

**Vinyl
farewell**
The ABC's of LP's
and CD's — page 2

THE CIRCLE

Winners
Men's swimming
takes conference
— page 12

VOLUME 36, NUMBER 16

MARIST COLLEGE, POUGHKEEPSIE, N.Y.

MARCH 1, 1990

Enrollment falls, stabilizes among computer majors

by DAN HULL
Staff Writer

After a serious decline in the number of students enrolling in the Division of Computer Science/Mathematics, the number of incoming freshmen choosing majors in that division appears to be stabilizing, according to Onkar Sharma, divisional chairperson.

Since 1984, the number of incoming freshman choosing to major in computer science, mathematics or computer mathematics, has dropped from 141 to 55 in 1987. But due to the introduction of a computer information systems major in 1988, that number should start to increase, Sharma said.

The current number of freshman in computer science/mathematics is 49, Sharma said he expects the total number to rise to about 70 next year, primarily because of the information systems major.

The new major focuses on computer application in business, Sharma said.

"If a student completes a major in computer information systems, the student has already taken enough courses (for) a minor in business," said Sharma.

The most drastic decline was in the computer science major in which the number of incoming freshman choosing the major dropped from 119 in 1984 to 30 in 1989.

"The decline in computer science enrollment is drastic but this is a national phenomenon," said Sharma, "this is not something which is pertinent to only Marist College."

Sharma said the decrease came as a surprise because

the demand for computer programmers in the job market is still high.

Another problem includes enrollment of computer math majors. The number of incoming freshman computer mathematics majors at Marist has dwindled from 13 in 1984 to zero in 1989. Also, students who have chosen the major have tended to change to another, Sharma said.

In 1984, the total credit requirement for a major in computer science was 57, plus Core/Liberal Studies credits, and students were recommended to take Calculus I and II during their sophomore year. Students now majoring in computer science need 72 credits plus Core/Liberal Studies credits, and students are advised to take Calculus I and II during their freshman year.

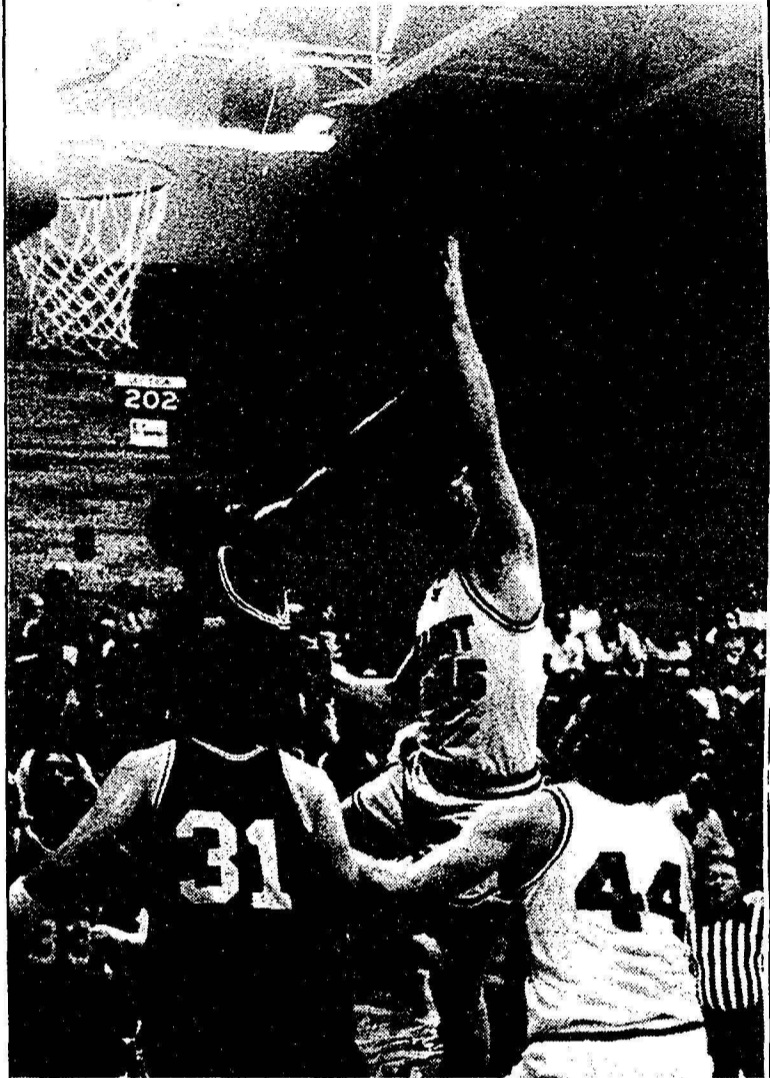
In addition, the recommended sophomore year for computer science majors includes such courses as Calculus III, Physics I and II, Computer Science III, Linear Algebra, and Probability and Statistics.

Computer science majors interested in an internship are advised not to take electives during their freshman and sophomore years.

"One of the reasons why we think computer science enrollment has gone down is because it is a rigorous program. It is very demanding," Sharma said.

Sharma said that the retention and enrollment committee within the division has made goals to increase the number of computer and math majors. He said the committee is planning to visit community colleges to establish (matriculation) agreements so that it becomes easier for the student to transfer to a four year college from a two year college.

Look up



Marist's Ted Sharpenter shoots over Wagner's Darryl Farmer during Tuesday's tournament loss. The loss ended the Red Foxes' season as well as the careers of three seniors - including Sharpenter. See story page 12.

Rolling car hospitalizes student

by TOM HANNA
Staff Writer

A Marist student remains hospitalized after suffering a fractured pelvis in an accident behind the college bookstore last week.

Junior Jeff Norman was admitted to St. Francis Hospital in

Poughkeepsie after being pinned to a wall by his moving car last Wednesday. The accident occurred around 3:55 p.m. when Norman's 1984 Honda began to roll down the driveway behind the Post Office as he went to get his mail.

Norman said he saw his car roll backwards and begin to turn

around. He said he tried but was unable to get in the car to stop it. The car rolled over the curb and pinned him against the wall of the bookstore.

"The car just kept going," Norman said. "I slipped and got back

...See ACCIDENT page 10 ▶

Prof marches to the beat of a different drum

by KERRIANN REILLY
Staff Writer

Tad Richards pulls out his guitar and sings the words of a Buddy Holly tune.

He's not one of the acts performing in the River Room, his stage is in a Marist East classroom.

Richards, an adjunct English instructor, uses unique, and sometimes unorthodox, teaching methods to spark the interest of his students.

"How I teach and what I teach is who I am," Richards said. "I cannot tell my students that I understand something fully, it's so dangerous to try and do that so quickly. I always teach like I'm teaching for the first time."

Although his style is anything but conventional, Richards brings his own experiences of learning to the classroom and incorporates different methods to teach the students.

His students probably see him as a dangerous liberal — as a reconstructive Hippie — but while sitting comfortably in his black leather jacket and cowboy boots, Richards said this look captures the students' attention because literature should be an interesting medium, not a chore.

His life reflects this philosophy. A native of Saugerties, N.Y., Richards spent most of his time in the Woodstock area. Trying to find his niche in the world, he spent two years at Bard College, while his stepfather was a professor of sculpture there for many years.

After Bard, Richards, still an undergraduate, was accepted into Iowa University's graduate writing program.

After he got his bachelor's degree from Iowa, Richards pursued his interest in teaching at Wenona State University in Minnesota for two years.

Then he returned to the Hudson Valley and began teaching at SUNY New Paltz. In 1970, he was blacklisted from teaching for helping student protestors while trying to define the university's role in the community, he said.

This blacklisting made Richards a freelance writer for 15 years, until his friend who was directing a special activities program at Marist encouraged his interest in the college.

"My involvement at Marist and the administration has always been

kept at a minimal for a good reason," he said. "I've always wanted to live 15 miles off campus to separate myself from certain things, but one of my major goals after being accepted as part of the Marist staff, was to break the wall that exists between the student and the teacher."

In order to accomplish this, Richards said he tells his students that learning is not one-sided — he also learns from his students especially in his poetry classes.

Because most people do not feel comfortable with poetry, he said, they try to mainstream it when it really shouldn't be.

"That is why I present Buddy Holly and Keats with my guitar and textbook, presenting more than one way to understand the words," he said. "It really works."

But, he doesn't expect his students to be poetry wizards after taking his class. He said his only goal for the students is to have them define their personal goals through poetry and music.

"I look at literature in a different way," he said. "If the student's interest is sparked, they are likely to

return to that spark. I assign cheap paperbacks at no resale value because it won't be worth the effort to return them. The student will probably always have them, knowing that he or she can return to that spark."

Richards has followed his own advice — his love for poetry and music has prompted his wide variety of interests.

He has published three screen plays, recently finished building a 16-track recording studio in High Falls, N.Y., and wrote a spy novel.

In addition, Richards has a few songs on small label albums and wrote a song that he said Hank Williams Jr. will soon perform.

While working with three partners in a variety of projects in Ulster and Dutchess County, Richards hopes to get a new television series off the ground at Opus 40 in Ulster County.

The television series will consist of three shows, each one featuring two major contemporary poets and a star reading the poetry, such as, Robin Williams reading e.e. cummings or Meryl Streep reading Emily Dickinson.

"I finally found out what poetry means. You have to have something to say, but it has to be so deep inside you that you can't think about it while you're writing it — but how your saying it is important. It has to have a communicative power and the idea about what you have to say just comes along for the ride," said Richards.

"In my classes, I try not to push that lightbulb because I know it will eventually come through in poetry, fiction, or in the music in the minds of the students."

Richards' involvement in country music has led to the production of two television shows centering around country music and those musicians presently touring, and an encyclopedia of country music of which Apprentice Hall is considering buying.

