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THE CIRCLE

Marist College, Poughkeepsie, N.Y.



November 8, 1984

Intruders' arrest raises security concerns

by Paul Raynis

The recent arrest of two intruders into Champagnat Hall has raised concern among some residents about security procedures in the dormitory.

Ronald Douglas Miller, 28, of Kingston, and Michael Edward Callejo, 21, of West Hurley, were arrested and charged with burglary in the second degree, a felony, and sexual abuse in the third degree, a misdemeanor, after they allegedly entered three separate rooms in the residence hall the morning of Nov. 1.

Dressed in blood-stained doctors' surgical costumes, the men allegedly slipped past the student working at the security desk in the Champagnat lobby.

According to witnesses, the two men then visited two rooms in the residence hall that morning before entering a third room where they allegedly committed the crimes with which they are charged.

More than a week after the arrests, sophomore Marta Powers and Sue Blazejewski, two of the

victims who wished to speak out, said they're still frightened at the possibilities of what could have happened.

The two expressed concern that despite the arrests, they don't foresee any changes in the overall Marist security system. "And that," said Powers, "makes the whole thing even scarier."

"It seems like it's going to take something even more terrible to get the whole thing re-evaluated and changed," she said.

Powers said she couldn't blame anyone in particular for what happened, but she stressed a need for more emphasis to be put on security in all the residence halls.

"It's the whole system," she said. "The people in charge take the building security issue too lightly."

Blazejewski said that she couldn't see any major changes coming immediately either.

"I don't think this has changed anything in terms of dorm security," she said. "It's not like something will come out of this. You're not going to stop a nut from getting in."

Carol Graney, the north end residence director, was on duty at the time of the incident. She said that much of the responsibility needs to come from the students, regardless of what changes are made in the future.

"There's nothing Marist can do right now," said Graney. "I think people should just be responsible and not assume that there aren't weirdos walking around."

Robert Heywood, the director of housing, said that the responsibility is shared by security, the housing staff and the students themselves.

"I have to stress that people need to lock their doors and cooperate with entry officers, and that the entry officers should be more vigilant about their jobs," he said. "It's a matter of responsibility for everyone in the residence halls."

As for changes in the security setup, Heywood said only that "we need to take an overview of the entire security system and see how accessible the campus really is to outsiders."

The entry officer working at

the time was fired soon after the incident. He was not identified.

Witnesses and police gave the following account of the event:

Kevin Schulz, one of the resident assistants on duty at the time of the incident, said that Nicole Weiner, a sophomore, had gone down to the security desk at approximately 12:30 a.m. to report that two strangers had visited her room. According to Weiner, she, roommates Amy Sumner and Elizabeth Verrilli, and a friend, all sophomores, were approached by the men as they sat talking in their seventh floor suite. The men, she said, told the four that the visit was a prank set up by some of the students' friends.

One of the men showed the students his driver's license, and the two eventually left the room, at which time Weiner went to the security desk.

As Schulz summoned security guards on the phone, the two men went down to the fifth floor. At approximately 12:50 a.m., one of them then entered the room of sophomores Arlene Glynn and Angela Cirilli. Glynn, who was

awake reading, questioned him, and he left immediately.

Soon after, at approximately 1 a.m., the men entered the two-room suite Powers and Blazejewski share with Mary Ann Dolan next door to Glynn's room.

Powers and Blazejewski had gone to sleep at 12:30 a.m. The door to their suite had been left unlocked while Dolan went somewhere else in the building.

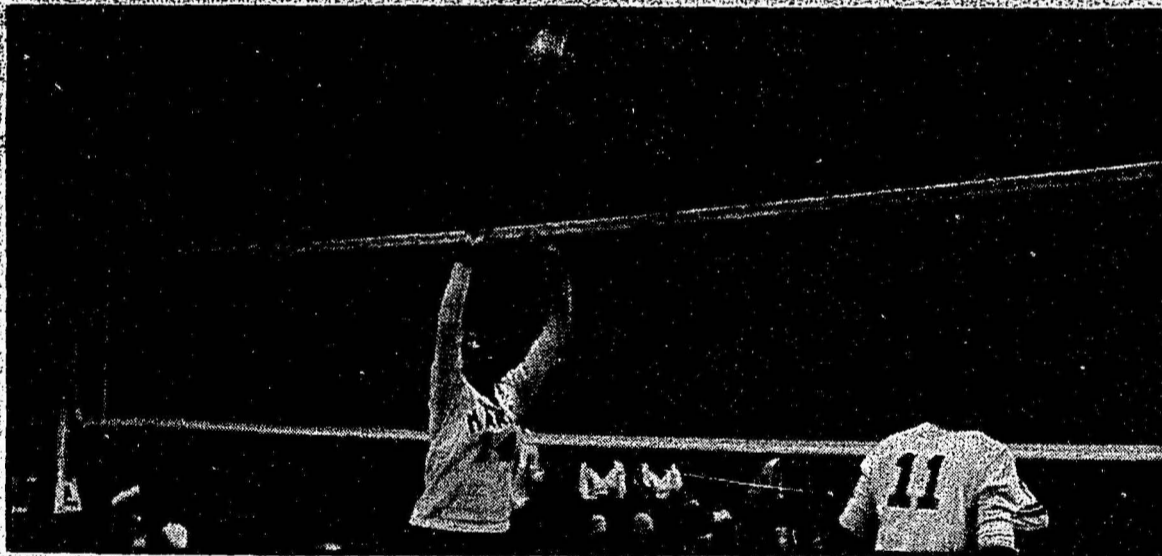
Blazejewski said she woke to find one of the men touching her. She jumped from her upper-bunk bed and grabbed the man, but said that she became disoriented, and the man broke free and ran from the room.

The men then ran back down to the lobby area and out of the building.

Tim Nelson, a sophomore security guard who had been sent in response to Weiner's report, said he saw two men running and chased after one of them. Nelson said he knew nothing about the fifth floor incident.

"We got the call, but they didn't say over the radio what had

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Tourney champs
The Marist women's volleyball team won the Hudson Valley Women's Athletic Conference tournament last weekend at Mercy College in Dobbs Ferry, N.Y. The victory capped the most successful volleyball season in Marist history. See story, page 12.
(Photo by Margo Kucich)

No changes planned in computer hours

by Douglas Dutton

The Marist College Computer Center has no plans to institute regular Sunday hours, according to Cecil Denney, Computer Center director.

Students have complained about lack of access to computer service on Sundays, but Denney said the Sunday closing is necessary to allow time for weekly maintenance of the system.

The center has no monitors on duty Sundays and the terminal rooms are locked. Denney said, however, that security will let students in upon request after maintenance is completed, usually around 7 p.m. The system then stays up until 6 a.m., he said.

The Sunday afternoon shut-down is not typical of operations at other academic computer centers, according to a telephone survey of nine tri-state colleges and universities conducted by The

Circle. The survey showed that six of the nine centers offer regular Sunday service — that is, hours are posted and the room is definitely available — although Marist's 16 hours of Saturday service surpassed six of the schools.

Both Siena College of Loudonville, N.Y., and Vassar College of Poughkeepsie offer service 24 hours a day, seven days a week. Schools with regular Sunday hours are Connecticut's Fairfield University (2 p.m.-11 p.m.), Iona College of New Rochelle (9:30 a.m.-4 p.m.), SUNY of New Paltz (9 a.m.-11 p.m.) and New Jersey's Rider College (8 a.m.-6 p.m.).

If the system did not shut down during the maintenance period, students using the computer during this period would risk losing data, according to Denney. The Center decided to perform the
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Marist to construct student apartments

by Susan Brunner

Marist College is planning to construct a 52-unit student apartment complex on the north end of the campus, according to college President Dennis J. Murray.

The college is purchasing land north of the Townhouses, in the area of the Dutchess Bank, as the site for the new units.

The apartment complex will consist of 13 two-story buildings capable of housing up to 314 students, mostly upperclassmen, Murray said.

The addition of the apartments, tentatively scheduled for completion by next fall, will mean that the college will be able to accommodate in on-campus units 98 percent of those eligible for col-

lege housing, Murray said. The college currently rents several off-campus apartment buildings for students.

Murray noted that the decision to build additional housing on the Marist campus was a response to the overwhelming number of students who have expressed a desire to live on campus and to the rapid growth in enrollment in the past few years.

Murray said that the expansion does not signal plans for increasing the size of the student body at Marist. "We are not doing this to meet the additional demand," Murray said. "We are doing this to meet the current demand."

He also noted that the new apartments will be an economic
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REGULAR STUDENT COMPUTER AVAILABILITY OF TRI-STATE SCHOOLS

	Saturday	Sunday
Siena	24 hours/day, 7 days/week	
Iona	9:30 a.m. - 4 p.m. both days	
Fairfield	9 a.m. - 5 p.m.	2 p.m. - 11 p.m.
Dutchess Community	9 a.m. - 2 p.m.	closed
SUNY New Paltz	9 a.m. - 11 p.m. both days	
Mount St. Mary	9 a.m. - 5 p.m.	closed
Vassar	24 hours/day, 7 days/week	
Rider	12 a.m. - 6 p.m.	8 a.m. - 6 p.m.
Ramapo	10 a.m. - 4 p.m.	closed
Marist	8 a.m. - 12 p.m.	coverage not guaranteed

Source: A survey of nine tri-state colleges and universities conducted by The Circle, Oct. 30-Nov. 2

Computers

Continued from page 1
 maintenance on Sundays because it was the period when the computers were least used, he said.

According to a spokesperson for Siena, their computer system "has not shut down in a year." Fairfield performs maintenance on Friday afternoons, but does not shut down the system during maintenance, a spokesperson said.

SUNY of New Paltz performs "preventative maintenance" early on Thursday mornings, but shuts down only for two hours, while Rider's maintenance is done once a month, shutting down the system for one to two hours, spokespersons for the colleges said.

The three schools in the survey without regular Sunday service were Ramapo College, Dutchess Community College and Mount St. Mary College.

Milton Teichman, a professor of English at Marist, called the Sunday closing "unfortunate" because many students need the computer to complete assignments for Monday, but added that he felt it was better than shutting down during the week.

The computer room was available to students last Sunday morning and evening to make up for down time during the previous week caused by a power outage in Donnelly.

Marist has more terminals for student use (approximately 80) than about half of the schools surveyed, including Fairfield and Rider.

Housing

Continued from page 1
 advantage for the college because it will no longer have to lease off-campus apartments.

This semester there are 262 students living in off-campus apartments in the Canterbury, Heritage and Manchester Gardens complexes. These apartments, located in Poughkeepsie, are currently subsidized by the college.

Costs of the \$3 million project will be covered by a loan from a local bank or by a bond obtained from the New York State Dormitory Authority, said Murray.

If the college receives quick approval of the the financial proposal by lenders and the site plan by the Poughkeepsie Planning Board, work will begin before winter, he said.

Murray did not, however, project an exact date for the completion of the Marist apartments.

"I cannot anticipate problems which might occur during the construction of the apartments. Given an ideal set of circumstances, I would project that the buildings will be finished early next fall," said Murray.

Vandals set off flooding

by Amie Rhodes

An overflow of water in Champagnat Saturday night was caused by vandalism, according to Ellen Dolan, Champagnat residence director.

Dolan said that the bathroom on the west side of the seventh floor was covered with two to three inches of water, and was apparently caused by a clogged sink.

She said that when the maintenance staff person arrived, he could find nothing mechanically wrong with the sink.

"We assume that it is vandalism," Dolan said. "We think that a student must have stopped the sink and turned the water on." She added that by the time it was discovered, the sink had been unplugged.

Don't Miss the Broadway Hit!

42nd Street

On Sunday November 18th

**TICKETS ON SALE IN
 DONNELLY DURING THE DAY
 AND
 DINING HALL AT DINNER.**

**\$30 Includes
 BROADWAY TICKET
 and
 FIRST CLASS COACH TO NYC**

Seats are limited - first come, first serve.

**The CUB
 Lecture Committee
 presents**

ROBERT MALONE

**expert in
 Computers
 and
 Robotics**

**speaking on
 "DESIGNS FOR THE
 FUTURE"**

**Wednesday, Nov. 14
 at 7:30 p.m.
 in the Theatre**

PERTINENT THANKSGIVING RECESS RESIDENT HALL INFORMATION



- The Residence Halls will close at 11:00 p.m. on Wed., November 21, 1984.
- The residence halls will re-open at 12:00 noon on Sunday, November 25, 1984.
- The last meal will be lunch on Wednesday.

The following are the only acceptable reasons for remaining on campus during this period:

1. ATHLETIC COMMITMENT
2. INTERNSHIP
3. UNREASONABLE DISTANCE FROM HOME.

Should you believe you fall into one of the above categories, please contact the Housing Office before November 16th, 1984.

