



THE CIRCLE

Marist College Poughkeepsie, N.Y.

Volume 25, Number 7 - November 7, 1980



Last call

By Mike McCarthy

This past Sunday night a Marist college tradition died. Although it did not involve anything on campus, it did involve something as much a part of Marist College as Donnelly Hall. Few people knew about it, and those who did were a small but loyal group of upperclassmen. The event you're wondering about was the closing of Frank's bar and restaurant, effective 3:00 a.m. on the 2nd of November.

For those of you who are unaware or unconcerned about this occurrence, we are saddened. Frank's was a pillar of the Marist social life for over 18 years, and there wasn't a Marist student nor an alumnus who could say they never patronized the establishment. Every day of the week the bar was scattered with Maristionians, preparing for tests in their own special ways. Weekends divided the clientele of the bar into two categories, inside and outside. If one were an upperclassman, and somewhat known on campus you were "in," while a "wet behind the ears" freshman generally enjoyed his cocktails on the hood of a parked car. But they were all there, seniors and freshmen, athletes and bookworms, 3.0s and .03s.

"Frank's, across from Marist" the ad used to say, or was it "Marist, across from Frank's?" The confusion was real for some students. The decor of the bar never reminded one of the Hilton, but the friends that were made and the good times that

were had are certainly priceless. If every student picked his favorite social night during his stay at Marist, chances are Frank and his bar had something to do with it.

Frank's was around when Marist was not Marist but Marian, when McCann Center was swampland, when Dean Perez's alcoholic policy was the center of attention and when President Murray was the new kid on the block. Students patronized whether they were on the dean's list or on academic probation. It was hard for a student to avoid Frank's on a weekend because Frank's was the weekend. And now it all comes to an end. Other local bars have become popular now, and Marist even has its own pub. Frank's business ended sadly and unnoticed with only a few patrons to see him off. But the legend will never leave the students. Alumni of Marist can never forget the rustic walls of the bar and the \$3.00 specials, the ancient lavatories and the graffiti scanned booths. For that was a big part of their life at Marist, for some the biggest. Sure, the other bars will do well, but it can't be the same.

One of the last visitors to Frank's, when asked to compare it to another local bar replied, "Sure, they both have beer, but show me that place in 18 years, and if it's still the "in" place, then it deserves the respect that I give to Frank's." Some alumni may never really believe it, but it really is "last call" at Frank's.

CSL hears inmate complaints

by Loretta Kennedy

Marist's Council of Student Leaders (CSL) met with the elected student leaders of the Greenhaven Correctional facility this past Thursday afternoon. Jim Raimo, (Student Body President), Lisa Arcuri, (Student Academic Committee President), Matt Chandler, (Interhouse Council President) and Joe Smith (President of the Commuter Union) all attended the meeting.

According to Raimo, "The meeting was held in order that we may obtain some sort of working relationship with the Marist students incarcerated at Greenhaven."

There are presently some 160 students at Greenhaven that are working towards a degree from Marist. "These students feel that they are being neglected and they do not receive as much attention as they would like," says Arcuri.

The inmates have various complaints that were aired at the meeting with the C.S.L. and the eight representatives of the Students a Greenhaven. James Lee, the elected president, offered the following complaints to the CSL members: no internship programs are offered, no graduate programs, no upper level business courses, and worst of all, no academic counselors. "This is one of their major problems" says Arcuri, "There are some students there with 150 credits and no degree. This is

because they often take courses that are not beneficial to their major because they do not have a counselor to guide them in the right direction in choosing their courses."

"The inmates are frustrated," says Raimo, "They have to go through liaisons but nothing gets through, their letters are constantly not answered and they find this bothersome. They are confined and angry at the inadequacies of the program."

The inmates expressed that they wish to establish a relationship with the campus community. They feel that an exchange of ideas between the students of Marist at Greenhaven and the students on campus would be profitable for both parties.

"These inmates are grown men concerned about their education," says Arcuri. "They want to learn from us how to integrate their courses with their social clubs."

Raimo feels, "We have a responsibility to these people: they are Marist Students. They feel that they are being slighted because they pay just as much a credit as we do, yet they do not get any of the other privileges that this entitles the average student. They can't use the McCann Center or attend the various functions on campus."

The Council of Student Leaders have already scheduled another meeting with the inmates for November 13th.

Library on low volume

by Christopher Harrison

An examination of the library budget from 1972 through 1980 revealed a sharp decrease in money allotted for books and periodicals. At present, there are 85,000 volumes in the library. This is 15,000 less than what the Board of Regents proposed the facility to have when it evaluated the library in 1974.

At that time, Marist's projected enrollment was not as high as the current enrollment. "In effect, there should be more than 150,000 volumes at present," says one library staff member.

In 1974-75, a total of \$55,322.00 was spent on books and periodicals. In that year, \$40,938.00 went for books, while \$14,384.00 was allotted for periodicals.

In 1979-80, a total of \$36,662.00 was spent with \$8,253.00 going for books and \$28,409.00 set aside for periodicals. While books showed a 31,000.00 decrease from 5 years earlier, periodicals doubled its allotment in that time. Although there was an increase of aide given for the periodicals, this department still suffers greatly.

Each year the allotment for books and periodicals has steadily decreased. Adrian Perreault, head archivist of the library, says, "In the four years the archives department has been alive, I have had no substantial money to build the archives." He expressed similar dissatisfaction with the other allotments.

This situation provokes contrasting viewpoints among faculty and students. Tom Gillis, a junior, says, "Marist has to put its priorities in order. It shouldn't try to excel in athletics at the cost of academics."

Carol Burke, sophomore, says, "Marist, in its efforts to upgrade itself, should not neglect the library."

Dr. George Sommer, Professor of English, views the situation differently. He feels "the Marist library is an excellent facility but that the students do not take full advantage of what it has to offer."

Brother Joseph Belanger felt that, "The number of books and periodicals do not reflect the new methods of research predicated by computerization. Students should make themselves more knowledgeable about what is available."

Marist to attend Conference

by Judy DiScipio

The second annual Student Communication's Conference, sponsored by the Exxon Company, will be held at the Sterling Forest Conference Center in Tuxedo New York, on November 7-9th. Circle Staff Advisor, Mary A. Keelan, Editor, Loretta A. Kennedy, and WMCR News Director, Jeff Aldridge, will represent Marist among the other 25 schools that will be in attendance. The conference agenda entails guest speakers, special lectures, and workshops in the various areas of communications today.

Some guest speakers include: Herb Bloom, Executive Producer of New Jersey Nightly News (WNJT-TV), Jeff Reisman, News Director of WNLK-Radio, and Mimi McAndrew, Managing Editor of the Taconic Newspapers. (McAndrew is a former journalism teacher of Marist). Thomas E. Englemen, executive director of

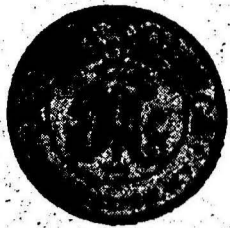
the Newspaper Fund, will be speaking on "Intern Opportunities in the Print Media." The publisher of the Suffolk County News, Jo Ann O'Doherty, will be speaking on "The Road to Better Reporting."

