."

Walsh's performance was a big help to the outcome, Piechocki said.

"Mary put in such a great performance, causing problems for their defense, and Beth (Zack) made some great saves," the coach said.

Piechocki added that her team stepped up and played well.

"I'm happy and proud of the team," said the coach. "Beating them was the high point of the season, it was a great win."

"Reaching the NEC Finals was unbelievable, it was one of our goals to get in the tournament, and we reached it," said Tarrant.

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|--------------------|---------------------|
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| 12:00pm to 2:00pm | Entertainment Spec. |
| 2:00pm to 4:00pm | Sports 2 |
| 4:00pm to 5:00pm | MCTV Classics |
| 5:00pm to 5:30pm | One-on-One |
| 5:30pm to 6:00pm | Pressbox |
| 6:00pm to 6:30pm | Backtalk |
| 6:30pm to 7:00pm | Spectrum |
| 7:00pm to 9:00pm | Movie 1 |
| 9:00pm to 11:00pm | Movie 2 |
| 11:00pm to 1:00am | Movie 3 |

STAT OF THE WEEK:
THE FOOTBALL TEAM'S
OFFENSE GAINED 530 YARDS
AGAINST ST. PETER'S.

QUOTE OF THE WEEK:
It's tough to go out on the ice after beating a team 10-0, and expect the same results. - Kevin Walsh

Gridders roll over St. Peters, 38-0; Siena up next

by **MARTY SINACOLA**
Staff Writer

Going into Saturday's game against the Peacocks of St. Peter's College, a big game was needed all around by the Marist College football team.

If it's a big game they wanted, a big game they got, as Marist clobbered the Peacocks, 38-0.

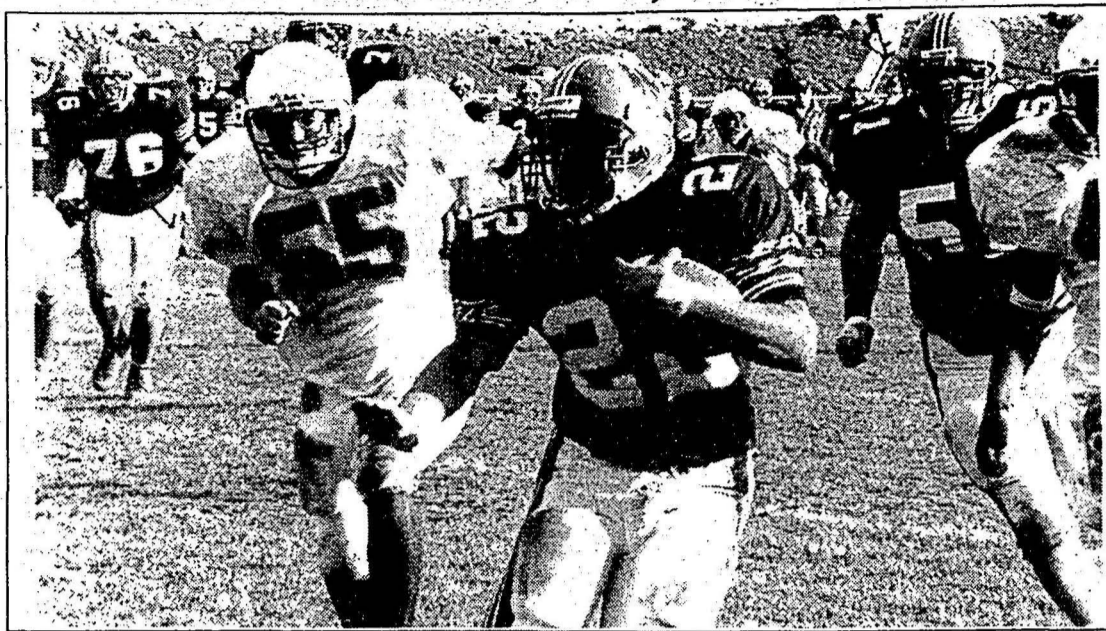
The Red Foxes dominated as both the offense and defense both played arguably their best ball all season.

