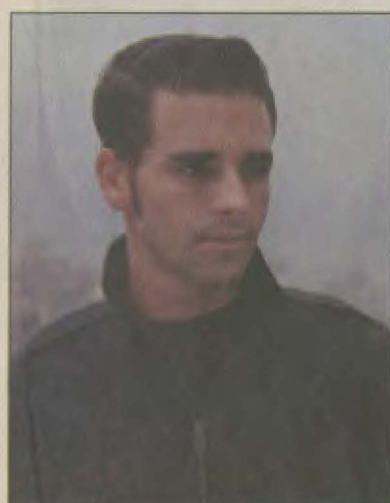




OPINION:
Editorial Cartoon

Play the game of add/drop madness. See how long you survive the frenzy.

PAGE 4



ARTS: DASHBOARD CONFESSIONAL

Check out the review of this new "emo" style CD.

PAGE 5



ARTS: STUDENT COFFEE HOUSE

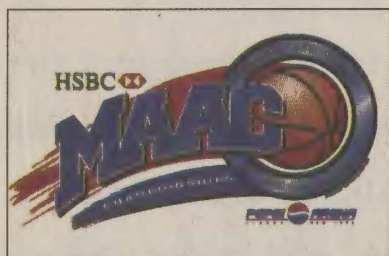
Flip through for details and a photo spread on the most recent Coffeehouse, where students showcased their musical talents.

PAGE 6 and 7

FEATURES:
AIM IN OUR LIVES

AOL Instant Messenger and the role it plays in our everyday lives.

PAGE 8



ONLINE EXCLUSIVES:
Sports

Calling all sports fans! Only on MaristCircle.com can you see articles on the ice hockey and volleyball teams.

WMCR makes comeback as WMAR

By **JAMES REYES**
Staff Writer

After its suspension earlier this year, the radio station at Marist, WMAR, is finally making a comeback at 88.1 on the FM dial.

The club was placed on probation at the beginning of this semester because it was not meeting the obligations and duties required to maintain its position as an on-campus club. This was due to a lack of participation from both its student members and faculty staff.

Ryan Talierno, station manager, was part of the renaissance that took place earlier this semester.

"Most of the radio staff from

last year couldn't continue working into this year, and they left a lot of work undone, like priority points and our budget," said Talierno.

The club also did not participate in the activities fair, which is one of the main requirements of being an on-campus club.

But now, under the wing of its new faculty advisor Brad Freeman, the station is ready to turn heads on campus.

According to Freeman, the station will be undergoing many changes.

"[We're] giving the station a bath and reorganizing it so there's a system," said Freeman. "[It's like the] phoenix rising from the ashes."

This is Freeman's first year

with the college radio station. He was encouraged to take things into his own hands after three weeks of appealing to the college to establish an AM sister station.

"[We're] giving the station a bath and reorganizing it so there's a system."

-Brad Freeman
WMAR faculty advisor

When Freeman took command of the college radio station, he said he immediately knew that changes were needed.

"I want it to function like a legit college radio station," said Freeman.

Modifying the club's guidelines was one of the first changes

made. Their mission statement and constitution were also altered to make the club operate in a more efficient and organized manner.

The radio station itself is also getting a makeover. The call sign will no longer be WMCR but will be changed to WMAR. This change was encouraged with the discovery of an official FCC licensed station that had the same call sign. Marist's radio station, being a part-15 station, is not allowed to use the same call sign as a FCC licensed station.

The realization that other college radio stations had the same name as WMCR also encouraged the new call sign.

According to Freeman, these call letters had resulted in prob-

lems with the College Music Journal in the past.

"The CMJ would get confused when we would send them information because they wouldn't know who it was coming from," said Freeman.

Freeman believes the new call sign will help to distinguish Marist's radio station from others for its students, faculty, and even alumni audiences.

The biggest change to Marist radio is perhaps the addition of a sister AM station, located at 1630 on the AM dial. This AM station will be oriented more to information broadcasting. The station will focus on covering non-music programming such as local and campus news. It will

SEE WMAR, PAGE 10

Enjoy weather while it lasts



JEN HAGGERTY / THE CIRCLE

After deciding the view from the library reminded him of a European plaza, Verne Newton, library director, wanted to place chairs and tables outside the library so students could enjoy the beautiful weather. President Murray agreed and the tables and chairs have been there ever since. Students have been seen sitting outside the library, enjoying the weather and the view of the Hudson River while doing their work.

Survey finds college students are increasingly leaning Republican

By **JEFF ZELENY**
Chicago Tribune

COLUMBUS, Ohio (KRT) — Growing up, the politics in the household of Steven Druckenmiller had always leaned toward the liberal side. So when the 20-year-old goes home, he takes delight wearing a shirt from his College Republican club.

At Capital University here, Druckenmiller and several dozen others regularly hold meetings to discuss tax policy, free trade and other conservative bedrocks. Membership in the rival Democratic group, meanwhile, has dwindled to two.

"Sure," Druckenmiller said with a smile, "Some of us have liberal parents and are rebelling."

Druckenmiller and his friends represent a growing trend of col-

lege students who are identifying with the Republican Party. Gone are the days when college campuses were liberal strongholds, awash only in principles of the Democratic Party.

A new poll by the Institute of Politics at Harvard University showed that 31 percent of college students across the country identify themselves as Republicans. The poll also showed that 61 percent of college students approve of President Bush's job performance, which is about 8 percentage points higher than the general public.

At the same time, 27 percent of the students say they are Democrats. And 38 percent say they are independent or unaffiliated, which makes them ripe targets for presidential candidates who are paying careful attention to the youngest segment of the

electorate, particularly the nation's nine million college students.

"The days are over of colleges being a bastion of Democratic politics," said Dan Glickman, director of the Kennedy School of Government at Harvard University. "We've had 20 years without much radicalism on campuses around the country. The campuses now reflect more of the country as a whole."

He added, "This group ought to be mined by the candidates. If they don't, it's at their own peril."

In the 1980s, Ronald Reagan's presidency inspired a generation of conservatives on college campuses. GOP strategists hope to re-create and expand that movement and are turning to college-age Republicans like Druckenmiller who were barely

SEE STUDENTS, PAGE 10

Lieberman losing Democratic support in New York State

By **HAYDEN BATES**
Circle Contributor

Support for Sen. Joseph Lieberman, a Democratic presidential candidate, is on the decline in New York according to a recent poll conducted by the Marist Institute for Public Opinion (MIPO).

The poll, released Oct. 23, shows that Lieberman has lost his previously strong lead in New York to Vermont Gov. Howard Dean. Among registered New York State Democrats queried about their 2004 choices, 16 percent chose Lieberman, down from 23 percent who expressed support for him in September, when he led the field in New York.

Lee Miringoff, Ph.D., MIPO director, said Lieberman's loss of support may be attributable to the fact that his rivals are becoming easier to recognize.

"Lieberman was originally advantaged by having some name recognition over the other candidates, especially in New York, seeing as he is a senator from neighboring Connecticut, and he was on the Gore ticket just a few years ago," said Miringoff. "However, that is all eroding now as guys like Dean and Clark are getting media coverage and are becoming better known."

In the poll, Dean is in first place, slightly ahead of Lieberman and retired Gen. Wesley Clark. As Lieberman's support has eroded, Dean appears to be the primary beneficiary, rising to 18 percent, compared to 13 percent last month.

The poll's margin of error was plus or minus five percentage points. A recent CNN/USA Today/Gallup nationwide poll showed another possible reason why Lieberman is losing support. The poll showed that the Democratic disposition may be swinging to



PRESS KIT PHOTO

Lieberman addresses a convention.

the left, with 39 percent of registered Democrats now saying they would prefer a liberal nominee. In August, just 27 percent wanted a liberal to face President George W. Bush next November.

According to the poll, support for a moderate nominee rather than a liberal is down to 53 percent among Democrats, compared to more than two-thirds in August.

Shawn Shieh, Ph.D., assistant professor of political science at Marist, said there is a definite link between Lieberman's recent loss of support in New York and the findings of the CNN/USA

"Lieberman's early lead is deteriorating rapidly in New York and across the nation as voters look to guys like Dean and Clark."

Today / Gallup poll.

"It seems to me that Lieberman, a moderate candidate, isn't enjoying all that much popularity in

New York, following the national trend," said Shieh. "Historically, Democratic candidates have to appeal to the liberal core of the party in order to succeed in the primaries. Lieberman's stance as a moderate is certainly hurting him."

Martin Shaffer, Ph.D., chair of the Marist political science department, said the national shift in support in favor of liberal candidates is a reason for Lieberman's New York slump.

"Liberal Democrats dominate the primaries and caucuses," said Shaffer. "Lieberman's early lead is deteriorating rapidly in New York and across the nation as Democratic voters look to candidates they perceive to be less in the middle and more to the left — guys like Dean and Clark."

-Martin Shaffer



THE CIRCLE Campus

THURSDAY, NOVEMBER 6, 2003

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PAGE 2

Security Briefs: Security treated to calm weekend

Compiled By **DAN ROY**
Campus Editor

Alcohol related incidents this week

Leo — 1

Alcohol related incidents by dorm total

Gartland — 9
Champagnat — 9
Leo — 5
Upper West Cedar — 4
Sheahan — 3
Old Townhouses — 2
Marian — 1
Midrise — 1

10/27 – There was a minor accident in front of Donnelly Hall at 6:45 p.m. Monday. The players were a 1999 Buick and a 1999 Ford. The Buick suffered damage to its left side. I could have told you that would have happened. I mean, unlike Ford, Buick's selling point isn't, "Built Buick Tough." They can fall asleep each night knowing that 95 percent of the senior citizen population drives a Buick.

10/31 – A student's car in the River View lot was found vandalized Friday afternoon at 12:20 p.m. The vehicle had been pelted with eggs, and the car's logo on the hood was stolen. It was also reported that day that a local hatchery was broken into, and a 1996 Hyundai Elantra was seen driving around with a Mercedes hood ornament. It is being investigated if these events are related.

11/1 – An alcohol confiscation took place in the Sheahan lot at 2:39 a.m. Saturday. Seven bottles of beer were taken from a student and two visitors. The student was reprimanded and the visitors were escorted off campus. The guard noticed something strange at the scene however. The seven bottles of beer were tacked up on the side of Leo, and 92 bottles of beer were found empty on the ground ... so close guys, so close.

11/1 – A student and a guest attempted to sneak 22 cans of Coors Light into Leo Hall at 7:22 p.m. Saturday. The alert officer stopped them, confiscated the beer and had the guest removed from campus. The denied student was later asked, "Hey man, how do you feel?" He said, "I would feel better right now if the arrogant security guard didn't give me one of those Dikembe Mutombo 'not in my house' finger waves." The guard recorded five blocks that night.

11/1 – More vandalism took place at 7:22 p.m. Saturday. A 1992 Chevy, parked in the Lower West Cedar lot, had its ignition broken. Someone apparently broke into the car and attempted to start the engine. Luckily he failed. Who knows what would have happened if that car started? "He would have driven off with it, genius." Oh, poor guy, I guess he doesn't have his own car. (Shakes head) "What am I going to do with you?"

Roy's dorm alcohol incident fantasy beat

I never would have thought a weekend that includes Halloween and Mischief Night, could produce so few drinking incidents. I mean, I guess I'm part of the problem. I went trick or

treating in the Galleria instead of drinking with my friends. And all I have to say about that is H&M gave out king size Snicker bars! They just got my business. Anyway, I've gotten a lot of mail from students asking me, who I think they should pick up, or play, or whatever in the upcoming week. Here are some of them. I'm going to call this segment, "Roy's Mailbag."

Hey Roy, I'm starting Sheahan against Leo this week. Is that a good move? I have Midrise sitting on the bench against Gregory. Should I start them? Sincerely, Dorm room fantasy

Hi DRF. Look, even though Leo has a good drink defense, I would still start Sheahan against them. You aren't guaranteed anything with Midrise, no matter who they are playing. Stick with Sheahan, and you should get at least written up.

Hey Roy, My team is overloaded with freshman dorms. Is this a problem? Should I trade Leo and Sheahan to get Gartland? Sincerely, Mike

Hey Mike. There isn't really a problem with having a lot of freshman dorms on your team. They have the most security, so they have the best chance of getting caught. But I say you try for that trade anyway. Why not? It couldn't hurt. If the person is dumb enough to give you Gartland, they don't deserve them in the first place.

Yo Roy, I was offered a trade yesterday. I would get Sheahan and Leo for Gartland. Is it worth making the trade? What should I do? Sincerely, Susan Trouble

Listen Susan. This is a great trade for you. Gartland is washed up. And who wouldn't want more freshman dorms. This guy is dumb for even offering it. Make him pay, and give him Gartland. Trust me ...

Student Government

Do you want your voice to be heard? Student Government can help! If you have any problems with campus life now or any suggestions for making Marist a better place, direct your concerns to the following individuals.

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Kim Cuccia- Chief Justice	Hellokimby@aol.com

Upcoming campus events



Thursday, Nov. 6	Friday, Nov. 7	Saturday, Nov. 8
Living off campus discussion 7 p.m. Student Center 348	Comedian Dat Phan 9 p.m. Cabaret	Fiesta de Cache 9:15 p.m. Cabaret
Wednesday, Nov. 12	Thursday, Nov. 13	Thursday, Nov. 13
The November Expo 1 p.m. — 4 p.m. McCann Center	Novelist Michael Cunningham 7 p.m. McCann Center	Comedian Stephen Lynch 9 p.m. Cabaret

Legal Services for the Campus Community

KOSSOVER LAW OFFICES, LLP

(845) 255-4655



E-Mail: info@kossoverlaw.com



Andrew Kossover, Esq. • Victoria Kossover, Esq. • Lawrence Trank, Esq.