There will also be a workshop on "How to Avoid Paying the Syn-Tax," to be conducted by Alan S. Wood, Vice President for Advertising and Public Relations of the American Mutual Insurance Companies. Feature writer Gary McMillan, of the Boston Globe, will be discussing, "The Working Reporter" and Phil Douglas, of the Douglas Visual Workshop, Inc., will speak of "Using Visual Communications Meaningfully."

The conference will encourage the representatives to exchange ideas and suggestions concerning communications and other related programs with other colleges. Hopefully they will obtain ideas that will be beneficial and useful to the Marist Community as a whole.

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THE CIRCLE

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Readers Write

All letters must be typed (double space with a 60 space margin), and submitted to the Circle office no later than 6 p.m. Monday. Short letters are preferred. We reserve the right to edit all letters. Letters must be signed, but names may be withheld upon request. Letters will be published, depending upon availability of space.

"Exceptional"

Dear Editors,
This past Saturday evening a group of students presented a program for the college community that was exceptional. Exceptional by way of its consistency of presentation and quality of performance.
This event was a wonderful example of what students are

capable of planning and expressing when they join together.
The B.S.U. deserves a great deal of credit for this accomplishment. I hope that many other clubs would search their collective imagination and interests of their members for similar ideas.
Sincerely,
Rev. Richard A. LaMorte

Memorable Night

Dear Editor,
One of the most important aspects of a house party is the music. This past weekend, Houses I and II, proved this point by having a very successful party. Thanks to Billy Palmeri and his

excellent selection of music, everyone seemed to have a great time. His contribution to the House party made it a memorable night for everyone.
Thanks again,
Evei Greco

Show Time

The Marist College Social Committee hopes to soon be sponsoring a mini-concert on the campus. There have been concerts before, and they have been both successful and unsuccessful, depending basically on who was playing and when the concert was held. But the committee will be handling the concert a bit differently this year and the difference lies in you, the student.

Within the past few weeks, the social committee has been struggling within itself to arrive at an act that the majority of Marist students would enjoy. Arguing amongst themselves and their friends about what that show should be, the committee arrived at

this solution: A flyer will be issued to the students asking them to choose from a list of bands, singers, comedians, etc. who are in the committee's price range. When the votes are tabulated, Marist will have its concert attraction, and the committee will contact the act. In this manner the Marist student has no gripes about the show that was chosen, because he himself played a part in choosing it. It is true that the concert is funded with student activity money and that it is not a fund raiser, but rather an activity meant for students' enjoyment. That is why you, the students, will have an equal voice. It's your concert, sing for it!

Cultural Dance

Dear Students and Faculty:
The Black Student Union requests your presence at our "Third Annual Cultural Dinner Dance" on November 8, 1980. This cultural extravaganza will be held in the Marist Cafeteria at 8 P.M. Our program consists of dinner, a live jazz performance, and a "Disco" immediately following. Admission is \$6.00 for guests and \$5.00 for Marist students; administration, and faculty.

We sincerely hope that you, your family, and your friends will be able to attend. This is an event that should not be missed!
Thank you.
Sincerely,
Gay Giles
Secretary of Marist College
Black Student Union
Anthony Ashe-President
Gertha Smith-Vice-President
Patty Jackson-Treasurer

Smokeout

Thursday, November 20, 1980 is the Great American Smokeout. The purpose of this day, sponsored by the American Cancer Society, is to get those who smoke to pledge to quit for one day (and hopefully longer) or for non-smokers to pledge to help a friend quit.

During the past decade a stronger emphasis has been placed on banning cigarettes, from government tax increases to restaurant segregation of smokers and nonsmokers. This past week several large tobacco companies voted to raise their prices, and as other smaller companies traditionally follow suit, the one-dollar pack is not too far away.

Aside from increasing costs of cigarettes to the smoker, the most important issue is its health hazards. Research has extended beyond the smoker to the possible dangers

facing the nonsmoker from the cigarette smoke.

Natalie Cole, daughter of Nat "King" Cole who died from lung cancer, is leading this crusade in hope that others will quit too. Also she is hoping that they will realize the major damage that they can do to their own bodies.

Knowing that within several years, (depending on the length of time and amount of smokers) the body can "clear out" the tar and nicotine and be healthy once again, the college student has the most to benefit. The Great American Smokeout is the chance to join with some friends, (the same friends whom one is always talking with about quitting, while bumming a cigarette) and take advantage of defeating a thought long procrastinated.

Special Thanks

Dear Editor:
Many people have helped to make Marist one of the best institutions in New York State. At this time, I would both like to explain to everyone what I know about one individual's effort in this task, and I would like to thank this person on behalf of the student body. The gentleman's name is John Gartland. Mr. Gartland is a past chairman of the Marist College Board of trustees, he is now chairman of the building and grounds committees, and he is also president of the McCann Foundation.
Mr. Gartland was instrumental in many changes at Marist. One of the most recent improvements at our college that he was involv-

ed in was the new North entrance which when completed will be both a beautiful attraction and more importantly much safer for the total community both coming to and leaving Marist. Other accomplishments of Mr. Gartland, the building and grounds committee, and the McCann Foundation, and the renovations at the River Front Park, the back stairs from Sheehan to McCann and the tremendous McCann center.
Mr. Gartland has always been a strong supporter of Marist College and especially the Marist student. On behalf of these students, I wish to thank him and ask him to keep up the good work.
Sincerely,
Jim Raimo

Youth Issue

To the Editor:
The celebration of National Newspaper Week calls to mind when somebody unknown to me years ago arranged for a gift subscription for me to the Orchard Park Press near Buffalo with the result it published many many Socialist Labor Party letters to the editor.
The Press ran editorials from other papers. Here's one it ran that's worth passing on to The Circle:
"It is our duty to report happenings of a public nature, and we will do so in spite of criticism or pressure. However, as it is our duty and our right to report and interpret the news to the people of the community, so is it the right and the duty of people to make their beliefs known...As we stand on our right to present and interpret the news, we offer the

readers of this paper the right to agree or disagree through the medium of a signed letter to the editor.. The bona fide letter to the editor is your opportunity for expression. Use it."
That's what I call good advice and well put! The Socialist Labor Party paper "The People" came out with a SPECIAL YOUTH ISSUE that should be of interest to readers of The Circle.
It is available in the Marist College Spellman Library. A free copy can be obtained by writing to The People-914 Industrial Ave-Palo Alto, California 94303. Thank You.
Nathan Pressman, Organizer
Hudson Valley Socialist Labor Party
12 Catherine St;
Ellenville, N.Y. 12428
914-647-6696



Your Media Center

By Donald Gately

"Audio are the levels ready yet?...Camera 1, get rid of that headroom and arc left a little...Could 2 zoom out to a medium shot of the host?...O.K. floor manager, ready to cue the talent count-down from 10, ready to fade from black to camera 1...."

This is not the scene of some network talk show; rather it is a dialogue that could occur in Marist's own Spellman-Beirne Media Center. The center, located in the lower level of the library, is moving in many new and exciting directions. These include independent study programs, satellite campuses, cable hookups, and new ways of defraying the cost of the center's operation. Hopefully, these new programs will benefit the school and the community in the upcoming semester.