"My activities outside the classroom enhance what I always try to say to my students," he said. "I try to give them a sense that there is something sensitive and thrilling about the arts — something worth keeping."

Old hot wax topples into the dark grave of digital

We live in an age when technology advances so quickly that the stereo we just bought is obsolete before we can figure out whether or not the instructions are in English.

These advances, all in the name of progress and a free-market society, happen with such frequency that we barely notice them.

But we can't ignore a product that dies a slow death right before our eyes, something that was once a part of nearly everyone's life. Now it gasps its final breath, and no one seems to care.

The death knell has been sounded for the vinyl LP record. Out of respect for the nearly departed, I'd ask you all to join me in a moment of silence... (Take another minute if you're really broken up, but I've got to keep writing.)

It's true that vinyl LPs had a long and hearty life and that their obsolescence came after many years of glory. It took time before cassette sales even threatened LPs, and the eight track tape was barely a flash in the pan, not to mention the most impractical piece of trash to hit home stereos. It deserved to die quickly.

Even as cassettes became the more popular format, LPs still enjoyed a loyal following and respectable sales. Sure, vinyl could be scratched or warped, but cassettes could suffer drop-outs and be devoured in seconds by a sinister tape deck.

Both had their flaws, so they split the music-loving public and maintained their own separate share of listeners.

Then the axe fell. Sound engineers and other hi-tech inventors spent years on a new format for music, and at the same time dug a grave for LPs so deep that if you buried all the LPs ever made — including 78's and 45's — you'd still have room left for every piece of Menudo merchandise ever sold in San Juan. The CD was born.

The compact disc was introduced to the public in the early eighties. Hailed as the truest



Kieran Fagan

In
your
ear

reproduction of music ever made, people naturally were curious to hear it.

The quality of the sound on this shiny little laser-encoded donut was amazing. The clarity, the highs and lows, every nuance of the music came through without a single hiss, pop or crackle.

Had people been more sensitive at the time, they would have realized the obvious implications this new format would have on the future of LPs. Had they been even more sensitive, they would have heard the plaintive whimper of groove-engraved vinyl platters in record stores the world over.

A small but staunch group of musical purists, who had grown not only to accept skips and pops on vinyl recordings but to appreciate the earthy appeal of such imperfections, defended their stacks of wax and spit upon the new technology. They were a bitter lot.

Being a collector of LPs since I received my first one at age five (I think it was a "Free to Be You and Me" record), I was skeptical of CDs when they appeared.

I wasn't one of those purists, but I refused to be impressed by these discs that within months would render my collection of records useless and completely obsolete. As a tactic of revenge, I decided that I was going to remain faithful to vinyl and never buy a CD player.

This idealism held up for a few years. At first I was certain that it was a matter of principle. Someone had to carry on the tradition of the

33 1/3 LP, so I nobly took it upon myself.

I soon realized that the only reason I kept buying LPs was because, short of mortgaging the house behind my parents' respective backs, there was absolutely no way I could afford the luxury of a CD player.

This was a troubling realization for me that opened a proverbial can of worms in my soul.

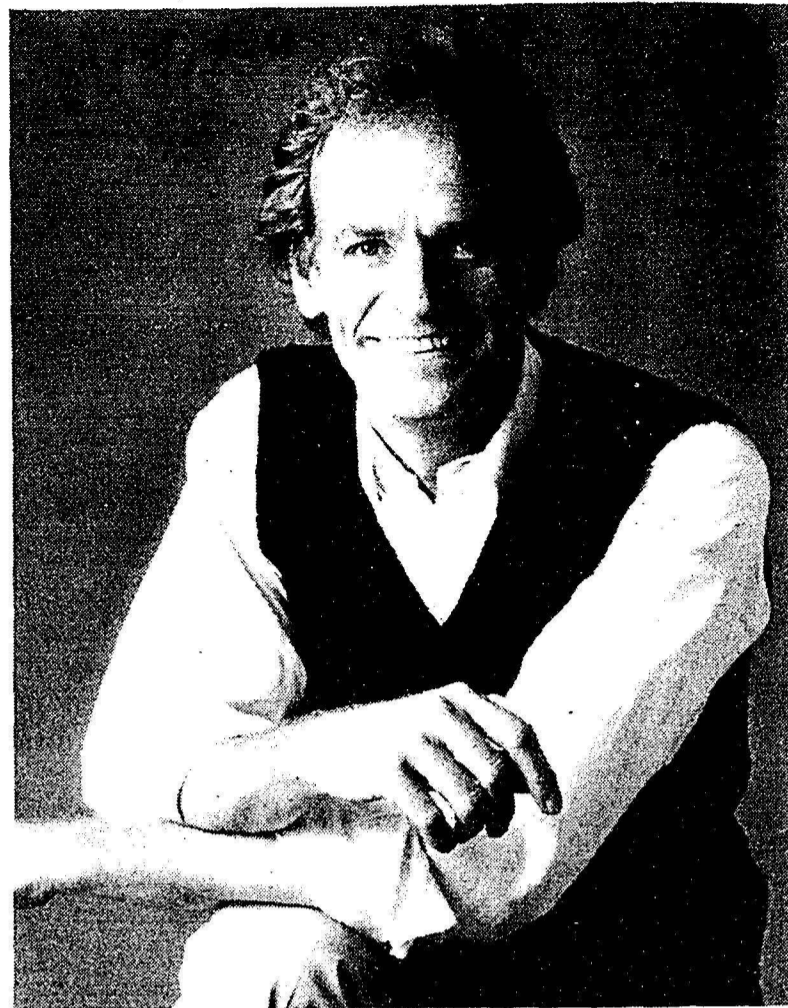
Was I not a lover of the skips and scratches? Was there not something admirable in a person who, in the face of technological adversity, holds strong to his chosen cause and music format? Was I not a martyr for facing the scorn and ridicule of a society in which "record buyers" were fast becoming the modern equivalent of lepers?

Of course not. My reasoning for defending LPs was so much hot air. Anyone with a decent pair of ears can tell that the sound of a CD is a billion times superior to the sound of a vinyl record. For reasons unknown, there are still some people who buy only vinyl. Maybe it's for nostalgic or romantic reasons, maybe it's the money factor.

Still, the passing of the vinyl LP is not an easy event for me to accept. The scratches and skips may have caused untold frustrations, but when you got used to them they were as much a part of the music as the singer's voice or the guitars. They gave the LP character and personality. Even the background hiss added a certain something to the listening experience.

But we don't want the imperfections anymore. So the vinyl LP finds its final resting place among the likes of the dodo bird, glass milk bottles and the buffalo nickel. May it rest in peace.

Kieran Fagan is The Circle's music columnist.



LIVINGSTON TAYLOR

Editors' Picks

- Irish music at the Rhinecliff Hotel, Sunday 4 to 6 p.m.
- The last hockey game of the year, Saturday at 10 p.m.
- Tickets for the figure skating championships at Nassau Coliseum
- Dinner at Foster's Coach House Tavern in Rhinebeck

Songwriter Livingston Taylor will perform in the Theater tomorrow at 8 p.m. Student tickets cost \$5 and are available through College Activities.

Up to Date

T hat's Entertainment Tonight

• In the mood for a captivating movie? Stop by Donnelly 245 for this week's foreign film, "General Della Rovere." This 1959 Italian film stars Vittorio De Sica, Hannes Messemer and Sandra Milo. The 7:30 p.m. film is also on Friday and admission is free.

Friday

• Guitarist and songwriter Livingston Taylor will perform in the college Theatre at 8 p.m., with special guest Paul Strowe. Tickets cost \$5 and are available at the College Activities Office or Theatre ticketbooth.

Saturday

• At 9 p.m., Circle K will sponsor a dance in the college dining hall.

Sunday

• Attention moviebuffs. Come see the Marx Brothers Film Festival featuring "Duck Soup" and "Animal Crackers" at 7 and 9:45 p.m. in the Theatre.

Wednesday

• The Marist College News program, every Wednesday at 8 p.m. on Campus Channel 8.

Thursday

• "Bust a Move" on March 8 with Young MC and Sybil at the Mid-Hudson Civic Center. Tickets cost \$17.50 and are available at the Civic Center Box office and all Ticketmaster outlets. For more information, call 454-3388.

Coming Events

• The Marist College Singers will perform work from Mozart at West Point on March 4, at 3:30 p.m. in the Cadet Chapel. The concert is free and open to the public.

• On March 10, at 8 p.m. Asolo On Tour presents the haunting comedy, "Blithe Spirit," at the Bardavon Opera House. For tickets, call 473-3388.

• Attention all you Irish and the Irish at heart. Join in the St. Patrick's Day parade in downtown Peekskill on Thursday, March 15.

• Ringling Brothers and Barnum & Bailey Circus will be performing at the Nassau Coliseum March 20-26. For tickets call (516) 794-9303.

• The 1990 Tour of World Figure Skating Champions is coming to the Nassau Coliseum on Sunday, April 1 at 2 p.m. Tickets cost \$35 or \$22.50. For more information, call (516) 794-9303.

M aking the Grade

• Juniors interested in taking the course "Marriage and the Family" in Fall 1990 are invited to attend an informational meeting tomorrow in the Learning Center classroom. A similar

session for sophomores will be held on Friday, March 9.

T o Your Health

• Workout for the American Heart Association at "Dance for Heart," on Sunday, March 25 at the McCann Recreation Center. Collect pledges for the number of minutes danced. All participants will receive a free T-shirt. Prizes will also be awarded. For more information, call 454-4310.

Analyst to speak tonight on Soviet economy

Richard E. Ericson, one of the most respected analysts of contemporary Soviet affairs, will speak about the changing Soviet economy at 7:30 tonight in the Theater.