No one without authorization will be permitted to remain on campus.

Failure on the part of residents to meet with the expectations of this closing will result in a fine, low priority housing for Spring or both.

So, please, take a friend home and have a safe and Happy Turkey Day.

'Halloween Blackout '84' forces students out

by Bonnie Hede

Last Wednesday evening may have been the first time in Marist history that students were encouraged not to stay in and study, but to go out and stay out.

The sudden shift in policy was one of the more unusual results of what many Marist students may remember as "Halloween Blackout '84."

The power went out at 7:05 a.m. Wednesday and stayed off until 12:30 p.m. in Leo, Sheehan, Champagnat, Campus Center, Adrian and Donnelly halls.

When power was restored, students and faculty were urged to use as little power as possible for what turned out to be a 23-hour period.

As a result of the power restrictions, hallways in Donnelly Hall had little or no lighting and computer terminal rooms were shut down, reducing the amount of electricity consumed in the building.

The dress rehearsal for "Grease" was canceled on Wednesday evening and postponed until Thursday night, when it replaced a regularly scheduled performance.

A special Pub Night was quickly planned for Wednesday night to coax people out of their rooms,

where they would be using individual lighting — R.D.s and R.A.s, especially in Champagnat, encouraged students to go out and "have fun."

According to Jack Shaughnessy, director of mechanical services at Marist, the cause of the blackout was a faulty transformer, one of three that services the six buildings. Between 12:30 p.m. Wednesday and 11:30 a.m. Thursday the remaining two transformers were forced to carry the entire power load for the six buildings, prompting the call for reduced power usage.

On Thursday the power company turned off the power for three hours in order to replace all three of the transformers, which had been in service since Donnelly Hall was built. Classes continued as scheduled, using only what daylight was available, and power was restored at 2:30 p.m.

During the Wednesday morning blackout, dormitory residents were faced with such problems as an absence of hot water, shut-down of elevator service, complete darkness in stairways — battery-operated emergency lights are made to last only 2 1/2 hours — and no on-campus telephone service. In addition, Wednesday morning classes were cancelled.

On Wednesday evening every

member of the residence staff of Champagnat, Leo and Sheehan halls was on duty because of the possibility of another blackout. In that event, the residents of the three dormitories would have been moved to McCann Center to sleep.

Students in the dorms said that although the blackout inconvenienced them, they enjoyed the community spirit that it brought about. Mike Lang, a sophomore in Champagnat Hall, said that there was a real "party atmosphere" in the dorms on Wednesday night when students were either asked to go out or to watch TV together in the lounges.

Ilene Frankel, also a Champagnat sophomore, said "I think the R.A. staff did a great job, they came around waking everybody up to tell us there was a blackout and the correct time. They also sat in the stairways with flashlights so that nobody would get hurt."

Lang added that the cafeteria staff went out of their way to make sure students got their meals. "The staff prepared Wednesday morning's breakfast by candlelight and flashlights," he said. "They even had to go down to McCann to slice sandwich meat for lunches."

Shaughnessy said that with

In case of an actual emergency...

By Bonnie Hede

If the lights had failed again last Wednesday evening, students in Champagnat, Leo and Sheehan would have been forced to move — pillow and blanket in hand — to the McCann Center to sleep until power was restored.

This is just one provision of Marist's little-known emergency evacuation procedure.

According to Joseph Waters, director of security at Marist, the McCann Center is the ideal place to house students during an emergency because of its cooking facilities, showers, and abundance of sleeping space on the gym floor.

Waters said that the procedures also make provisions for the possibility of a campus-wide evacuation if, for example, a train carrying chemicals derailed near the college. "If this occurred, we would move students to either the Civic Center or the Culinary Institute. We have arrangements with both of them," he said.

If for some reason it was necessary to move students further out of the area, or if the Civic Center and the Culinary Institute were being used to house other area residents, Marist students would be moved 15 miles north to the Dutchess County Fairgrounds in Rhinebeck. "They have numerous buildings and spaces where they could accommodate us in a major emergency," said Waters.

Students would be moved to the site by Conrail and the Dutchess County Loop Bus System, if they are in operation. Or, as the procedure states, if necessary students and others could walk to the sites to avoid an excessive amount of traffic on the highways.

Waters added that the college has a meeting every month to discuss safety procedures.

Marist's expansion over the years since Donnelly Hall was built, there were possibly too many buildings working on the same electrical system. "There are

plans to separate some of the electrical load during the Thanksgiving holiday, thereby eliminating the possibility of any future crisis situations," he said.



Work on the new patio for Donnelly Hall is scheduled to be completed this week.

(Photo by Joe Cruz)

Donnelly construction to be completed soon

by Karen Crouse

A new concrete patio outside the main entrance of Donnelly Hall will be completed within a week, according to Anthony Tarantino, director of the physical plant.

The construction was originally expected to be started and completed over midterm break.

According to Tarantino, the reason for the delay is the amount of debris found under the existing patio when it was removed. The construction crew has excavated the area four times to remove rotted timber and old construction materials, which causes the soil to shift and settle, Tarantino added.

There was a wooden staircase or ramp there at one time which has now deteriorated. Until that is completely removed and the area

is solid, the concrete cannot be poured, according to Louis Greenspan, contractor for the project.

Greenspan also said that the block of ground has blue clay in it, which keeps the area from stabilizing. He said that he has filled the area with clean gravel purchased from a gravel pit in the area.

A drain will be installed in the center of the patio to prevent ice from forming there in the winter, according to Tarantino. The water will now drain into a catch basin next to the parking lot.

The sidewalk around the outside of Donnelly is also being removed because it is causing water to seep under the building, according to Tarantino. When the sidewalk was excavated it was

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Registration problems can be easily avoided

by Paul Raynis

As the Nov. 12 beginning of the yearly registration week for spring semester classes closes in, the customary mixed expectations of the registration process are beginning to show at every level of the student body.

For upperclassmen, it's the feeling that moving up a year hasn't made things any easier. For freshmen it's the overwhelming confusion of an unfamiliar procedure. But according to Registrar Elizabeth Ross, the recurring problems of registration each semester can be easily avoided — all it takes is foresight.

Early registration has always been complicated by the expected — freshmen struggling to learn the process. But upperclassmen, says Ross, can have just as much to do with the perils of registration each time around.

For many students, the misconceptions they have during freshman year are never cleared up. And for some, says Ross, the problems can continue right up to graduation.

Upperclassmen in general seem to feel that they aren't given priority toward getting into classes. However, according to

Ross, such a priority system does exist, but only during the early registration period. At that time the person's major, his total credits and whether he has taken the suggested prerequisites are all considered to determine who should get into a course first.

Ross added that many upperclassmen think that they can still get priority treatment during late registration, the five day add-drop period which occurs the first week of spring semester. But by then, she said, placement in classes is simply on a first-come, first-served basis.

According to Ross, there's really no difference between dropping off your course-selection card on the first or the last day of the early registration drop-off week. As long as the card is in the Registrar's office in Donnelly Hall by 4 p.m. Friday, it really doesn't matter, she said.

The course requests are all punched into the computer at the end of the drop-off week and are broken up into request lists for each course. The lists are organized in priority order, and the number of students specified for each course is drawn from the top of that list.

About two weeks after the preregistration period is com-

pleted, students will receive printouts telling them what courses they have been registered for. There will be a three day add-drop period for those who have preregistered shortly before the start of final exams.

For students who don't get into a certain class or section, Ross said, the initial attempts at registering are used by the division heads and the academic vice president to hopefully provide sufficient courses for student needs. This has, at times, led to the addition of courses or sections before the late registration period begins. "It's easy to make it through early registration successfully with very little hassles," said Ross. "But a host of minor problems always seem the process worse."

Ross pointed out that before a student drops off completed course-selection cards at the Registrar's office, they should:

-Make sure they've been cleared at the Business Office. If there are any outstanding funds on the student account, the course card won't be processed until they are settled. In the add-drop period at the start of the Spring semester, Ross said, a student can actually wait on line for over an hour and be turned away simply because a

check is a few days late.

-Be certain that they've properly declared their major. "Almost every junior or senior that complained about not getting a course actually hadn't officially declared their major," said Ross.

Having many course credits in one area is no guarantee that a person's major has been officially recorded, Ross said. In order to declare the major, a form in the Registrar's office must be signed by the department chairman and handed into the office before registration begins in order to have an effect on their registration attempts.

-Be realistic. A freshman shouldn't go over his head to ask for classes that upperclassmen will have priority in. If he doesn't get into that course, he may have lost the opportunity to get into the sometimes more appropriate courses."

The one situation in which freshmen are given priority, according to Ross, is when courses are listed as a succession. A freshman who takes philosophy in the fall semester has direct priority to the corresponding ethics section in the spring. But once the student decides to change professors or sections, "they're taking their chances," said Ross.

-Be sure of initial choices. A student cannot change his choice once he's handed the course selection card into the Registrar's office. "And once registration becomes a first-come, first-served process," Ross said, "the students have no priority at all, regardless of major or total credits or anything."

-Read the front page of the Course Advisor carefully. The Course Advisor, put out by the Registrar's office prior to each registration period, is a listing of all courses and sections available for the upcoming semester.

"The front page of the Course Advisor has always had a lot of information on it, but people pass right over it," said Ross.

The key complaint among students, especially freshmen, has always been that the registration procedure is confusing, and that most students aren't informed well enough as to what to expect during registration.

But according to Ross, the problem hasn't been that information on registration doesn't exist, but that people simply fail to read it.

"Double-check all the numbers," said Ross. "The computer runs solely on the numbers, not on the other information on the card."



All letters must be typed triple space with a 60 space margin, and submitted to the Circle office no later than 1 p.m. Monday. Short letters are preferred. We reserve the right to edit all letters. Letters must be signed, but names may be withheld upon request. Letters will be published depending upon available of space.

Sunday's homily

Dear Editor:

I am writing to voice an objection to the sermon delivered during the 11:15 Mass on Nov. 4 in the Marist College chapel. For those who were absent, Rev. Richard LaMorte focused his sermon upon the questionable state of Marist students' value system. What are our values when we be- have the way we do in the pub, in the dormitories, or on Alumni weekend, he asked. Yes, I can understand his point.

But, when the subject of last week's Circle cartoon, which satirized the issue of church and state, surfaced in the sermon, I was furious. This so-called sermon culminated into an emotionally aggressive and reproachful speech directed at the students.

Do you think that the families and other community members who attended the Seat of Wisdom chapel knew what cartoon he was referring to? How did that sermon pertain to them as a parishoners? What uplifting, spiritual insight do you think they acquired from his disciplinarian speech? I believe these parishoners were confused and incredulous. Furthermore, many

of the students were overwhelmed with anger and disbelief at his lack of discretion in a place of spiritual worship.

It was obvious that Father LaMorte was upset about the cartoon's message, which possibly suggested the lack of separation of church and State here at Marist. I feel that if he has an issue he wishes to address to the students, a general meeting in the theater would be more appropriate than in the chapel. There is a time and place for everything.

Incidentally, one ex-faculty member who held a dual position within the athletic department last year was forced to give up one positions since he was not fulfilling the duties of both.

Maybe it's about time the students took action and decided, through evaluation, whether or not Father LaMorte is capable of fulfilling his responsibility as a chaplain while simultaneously meeting the needs of the students as the Assistant Dean of Student Affairs. If so, is he remaining true to the separate demands and values of these positions?

Sincerely,
Marie Healy

Speed bumps

Dear Editor:

I have to admit, Marist College fooled me. Since I've been here, I've been under the impression that construction of the communication center was the number 1 priority. I was wrong. How stupid could I be? I neglected to take into consideration the overwhelming demand for speed bumps. Everyday, countless motorists come to Marist College just to push their engines to the limit on campus backstreets. This practice had to be stopped. Praise the Lord!, some brilliant engineer (on

contract no doubt) developed a speed bump that not only prevents the motorist from speeding, but is designed just high enough that it can tear out the bottom of your car, rendering it useless. The miracles of modern technology never fail to amaze me. The only advice I can offer is, when you are about to go over one of these bumps, do what I do. Put your head between your legs and kiss your tail pipe good-bye.

C.J. Sadara
Andy Cioppa
Marist College Student
car owners

Homecoming protest

Dear Editor:

I am writing this letter in regard to the ridiculous Homecoming rules and unjust harassment of twelve Marist students by the administration.

