

The



Circle

The student newspaper of Marist College

VOLUME 64, ISSUE 9

FOUNDED IN 1965

THURSDAY, NOVEMBER 5, 2009

Library hours up for re-evaluation

By KATELYNN WALSH
Staff Writer

Members of the Marist College Student Government Association have recently been making attempts to get the library hours extended later all the time; other schools that are equivalent to Marist have longer library hours or are 24/7.

Currently, the hours of operation for the library are Monday through Thursday, 7:30 a.m.-midnight, Friday 7:30 a.m.-9:30 p.m., Saturday 10:00 a.m.-9:00 p.m. and Sunday noon-midnight.

There are extended hours during the weeks of mid-terms and finals, however, these periods are not the only times when students have big tests and projects that need to be completed.

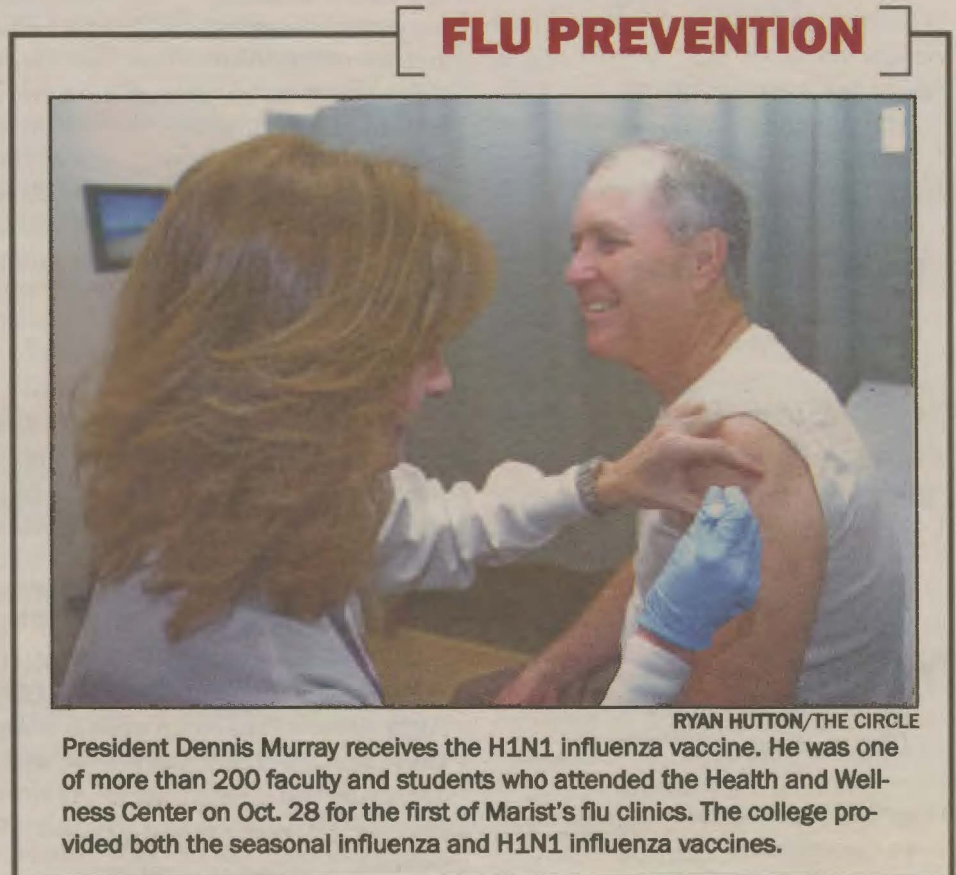
The hours of the library are not convenient to many of the students'

at Marist complicated and busy schedules. "It is really tough if you have work or night class and want to get work done after that. Sometimes, only having until midnight is just not enough time," junior Lauren Bis said.

There are other options for studying areas for students after library hours such as Donnelly Hall.

"I enjoy studying and get more work done in the library environment than anywhere else" sophomore Mariah Downey said. "Extending the library hours would be really beneficial for me personally because I'm so busy during the day, by the time I get to the library its 10:30 or 11 p.m. and I only have an hour to study in the library. Making the trek to Donnelly after library hours just doesn't seem worth it," she added.

According to Junior Sean Antoniewicz, although Donnelly is



FLU PREVENTION

RYAN HUTTON/THE CIRCLE

President Dennis Murray receives the H1N1 influenza vaccine. He was one of more than 200 faculty and students who attended the Health and Wellness Center on Oct. 28 for the first of Marist's flu clinics. The college provided both the seasonal influenza and H1N1 influenza vaccines.

open 24 hours, it is too small with a limited amount of space for students to fit comfortably and study.

"It's not fair that there is only one building that is open 24 hours. If the library were to be open later, more people could get there work done

late at night if they needed to" he said.

Members of the SGA are currently working on ideas regarding this topic and doing some research, and do not wish to make any comments at this time.

Classic fairytales go 'Into the Woods'

By CHRISTINA O'SULLIVAN
Staff Writer

On Nov. 12-15, Marist's most talented singers and actors will portray Cinderella, Jack and the Beanstalk, Little Red Riding Hood, Rapunzel and other fairy tale characters like you've never seen them before in MCCTA's performance of

the musical "Into the Woods."

The Tony award winning show combines several stories based on the Brothers Grimm fairy tales into one fresh, unexpected adventure. A baker and his wife are infertile but would do anything to have a child, so a witch promises to fulfill their wish if they find her four ingredients for her newest potion; Jack's

cow, Little Red Riding Hood's cape, a lock of Rapunzel's hair, and Cinderella's slipper.

Simultaneously, Cinderella wishes to go to the festival to meet the prince, Jack wishes his cow would give milk, and Rapunzel wishes to be rescued. As the characters venture into the woods on their quests, they find themselves going to extreme lengths to fulfill their wishes, leading to events in the second act that senior Justin Santore, who plays Jack, said "will blow your mind."

Bo List, the director who has had 14 years of experience, said "Into the Woods" is entertaining because it has everything; humor, beautiful music, a good message, and beloved characters that the audience will recognize from their childhoods, but with a little twist.

List raved about the Marist talent, and said he has "never worked with as energetic a cast." He said that since the students are involved in the show as an extracurricular, instead of for class credit, all of their dedication and enthusiasm is purely for the love of performing, which shows on stage.

The 20-member cast differs from ones in most Broadway shows because it lacks an ensemble. Senior

Wesley Barnes, a producer, said this means that every actor in the show has a name, plays an important role, and has a direct influence on how the events unfold.

Barnes said that since there hasn't been constant rehearsal for an ensemble, the backstage crew has been able to work on the complicated technical aspects of the show, such as finding a wig for Rapunzel's hair or acquiring Jack's cow, which they were able to borrow from Vassar College's theatre department.

Senior Amanda Weinhold, the choreographer, believes that people should see the show because "seeing your peers with so much talent is really inspiring," and calls it a "hell of a good time."

"Into the Woods" will be held in the Nelly Goletti Theatre at 8 p.m. on Nov. 12, 13, 14, and 2 p.m. on Nov. 15. Tickets are \$5 for students and \$10 for general admission.



CHRISTINA O'SULLIVAN/THE CIRCLE

Courtney Cuomo, who will play the Witch in MCCTA's 'Into the Woods,' overpowers Justin Santore, who will play Jack, during a recent rehearsal. The duo is performing "Last Midnight," a song from the play.





THIS WEEK

Thursday, 11/5

No Events Posted

Friday, 11/6

Open Ice Skating with DJ
Mid-Hudson Civic Center
6:30 - 7:30 p.m.
\$5 with Marist ID

SPC Movie: Funny People
Performing Arts Room
10 p.m., Free with Marist ID

Saturday, 11/7

SPC Comedy Club
Jessi Campbell
PAR, 9 p.m.
Free with Marist ID

SPC Movie: Funny People
Performing Arts Room
10 p.m., Free with Marist ID

Football Home Game
vs Georgetown
1 p.m., Leonidoff Field

Sunday, 11/8

Volleyball Home Match
vs Canisius
2 p.m., McCann Center

Monday, 11/9

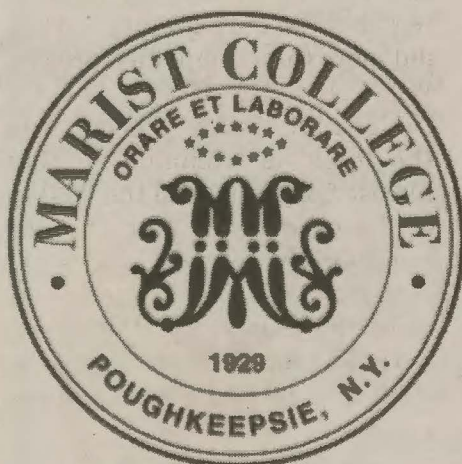
Emerging Leaders Telecast
Marc Kielberger, author
Nelly Goletti Theater
6:30 - 8:30 p.m.
RSVP with Emerging Leaders

Tuesday, 11/10

No Events Posted

Wednesday, 11/11

No Events Posted



Security Briefs Brief writer's heaven, security guard's hell

By CHRIS RAI

It's official - the security brief meeting after Halloween weekend is my new Christmas. I had such high expectations going into it, and I was not let down. More than 100 beers were confiscated, four guests were kicked off of campus, two freshmen were busted with weed, and seven students enjoyed expensive overnight stays at St. Francis. All of that happened in a 72-hour span. Let's start.