Ericson, a permanent faculty member at the W. Averall Harriman Institute for Advanced Study of the Soviet Union and an Economics professor at Columbia University, has monitored and

analyzed Soviet reform since it began in the mid-1980s.

He has written more than 30 articles and book chapters on the Soviet economy, including a preface to the recent book "The Breaking Point: Revitalizing the Soviet Economy."

Sponsored by the Division of Management Studies, the lecture is free and open to the public.

Next five years mapped in strategic plan

Note: The recently published report, "Anticipating the 1990s: A Strategic Plan for Marist College, 1990-1995," charts developments in enrollment, retention, academics, student life, information technology and resource planning. In the coming weeks, The Circle will examine more specifically why and how Marist will change in the next five years.

by **BILL JOHNSON**
Editor

Following the dizzying expansion of the last decade, the administration has developed a comprehensive strategy to plot a course for the 1990s.

Commissioned in June 1988 by President Dennis J. Murray, the Strategic Planning Committee of administrators, faculty and students set out to examine the

strengths and weaknesses of the school and to chart its next five years.

The committee's 75-page report outlines general and specific observations and recommendations in six areas: enrollment; retention, how many students stay; academics; student life; information technology, how to make most use of the Marist-IBM Joint Study; and resource planning, how administrators will fund what they want to do.

The strategic plan will be presented to the board of trustees and put before the board of trustees for approval later this semester, said Executive Vice President Mark Sullivan, who is in charge of the project. Thereafter, the plan will guide college policy.

The plan addresses how to improve the academic and social life on campus and concentrates on

The plan for Marist: 1990-95

directing resources toward select areas. The plan "forces Marist to accept a sense of limits," Sullivan said.

One of the assumptions the report makes is that "at present, our capacity to serve the current population of students is near maximum." Consequently, enrollment among resident students will level off in the next five years, according

to the plan.

At the same time, enrollment among other segments of the student body will increase, Sullivan said, because those students will generate additional revenue without needing college housing.

While the report targets expansion in some areas, one of its themes is quality over quantity. "Marist must embrace the notion that it cannot continue to be all things to all people," the report says. "The competition for students and limited resources will not allow us to treat all programs equally."

The plan focuses on seven academic areas: general education, backing up the Core/Liberal Studies program; business, including concentrations in human

resource management, industrial psychology and international business; computer science, including possible expansion in graphics and artificial intelligence; communications; environmental science; education; and public policy.

The report also says the college needs diversity. Although it highlights business and communications — which enroll half of all students — the report says the various programs should be more balanced.

Diversity among students, not just majors, is anticipated. Minority recruitment is scheduled to increase, as is recruitment outside New York, Connecticut and New Jersey, where more than 90 percent of all Marist students live.

Seniors scramble for an edge in the job hunt

by **MIKE O'FARRELL**
Staff Writer

While some seniors are concentrating on resume writing and interviewing skills, Jon Petrucci is growing a beard.

Petrucci, a senior accounting major, was offered a job late in the first semester and he accepted. "I'm growing a beard now because the interview process is over," he said with a laugh.

Starting September 1, Petrucci will begin work as a junior auditor with the big six accounting firm of Ernst and Young located in Hartford, Conn.

"I interviewed with them in December and they offered me the job right before finals," said Petrucci. "It wasn't hard to accept."

The Career Development Office was important to Petrucci in helping him get the interview. "They really helped in terms of setting up the interview," he said. "They got me in the door. They did a great job."

Passing the exam to become a Certified Public Accountant is one of Petrucci's main career goals.

"Passing the CPA exam is so important, it opens up so many different opportunities," he said. "Starting with a Big Six firm is also important; it is a big step for me."

With a job waiting for him, Petrucci said he is enjoying the remainder of his college days.

"It's a good feeling, and I don't have any Friday classes so I'm really starting to enjoy the rest of the semester — that's one reason why I'm growing a beard. I don't have to worry about interviews," said the Waterbury, Conn., native.

But Petrucci is one of the lucky ones, according to Deidre Sepp, director of the Career Development Office, because many Marist students are just begin-

ing to send out the 50 or 100 resumes and go on those interviews needed to get ahead in the job hunt.

"Late February to April is the big season for offers," said Sepp. "There is a lot of interviewing going on now."

Sepp said most of the offers that come early go to accounting majors (like Petrucci) or to engineering majors. Companies that hire those students like to have their answers early, she said.

In order to have a successful job hunt, students need to have a focus about the future. "Students need to sit down and determine their expectations about what lies ahead for themselves," she said.

The search for a job can be a very grueling one, Sepp said. "Sometimes it can take up to three months for a student to find a position," she said. "It can take 100 resumes to generate three to five interviews. It's a tough process."

Experience is the biggest plus in trying to find a job, according to Sepp.

"Employers look for variety. An interview or a cop is going to go a long way in the job hunting field," she said. "The more experience a person has, the better off he will be in the end."

According to Sepp, some students postpone things to the last minute.

"Some students have put things off and are just getting started in the search. Now is the time to really get going, the rush is on," she said.

Tina Conte, a senior from Hicksville, N.Y., admits the process is frightening to her.

"I just finished getting my resume together and the Career Development Office told me to send out 50 copies and that got me nervous," said Conte.

The psychology major said she thinks it will take time before a job comes, but she said, "I know there is a job out there for everyone."

Polish up your resume: Job expo to be on campus

by **MIKE O'FARRELL**
Staff Writer

More than 30 different employers will be on campus later this month to help seniors in their quest for a job.

The Marist Employer Expo will take place Wednesday March 28, from 4 to 7 p.m. in the Campus Center Gallery and the Fireside Lounge.

Deidre Sepp, director of Career Development, this is "the first large scale employer exposition" at Marist. Sepp said other expos were more "workshop orientated" and that this will be a much more comfortable way for student to talk with employers.

"It is a very non-threatening way for students to investigate their future," said Sepp.

Employers in the fields of computer science, communications arts, fashion, education, business, psychology and criminal justice are are just some of areas in which employers were invited, according to Sepp.

Some of the companies that will be attending include: Bank of New York, U.S. Customs Service, WTZA News, ABC/Capital Cities, IBM, Peace Corps, New York State Police, Texaco, U.S. Office of General Accounting, WKIP, Taconic Press, Internal Revenue Service and the Federal Bureau of Investigation.

The sponsors said they also wanted to tap another major source to get interviews for graduates — the alumni.

At least, 10 companies will be represented by Marist alumni. "Trying to get Marist graduates to come back was important," said Sepp. "They have been there and we wanted them to come back and pass on their experiences and some helpful information as well."

Some of the companies will have jobs available while others will be giving information on certain careers and answering students questions about how to succeed, according to Sepp.

"There will be jobs offered, it happens. For the most part, this is a way for students to learn more about certain fields and certain employers. This is just one way touch base with companies and make some contacts...It is just one slice of the job search," she said.

Marist grad injured in Route 9 accident

by **STEVEN MURRAY**
Senior Editor

A Marist graduate was treated and released at St. Francis Hospital Monday afternoon after the vehicle she was driving was hit by a Central Hudson line truck on Route 9 in front of the campus.

Aiison Brescia of Pine Plains, N.Y., suffered neck injuries when her 1988 Dodge Caravan was hit broadside by the southbound Central Hudson truck as she tried to turn left into the North Entrance at about 4:05 p.m.

The driver of the truck, Robert Inglis, and a coworker who had not been identified at press time, were not injured.

Several witnesses said Brescia had a green arrow to take the left onto campus and that the truck ran the red light.

Steven Batta, a Marist junior who lives at 73 Taylor Ave. in Poughkeepsie, said the Central Hudson truck "clearly ran the red light," knocking Brescia's car into the exit lanes of the North Entrance.

Other witnesses agreed with Batta, but Town of Poughkeepsie police Officer Frank Critelli said many of the witnesses' testimony cannot be counted on because of their vantage points. Critelli said that at the time of the accident, it could not be determined who was at fault.

According to Critelli, a witness who had "probably the best view" of the accident, right next to the Central Hudson truck, said that Inglis was not at fault.

Critelli, who had already interviewed Inglis, said he would interview Brescia as soon as she was able.

Tim Massey, spokesman for Central Hudson, said that at this time, the company is more concerned with Brescia's condition than it is with the issue of who is at fault.

"Our concern is with the driver of the other vehicle," Massey said. "No matter who is at fault, we'd like to know if she's OK. We haven't received a full report yet."

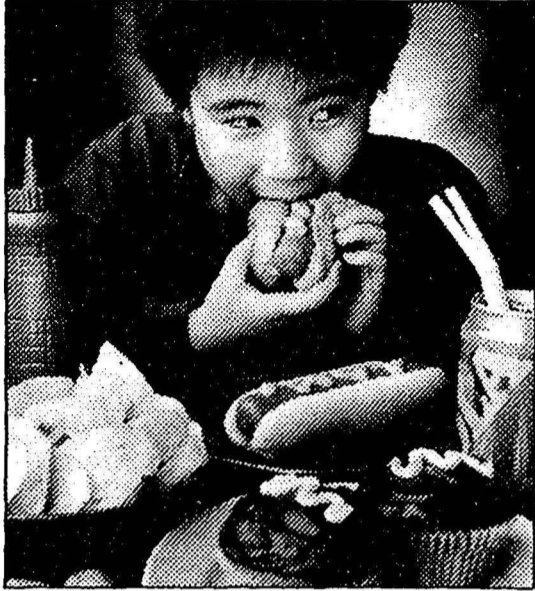
Brescia's age and condition were unavailable at press time.



Circle / Rob Jeannette

A Marist graduate suffered neck injuries in an accident at the North Entrance Monday afternoon. Another accident was reported yesterday morning.