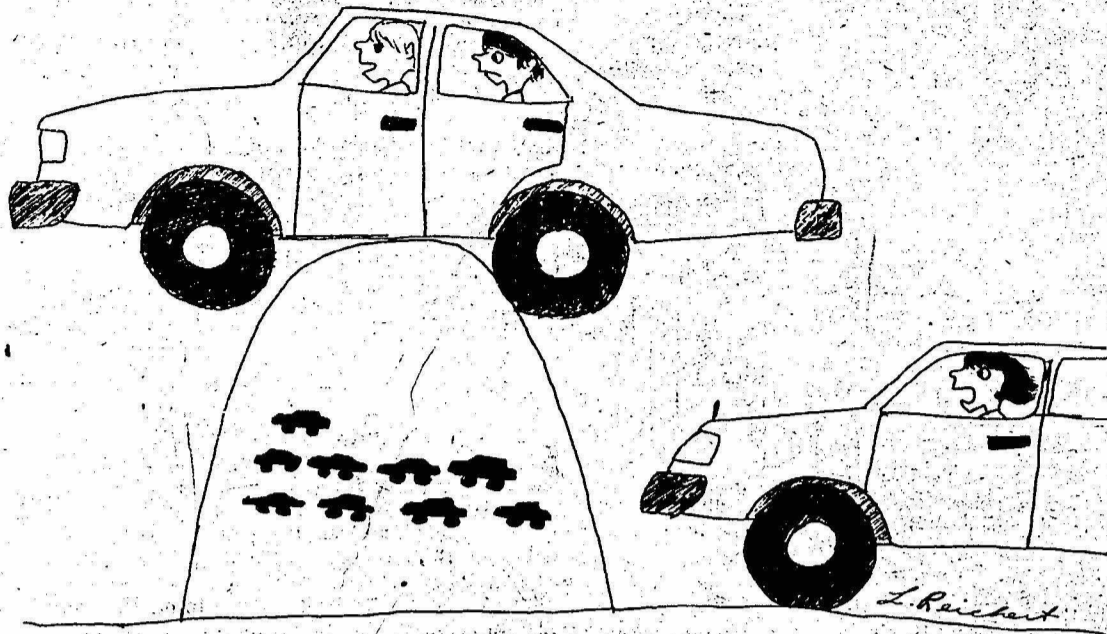
First, how could the school implement such idiotic and hypocritical rules on Homecoming weekend? How dare they not allow Marist students to participate in tailgating activities on their own campus. That statement shows the utter hypocrisy of this rule and it's maker(s). We're paying all this money for security and maintenance and we can't participate in these activities and outsiders can (Let's remember who is paying security's and the administration's paycheck). That rule was totally humiliating and an insult.

The school is lucky they didn't have a total riot on their hand. No other school or administration would of dared to do something like that. Could you see what would of happened if they tried to do that at New Paltz?

This administration should wake up! We're not a bunch of kids. We're legal adults who can vote, pay taxes, pay this school's tuition, get killed in Lebanon and Grenada, but not drink at our own Homecoming. All 2,000 students should have went right down to the parking lot and had another River Day. That shows what the students can (and will) do when united.

Nothing should happen to those men and women who were exercising their legal right to drink on Homecoming weekend. If the administration does anything to those students, who are paying their salary, then they are a bunch of hypocrites (because they were probably more bombed than we were). If anything happens to those people, the student body should unite and protest. This administration is pushing us a little to far and are going to get an unexpected push back.

Vincent Kane
Class of '86



Chalk another one up for the new speed bump.

What next?

A disaster film couldn't have outdone Marist this semester.

We've been burned (in a house fire), scandalized (in the McCann Center), plagued (by hepatitis) and now blinded (by Halloween Blackout '84). It's enough to make Edgar Rice Burroughs proud.

But it's scary to think that this could become so habit-forming. At this point, people are afraid even to speculate about the future. It seems we've been through almost every type of man-made disaster. What could possibly happen next?

No, let's not even think about it. We've been through enough! (Besides, hurricane season is over, isn't it?)

It seems under these extreme circumstances most life-loving communities would have called it a year and headed for safer pastures. But not Marist. No, when the

going got tough, the tough stuck together. It's nice to know that can still happen.

After the first two disasters, the Marist community must have figured, "We've made it this far; we can handle anything." Of course, no one knew what was in store, but then, maybe there's something to be said for ignorance. Two disasters later, Marist is still holding together — emotionally, at least — and the community should be commended.

Hepatitis could have caused a panic, and the blackout could have turned into a nightmare, but people acted responsibly, and no one panicked. They cared enough to stay calm and act like adults.

Congratulations, Marist.
But let's hope we don't have to do it again.

Patriotic

There was red, white and blue everywhere you looked. Streamers, posters, signs and slogans were endorsing this America or that America, these ideals or those ideals.

The people were not of one opinion, but their decorations and enthusiasm created a strange aura of unquestioned patriotism — of some tacit hope and faith in the future. They were decorating for Marist's Election Mixer '84.

It was Nov. 3, 1984, but it might just as easily have been the same date 30 years earlier. Instead of a mixer, it could have been a sockhop; the d.j. could have been playing Dion instead of Bruce; the posters could have been for Ike or Adlai instead of for Ron or Fritz.

Appropriately enough, the nostalgic

musical "Grease" was playing directly above this cafeteria full of red, white and blue crepe paper.

The 1980s are very reminiscent of the '50s. Economic times are good; the country is not fighting any declared wars, and the people feel proud again. But they should be careful of such unquestioned patriotism. Remember, the '50s led directly into the '60s.

In the wake of the easy life or the '50s came the turbulence and tragedy of the '60s. The '60s gave us Martin Luther King, Jr. and J.F.K.; they also brought us Charles Manson and Vietnam.

History has a tendency to repeat itself. Let's hope it doesn't circle back too fast.

The Circle

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VIEWPOINT

Liberal arts and enlightenment

by Cecil E. Denney

Editor's Note: In the Oct. 11 issue of *The Circle* an article appeared titled "The preservation of our cultural heritage." The following essay represents another viewpoint.

There can be great appeal in preservation. When I moved from living much of my life in the midwest to Poughkeepsie 10 years ago, I was touched by the presence of artifacts of history of this nation. On a trip to Boston during the American Bicentennial, I experienced a new pride and reverence for the many men and women who committed their lives to creating this nation. In a visit to the reconstructed Plymouth village, I wondered at the bravery of the men and women who put their lives at risk and laid a foundation for the creation of these United States of America.

The values that form the basis of our society today are a cultural heritage that an overwhelming majority of United States citizens today are most anxious to preserve. Should these fundamental values of the cultural heritage of our nation, because they are popular, be suspect? Should we be suspect of principles that are shared by humans who are both literate and illiterate? Should we be suspect of values that are shared by rich and poor alike? Is there any debate about whether these underpinnings of our society should be abandoned?

No! There is no relationship between their popular appeal and their value as a cultural heritage. And neither is there a relationship between the unpopularity of English as a major and the possible coming of a cultural Dark Age.

What should be preserved?

What is the cultural heritage that should be preserved? To listen to the doom sayer's point of view, the preservation of cultural heritage is like ultimate truth, beyond questioning. By simple declaration, if you have read the classics, if you use the right quotes, if you know the right interpretations of history, if you possess the right degrees, you are granted a franchise to dabble in ultimate truth. But the declared

areas of ultimate truth are by definition not available to the common, plain, uneducated man (and educated means some vague and mysterious distinction called a liberal arts education).

What is disconcerting is the degree to which the lamentations of the priesthood of self-proclaimed guardians of ultimate truth receive audience among each other and the degree to which they do not recognize their capitulation of responsibility for the conditions they lament. Are we to be so smug as to believe that we have arrived at the end of our understanding of what it means to be human? Are we to be so comfortable as to pretend that all answers are known and only the commitment of resolute men is required? Are we to ignore the lesson of history in which each age saw themselves as possessing truth? And have not the most heinous of all acts been committed in the atmosphere of having truth as its basic underlying rationale?

Diversity of opinion

The tragedy of human history is no more eloquent than the crucifixion of Jesus Christ. In the presence of great truth, it is the human condition to want to preserve their cultural heritage rather than face the possibility that what is not known is more powerful than what has up to this time been known by all the wisdom of all the men of all the ages of human existence. Otherwise, how can one possibly explain the human condition today where we stand as two armed camps with apparent willingness to annihilate the entirety of all of our cultural heritage? Do the advocates of the preservation of our cultural heritage wish to preserve this? Of course not. The trap to which each of us is inherently bound is the beliefs we choose to bring to the discussion of what should be preserved. A true liberal arts tradition leaves room for the greatest possible diversity of opinion, even as to what liberal arts is.

In a previous article we read one viewpoint. Here you have another viewpoint. That one must be right and the other wrong to me seems like saying that I must choose between which of God's

creations is the right one and the rest must be viewed as mistakes.

Hope for the future

Is there no hope? That depends on how you choose to interpret life. If you see out there an external reality that exists like ultimate truth and you elect to spend your life in that quest, you may or may not have hope. It will depend on what beliefs you use as the basis of your search. On the other hand, if you discover that our human nature is present in our cognitive ability with language, you may find enlightenment as have many before you. If you do, you will know that hope is not a condition that happened to you, but what you make out of who you are. If you are one that despairs at the demise of the liberal arts, there probably is no hope. If you are one who lives to be a creator of the next renaissance of human understanding, standing on the shoulders of the great scholars of the past, standing in a space in which the old answers do not even work anymore, then there probably is hope. If you are one that sees technology as a tool by which the human spirit is being lost, probably there is no hope. If you are one that knows technology is ambivalent to good and bad, right and wrong and elects to be responsible for seeing how mankind can transcend the limitations of his cultural heritage, there probably is great hope. If you see antisocial behavior as evil, for you there may be no hope. If you recognize that all great achievements of human kind began in antisocial behavior, you are open to its possibilities, you are open to hope.

At the crossroads

Marist, like many other institutions today, stands at one of the most interesting crossroads of time. It also stands there with potential to be a source of contribution to the human condition. The major questions that it faces about the impact of technology on our lives, (and for us our academic lives) give us the opportunity to choose. Not all men and women in the course of human destiny have had this choice. Many lived simply and completely at the effect of the society and age into which they

were born, made no contribution to life, and passed on mostly unnoticed. But, at Marist, in this particular age, there are opportunities calling us to greatness. Unfortunately, for many among us, the opportunities show up around us as problems and breakdowns. They show up as loss. They show up as sadness and reverie for simpler times. These opportunities show up for some of us as threats and we respond with anger at what we do not understand; we experience hopelessness. This, for some, is sad, disheartening, discouraging. For others, it is exciting, challenging, stimulating. How is it possible that a group of people, educated people, could look at the same set of circumstances and see such distinguishing differences? Is it based on one's discipline of study? Is it divided along job function, faculty versus administration? Is it divided between young and old? Is it divided between staff and student? No, none of these explains the difference.

But there are some distinctions that I feel do explain the difference. There is the distinction between explaining and doing. There is the distinction between those who know the "right answers" and those who know the "right questions." There is the distinction between those who want to help create life better than the past and those who want to hold on to what was good from the past. And within the distinctions I make, there is room for many viewpoints at Marist, for a true liberal arts tradition honors all of these distinctions as necessary to define the important positions from which an educated person chooses his life. I think that those who choose to hold for us the position of "lamer" have their own reward which I am willing to concede to them.

As for me, I want to be one of those who creates the new possibilities, who is exploring what it means to be human, who is active in inspiring a new age of young people to tackle the problems my ancestors and I have to date been unsuccessful in mastering. If liberal arts means preserving our cultural heritage, I prefer to have a new banner under which to march. But, before I

choose a new banner, I want to argue for a point of view that there is no greater challenge to what it means to be human than the challenge posed by the creative power of humans themselves as it shows up in artificial intelligence, and biogenetic engineering. If that is not at the heart of liberal arts, the very heart of the struggle of all the ages to know who we humans are, I have misunderstood my own liberal arts education of a few years back.

The challenge in liberal arts

The challenge posed by the presence of large amounts of computer equipment on the campus is not, in my opinion, about the equipment itself or even the money spent in having it. It is not the emphasis we are placing on careers in computer science, or other careers over and above languages, literature, philosophy and English. The challenge is to preserve the fundamental relationship between values and human progress at the individual level. This does not necessarily preserve the values themselves but the constant awareness of how values shape human destiny. The challenge to liberal arts is to be the source of important distinctions about this new technological, information, communication age — the distinctions between what is new and what man has already experienced and resolved. The real challenge is in maintaining our role as master of our destiny in the midst of an unplanned, rapidly accelerating, confusing set of changes and our wisdom in distinguishing between new values from the already-been-tried.

I, for one, cannot see how this can be a spectator sport. It seems to me that the true liberal arts tradition requires rolling up the sleeves, playing the game, and bringing the commitment of generations of other humans together with our own commitment to make this world a better place. This is the team I want to play on and so far, it seems to me that Marist is still in the race to be one of the teams that makes it to the playoffs.