10/27 - Leo

Two stories combined under one heading. First, a student was smoking marijuana in his dorm. Bad call, considering smoking creates a very distinguishable smell. Oh... and smoke. The weed and his pipe were confiscated. Two hours later, a group of students were spotted smoking on the hill in front of Leo. After security made an appearance, they darted. They were last seen sprinting up Washington Avenue and were never caught. **Total: 30 points**

10/30 - Champagnat

At 8:42 a.m., yet another guest was asked to leave campus, this time for having three bottles of Bud Light hidden in his backpack while swiping into the building. Whatever happened to calculating risk-reward and deciding if the juice is worth the squeeze? Can we just ignore the fact that I just shamelessly referenced "The Girl Next Door" and agree that it is not worth losing a place to sleep for the reward of drinking three beers? Thanks. **Total: 3 points**

10/30 - Foy - B block

Students left window open. RA spotted 11 beers on the table through the window. Note: that RA is very sneaky and observant. **Total: 11 points**

10/31- Champagnat

I need to start being crazy brief. Rapid-fire time. Only key words. Ninth floor. Party. 16 beers confiscated. Students written up. **Total: 16 points**

10/31 - Gartland

E block. Student walking into apartment. Backpack searched. Thirty beers. 30 points. Bottle of rum confiscated. Two guests kicked off campus. 15 points. G block. Eighteen beers. 18 points. **Total: 63 points**

10/31 - Fulton

Here's one more reason to close and lock your doors. An unsuspecting group of friends in Fulton decided to leave their door propped open on Halloween night, and their hospitality was thanked by a visit from three men dressed and painted all blue. I assume they were either Smurfs, the Blue Man Group, or the Magic Genie from Aladdin, Skeeter from Doug, and the lead singer of Eiffel 65 were chillin' together. The blue-faced men jumped in the house, threw eggs everywhere, and then sprinted away. **20 points**

Halloween Weekend - Everywhere

This is going to my long list of hospital visits Marist students made over the weekend. The strangest part of this list is that none of these people were found in a room or in a dorm. Six human beings were just found strewn about Marist College. Not okay. On Oct. 30, a girl was found lying on the ground in front of the library. On Oct. 31, a drunken male was found struggling to get across the bridge back onto the main campus. Also on Halloween, a girl was found lying motionless on the pavement outside of Donnelly. Once again, on Halloween, a student in Gartland was found in the

grass. Right after midnight on Halloween, so technically November 1st, a student was found lying down in the tennis courts. Finally, 20 minutes after security returned from the tennis courts, one more girl was found passed out in the grass in front of Donnelly. Wow. Just...wow.

11/1 - Leo

We'll stay in Leo Hall for a little bit. At 1:37 a.m., after a night of Halloween partying, a guest was kicked off campus for trying to sneak in a 12 pack of beer into the building. This student wasn't the only person trying to sneak in alcohol for some sort of an after-party; in fact, 20 minutes before this kid was caught, another guest failed in his attempt to sneak in a liter of Jagermeister and 40 ounces of Natty Ice. Horrible decisions so far, but, really, it only gets better from here. **Total: 35 points**

11/2 - Sheahan

That's right. We're ending the best security brief weekend of all time in Sheahan Hall. While the rest of the student body was going to the hospital, guests were being kicked off campus, and people were taking quick outdoor power naps in random nooks and crannies of Marist College, Sheahan Hall was doing this. Two roommates were having a loud screaming match about sharing snacks. Security was called to calm them down. I'm not kidding. That is so Sheahan. **1 point.**

New standings: 1) Leo - 105, 2) Champagnat - 104, 3) Gartland - 98, 4) Midrise - 91, 5) Marian - 65, 6) Fulton - 50, 7) Foy - 36, 8) Sheahan - 11

Disclaimer: The Security Briefs are intended as satire and fully protected free speech under the First Amendment of the Constitution.

The Circle

The Student Newspaper of Marist College

Editor-in-Chief: Kait Smith
kaitlyn.smith1@marist.edu
Editor-in-Chief: Matt Spillane
matthew.spillane1@marist.edu
Managing Editor: Andrew Overton
andrew.overton1@marist.edu
Managing Editor: Thomas Lotito
thomas.lotito1@marist.edu

News Editor: Kristen Domonell
circlenews@gmail.com
News Editor: Amanda Lavergne
circlenews@gmail.com
Opinion Editor: Deanna Gillen
circleopinion@gmail.com
Politics Editor: Heather Staats
circlepolitics@gmail.com

Features Editor: Isabel Cajulis
circlefeatures@gmail.com
A&E Editor: Ryan Rivard
circleeae@gmail.com
Lifestyles Editor: Brittany Fiorenza
circlehealth@gmail.com
Sports Editor: Richard Arleo
circlesports@gmail.com
Sports Editor: Phillip Terrigno
circlesports@gmail.com

Assistant Editors:
Marina Cella, Gail Goldsmith, Alyssa Longobucco, Robin Miniter, Jim Urso

Staff Writers:
Scott Atkins, Allison Duffy, Chris Eisenhardt, Lauren Foster, Chelsea Murray, Morgan Nederhood, Christina O'Sullivan, Vinny Pagano, Elizabeth Pearl, Daniel Pearles, Monica Speranza, Christa Strobino, Katelynn Walsh

Copy Editors:
Emily Berger, Courtney Davis, Jennifer Hill, Julianna Kreta, Rachel Maleady, Jennifer Meyers, Amanda Mulvihill, Brendan Sherwood, Rachael Shockey, Elora Stack, David Zeppler

Photography Editor: Ryan Hutton
circleshots@gmail.com

Web: www.maristcircle.com
www.twitter.com/maristcircle
Web Editor: Caitlin Nolan
caitlin.nolan1@marist.edu
Web Editor: Karlie Joseph
karlie.joseph1@marist.edu

Advertising Manager: Liz Hogan
circleadvertising@gmail.com
Distribution Manager: Pete Bogulaski

Faculty Advisor: Gerry McNulty
gerald.mculty@marist.edu

Column About Nothing: When Y2K doesn't arrive

By MORGAN NEDERHOOD
Staff Writer



When it comes to technology, I'm the first one to admit that I'm no expert with it all. I still take the time to hand-write letters, and I read books that

aren't online or on Kindle.

Secretly, I spent most of 1999 hoping that Y2K would wipe out computers. My version of Y2K involved the loss of washing machines along with computers, so I was already making contingency plans for bathing in the backyard's stream.

I've lived most of my life with the usual degrees of technology: cell phones, Internet, digital cameras, iPods. I haven't used technology any more than most people, and I might have even used it less than others.

Recently, I've made significant leaps in my knowledge of technology. I finally discovered Podcasts, and have had them sitting in my iTunes for weeks now. Only two of 50 have been used, but I still like

knowing that they're available if needed.

I also created a blog, though it was rough for the first couple of days. I couldn't figure out how to create posts, edit the font, and generally oversee my blog. I still haven't figured out how to make it searchable by my name; so it's very much a work in progress.

My most recent and groundbreaking advancement has been the creation of a Twitter account. While I'd always disliked Twitter on grounds of principle (anyone with an account seemed narcissistic), I felt compelled to join after an article ran in *The Circle* that discussed the benefits of the site.

It hurts to admit it, but Twitter isn't as bad as I'd expected. Upon joining the site, I realized that essentially everyone I could possibly ever need to know is on Twitter: magazines, companies, artists, ordinary people, everyone. I even found Marist College on the site along with professors, organizations, and Route 9 (I swear).

But is all of this technology and networking good for us, or are we spreading ourselves too thin?

I once accidentally left my cell phone at Marist for the entirety of

winter break. While my friends and family were less than amused by the situation, I loved it – no one could call me, text me, or generally expect to reach me when I was out of the house. Peace and quite was mine whenever I left.