Life May Begin At Forty, But Heart Disease Can Begin At Four.



Photographed by Bodi

A study of more than 8,000 children lasting 15 years suggests that it's especially prudent to encourage kids in the right eating habits. A diet low in saturated fats and cholesterol can actually lower a major risk factor for heart disease in children.

To learn more call or write your local American Heart Association.

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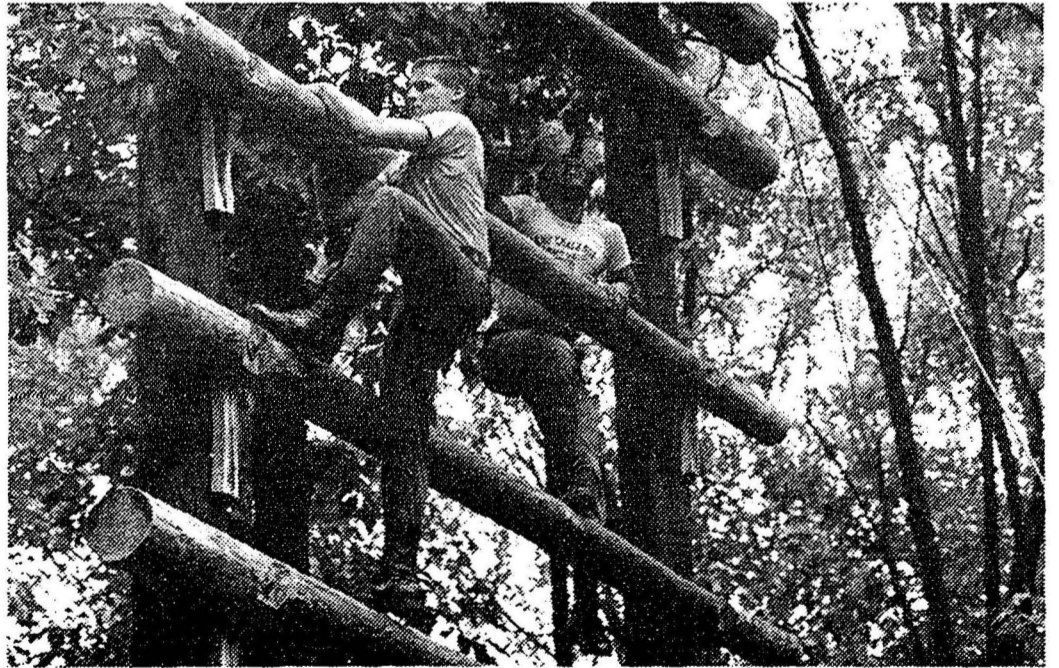
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Weather, construction keep potholes around

by PATRICIA DE PAOLO
Staff Writer

Students living in the Townhouses have a bumpy semester ahead of them.

Their parking lots have potholes. According to Ralph Short, grounds supervisor, the potholes will not be repaired in the near future because those lots are scheduled to be torn

Several of the potholes were repaired with temporary filler three weeks ago, but the filler has worn away. Repairing the potholes on a continuing basis can not be done because of the cost, Short said.

Students living in the Townhouses said they were concerned about the effect the potholes may have on their cars.

"With front-wheel drive, the

'With front-wheel drive, the front of my car is low, and the bottom of my car hits the ground everytime I hit a pothole.'

up with the construction of the the Dyson Center, and pothole maintenance would not be cost-effective.

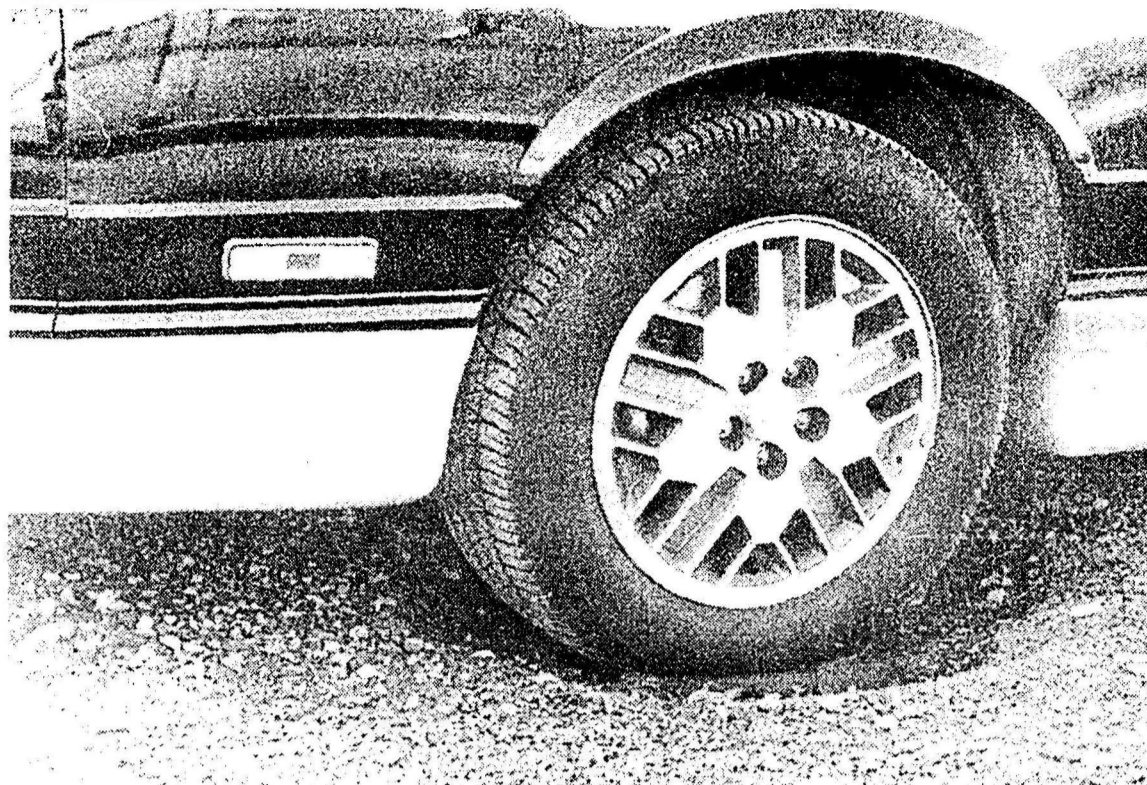
The winter weather and the traffic causes the asphalt to heave, said Short.

"There's very little we can do at this time of year. That's the problem," Short said.

Blacktop can only be made in warm weather, he said.

front of my car is low, and the bottom of my car hits the ground every time I go through a pothole," said Beth Mahoney, a senior from Oakdale, N.Y.

Students should report any pothole-related incidents to their Unit Coordinator or Residence Director, said Joseph Leary, director of safety and security. To date, there have been no reports of car damages due to the potholes, he said.



Circle photo/Lynaire Brust

New cars, old problems. Potholes in campus roads and parking lots are making for a bumpy ride.

Brand new parking lots are scheduled to be in place for the Townhouses by September, Short said.

Champagnat parking lot and other roads on campus have also been affected by the winter weather because they were constructed with

a single base of asphalt instead of the usual two layers, said Short.

The issue of repairing and replacing the major roads and parking lots on campus will be addressed in the future, said Short.

For now, gravel and rocks from the townhouse potholes will remain

in the parking lots, according to Short. The expense of both labor and materials are keeping the school from removing the gravel now, Short said.

"We don't want to clean it up now because winter is not over," he said.

Prof a king on Poughkeepsie chess scene

by JENN JOHANNESSEN
Staff Writer

After a four-hour chess game, Craig Fisher had won.

Fisher, assistant computer information systems professor at Marist, had beaten the man who would go on to win the Poughkeepsie Winter Swiss Tournament.

Although he lost the overall tournament, no one can call Fisher a loser when it comes to chess.

A self-proclaimed "chessoholic," Fisher is the president of the Poughkeepsie Chess Club and director of the U.S. Chess Federation.

Fisher was first taken by the game when he was 8 years old when he would often beat his brothers and sisters.

But it wasn't until 7 years after college — when Fisher lost a game

to his brother — that his interest in the game was rekindled.

"People don't realize there's a lot of fun things to do with chess," said Fisher.

One "thing" Fisher is working on is putting together a chess club at Marist. He said that the main goal of the club would be "to have fun and play chess."

"I think there is a lot of good potential at Marist for chess," he said. "In watching the games on Feb. 15, many people played good thoughtful games."

Fisher's enthusiasm for the game can be seen with the illustration of two kings standing in the middle of a chess board on the wall above his office desk.

Fisher explained that chess is a "tremendous hobby which students can keep for the rest of their life." And the club's 86-year-old member



Craig Fisher

is proof of this.

The USCF ranks its members according to a point system.

At the top is Grand Master with 2,500 points, Master with 2,200 points, Expert with 2,000 points, Class A with 1,800 points, Class B with 1,600 points, Class C with

1,400 points and Class D with 1,200 points.

Fisher is an Expert — the class consisting of 6.5 percent of 70,000 rated chess players in the nation. The average chess player is Class C and has about 1,400 points.

Even with an insatiable interest in chess, Fisher finds time to teach.

Fisher began as a full-time visitor at Marist in January 1989. Now, he teaches mainly graduate courses. He said that graduate students have such "wide and diverse" backgrounds that he has to plan to be flexible and dynamic to make class interesting.

"I like to bring out their (the students') ideas in class, I think they're learning a lot," said Fisher.

Fisher earned his bachelors of science degree at SUNY Oswego, his masters in math at Ball State University. He is now taking

courses to prepare for his doctorate.

Before he started teaching at Marist, the attraction of big bucks drew Fisher to IBM.