That is my viewpoint.
Cecil Denney is the director of the computer center at Marist.

by Carl McGowan

Like television in the 1950s, the most significant technological development of this decade is the computer. Far from garnering criticism for transforming once healthy minds into mush, computer use has been widely hailed as a stimulating exercise along the lines of running, aerobic dancing and professional wrestling.

While many parents object to their children spending the family fortune on video games, the Department of Defense says that these games develop excellent hand-eye coordination, which will come in handy when junior has to shoot down a Commie jetfighter. Next thing you know, the DOD will say break-dancing teaches kids how to duck under enemy gunfire.

Anyway, computers have no doubt begun to reshape our society. Many office workers can now bring their jobs home with them by using their home computers to complete unfinished work. Educators see the computer as a superb teaching tool that holds the attention of children. Also, the technology is so advanced that computerized robots can perform

Curmudgeon's Manifesto

Do you compute?

the same duties on an assembly line as the traditional labor force.

Computers are indeed the wave of the future. yeT era elbailer, tsomla elbillafni; secirp evah depord ylprahs ni tneer saey; yeht t'nod nialpmoc tuoba gniod lainem krow; rieht tneesa ot eht

tnorferof fo naciremA ssenisub si yb on snaem dedia yb srorm.

Their use by mainstream society can only go up. The more they are integrated into our daily lives, the better off we all will be. Just morning to endure the long commute into the city. Exhausted parents and spouses will be no more. The divorce rate will decrease.

As IBM's presence has benefited the Mid-Hudson Valley, so too will computer development enhance all of our neighborhoods.

Just think of how much cleaner and friendlier our communities will be. The divorce rate will decrease, be if everyone can work at home, instead of hopping in the car every

The time is now. The future is upon us. Pens and pencils will be dfgdsggbfyhd h strye45w rwt45 ys5 w45wyrqretgrnljk;iopnhvFRYTBBD t obsolete, just like shoelaces and hard soap. When faced with the FILE NOT FOUND" "PRESS "ENTER" TO CONTINUE brilliant light of progress, never ever look a gift horse in the mouth. DO YOU WISH TO REPLACE THIS FILE? yes

ESSAYS NEEDED

The Circle's Viewpoint page is a forum for opinion and commentary. Readers are invited to submit essays on politics, the arts, world affairs and other concerns.

Contributions should be 500 to 700 words, typed double-spaced. Include name, address and phone number.

Send essays to

Pete Colaizzo,

c/o The Circle.

Sound barrier

Single-handed

by Kenneth F. Parker, Jr.

PAUL MC CARTNEY - "No More Lonely Nights" - At this point, he really has nothing to prove and unfortunately, usually acts that way. But even through his half-hearted creations, that voice can still create magic. And maybe for some, playing it safe isn't so bad after all...B.

GENERAL PUBLIC - "Tenderness" - Two former members of the English Beat come together on one of the brightest records of the year and prove that not all great dance records have to be synthesized. Very catchy, very danceable and very good...A-

CULTURE CLUB - "The War

Song" - In my opinion, there is nothing more dreadful than a political protest song that's meaningless. Telling us that "war is stupid" is nothing we don't already know. But the real failure here is that this record will probably make more people take to the dance floor than to the streets, which sort of defeats the purpose, don't you think?...C.

ROMEO VOID - "A Girl In Trouble" - There is something to be said for a cult band that can change its direction just enough to have a hit, yet still keep its credibility intact. Debora Iyall's dream-like vocals counteract the band's structured playing to nice effect. The message that the lyrics send out is a winner too...B+

THE EVERLY BROTHERS - "On The Wings of a Nightingale" - With its rush of acoustic guitars and soaring melody, this record is proof that you can be powerful without blowing the roof off. And it's unique to find an adult love song that is exciting and upbeat rather than trite and soapy...A-

TINA TURNER - "Better Be Good to Me" - Simply excellent. From the way she whispers the title, to the scream of "Should I?" you can tell she means it. Anyone can be a singer, but few can be a vocalist...A-

FRANKIE GOES TO HOLLYWOOD - "Two Tribes" - Why this record was such a huge hit in other parts of the world is

beyond me. Just think of your basic dance track, throw in a few spoken references to the U.S. and U.S.S.R. and you have this record in a nutshell. Unimaginative, monotonous and another poor attempt at a political song. Can't anyone write an insightful, profound protest song anymore?...F.

EURYTHMICS - "Sex Crime '84" - I was never much of a fan of this band - they copy the former British duo Yazoo incessantly. But at least their previous records were listenable. Here they are just plain boring. And how many times this year are we going to hear "1984" put into songs for dramatic effects?...D+

Reel impressions

Teachers

by Beverly Morlang

Contrary to popular belief, "Teachers" is not a "Fast Times at Ridgemont High" reincarnate, although its advertising would seem to want you to believe so. "Teachers" is, rather, a well-meaning film designed to show you what the inside of today's educational system is really like. It's not a pretty picture.

The movie begins with an average day at a supposedly average high school. Within this time frame, one student is stabbed, another nearly bites a

teacher's hand off, a fire alarm is pulled, a driver training car is stolen and a law suit is brought against the school. This is just in the space of a few hours.

The basic plot line for the film involves the final problem, the law suit involving a totally illiterate student who was graduated from the school - one of the many who fell through the cracks of the system. The teachers are instructed by their higher-ups to cover up and all agree to, all save the teacher played by Nick Nolte, the veritable arch-angel of

teacherdom. He is the only one who truly cares about his students and feels that it is not only his right but his duty to call the educational system for what it really is: failing. Because of his refusal to conform, the individual must be crushed and so must this teacher be crushed under the shoes of the system. Nolte is forced to fight back, not only for his job but because he knows he is right.

Although the film does have some valid points and some traces of realism, it is, on the whole, unbelievable. It is too preachy

and there is too much outrageousness to be realistic. The major problem is that the movie is, simply, too cliché. All of the major conflicts are deja-vu, and were more powerful in movies like "Up the Down Staircase" and "The Prime of Miss Jean Brodie."

"Teachers" remains a film with some fine performances (Ralph Machio is exceptional as a troubled student) and intermittent humor. It's just when the film attempts a deeper message that it becomes lost on the audience.

This Week

From films to horses

by Leslie Weston

"The Barber of Seville" comes to the Bardavon this Saturday at 8 p.m. Rossini's well-known opera will be performed by The Connecticut Opera On Tour, a division of the Connecticut Opera Company. The story is about the schemes and disguises the barber Figaro uses to bring to lovers together. Seating is reserved and tickets are \$16, \$18, \$22. For more information, call 473-2027.

On Tuesday, the Bardavon Film Society will present "Knife in the Water" at 8 p.m. The film is Roman Polanski's earliest feature film. In it he explores the competitive relationship of three people trapped within the confines of their small yacht and their own egos" after a mysterious hitchhiker intrudes upon a young couple's weekend of pleasure-boating. "Knife in the Water" was originally filmed in Polish but will be shown in English subtitles.

Leon Redbone begins a full

weekend at the Towne Crier Cafe Friday night at 9 p.m. and 11:30 p.m. This eccentric performer is one of the finest interpreters of ragtime, blues, and popular music of the 1920's, '30s, and '40s. Reservations are recommended for these performances. (223-5555)

David Mallett will be performing at the Towne Crier on Saturday at 9:30 p.m. He is a songwriter "whose music embodies the life around him." John Denver has recorded three of his songs.

John Hartford will be wrapping up the weekend entertainment at the Cafe on Sunday at 8:30 p.m. His many talents include playing the fiddle, guitar, and banjo. The Towne Crier Cafe is located on 466 Beekman Rd., Hopewell Junction.

Tonight the Vassar College Orchestra will join the New Paltz College-Community Symphony Orchestra. Violinists Syoko Aki

and Lance Premezzi will be featured in this program of Mozart's "Sinfonia Concertante in Eb, k. 364" and Brahms' "Violin Concerto in D, Op. 77." The performance begins at 8 p.m. in the Old Main Auditorium.

Also performing in the Old Main Auditorium will be the New Paltz Jazz Ensemble on Tuesday at 8 p.m. The band will be playing the big band sounds of Duke Ellington, Count Basie, and George Gershwin under the direction of William McCann.

Maynard Ferguson will be appearing Saturday at the Eisenhower Hall Theatre at West Point, at 8 p.m. Tickets are \$12. For more information, 983-4159.

The Hudson Valley Philharmonic will be presenting Stravinsky's ballet "A Soldier's Tale" at the UPAC in Kingston on Saturday and at the Bardavon on Sunday. The performances begin at 3 p.m. The ballet will be danced by the Poughkeepsie Ballet Theater and acted by A

Country Theater.

On Friday and Saturday, Dwight Thompson Crusade is scheduled for the Mid-Hudson Civic Center at 7:30 p.m. Admission is free. On Sunday, the Royal Lipizzan Stallions will be at the Civic Center at 3 p.m. They are on their world tour. Tickets are available at all Ticketron outlets.

The college's foreign film program continues with a Japanese film and a Russian film. "Hiroshima Mon Amour" will be playing Thursday and Friday in Donnelly 245 at 7:30 p.m. The film stars Emmanuelle Riva and Eiji Okada. On Sunday and Monday, "Alexander Nevsky," starring N. Tcherkassov, N. Okhlopkov, and A. Abrikosov, will also begin at 7:30 p.m. in Donnelly 245. No admission will be charged. "China Syndrome" will be playing in the theatre this weekend. The film is at 8 p.m. on Friday and 7 p.m. and 9:30 p.m. on Sunday.

t f s s m t w

Thursday

Workshop, Interviewing Skills, CC-270, 11:25 a.m.

New Paltz & Vassar Orchestras at the College at New Paltz 8 p.m.

Stress Management Workshops in Champagnat Fireside Lounge, 7 p.m.

Film: "Hiroshima Mon Amour" Room 245 Donnelly 7:30 p.m.

Exhibits: "In a Stream of Ink" & "Heritage of Greece and Rome," College at New Paltz, 10-4 p.m.

Friday

Film: "China Syndrome" in Theater, 8 p.m.

Film: "Hiroshima Mon Amour" Room 245 Donnelly, 7:30 p.m.

Leon Redbone at The Towne Crier Cafe 9 p.m. & 11:30 p.m.

Dwight Thompson Crusade at Mid-Hudson Civic Center, 7:30 p.m.

Exhibits: "In a Stream of Ink" & "Heritage of Greece and Rome" College at New Paltz 10-4 p.m.

Saturday

"Barber of Seville" at the Bardavon, 8 p.m.

Dwight Thompson Crusade at the Mid-Hudson Civic Center, 7:30 p.m.

"A Soldier's Tale" at UPAC, Kingston, 3 p.m.

David Mallett at Towne Crier Cafe, 9:30 p.m.

Exhibits: "In a Stream of Ink" & "Heritage of Greece and Rome," College at New Paltz 10-4 p.m.

Sunday

Film: "China Syndrome" in Theater 7 p.m. and 9:30 p.m.

"A Soldier's Tale" at Bardavon, 3 p.m.

John Hartford at Towne Crier Cafe, 8:30 p.m.

Film: "Alexander Nevsky" Room 245 Donnelly, 7:30 p.m.

Exhibits: "In a Stream of Ink" & "Heritage of Greece and Rome" College at New Paltz 10-4 p.m.

Monday

Film: "Alexander Nevsky" Room 245 Donnelly, 7:30 p.m.

Exhibits: "In a Stream of Ink" & "Heritage of Greece and Rome," College at New Paltz 10-4 p.m.

Tuesday

New Paltz Jazz Ensemble at the College of New Paltz 8 p.m.

Film: "Knife in the Water" at Bardavon 8 p.m.

Exhibits: "In a Stream of Ink" & "Heritage of Greece and Rome" College at New Paltz 10-4 p.m.

Wednesday

Robert Malone lecture Theater, 8 p.m.

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Jim Murphy defends record as president of senior class

by Amie Rhodes

Although a number of seniors have expressed dissatisfaction with the performance of Jim Murphy, senior class president, Murphy has defended his record and says he feels the accusations are unfounded.

Members of the class say they have not been informed of what is going on within the class, and that Murphy is not doing his best to unify the class or to organize class activities.

Murphy said that, although personal conflicts have forced him to miss some meetings, he feels that he is doing a good job.

"I hear that people have been making complaints and I don't think it's fair. People don't realize that while they may not see things happening, I've been very busy doing work for the class," said Murphy.

According to Murphy, the first class activity, a "Booze Cruise," was a huge success. One hundred out of 487 seniors attended and Murphy said that everyone seemed to have a good time.