Now that I'm back in the world of technology, I don't understand how I'm supposed to keep track of everything.

A normal day used to start with a bowl of cereal. Now, I start my day with cereal, then head upstairs to check my e-mails and about four other Website.

We're expected to "stay connected" through social networking sites, but there simply aren't enough hours in the day for the amount of networking that is being demanded. I like Twitter because it gives me updates from my favorite magazines, but I'm pretty sure I don't need to know half of the things that are posted.

I love having a blog because it saves me the trouble of calling every single one of my friends, but sometimes I miss phone calls. When I can hear another voice, I know that my comments are actually going somewhere – they're not just hanging in some weird limbo. Unless someone leaves a comment on an article, or

personally mentions it to me, how do I know that anyone besides my mom has read it?

As I prepare to enter the job market in the spring amid a troubled economy and competitive job market, I start to realize that exposure is the newest tool for securing an edge – at least it seems this way in journalism.

When applying for colleges, I needed to show my involvement through extracurricular activities, volunteering, etc. Now, I need to provide a strong resume with proof that I'm assertive and up-to-date with the world: Twitter, blogs, and other networking sites have become my newest asset.

In the end, I honestly don't know how I feel about technology today. It's hard to imagine a world where I can't find an answer to everything with a simple Internet search, videos of urban ninjas jumping from rooftops aren't available, and no one can discreetly text me about someone else at a party. I've grown accustomed to technology and the supply of information it affords, and I've become a techno-junkie who can't live without it.

However, I have to admit that I'd secretly love to lose my phone again.



RABBLERADIO/FICKR.COM

Follow us on Twitter:
Twitter.com/MaristCircle
or
Check out our Web site:
www.MaristCircle.com



Letter to the Editor

I'd like to take a moment to thank everyone in the Marist community who supported the recent Rae of Hope campaign in honor of junior Raeanna Gutkowski, who is currently recovering from osteosarcoma. The three events that were run by the group from Professor Alexander's capping class were truly incredible. Chris Barnes, Dawn Jan, Cody Lahl, and Alicia Mattiello did a wonderful job of planning and executing the events that raised the level of awareness for osteosarcoma, as well as raising money for both the Sloan Kettering Cancer Center and Raeanna's medical expenses.

The turnout for the event at Applebee's and the volleyball match against Iona College showed that we truly are a caring community. Applebee's was packed, and at one point the wait was over an hour to get a table. Many of you easily could have walked away and spent your time and money in a different manner. But you didn't. You chose to wait it out and devote your time, energy and money for this cause. Our match against Iona drew a crowd of over 1,200 fans, who made donations and purchased raffle tickets to make a significant financial contribution to the cause at hand. And once again, you spent your valuable time to come out and demonstrate your support and the type of community that we

are part of.

In particular, I'd like to thank our student athletes and their coaches for their support and attendance at all of the events, as well as the band fraternity for playing at the match. My thanks to our athletic administration as well, for working with the capping group to help make the match a special one. Dr. Dunne, Andrea Pesevento and Allison Friedman from the Health and Wellness Center contributed their time and knowledge in presenting an information session on osteosarcoma, and I'm appreciative of their help. The student body, faculty, administrators, the local community, and the Red Fox Club are also to be thanked for coming out in full force for all of these events.

Lastly, my sincere thanks and gratitude to Chris, Dawn, Cody and Alicia for the energy and passion that they displayed in making these events happen. They did more than complete a project. What they did allowed us as a campus to visibly demonstrate the type of community that Marist College is, and the quality of the people who make up our community. The end result is nothing short of a beautiful show of love and support for their peer.

Thanks again to everyone who took the time to support these events.

- Thomas Hanna
Head Volleyball Coach

Catholic Church welcomes Anglicans and Episcopalians

By GAIL GOLDSMITH
Staff Writer

With a recent announcement, the pope has changed the dynamic between Anglican, Episcopalian and Catholic Churches by inviting congregations and persons who may object to recent changes within those denominations to join the Catholic Church, while keeping their Anglican liturgy intact. An influx of Anglican and Episcopalian pastors could reinvigorate the debate over a celibate priesthood within the Catholic Church.

This new announcement seeks to make it easier for clergy, churches and individuals to change their religion on a case by case basis.

This change highlights numerous issues with the traditions. Those within the Episcopalian and Anglican tradition who aren't content with the denominations' liberal stance on same-sex couples and the ordination of women and gay clergy might find a better match within the Catholic Church. The Anglican Church, Episcopalian Church, and the United Church of Christ are most inclusive of the Lesbian, Gay, Bisexual, Transgender, Queer community, while the Anglican, Episcopalian, and Catholic practices and traditions are the most similar.

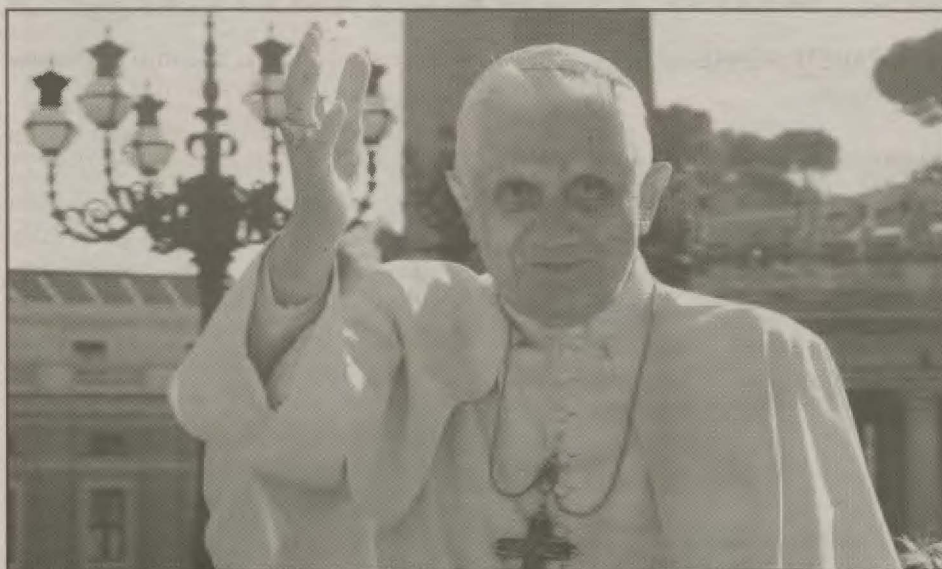
The political controversy over laws, court decisions and constitutional amendments relating to same-sex marriage is also discussed

by religious groups. Most faiths have an organization promoting inclusion of the LBGTQ community: DignityUSA, a Catholic organization; Al-Fatiha Foundation for the Muslim community; Gay Buddhist Fellowship, Keshet Ga'avah: World Congress of Gay, Lesbian, Bisexual, and Transgender Jews, as well as various organizations within Protestant denominations. At the same time, gay marriage and gay clergy is a tricky issue for most.

"I think the response to what has taken place within the Episcopal communion is what a number of adherents disagree with. In modern parlance, it's shopping around, saying 'if it fits me, I'll go,'" said Father Richard LaMorte.

"Priests who have been in the Catholic Church all along may feel another kind of marriage inequality—some priests may ask if the formerly Anglican or Episcopalian priests can be married, why can't they?" said Dr. John Knight, Coordinator of the Catholic Studies minor and Religious Studies professor.

According to LaMorte, this announcement is not meant as exclusion, but rather inclusion—an opportunity for Anglican and Episcopalians to join a community that supports their beliefs. "This is a statement of where society has gone and where belief systems have indicated they can't go and still be true to their belief systems," LaMorte



ROBLISSAMEEHAN/FLICKR.COM

The pope is reaching out to Anglican and Episcopalian churches, clergy, and worshippers to offer them an easier way to convert to Catholicism.

said. "Any perceived exclusions in this announcement took place ages ago."

The Catholic Church's stance on same-sex marriage, women clergy, and gay clergy has been firm.

"I feel like gay people are used to this by now and that really matters of religion in the gay community are kind of things that can't be helped," said sophomore Mike Kurtz, president of the Marist College Lesbian, Gay, Straight Alliance. "The church represents certain ideals and if you want to get married in a holy place you should support that religion's ideas—just because a religious entity is supporting its ideals, people shouldn't get outraged, it's personal. You just let people believe what

they want."

Clergy taking advantage of the offer would have to be retrained and re-ordained, although the liturgy would remain intact, affirming the Vatican II principle that liturgy is an expression of the people.

However, the offer may not trigger an exodus of conservative Anglicans; Protestantism was a result of the Reformation. Some would-be converts may find the doctrine of papal infallibility to be a sticking point.