"We had a great team effort today," Head Coach Jim Parady said. "Credit can be given to so many different people. We gave two game balls today, one to the offense, and one to the defense."

Indeed, both squads did deserve a game ball, as the offense gained a whopping 530 total yards, while the defense gave up only 93 total net yards to St. Peter's.

Sophomore running back Jovan Rhodes was back to top form igniting the offense with 153 yards rushing and one touchdown.

Parady was quick to give some



Circle photo/Chris Berinato

A Red Fox running back dodges a St. Peter's defensemen in Saturday's 38-0 win at Leonidoff field.

of the credit for Rhodes' good game, and the Red Foxes' overall domination of the Peacocks on the ground to the offensive line.

"Jovan made the (St. Peter's) linebackers miss a lot, but the offensive line did a great job by making good blocks, and opening big holes."

Parady recently has converted

back to the quarterback platoon system that thrived under him last year leading them to the Metro Atlantic Athletic Conference championship.

Parady did not have much to complain about with 218 yards passing and two touchdown passes.

"It all depends on how the flow of the game is going, that dic-

tates who will be in the game," Parady said.

The defense dominated the Peacocks all game, not allowing St. Peter's to mount any significant offense either through the air or on the ground.

"The defensive line, played a fine game," Parady said. "They put a lot of pressure on the quar-

terback."

Perhaps the biggest test the Red Fox defense had all game came on the opening drive by St. Peter's.

Coming out with a no-huddle offense to start, the Peacocks took the opening kickoff into Marist territory, and on fourth down, were stopped by the stingy Red Fox defense.

After that drive, the Peacocks settled into a traditional huddle approach, which did not help matters either.

That stop seemed to set the tone for the whole game, and Marist settled down to score fourteen points before the end of the first quarter.

The Red Foxes came out of their 21-0 half-time lead and put the game away by scoring ten points in the third quarter en route to a 38-0 lambasting.

Marist has outscored St. Peter's, 71-0, the last two times they have met dating back to last year.

The Red Foxes will take on arch-rival Siena at Leonidoff Field on Saturday.

Men swimmers ready to repeat as champs

by **CHRISTOPHER SMITH**
Staff Writer

The weather outside might be cold and rainy, but the Marist College men's swimming and diving team were as hot as ever last Friday night.

The Red Foxes defeated the Seton Hall Pirates in New Jersey, 127-112, in the first dual meet of the season.

"I am very happy about the Friday night's performance," Head Coach Larry Van Wagner said. "I have an extremely optimistic outlook for the rest of the season."

The freshman class made a significant contribution to their team on Friday night.

Freshman Griffin McNeese swam the 1000-meter freestyle in a time of 10:13.13 to capture first place in his first collegiate swim meet.

Freshman Craig Chatlos swam in the 200 individual medley as well as the 200 backstroke and won both events.

According to Van Wagner, Chatlos swam these events faster than any Marist swimmer in the past.

"The freshman did very well," Van Wagner said. "You never know how they are going to react in their first meet. They all did fine."

Sophomore Chris O'Connor said that the team came out slow and "the freshman stepped it up when needed."

On the diving aspect, Sophomore Chris Blackwell has already made great achievements early in the season.

Blackwell has already qualified to compete in the Eastern Collegiate Athletic Conference by his performance Friday night. He placed second and sixth at that meet last year as a freshman.

Van Wagner said the team is in top physical condition.

The Red Foxes have undergone eight weeks of an intense progressive training program.

"We are better prepared right now than we have ever been," Van Wagner said.

Van Wagner said swimming is the first sport moving immediately into the Metro Atlantic Athletic Conference along with Rider College.

Rider is Marist's big rival in

swimming and the team is gearing it's entire fall season towards their Nov. 18th meet according to Van Wagner.

O'Connor, however, was not happy about moving into the less competitive conference.

"It's not as fast of a conference," he said. "Since Rider is coming with us, this conference should, however, improve greatly."

Van Wagner also said he is not putting great emphasis on the win/loss factor in these dual meets.

"My top priority is to use these meets to extend the training program and evaluate progress."

O'Connor touched on the ultimate goal of the team.

"We want to repeat as conference champs."