Murphy said that other activities including a mixer on Nov. 16 and parties at Rockwell's and Working Class, two local bars, are being planned.

However, Janice Willis, editor of the yearbook, the Reynard, criticized Murphy's handling of senior portrait photographing sessions. According to Willis, the senior class officers have traditionally been asked to help plan the senior section, but this year the Reynard staff was forced to do it alone. Murphy said he

was not informed of this responsibility, although Willis claimed she contacted him repeatedly. Willis said, "Due to Jim's inaccessibility, the senior class has had no say in the yearbook this year."

Murphy said: "It's not like the class officers aren't doing anything. We all have a lot of other responsibilities and uncontrollable circumstances have caused us to postpone some things."

Steven LoDestro, vice president of the senior class said that he thinks Murphy is doing a good job. "Due to problems with the election last year, we got off to a slow start with programming and organization — it has been slow but steady."

Murphy said that his plans for class activities will make it better than the class of 1985 was as juniors. Last spring, in a controversial election, Murphy ousted incumbent president Roger Romano. Murphy said: "The class is better than it ever was in the past. Last year, our class didn't hold any activities."

LoDestro, who was also vice president of the class last year, said that they had at least five events including two mixers and "the best junior ring ceremony in Marist College history."

Last Thursday, the first senior class meeting was held at 9:30 p.m. in the Campus Center. Thirty-six seniors attended and although Murphy felt the meeting was successful, many felt it was very disorganized. One senior, who did not wish to be named, said: "It was a ridiculous

meeting. Jim did not keep order. I don't even know what went on tonight."

Another senior, who also wished to remain anonymous added, "I arrived ten minutes late for the meeting and for the last 15 minutes all I heard Jim talk about was plans for River Day."

One senior asked if anyone had been chosen as a commencement speaker. LoDestro responded that Jane Pauley and Diane Sawyer, both television newscasters and actor Jack Lemmon are being considered by the commencement committee.

When asked why the senior class did not have any input into the decision, Murphy responded that Tony Phillips, president of the council of student leaders, had not attended any of the three meetings held due to personal conflicts with the meeting times. Murphy asked all seniors in attendance at the meeting to sign up for committees to work on River Day, Senior Week and other activities. He also asked for volunteers to help Jane Piecuch, class secretary, work on a senior directory and a class newsletter.

Murphy said later that the meeting was not held until now because of conflicts in scheduling. He also said that posters advertising the meeting did not go up until 5 p.m. the day before because of trouble in getting them approved by the activities office.

He added that he went door-to-door in the townhouses, Gregory and Benoit and that Dan Hartman, class treasurer, phoned about 20 people who live off-campus to inform them.

Asimov: Computers and robots can be of great help to mankind

by Barbara Ruby

It's time to stop being afraid of robots and computers and start taking advantage of them. That's according to the man who said he coined the word "robotics" — Dr. Isaac Asimov.

The world famous scientist and science fiction author addressed a sell-out audience October 18th at a recent lecture on "Ethical Robotics" at SUNY New Paltz.

According to Asimov the human brain is about three pounds of the most complexly put together matter and was not designed for tedious, repetitious and routine acts.

"Robots could be used for these jobs," he said. "If you use a tool for something other than what it was designed for you will ruin it. This is what we do with humans stuck in jobs that weren't made to use their high skills."

Robots and computers can do these jobs better," he said.

Asimov has written over 200 books since he began his career in 1938. "I, Robot" is a collection of Asimov's first robot stories. In the stories "Reason" and "Liar" he states his three laws of robotics.

The laws say that a robot must not harm or allow harm to come to a human being. A robot must obey all orders that are given by humans unless they conflict with the first law. And a robot must protect its own existence as long as such protection does not conflict with the other two laws.

According to the author, this is how robots can be ethical and instill ethics in humans.

"If robots did not harm humans they would be a symbol of good behavior. If a mere robot had ethical behavior it might rub off on more humans," he said.

But, Asimov said the robot is not widely accepted.

"The 19th century brought great scientific advances to the world — people were pleased with science," he said. "But World War One changed that. People could see that these great advances could cause harm and bring destruction. This put a cynical interpretation on science. People are afraid of robots," he said.

Asimov said that in addition to humans thinking robots could bring their end through destruction, humans are afraid of being supplanted by these computers.

"It's a fact of life that man is born, he lives, and he dies. At some point he realizes that his son is always getting stronger and growing while he is growing weaker and deteriorating. It is a natural process for humans to supplant humans. But still they fear the computer (robot) will supplant them," Asimov said.

He said writers have added to

this bad image of robots "taking over," and he calls it "The Frankenstein Complex." In Mary Shelley's "Frankenstein" stories man creates the robot then "the robot destroys man."

Asimov said if the laws of robotics were instilled in robots people could overcome this fear.

"When you design a tool you make it in such a way that it is relatively safe. Even a sword has a handle or else when the swordsmen stabbed someone his hand would slide right down the sword and all his fingers would fall off," said Asimov. "No matter how stupid people are they invent the tool to be used reasonably safely."

Asimov said we are heading for a period when reeducation and retraining are needed to teach humans that their brains can be used for more, and that learning to use the computer will benefit us.

"Robots will do the work that humans do now," he said. "And it will cause a temporary technological unemployment. But in the long run science creates more jobs than it destroys."

In "Robbie" and "Lost Little Robot" Asimov tried to change the stereotype people had for computers. In these stories computers were good and could help humans.

Asimov has received several Hugo Awards and Nebula Awards for his science fiction works. His stories have appeared in "Astounding" Magazine and "Isaac Asimov's Science Fiction Magazine." His latest efforts include two volumes of his autobiography, "In Memory Yet Green" and "In Joy Still Felt."

"My books are socially significant now," he said. "I didn't know they would be." Asimov laughed. "After a while reality does tend to catch up with me."

Arrest

Continued from page 1

happened," he said. "I just saw the guy running and chased him."

James Roldan, a sophomore, was also in the lobby area when the two men left the building, and chased the other man, eventually catching up to him by the mail delivery dock near the post office.

Nelson said he caught up to the first of the suspects when the man stumbled down the terraced hill above the Champagnat parking lot and struck his head.

Both men were taken to the Marist security office to await the arrival of the town of Poughkeepsie police.

Powers, Blazejewski, Weiner and Sumner were taken to the security office to identify Miller and Callejo.

Sweet taste of sugar not always so sweet

by Dorrie Gagas

Yummy. Those cream-filled Oreos, jelly-filled donuts and pudding-filled cakes! Taste great, right? Fun to eat, right? Good for you?

Wrong. An over-abundance of sugar consumption can contribute to such developments as obesity, tooth and gum decay, stomach problems, heart disease and, indirectly, to mental disturbances, according to the Dairy Council Digest.

The average American alone consumes about 75 pounds of refined sugar per year, according to the Statistical Abstract Guide of the United States.

However, according to Gretchen Scalpi, Registered Dietician at St. Francis Hospital, sugar is not necessarily the poison that many diet-conscious people feel it is.

"The problem with sweets is that people will reach for that

piece of cake, instead of the piece of fruit that would supply the body with those nutrients," Scalpi said. So, indirectly, she said, sugar consumption is bad because it causes the lack of other foods.

Scalpi said that people today are more conscious of what they are eating, but may be consuming more sugar than they think. "Hidden sugar" is the real problem, she said.

"In a fast-paced society, convenient or frozen foods are common, with sugar a main ingredient," said Scalpi. "Take cereal, for example. The first ingredient is probably sugar, instead of wheat or something which the cereal is supposed to contain," Scalpi said.

Other examples include a can of Coke, which contains 9.2 tablespoons of sugar, an 8-ounce serving of fruit yogurt has 7.5 tablespoons, and cranberry sauce which contains 11.7 tablespoons

in a half-cup serving, according to "Food, Nutrition and Diet Therapy."

As far as mental disturbances are concerned, sugar affects people differently, said Scalpi.

For example, Scalpi pointed out a case of a hyperactive child. "The child's parents and doctor thought that sugar in his diet was the cause. But when the child was placed on a special diet, the child responded positively because of all the attention he was receiving," she said.

Another problem, Scalpi said, is that when people go on a diet, the first things they cut out are the carbohydrates. "When this is done, people miss out on the nutrients that potatoes, rice and bread give them," she said, adding that it is better to cut out the simple sugars and a bit of everything else.

She said, "As far as being a quick picker-upper, sugar only helps for a little while."



Sugars in treats like these and hidden sugars in some other foods can be dangerous to your health.

(Photo by Joe Cruz)

Move hits sour note with music students

by Dorrie Gagas

Limited building space on campus has left those who study music without a practice room.

With the expansion of the computer center, music classes were forced out of Donnelly Hall into one room in the Campus Center, leaving music students without a room for practice.

According to DorothyAnn Davis, professor of music at Marist, there are about 60 students who have a need to practice the piano. "Students are forced to come in before classes start and stay late at night to practice in the classroom, but it shouldn't have to be this way," Davis said.

Davis said she sent a catalog of model practice rooms to Dennis Murray, president of Marist, but hasn't received an answer to the problem.

"There are some very fine pianists out there with no place to practice. We are still struggling," Davis said.

When Davis did not receive a solution, she said she informed Robert Sadowski, chairman of the Division of Arts and Letters, about the problem.

"I think the most equitable solution is to move the Reynard office," Sadowski said.

The staff of the yearbook, the Reynard, occupies the room adjacent to Davis' office in the Campus Center. Finding new space for the yearbook would be a problem, however, according to Campus Center officials.

Betty Yeaglin, director of college activities, said that finding an additional room in the Campus Center is not feasible. "We just don't have the room in this building for anything else. There is not one single unused room left," Yeaglin said.

Space is so cramped in the Campus Center that offices are split in half to accommodate the secretaries, said Yeaglin.

Still, students studying music are left without a practice room. Chris Campo, a student, said, "We definitely need it. When there's a chance that the classroom piano is free, there's always someone else using it."

Stefanie Misasi, a student who is actively involved in music at Marist, said, "Marist stresses professionalism, but the lack of a practice room doesn't let us."

Pauley sought as '85 speaker

by Susan Brunner

NBC newscaster Jane Pauley is being sought as a 1985 commencement speaker, according to Emily Burdis, director of public information at Marist College.

She is the first choice of the committee in charge of selecting a speaker for the graduation ceremony in May.

Others being considered include "60 Minutes" newcomer Diane Sawyer and actor Jack Lemmon. Margaret Heckler, U.S. secretary of health and human services, is also among the contenders.

The committee to select a speaker consists of Registrar Elizabeth Ross, Director of Student Academic Affairs Elizabeth Nolan, Assistant Professor of Philosophy Thomas Casey and Council of Student Leaders President Anthony Phillips.

Pauley was selected as the first choice because of her success in the field of communications. In addition, she is a typical example of a modern woman, balancing both a career and a family, said Burdis.

"Because Jane Pauley is such a

success in her field at a young age, she is a great role model for people preparing to enter the job market," according to Burdis.

Said Phillips: "Our primary concern was to select a speaker that would address an issue of importance to the graduating class. The preferences of the students were our first consideration."

Burdis also noted that the selection of Pauley would be a way to recognize the contributions of today's women in society and on the Marist campus.

Marist purchases property on 9

by Amie Rhodes

Marist has purchased the property at 73 North Road, according to Gerard A. Cox, dean of student affairs.

Cox said that although he has according to Kelsey Marchewka, secretary in the housing department.

There are two apartments in the main house plus another in a separate, smaller building in the back.

"The college has a major interest in acquiring the houses across from Marist," Cox said. He added that as each property has become available, Marist has

procured it due to the increasing need for housing and office space.

Currently, Marist owns houses at 63, 65, 71 and 75 North Road. Not personally confirmed the sale, the closing on the house was to be Thursday, Nov. 1.

According to Cox, maintenance staff will go in soon to clean and make the house usable. The

students who have been living at the Byrne Residence, following the fire at their residence on 63 North Road, will most likely be able to move into the house this semester. It will be available to more students next semester.

The current housing policy for North Road houses is that each student wishing to live there must have at least 24.3 priority points,

'W' deadline is extended

by Nick Abbagliato

A decision made last spring by the faculty's Academic Affairs Committee has given Marist students two extra weeks to consider the possibility of withdrawing from a course, according to Dr. Elizabeth Ross, the registrar.

Before this semester, the last date to withdraw from a class without failing was the end of the sixth week. This fall, however, the deadline is Nov. 9, an extension of about two weeks from the deadline in previous years. Students who withdraw from a

course by the deadline will receive a "W" on their transcripts. The grade is not computed into the grade point average. Students dropping a course after the deadline receive a "WF," which is computed as a failing grade.