Divided into two sections, Beirne Media oversees distribution and storage of all audio/visual materials while Spellman T.V. handles the production aspect of the center. In light of the relatively small stu-

dent body at Marist, the operation is extraordinarily large. Scott Badon, the center's technician, describes it as, "an incredible facility in terms of student size for a private school."

With the influx of the college's largest freshmen population ever, the possibility of getting closed out of one's required classes increases greatly. As a solution to this frustration, the center offers independent video study courses. These will help reduce the number of students in the classroom and offer an exciting new approach to learning.

One such telecourse offered by the religion department is based on the documentary series entitled "The Long Search." In this course students view a series of 13 documentaries on religions of the world and attend three on-campus meetings. At the end of the semester the student is required to take a final exam and submit a paper. More of these type courses will make efficient use of the facility as well as offer opportunity to those who are

unable to attend traditional classroom lectures.

In the future, the center would like to extend its facilities to serve the nearby prisons and V.A. hospitals where Marist offers courses. If this is feasible, these locations would become "Satellite campuses" of the center.

Another proposed project involves hooking into the Bruce cable T.V. system in order to run special programming for students of the college. While Mr. Badon believes it would be easy to hook into a slot on channel 6, the obstacle of cost creates the problem. The cost which the company would charge for such a project far exceeds the center's budget.

The Center's budget is supported by an appropriation from the college budget, a large portion of the 3 million dollar Title

II Federal Grant and various grants which the center applies for itself. Should Bruce T.V. lower their figure, Mr. Badon would welcome implementation of this operation.

One method which Frank Ribaldo, the T.V. production manager, hopes will defray facility costs is to charge community groups for its use. In the past these groups have been allowed to use the center free of charge. By charging them to use the equipment, all money earned goes directly back into the program to finance future projects.

The Spellman-Beirne Media Center hopes to adapt to these changes in order to equip the student for a life in this world. Judging from their past success and an optimism towards the future, it is safe to say that the center will continue in its fine tradition.

They All Came Out This Night

By Thomas Hassett
Staff Writer

There were sheiks, clowns, bums, rugged football players dressed as ladies of the evening, and young women wearing baby diapers at the C.U.B. Halloween mixer this past weekend. Truly, the ingenuity and imagination of each student (and the bartenders) surfaced this night.

The evening was free to those who wore costumes and for the less daring, a twenty-five cent fee placed one in the den of "scary monsters" and "spooky creeps." (All of whom were not in costume.)

"Muddy Creek," a southern rock band, provided the tunes for the night, when tricks were treats for all who attended. Popular songs such as Charlie Daniels' "In America" got the "spirits" moving on the dance floor.

One lovely young transvestite claimed he was in garb because, "I wanted to do something I wouldn't do any other time, and I wanted to see how the other half lived." Other characters revealed their costumes materialized from the "The Salvation Army," "my closet," "my roommate," "the garbage," and a few others even divulged, "the faculty."

Joe Nichols, who dressed as Meatloaf, received the honors of the first prize. Donna Giannone and Denise Degonzague, a pair of dice, won the second prize and the Sheik, Barry Smith, nabbed the third prize. Other outstanding costumes included: Elvis Presley, the pregnant man, the sperm cell, and Ayatollah "Bleep."

"A fun time was had by all," stated Shirley Temple as she and the rest of the cast of characters sauntered into the night and far away—at least until next year....



Art contest planned

World Research, Inc., the San Diego, California-based non-profit, non-partisan educational and research group, has announced that it's sponsoring a nationwide art competition among high school and college students to find a new, bold, identifiable logo design, according to Barbara Stevens, promotion director for World Research. All entries must be received by midnight, December 30, 1980 to be eligible for the \$500 First Prize.

Stevens went on to say that "in addition to the cash award, there will be awards of excellence and honorable mentions awarded to runners-up in the competition.

World Research Inc., since its inception in 1969, has been developing unique and innovative educational materials designed to stimulate discussion of historical and current issues. Its primary distribution for these materials has been high schools, colleges and universities and each mailing numbers into the tens of thousands. "We

felt that since our main objective has been reaching students that they should share in helping create and shape our look and image," added Stevens.

World Research produced the best-seller book and award winning film—"The INCREDIBLE BREAD MACHINE." They have also produced two other award winning films "LIBRA," and more recently "THE INFLATION FILE." World Research is divided into two study areas—The Campus Studies Division, which researches and produces educational materials and the Ocean Studies Division, which is presently studying the preservation and propagation of the endangered abalone species.

The art competition is open to all, high school and college students. Students interested in submitting a logo design should write ART CONTEST, World Research Institute, San Diego, California 92121 for entrant requirements and contest details.

Graduate exams offered

Beginning in December, New York State students will be able to take six of the 20 Graduate Record Examinations' Advanced Tests that were withdrawn last summer because of the disclosure effects of recent amendments to the New York law regulating standardized tests.

The amendments require the subject-matter tests to be made public periodically.

The tests reintroduced into the state are: Biology, Chemistry, Education, Engineering, Literature in English, and Psychology. All six tests traditionally are taken by relatively large numbers of candidates.

The Graduate Record Examinations Board, which offers the program, said the remaining 14 Advanced Tests, which draw fewer candidates, will continue to be suspended in New York State for economic and technical reasons.

Scores from the tests are used as part of

the admissions requirements for many of the nation's graduate schools.

The Board also announced it has authorized the opening of additional testing centers in states bordering New York. Previous experience indicates that more than 85 percent of New York students who plan to take one of the Advanced Tests can be served by testing centers within 75 miles of their homes.

All 20 Advanced Tests will be offered in all states, except New York, on the regularly scheduled dates.

The Graduate Record Examinations are developed and administered by Educational Testing Service (ETS) for the Graduate Record Examinations Board, an independent board affiliated with the Association of Graduate Schools and the Council of Graduate Schools in the United States.

Campus Announcements

Thursday, November 6

- 11:20 AM Career Workshop "Successful Interviewing" Fireside Lounge
- 11:20 AM Freshman Convocation Day-Chapel (All new students).
- 11:30 AM Faculty Advisor Meeting - Candlelight Room.
- 4:30 PM CUB meeting - Candlelight Room
- 7:00 PM "Cabaret" rehearsal - Theater
- 8:00 PM "Life in the Spirit Seminar - Bryne Residence
- 9:00 PM BSU meeting CC248
- 9:00 PM Coffeehouse - Tom Serabian performs-Fireside Lounge
- 9:30 PM Club Presidents Workshop on Budgets for Spring Term - CC249

Friday, November 7

- 2:00 PM "Cabaret" Rehearsal - Theater
- 7:00 PM "SOPH. SLAVE NITE" at Pub
- 7:00 PM Alpha Chi Cocktail Party - Fireside Lounge
- 8:00 PM Film: Kramer vs. Kramer - Theater
- 8:00 PM Alpha Chi Dinner - Dining Hall

Saturday, November 8

- 9:30 AM Regional History Program - Campus Center
- 12:00 noon Cross Country NCAA Div. II Championships - Away
- 1:30 PM Soccer-Manhattan - Away
- 6:00 PM "Cabaret" rehearsal - Theater
- 8:00 PM and BSU Cultural Dinner Dance - Cafeteria
- 6:15 PM Mass - Chapel

Sunday, November 9

- 11:00 AM Mass - Chapel
- 1:30 PM Football: Ramapo - Home
- 2:00 PM Art Reception and show-Bernard Steffen - Gallery Lge.
- 2:00 PM "Cabaret" rehearsal - Theater
- 4:00 PM Circle K - Fireside Lounge
- 7:00 PM
- 9:30 PM Film: Kramer vs. Kramer - Theater
- 7:00 PM "Cabaret" rehearsal - Fireside Lounge
- 7:30 PM Sigma Phi Epsilon - CC248

Inquiring Photographer

Do you know what the rarest tree in the world is?