For the past twelve years, our law office has served as Legal Counsel to the Student Government Association at S.U.N.Y. New Paltz. We are experienced responsive, and understanding in dealing with college students and the legal issues confronting them in today's society. As a 1990 graduate of Marist College and current resident of Hyde Park, attorney Larry Trank is particularly interested in serving and working with the Marist community.

Kossover Law Offices, LLP provides a variety of legal services throughout the Hudson Valley. Legal services offered include: representation in all criminal matters (misdemeanors and felonies); vehicle and traffic violations (including DWAI/DWI charges); accident and personal injury claims; and landlord/tenant disputes.

If you find yourself in need of legal representation and would like to speak with an attorney who will aggressively represent your interests, contact our office for a free consultation.

CRIMINAL MATTERS • TRAFFIC TICKETS • ACCIDENT CLAIMS



THE CIRCLE News

“ How do you remember something you'd rather forget? ”

— James E. Young professor

News Editor
Cassi Matos

News Editor
Courtney Kretz

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Young speaks as part of Effron lecture series

By LAUREN RICHMOND
Staff Writer

A good memorial is hard to construct.

James E. Young, college professor and published author in the field of memorials and their meanings, lectured Oct. 30 in the Nelli Goletti Theater on the significance and difficulty of creating one.

In many cases, people do not want to remember the event that lead to the building of a memorial. However, they feel the need to note the loss of human lives.

“Memorials and monuments create a common past,” said Young.

Young referred to the Holocaust memorial in Germany and explained that memory is not always a “comforting and con-

soling” thing.

“How do you remember something you'd rather forget?” Young asked.

Young has served on many boards to select monuments for important events, most notably a Holocaust monument in Germany and the Sept. 11 memorial.

While a great portion of the Sept. 11 memorial contest is still

under wraps, Young still managed to discuss what he could in respect to the memorial that will be built on more than four acres where the Twin Towers stood in Manhattan.

Young showed slides of various memorials throughout the discussion. He said that artists and architects will be more concerned with “memory work,” and may actually do more than

will be completed on the Sept. 11 memorial site.

Young said that memorials are constructed to help forget the past and even rectify wrongdoings. Sometimes they are constructed out of guilt, in which the Vietnam War Memorial in Washington, D.C. is an example.

Young said that a good memorial makes a person walk away a little bit changed. It will always

stay with the person and that personal connection is what helps to keep memorials alive.

Young explained that memorials that no longer connect with people today have become obsolete.

Paul Stavish, freshman, said that he found the lecture interesting.

SEE EFFRON, PAGE 10

New dean appointed

Dr. Dennis DeLong has recently been appointed dean of the School of Graduate and Continuing Education and assistant academic vice president.

DeLong is looking forward to becoming part of the Marist community and hoping to make a significant contribution to the school.

“I accepted this position at Marist because the college is committed to providing access to high-quality education for adult students through the use of innovative, educational approaches,” said DeLong.

The responsibilities that DeLong will take on include leadership in the development and marketing of adult continu-



Dennis DeLong

ing education and graduate degree programs at all Marist campuses, as well as distance education courses and degrees available nationally and internationally.

DeLong previously served as dean of the University College at Chapman University, deputy chief academic advisor for the Connecticut State University System, and dean at SUNY Empire State College.

CAS to mingle with top executives

By FLORA LUI
Staff Writer

The Communication Arts Society (CAS) has scheduled a trip to the Career Conference in New York City on Nov. 15, 2003.

The conference is sponsored by the New York Women in Communication, Inc. (NYWICI), and will run from 7:30 a.m. to 5:30 p.m. at the Roosevelt Hotel.

The CAS welcomes all to join them on this trip but pre-registration is required.

For the past several years, the Career Conference has brought graduates and undergraduates from the leading national institutions together with top executives from the New York area. Each year, it brings more than

200 students from numerous colleges and universities to hear presentations in all areas of communications.

For the upcoming conference, WABC-TV's Roz Abrams and PBS' Wall Street Week host, Consuelo Mach, are just two of more than 40 speakers that will host panel discussions and skill-building workshops. Companies in attendance will include Business Week, CBS News, CNBC, Sony Music Entertainment, Sports Illustrated, The New York Times, and The Wall Street Journal.

The CAS is one of many clubs available to students at Marist.

Currently, the club has more than 150 members which gather alternating Wednesdays to advance their interest in the communication field.

Laura DiGangi, president, said that the CAS helps communication members

‘The club is a place where the members can learn from one another and help each other succeed.’

—Laura DiGangi

network. “The club is also a place which the members can learn from one another and help each other succeed in the field of communication,” DiGangi said.

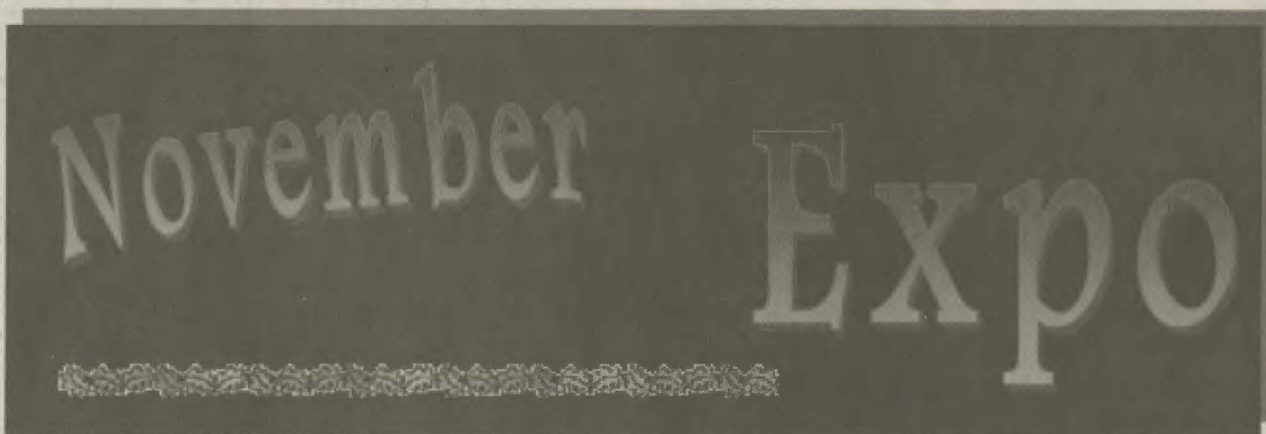
Besides meetings, the club has taken field trips to the local radio and television stations, including New York City. In addition, they have held guest lectures, resume

and internship workshops, and alumni panels in the spring. The Mr. Marist Pageant, a mock male beauty contest, is another one of their projects.

DiGangi, a club member since her freshman year, encourages all students who are interested in communication to join.

“It is a social club as much as it is an academic club,” DiGangi said. “I enjoy being president, and building on what the club has done in the past, [and] to make it even more educational and fun.”

For more information on attending the Career Conference in New York City or joining the CAS, contact Laura DiGangi either by email at LaraDiG@yahoo.com or at extension 4035. CAS can also be reached via AIM at MaristCommArts.



Wednesday, November 12, 2003

Featuring...

1:00 pm ~ 4:00 pm McCann Center

Grad Schools:

Learn about admission requirements and financial aid opportunities

University

- Arava Institute for Environmental Studies
- Assumption College
- Fordham University
- Hofstra University
- Iona College
- New York College of Osteopathic Medicine
- New York College of Podiatric Medicine
- New York Medical College
- Pace University
- Quinnipiac University
- Sacred Heart University
- Sage Graduate School
- St. Joseph College
- Springfield College
- St. John's University
- SUNY Environmental Science and Forestry
- Temple University School of Podiatric Medicine
- The College of Saint Rose
- Universidad Autonoma De Guadalajara
- University of New Haven
- University of Pennsylvania
- Yeshiva University

Marist Alumni:

- Jonathan Churins '98 - DCWWA
- George M. Daly '84 - Schering Plough Corporation
- Karen Dylong '83 - Albany Medical Center
- Jason Murray '83 - Wyeth Pharmaceuticals
- Joan M. Secrgy '81 - Long Island College Hospital
- Andrew Young '94 - Eisai, Inc.

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- Green Chimneys Children's Services
- Greystone Programs, Inc.
- Institute of Ecosystem Studies
- MDS Hudson Valley Labs
- On Assignment Lab Support
- Princeton Review
- St. Francis Hospital and Health Centers
- SLS Health
- Syngenta Crop Protection, Inc.
- U.S. Department of Agriculture

- Dress professionally
- Bring plenty of resumes
- Pick up business cards and literature
- Ask how you can fit into their organizations



THE CIRCLE Opinion

Let the voices of the Marist community be heard.

THURSDAY, NOVEMBER 6, 2003

maristcircle.com

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Inconsistent crosswalk puts students at risk

The level of safety at the Marist main entrance should not be brushed off as a mere jaywalking problem.

The root of the problem exists not only among Poughkeepsie drivers, but also within the technology itself.

It is not uncommon to see cars, or even MAC trucks, speed through the changing signal on Route 9. What's disturbing is that they are often still within the crosswalk area when the countdown signal begins.

The amount of time to cross Route 9, 26 seconds to be exact, forces students to cross diagonally in the intersection. Some Poughkeepsie residents perceive the diagonal crossing to be a threat to their well-being and reason enough to try and curb Marist's expansion on the east side of Route 9. While diagonal crossing is technically illegal, carelessness in driving through red lights or making illegal turns at a red light is a far greater threat.

Vehicular violations dominate the summons tally when Poughkeepsie police patrol the main gate area.

For the crosswalk to work to students' advantage, students must familiarize themselves with the light cycle and the pedestrian phase. While traffic is moving on Route 9, students should press (sometimes repeatedly) the crosswalk button in order for the traffic cycle to end and allow the crosswalk cycle to begin.

Reliable technology can ensure student safety

A particularly disturbing glitch in the traffic signals at the main gate is the lights' tendency to periodically skip a pedestrian phase, regardless of how many times the call button was pushed during the Route 9 phase. This phenomena was witnessed by Circle editors during the afternoons of Oct. 13 and Oct. 30. On both dates, the pedestrian phase was bypassed twice, prompting students to jaywalk during the second skipped cycle.

On both dates, students were forced to pause at the median to allow Fulton Street traffic to pass. Had these students been hit, they undoubtedly would have been issued summonses for jaywalking.

Part of the final site plan approval for the Fulton Street townhouses includes Marist working with the New York State Department of Transportation to improve the level of service at the main gate intersection. The technology needs to be reliable to maintain student safety.

Circle Mailbox

Unleash creativity this fall

I want to thank the editorial staff of The Circle and especially its reporter, Aubrey Roff, for the fine article, "Playwrights Needed: Annual Contest Calls for One-Act Wonders" (Oct. 30, 2003).

The Circle provides a tremendous service to the student body when it alerts each student to chances to stretch their learning beyond the walls of the classrooms. Such opportunities never replace the classroom, but they offer a campus marketplace wherein students are free to test their ideas, their talent, and their creations against a wider spectrum of the student body than is normally found in a singular course or class.

Don't hesitate any longer. Take the creative plunge. Risk putting your best work on public display. Entrust others to use it with respect. Enter the John P. Anderson One-Act Playwriting Contest. You have much to gain, little to lose. (Did you know that last year's winner won among other things a check for \$700?)

Applications and Writing Guidelines are available in SC 369 and RO 389. If you haven't begun to write and revise your play, read those guidelines and start your first draft. Entries need to be turned in by the end of the fall semester.

Again, thank you for your newspaper's support.

— Dean Gerard Cox
Associate Professor

The truth behind the 'Texas Chainsaw Massacre'

I'm tired of hearing people claim that the "Texas Chainsaw Massacre" movie is based on actual events. My frustration reached its pinnacle when I read an article in The Circle last week that clearly stated the events in the film are based on a true story. I hate to burst your bubble — *but there was never a chainsaw massacre in Texas!!* I challenge you to search through any crime archives to find an article that comes remotely close to containing "Texas" and "chainsaw" in the same sentence. Somebody didn't quite catch up on his research before writing last week's article ...

So what's the movie really based on? The true inspiration behind all of our favorite horror movies — "Psycho," "Silence of the Lambs," and the "Texas Chainsaw Massacre," lies within the crime files of Edward Gein.

Who? Edward Gein — the real murderer ... from Wisconsin.

The only agreeable similarities between the killer in the "Texas Chainsaw Massacre" movie and Ed Gein's actual crimes are the sickening tests that each murderer performed on his victims. That's it. And yes, you will find factual information about Ed Gein posted in historical archives.

Now, I'm not writing this to discourage you from seeing the movie. By all means — go right ahead. In fact, I recommend that you do see it. It was pretty scary. But please, don't walk out of the theater claiming that it's a true story.