The previous withdrawal deadline arrived "too soon for students" because it often forced them to make the decision to withdraw before they knew the results of their midterm exams, Ross said.

Ross also said that it is too soon to tell how many students will take advantage of the two-week extension.

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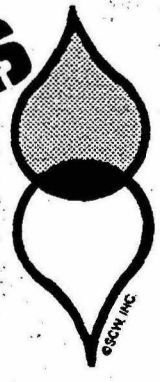
Kelly - How about a game of cards this weekend?
Madonna

Rita
- We hope you enjoyed your first college experience!
Love,
The girls in A-3

To the girls in A-3:
I had quite the weekend. Thank for a great time.
Love
Rita

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NOVEMBER IS DIABETES MONTH



Misconceptions can hinder counselors' work

by Barbara Ruby

Although many people have benefited from the counseling services Marist provides, counselors believe many others are afraid to seek help with their problems.

"There's a stigma on mental health in our society," said Roberta Amato, director of the Counseling Center at Marist. "People think counseling implies mental illness, but most of those who come to the center are normal people with normal problems."

Amato said people can usually work out problems with the help of family and friends, but, she said, sometimes this is not enough.

"The counselors at the center can help the student by listening and offering a different point of view," she said. "It's an opportunity to examine

one's life. This way a student can get

professional confidential counseling without the fear of judgement or repercussions. I think that's important. There should be some place you can go without worrying about being judged."

According to Amato, people generally don't go to the center until something goes wrong.

"We usually get referrals from faculty and administrators, or the student may come in during a 'crisis' situation — the breakup of a relationship, eating problems or being stressed to the max," she said.

In addition to its regular counseling service the center sponsors workshops on campus, which are usually in the form of a lecture and discussion on a particular issue.

Amato said a well-attended workshop on "intimacy" was held last month.

"We addressed what we thought was an important issue," she said. "Workshops can be pretty practical."

The Counseling Center and Admissions Office will be co-sponsoring a workshop on "Suicide and Adolescence" Nov. 15 in the Campus Center.

The center also provides special counseling on alcoholism. According to Amato, one of the counselors — Laurence Sullivan — is a certified alcoholism counselor.

"This is an issue we have to address, especially on a college campus. It's a resource we're fortunate to have," she said.

The Counseling Center is also responsible for giving tests to incoming

Freshmen to discover study habits, personality traits and career interests.

The site of the counseling staff — one full-time counselor and three part-time — somewhat limits how much work can be done. But, Amato said, they are keeping up with the number of students coming in. During the 1983-84 school year 616 students made appointments and 400 received personal counseling.

"Most of the students are resident students and they're usually the younger ones," she said. "We get less commuters and transfers, but whether this is because they are less aware of us or they have sources of their own, I don't know."

"The intimate parts of one's life is an important issue to address," she said. "Coming to terms with one's values is what coming to Marist is all about."

Campus Ministry sponsors Hunger Week

by Marianne Constantino

Marist's Campus Ministry will mark Hunger Week Nov. 13 through Nov. 20 with informational meetings, prayer and action.

The informational part of the program will include a speaker from The Catholic Relief Service, audio visual material and fact sheets. "We need to know that hunger exists everywhere and the informational discussions help to present the facts in a direct way," said Sister Eileen.

Prayer is part of the week's activities because "it brings a necessary sensitivity to the issue," according to Janet Shortall, a Sheahan mentor, who is active in the Campus Ministry and the planning of Hunger Week. "It's not just for Christians," she said. "It's a faith commitment and we all

have to face this."

The traditional inter-faith Thanksgiving service will be held in the Fireside Lounge on Nov. 20.

The action involved in Hunger Week will include fast on Nov. 15 and a food collection.

"We are asking people to fast at dinner," said Sister Eileen. "One dollar will be donated by food service for every meal given up. The fasting aspect is the way that we can contribute materially.

It is also a way to experience, to a small degree, what it's like to be hungry," she explained.

A food drive will also be conducted and food collected will be presented at the prayer service in the Fireside Lounge as a symbol of what the prayer is about.

"I am greatly disturbed by

the wasting of food in the cafeteria. I wish that the students would take less and then go back for more rather than throw away perfectly good food," Sister Eileen said.

All of the food and money collected at the prayer service will be distributed to the needy of Dutchess County.

"The number of hungry people in Dutchess County is increasing steadily," said Henry McDermott of the Community Action Agency in Millbrook, N.Y.

In the past 6 months, reports show that an estimated 5,000 individuals received aid from The Central Emergency Food Closet in Poughkeepsie and over 13,000 people sought assistance at feeding sights.

"A food closet is a place where the needy can get unprepared food. Feeding sights

are where hot meals are served," McDermott explained.

According to McDermott, the problem in feeding the hungry is due to a lack of federal and state aid.

Lt. Westly Geddes, of The Salvation Army in Poughkeepsie, said: "The problem is that families are making enough money to pay their rent, but after that, there is nothing left over. This inadequate income balance is the reason for the large number of needy."

In the past, Hunger Week has been fairly successful.

"It's not a question of choice," said Sister Eileen. "It's our obligation and responsibility."

She added: "The point is not to sacrifice out of guilt for what you have. The point is to give of yourself out of thankfulness."

Alpha Chi to honor students

by Denise Wilsey

Alpha Chi, National College Honor Society, will honor fifty-five Marist students on Friday, Nov. 16 at the annual induction ceremony in the Campus Center, according to Dr. William C. Olson, faculty sponsor.

These students, who have maintained a cumulative average of at least 3.6, will be recognized for their outstanding academic achievement as new members of the New York Theta Chapter, according to Olson. Family and friends are invited to attend the induction banquet, as well as the 28 current members of Alpha Chi, a national, coeducational society of over 240 chapters that promotes academic excellence and exemplary character among college students.

There will be a cash bar in the fireside lounge from 7:30 to 8:30 p.m., followed by the dinner and induction ceremony from 8:30 to 10:30 p.m. in the dining hall. Academic Vice President Andrew A. Malloy will address the students, according to Olson. The cost for the meal is \$8 per person.

The students invited to membership are: Diane Adams, Caroline Aiello, Deborah Baker, Sandra Bebout, Walter Benecke, Donna Berger, Harry Carleton, Richard Coniker, Esther Coppola, Thomas Curley, and William Degli Angeli.

Also: Richard de Ramon, Joseph Di Caprio, Theresa Dowden, Edmund Forster, Peter B. Francis, Isabelle Gaillard, Cheryl Gallagher, Janet Geddes, Mary Jo Goth, Joanne Greaves, Patrick Guido, Mitchell Hecht, George Hoffman, Mary Hokula, Robert Huber, Toni Irkiewskij, Susan Jarose.

Also: Jodie Johnson, Kenneth Kellerman, Lisa Krum, Annette LeClair, Gregory Licht, Herbert Little, Daisy Maxey, Karen McKiernan, Maria Melilli, James G. Norman, Ian O'Connor, Dominick Pagnotta, Shawn Paquette, Paula Renten, Tara Scanlon and Marie Schettino.

Also: Monica Schlechter, Mary Schroeder, David Scriptor, David Sheftman, Susan Studley, Charles Thompson, Paula Trebotte, Mary Louise Underwood, Lisa Waugh, James Woehrl and David Zezuto.

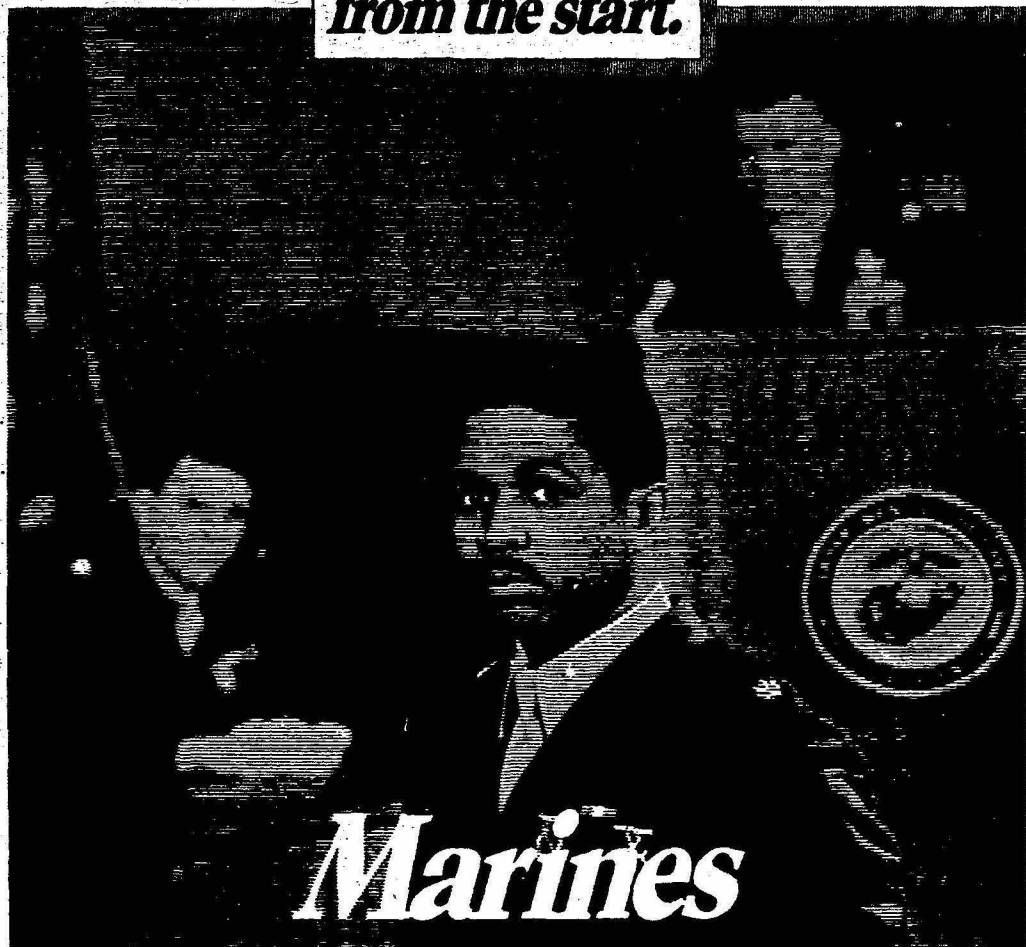
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SPORTS



Belanger: Others knew of NCAA violations

by Ian O'Connor

Joseph Belanger, the faculty member who first informed Marist President Dennis J. Murray of NCAA violations committed by former men's basketball coach Mike Perry, has said that "at least three other faculty members" were told of the violations before he was.

In an interview earlier this week, Belanger, a Marist brother and foreign-student advisor at the school, said that a member of the basketball team told him about the violations only after approaching "several others first."

"I'm not the first faculty member who was told of the incidents by the player, but only the first one to act," Belanger said. "I'm unsure, but I believe there were at least three others who the player told before me.

After the violations, the player was looking around for counseling, and he didn't get it until he came to me."

Belanger said he wasn't sure exactly who the faculty members were or why they didn't inform Murray of the violations.

The Marist brother refused to identify the player who reported the incidents, but has acknowledged that he is one of Perry's three foreign recruits. The team's European players are Alain Forestier of France, Miroslav Pecarski of Yugoslavia and Rik Smits of Holland.

Belanger said the player told him of only one overnight trip to New York City, and not the two trips which The Poughkeepsie Journal reported last Friday. Belanger said the player reported accompanying Perry to pick up team academic advisor Bogdan

Jovicic in New York last August, and that the two stayed overnight in a hotel.

"When the player agreed to go with Perry, the trip was supposed to be valid," Belanger said. "But the overnight trip was not valid. Honestly, I can't fault the student. A foreigner in a foreign country, in his first month, just doesn't know whether he's coming or going. I can't say he knowingly or willfully went along with Perry."

The student-athlete, according to Belanger, also reported that Perry had offered to buy him a sports jacket while in New York. Perry told The Circle last week that the NCAA violations he committed had "nothing to do with" the offering of a sports jacket to a player.

"It's just his word against the

player's," Belanger said. "As I recall, Perry did admit to offering the clothes. He said he felt the player needed the clothes for travel."

Belanger said Perry admitted to breaking the NCAA rules in a meeting with Murray and Dean of Students Gerard Cox held before he resigned.

"Although he didn't deny the violations, he did deny the gravity of it," Belanger said. "He knew 100 coaches do worse than what he was fired for. The administration just felt it wasn't a light matter."

Belanger said that Perry's statement in The Circle that he probably committed "40 violations" was just "Mike's way of trying to get back at us."

"I feel Mike is very upset at what happened, and he's just sore

about it," Belanger said. "He's probably hoping that we'll get put on probation."

Belanger said he was only told of the two violations, and that he was never made aware of a personal complaint filed against Perry by the player.