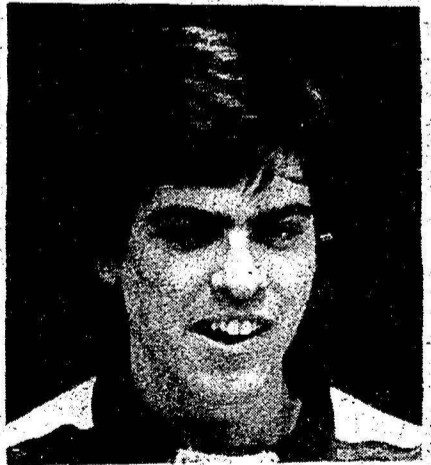
ANNETTE PASTERNAK (Senior)
The Money Tree.



"WHEELS" KEELING (Senior)
The Elm Tree.



DIANE DIGIT (Senior)
The Rubber Tree.



RICH KLINE (Soph.)
A Puke Tree.



DEIRDRE CORIO (Senior)
The Japanese Maple.

Rockpile

by Chuck Trapani

Random Riffs... Album hours every nite 10-11 PM... Thursday nite on the Lewis line, interview with Phil Ford, also at 7:00 PM the Classic Rocker will be Rod Stewart's "Every Picture Tells a Story"... Don't forget the WMCR evening news, Monday-Friday at 5:45 PM, and Sunday nite live featuring Elvis Costello and Devo at 10 PM... We still have free passes for the Roots of R 'n' R at the Civic Center.

"Grateful Dead at Radio City Music Hall"

What else can a band do who has continuously pleased audiences for the past 15 years? What's left, one might ask? Last Wednesday night Grateful Dead showed once more that they are not out of surprises yet. The performance before the sold out crowd was nothing less than "classic."

To start off the show, the Dead came out and amazed their fans by playing an acoustic set. This alone would have made

the show a classic because it has been years since they have played acoustic songs in concert. In recent years, more emphasis has been placed on their electric music development rather than acoustic, which was a trademark of their earlier years. Some highlights of the set were, "Dire Wolf" and "Ripple," the latter being from the "America Beauty" LP which brought the band national recognition back in 1970.

The harmonies were right on throughout the evening with Garcia's voice sounding the best it has in months. Even their newest member, Brent Mydland, played keyboards and sang harmonies like he had been doing it for years.

The band came out electric for their second set which lasted close to 2 hours. The crowd, on their feet for the entire set, rocked to such favorites as "Franklin's Tower," "Tennessee Ted," and Bob Weir exhibiting some strong lead vocals on the old blues number, "Little Red Rooster." After a short break, they came for a third set. This also being a treat for the fans,

because the Dead have grown accustomed to performing only two sets in the past. From the opening note of "China Cat Sunflower" to the closing of "Sugar Magnolia," there was not one weak spot with most of the songs blending into one another, this being a strong point of virtually all their live shows.

Another new aspect of the concert was a series of slides projected behind the band to coincide with the selection they were playing. This was adopted by the band only last year to add visual effects to the performance. The slides ranged from a drawing of a "tripped-out" Uncle Sam skeleton to a photograph of the New York Skyline at night. All of this accompanied with a superb sound system made the show one of their best. It's no wonder the Dead have been around for so long playing shows such as this with such energy and enthusiasm. They give all they've got to their loyal fans and clearly illustrate one of their time beliefs, "Let there be song, to fill the air."

Marist has rare roots

by Alexandra Corcoran
Staff writer

Ginkgo biloba. No, it is not a new dance nor a rock group from Japan. It is a very special tree which can be found at Marist. There are two trees on campus, one directly behind the Marist Library and the other at the road in front of the library.

According to the encyclopedia, the Ginkgo or Maidenhair tree belongs to a family of trees that has existed for over 160 million years. There have been fossil remains found that date to the Permian Age, but their abundance peaked during the Jurassic Age.

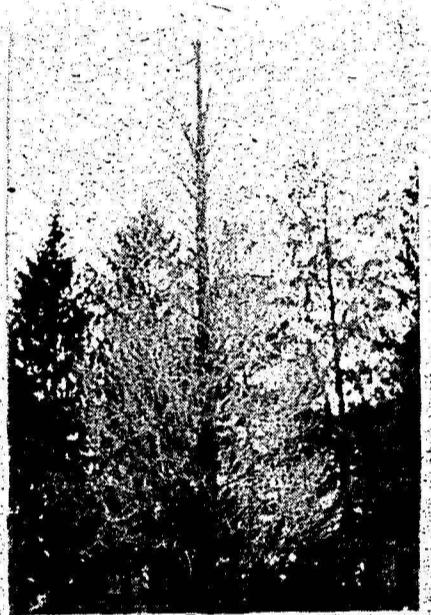
The significance of the tree was brought to the Circle's attention by Brian Whalen, R.C. of Gregory House. He stated that one day he was walking by the library and noticed the sign on the tree. It did not mean anything until he was reading through the

1979 Edition of the Guinness Book of World Records. According to this book, the Ginkgo is recorded as the earliest species of tree still surviving.

The Ginkgo's distribution is worldwide though it is more commonly found in Europe and North America. It has been found to be adaptable to city climates and used to line streets. The average Ginkgo grows to be 120 feet tall and has fan shaped leaves that turn pale yellow in the fall. The male trees are usually planted instead of the female. The reason for this is the female tree emits an unpleasant odor. This odor is caused by the fleshy seeds that have fallen to the ground.

It is not known precisely who designated the sign on the Ginkgo. Drs. Perrotte and LaPietra feel that the sign, like others on campus, was put there by one of the Marist Brothers in the 1950's.

"Marist has an interesting historical background. It is nice to know that even the trees shade this background," says Whalen.



Ginkgo tree

Polling Project

One hundred and ten students from two marketing and two political science classes were excused from classes on Tuesday and cooperated in correctly predicting all results of nationwide elections.

The polling results, which were conducted at all 911 polling election districts in Dutchess County, were broadcast later that night on WKIP Radio. Pollsters were required to ask questions about voter's election choices, political parties people were registered with, and other statistical information that made the poll valid.

After students gathered results, they submitted their information to the Marist College Deployment Center (located at Fontaine Hall) and a select group of students tallied the results.