— Brian Belfiore
Student

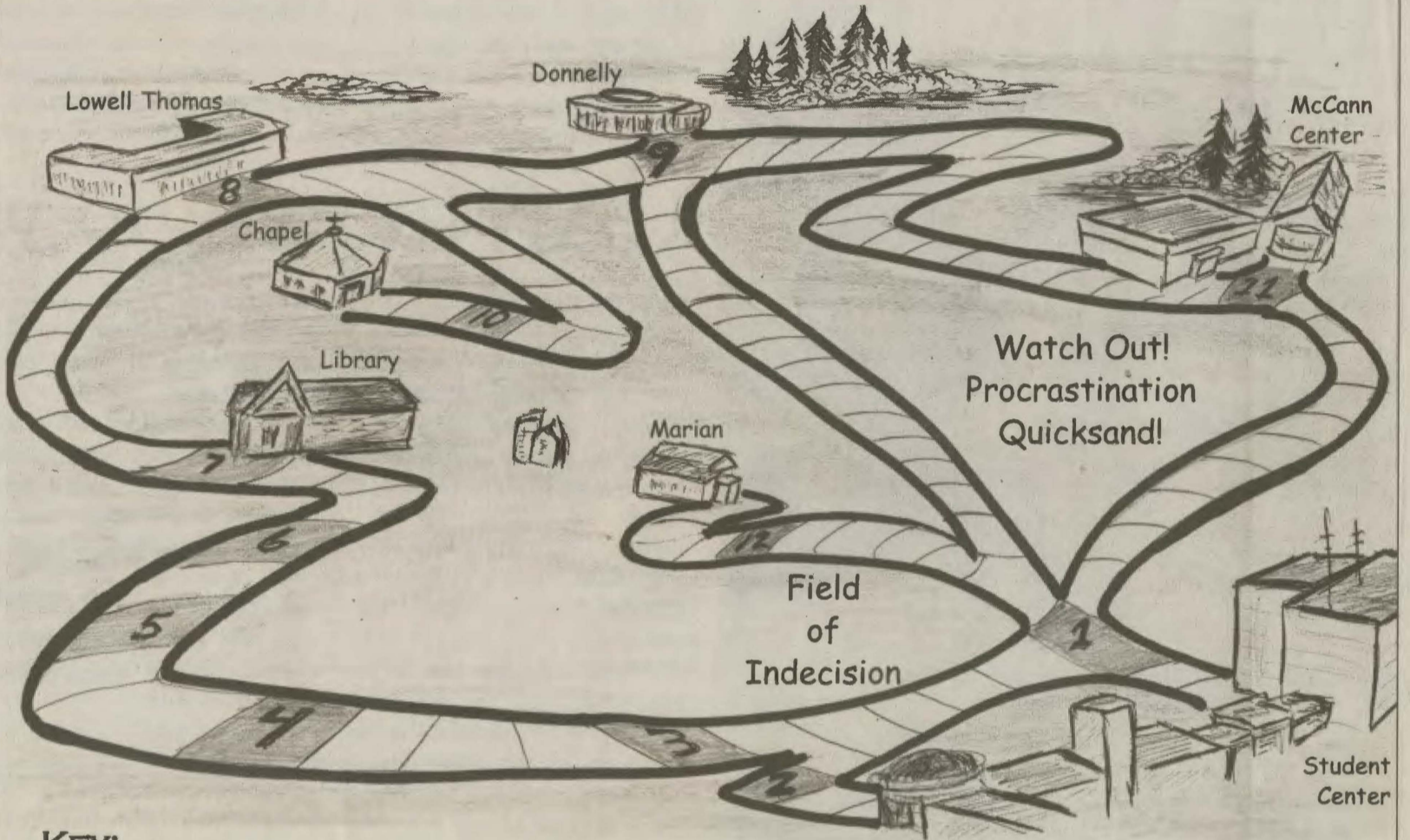
THE GAME OF ADD / DROP MADNESS!

HOW TO PLAY:

Look at the numbers on a clock and focus on one number besides '12.'

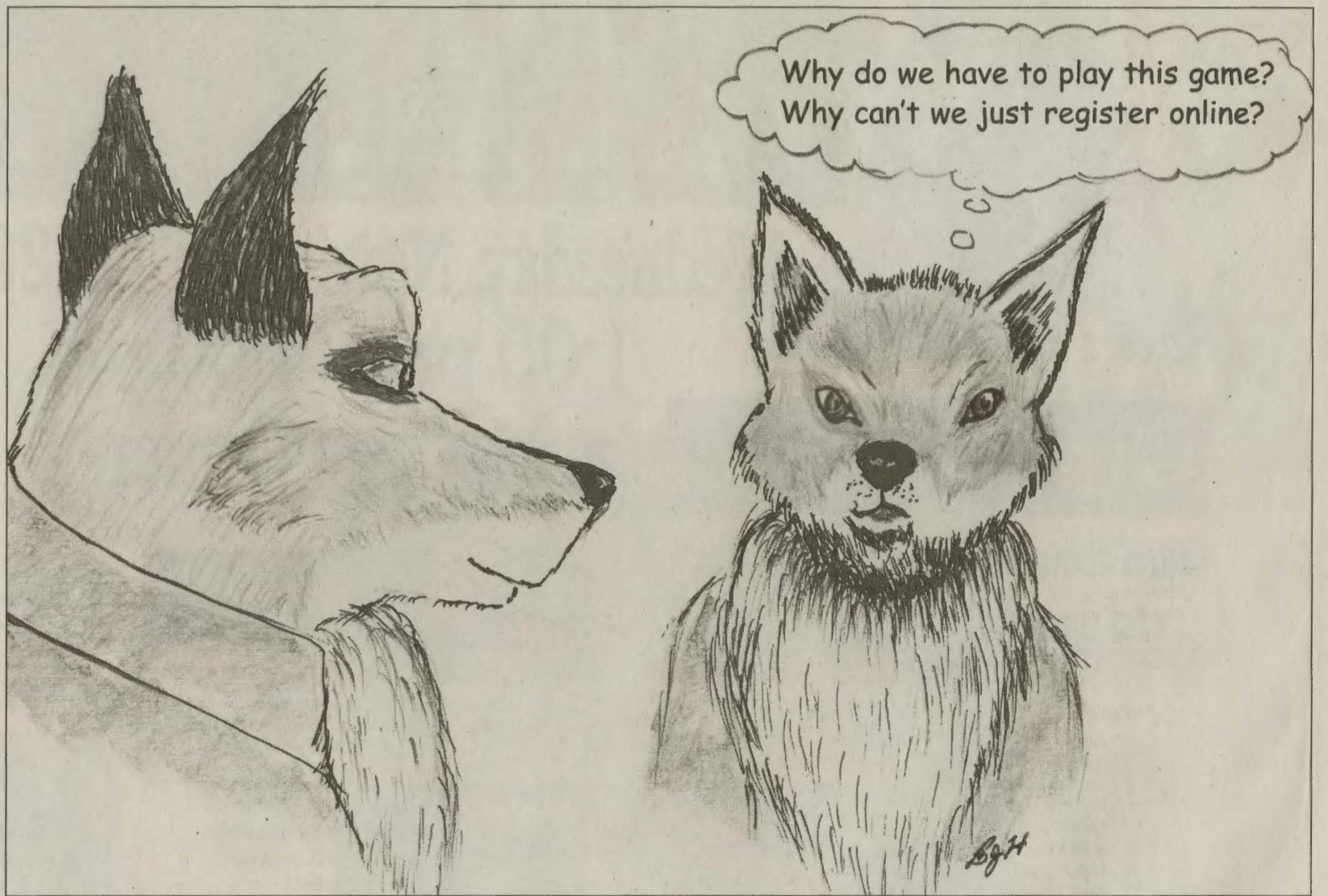
Use this number as your starting number and add '2' to it to find out your starting point on the board.

When you land on a number square, look to the key to find out what they mean. Continue to play using a die.



KEY:

- 1 - Falls below priority line: Go to Donnelly to pick up your override form.
- 2 - Blood sugar drops from frustration. Go buy a candy bar at the bookstore.
- 3 - Congratulations! You are accepted to study abroad. Add / Drop no longer concerns you.
- 4 - All afternoon sections full. Looks like 8 a.m. classes for you!
- 5 - Revelation! The computer didn't check for dual-listed courses! There is still hope! Proceed to Donnelly at once.
- 6 - Section cancelled. Think you're graduating in May? Think again! Beg your advisor for an independent study.
- 7 - Go online at the library to check if another class section is still open.
- 8 - Advisor's appointment sheet is full! Set up camp for the night to catch her at 8 a.m.
- 9 - You missed your add / drop appointment. Have fun in basket weaving 101.
- 10 - All the classes you want are full. Go to the chapel and pray for divine intervention.
- 11 - Go pump some iron. You may not get your classes, but at least you'll look good.
- 12 - You won't get in! It's hopeless! Go to Marian and cry on your friend's shoulder. Better luck next semester!



THE CIRCLE

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Faculty Advisor

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LETTER POLICY

The Circle welcomes letters from Marist students, faculty, staff and the public. Letters should not exceed 350 words. Letters may be edited for length and style. Submissions must include full name and status. Letters can be dropped off at The Circle office on a diskette or submitted through the "Letter Submission" link on MaristCircle.com



THE CIRCLE Arts

UPCOMING EVENT

Reading by
Michael Cunningham
Author of "The Hours"

Thursday, Nov. 13

7 p.m.
McCann Center

THURSDAY, NOVEMBER 6, 2003

maristcircle.com

PAGE 5

Carrabba shows flexibility on Dashboard's latest album

By **DORY LARRABEE**
Staff Writer

Dashboard Confessional
"A Mark, A Mission, A Brand, A Scar"
Label: Vagrant
Release Date: Aug. 2003

If you looked "emo" up in the dictionary you would find a picture of lead singer Chris Carrabba of Dashboard Confessional. Released in August 2003, Dashboard's fourth album, "A Mark, A Mission, A Brand, A Scar" has passion, longing, anger, and vulnerability.

The CD opens with the popular "Hands Down" which has been featured on earlier CDs including Dashboard's MTV Unplugged special. It was this CD which allowed them to sneak into mainstream madness. Since then, the popularity of Dashboard is evident in their concerts and DVDs.

As well as the audio CD, "A Mark, A Mission, A Brand, A Scar" features a bonus DVD titled "Far From Home Movies." This DVD is a concert of Carrabba's short solo tour he took after the album was recorded. The DVD is shot by semi-amateurs and Carrabba's voice is frequently drowned out by the screaming fans in the intimate clubs.

In between the live shots is video from the studio of Carrabba and his band, singing, playing, and commentating. In the bonus section, it features a split screen with views of the band from two different angles. The live DVD showcases Carrabba's raw talent



singing acoustic hits like "The Places You Have Come to Fear the Most," "The Good Fight," and "Best Deceptions" from 2001's "The Places You Have Come to Fear the Most."

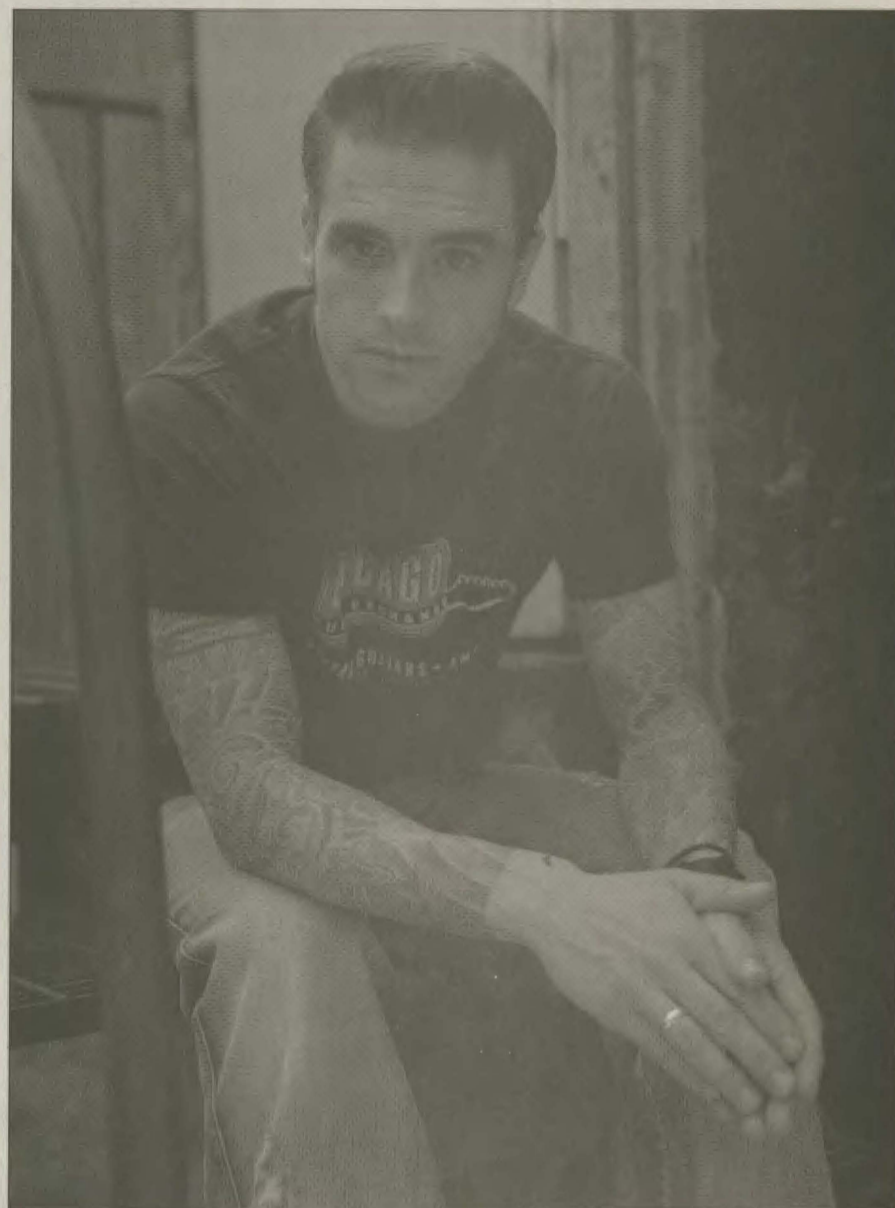
While "A Mark, A Mission, A Brand, A Scar" is not Dashboard's best work, it should certainly not be overlooked. It contains good songs like the classic "Hands Down" in which Carrabba proclaims "My hopes are so high that your kiss might kill me / So won't you kill me, so I die happy. / My heart is yours to fill or burst, / to break or bury, or wear as jewelry, / which ever you prefer." The song "Rapid Hope Loss," whose bitter tone is evident as Carrabba spits out "Cause now that I can see you, / I don't think you're worth a second glance."