"I know absolutely nothing about a personal complaint," Belanger said. "That was not at all the issue with the player."

Belanger acknowledged hearing rumors that Perry had a personal relationship with a player and said the coach should have denied the rumors as adamantly as he did.

"The rumors are very unjust to Mike," Belanger said. "He owes it to himself to deny it, because he's got another 20 years of coaching. There's no provable fact that this actually was true."

Foxes drop to 3-6, travel to Albany St.

by Dan Pietrafesa

After losing a tough 14-6 game to Ramapo, the Marist football team heads into a non-conference game with perennial power Albany State on Saturday.

The Foxes travel to Albany State for the final game of the season. The team will be going into the contest with a 3-6 overall record and a current four-game losing streak.

The Great Danes will be entering the game with a 4-3 season mark. The squad is coming off a convincing 33-10 romp over local rival Buffalo. The Great Danes were led by Rogelio Mitchell, who ran for 134 yards and two touchdowns, including a 73-yard run on the first play from scrimmage.

"The Albany State offense and defense are both very good," Marist Head Coach Mike Malet said. "We'll work on our passing game this week to prepare for them. We'll also try to continue our good running attack and solid defense next week."

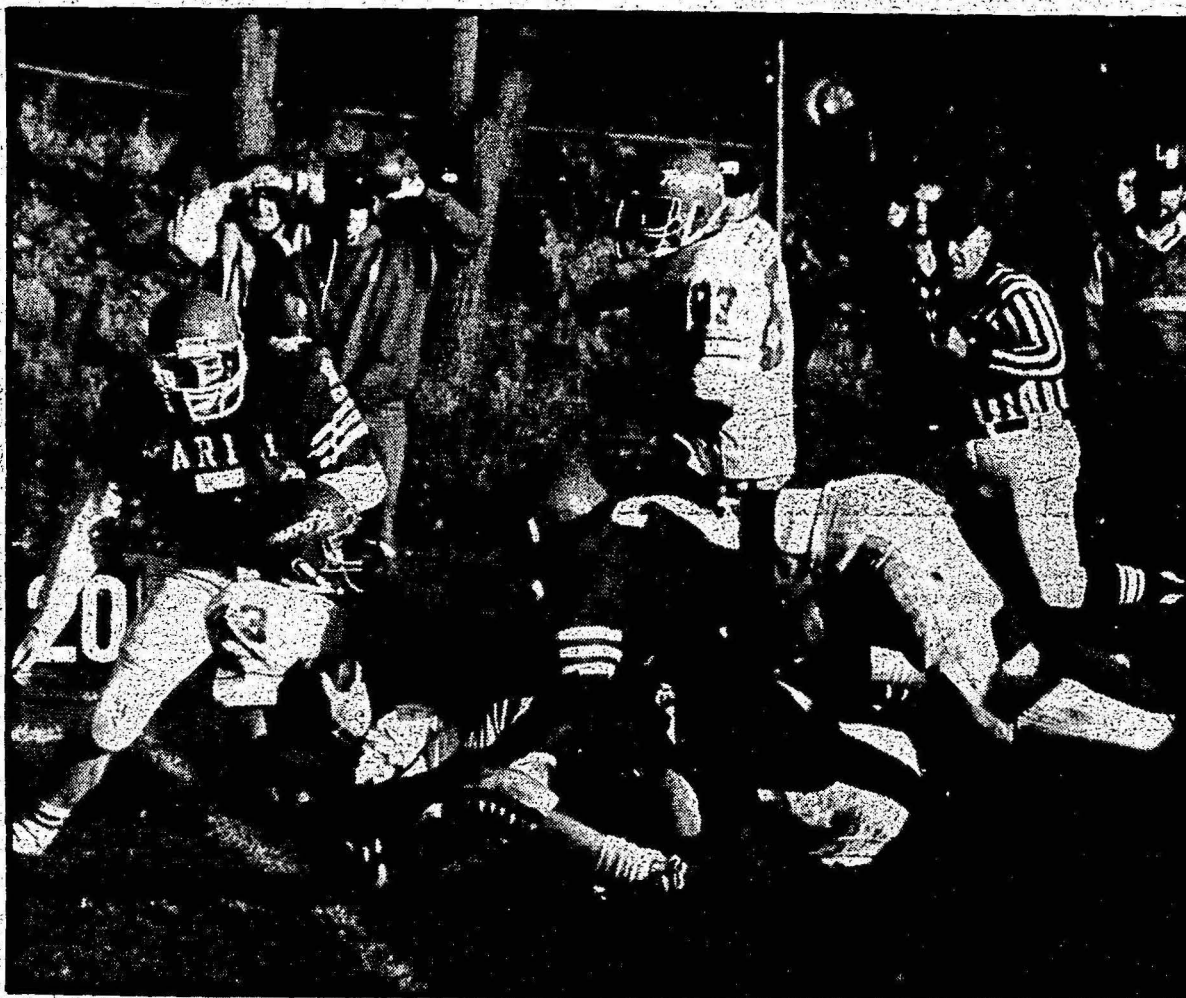
In last Saturday's game, the Road Runners came back from an early 6-0 deficit to defeat the Red Foxes, 14-6, in the final home game of the season for Marist. The contest also marked the last home appearances for Marist seniors Tony Oliver, Greg Thayer and Andy Cioppa.

The only scoring drive for Marist started when Ramapo's punter, Glen Bisceglie, fumbled a high snap and was unable to get the punt away. Marist took over on the visitors' 15-yard line, and scored four plays later on a Sean Keenan to Tony Runza touchdown pass off a fake field goal attempt. The extra point attempt failed, and the Foxes led, 6-0.

Ramapo took the lead with 4:30 remaining in the first period when quarterback Tim Cummings rolled out to the left and hit James Ebeling in the end zone. Ebeling, the team's tight end, also caught passes of 35 and 20 yards on the scoring drive. Ramapo converted the extra point, and led, 7-6.

On the following kickoff, Marist returner Todd Diorio fumbled and Ramapo recovered on the 15-yard line. On third down and goal, Cummings hit Bisceglie cutting across the middle for a touchdown. The extra point was good, and Ramapo extended its lead to 14-6.

The rest of the game proved to be the defensive struggle that most people expected. The Foxes were able to stop the running game of the Road Runners, which forced the visitors into passing situations. The Marist running attack did prove successful, but the Foxes were not able to do



The Marist defense combines to stop a Ramapo runner in last Saturday's contest.

(Photo by Debbie Ryan)

anything in the air.

Marist had numerous opportunities to score in the first half, but came away with only six points. But Malet said the team was in high-spirits going into the

lockerroom. "It was encouraging because we could move the ball," Malet said. "The running game was great, and Ramapo went into the game ranked sixth in the nation in rushing defense."

The victory raised Ramapo's record to 4-3-1, after starting the season slowly with a three-game losing streak. The victory over the Foxes was the Road Runners' third in a row.

Marist soccer team done with season, hoping for bid to conference playoffs

by John Cannon

The Marist men's soccer team concluded its season yesterday at Iona College, and hoped to get an invitation to participate in the Metro Conference playoffs early next week.

The team's overall season record was 9-6-2 prior to yesterday's game, which matches last year's number of victories. The Red Foxes are currently

ranked as the number nine team in New York State. The team defeated Manhattan College in their final home game last Friday, after coming off a disappointing loss to Long Island University last Wednesday.

Coach Howard Goldman said that the 5-0 loss against L.I.U. may have hurt the Foxes' post season chances. "We needed that game for a realistic shot at the playoffs," he said. "They (L.I.U.) put it into fourth gear in the second half and outran us."

Following the loss to L.I.U., the Foxes were hurt both mentally and physically, according to Goldman. He said that the effects were evident in the 3-2 win against Manhattan. "We lacked involvement and intensity in the Manhattan game," Goldman said. "We had many opportunities, but failed to execute properly."

Assistant Coach Rich Lotze said that many of the players were

roughed up in the L.I.U. game, and their tiredness showed. "Our players, particularly Jimmy Bride (sweeper), are still sore after that game," he said.

The Foxes may not have looked sharp in the Manhattan game, but were able to find the back of the net on three occasions. Senior Peter Nargi scored the first Marist goal, with an assist from junior

Andy Sadowski. The second goal was netted by sophomore Pat Dawson, with Nargi picking up an assist. Freshman Gerard Sentochnik kicked in the game-winning goal with 14:10 remaining in the contest. All three goal scorers registered their first goals of the season.



Marist's Jim Bride beats a Manhattan player to the ball in last week's game.

(Photo by Tim Curry)

Thursday Morning Quarterback

The Good Doctor

by Ian O'Connor

He has been, for the past 11 years, our most successful coach. He came here in 1963 as the athletic director of a program consisting of two sports: men's basketball and crew. In his 13 years as head of the athletic program, cross-country, wrestling, golf and, eventually, women's sports first came to this college.

He can be called the "Father of Marist athletics."

He deserves to be our athletic director once again.

Although this endorsement is apparently being made in vain (the administration is reportedly ready to offer the A.D. post to an applicant from Concordia College in Canada), I still wish to point out why I feel Dr. Howard "Doc" Goldman is the best man for the currently open position of head of the McCann Center.

First, his track record. Goldman spent six years as the head soccer coach at Plymouth State before coming to Marist, and compiled a 31-22-6 overall mark at the New Hampshire school. Upon his arrival at Marist as the school's athletic director, Goldman found there wasn't too many athletics to direct.

"When I first got here, all we had was basketball and crew," he said. "So we started soccer that year, with eight matches and barely enough guys to field a team. It didn't start out too well."

No, it didn't. In fact, Goldman's first 11 seasons as

Marist's head soccer coach brought him only one winning year, a 5-4-3 mark in 1967. But in his past 11 seasons, the Cortland State grad hasn't had one losing record. The program has been in Division One for four years now and, with limited resources, has been very successful.

"We're competitive now on a decent Division One level," Goldman said. "But we're not going to make much of a mark with teams like Hartwick, Columbia and LIU. We just don't have the one or two blue-chippers you need to compete with the big schools. We have nothing to attract the players."

Oh, no. The scholarship issue again. Well, you'll be glad to hear that Goldman isn't singing that old tune. Although he says scholarships would be a "great boom" to his program, Goldman also says he understands that the administration's commitment to big-time basketball doesn't make that possible. He would like, however, a little financial help.

"Last year, we lost six out of the top seven recruits we wanted because they got better packages than what we offered," Goldman said. "If we could get even a financial let-up, it would help a lot. I have no control over that. All I can do is make recommendations to the admissions department."

The fact that Goldman gets no real financial assistance in luring top-flight players to the school just makes his record as a coach that much more impressive. He

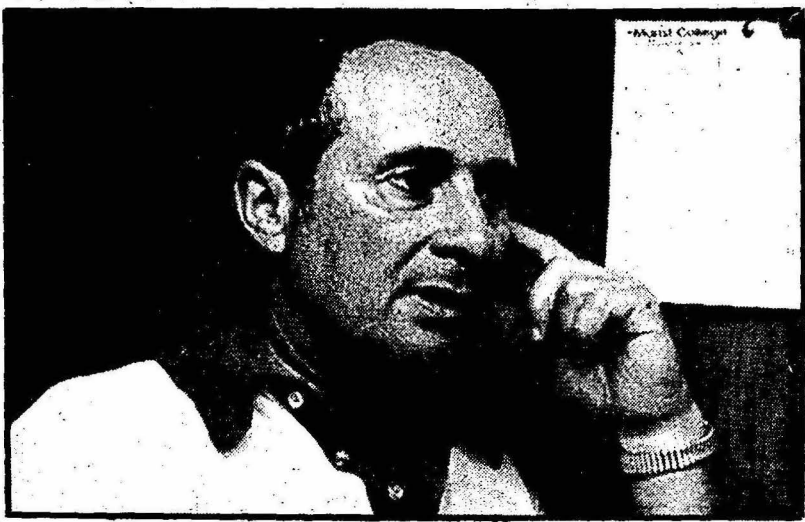
has a sparkling 42-25-7 mark against Division One opponents, many of which carry full and partial scholarship athletes. In short, Goldman has made the soccer team here one that is respected in Division One circles throughout the northeast.

But his outstanding performance as soccer coach is not the only reason Goldman should be the new athletic director. As was previously stated, Goldman has already served a very prosperous stint as the school's A.D. from 1963-'76. The athletic program started and blossomed under his leadership, and it will continue to develop if he gets a second term.

But why would it be a second term? Why did Goldman step aside as A.D. in 1976 after such a successful period?

"Because with the McCann Center under construction, I decided there were two directions I could go in," Goldman said. "I could either remain as athletic director and be a full-time administrator, or I could continue coaching and teaching. I chose the latter. As the McCann A.D. I would've had to give up several of my hats and decide which hats I wanted to wear."