Delta

A1

JetBlue

B3

Northwest

C5

US Airways

D7

Check out who flies out of Stewart.

Flying is not just about where you go, but how you get there. Stewart International Airport's comfortable size, modern amenities, friendly staff and focus on customer care makes flying hassle-free.

Conveniently located in the heart of the Hudson Valley, Stewart is easily accessible from I-84, the New York State Thruway and Metro-North Railroad.

Featuring service from Delta, JetBlue, Northwest and U.S. Airways, Stewart offers the smoothest way to fly into and out of the region, with its carriers providing direct flights to 5 cities and over 100 destinations with connection.

So relax, put your seatbacks in the reclined position and enjoy your trip. Stewart. Your neighborhood International Airport.



A look at the professor behind iLearn's improvements

By ELIZABETH PEARL
Staff Writer

Associate Professor of Communications Mark Van Dyke was awarded honorable mention at the 10th International Sakai Conference for his work with Project Sakai, or what we know at Marist as iLearn. Van Dyke has been working with Sakai to create a collaborative learning system for Marist students since he came here as a professor in 2004.

Van Dyke was born in Middleburgh, New York, just two hours north of Poughkeepsie. He attended the Naval Academy for his bachelor's degree, and it was there, in 1974, that he first realized his passion for teaching when he was selected to teach a freshman English class. Nevertheless, he spent 25 years in the Navy as an officer, during which time he got his Master's degree from Syracuse University. He retired from the Navy in 2000 and earned his Ph.D. in public relations from the University of Maryland.

Throughout his five years of teaching, Project Sakai, or iLearn, has been important to Van Dyke because it allows teachers to "em-

power students to become teachers as well as learners, which, for me, is my goal as a teacher." But his main purpose in getting involved with Sakai was "to inspire in all my students an intellectual curiosity. I want them to get excited about learning," he said.

Project Sakai is a collaborative learning system that allows students and teachers to store and share information 24/7. A collection of 160 colleges participate in this project, making communication about academics and innovations easier for university leaders and faculties all over the world. Van Dyke called it "a classroom online" where the teachers are all different kinds of people from all different kinds of places.

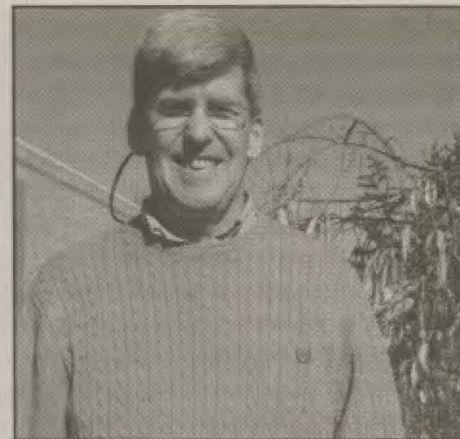
At the International Sakai Conference in Boston, Van Dyke was recognized for his innovative work with students in two of his fall 2008 communication capstone classes and two of his spring 2008 public relations case studies classes. He wanted a way to be able to connect as many students as possible, but found it difficult with students constantly changing classes, and consequently iLearn course sites.

His solution was to create one "project site" that his fall capstone classes started and spring case studies classes continued working on. This kept ideas and knowledge flowing between many students in different semesters in what Van Dyke calls, "a collaborative learning constellation." This was a completely new way of using Sakai's technology, for which he was awarded. But Van Dyke said that he believed the award was as much the students' as it was his.

"I could be the greatest scholar and teacher in the world, but if I don't have good students, I won't accomplish much," Van Dyke said.

But Van Dyke did not stop with just that innovation. He has also created an advising site where his advisees can go to print out forms, ask questions, read announcements, look at his calendar, and read experiences of his student advisees abroad, who also have access to the site and Van Dyke wherever they choose to study.

Van Dyke hopes that iLearn will be a stepping stone in introducing students to social media and academic technology. He believes that educators must keep up with current trends, like Twitter, and find



ELIZABETH PEARL/THE CIRCLE

Dr. Van Dyke always looks for new ways to improve iLearn for students.

out ways to use them in a manner that benefits society and students. He himself has three Twitter accounts, both for personal use and for students to use to access quick information.

Van Dyke's passion in life is his students. He says that he has learned from them greatly through tools like iLearn, and hopes that more technological advances will be implemented here at Marist so they can continue learning and teaching him even more.

cartoon corner

By VINNIE PAGANO



HEY JOURNALISM MAJORS!

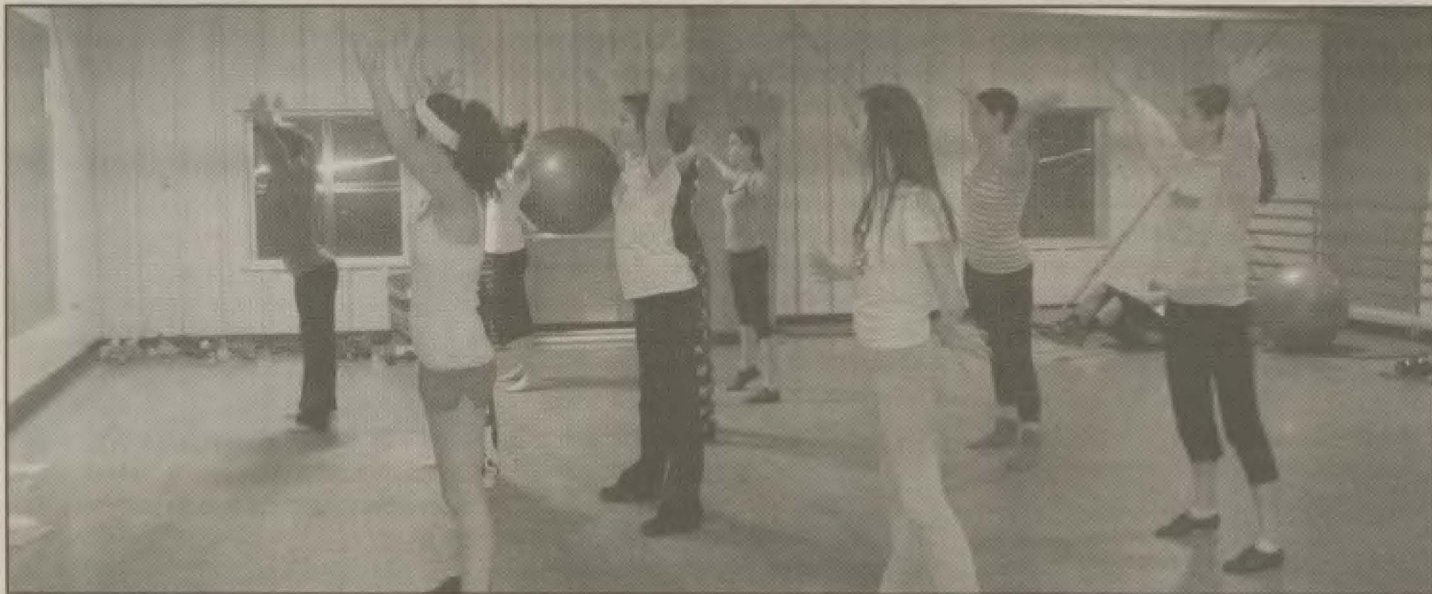


THEALIAS/FICKR.COM

The New York Times may be cutting jobs, but we aren't!

E-mail writethecircle@gmail.com to find out how to boost your résumé by becoming a member of the Circle staff.

They don't stop 'till they get enough



ALLISON DUFFY/THE CIRCLE

Marist dancers working hard to prepare for their semi-annual show held at Poughkeepsie High School on Nov. 14 and 15.

By ALLISON DUFFY
Staff Writer

On Nov. 14 and 15, over 300 Marist dancers, including over 20 male club members, will take to the stage for the Marist College Dance Club's semi-annual performance hosted this year at Poughkeepsie High School.

"This is what we work for the whole semester," said senior Meggie Heffernan, who will be dancing in her sixth show this semester. "Come show day, when the lights go down and you're waiting backstage, your heart's pounding and adrenaline's rushing, and it's exciting being able to perform for everyone."

Dubbed "Don't Stop till You Get Enough," after Michael Jackson's No. 1 single, the show is entirely student-produced and features six genres of dance, from hip hop to Hawaiian.

"There's a great variety of dances

in this show," said Dana Grimaldi, the dance club's community service manager. "Every year it gets bigger and better."

Twenty-nine dances will be performed at the show's newest venue, which was changed from last year's Franklin D. Roosevelt High School because of scheduling conflicts. Poughkeepsie High School can seat up to 1,400 people in its auditorium, and Dance Club President Johanna Valente expects about 800 spectators at each of the two performances.