The old-school style of Dashboard is still evident in the acoustic based "Carry This Picture" and "Ghost of a Good Thing," while other new songs combine emo, pop, punk, and rock in a unique sound found in tracks such as "As Lovers Go" and "Am I Missing." Dashboard's edge may be shown in the harder "If You Can't Leave it be, Might as Well Make it Bleed."

The highlight of all the songs, obvious to anyone who listens, is Carrabba's voice. He shows great flexibility in songs like "Several Ways to Die

Trying," in which he goes from a whisper to a scream in seconds. Although the newest CD is somewhat of a different sound for Dashboard, Carrabba holds it together and makes it work. His voice brings out the passion, flexibility, and sophistication within his lyrics.

For more of Chris Carrabba you can listen to his first band Further Seems Forever, whose lyrics and music have just as much heartache, fervor, and excitement as Dashboard.



PROMOTIONAL PHOTO (VAGRANT) / USED WITH PERMISSION
Dashboard Confessional front man Chris Carrabba shows vocal versatility and provides cohesion on "A Mark, A Mission, A Brand, A Scar."

Logging On

For more information, visit the official Dashboard Confessional website at <http://www.dashboardconfessional.com>

88.1
MARIST RADIO
the FOX 88.1

Monday

9 - 11 a.m. — Nick (Morning Chat)
11 a.m. - 1 p.m. — John & Pete (Rock / Jazz / Funk)
1 - 3 p.m. — Lisa & Monica (Pop)
5 - 7 p.m. — Audra & Maya (Jam Band Show)
7 - 9 p.m. — Ryan & Rich (Crazy Music)
9 - 11 p.m. — Erika & Lisa (Hip Hop / R&B)
11 p.m. - 1 a.m. — Annie & Lauren (Punk / Rock)

Tuesday

9 - 11 a.m. — Justin & Jeff (Pop / Punk / Rap)
11 a.m. - 1 p.m. — Kenny & Tony (Emo / Punk / Hardcore)
1 - 3 p.m. — Marcus & Darren (Hardcore)
3 - 5 p.m. — Alex (Variety)
5 - 7 p.m. — Kimberly & Kimberly (Alternative)
7 - 9 p.m. — Jennifer (Country / Techno / Hardcore)
9 - 11 p.m. — Jackie, Lauren, Nicole (Rock / Alternative)
11 p.m. - 1 a.m. — Coral (Goth / Metal / Alternative)

Wednesday

9 - 11 a.m. — Heather (Alternative / Punk / Rock)
11 a.m. - 1 p.m. — Jenn & Laura (Alt. / Rock / Top 200)
1 - 3 p.m. — Kevin, Dan & Matt (Punk)
3 - 5 p.m. — Sarah & Brian (Variety)
5 - 7 p.m. — Alex (Rock)
7 - 9 p.m. — Cyndi & JB (Variety)
9 - 11 p.m. — Michael (R&B / Hip Hop)
11 p.m. - 1 a.m. — Sandra, Kristen (Hip Hop / R&B / Dance)

Thursday

9 - 11 a.m. — Mike (Alt. / Ska / Rock)
11 a.m. - 1 p.m. — K-rod (Punk / Ska / Emo)
1 - 3 p.m. — Erin & Nikki (Punk / Alternative / Rock)
3 - 5 p.m. — Kara & Shamika (Rock)
5 - 7 p.m. — Michele & Katie (Hardcore / Punk / Indie)
7 - 9 p.m. — Tim & Sam (Rap / Hip Hop)
9 - 11 p.m. — Shannon, Jessica & Doug (Punk / Ska)
11 p.m. - 1 a.m. — Wild Bill (Classic / Alt. Rock)

Friday

9 - 11 a.m. — Jessica (Country)
11 a.m. - 1 p.m. — John, Chris & Richard (Alt. / Punk)
1 - 3 p.m. — Mike & Jesse (Rock / Jam Band / Eclectic)
3 - 5 p.m. — Katie & Janet
5 - 7 p.m. — Kristin, Andrea & Tory (Punk / Emo)
7 - 9 p.m. — Alex & John (Indie / Talk / Underground)
11 p.m. - 1 a.m. — LeRoy (Hip Hop / R&B)

Saturday

10 a.m. - Noon — Chantel (Variety)
Noon - 2 p.m. — Dan & Craig (Alt. / Rock)
2 - 4 p.m. — Paul, Phil & James (Punk/Alt./Rock)
4 - 6 p.m. — Paul & James (Punk/Emo/Hardcore)
6 - 8 p.m. — Brendan (Classic / Alt. Rock)
10 - Midnight — Ryan & Caitlin (Variety)

Sunday

10 a.m. - Noon — Bryan, Paul, Mike, Scott & Alison
Noon - 2 p.m. — Andrew / Brendan (Variety)
2 - 4 p.m. — Joe, Chris & Brendan (Variety)
4 - 6 p.m. — Summer & Becky (Variety)
6 - 8 p.m. — Stephanie (Alternative)
8 - 10 p.m. — Megan & Miranda ("Frank & Friends")
10 - Midnight — Mike, Andy, Brian, Tom (Classic Rock)
Midnight - 1:30 a.m. — Angela & Denise (Alt. Rock)

Station Information

WMAR is receivable around campus at 88.1 on the FM dial. We are a free-radiate part 15 campus FM station. We also employ a "10 watt FM leaky cable technology unit" to penetrate buildings on campus. Our signal is carried on the audio portion of 4 cable channels; and we have an international webcast as well. We are also creating places on campus where students will be subjected to our sounds via loudspeakers!

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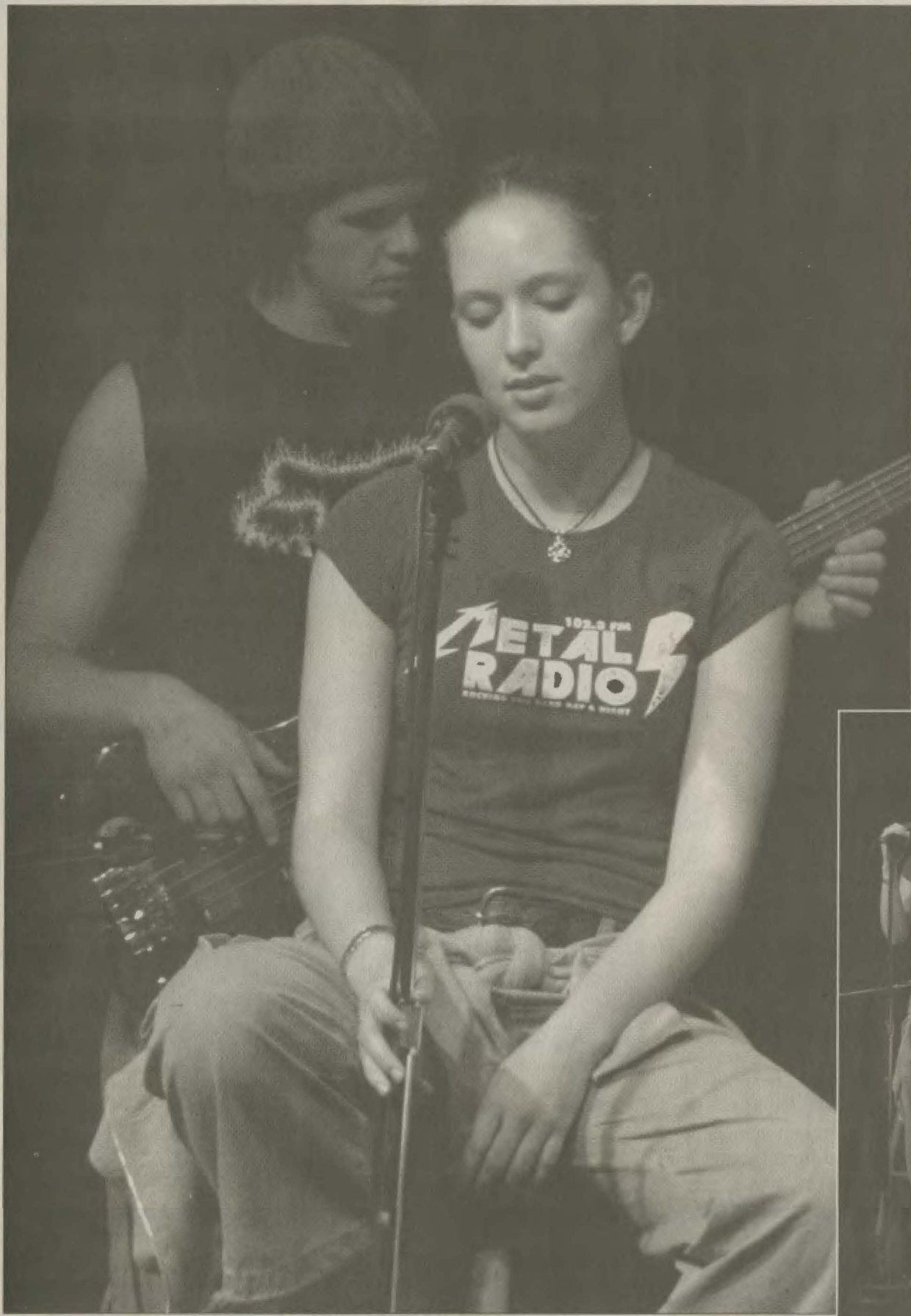
Tickets may be purchased at the Mid Hudson Civic Center Box Office, Charge by Phone at (845) 454-3388, all Ticketmaster Outlets, or online at www.ticketmaster.com

www.midhudsonciviccenter.com

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Student Programming Council's Coffee



Music was the buzz word last Thursday evening in the Performing Arts Room as the monthly Student Programming Council's (SPC) Coffee House kicked off its second gig of the semester.

Nine performances spanned the two-hour set, with each performer competing for various monetary prizes: \$50 for first place, \$30 for second and \$15 for third.

Kristin Burlage, SPC president, said that the coffee house serves as a venue for students to experiment with their musical talents.

"There are many excellent student musicians and poets on the Marist campus," she said. "[The coffee house] also gives other students the opportunity to hear the music / poetry they are making."

The trio who won first place consisted of guitarists Jeremy Able and Will Allen with Alex Bea on the congas. They performed two songs: an original and a Dispatch cover. Able even threw in a little Madonna with a quick verse from "Like a Prayer."

The duo from Five Minute Riot, Jeff Berner and Marc Capaldo, finished second after showcasing two original songs from their album,

"Hoints Away!"

John Santiago placed third after performing three songs solo, in addition to accompanying Rachel Cronin during her set.

Despite placing outside the top three, Cronin's set, which included an Evanescence cover, was one of the highlights of the evening.

"I came to play because music is my favorite thing," said Santiago. "It's inside of me, and I like to get it out on stage."

Another notable performer included Coffee House veteran Nolan Van Wert, who kicked off the evening with two acoustic selections.

Burlage said that SPC is always searching for new students to perform in the monthly sponsored coffee houses.

Check out the next Coffee House on Nov. 20 at 9 p.m. in the PAR. For more information, contact SPC at extension 2828 or send a message to the AIM screen name, *MaristSPC*. Be sure to leave name, extension and e-mail address in your message.

— Alex Panagiotopoulos & Staff Reports



For color pictures and slideshow, visit www.MaristCircle.com

JEN HAGGERTY / THE CIRCLE

Clockwise, beginning at top left: Rachel Cronin sings an Evanescence cover Oct. 30 at the SPC Student Coffee House.

Next: Cronin's trio was the third to perform that evening.

Top Right: Kyle Bennington plays Oasis cover, "Wonderwall."

Above: Alex Panagiotopoulos and Ryan Wimmer performed acoustic guitar selections, including the Eagles' "Hotel California."