He became a world-wide information systems audit manager, a job in which he checked for protection against computer viruses. But after 20 years Fisher was tired of traveling and decided to return to his roots in Poughkeepsie and teach at Marist.

"It's fun to go to someplace where everything is new, and I thought my background could really contribute to that," said Fisher. He also said that he was interested in the IBM 3090 Joint Study with Marist.

Fisher is also a regular contributor to *Empire Chess magazine*, a quarterly published by the New York State Chess Association.

Nationalism often cause of strife

by TINA LaVALLA and BRIAN McNELIS
Staff Writers

Nationalism is a major cause of the the recent upheavals in the communist world and many of the wars in history, said Richard Atkins, chairperson of the Division of Humanities in a lecture on Friday in the Fireside Lounge.

"Nationalism is the most powerful ideology of modern times," said Atkins. He defined nationalism as the qualities that people have in common, such as culture, religion and traditions. It is a "form of solidarity," he said.

Atkins also spoke about the history of nationalism in Europe. He said it first became a factor in Europe in the 14th and 15th centuries with the arrival of the middle class in Europe.

German reunification is a 'scary prospect.' 'Nationalism is the most powerful ideology of modern times. It is a form of solidarity.'

The middle class were the first to show a glimmer of nationalism, by thinking of "abstract identities." "(They) were a different breed of person with broad horizons, the carriers of nationalism," he said.

In later centuries, national monarchs rose to advance signs of change, Atkins said, especially in England and France where urbanization and literacy

helped nationalism to grow and become a "binding force."

The 14th, 17th and 18th centuries were important in the role of nationalism. He said these were times in which there were higher levels of national consciousness.

Atkins used the French army as an example of nationalism. Their army gave the French a sense of unity and nationalism, which was one of the reasons that Napoleon was so powerful, he said.

Nationalism was also a factor in both world wars, said Atkins. Stalin called on Russian nationalism to get more enthusiasm for the war and it was successful.

As for nationalism today, Atkins was asked what he felt about a reunified Germany. He replied that it was a "scary prospect," and that it would "dwarf all other eastern countries." Germany would become too big, he said.

Most of the communist nations are "nationalists at heart" in that countries such as Romania were bound to break away from the mother country.

In the future, Atkins said he believes there will inevitably be a long period of tension between the countries in Eastern Europe and the USSR because no one can really agree on the question of borders and where they are supposed to be.

In addition, Atkins said that the rebuilding of the many economies in ruin will prove harder than most have predicted. Of course, he said, some will always try to stop the current progress because they would like to have the old security of a system they know well, one with jobs health care and central management.



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Strategic plan points direction

The next five years at Marist College were just outlined in a 75-page report. It does not sound exciting, but it is significant nonetheless.

Although many students here now won't find it relevant, the strategic plan will carve the exciting near future of the college. It is a comprehensive study that was badly needed.

After several years of frenzied expansion and questionable priorities, this project gives definition to the college's mission.

Before now, it has not been clear where the myriad projects and programs were taking us. That has been explained in the report.

Two sessions have been held to discuss and criticize the report, which was drafted by the Strategic Planning Committee, a group of administrators, faculty and students that assembled in 1988 to study the college's growth in the next five years.

The hot topics in the report are academic programs and the Library. Although the report is specific when it refers to enrollment figures, those who were looking for specific financial commitments to the Library or to academic programs were frustrated.

The Library desperately needs to be expanded; that is generally agreed upon. At issue is how to continue to improve the Library until it can be expanded. The Library is next on line after The Dyson Center on the list of construction projects. It has not been decided

whether to expand the facility or to build a new library elsewhere.

Faculty who want to know how their budgets will change have been left hanging, too. Several programs were targeted for emphasis, including business, communications, education, environmental science, public policy and science. How much money these programs will get and how much they will take away from other programs is what everyone wants to know.

As yet, there's no answer, administrators say. This plan takes a deliberate but careful approach to the future. It admits all interests will not be served in the next five years. After killing the nursing program, administrators don't want to suffer again from such an unpopular decision, but this plan makes clear that the money will be invested selectively.

The report cites ambitious goals and admits the college's revenue will increase conservatively. That means reallocation — taking from one program to pay for another — will play a key role in the targeted expansion.

Administrators say the plan is intended to be a guideline, not a prescription. Others want more. At least the strategic plan offers a five-year time frame for completion of its goals. Some of them, like a new dormitory and honors program, should happen sooner, but now there the future is being shaped more orderly.

You left home for this?

Turning sludge into sunshine is a perfected Marist virtue.

The room selection process for the fall 1990 semester was announced last week, and it's worthwhile to note the differences between the administration's descriptions of the various living areas and the harsh realities of them.

Sophomores snug in their dorms should know what they're getting into as they look for an apartment for next year.

Once a penal colony for those of us who caused more trouble — and got caught — than others, the Canterbury Garden Apartments complex is advertised as an abode that "offers a unique experience for the student who is interested in an independent living situation within the Poughkeepsie community and away from the main campus."

The garden — Eden it is not — is open to juniors and seniors and cats and bugs. Sophomores may live there only if they have written parental permission and a minimum grade point average of 2.5. It's a policy probably designed to make sure only the most likely to survive are put in that jungle, but how nicely the administration's motive is explained.

From the sound of it, Canterbury is so inviting that scores of freshmen would wait like

lemmings for a chance to spend their sophomore year in hell's waiting room.

Bring a plunger, your own screens and a hot water heater.

The North Road houses, now called Special Interest Housing, are similarly exclusive. They are available to students "who desire a quiet atmosphere that will compliment the experience of the classroom." A statement of intent is required.

Canterbury has cats and bugs, but North Road has squirrels. Several have lived in the kitchen of one of the apartments there. They found the accommodations too primitive, though, so they packed up and haven't been heard from in a while. Treat them well, Leo Underground.

The squirrels are smarter than the rest of us. They know the future is bleak for the North Road houses, which will probably be forfeited to the Route 9 expansion in a few years. They made it out alive.

Editor's Notebook



Does anybody care about student apathy?

For a minute there, I thought Woody Allen was leading the recent protest at Vassar College.



Paul O'Sullivan

After reading the list of demands that the protesters published, which included a rabbi and kosher food, I half expected the rebel leader from the film "Bananas" to get up and say: "From now on, the official language of Vassar will be... Swedish, and everyone must now change their underwear, every half-hour."

But then again, maybe the Vassar protesters should not be blamed for the fact that many of their demands have little to do with Senator Daniel Patrick Moynihan's allegedly racist remark. Maybe the blame really lies with the whole student community, and not just the one at Vassar.

The fact that the leaders of the Vassar protest used the Moynihan incident to try and push through their gaggle of demands tells more about the sad state of student activism in this country than it does about the irrationality of those students.

Granted, the demands about the rabbi and the kosher food were a bit out of the mainstream. Chances are you will not hear many people chanting, "One, two, three, four, we don't want your stinking pork." But for some people, that may indeed be a serious issue; and equal access to campus facilities for the handicapped is certainly an issue worth people's attention.

I can't crawl inside anyone's mind (I don't think I would want to), but it seems to me that the leaders of the Vassar protest, seeing mass support for one issue, decided that this was the only time their other concerns would have a chance to be addressed.

This may seem opportunistic of them, but the real travesty was not that the Vassar students stooped to this level, but that the student apathy about campus issues apparently forced them to do so.

Last summer, when a lone student stood up to a line of tanks in Tienanmen Square, Americans marveled at the bravery and fortitude of the Chinese students. Maybe part

Thinking between the lines

of that was because students in this country, Marist students in particular, are unwilling to even stand up to a company of Marist maintenance carts for anything.

The argument can be made that students here and at other colleges are not lazy or apathetic, they are simply happy with the way things are. Issues like handicapped access or divestment from South Africa don't greatly affect the majority of students, so they don't concern a lot of people.

But I have heard too many students (myself included) complain about Canterbury, commencement speakers, activities, the Library, construction disrupting classes, the drinking policy and other subjects to believe that the problem in student apathy is a lack of issues. That just does not wash.

Perhaps the problem is that students don't know the power that they have. If this is the case, then the past month's events at Vassar College should dispel that belief.

Whether you agree with the Vassar protesters or not about the intended meaning of Moynihan's remark, the fact remains that the students succeeded in pushing one of the most powerful men in the state right off campus. That took some muscle.

It's understandable that students have internships or classes or activities that take up a lot of their time. No one expects anyone to go and build shanties on the Greystone lawn right away.

But it is inexcusable that college students in general and Marist students in particular show little or no concern for their community. Whether it's the quality of the food in the cafeteria or the lack of housing on campus, if we do nothing but complain to our friends about a problem, then we become a part of the problem.

We've all reached a point in our lives that if we don't do it, then no one is going to do it for us.

Paul O'Sullivan is The Circle's political columnist.

The warped logic of music popularity polls

Last week CBS aired the Grammy Awards honoring the best of the past year in music. The Grammys weren't the only music awards announced last week, though.

Rolling Stone magazine also published the results of its annual readers poll.

Rolling Stone is considered the premiere music magazine for the average music fan, and the reader's picks showed why.

I won't even mention the critics choices because all they do is pick obscure things that no one has heard of in order to impress someone (not me). If the critics didn't do this, they wouldn't be called critics.

Getting back to the reader's picks, it is not so much that I disagreed with all of them, it is just that these picks were so inconsistent. For example, the readers chose my favorite band, New Kids on the Block, as one of the five best new American bands.

Then the readers went on to choose The Kids as the worst band while also awarding them Worst Single for "Hanging Tough" and Worst Album of the same name.

Now granted, The Kids probably are the worst band (if you can call them a band) since Menudo, but how can they also be one of the best new bands at the same time? What bothers me the most is that whether people like them or not, this poll proves that

a lot of people are thinking about them. This is very disturbing.