The show moved off campus last year when the audience grew too large for the Nelly Goletti Theater. Nearly 1,500 tickets were sold for the three spring 2009 performances.

"I hope to see everybody as excited as we are for the giant leap off campus," Valente said. "I'm excited to see the show on a nice big stage in a big venue."

In an effort to get the local com-

munity involved with the production, club members have also been teaching dance to a group of middle school students in the area. The students will showcase the finished product at the end of the each performance.

"Each show is divided into two acts and is expected to be less than three hours long, as many of the dances last for about three minutes," said Valente.

"A short, sweet and entertaining show is what we're looking for," she said.

Tickets, which cost \$7 for students and \$12 for general admission, are on sale Friday, Nov. 6 from 4:30 to 6 p.m. in the Champagnat breezeway and can also be bought at the high school on show days. The Nov. 14 performance will begin at 2 p.m. while the Nov. 15 show starts at noon. Transportation will be provided to and from each show with the purchase of a ticket.

currently singin'

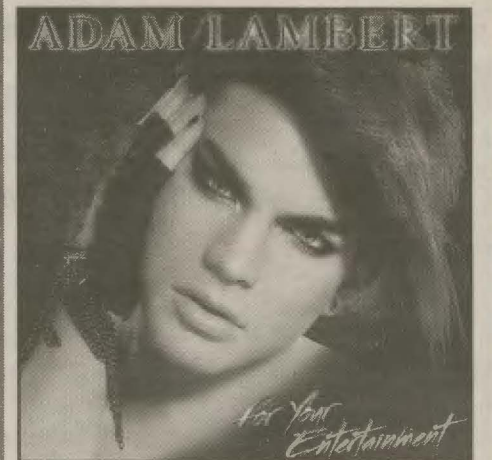
By RYAN RIVARD
A&E Editor



Dirty Projectors "Ascending Melody" – This previously unreleased track is found on the "Temecula Sunrise" EP and was recorded during

their sessions that yielded one of this year's most critically acclaimed albums, "Bitte Orca." This one is properly titled, and features the scratchy rhythms, medley of sounds, and intricately choreographed vocal harmonies that this Brooklyn band is known for.

Yeasayer "Ambling Alp" – This Brooklyn band describes their music as "Middle Eastern-psych-snap-gospel. Whatever that means, it's good. "Ambling Alp" is the first single from their upcoming album "Odd Blood," to be released on Feb. 9, 2010. This is about as bubblegum as indie pop gets. I predict this song will appear on numerous end of the year lists.

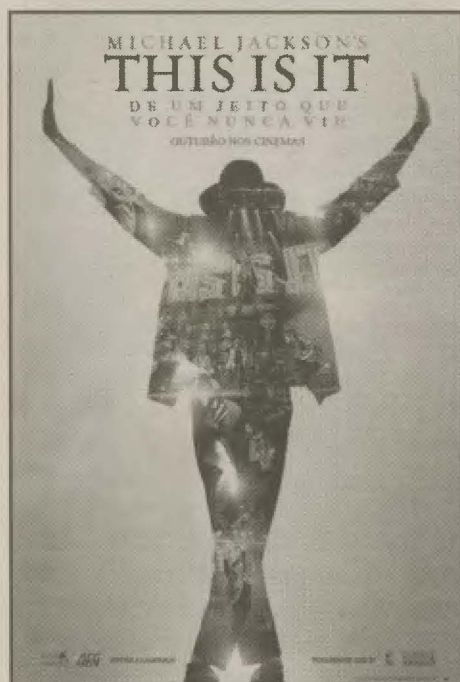


FROM NYDAILYNEWS.COM

Last season's American Idol runner-up Adam Lambert went completely glam on his cover for his debut album "For Your Entertainment." The album is set to be released on Nov. 23., just in time for the holiday shopping season.

Adam Lambert "For Your Entertainment" – Last week I reviewed the abysmal "Time For Miracles." This week, Lambert has another song out there (I wonder why?) called "For Your Entertainment," which is a step in the right direction, combining rock overtones with a danceable beat. The song was co-written by Claude Kelly and Dr. Luke; the latter has been responsible for writing popular hits like Kelly Clarkson's "Since U Been Gone," Avril Lavigne's "Girlfriend," and Katy Perry's "I Kissed a Girl." Much like "Time For Miracles," though, it still resonates as a flavor of the week, as opposed to something that will be remembered down the road. Then again, does that not sum up all of pop music?

King of Pop takes over the big screen



IGOR MORETTO/FLICKR.COM

Michael Jackson's "This Is It" provides viewers with a glimpse of the preparation behind the London shows that could have been. The film accounted for a total of 61 percent of all online ticket sales last week, and topped the box office this past weekend, and grossing \$101 million worldwide in five days of release.

By CHELSEA MURRAY
Staff Writer

Death is a hard subject to deal with, but instead of mourning a person's passing it's better to celebrate his or her life. "This Is It" provides a 112 minute magical tribute to Michael Jackson's art. It's not about the argument over his estate, drugs, child molestation, his pet chimpanzee named Bubbles, his bizarre marriage to Lisa Marie Presley or his personal life that has provided countless entries of tabloid fodder over the years. The film is about what brought him into our consciousness in the first place and catapulted him into super star status.

The film helps us remember and celebrate him for his talented gift that he bestowed upon our time through his earth shattering music and jaw-dropping dance moves. Say what you will about Michael Jackson's personal life, but most people can agree that his music and craft as an artist changed the face of entertainment and redefined the genre of pop. Even in his frail state

in the last weeks of his life, Michael could still glide across the stage and set the pace for his significantly younger backup dancers to try to match.

Instead of evoking tears the director, Kenny Ortega, presents us with the last performance from the King of Pop in a way that makes us forget for a moment that he is no longer around to keep blessing this world with his talented gifts. The film shows the fragile side of MJ through songs like "Human Nature," "Man in the Mirror" and the haunting "I'll Be There," but also shows his pumped up energy and stage presence in vamped up performances of "Smooth Criminal" and "Wanna Be Starting Something."

It was the world's last chance to experience the pop star's musical genius, but view him not as a machine, but as a loving person that had a god given talent and immense love in his soul for the every element that went into the performance.

SEE 'THIS IS IT,' PAGE 7

Q&A: 'Twilight' Songwriter Bobby Long

By MORGAN NEDERHOOD
Staff Writer

In September, *The Circle* covered a show in New York City from up-and-coming artist Bobby Long. Long returned to New York last month for a series of concerts while continuing his Dangerous Summer Tour, which concludes in New York City's Mercury Lounge on Dec. 19. In between performing and traveling, Long took some time out to discuss friends, fans, and his plans for the future.

The Circle: Your musical style obviously has a fair amount of American direction: you've described your style as "folksy," and listed musicians like Mississippi John Hurt, Bob Dylan and Elliott Smith as influences. Has touring through the country of your influences had any effect on your music as far as style, subjects of songs, etc.?

Bobby Long: It's all inspiring. In terms of songwriting, I actually find it quite hard writing on tour, especially at the moment when things are just me, my manager and a car or plane. There isn't a lot of time to physically sit down with a guitar and a book and the schedule is pretty grueling. In terms of subjects, I am really in love with writing about Britain, but in terms of style absolutely.

Circle: Recently, a song that you had co-written with Marcus Foster, "Let Me Sign," was featured in a popular film ["Twilight"] while also being sung by another artist. What

was it like to allow your song to be sung by another artist? Is there ever any sort of protectiveness surrounding your songs? Are you – or would you ever be – open to the idea of writing songs for other artists?

Long: As a songwriter, it's a bit of a thrill hearing someone good singing your songs. I would really like to write for other people. I read a book about Smokey Robinson, and he wrote so many songs for other people; it's definitely something that I would like to do.

Circle: If you could work with any musician(s) – alive or dead – who would you choose?

Long: Probably John Lennon, I think.

Circle: Are there any differences between fans in the United States, your hometown fans in London, and the growing number of fans in mainland Europe?

Long: It's a different culture, so people are different everywhere. There is a real enthusiasm with all of them, and they are all very supportive so they're all similar from that point of view.

Circle: What are your favorite venues in which to play? Will you always try to maintain smaller venues, or are you open to the idea of larger spaces?

Long: I like the smaller ones, especially when it's just me and a guitar. I played a great place in Boston that had a low ceiling and was incredibly intimate. At some stage, I will step up to bigger places, but I will never stop playing the smaller shows.

Circle: You once mentioned an experience in which a fan stood onstage awkwardly until the end of a song and then ran up to kiss you. Have you had any other crazy fan experiences since then?