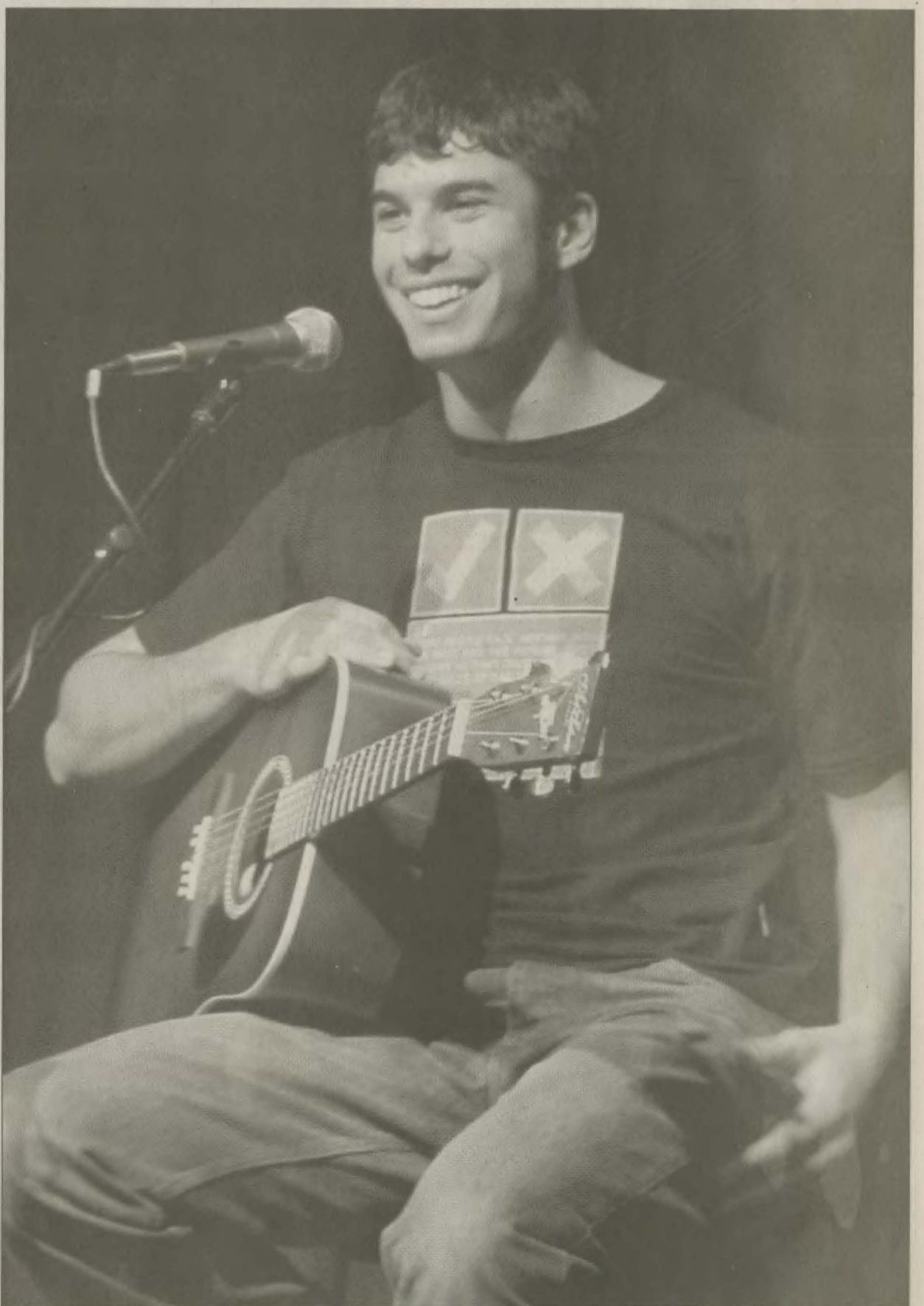
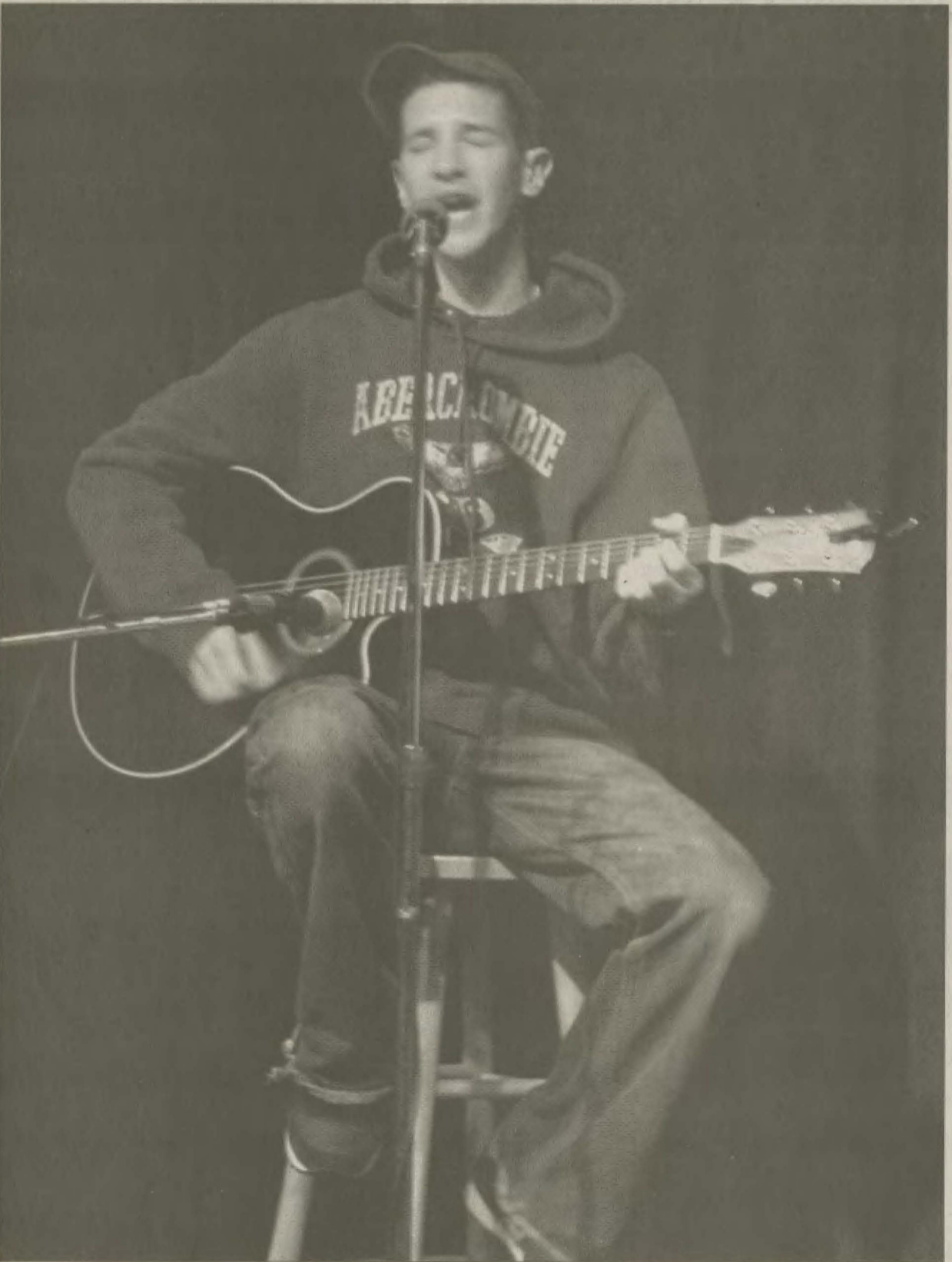
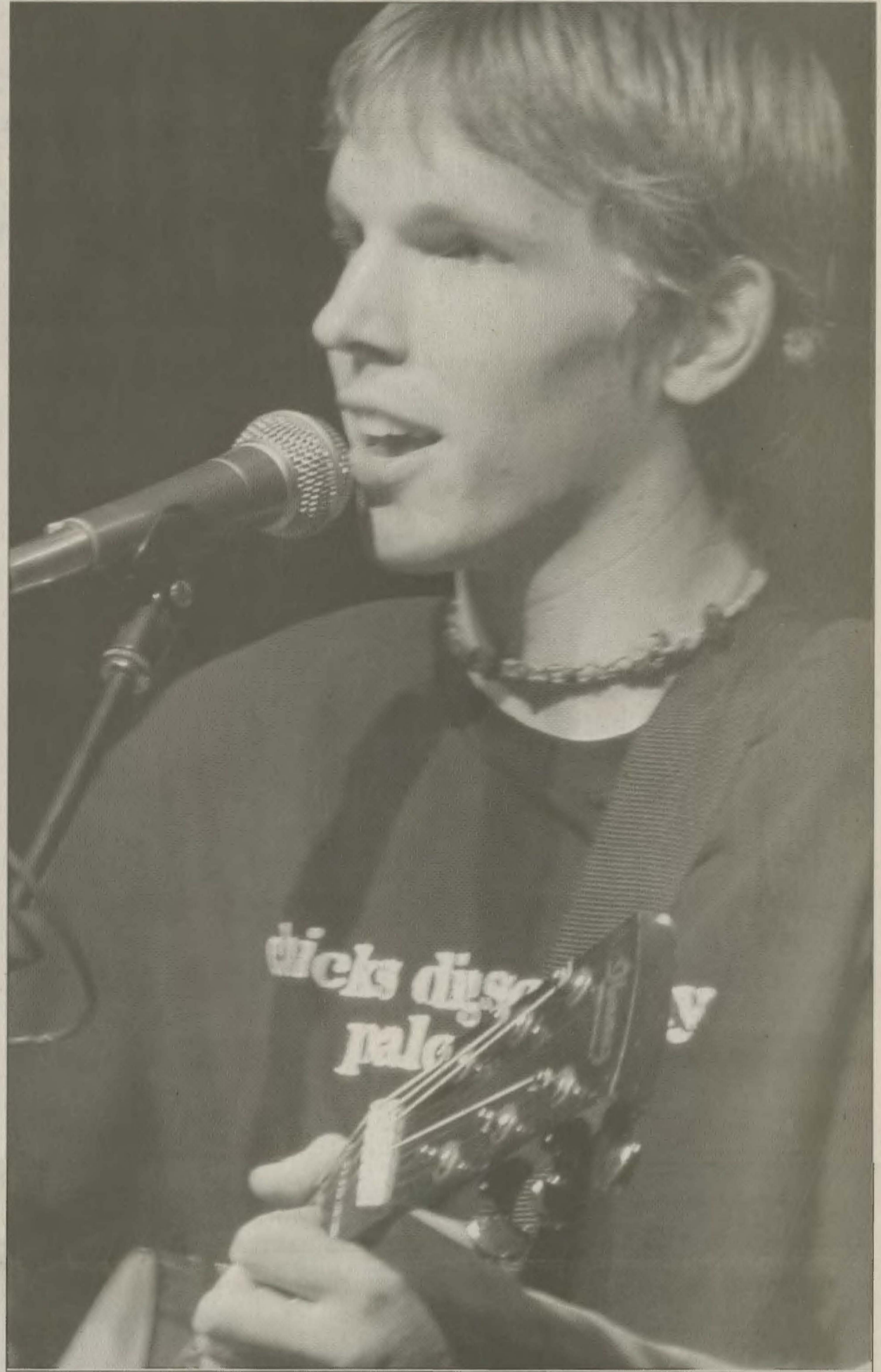
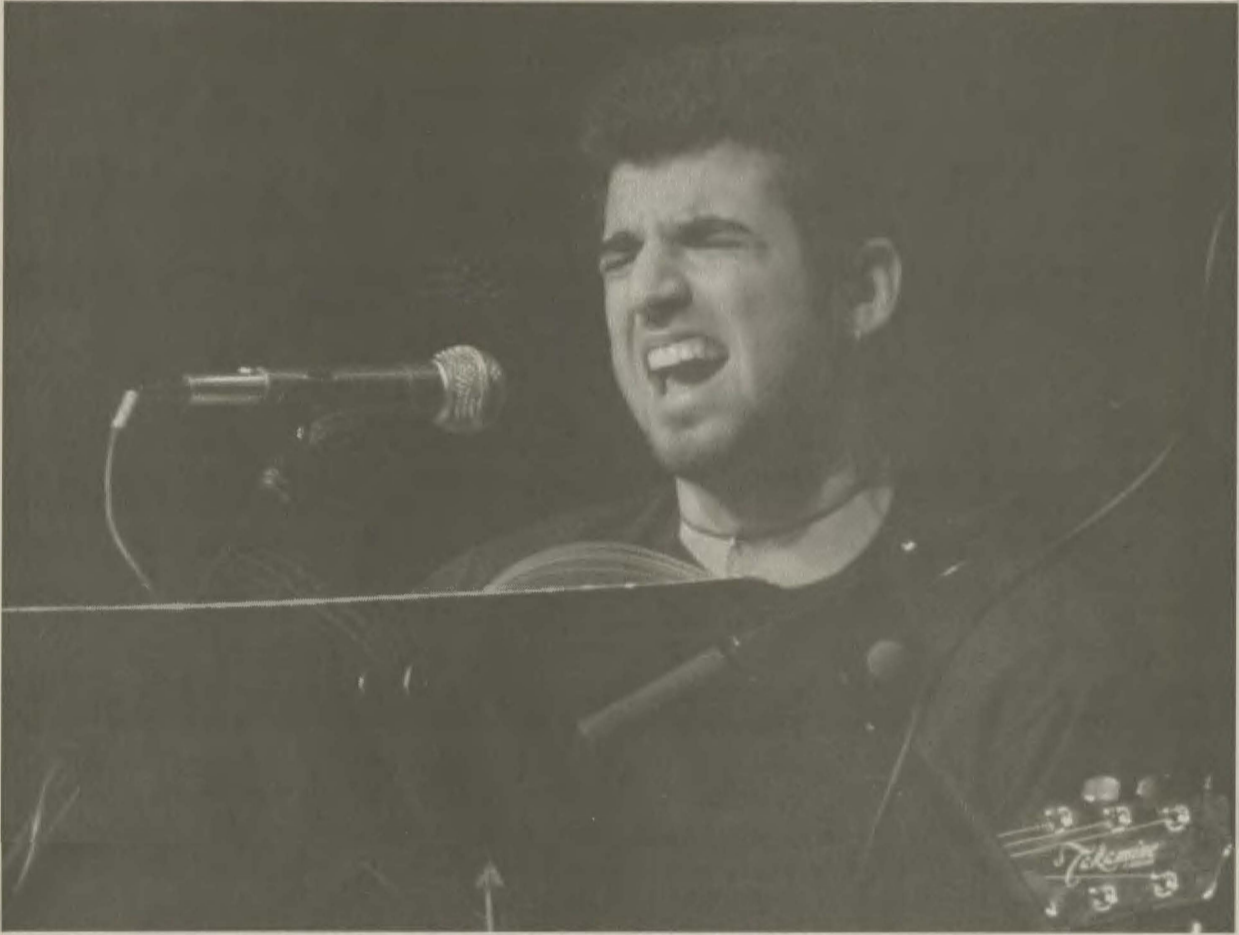
Middle Right: Marc Capaldo and Jeff Berner from Five Minute Riot entertained the audience with selections from their album.

Right: Jen Campos performed fifth with two acoustic selections.

Far Right: Amy Matarazzo performs "Perfect Day," which is about an eating disorder.



House showcases musicians' abilities



JEN HAGGERTY / THE CIRCLE

Top Left: Alex Bea, Will Allen and Jeremy Able placed first in the Student Coffee House competition.