There are other examples. Madonna was chosen the second best female singer for the past year by the readers. She was also chosen the worst female singer for the

same period. It is just not fair to put such a fine upstanding citizen as Madonna through such an emotional rollercoaster.

Next, the Rolling Stones were given the award for the best tour of 1989. At the same time, they were voted as having the third worst tour of the past year.

I was fortunate enough to see the Stones at Shea Stadium back in October and the people who chose this tour as the worst either are mad because they couldn't get tickets or are the same people that voted Paula Abdul best female singer.

And what about the Best R&B Artist category? Bobby Brown was the winner of this category ahead of B.B. King, Anita Baker and Robert Cray.

Now, I ask you, do you really think someone like B.B. King or John Lee Hooker really consider "My Prerogative" or Prince's



Ed McGarry

It's a little known fact that ...

"Batdance" (Prince also made the nominees) to be great R&B songs?

It doesn't get much better for Best Jazz Artist. This category was won by Kenny G. Now I know I am hardly a Jazz expert, and I realize that Kenny G ("G" stands for

Madonna for my choice as most tasteless pig of the year. Congratulations Millie!

The inconsistencies keep coming. The Stones were voted the Comeback of the Year award. They were also among the choices for most unwelcome comeback. By the way, the comeback award should have gone to the B-52's. Sorry Mick.

Next, Cher was voted the worst-dressed female rock artist as well she should have been. But she was also voted the third best-dressed female rock artist. Huh?

But this is trivial compared to my main problem. Cher is a rock artist?

The readers even messed up the Best New Foreign Band category. They chose Milli Vanilli. Is Milli Vanilli really a band? Ah... forget that question. I really don't care. Anyway, they finished ahead of the Fine Young Cannibals (who aren't new, anyway), Roxette and Soul II Soul. How can this happen?

Well, I guess all of this goes to show you that the average person just isn't well enough in tune with the music scene to make such imperative decisions. Rolling Stone needs to call on someone who knows what they are doing...like me!

Ed McGarry is The Circle's entertainment columnist.

Dorms, dunks and drums: a fresh tour of campus

With only 80 days until graduation remaining, I decided to channel my focus on some of the brighter points of the Marist community instead of defacing some of the more obvious discrepancies I find to be alive and well.

It certainly appears to be a foot race to the finish between the Dyson Center completion and the Donnelly Hall renovation.

Donnelly will almost certainly start to be dubbed with the moniker, "The Millennium Falcon," though its uncertain if Han Solo or Chewbacca will rush to the scene and save the day.

Leo and Sheehan which looked so breathtakingly appealing from the new coats of paint, are looking exceedingly "Poughkeepsieish" with the paint peeling.

Why don't we do the sensible thing and place one simple call to the experts, Garden State Brickface and Stucco. Hey, if it's good enough for Caldor, it should be good enough for Marist.

Perhaps we could get decisively innovative and have Bob Vila and company put together a "This Old, yet terribly inefficient and altogether unappealing to the eye, Dormitory."

It would be a first. Serving as a role model and bringing oodles of media attention with it, this historic event will change the entire dormitory business as we know it.

Hats off to the crack ace planners and builders of the Gartland hoops courts.

Fellas, next time maybe employ the usage of a measuring device, maybe a ruler, or tape measure. Regulations say the basket should be 10 feet from the ground.

And anytime you want to add two more baskets on the other lined out court, feel free.

To the rocket scientist who thought it would be funny to dunk on the shorter hoop there and break it: Thanks. If it weren't for



A day in the life

Wes Zahnke

mallet heads like you those crack ace builders would be out of jobs.

The 21 Club continues to impress and expand which is heart-wrenching.

Why isn't this a weekly event? It's good clean fun and serves as a school bonding type of deal. Isn't that what we want to promote?

Congratulations to the men's hoops squad. You guys played with heart and intensity through difficult and trying times. Keep up the work ethic and bring home the NEC title.

Also, I don't think I'm off base in saying that we're the only college in the nation to have a 60 year old drummer in the pep band.

Though it's uncertain if he's a frosh, it's time to expand his repertoire and break away from the Christmas tunes at halftime.

I'm rather anxious to see what blockbuster group we're going to get for spring weekend.

With Paul Strove making his triumphant return to the theater, opening for Livingston Taylor, perhaps that would be the ideal time to pop the question. Hell, he knows the area and he comes cheap.

Well, maybe we could just get an Indian snake charmer or something.

The scent of River Day is in the air... underclassmen beware...

Wes Zahnke is The Circle's humor columnist.

Across the sea, poetry amid wind and waves

My first impression is of harmony. I am standing at the edge of a cliff over the Atlantic looking back at miles of green fields. The land is quiet.

Only the intrusion of the waves into the rocky cove below me disturbs the silence.

I am standing on Dingle Peninsula in County Kerry, the westernmost point in Europe, and I feel like I'm standing at the edge of the world.

The terrain is punctuated with rows of short, grey, stone walls that flow and buckle in synchronization with the land's surface.

Cows and sheep polka dot two or three of the fields in the quilted slopes. The Three Sisters, triplet mountains, throw shadows on the pastures below them.

The smell is clean, but salty, and when I turn my head away from the wind, I can just make out the faint odor of burning coal that has drifted from the white farmhouse off in the distance. It is the only house I can see.

Space. There is so much space. "This is it," I say. "This is what I came here to see."

A gull is screaming and my shoes sink into the soft earth along the cliff top, in the narrow space between the green meadow and the brown craggy rock.

Although the clouds are moving quickly overhead, they don't leave. But it doesn't matter that the sun is hidden; the scene is satisfying enough without it.

I can feel the moisture in the wind on my cheeks and chin — the moisture that keeps this land so rich and these fields so green.

This place seems undisturbed by technology. Modern advancement's only visible signs are the three sagging electrical wires, hanging on decaying wooden posts along the windy dirt road that leads away from the farmhouse.

My eye ignores them momentarily. Even that human-made dirt road, like the stone walls, adjusts to the landscape, blending with it, and disappears over the hill.

I have to squint to convince myself that I'm not looking at a stage-play backdrop.

Those stone walls appear so natural at first that it's hard to believe farmers placed each rock individually to divide their pastures. But they look carefully placed, as if with respect for the land's uneven shape, with its hills and



Dateline: Dublin

Ilse Martin

slopes.

This isn't humanity versus nature; it's a harmonization, a compromise between the two — or at least it seems that way to me.

Out here away from the smog, away from the cramped city housing, and even away from the apparent urbanness of small villages a few miles away, a farming family is living off this land.

I want to bring everyone to the edge of this cliff, the edge of the world. Its stillness and beauty are unique, and I wonder why everyone is living back in Dublin.

On second thought, it's emptiness is what is so inviting, and I should like it to stay "off the beaten path."

I couldn't possibly capture this scene in a photograph, not even in words. And at one point I almost stopped myself from snapping the shutter because I knew the end result wouldn't do justice.

It was almost like that hesitation you have before opening a perfectly-wrapped gift, or crushing newly-fallen snow with your footprint — that once you did, it would never be the same.

I suppose the view would be different through everyone else's eyes, though.

I don't know what you'd see, but I can't imagine that you'd see anything different from what I'm seeing.

Anais Nin once wrote that we don't see things as they are, we see things as we are.

The clouds are spitting rain now, and for a moment the sun shines through. I turn back toward the ocean and a rainbow is glowing there.

I've found my pot o' gold.

Ilse Martin is The Circle's overseas correspondent.

Letter Policy

The Circle welcomes letters to the editor. All letters must be typed and signed and must include the writer's phone number and address.

The deadline for letters is noon Monday. Letters should be sent to Bill

Johnson, in care of The Circle, through campus mail, or they may be dropped off at Campus Center 168.

The Circle attempts to publish all letters it receives but reserves the right to edit letters for matters of style, length, libel and taste. Short letters are preferred.



Lady Killer

Among many young women, smoking is viewed as stylish.

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please contact your local American Cancer Society.



Probation can rescue failing students

by CHRIS SHEA
Staff Writer

The words "academic probation" may strike fear in the heart of most students, but in terms of academics it's a necessary service, according to Rosemary Molloy, director of Student Academic Affairs.

Most students at Marist do not have an accurate perception of what academic probation is, Molloy said.

"It is not a punishment," she said. "Academic probation is a service offered by the Office of Student Academic Affairs. It is in the best interests of the students for them to realize that they need to put some extra time into their studies," said Molloy.

Three faculty members form the committee that determines, on an individual basis, what guidance is needed for a student. The committee is set up on a rotating basis so that one faculty member a year is

dropped from the committee, and a new one is added. Members of the committee receive the information about the student's academic performance from the student's teachers and mentor.

The committee reviews every student who has a cumulative grade-point average below 2.0, and every student who gets below a 2.0 for any semester.

When a student falls below a 2.0, he may receive a warning or be put on probation by the committee. A student on probation is required to meet regularly with his advisor and mentor. The student's mentor may also require the student to attend study halls and/or limit the number of credits for which the student may register.

A student on academic probation for the first time is eligible to participate in extracurricular activities, including varsity sports. After a student reaches the second semester of academic probation, he becomes ineligible for any extracurricular activity.

A third option the committee has, when reviewing a student, is dismissal.

Molloy stressed that while dismissal is usually a last resort, Marist must try to keep up its academic standards.

"If a student is not making satisfactory progress towards graduation, and it doesn't seem as though the student is fully committed to improvement, than dismissal is an option."

A student who is dismissed is not eligible to re-enroll at Marist for at least one full semester. During this time the student must do some work at another college, and demonstrate to the committee that he is willing to work towards academic improvement.