Long: I've been followed in cars, but it's all fun and games. It's not at a level that is encroaching on my private life in any way; so I have no reason to complain.

Circle: To graduate from university, you wrote your fourth year thesis on the "social impact of American folk music." What was the main thesis/argument of your paper, and has your time in the United States affirmed or contradicted your thesis at all?

Long: It was based on the folk movement and how the songs gave young people a vehicle to pull their energy onto. It was OK – I got more into reading about Kennedy and King and the Bay of Pigs. It was a great time for folk music, but a lot of drivel was written and sung about, like any period of great music.

Circle: You recently described waiting to perform as "walking through the pits of hell." Have you developed any sort of pre or post-gig rituals to make the pits of hell any easier?

Long: I used to have a few drinks, but I'm cutting that out now, it gives things a slightly different perspective. I don't really have any [rituals] – sometimes I'm sick and sometimes I'm laughing.

Circle: What are the best and worst parts of touring versus play-

ing at home in London? Is there any aspect of England that you wish you could have in the United States, and any part of the USA that you wish you could bring with you to England?

Long: Not really. I like them both for their own elements. I miss my friends a bit, but I kinda like being out on my own.

Circle: Your collection of songs that were recorded in your bedroom in London is titled "Dirty Pond Song." What was the influence behind the collection's title?

Long: Me and my friend Luke Edge had an idea for an album shot and it stuck.

Circle: Have you been recognized yet by any fans outside of shows?

Long: Yes, sometimes; but I just pretend I'm Sam Bradley.

Circle: You often list Bob Dylan as one of your main influences, and your sound has been compared to his original style, with the raw, acoustic guitar. Do you have any plans of someday following his post-1965 style by performing instead with an electric guitar?

Long: I mean, I love playing the electric, but it depends. I'm not gonna follow his blueprint, but I would love to bring in a heavy blues band. I saw Neil Young recently and he was incredible.

Official tour dates and information regarding Bobby Long can be found at his Web site, www.myspace.com/musicbobbylong.

Time Check and Sirens serenade the PAR

By DANIEL PEARLES
Staff Writer

Have you ever played background music in your head and sang the lyrics out loud? I bet you thought you were good, singing while creating your own music. Well, I attended a concert recently that incorporated that concept. The only difference was that this concert included people who are actually talented. I'm referring to the concert that took place on Oct. 28 in the Performing Arts Room of the Student Center, which featured the only two a cappella groups at Marist, Time Check and The Sirens.

Both groups performed two sets, with Time Check performing first. The group opened with "Another Irish Drinking Song," followed with "For the Longest Time." They closed the set with a fan favorite, "Stacy's Mom."

The second set consisted of four songs, including one of the group's newest songs, "Jessie's Girl." They concluded their performance with "It's All Been Done."

Time Check Director Bill Serpe said that it went "way better than expected. I've always had reservations about the way we sound in the PAR, but I thought the group sounded great."

Not to worry though, you didn't miss your only opportunity to listen to Time Check perform. Although the group only performs one concert per semester, they sing at whichever events they are needed at, such as fundraiser and other various events or projects. In fact, the group recently performed a "Floor Tour" in the freshman dorms in order to help them learn and relearn some of their music.

I guess one of the best things about Time Check, besides their actual talent, is their level of comfort and enjoyment while performing. They see every performance as an opportunity to improve.

As junior Andrew Clinkman said, "Time Check was founded on being musical and enjoying doing it...music is second nature and our performances are just like our

rehearsals."

Learn more about Time Check and stay updated on upcoming performances by checking out the group's website at www.time-check.net. You can also become a fan of Time Check on Facebook.

Having the opportunity to listen to one of these groups would have been good enough, but getting two in one night was more than one could ask for.

The Sirens, like Time Check, performed two sets opening with "One Fine Day," followed by "Black Horse and the Cherry Tree," and closed with "Heaven is a Place on Earth."

The second set was comprised of four songs, beginning with "Mercy" and concluding with "Turn the Beat Around." The set also included "Like a Prayer" and "And So it Goes."

Don't start kicking yourself over the fact that you missed such a great concert. The PAR was so packed that you may not even of gotten a seat anyway.

"We were just really excited about the size of the crowd," said sophomore Jade Brewer, who had a solo in the group's opening song, "One Fine Day." The group will have multiple small performances throughout the year, concluding with its' final concert in the spring.

Similar to Time Check, I think the fact that these girls enjoy singing so much makes them so much more enjoyable to listen to.

"We don't get priority points for doing this," said sophomore Annie Frenzel, who had a solo in "Like a Prayer." "We just do it because we love singing."

Learn more about the Sirens by viewing their website at www.thesirens-song.net. If you have any questions contact them at thelovelysirens@gmail.com.

Both groups will perform for an Alzheimer's Association fundraiser on Sunday, Nov. 22 in the Cabaret, but you would be wise to keep your ears open between now and then. You never know when you will be fortunate enough to hear the voices of Time Check and the Sirens.

From Page 6

'This Is It'

Review of Michael Jackson's magical documentary



BIANHAN.COM/FLICKR.COM

Michael Jackson and director Kenny Ortega during rehearsals for "This Is It."

The greatest moment in the film comes when Michael flashes a tender smile at the end of a full rehearsal to show his crew that he is finally satisfied and content with the caliber of the show. He seems genuinely happy. He died a few weeks later. The film was a great way to pay respect and celebrate Michael Jackson as an artist and thank him for sharing his talents with the world since he was a small boy in the Jackson 5. Instead of being sad about his death, take some time out of your busy schedules and go watch "This Is It" to commemorate the greatest show the world will never get to see, except for a limited time on the big screen.

Spa-ahhh: Unwind with these D.I.Y. tricks

By LAUREN FOSTER
Circle Contributor

We could all learn a lesson from the ancient Greeks, who knew the importance of “a sound mind in a sound body.” This advice applies to us, because, as college students, if we want to give our best academic effort, it is imperative we have our physical health in check.

Stress is common for most students, but it can lead to illness and cause mental disorders. Visiting a spa is a great way to relieve some stress and rid oneself of tension. But, spa visits for college students can be quite impractical; after all, who has the time or the money? Luckily, there are some great do-it-yourself spa treatments that can be done right in your dorm room. In the autumn transition from summer to winter, this autumn many people may experience dry, scaly skin. A homemade ginger body scrub is the perfect way to combat this issue. You will need honey,

freshly grated ginger root, chopped mint leaves, olive oil, and brown sugar. To make the base, combine a ratio of 1/3 olive oil to 2/3 brown sugar—the amount will depend on how much scrub you want to make. Then, add as much ginger and mint as you would like. Finally, add a tablespoon of honey and now you’re ready to apply! Just rub the scrub all over, paying special attention to

If you have a pumpkin left over from Halloween, now is the perfect time to put it to good use.

dry places like elbows, knees, and feet, and then rinse off in a warm shower.

To replenish fried hair, make this nourishing egg, honey, and olive oil hair mask. Using one raw egg yolk (you may need more if you have very long hair), 4 teaspoons of olive oil, and 3 teaspoons of honey, concoct this natural conditioner by mixing all the ingredients and massaging the formula into the hair

and scalp. Then, wrap your hair up in a shower cap and leave the mask on for 20 minutes. Finally, shampoo and condition as usual.

If you have a pumpkin left over from Halloween, now is the perfect time to put it to good use. Used in a facemask, pumpkin can be a great source of Vitamins A, C, and Zinc. Use the cooked pumpkin innards and purée them (canned pumpkin will also work.) Then, mix in 1 tablespoon of honey.

For dry skin, add in one-quarter tablespoon of heavy whipping cream for a moisturizing effect. For oily skin, try adding in a one-quarter teaspoon of either apple cider vinegar or cranberry juice. Then, mix the ingredients up and apply to face. Wet a washcloth with hot water. Spread the pumpkin facemask and relax with the washcloth over your face for 10-15 minutes. To finish, remove mask with washcloth and pat dry.

For a true spa experience, mist your pillow with an aromatherapy mist, like Bath & Body Works In-

stant Aromatherapy. (There are several different aromas, but for these purposes, I recommend Stress Relief or Mental Clarity.) Next, light a candle or two, throw some cucumbers over your eyelids, listen to some soothing music, and relax.



JULIANA COUTINHO/FLIKR.COM

Facial treats good enough to eat.

Kicking the [Marist] Bucket: Valley ventures

By KAIT SMITH
Editor-in-Chief

Happy November! I’m certain now that we are in the heart of the school year, you’ve all done your part in venturing beyond the boundaries of Marist. However, I can’t help but fear that such voyages haven’t gone too far past Darby O’Gills in Hyde Park or the Poughkeepsie Galleria. Don’t get me wrong, I love Irish Nachos and spend a fair amount of time at the mall, but staying within the confines of Poughkeepsie seems like such a waste of the four years I’ve spent in this historic Hudson Valley.