Top Right: Nolan Van Wert kicked off the evening with two acoustic selections.

Middle Left: John Santiago placed third in the talent competition with three cover songs. He also performed as part of Rachel Cronin's trio.

Bottom Left: Marc Capaldo and (Bottom Right) Jeff Berner of Five Minute Riot placed second overall.



Features

Burning issue: You decide

The intrepid researcher investigates

By VERNE NEWTON &
CHARYL POLLARD
Circle Contributors

You watched in dismay as fires engulfed California. Finally the rains came and the fires were brought under control. Now the state is braced for mudslides. Why does anyone even live in California? But this thought is drowned out, as it were, by the emergence of another debate that has long troubled you.

The logging industry argues the fires were fueled by old growth trees and underbrush that should have been cleared as part of a commercial cutting program. Others are saying special interest groups are trying to exploit this disaster for their own ends and the greater threat is rapacious clearing of precious timberland. This debate exists as the Democrats try unsuccessfully to block President Bush's EPA nominee as being anti-environment.

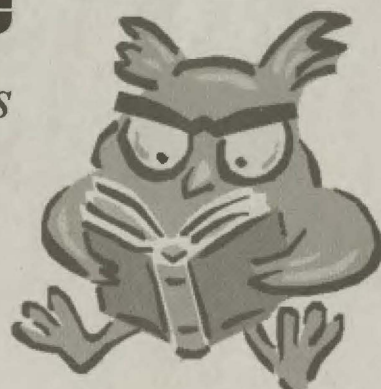
The tussle between the logging industry and the environmentalists cries out for clarity. You have decided you're just the one

to finally resolve it.

First you log on to the library's website and visit ABI/INFORM Global, the first on the A-Z database listing. You enter "logging AND environment*" (the * means every variation of the word will be found). You get 469 results. Now you want to sort the results out by type. You click on the "Scholarly Articles" tab at the top and find that 52 of the total number of articles fall in that category. You pick three that seem more relevant and current to your needs.

Next, you go to Trade Publications. Here the issue becomes clearer. There are articles attacking "Welfare Ranching" for industrial logging firms, and others attacking the "greens" for destroying the forests while claiming to save the trees. You select two that are diametrically opposed.

Then you go to the Newspaper tab of which there are 180 articles — most of which seems to be Wall Street Journal editorials attacking environmental activists. This



issue is hot. Finally, you go to the New York Times (current) and do a similar search and selectively print out articles.

You're not anti-business, so you go to Business Source Premier and enter the same terms: "logging AND environment*." You get 453 hits, including pieces produced by industry spokespersons. Companies like Georgia-Pacific and Weyerhaeuser are prominent. You want to get their view directly from them, so you go to the green "Company Profiles" tab at the top of the screen and enter "Georgia-Pacific" to get a full report.

You now have a wealth of information to sort through so that you can arrive at an understanding and then express your own views on the California fire situation. The world awaits your decision.

The Daily Grind Glass ceilings and mini skirts

Men and women will never agree on what gets more attention in the workplace: appearance or gender.

Women cry about equal opportunities much more than men do. They say that men get hired and promoted solely based on the simple fact that they're men. The roots of this problem go very far back in history, where as time progressed, women slowly began to receive the rights that men controlled for years. Women haven't quite caught up yet and are still considered by some as subservient to men. Many women are familiar with the common saying made by men, "They don't belong in the workforce. They belong in the home, raising children, cleaning, and cooking."

This shows that men still feel superior to women, and women use this to push for more rights. Women say that men of equal stature on the corporate ladder don't have any higher qualifications, yet the men get the better jobs and nicer offices, while the women hit the "glass ceiling." Women are moving up the corporate ladder at a normal pace

and then are suddenly no longer promoted.

In almost every industry, women occupy a very small proportion of the higher-level positions. For example, in 1988, only three CEOs among the Fortune 1000 were women. Men are continuing to move up, while the women are stuck, simply because they are women.

However, some may disagree saying women can't move up because they tend to be more family oriented. They need maternity leave and need to run off when their children have doctor visits, or for many other reasons. This has a very negative impact on their job and will make them much less productive in the workplace.

Men don't cry about injustice as much as women do, mainly because it doesn't happen as much, but some still feel they aren't receiving equal opportunities. Men feel women get special attention because of their looks. For example, if a man was hiring a new secretary or receptionist, he would more likely hire a woman over a man. Although she may be hired because of her ability, it is quite possibly because of her appearance. In his mind, he wants a pretty face at the front desk as

people walk in the door of his place of business. Even if a woman was hiring a secretary, she would probably hire another woman, probably because she thinks the woman would be better for the job emotionally. The person at the front desk is the first impression of a business, and in her mind, she wants someone who would be warm and friendly and would connect or maybe even flirt with the businessmen who walk through the front door.

Although there aren't too many male secretaries or receptionists, the few who say this is gender bias see this as unfair. Some women also play into this by the way they dress, flirting with the men above them to get promotions. This would be very difficult for men to counteract because many of their superiors would be other men.

The battlefield is vast and it doesn't look like there's an end to the war any time soon. Men and women will both feel they are being treated unjustly. They only way to win the war is to use the dirty tricks, the weapons of gender, and good looks to beat the opposition.

Troxell is sophomore at Marist.



ALEC
TROXELL

College Life What are we all AIM-ing for?

It's kind of disturbing, but AOL Instant Messenger (AIM) is a staple of college social interaction. Have you ever sat back and thought about what you would do without that little buddy list on the right side of your computer screen? What would you do with your mental capacity if you didn't have to make up clever away messages? How would you communicate with other people at Marist?

Well, the answer is that you would obviously do something else. It's not like we need AIM to survive or anything, but there

was a time when it seemed that everyone was worried about it. Back when the program first went big, professors analyzed online communication, linguistic scholars condemned the use of jargon and abbreviated words, and parents worried about the amount of distraction it created.

But now no one seems to care or worry about the complications resulting from that little yellow guy that never stops running. In fact, we don't even really think of AIM as a important part of our daily lives.

Until we lose the internet connection.

Then you realize that the lack of AIM is equivalent to some sort of social cutoff. You've lost a major form of communication and you might even feel embarrassed that you kind of don't know what to do without it. You could call someone, but you couldn't check their away message to see what they're doing first. And later on, if you do decide to go out or do something, you won't know what everyone else is doing. In fact, you don't even know where your housemates are ... or your roommate ... panic sets in.

Okay, so it's not that severe. But you get the point. AIM is important. You don't have to be a "computer nerd" to admit that.

AIM has provided us with entertainment including quizzes (How Marist are You? How Long Island are you? How stupid are you?), and often amusing links. It also provides us with information, including phone numbers and addresses (in case you don't know where your friends live, it's probably conveniently listed in their profile) and current whereabouts and activities of all your buddies.

And of course, communication. Whether it's chatting with your roommate who's sitting ten feet away from you, or trying to explain to your boyfriend / girlfriend / love interest how drunk you are, AIM is a great form of communication. You can ignore people way better than with cell phones, and unlike that great Verizon plan, AIM is always free before 9 p.m. And until every cell phone comes equipped with away messages, it's way easier than calling everyone in your phone book. Plus, it's the best distraction at the library that I could possibly think of.

And finally, and for no reason, AIM offers things to make fun of your buddies. One, people who wear their hearts on their AIM profile. Oh yeah, you've probably done it, but you pretend you haven't and make fun of your roommate's sappy quote with little hearts and "143's" surrounding it.

Two, people with empty profiles or blank away messages. Don't even bother being online if you are not going to amuse or inform me in some way.

Three, people who put up drunken away messages. If you can't spell words or don't make sense, you're asking for it.

Four, people who insist on following every away message with "hit the cell." For example, "in the shower, hit the cell," "in class, hit the cell," "BRB, hit the cell." Face it, not everyone needs to contact you every second of every day.


And five, people who brag about how many people they have on their buddy list. This is no indication of your social status. That person you dated once in the tenth grade does not count as a buddy. Nor does SmarterChild. Get over it.



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'I'm graduating from college' ... Now what?

By STACEY L. CASWELL
Copy Editor

College life has been good to us, hasn't it? It's offered a safe haven to dwell, and helped us refine our goals in life. It has stood towering and protective during those rowdy times we don't care to remember and been a guiding force in seeing that we achieve at our highest level. Although the food hasn't always been paramount, and we couldn't stand the seemingly outlandish and outdated rules as undergrads, we've made it through and earned our upper-classman titles. Now what?



JEN HAGGERTY / THE CIRCLE

We have to decide what to do after graduation.

Eventually, the wild parties, late nights and fast food of college present will undergo a metamorphosis into office get-togethers, early bedtimes and cooking to save money.

For some of us, though, that reality has presented itself already. For the past four years, we have been preparing for this day: refining what we want to do through our classes and how we will do it. Now that is has come we're in disbelief and denial, unsure of the path we are destined to take.

Facing the threat of drowning in a barrage of student loans and a bleak job economy, many students getting the before-grad-jitters have decided to live at home with their

parents after college until they become fully established in a well-paying job or finish graduate school.

Are those your only options?

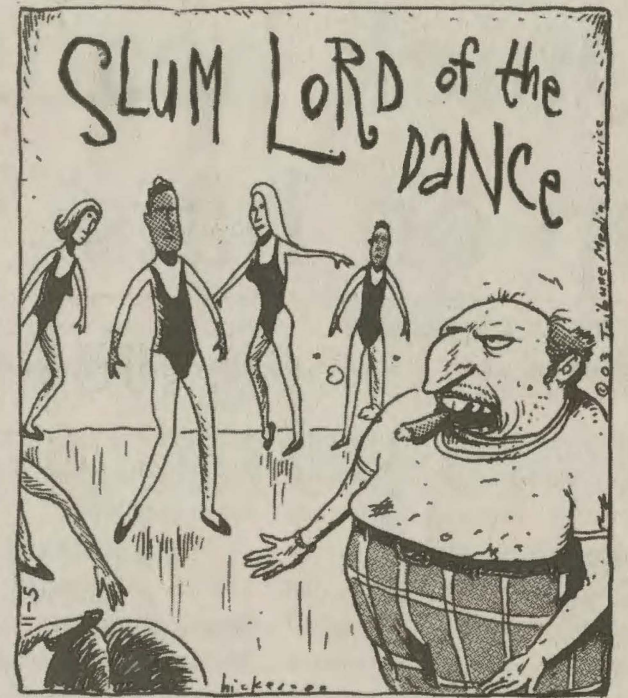
Are you really ready to take on the responsibility of a full-time job with limited vacation time and rediscover the joys of living under the regulations of your parents?

with limited vacation time and rediscover the joys of living under the regulations of your parents? Or, do you feel that you are still lacking a sense of fulfillment in your life; personal objectives that you've always wanted to bring to fruition before settling and beginning your ascension up the corporate stairway?

To those of you who dream of more than just a job after graduation, there are options. And while we're still young, we must not throw those away. We have the rest of our lives to see that our dream careers become reality; there is no need to rush into them now. While we have the time, tenacity and lack of restrictions, we should investigate other options. There will be plenty of time later for a career, kids, and mostly, stress.

Over the course of the next few weeks, this column will discuss some of those cost-effective alternatives that think "outside the box" of typical graduation-afterlife plans, as well as discuss some of the more traditional ones and the benefits students have incurred by plunging into the real world. Hopefully, it will help students who are approaching graduation cope, and offer innovative ideas to younger graduates-to-come who might be looking for something more than a nine-to-five job.

Giggles & Bits

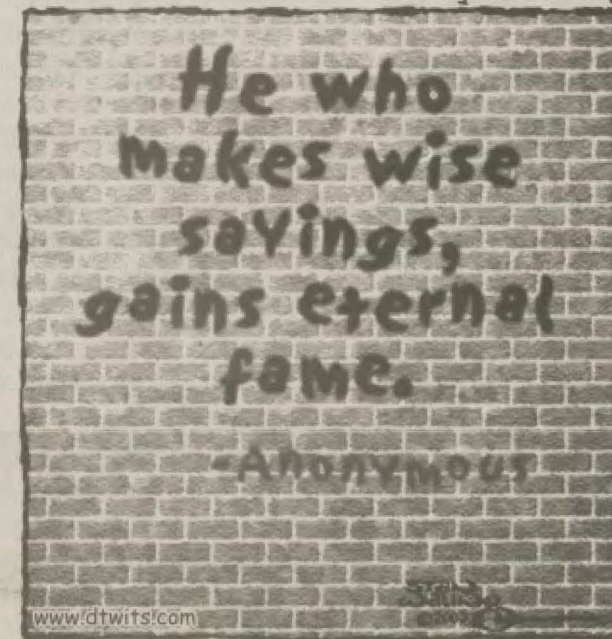


"Look, I don't care if your cockamamie leotards and shoes got holes in 'em, I got my OWN expenses to worry about!"