So Goldman remained as soccer coach, teacher and director of the school's physical education department, while Ron Petro, his assistant A.D. for seven years, took over. Petro proceeded to lead the athletic program, otherwise known as the basketball program, to Division One status before leaving last August. Now,



Dr. Howard Goldman

with the job open, Goldman wants in again. Why?

"Because I see a need to return to some sanity around here," he said.

And that's the third reason. Like new Head Basketball Coach Matt Furjanic, Goldman could be a stabilizing force in the McCann Center. He has seen a lot in his 22 years here, but he's made it through it all. He has survived the growth, the turnovers and now, the scandal. He is a proven, strong leader who could give the program the sense of direction it so badly needs.

If more convincing is needed, how about the fact that Goldman won't be around forever. He's rapidly approaching the milestone of 200 career victories, something only 15 active college coaches

throughout the country have achieved. Although he says he "hasn't been seriously contacted," it won't be long before a major school recognizes his achievements by offering him a lucrative post.

"I wouldn't want to go north, where I'd have to shovel snow," Goldman said. "But if the University of Hawaii or Tampa came around, I'd certainly have to keep my options open."

It would be a shame if this college let Goldman get away. He's just meant too much to Marist athletics, and he should be rewarded for his service.

So here's a vote (even if it is in vain), for Dr. Howard "Doc" Goldman for a second term as Marist's athletic director. He has earned it.

Fox Trail

With less than three weeks now remaining until the Wildcats from Villanova come to town, Assistant Athletic Director Dick Quinn has outlined the ticket procedures for the big day at McCann. For the students, there will likely be at least 800 reserved seats on hand, with a first-come, first-serve policy. Students are encouraged to come early, as the women will be taking on the Siena Indians at 5:30 p.m. I.D.'s must be shown and admission will be free. Tickets to non-students can be attained through the mail only until Monday, Nov. 26. If tickets are still available, they will be sold Mon.-Wed., Nov. 26-28, at McCann at times to be announced...12 Red Fox home games will be seen on U.S. Cable Corp's Local Cable 10 on tape delay this season, including the openers with Fairfield and Villanova. Each game will be seen at 11 p.m. on the night of the game and 8 p.m. the following night. 56,000 homes throughout the Hudson Valley are expected to be in on the ac-

tion...This Saturday will be Red/White Night at McCann, as the men's and women's hoop squads will compete in intrasquad scrimmages starting at 8 p.m. The first 500 fans will receive a free hot dog at this gala affair...Marist Head Football Coach Mike Malet will bring a banged-up 3-6 squad to Albany State Saturday looking to give the Great Danes a contest. The past two seasons have brought 40-point losses to the Foxes on the last day of both seasons. Last year's game at Marist had the Foxes down 40-0 to Albany at the end of the first half...Former Marist basketball player John Donovan has found some early success playing professional ball in Austria. After receiving a seven-month contract reportedly worth \$16,000 (plus benefits), the seven-footer scored 25 points and hauled in 10 rebounds in his first professional game with the Austrian club. The center, who spent two years with the Foxes, is the brother of Olympic gold-medalist Anne Donovan.

Hockey squad begins season with more money, new talent

by Dave Rakowiecki

A \$3,800 increase in the Hockey Club's budget has given the Red Foxes a newfound optimism and enthusiasm for the upcoming season, which began yesterday with an away game vs. King's Point.

"The budget increase shows optimism and that the Office of Student Activities is in back of the team," Coach Jim Peelor said.

Co-Captain Bob Caldiero was equally enthusiastic about the increase. "The team really appreciates it because the more money we get, the more ice time we get and the better the team becomes," said Caldiero.

After a 1-16 record last year — due to the forfeiture of their first 10 games — the Red Foxes are ready for a winning season.

Tim Graham, first line center for the Foxes, said: "We're all excited about the upcoming season. If we live up to our potential, we have the chance to go as far as any team."

"We have the potential to do very well," said Co-Captain Craig Thier. "We had some good off ice practices before we even

got on the ice."

Coach Peelor's expectations for the upcoming season are also high. "I can foresee, after the way they've skated in practice, an excellent season ahead. We need a lot of teamwork and if we get that going, we have the talent to win."

Talent and depth are a strong suit for the Red Foxes this year. The first two lines have five returning forwards and a strong freshman in Dom Coppola, while the defense has added freshmen Rick Race and Bill Drolet to its returning corps of Keith Blachowiak, Jim Boland, Tim Walsh and Tom Rosenburger.

The defensemen, said Graham, "are a lot better than in the past, because last season we used converted forwards. Now we have defensemen who have played it all their lives."

Coach Peelor agreed. "We got help from Bill Drolet and Rick Race, who should bolster the returners from last year," said Peelor. "We have bigger boys this year and we'll be able to stand on two feet against opponents."

The first two lines remain strong with returning forwards Caldiero, Thier, Co-Captain Rob Trabulsi, Graham, Neil Lucey

and Coppola.

The goalie position is a very solid one this year with returning sophomore Chris Sked and freshman Greg Whitehead.

"Chris and Greg both look very good," said Peelor. "Right now they're still fighting for the starting spot. This means we'll be solid in goal with a good back-up."

Confidence was echoed by all the team members and is certainly not lacking on this year's squad.

"The schedule is challenging but one we feel we'll do well with," said Graham. "We should be one of the top contenders along with Southern Connecticut, Kean and NJIT."

"We should do well," said Peelor. "Right now we're just going to go out there and kick them around the ice."

After this Saturday's game against RPI, the Red Foxes play their first home game against Manhattan on Nov. 14, at 9:15 p.m., at the McCann Ice Arena. Transportation from the James J. McCann Recreation Center to the arena and admission to all home games are free. The games will also be broadcast on WMCR and MCTV, Channel 8.

Swimming and diving teams set for 1984-85 campaign

by Mark Sudol

They're Marist College's best kept secret. They haven't lost a dual meet in four years. Their record over this span is 52-0.

They are the Marist College men's diving team.

"Strive for five, that's our goal," said Tom Albright, varsity diving coach. "We have three goals: to have a fifth undefeated season in dual meets, to win the Metro championship and to make nationals."

The diving team is led by Dave

Luber, a junior from Angola, N.Y., Todd Squillaro, a junior from Clifton Park, N.Y., and Larry Canonica, a sophomore from Smithtown, N.Y.

The three divers finished one, two and three in the Metropolitan Conference Championship last year.

There are some other well-kept secrets down at the McCann Center. The men's and women's swim teams are both coming off successful seasons of 7-3 and 5-2 respectively.

"Because of our success over the past few seasons, we have

moved into the A division," said Larry Van Wagner, men's varsity swim coach. The swimming and diving teams compete in the Metropolitan Conference, which is divided into two divisions, A and B. The A division is the more talented of the two groups.

"The women's swim team has only been competing for the last two years," said Jim Billesimo, women's varsity swimming coach. "Yet we still finished 6th out of 13 teams in the Metropolitan Championships."

The women's swim team are led by co-captains Mary Marino and

Nancy Champlin. Marino, a senior from Bloomfield, Conn., and Champlin, a junior from Scotia, N.Y., will specialize in butterfly and freestyle swimming.

The team strengthens itself with the addition of three new faces. "Estelle Cuadrado, Kristine Manning and Debra Noyes all have chances of winning their respective events in the Metropolitan Championships," said Billesimo.

The men's swim team is led by co-captains Fabrice Cuadrado and Peter Asselin. Cuadrado, a sophomore from Red Bank, N.J.,

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Volleyball squad wins conference tournament

by Brian O'Connor

The Marist College volleyball team raised its record to an impressive 22-4 after winning the Hudson Valley Women's Athletic Conference Tournament at Mercy College this past Saturday.

After losing the first game of the semifinals to league rival Baruch, and trailing in the second match 9-2, the Foxes rallied to take the last two games to vault into the finals against the hosting Mercy College.

Marist beat Mercy three games to one in the finals, taking the conference tourney for the first time.

The Foxes will now host the ECAC Division Three Mid-Atlantic Volleyball Tournament on Saturday, with William Paterson, Mercy and Mary Washington of Virginia the visiting teams. In play last week, the team logged victories against Vassar and Mount St. Mary on

X-country finishes 7th

by Joe Didziulis

Pete Pazik placed third in the field and Marist finished seventh last Saturday at the New York State Track and Field Association Championship.

Siena, which hosted the race at the Schuyler Meadows Country Club in Loudonville, N.Y., won the event with a team score of 72. St. Lawrence was second with 76, Suny Fredonia was third at 77, Rochester and Ithaca were tied for fifth at 158, Suny Cortland sixth at 183, and Marist seventh at 198 in a field of 21.

Pazik tied the second best placement ever by a Marist runner at the state meet with a trailblazing time of 27:21 for the 5.4-mile course. Marist's best personal showing was Ron Gadzial's second place in 1980. Freshman standout, Don Reardon finished second for Marist and 25th overall with a time of 28:30. Both runners were awarded medals for their showings.

Rounding out the Marist contingent were Rick Bowne 36th, 28:47; Glen Middleton 56th, 29:16; Christian Morrison 78th, 29:41 and Jeff Nicosia 104th, 30:50. Steve Brennan did not finish due to a leg injury.

Coach Steve Lurie said he was "not completely disappointed" with his squad's performance, but he did say that "We had our chance and we didn't take advantage of it."

He was more sanguine about Pazik's performance. He said that he didn't think Pazik's run was an accident and went on to say that "What I'm looking for in an athlete, Pete's the prototype. With his consistently great runs and his 3.8 GPA last semester, he's the epitome of the student-athlete." Marist runs its final meet of the season Saturday at the IC4A/NCAA District Qualifying Meet at Lehigh University in Bethlehem, Pa.

Kreuger wins

Senior Cindy Krueger beat Phyllis Marcucci of King's College at the Hudson Valley Invitational Women's Tennis Tournament at SUNY-Purchase. The score was 6-3, 7-6 (7-5) in the finals.

Krueger and freshman Alison Block held a 6-3, 6-1 victory over Pam Gobitosi and Michelle Zucker of Purchase in the doubles championship.

Marist finished its season with a 7-5 record.

Wednesday, and Manhattanville on Thursday to compile its best record ever in the history of women's volleyball at Marist.

The Red Foxes took the match against key rival Manhattanville, 15-11, 15-5 and 18-16, with less hostility and more effort than was expected prior to gametime. Marist Head Coach Victor Van Carpels summed up the feeling between the two teams. "Manhattanville is vocal, talented and very competitive," he said, "and there is a big tension between the players. This will spark us to stay at our best level so we can channel all our fine ability."

On Wednesday the Foxes defeated winless Vassar 15-10, 13-15, 15-2, and 15-5 and gained a victory by forfeit against Mount St. Mary.

Van Carpels, who coached volleyball at Vassar last year, spoke about the relation of Vassar's squad to Marist's. "We know their players," he said, "They're suffering but they'll help support us through the end of the season."

He explained what he wanted Marist to improve on in the match against Vassar. "I want them to refine the block, channel our hitters and attack from the middle. We have to nail down the fundamentals before the tournament," Van Carpels said.

The Marist women's volleyball team at 22-4 overall finished 4-1 in the Eastern College Athletic Conference (ECAC) which puts them in second place behind Mercy College. Mercy College also finished 4-1, but beat Marist during the season entitling them to first place.

Dick Quinn, assistant athletic director, said Marist will host the ECAC Volleyball Tournament on Nov. 10 because other schools were having difficulties securing a court.

As for the players, Van Carpels said that they were "having a good time." He said, "The three seniors on the team provide leadership, there is talent in the young players and there's good teamwork. They enjoy playing volleyball. It's visible."

The seniors (Jodie Johnson, Laurie Leonardo and captain Loretta Romanasky), playing in their last scheduled home game against Manhattanville, received roses and champagne from the rest of the players.

Donnelly

Continued from page 3
discovered that water was collecting around the debris. The sidewalk will now be replaced with sod, according to Tarantino.

The construction created problems for the classes which meet in room 250G because students enter that classroom by way of the patio, according to Colleen DeVries, assistant registrar.

DeVries said that the Registrar's Office was "absolutely the last to know (about the construction). We were not able to make prior arrangements to move people out."

Twelve classes were affected by the construction, she said. The professors were given the option of entering the room through the computer center or meeting in another room, if one was available, she added.

Tarantino said that it was an oversight that the Registrar's Office was never contacted. "It was all expected to be done over the break. There were rumors that the school would be closed for the extra Thursday and Friday because of the hepatitis outbreak, and we were sure that we could get in and out of there by the end of that weekend. We never anticipated these problems."

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