I’ve done a lot of traveling as of late; encountered many hippies, experienced breath-taking views of fall foliage, and eaten a fair share of local cuisine. Why not take some time to do the same?

Across the River: New Paltz

Wander up and down the Main Street strip of New Paltz and you’ll find yourself among a sea of tied-die dives, unique eateries and local shops all conforming to the overall hippie vibe of the town. If you’re looking for a full meal complete with locally brewed beer, try the Gilded Otter. They’ve always got at least 10 of their beers on tap, with a handful of seasonal selections to top it off. If you’re looking for a more unique experience, stop into Rock Da Pasta, a vegan friendly, primarily gluten free dive where you’ll “rock out” while they “bring your pasta out.”

If you’re looking to shop, pop your head into some of the stores on Main Street then make your way to

the Water Street Market (despite the name, it’s still located on Main Street). Though it looks like a little village, the market is actually packed with art galleries and privately owned stores. A craft store called Maglyn’s Dream sells hand-crafted treasures made by artists across the country; plenty of the pieces on display looked like they’d fit perfectly inside a Marist townhouse. Plus, show them you’re Marist ID and you’ll get 10 percent off of your purchase.

New Paltz nightlife seems to be worth a visit, as well. Though I haven’t been while the local SUNY school was in session, I’ve heard many a story about the fun to be had at McGillicuddy’s. Also located on Main Street, “Cuddy’s” is run by the same people who own the Marist treasures known as Darby’s and Hatters, and their drink specials and menu reflect that commonality. But the lack of Marist kids crowding the bar for fishbowls is a definite appeal; plus, they have a dispenser of strawberry flavored condoms in the bathroom. That alone makes it worth a visit.

Up Route 9: Hyde Park

If you’ve ever taken a trip up Route 9, you’re bound to find President Franklin D. Roosevelt’s likeness everywhere you look. They don’t call it “Historic Hyde Park” for nothing – FDR was born in the same town that now plays home to Darby’s and the Everready. Guided tours are offered of FDR’s home and the first ever presidential library is a conveniently located piece of history. The Vanderbilt Mansion, also located right off of Route 9, provides a beautiful back-

drop for a picnic or stroll, and tours are also offered for those of you looking to check out the interior (one room is completely plated in gold).

If you’ve ever wondered what a likeness to Harry Potter’s Hogwarts is doing in the middle of Hyde Park, then you’ve noticed the beauty of the Culinary Institute of America, where some of the nation’s top chefs have been trained. The CIA has plenty of upscale restaurants, reservations required, with everything from French to Italian cuisine. But if you’re looking for a quick sandwich, or a tasty dessert, try the Apple Pie Bakery. I’ve been told the Macaroni and Cheese is to die for, but I haven’t had the opportunity to try it – we stuck with dessert, which was delicious, albeit a bit pricey.



ROBIN MINITER/THE CIRCLE

Live and eat well in the Hudson Valley.

How to get there...

Gilded Otter
3 Main St
New Paltz, NY

Rock Da Pasta
62 Main St
New Paltz, NY

Maglyn’s Dream
10 Main St
New Paltz, NY

McGillicuddy’s
84 Main St
New Paltz, NY

Vanderbilt Mansion
119 Vanderbilt Park Rd
Hyde Park, NY

Apple Pie Bakery
Culinary Institute of America
Rt. 9
Hyde Park, NY

Top 10 spotted costumes

By **CHRISTA STROBINO**
Staff Writer

This past weekend I had the opportunity to check out some pretty awesome costumes around Poughkeepsie. All were original, creative and scarily accurate. I was impressed with the amount of time and dedication people took this year. Here are the top 10.

10. Kate Gosselin
9. Piñata
8. Miss Alcohol Queens
7. Brett Michaels
6. Edward Scissor Hands
5. Coppertone Baby
4. Juno
3. Lady Gaga
2. Harlem Globetrotters
1. Seinfeld Cast



CHRISTA STROBINO/THE CIRCLE
Marist students as the cast of Seinfeld and the Harlem Globetrotters.

Portable snacks

By **MONICA SPERANZA**
Staff Writer

Here at Marist, I know a lot of people who have back-to-back classes, work, or just have too many things going on and can't find the time to grab a bite to eat. Here are some easy portable snacks that can easily be stashed in a pocket and won't fill you with unnecessary calories.

Trail mix

A variety of healthy trail mixes can be found at Stop & Shop, but you can also make your own trail mix by just filling small Ziploc bags. To mix your own at home just pick some of your favorite ingredients (Cheerios, chocolate chips, peanuts, et cetera) and mix them together.

Ants on a log

This snack needs to be prepared, but can hang out in a backpack for a while. Celery has next to no calories and peanut butter is a good source of protein. Recipe: cut up two stalks of celery into three pieces each, spread about a tablespoon of peanut butter on each, and top it with four or five raisins per log.

Chewy Granola Bars

Contrary to commercials, these portable snacks are not just for kids. The box of 10 says that there is no high fructose corn syrup, is a good source of calcium, and is made with whole grain oats.

Dried fruit

This is good substitute for an apple or banana (fruit can get warm quickly or get crushed in a bag). Stores have dried anything nowadays—apricots, apple slices, banana slices, pineapple, mango, papaya, cranberries. Recipe: mix a handful of dried pineapple mini-chunks and a handful of salted almonds. You get the sweet and salty, and keep the healthy.



HOFSTRA
UNIVERSITY

GRADUATE STUDIES

**Ready
to lead.
Determined
to succeed.**

find your edge®

In today's world, a graduate degree gives you a real advantage — in a competitive marketplace and in your chosen career. At Hofstra University, with programs recognized by The Princeton Review and *U.S. News & World Report*, among others, you'll find an environment designed to help you find your edge and succeed in whatever field you choose. Top-ranked programs. Renowned faculty. A worldwide network. Get ready to succeed.

► Graduate Open House
November 22, 2009
1-4 p.m.
hofstra.edu/motivated

October proves perfect for football

By PHILIP TERRIGNO
Sports Editor

Although it was Oct. 31, the Marist College Red Foxes didn't need any costumes.

Their home jerseys were frightening enough in an absolutely dominating defensive display on Halloween afternoon that saw Marist shut out visiting Valparaiso 24-0.

The win gives Marist a 4-0 record in the month of October, and it was also the team's first shutout in four seasons. The last time the Marist defense blanked an opponent was on Oct. 8, 2005 in a 27-0 win over La Salle.

Just two weeks removed from a victory at Morehead State in which they were held scoreless for the entire first half, the Red Foxes knew they had to come out and play with intensity against Valparaiso.

They certainly did on the defensive side of the ball, but their aggression got the Foxes into trouble with being called for penalties early on in the contest.

"We came out a little too fast," associate head coach and defensive coordinator Scott Rumsey said. "We needed to come out and make a statement, and we did, but we had the penalties on top of it."

Marist was called for penalties 11 times in the contest, totaling 160 yards.

Early penalties, including an interception on the first play of the game by Kwame Carlor that was called back by the officials due to a personal foul by Marist, saw the Valparaiso Crusaders advance into Marist territory on their first four drives.

"The penalties early on gave them [Valparaiso] a few first downs," coach Jim Parady said. "All the defensive personnel was running very hard to the football, and the entire unit played well."

The first four possessions by Valparaiso ended with a fumble, two punts, and a blocked field goal.

Marist's lone score in the first

half came with 33 seconds remaining before halftime on an acrobatic one-handed catch in the middle of the end zone by tight end Chris Ortnier from quarterback Chris Debowski.

In this victory, just like in their win against the Morehead State Eagles, Marist struggled in the first half offensively but ultimately rebounded with strong performances in the second half to seal the victories.

"It's a concern to score no points in the first half [except for the Ortnier touchdown reception] in the past two weeks," Parady said. "We've been able to move the ball a little, but haven't really been able to sustain anything."

"At the end of the game you want to be on the winning side, no matter how you get there."

O'Neill Anderson capped the Red Foxes opening drive of the third quarter with a seven-yard touchdown run that made the score 14-0 in favor of Marist.

Anderson, the second ranked rusher in the Pioneer Football League, ran for 101 yards on 15 carries. It was his third 100-yard rushing effort of the season.