Director for the Marist Institute of Public Opinion Lee Miringoff said that Marist students had no problems gathering information from many accommodating voters.

"It went like clockwork," said Miringoff. "It's a great moment because it was such an excellent learning experience."

Students who were part of the deployment center were Jim Raimo, Brian Judge, Ed Kennedy, Lina Muckenhoult, Dennis Ryan, Peter Mazzeo, Brian McGowan, Ralph Zaccaganino, Anna O'Rourke, and Paul Reeves.

by Dawn-Marie Sturtevant

For the first time in seven years a musical will be staged at Marist. "Cabaret" will be performed on the nights of November 13 through the 16th in the college theater.

"Cabaret" takes place in Germany in the early 1930's. The show is centered in the "Kit Kat Klub" where the M.C. (played by Scott Stevens) welcomes you and invites you to join them. At the same time, Cliff Bradshaw, (Phil LeGare) arrives in Germany and he is befriended by Ernst, (Bill Nolan) a political activist. Ernst, knowing that Cliff needs a room, directs him to Fraulein Schnyder (Joan Seergy).

At Fraulein Schnyder's he meets the other boarders. Fraulein Kast, (Philine van Lideth) a lady of questionable character, and her schulz, (Jeff Knox) an elderly fruit shop owner. Since it is New Year's Eve, Cliff decides to go to the "Kit Kat Klub" where he meets Sally Bowles, an aspiring singer, who performs nightly. The plot continues focusing on Cliff and Sally and the lives of those around them.

Glen Casale, the director says, "Cabaret

is an experience for the audience!" Casale thinks the musical is significant because it shows the Germans being so caught up in their carefree, fun-filled life and when they turned around the Nazi's were there.

The Cast of "Cabaret" is optimistic. Arlene Hutman, (Sally) says, "It's the best thing to happen to Marist Theatre. But it has not come easy." "It's the hardest thing I've ever done!" says Andrea Holland, (a Kit Kat Dancer). Through hard work and determination the cast has worked together to produce what they hope to be "a great show."

"Cabaret" will be staged at 8:00 November 13th through the 16th. Tickets are \$.50 and will be sold in the cafeteria next week.

Cabaret

LETTERS Cont.

No Dryers

Dear Editor:

As a resident for 3 years in Champagnat Hall, I have gotten used to inconvenient situations. However, the dryer situation in our laundry room is out of hand. Only one dryer has been working for the last 2 weeks. It is impossible to get your clothes dry because there are too many people ahead of you.

I hope something can be done about this situation. It is ridiculous to have one dryer for approximately 425 students.

Sincerely,
Marilyn Kearney

Congratulations to Dr. Lee Miringoff for recently completing his doctorate at the Massachusetts Institute of Technology.

Time Out For the Lord

The Second Greatest Commandment

Jesus affirms that, following the first Commandment of loving God with our total selves, the second greatest Commandment is to love our neighbor as ourselves. Our neighbor, however, is he/she of the human family whom we may or may not have befriended. Thus, Jesus relates the story of the Good Samaritan to show that this commandment is fulfilled by giving of our substance even to those whom we have no natural inclination to befriend. God only commands us to do that which he gives also the strength and means to do.

Let us take a look at the human condition and the world situation. Do we find this command being obeyed and actuated? The human race in the last 75 years has liquidated 50 million of its own kind through warfare and warfare's barbaric consequences. In the last few years torture and annihilation of millions of people is justified so that political ideologies may triumph. On a scale of per capita income, 2/3 of the world's population has access to only 13% of the world output. Starvation is emaciating one out of four persons of the Earth's four billion population. The

sinister part of humankind's mind has triumphed so that nuclear weapons if unleashed could destroy the human race. This destruction could take place in the period of a few hours—if the "right" people made the wrong decision. Madness appears to reign in the human race and it goes largely overlooked and treated as normal—necessary and indeed advantageous to survival. (Were a person to hold gun to his head and speak about the possibility of pulling the trigger, we would probably suspect psychosis. Nevertheless, the human community is doing this same thing and we are so blind and caught up in the craziness of it all, we don't even question evil bizarre behavior.) In the most affluent and free nation of the world in many respects, we have poor who are given programs, but not the love and affirmation where only heart actions of man can give. So the programs avail little in alleviating the poverty that has entrenched itself in our inner cities and poor rural areas.

No matter what one's practical solution is to all this selfishness reigning in the heart of man, one cannot deny that the second Commandment of God is being ignored and the human family is reaping the fruit

of what is being sown. The wages of sin is death. And death is what we are beholding—not in the world to come, but in this one. (Heaven and Hell appear to begin on earth.)

I don't believe that God's ultimate plan for the world is all this alienation, isolation and hate that has strangled our life together as a human family. As Christians one believes Jesus shared with us the vision of the Kingdom of God which would be actuated through His coming. But His coming is perpetuated through an historical and developmental process as well as through a final triumph.

The Second Commandment is precisely the second commandment for, as History speaks to us, it is impossible to do without putting the first one into practice—for God alone is the ultimate source of unconditional love and supreme truth that the world needs. And it is impossible to practice the first Commandment without practicing the second one. St. John said, "It is impossible to say you love God whom you do not see, yet not love your brother/sister whom you do see."

What appears to be missing in man is a humility before God, to open up to the

power of love where human beings cannot love, the power to forgive where they cannot forgive, the power to co-create with the Lord of the Universe where they are even destructive of creation.

In the early Christian Church, the pagan world knew the Christians by the very hallmark of love. They would exclaim, "See how they love one another." How sad it is today to see those Christians throughout the world in name-fighting and killing one another—making a literal mockery out of Jesus and His words and God's commands. What a scandal for all of Christianity! How Christ would want His people to turn from hardness of heart and be converted and live in God's love—so to be light to a dark world.

Many students on campus have apparently tried to practice the second Commandment in various ways by and through altruistic and charitable adventures. In their doing so, the Kingdom of God becomes more revealed on the Marist campus and I would hope that those who proclaim themselves Christian, do so not only in word, but in deed. In that, God will be glorified and the New Creation will become a more perceptible reality here.

B-Guido's Corner

by Bil Renrick

Today, I will use this space to update you on things happening on Campus.

-According to the Marist Student Handbook 1980-81 on Room Policy - Section E, page 18, "Nails, tacks, paste, tape, etc. may not be used to fasten objects to the walls." I wonder what "they" expect us to use to hold our posters on the wall - mashed potatoes from the cafe?

-It looks like the stairs behind Sheahan must have heard a good joke, because they're "cracking up."

-For those people with insomnia, I recommend two aspirins and one Meaning of History class.

-Intramural Football is too easy says one Krumville Tuber, (of Marist Intramural Football League), and for that reason the Krumville Tubers have announced that in

1981 they will have U.C.L.A., Notre Dame, and Michigan State on their schedule. Bill Nixon says, "I'm not surprised with our new schedule, we know we have the talent. The only weak spots are our offense, and defense - our special teams are ranked 20th in Iranian Football."