Swimmers down Seton Hall, open on the right stroke

by **PAT REYNOLDS**
Staff Writer

The Marist College women's swim team defeated Seton Hall in New Jersey last Saturday in the opening meet of the season, 128-114.

Although the Red Foxes individually placed first in just five out of 13 events, they were consistent enough in each event as a team to nip the hosting Pirates by 14 points.

However, Marist dominated all the events they won.

In the 400 meter relay, the tandem of freshmen Jennifer Jaeger, sophomores Eileen Bubel and Danielle Mitchell, and junior Stephanie Raider was all Marist needed for a first place finish with a time of 4:11.23.

Marist also managed to collect third in that same event at 5:04.20.

Another big boost for the Red Foxes came in the diving department, where Marist won both off the three and one meter boards.

Junior Danielle DiGeronomo

headed the three meter group with a final point total of 212.30.

Behind her, finishing second and fourth for Marist was senior Jan Martin and sophomore Tara Jennings, who finished with 195.55 and 133.70 total points.

The one meter diving results mirrored those of the three meter event.

The trio of DiGeronomo, Martin, and Jennings finished in the same order as their previous event only now with point totals of 204.30, 202.50, and 150.75.

The last two of Marist's victorious events came in the 200 breast stroke and the 50 freestyle.

In the breast stroke competition, Bubel was back at it again collecting all nine first place points with a time of 2:33.93.

Just behind Bubel was senior Jeanie Maguire who finished second at 2:35.57 while sophomore Nicole Muraca came in fourth at 2:46.31.

Shoot that puck, score that goal, go Foxes go

There are no ghosts up in the rafters like the Montreal Canadiens. There is no organ like Madison Square Garden. And fish, never mind octopi, are never thrown onto the ice during a game or after a goal.

The place is not like that.

Instead, Marist has the McCann Ice Arena and it is home to the Red Fox hockey team as well as being host to the loudest sporting event Marist has to offer.

Now, football games get raucous and basketball chants shake the bleachers but the hockey team plays to near capacity every time they hit the frozen pond.

This is a new team, a different team, a young team. A team that has 27 freshman and sopho-

mores on it. A team that still employs a dump and chase style but can now skate.

Coach Kevin Walsh has kept his eye on the prize, a trip to the Nationals for Club Division II. Maybe, down the road, it can translate into official recognition as a Division I sport. But don't think this team can take on Maine and Lake Superior State just yet. They are young in more ways than one.

But in other ways, they are not. Even though they are a freshman/sophomore class, this batch has talent.

Led by Brian Warzecha out of Kent Prep School, this team has the ability to skate better than they have before. The defenseman now carry the puck

into the offensive zone instead of throwing it into the corners so the grind-it-out side of the game comes through.

Marist still hits, when it has to. They can still scrap in the corners. But the purity was restored, the fluidity of skating, of just taking the puck and shooting has returned to a game that was temporarily consumed by ruggedness.

But with the talent Marist has, it was able to get away from this. A new emphasis was placed on recruiting and thus far it has paid off in that the Red Foxes are deep. Deep in that they can dress four lines and still sit a fifth line with scoring capability. And the scoring. The point and goal totals. Six games, 6-0 record, 60

goals. Numbers like this belong in the west, not the eastern style of banging and checking. These guys however are not afraid to skate. If there is room, they will take it up the ice.

And should this credit go to coach Walsh. He has instilled in his players a belief system, the belief they can win the league, the belief they can go to Nationals. He has instilled in these vaunted freshman they can play at this level, to not be afraid just because it is college. Last year, the coaching was there but the level of talent was not quite the same. This year, the depth and combination is in place.

And even amid the celebration, he still has his skaters work on the fundamentals; the passing

drills, the skating drills, working on the power play and working on defense.

And before the games, he talks motivation with his players and as the game goes on, he tries to drill in them what they must do. And what they have done thus far is score and win.

Now, it is only six games into the season with a long road ahead.

Will this young team eventually succumb to fatigue, the pressures, what ever other intangibles are out there, who knows? Time will be the test.

But for now, they are the pride of the McCann Ice Arena and will be for time to come.

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