"The main thing I want to convey is academic probation, and the Office of Student Academic Affairs are means of helping. There aren't any set standards. The committee takes each case and evaluates it individually," said Molloy.

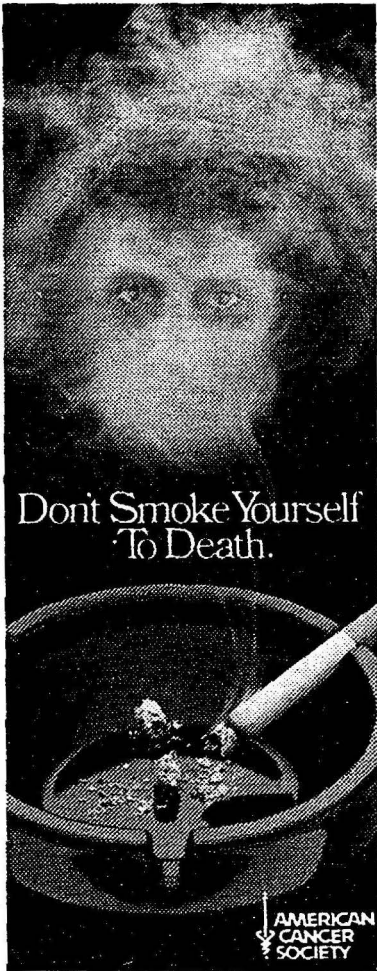
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ACCIDENT

...Continued from page 1

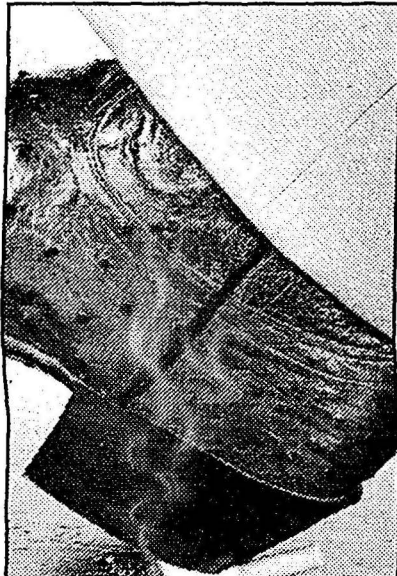
on my feet, but before I knew it, I was against a wall."

John Connolly, a bookstore employee who witnessed the accident, said he saw the car rolling back toward the bookstore and assumed that someone was making a pickup before he realized there was no driver.

Connolly said he then saw Norman get pushed against the wall. He said he helped Norman out from behind the car and called into the bookstore for help. Security arrived shortly thereafter.

According to Director of Safety and Security Joseph Leary, Town of Poughkeepsie Police and a Fairview district ambulance responded to the scene and Norman was taken to the hospital. Sheahan Hall Residence Director Chuck Hall, a member of the Fairview Fire Department, and Jane O'Brien, director of health services, were also at the scene, according to Leary.

Leary said that Norman had been illegally parked and that Security had begun to boot and ticket cars parked illegally behind the Post Office. "We've been cracking down; his timing was just bad," Leary said.



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(Watch for our ad in next week's Circle where employers attending will be listed.)

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Icemen gearing up for big final weekend

by JAY REYNOLDS
Sports Editor

The Marist hockey team closes out its regular season this weekend with conference games on each day — and each has meaning.

Marist hosts Montclair Saturday night at the Mid-Hudson Civic Center, marking the Red Foxes' final home game of the season. They then travel to Wagner Sunday to try and avenge the only conference loss they have all season.

Marist needs to win only one of the two games to clinch first place in its division — the Empire Division of the Metro Collegiate Hockey Conference.

If the Red Foxes lose both games, they would be in a tie for first with Wagner. However, Wagner would win the tiebreaker of head-to-head competition.

Marist assistant captain Kevin Walsh said that the Red Foxes are looking at the games with a broad perspective.

"It's the final weekend so it's a big weekend," he said. "But we want to get up a head of steam to head into the playoffs. We definitely want to be on the rise."

The Red Foxes will not have to force themselves to raise their energy level against Wagner — they have been waiting a while for this game, according to Walsh.

"Since the first game of the year we've wanted to play Wagner again," he said. "There's a lot of emotion going into this game."

That first game of the season was a 7-4 loss to Wagner. An incident involving fans and an off-duty police officer led police to clear the

stands at the Mid-Hudson Civic Center between the second and third periods.

Marist was leading 4-2 at the end of the second period.

Walsh said the Red Foxes now want to avenge that loss.

"We want to prove that it was a fluke," he said. "We know we can beat them. We have put a lot of pressure on ourselves — we should have won that game."

Marist first has to get by Montclair on Saturday.

"It is a pretty big game for us," said junior defenseman Steve Waryas. "We really want to beat

"We really want to beat Montclair so we don't have to play for it all on Sunday against Wagner."

Montclair so we don't have to play for it all on Sunday against Wagner."

"We are just going to play our game against Montclair," Walsh said. "The only role they can play now is the spoiler."

The Red Foxes won a 6-4 decision over Montclair earlier this season, but it was not that easy of a win, according to Walsh.

Marist was leading 6-1 at the end of the second period but Montclair scored three unanswered goals in the third.

"We had a letdown in the third period," he said. "We can't let that happen this time."

The Red Foxes are heading into the big weekend off a 4-3 loss at Fordham University last Saturday.

Waryas said the main problem at Fordham was the penalties the Red Foxes were called for.

"Penalties were definitely a problem for us," he said. "They really knocked our momentum off."

Three of Fordham's four goals came on power plays.

Scoring for the Red Foxes were Mike Lutolf (assisted by Steve Murray), John Walker (Scott Kendall) and Scott Brown (Andy Giberti).

Marist held a lead in each period, but Fordham scored in the final minute of both the first and second periods, taking Marist out of its game.

"Those goals made it a little hard to get going at the beginning of the next period," Waryas said.

"We knew we still had a chance of winning," Walsh said. "So we still had momentum — we still felt confident."

Last Thursday, the Red Foxes scored a 10-0 mercy-rule win over New York University. The game was stopped after the second period.

WOMEN'S B-BALL Continued from page 12

Galarneau led the team in scoring for the second straight game with 18 points.

Marist now has only two games left in the regular season.

B-BALL ...Continued from page 12

Seniors Ted Sharpenter, Joey O'Connor and Celestine played their last game as a member of the Red Foxes.

"We just didn't have it tonight," Magarity said. "It was a tough way to end the season."

"It's tough for them, they gave their all and they were hard workers, we wanted to send them out in style," Magarity said.

The Red Foxes ended the regular season last Saturday by posting an 81-75 win over the Mt. St. Mary Mountaineers at Emmitsburg, Md.

Earlier in the season, Mount St. Mary's handled the Marist pressure and was able to get on track from the outside by shooting 73 percent from three point range (11-15).

For the first time all year, Magarity kept the press off and the Red Foxes played tough half court defense, led by Bobby Reasbeck, who was responsible for controlling Kevin Booth who tallied 30 points in the first meeting, a 100-89 Mount St. Mary's win.

Reasbeck stepped up and so did his teammates as the Red Foxes played perhaps their best overall game of the year.

"We knew what we had to do," said Magarity. "We were just ready to play."

Curtis Celestine continued his dominance on the inside by scoring a team-high 20 points while grabbing a career-high 17 rebounds. Andy Lake also regained his hot hand. The freshman scored 12 of his 16 points in the second half. Paterno and Sharpenter added 14 and 10 points respectively.

"This was a great effort, everyone contributed. I hope it carries us into the tournament," said Magarity.

Last Thursday, the Red Foxes downed Long Island University 99-74 at the McCann Center.

Led by 19 points from Reggie Gaut, five Red Foxes scored in double figures.

O'Connor got Marist on track early by scoring 17 points in the first half. The senior connected five of seven 3-pointers and handed out four assists.

Playing in their last regular season home game, seniors O'Connor, Celestine and Sharpenter were with their family in a pre-game ceremony.

The Red Foxes closed out the regular season with a 17-10 overall record with a 10-6 mark in the Northeast Conference — the only team in the NEC to beat each of the other teams at least once.

Junior captain George Siegrist had career highs in both scoring and rebounds. The Hyde Park native tallied 15 points and grabbed 11 rebounds.

Wagner will play Monmouth on Friday in one semi-final game while host Robert Morris will take on Fairleigh Dickinson who downed St. Francis (PA) in the other quarterfinal game. The championship game will be broadcast live by ESPN on Saturday at 9:30pm.

Scoreboard

Basketball

Men's

Marist 81
Mt. St. Mary 75

Marist 99
LIU 74

NEC Tournament

Wagner 69
Marist 63

Record: 17-11 overall, 10-6 conference

Women

Marist 75
LIU 56

Marist 83
St. Francis (NY) 58

Mt. St. Mary 88
Marist 66

Record as of 2/26: 16-9 overall, 11-4 conference

Next game: Sat. vs. FDU (A)

Hockey

Fordham 4
Marist 3

Marist 10
NYU 0

Record: 11-4 overall, 7-1 conference

Next game: Sat. vs. Montclair (H) and Sun. vs. Wagner (A)

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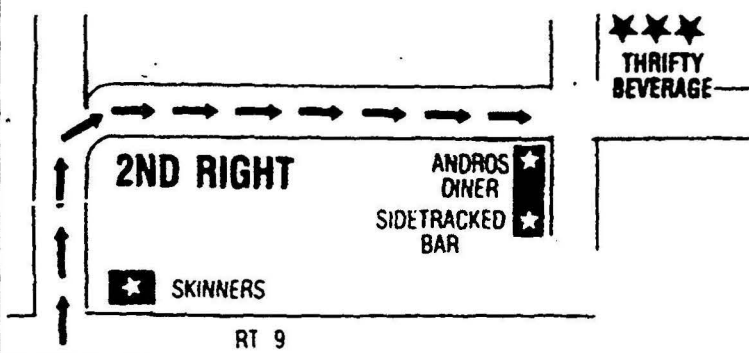
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Season Ends

Cagers fall out of NEC tourney

by **MIKE O'FARRELL**
Staff Writer

Any hopes for a trip to the Northeast Conference final four were lost Tuesday night as the Wagner College Seahawks downed the Marist Red Foxes 69-63 at the McCann Center in a Northeast Conference quarter-final game.