This Week's Pick

Unannounced elections results include: John Higgins with 112 write in votes, followed by Jim Raimo with a close 2 votes. - Ronald Reagan will announce that he, too, prefers to wear Hane's pantyhose.

Jokes

-Well, look around you.

Wade leaves Marist

Thomas W. Wade, director of development at Marist College, will be leaving the College to develop a private management and marketing consulting firm with primary emphasis on nonprofit corporations, it was announced by Marist President Dennis J. Murray.

Wade will continue a full-time relationship with the College until January 1981, after which time he will supervise the College's major gift programs and capital projects, including the \$500,000 Linus R. Foy Endowed Chair in Computer Science Fund, planned giving programs, and Marist's proposed Communication Arts complex, on a consulting basis.

As an executive officer of the College, he has been responsible for institutional advancement programs, managing annual giving, capital giving, planned giving, alumni affairs, public relations, special events and foundation and corporate relations.

Since 1976, when he assumed responsibility for the College's institutional advancement programs, Marist has generated \$3.4 million in capital and annual gift programs.

Wade also developed a marketing system for the total advancement area and initiated the computerization of office management operations such as direct mail, financial reporting and alumni data maintenance.

From 1966 through 1975, he served as

dean of students and instituted Marist's first comprehensive program of student personnel services. In addition to supervising personnel in athletics, student services and housing, he was responsible for managing over one third of the College's operating budget. In that capacity, he also implemented the Marist Little People's program and other summer activities for children.

Prior to his position as dean of students, he served as director of admissions. He began his career at Marist in 1961 as assistant director of admissions and head basketball coach. Before coming to Marist he taught at St. Mary's High School in Manhasset, N.Y.

A member of the Council for the Advancement and Support of Education, the National Council on Philanthropy, the National Society of Fund Raisers, and the Poughkeepsie Area Chamber of Commerce, Wade also serves as vice chairman of the Dutchess County Chapter of the American Red Cross board of directors.

He is a graduate of Manhattan College and completed his master's degree at Hofstra University. In 1973 he graduated from the Harvard Business School's Institute of Educational Management. Dr. John Lahey, executive assistant to the president, has been named acting director of development until the College completes its final reorganization plans.

Third Party

By Christopher Callanan

Election year, 1980, has drawn to a close. Those who voted played an important part in the future of our country, others just didn't care or felt voting wouldn't do anything to change things. John Anderson of the National Unity Party ran unsuccessfully for president. The purpose of his candidacy was to unite the government free of political partisanship and to propose unpopular solutions to pressing problems. But, Anderson's name will probably not get much mention in the history books.

Deborah Scheer was campaign organizer for Anderson in Poughkeepsie. She said that the volunteers were "enthusiastic and

committed to the cause." "We know we are right," she claimed. Her reasons for supporting the Illinois congressman were simple; he is intelligent and speaks honestly on the issues.

Scheer said at the time of our interview that, "We need him (Anderson) because the country is at a very critical time." She added that she "would do it all over again if the chance came up." It was interesting leaving the Anderson Campaign Headquarters in Poughkeepsie, where a Cub Scout den mother remarked that when she came in for some literature she saw the debate and "could not possibly vote for either Carter or Reagan, Anderson is the only answer." Perhaps..

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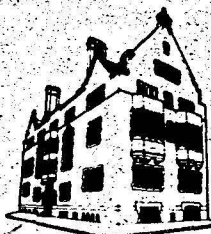
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Marist loses the "feud," 24-8

by Barry Lewis

"What we have here is an intense rivalry. A feuding physical competition on both schools' part." That's what Pace University head coach George Maier said last night before his school and the Marist Red Foxes clashed in a grueling gridiron contest that saw Marist drop its 5th straight game, losing 24-8.

There was no doubt about the intensity of this game, as both teams showed a fierce display of competition that had injured players being helped off the field on almost every series. Besides each school fighting for first place in the Met. Conference, Marist had seen the last two years of football against the Setters to be more than just losses. In 1978, Marist lost 59-19, and last year they were shut out 22-0. No one felt more pain about this, then Marist captain Dave Whelley who commented before the game, "The veterans on this team are as much up for the game then as any we've played before. The losses don't hurt us as much as the fact that they rub it in, trying to run up the score. We do have a grudge."

Although the intensity was there, the very real fact that defensive standouts Denis Diesel, Brian Katz, Jeff Springsteen and Lou Corsetti all were back in Poughkeepsie could not change the offensive charge brought on by Pace. Added on to this was the determination by several Setter players to show their stuff, as this was to be their last home game at Pace University.

Marist kicked off to Pace to start the game, but the Setters could do nothing with the ball and quickly punted it back to the Red Foxes. It was here that the ineptitude of the Marist offense showed, as the Red Foxes took control at their 34 yard line. First play to Preston Felton, good for two yards. Second down Felton again with the carry, but nearly losing it and a third and long play forces quarterback Jim Cleary to do what he has had to thru-out the season, run. "I don't mind running, but I wish that I could pass more, and that's not always my choice," commented Cleary before the game. "I call most of the plays in the huddle, but that third and long play is the toughest situation to decide on."

Pace started the series on their 36 yard line and quickly moved the ball on a 12 yard first down gain by senior Lonnie Drinks. The Setters were consistent in coming up with the big plays when needed, and this included right after several severe penalties. With a 3rd down and long 8 needed, Pace quarterback Barry Simons went into a shot-gun formation and hit Steve Sutherland near the 38 yard line of Marist. Combining passes and handoffs, Simons moved his squad to the 16 of the Red Foxes. A tripping penalty on Pace brought them back to the 31 of Marist when Simons fired 31 yards to Sutherland for the score. Mark Caulfield hit the extra point, as Pace took on an early 7-0 lead.

This style of Pace making good on their mistakes, and Marist throwing away their opportunities continued midway thru the second quarter when the Setters took to the scoreboard again. The Setters received the punt at the 34, but once again soon found themselves penalized, bringing the ball back on their 27. Pace quarterback Simons

was not about to let this stop his offense, as handoffs to Drinks and passes to Joe Wallace gave the Setters first down on their 43. Marist defensive halfback John O'Leary nearly brought the Red Foxes back when he battered the ball, but couldn't hold on to it, and soon after a Marist penalty, Pace had a first down at the 7 yard marker. Simons then took the ball and ran with it himself, rolling out for a touchdown. The first half soon ended, and both teams left the field with Marist trailing 14-0.

As the third quarter got underway, it was announced that Pace had acquired over 100 yards in penalties, something that generally sets a team back. This seemed to have given the Setters more incentive to come back on plays and to seemingly score at will. Injured in the third quarter, among others was Red Fox captain Dave Whelley who first called a Marist time out and then walked off the field, complaining of a headache. Moments later, it was found that Whelley had received a concussion, and would be out the rest of the game. While this was going on, Mark Caulfield kicked a 21 yard field goal to stretch the Pace lead to 17-0.