BREW HA HA by Andy Moore



DITHERED TWITS by Stan Waling



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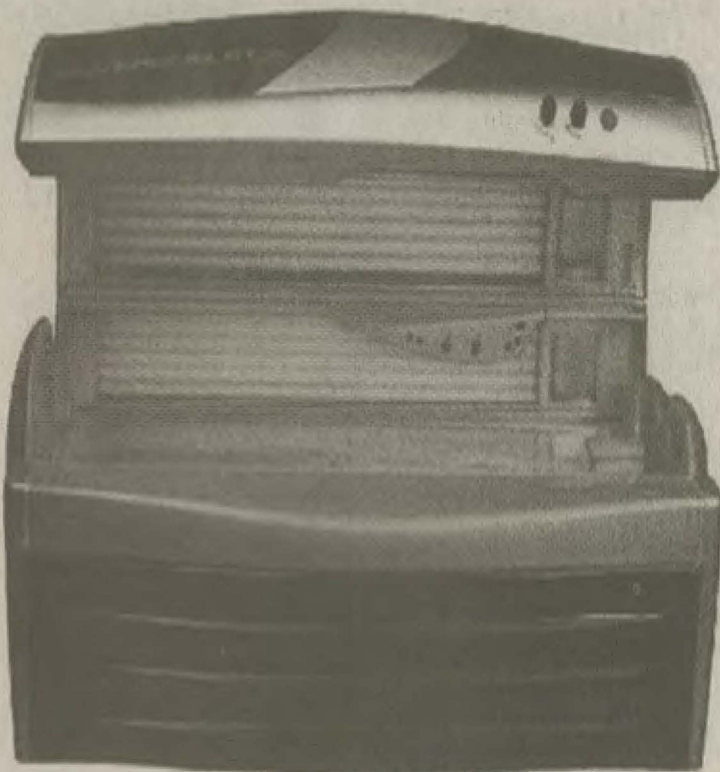
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Fashion

Quick heads up on hats

By **KRISTIN GALLAGHER**
Staff Writer

Hats are breaking back into the fashion world one style at a time. Innovative shapes and sizes are combined with striking colors and designs to create a look that is complete in itself. Baseball players and truck drivers have been wearing these hats for years; fashion followers, however, are using the same hats to create looks of contemporary class.

Winter weather has already made its chilling entrance, and it is time to start bundling up. To perfect the look of frigid fashion,

treat yourself to matching sets of gloves, scarves, and most importantly, hats! If you are looking for the cute, yet warm and comfortable, look of winter, snow hats never fail.

French berets and golfer style hats have managed to remain fashionable through yet another season. Most popular in shades of black and gray, these trendy hats add a little funk and freshness to an otherwise ordinary outfit. For those interested in sporting this look: girls usually wear these hats up and tilted slightly to the side.

Trucker hats are in this season. Different designers are coming out



KRISTIN GALLAGHER / THE CIRCLE

with their own versions of these stylish mesh hats. One of the exceptional advantages to these hats is that they are available in nearly every color and material. Von Dutch is one of the original and most popular designers of the trucker hats. A bit steep in price, but definitely a sure thing for capturing the total tastes of the trucker style.

Whether you want to make your look cute, comfortable, or sophisticated, the right hat is sure to complete the task. Baseball caps, berets, trucker hats, snow hats... the possibilities are nearly endless!

Hopefully this heads up on hats has been both informative and inspiring for those of you who haven't embraced the season of hats!

From page 1

WMAR; radio station's new call letters

also have a greater edge on sports news as well.

"People want to hear current events, and I personally think there needs to be a forum for Marist students to talk about their feelings and thoughts on what's going on around them," said Taliercio.

The AM station will still feature the same public announcements as the FM station about campus activities from club events, movies, and performances to flu shot dates and registration deadlines.

The AM frequency will also allow for a greater coverage area for its broadcast, allowing students, faculty, and alumni to tune in and be informed of college events from outside the campus. WMAR radio waves already hit

Marist College and most of the Poughkeepsie area, but because of the way the frequency and the AM radio waves travel, the sister station can be heard further than the FM station.

Taliercio said the radio station does not fear that the FM and sister AM station will be in competition though. On the contrary, this will allow WMAR to have the two stations specialize in certain fields: the FM focusing more on music, and the AM aimed towards news and information.

"Anyone doing a news show or talk show will be moved to the AM, thus freeing up more time for both music and talk forums [on the FM station]," said Taliercio.

They predict that each will draw its own audience. The FM

station will appeal more to students and the AM station will appeal to the faculty and alumni.

The plans have been laid out, but when they will be fulfilled is still uncertain. It has been agreed that the goal is to have the AM station up and running by the end of November. The station plans to bring in equipment such as new computers that will allow them to play MP3s for both live broadcasts and for when scheduled DJs can't show up.

WMAR has already taken action in bringing about these changes. An AM radio antenna has been acquired for their sister station. They have brought in field broadcast equipment that will allow them to hold live broadcasts at special events such as campus concerts and sports

games. They have also already assigned new DJs to host shows for next semester's schedule.

The station has even made efforts to keep their Web site updated with the latest information on their progress. The Web site even features a live webcast of the station's programming.

WMAR is taking their time, however, with the AM station. The AM will be created while the FM is being perfected, a major goal of the radio station.

Freeman hopes that changes will continue to progress steadily.

"This is an exciting time for the radio station. I hope that the students will be as guided as they have been in the past," said Freeman.

From page 3

Effron lecture series marks 27 year anniversary with speech by Young

"It gave me a lot to think about the next time I visit a memorial," said Stavish.

Young's lecture on memorials marked the 27 year anniversary of The William and Sadie Effron Lecture in Jewish Studies series.

The lecture series was established in 1976 to raise awareness of Jewish culture, current

affairs and history at Marist and the community.

The Efrons' are longtime cultural and civic leaders in the Poughkeepsie community. Sadie Effron, alumna of the 1979 Marist class and matriarch of the Effron family, attended the lecture along with her children and grandchildren.

CMJ tracks college radio

By **SHAWN LYNCH**
Circle Contributor

College radio is, by its very nature, somewhat eclectic and individualistic. The uniqueness of each station's content is what connects different college radio stations across the country.

The College Music Journal is how those stations connect.

The College Music Journal (CMJ) is a magazine that tracks and highlights the new music that college radio stations are playing. WMAR Music Director, Cyndi Pierre, is in charge of communicating with CMJ.

"[CMJ] focuses on independent and lesser known labels," said Pierre. "We report our playlist to CMJ and they in turn publish our playlist and all the other reporting stations' playlists."

CMJ is a focal point of col-

lege radio and one way that college radio stations stay in contact is through the CMJ Music Marathon, which took place October 22-25. WMAR Station Manager, Ryan Taliercio, represented WMAR at the festival this year.

"I basically took a week off from school to do this," said Taliercio. "It was a huge social event but there was also stuff like panel discussions, indie label reps, and reps from all the different stations. Even Yoko Ono was there for some reason."

The CMJ Music Marathon also included live performances from such bands as The Mars Volta and My Morning Jacket.

WMAR's connection with CMJ links the station to the larger world of college radio and allows WMAR to expand its abilities and its influence.

From page 1

Students increasingly leaning Republican

born when Reagan took office.

It was here in Columbus, in fact, where the television sitcom "Family Ties" was mythically staged from 1982 to 1989, as Michael J. Fox's college-age character of Alex P. Keaton worshiped Reagan, much to the dismay of his hippie parents. That show, which Druckenmiller watched in reruns, first inspired his political thought.

So when Bush came to downtown Columbus last Thursday, the junior economics and philosophy major from Fremont, Ohio, stood on a street corner for nearly two hours to show his support for Bush. Wearing a College Republican sweatshirt and holding a bullhorn with his right hand, Druckenmiller marshaled more

than a dozen young conservatives through a thicket of Democratic protesters.

"We are a new wave coming in!" he said in an interview, stepping away from the demonstration for a moment. "It's a blend of Arnold Schwarzenegger-esque conservatism."

Indeed, the Republican Party hopes to capitalize on the energy and interest created last month by the bodybuilder/actor's election as California governor. And like Schwarzenegger, polls show that younger Republicans are more likely to support moderate positions on issues like abortion and gay rights.

To be sure, the Democratic Party is not ceding the young vote. Last

week in Washington, nearly 4,000 young professionals danced to hip-hop music at a fund-raiser led by former President Bill Clinton.

In a quest to build its own new generation of supporters, the party is concentrating on one message for college students: Jobs. The Democratic presidential candidates will focus on the economy and other issues Tuesday night in Boston at "America Rocks the Vote," a CNN debate where young voters will quiz the candidates for 90 minutes.

"We've got to have young people understand why this election is so critical," Democratic National Committee chairman Terry McAuliffe said. "Right now, 7 out of 10 college graduates cannot get

a job this year. They've got to understand the issues. If they don't, that's our fault."

Since 1999, though, the College Republican National Committee has tripled its membership and now has 1,150 chapters and more than 1,000 student coordinators on campuses nationwide. The Democratic Party, McAuliffe conceded, has not been as aggressive as the individual presidential campaigns.

For the future of both political parties, the stakes are high, as some of these voters are casting ballots for the first time.

"They are much more open-minded," Glickman said. "But once you're a Republican or a Democrat, you tend to stay there."

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The Yankees may be in the twilight years of a great dynasty run

By MARK PERUGINI
Assistant Sports Editor

DYNASTY: This is the quintessential term that describes the New York Yankees, a 100-year-old franchise that has achieved 39 American League pennants and 26 World Series Championships.

The Yankees hold the record for the most consecutive World Series Championships with five, and they were the last champions of Major League Baseball at the close of the century. In 1998, the Yankees swept the San Diego Padres, surpassing the Montreal Canadiens for most championships won in a professional sport.

Indeed, the Yankee franchise is the most lucrative, successful and envied team in all of professional sports.

Nevertheless, this remarkable organization seems to have lost its dominance and reign in the baseball world. This year, the Yankees, with a payroll slightly exceeding \$180 million, lost in six games to the wild card champion Florida Marlins. In eleven seasons, the Marlins have had only two winning seasons, both ending with world championships. This year, the Marlins had a payroll of \$63 million, one-third of the Yankees' entire payroll. The Marlins signed Ivan Rodriguez to a one-year contract, a huge risk given his history of injuries. With the signing of Juan Pierre and the confidence in a feeble farm system, the Marlins were not even considered in the same class as the Yankees when discussing contenders.

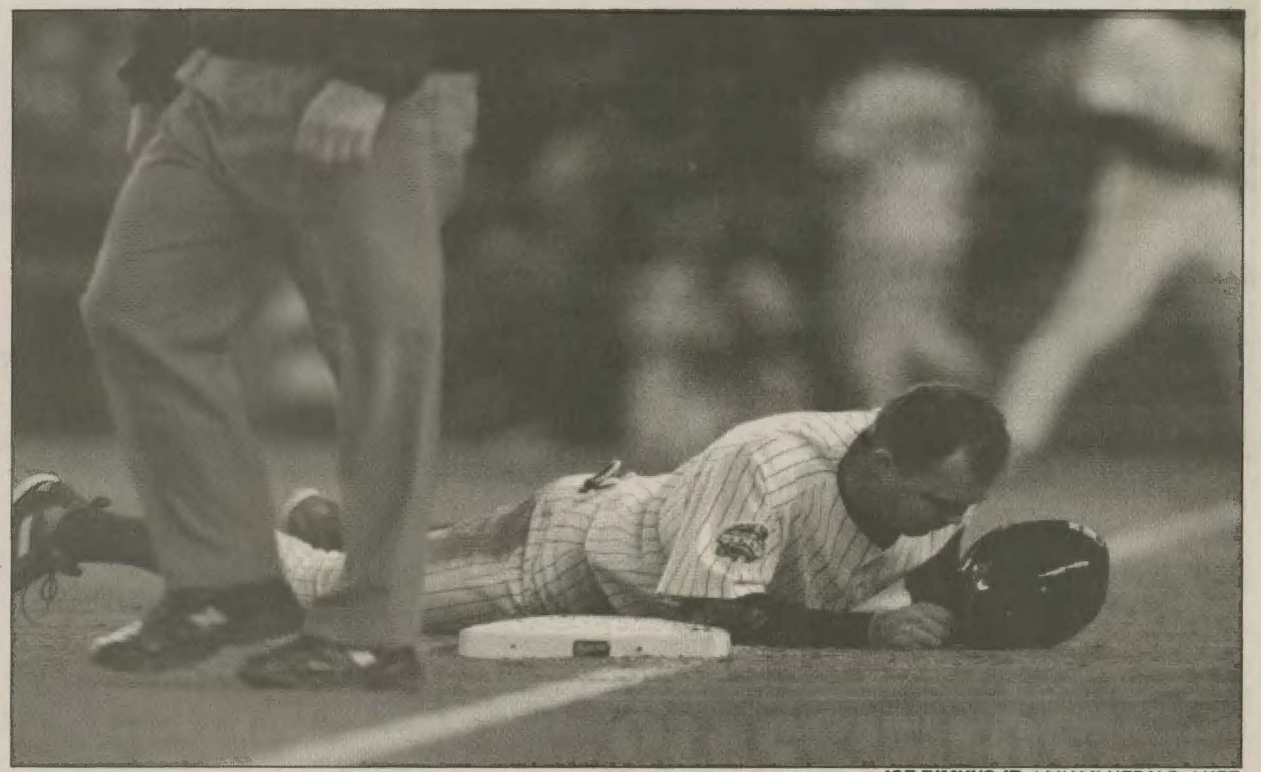
However, since May 15, the Marlins held the best record in baseball and they were the second wild

card team in three years to bounce the Yankees from the playoffs; each wild card team had less than \$100 million on their payroll than the Yankees.

Recently, the Yankees have been proclaimed as "The Evil Empire" of professional sports. Is it evil that the Yankees have the money to spend on the biggest talent that baseball provides, as well as having a boss as possessed enough to frolic through the free agency field with an unlimited amount of money? Is it evil that players want to go to a contender, especially to a team with an irreplaceable legacy? Although the Yankees have acquired the biggest free agents in baseball over the past four years, the Yankees have shown that money cannot buy a ring.

During the Joe Torre Era, the Yankees have had the most stable lineup in baseball, offensively and defensively, as well as a team balanced with farm system and free agency talent. In 1999, the Yankees traded workhorse David Wells, Homer Bush and Australian native Graeme Lloyd for future Hall of Famer Roger Clemens. This trade was key as Clemens led the Yankee team in wins and was instrumental in two of three straight championship seasons with World Series victories over the Atlanta Braves in 1999 and the New York Mets in 2000.