After leading by five points at the half (34-29), Marist came out flat in the final 20 minutes and was unable to get on track offensively.

"We stalled in the second half," said Marist coach Dave Magarity. "We took some bad shots and were unable to come up with big plays — it was a tough loss for us."

Wagner was led by point guard Billy Kurisko who scored 22 points and hit some key shots down the stretch.

"Kurisko did it all," Magarity said. "He took the game over and made some really big buckets for them."

"Billy did a great job for us," said Wagner coach Tim Capstraw. "We didn't have a delay game and he kept resetting the offense and that allowed us to take some time off of the clock."

Wagner was able to control the tempo of the game and that was a key for the Seahawks.

"They ran a real nice half court offense against us," Magarity said. "This wasn't the same team that we beat here earlier."

The Red Foxes had downed the Seahawks 78-61 earlier in the season. Marist was led by Steve Paterno who tallied 16 points. However, 11 of those came in the first half as the junior swingman took just three shots in the second half.

"We covered (Paterno) really well on the perimeter in the second half, he really wasn't able to get off good shots," Capstraw said. "We were beaten on the perimeter in the first half and we came back strong defensively in the second half."

The last Marist lead was two points with just over seven minutes remaining. However, the well went dry as the Red Foxes only hit two field goals the rest of the way.

"I felt good going into the last five minutes," Magarity said. "It was a tight game and we haven't lost a close game here all year."

Joining Paterno in double figures was Reggie Gaut, who had 14, and Curtis Celestine who added 12 points and pulled in seven rebounds.

...See **B-BALL** page 11 ▶



Circle / photo by Dan Weber

Marist guard Reggie Gaut goes up over Wagner's Nick Fredrick for two of his 14 points in Tuesday's loss.

Lady cagers clinch second in NEC

by **CHRIS SHEA**
Staff Writer

The good news is the Marist women's basketball team has clinched a second place finish in the Northeast conference — establishing itself as the only team which is capable of threatening first place Mount St. Mary's in the post-season tournament.

The bad news is the Lady Red Foxes have lost twice to Mount St. Mary's by an average margin of 21 points.

Last Saturday, at Mount St. Mary's, Marist was easily defeated by the score 88-66.

The loss dropped the Lady Red Foxes to a 16-9 record on the season, 11-4 in the NEC.

"They're an exceptional team," said Marist head coach Ken Babineau. "In all honesty, I didn't feel we played that bad. (Mt. St. Mary's) has more offensive guns than we do — we just couldn't stop them."

Leading the offense for Mount St. Mary's was center Vanessa Blair.

Blair turned in a dominating performance against Marist, scoring a career high 30 points grabbing 10 rebounds and blocking four shots.

Blair hit 11 of her 15 shots from the field as well as holding Marist center Ruth Halley to three points and four rebounds.

Jen O'Neil led the Lady Red Foxes in scoring with 13 points — 11 in the first half.

Danielle Galarneau and Nancy Holbrook were the only other Marist players to reach double figures, with 12 and 10 points respectively.

Galarneau also led the team in rebounding with nine.

The loss snapped a three-game winning streak for the Lady Red Foxes.

Last Tuesday, Marist soundly defeated St. Francis (N.Y.) 83-58.

Galarneau led the team in scoring with 15.

Freshman Charlene Fields added 12 points off the bench in just 10 minutes of playing time — connecting on six of eight shots from the floor.

Last Thursday, the Lady Red Fox squad travelled to Long Island University looking for their third conference win in a row.

Marist had little trouble, as it downed LIU by 19 points — 75-56.

See **WOMEN'S** page 11 ▶

Swimmers set records; grab first title

by **CHRIS SHEA**
Staff Writer

There are many words which are capable of describing the showing which the Marist men's swim team gave during last weekend's Metropolitan Swimming and Diving Conference Tournament.

Among them are dominating and overpowering.

There is, however, another which even better sums up the team's accomplishments.

Champions.

The swim team set 14 new school records, won five out of five swim relays, and broke seven conference records in the course of out-pacing runner-up Iona College by close to 200 points — 1,303-1,133. Glassboro (N.J.) University finished a distant third with 653 points.

Marist coach Larry VanWagner, who won coach of the year for the second straight time, said the 13-year road to the team's first-ever

conference title has been a tough one.

"When we first joined this conference in 1978, we came in 21st out of 21 teams," he said. "It was a long, slow process to build up to this success. Over the last five years we moved up one place each year. Last year we were second — this year it was our turn."

Senior swimmer Joe Bubel led the team once again and for the second straight year, he was named most valuable swimmer of the championship meet.

Bubel won the 100- and 200-meter and the 100-meter breaststroke. He set conference records in each as well.

Bubel also participated in each of the five relays. Marist won every relay in the meet — setting new conference records in four of them.

Winning all five relays was a goal of VanWagner's even before the tournament began.

"I really feel winning all five relays was this team's greatest accomplishment of the weekend," he said. "It truly shows how dominant we were."

Scott Tummins and Brink Hartman joined Bubel as conference champions.

Tummins defended his title in the 50-meter freestyle for the second time, covering the distance in 21.41 seconds — a school record.

Hartman shaved seven seconds off his old school record in the 400-meter individual medley, swimming the event in 4:18.13.

Senior Todd Prentice placed third in the 1-meter diving event and second in the 3-meter dive. Mike Carr also placed impressively with a seventh place finish in the 1-meter, and a fifth place finish in the 3-meter event.

The championship marked an end of an era for three seniors: Prentice, Bubel and Mark Levie.

VanWagner said that although quantitatively it may not seem like a big loss, qualitatively there is a good deal of talent leaving.

Tummins, Chris Prauda, Prentice, and Bubel will continue their individual careers this weekend at the Eastern Intercollegiate Championships to be held at West Point this weekend.

He's the one who should be Marist's MVP

What a way to go. After a season that no one expected the basketball team to have, the Red Foxes fall to sixth-place Wagner in the quarterfinal game of the Northeast conference tournament.

Who would have thought that when it was all over the team would post a 17-11 record.

At the beginning of the season, most thought it would be Marist in sixth place rather than Wagner.

One of the main reasons most felt the team would not do that well this season was the lack of a dominant player that has been so prevalent in the recent past.

It was only a couple of years ago that Marist was sporting an unbeatable international team.

In the 1986-87 season, the Red Foxes went 20-10 under coach Dave Magarity. They won the ECAC Metro conference title and went to the NCAA tournament.

Marist presented a lineup that included 7-foot-3 Rik Smits from Holland, 7-footer Rudy Bourgarel from France, 6-foot-11-inch

Miroslav Pecarski from Yugoslavia, Peter Krasovec from Hungary and Drafton Davis from the U.S.

Not too many people would have argued that Smits, who now plays with the Indiana Pacers, was the Red Foxes' most valuable player for that season.

This year, however, Marist not only did not have the standout player, its tallest players were 6-foot-9 — Paul Faber, who averaged just over three minutes a game and Tom Fitzsimons, who has been academically ineligible since January.

Still, the Red Foxes managed to win 17 games.

Starters like Steve Paterno (14.2 points, 4.2 rebounds per game), Curtis Celestine (9.9 ppg, 7.9 rpg) and Reggie Gaut (10.9 ppg, 4.7 rpg) obviously gave the Red Foxes a lift when they played.

Without a player to lift the team when things were going slowly, however, there would have been no way for Marist to have the success that it has had this year.



Jay Reynolds

Thursday
Morning
Quarterback

That's why, for as valuable as Paterno, Celestine and Gaut were, they should not be the team's MVP and Rod Henderson should.

The 6-foot-5-inch forward appeared in 26 of Marist's 27 games but did not start once yet nearly every time he stepped on the court, he lifted the team's performance.

His contributions did not stand out in the team's statistics like Paterno's or Celestine's.

Henderson averaged 7.9 points per game and 3.7 rebounds in his average 21.5 minutes of play.

Increase his playing time and, without a doubt, his numbers will rise.

Henderson really began to lift the team just before they traveled to the Hartford Hawks Unlimited Tournament in December.

Following his performance there (21 points, seven rebounds in two games) in Hartford — which included being named to the all-tournament team — many thought he may be starting by the end of the season.

Those tournament games were the third and fourth for Marist and had they not had such a good showing, much of the team's spirit may have been diminished for the remainder of the season.

Going into Hartford, the Red Foxes had crushed Mount St. Vincent and upset George Mason.

Still, most thought that was a fluke and that Marist would return to the world of mediocrity soon enough.

The Hartford Hawks Unlimited Tournament turned that around, however, as Marist downed Drex-

el in overtime but then lost to Hartford by one point in a game the Red Foxes should have won.

Each time Henderson stepped on the court this season, the Red Foxes raised their performance level a notch.

Without Henderson, the Red Foxes would not have won 17 games this year.

On the same note, much has to be said about the job Marist coach Dave Magarity did this season.

He took a mediocre team and led them to a more-than-mediocre record.

It is no excuse for the showing against Wagner, but he brought the team farther than anyone would have expected.

Magarity seemed to push just about all the right buttons this season and he should — and probably will — be named the NEC coach of the year.

Jay Reynolds is The Circle's sports editor.