After the pat, the Setters kicked off to Marist, but once again, the Red Foxes could only move the ball 1 yard in three tries, and quickly punted to Pace. The Setters though, could not capture the punt, and it was recovered by Tom Kelly at the Marist 31 yard line. A handoff to Felton puts Marist on their 38, and then quarterback Cleary kept the ball, running 10 yards for the first down. Severe penalties on Pace, helped the Red Foxes move, but it was Cleary running on 4th down all the way to the Pace 24. After several more handoffs to Felton, Cleary's next pass was tipped by Pace defensive back Tony Sirabella right into the hands of Don Kladis at the two yard line. It took three tries, but Marist finally got on the board with a Felton 1 yard run that had taken 88 yards on 17 plays. Jim Dowd, seconds later ran into the end zone, for the two-point conversion, cutting the Pace lead 17-8, as the third quarter drew to a close.

Play in the fourth quarter was something out of Custer's last stand as players on both teams were being helped off the field. Marist continued their inconsistency on offense, moving the ball well, but then finding themselves easily stopped when they moved anywhere near Pace territory. With less than 4 minutes to play, the Setters drove down the field 69 yards on 14 plays for a Joe Wallace touchdown giving Pace a 23-8 lead. The kick once again was good, and the game ended in the rain, with Pace University winning 24-8.

The loss dropped Marist's record to 2-2 in the Met. Conference, 2-5 overall with the Red Foxes coming home for the last two games of the season, the first coming Sunday against Ramapo College. "We didn't play good or bad, it's just that they had the juniors and seniors play for them, giving Pace the experience you need in this kind of game," commented Marist head coach Mike Malet after the loss. Coach Malet thanked the cheerleaders for coming out to Pleasantville for the game, but if injuries keep on piling up, he might be asking them to suit up with pads also.

Girls hoop outlook

Second year head coach, Susan Deer feels that this is a rebuilding year for Marist. Despite coaching last year's 11-12 team, she feels she has her work cut out for her. This year she did her own recruiting as opposed to when she inherited the team. She has recruited "aggressive" ball players, and in doing so feels this will be the biggest difference between this year's, somewhat short, aggressive team, as compared to last year's taller squad.

Last year "we didn't have any ball handlers, this year everybody can handle the ball." Deer feels that there are ten people who could start and that there is more bench depth.

Marist College's first six or seven games will be extremely tough. Throughout Marist's 29 game schedule, the women hoopsters will be facing West Point, Hofstra, Fordham, Syracuse and L.I.U. "We will be competing against some of the best women's programs in the east," states Deer. There will be a high-flying, fast break, offense that promises plenty of excitement. We have the potential to upset all or most of our difficult opponents.

Marist has seven lettermen returning, of these only one starter: Patty Powers (5'6" guard, Dumont, NJ) led the team in scoring at 14.7 ppg. She figures to be a key player on this year's team. Lolita Silva (6'0" forward/center, Nutley, NJ) averaged 7.7 ppg and 3.9 rpg. She started several games late in the season. She is a key to Marist's inside game and will be a big ad-

vantage. Pam Green (5'9" forward from Millbrook, NY) is one of the most aggressive players on the team. She is a good rebounder and a key to Marist's inside strength. Green averaged 5.9 ppg and 7.1 rebounds, and has a chance at a starting position.

Rounding out the rest of the returning lettermen are Eileen Carey (5'8" guard, Stony Point, NY) who is the best defensive ball player and plays a good team game potential starter. Robin Gibson (5'7" guard, Clarence, NY) Beth Newhard (5'7" forward, Warwick, NY), and Helen Salmon (5'4 1/2" guard, Bronx, NY).

Leading newcomers this year include Lois Hayes (5'8" forward, Middletown, NY), Laurie Hrebenak (5'7" guard/forward, E. Hanover, NJ), Shawna Walega (5'8" guard/forward, Manchester, N.H.). Hayes is a very good driver going to the hoop, and is an all around player. Joining Hayes is Laurie Hrebenak, who has very good shooting from, a good jump shot, and will probably be the starting point guard. Another player seeking a starting job is Shawna Walega who is fundamentally sound and probably one of the better shooters. Finally, headlining this year's newcomers is Mary Pat Sherwood. She has displayed some of the best potential ability out of all the freshmen and will be playing at a forward position. Deer feels she lacks experience at this level, but says she will get plenty of playing time.

DATE	OPPONENT	LOCATION	TIME
Tue. Nov. 18	Purchase	Home	7:00
Sat. Nov. 22	Univ. of Rhode Island	Home	4:00
Sun. Nov. 23	Cortland State	Home	2:00
Mon. Dec. 1	Saton Hall	Away	7:00
Wed. Dec. 3	C.W. Post	Home	7:00
Sat. Dec. 6	West Point	Away	2:00
Thu. Dec. 11	Hofstra	Away	7:00
Sat. Dec. 13	Scranton Tournament	Away	
Sun. Dec. 14	Wm. Patterson	Away	4:00
Sat. Dec. 20	Adelphi	Home	7:00
Thu. Jan. 8	Pace University	Away	4:00
Sat. Jan. 10	L.I.U.	Home	5:30
Wed. Jan. 14	St. Francis	Away	5:30
Sat. Jan. 17	Fordham	Home	7:00
Mon. Jan. 19	Syracuse	Home	6:00
Wed. Jan. 21	Iona	Away	6:00
Sat. Jan. 24	Manhattan	Away	7:00
Tue. Jan. 27	Molloy	Home	5:45
Thu. Jan. 29	F.D.U.	Home	7:00
Mon. Feb. 2	Manhattanville	Home	6:00
Wed. Feb. 4		Away	6:00

Head Coach - Susan Deer

Manager - Deldre Corlo
Statistician - Kathy Reilly

Another near miss for X-C

By Edward Giltenan

For the second consecutive year the Red Foxes have missed qualifying for the Division II Nationals by a mere 17 points. They duplicated their 1979 performance, finishing in 5th place, 17 points behind the final qualifying team, C.W. Post of Long Island. The University of Indiana took the team championship with Edinboro State finishing 2nd, Shippensburg State 3rd, Post 4th, and Marist 5th. The top four teams will now go on to the Division II National meet in Wisconsin.

For Marist, this was a disappointing day all around. They entered the race with a very good chance of qualifying, only to be stunned by the performance of C.W. Post, which wasn't even picked to be in the top ten. Coach Bob Mayerhofer summed the day up this way, "we had a letdown that all of us have to take the blame for. And Post

just ran a super race."

A disheartening element to the race was the fact that C.W. Post was not printed on the list of teams participating in the race because they had registered late. Marist, therefore, was under the impression that Post was not eligible, and most of the runners were quite distraught. "I just think we were treated unfairly, said Matt Cole, a 4-year veteran."

Marist did not have as good a team performance as they would have liked. Only two of Marist's seven runners improved their times on the Indiana State course. Mayerhofer believes the cold weather hurt a few of his runners.

For now, Marist has to shrug off the loss and look ahead. The next meet is the New York State Championships at Fredonia. The teams to beat are Siena and Fredonia.

By Tony Cardone

The regular season of intramurals came to an end this past week. The final standings are as follows: In the AFC it was Skullriders (5-0), Phi Tappa Kegga (4-1), Bastards (2-3), Razorbacks (2-3), Krumville Tubers (1-3-1), and Disco Stranglers (0-4-1). The NFC title was won by the Numbers (5-0), followed by Guido's Army of Bones (2-3), Gators (2-3), Penguin Club (2-3), Homegrown (2-3), and 5th Floor Rookies (1-4).