By the beginning of the 2001 season, long-time Oriole pitcher Mike Mussina signed a seven-year, \$90 million contract. However, Mussina's pitching brilliance was not enough to lead the Yankees to a fourth consecutive title, as the Arizona Diamondbacks defeated the Yankees in seven games.



JOE RIMKUS JR. / MIAMI HERALD / KRT

With the Yankees looking for the right championship team each season, could this be the end of a dynasty?

Derek Jeter, the only Mr. November in baseball history, promised redemption for a disappointing outcome of the 2001 season. Indeed, the Yankees increased their offensive production by signing Oakland first baseman Jason Giambi. With Giambi's threat in the lineup, and Alfonso Soriano's surprising offensive explosion, the Yankees reached the playoffs for another season. However, the young and hungry Anaheim Angels surpassed the Yankees in the 2002 American League Division Series, en route to capturing the first World Series crown in franchise history.

After another disappointing end this year, it seems that the Yankees are the prey instead of the predators.

George Steinbrenner, the Yankees' ruthless owner, has been noted to evoke fear into his team if his expectations are not fulfilled. Over the past four years, Steinbrenner has fired three batting coaches, including his latest victim, Rick Down.

Brian Cashman, the Yankees' general manager, celebrating in the locker room after the Yankees clinched the ALCS crown, joyously stated, "Yes, I

have my job for at least one more year!"

Don Zimmer, the Yankees' bench coach of eight years, quit the team a week ago, and he is speculated to sign with former Yankee manager, Lou Pinella, in leading the improved Tampa Bay Devil Rays.

Joe Torre, the only Yankee manager to reach the playoffs in his first eight years, and pitching coach Mel Stottlemyre are said to be 'on the hot seat' if drastic changes do not occur within the next month.

Winning has been such a stress and priority to the Yankees that they cannot live without it. "There's no way you can rate losing," Jeter recently said. "You either lose or you win. It's not like we lost less this time. You can't have a 'more successful' losing season."

Addressing the media, Steinbrenner said, "Winning a title should be more important than breathing."

If things do not change for the Yankees, or the Yankees do not satisfy The Boss' objective, then the Yankees should look into acquiring a third lung, because they could be losing their breath during a long 2004 season.

Red Foxes pluck Peahens

By MARK PERUGINI
Assistant Sports Editor

Libby Ludwig had an assist and a goal and was a key component in the Lady Foxes' 2-1 win over the St. Peter's Peahens Oct. 31.

The first half commenced with St. Peter's winning the coin toss and driving the ball up the field, only to be immediately stopped by the Foxes' solid defense. The Red Foxes' defensive strikes held the Peahens to four shots during the first half.

The Peahens' defense was likewise solid, allowing only four shots on goal. The Marist offense continued to pressure St. Peter's throughout the first half, as the Red Foxes controlled the ball in the Peahens' zone for nearly 65 percent of the time. At the end of the first half, the teams were knotted at a score of 0-0.

The Peahens were the first to score in the game. Melissa Neglia lifted the ball in the air as Laura Gubitosa headed the ball past the sprawling goalie at 47:55, immediately silencing the home crowd. It seemed as if the Peahens' scor-

ing drive halted the growing confidence of the Red Foxes, but Ludwig responded back with her only goal of the game at the 64-minute mark.

With a close five minutes to spare and the score still tied at 1-1, Ludwig centered a pass to sprinting Courtney Moore. Moore broke past the St. Peter's middle fullback and drove the ball into the right portion of the net, giving the Foxes a 2-1 lead.

The final five minutes of the game resulted with the Lady Foxes' defense clearing the ball from their zone and playing a short game of "keep away" from the desperate Peahens. The horn sounded, and the Foxes and their fans celebrated a 2-1 victory.

Senior goalie Meredith Fabian was solid, accumulating three total saves while allowing only one goal. Marist and St. Peter's both had three corner kicks in the game, and both teams managed at least nine shots on goal. With the win, the Foxes booted their record to 3-12-1 (2-5-1 MAAC), whereas the lowly Peahens fell to a 2-16-1 (1-6-1 MAAC) record.

Men's cross country team places second in championships

By MIKE BENISCHEK
Staff Writer

Just like every year in the program's history, the Marist College men's cross country team failed to capture the conference title this season.

But winning isn't everything.

On Friday the Red Fox men's cross-country team captured second place at the Metro Atlantic Athletic Conference (MAAC) championships, its highest finish in the MAAC in the program's

thirty-year history.

The Red Foxes finished behind only Iona College, the third ranked team in the country. Iona managed to score just 17-points in the match, while Marist scored 60, 20-points ahead of third-place finisher Manhattan College.

Four Red Foxes finished in the top fifteen of the ten-school tournament, earning all-MAAC honors. Kirk Dorton, Marist's senior captain, was the highest finisher among the Foxes, ninth, with a time of 26:20.5. Three positions

after Dorton three Red Foxes earned positions 12-14, junior Geoff Decker, junior Steve Hicks, and freshman Mark Fernandez, respectively.

The senior Dorton earned his third straight all-MAAC honor, while Fernandez became the first freshman in the College's history to earn such an honor, with a final time of 26:39.7.

The individual MAAC champion was Nigel Wray of Iona, with a final time of 24:47.1.

The second place finish was

Upcoming Events for Cross Country

NCAA Northeast Regional Championships

Nov. 15, at Franklin Park Boston, Mass.

Marist's second of the season and ties for its highest finish this year. Marist finished second at the Metropolitan championships this season.

Read about Marist hockey and volleyball exclusively on www.MaristCircle.com

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Men's swimming team wins in home opener, women fall short

By ANTHONY OLIVIERI
Staff Writer

The Marist College men's swimming and diving team defeated Fordham University 131.5 to 102.5 in a non-conference match-up at the McCann Center Natatorium Thursday, Oct. 30.

The Red Foxes racked up 10 first-place finishes, securing the victory and allowing the final two events to be exhibitions.

Marist head coach Larry Van Wagner said that his squads' seven weeks of preparation paid off in their first dual meet of the season against a competitive Fordham team.

Coach Van Wagner is at the helm of both the men and women's teams for the first time this fall.

"Fordham has a lot to improve upon," he said. "They have a lot of young people who compete well, but are not on our level as of now."

"But we trained hard and were ready for the meet on Thursday."

Sophomore Joe Pilewski, junior Matt Castillo, freshman Nick Chevalier, and junior Jeffrey Paul ignited the Red Foxes from the start of the meet with a first place finish in the 400-medley relay with a time of 3:33.90.

Chevalier followed up with another

first place finish in the 1000-yard freestyle finishing with a time of 9:45.22.

Castillo, another member of the winning 400-medley team, landed a first place finish in the 200-yard medley with a time of 1:41.80.

Paul won the 50-yard freestyle, and Pilewski took first place honors in the 200-yard individual medley.

Freshman Greg Weissman finished first in the one-meter diving, and sophomore Kevin Connors won the 200-yard butterfly with a time of 2:01.71.

Coach Van Wagner said that he has been pleasantly surprised with his seven freshmen, and remains confident that they will fill the roles of last year's talented graduating class.

"In some instances, I absolutely expected our freshmen to step up," he said. "I believe our freshmen are ready to compete, especially our two backstrokers, Dan Garaffa and Brandon Yoss."

Garaffa had an excellent showing last Thursday, winning the 200-yard backstroke with a time of 1:58.27. The final first place finish came from Henry Puretz, winning the 500-yard freestyle with a time of 4:53.77.

The Marist College women's swimming team could not match the winning ways of their male counter-

parts, losing to Fordham University 130.50 to 112.50 Thursday, Oct. 30.

The Red Foxes fell just 18 points short of victory, an outcome that wasn't decided until the final event of the night, a marked improvement over last year's loss to Fordham.

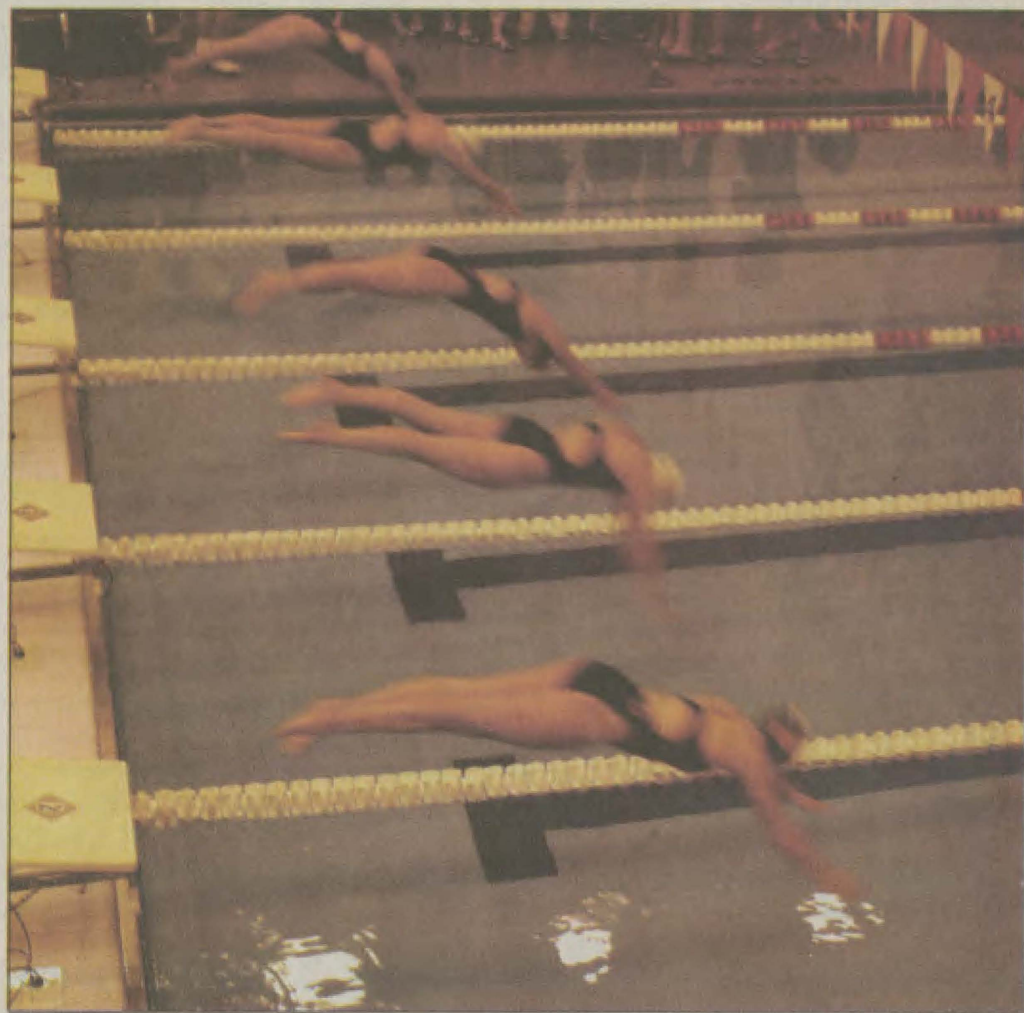
"The women fought right up to the final event," Coach Larry Van Wagner said. "They ended up cutting the deficit down considerably from what it was last year. I'm definitely happy about that."

Junior Emily Heslin notched Marist's initial first-place finish of the night with a victory in the 1000-yard freestyle with a time of 10:42.06. Senior Jen Meyer grabbed first place with a time of 25.45 in the 50-yard freestyle.

Junior Jen Gelsomino racked up yet another first-place finish for the Red Foxes, barely out swimming Fordham by .16 of a second in the 200-yard butterfly with a time of 2:13.35.

Senior Amber VanDeCarr finished in first place in the one-meter dive with a score of 206.10, and freshman Lauren Malski had the final first place finish in the 200-yard breaststroke with a time of 2:28.92.

Van Wagner believes Malski can come in and make an immediate impact as a freshman.



PAUL SEACH / THE CIRCLE

The Marist and Fordham women dive into the pool as the Red Foxes host the Rams in their season home opener. The Fordham women defeated Marist, 130.50 - 112.50.

"[Lauren] Malski is someone we knew would come in and be competitive with the reigning MAAC champion right away," he said.

Coach Van Wagner also said that being the head coach of both programs has made it a lot easier for the swimming program as a whole, allowing one person to control the destiny of both teams.

Even though both squads could not pull out the win on the same night, he believes the women's improvement

over last year's meet is a good sign that the merge was a positive move.

"The men and women have to train together, and it allows me to dictate the training," he said. "So, for me it becomes easier to control what goes on."

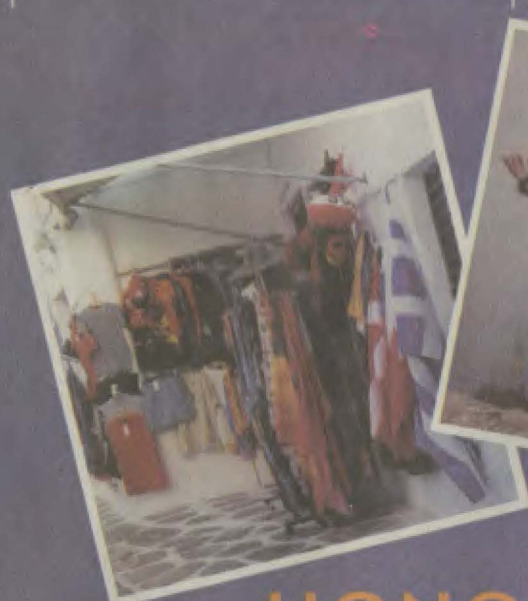
The Marist men and women return to action against Rider University on Saturday in Lawrenceville, N.J.

The next home meet for both teams is Nov. 11 versus Iona at 6 p.m. in the McCann Center

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