The Numbers finished out their season by defeating the Penguin Club 13-0 and Guido's Army 12-0. Tome Reed scored on a run and threw a TD pass to Rich Duffy vs. the Penguin Club. Against Guido's Army Reed scored twice to lead the Numbers to an undefeated season.

Krumville Tubers managed a 6-6 tie vs. the Disco Stranglers. While trailing 6-0, Henry Rivers eluded four tacklers and ran into the end zone to secure a tie. The extra

point failed so the Disco Stranglers eluded a total losing season.

Homegrown beat 5th Floor Rookies for their 2 wins of the season. The cellar was occupied by the Rookies and Homegrown took fifth place.

Phi Tappa Kegga squeezed by the Razorbacks 15-. Kegga turned the game around when Soup Campbell threw a TD strike with one second left in the first half to Bob Dalton, who scored twice in the game. Frank Dequino scored for the losers.

The playoffs started as Charles Dell Aquilo and Denny Dyer led the Bastards over 5th Floor Rookies, 30-6.

In the other playoff game the Gators defeated the Disco Stranglers. Tom Eisle threw for one score and then with eight minutes remaining the Stranglers conceded the game. In the next round, the Gators surprised Phi Tappa Kega 19-6 and moved to the semifinals.



Penguins attempt a pass play.

Soccer: Will they ever stop?

By Dennis Martin

With two victories in the past week, the 1980 soccer team was able to record their 13th and 14th victories of the season. The 14th victory enabled them to tie a school record for most victories in a season, established by the 1976 team. The two victories came over Pace University by the score of 4-1, and RPI by the score of 3-1.

In the game against Pace, the big gun was Julio Rostran, who scored 2 goals and picked up an assist. Other goal scorers were Tom Homola and Raul Verne. Receiving assists on these goals were Joe Bilboa and Oyvind Larssen, who collected two. Doc Goldman said his team was in complete control throughout the game. Pace attempted to fluster Marist in the second half by using a rough style of play, but to no avail.

In the victory over RPI, Oyvind Larssen replaced Rostran as the big gun. He was able to score the first goal of the game off a penalty kick. His second goal came off a Billy Cooper pass. The goal was the third for Marist, and it enabled them to hold off RPI's rally. In between Larssen's goal,

Tore Udahl was able to score on an assist by Tom Homola. "We had a good game passing, but in the second half we played a little sloppy," said Goldman. With these two impressive victories, Marist increased their record to 7-1 in Tri-State Conference play, and 14-1 overall.

Doc Goldman has constantly received consistent play from his entire team this year. Among these players that have contributed lately are Billy Cooper, John Goff, Tom Homola, Tore Udahl, and Knut Roald, who has been steady all year. Marist will hear by next Monday whether or not they have received an N.C.A.A. bid. Goldman sees no reason why his team should not receive a bid, but he says "where we are seeded is very, very important." Marist plays their last regular season game this Saturday at 1:30. The game will be played at home against Manhattan College. Goldman and his team would like to see a lot of fans there to help them to win this important game. This is your last chance to see the 5th ranked Division II team in the country.



Julio Rostran, Marist's leading scorer.

MARIST COLLEGE SOCCER STATISTICS (15 Games)

Record 14-1

Marist 4 vs. Fordham 2-20T
Marist 2 vs. New Platz 1
Marist 5 vs. Southampton 3
Marist 2 vs. S. Conn. State 0
Marist 2 vs. Fairfield 1
Marist 3 vs. Siena 0
Marist 2 vs. Kings Point 1
Marist 2 vs. St. Peter's 0

Marist 3 vs. N.Y.U. 2
Marist 5 vs. Pratt 0
Keane 3 vs. Marist 2-20T
Marist 1 vs. St. John's 0
Marist 8 vs. Seton Hall 0
Marist 4 vs. Pace 1
Marist 3 vs. R.P.I. 1

Team Statistics

Total Shots 432
Shots on Goal 236
Goalie Saves 104
Goals 48
Corner Kicks 119

Marist	Opponents
432	180
236	119
104	188
48	15
119	43

Individual Scoring

Player	Goals	Assists	Points
Julio Rostran	7	11	25
Raul Verne	7	1	15
Oyvind Larssen	6	2	14
Bob Cooper	5	2	12
Tore Udahl	4	1	7
Ed Isaacson	3	2	8
Bob Sentochnik	3	1	7
Tom Homola	3	2	8
Dave Jaco	2	1	5
Scott Strauss	2	2	6
Joe Vasile-Comzo	2	0	4
Bill Cooper	1	2	4
Charlie Powers	1	1	3
Rich Leonard	1	1	3
Knut Roald	1	0	2
John Goff	0	1	1
Joe Bilboa	0	2	2
Matt Lovecchio	0	1	1

Goal Tending

Player	Games	Shots	Saves	Goals	Pct.
Andy Homola	15	101	86	15	.858
Andy Larocca	4	8	8	0	1.000
Heinz Warmhold	1	2	2	0	1.000
Paul Palmer	1	1	1	0	1.000
Non-Goalie Saves	-	8	8	0	1.000

Honor Roll

ORVIND LARSEN - an assist against Pace, two goals over RPI.

RENATA WYNNYCK - captain of Women's Volleyball, played role in team's first victory, 4-year veteran.

High on Sports

By Mike McCarthy

Come out!

For obvious reasons (talent, skill, coaching, etc.) the Marist soccer team is 14-1 and ranked fifth in their division in the nation. The team has been a veritable winning machine this year, with a tight 3-2 OT loss to Keene State the only blemish on their record. As stated before, the reasons for the team's accomplishments are obvious.

The reasons for the team support is not so obvious, however. It seems that although this is probably the most successful soccer team in the school's history, there is still a strong lack of support from

the fans. What are you doing out there gang, waiting for the playoffs? There is absolutely no solid excuse why certain home games are surrounded by dozens of empty seats. This is not to imply that all the games are quiet, but a large number of them are quite lonely for the Marist soccer fans. And, again, this is uncalled for. Other Marist teams are being supported quite well, with an admission charge to boot. For this reason the Circle appeals to the Marist community to support its booters, because they deserve it.

Women's Volleyball

By Mike McCarthy

The Women's volleyball team got their first victory Monday night over Dominican College. The girls swept the last three games after dropping the first. Renata Wynnyk, a four year veteran of the team, was philosophical about the victory. "It felt good to win," said Renata. "We had a good time, but it took a while. It felt good showing the coach we could win, and that she could count on us." The confidence that this team had in the beginning of the season did not leave them through their

mid-season doldrums.

One of the biggest problems this year for the girls was the fact that their coach was hired so late. "If Skip (Rochette) is retained as coach and she's able to get the girls to train over the summer like she wants to, then they'll be competitive," said the graduating Wynnyk. "The girls are all dedicated now." But next year's team isn't set up completely yet either. "We'll need new girls, and they don't have to be experienced," said Wynnyk. "They'll all learn together with the rest of the team."