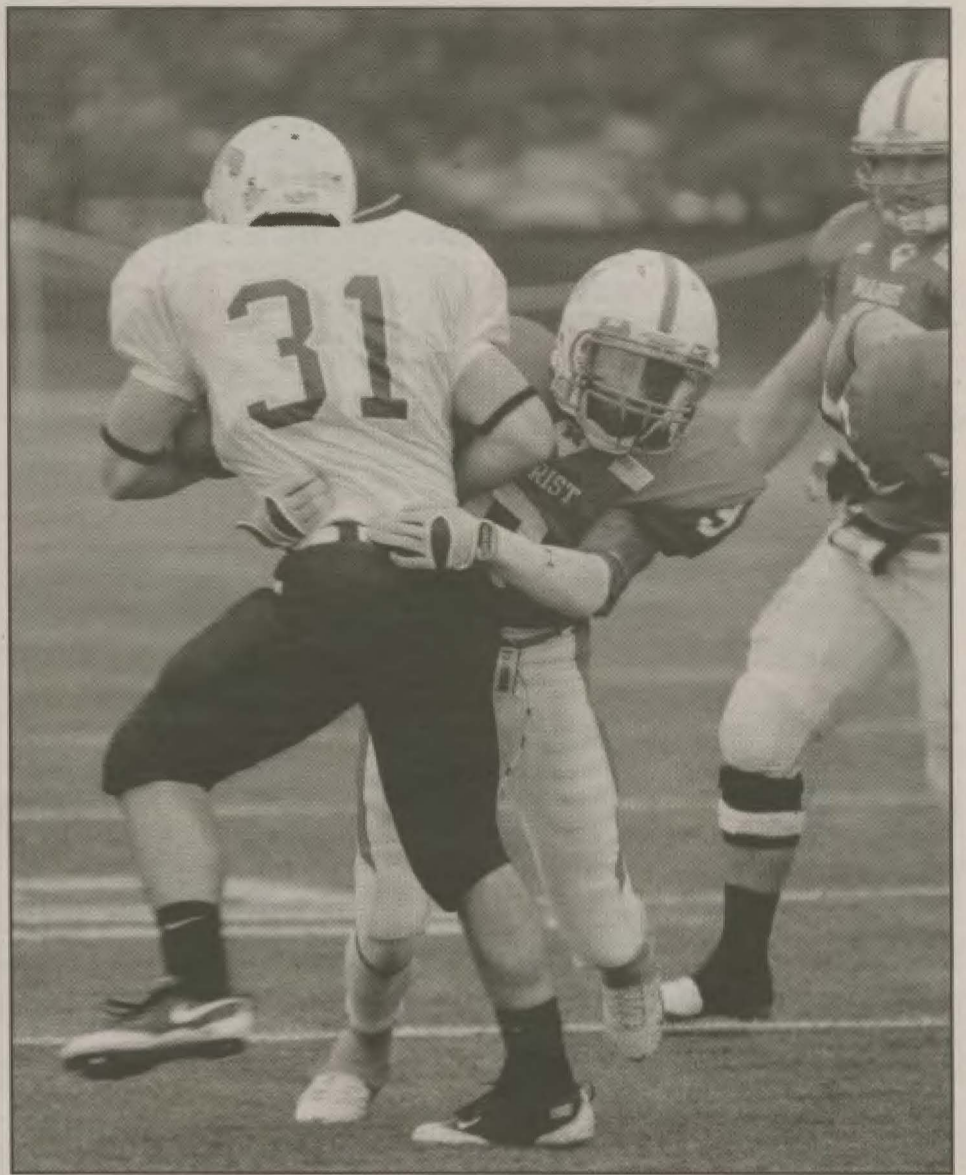
Marist would extend its lead by another touchdown just minutes later as Debowski found wide receiver James LaMacchia open on a 48-yard touchdown pass to make the score 21-0.

On its ensuing drive, Valparaiso advanced to the Marist 18-yard line, but sophomore cornerback Jaquan Bryant intercepted a Bobby Wysocki pass that ended the drive.

"I try to stay inside [on the receiver], but I went outside [on this play]," Bryant said. "Once he [Wysocki] play-faked it, I jumped the route."

The drive culminated with a 24-yard field goal by freshman kicker Jason Meyers that would end all scoring in the contest, and Marist took a 24-0 lead.

Although the Crusaders were held scoreless in the game, they did enjoy some success in the intermediate passing game.



RYAN HUTTON/THE CIRCLE

The Red Foxes will have their final 2009 home game on Nov. 7 against Georgetown.

"They hit a couple of seams on us," Parady said. "They saw something on film [in our coverage] and tried to take advantage of that."

Valparaiso totaled 153 offensive yards in the game, with 75 yards coming from its ground attack, and 78 yards through the air.

"He [Wysocki] likes to throw the short routes," Bryant said. "That was the best part of their [Valparaiso's] game, hitting the receiver quick so we couldn't make a play on the ball."

Currently, the Red Foxes sit in fourth place in the PFL behind Dayton, Butler and Drake, who all hold 5-0 records.

The Red Foxes now turn their attention to a non-conference oppo-

nent in the Georgetown Hoyas, a member of the highly regarded Patriot League.

Georgetown holds an 0-8 record so far in the 2009 campaign, but its schedule is filled with accomplished scholarship programs such as Holy Cross and Old Dominion.

Last season, Marist fell to the Hoyas by a score of 13-12.

"Their offense has struggled to score points this year, but their defense has managed to keep them in the majority of the game," Parady said. "They're hungry, and a team that's struggling is looking for that one win."

"I'm sure they feel they can come on our field and take one from us."

Women's soccer wins twice, then falls to Niagara in semis

By RICH ARLEO
Sports Editor

After failing to meet expectations for much of the regular season, the Marist women's soccer team showed just how good they can be at the 2009 MAAC tournament this weekend at Disney's Wide World of Sports Complex in Lake Buena Vista, Fla.

Marist defeated Saint Peter's 5-0 in the first round; then upset the No. 2 seeded Siena Saints in the quarterfinals by a score of 1-0. The Foxes were three minutes away from advancing to the finals against Loyola until Niagara tied the score in their semifinal matchup at 1-1. The Foxes fell in overtime to Niagara, but certainly made sure that no teams forgot about Marist heading into next season.

"Every coach there did not expect that from us, they thought we were dead," Roper said. "I think we managed the team as well as we could

through three games and had good results for the three games in four days.

In Marist's 5-0 victory over the Peahens, senior Kate Fox became Marist's all-time leader in goals and points with 26 and 61, respectively. She and freshman Jackie Frey each had two goals in the match.

"Of course, to have Kate Fox break the career goals and points record in the Saint Peter's game, there was a lot of positive feelings in regards to that," Roper said. "It was good to come off that game and we were able to rest some players late in the game as well. That helped us with the next few games."

In their quarterfinal matchup on Friday against Siena, Marist managed the 1-0 upset behind solid defensive play and a timely goal from junior Amy Tillotson off an assist from senior Alexandra Lauterborn.

"Against Siena we just played one of the best games collectively for 90 min-

utes that we played all season," Roper said. "As much as they knew not to underestimate us, the Siena coach told his players not to underestimate us, but we just really came out and commanded that game. We played very well."

In what would turn out to be the final game of 2009 for Marist, the Foxes controlled Niagara and held a 1-0 lead until, with just three minutes left in the match, Niagara tied the game with a goal by Michelle Emery in the 87th minute. Fatigue seemed to set in for Marist once overtime hit, and Niagara was able to cap off a 2-1 victory.

"We came out and really commanded the game through the first half," Roper said. "It was great to get the first goal in the first 10 minutes. As the game progressed, the last 20 minutes you saw that Niagara was keeping possession more. We tried to hold them through overtime but the fatigue and mistakes set in and took

their toll."

Marist ends their season with an overall record of 8-10-2 and had accomplished many individual feats. The team had ten members named to the MAAC all-academic team, two named to the MAAC all-rookie team (Jackie Sabia and Nicole Kuhar), and two named to the MAAC all-tournament team (Teresa Ferraro and Sabia).

"There's a lot of positive that came out of this season and a lot of positive things that we put together in the tournament," Roper said. "I think some of the younger players realize we were fortunate this was one of the years that all ten teams go to the tournament and we have to make sure we really get the job done in the season next year."

"We've shown we can play with the best and beat the best and that's a good message they are already thinking of for next season."



The Fox Trot

Quick hits of the week in Marist athletics



RYAN HUTTON/THE CIRCLE

Marist closed out the fall season at Cornell this past weekend. The team will return to action in the spring with a match against Rider on Thursday, March 25.

ITHACA, N.Y. -

The Red Fox men's tennis team capped the fall portion of their season with three players making the finals in their respective flights at the Cornell Invitational this past weekend.

Sophomore Matt Himmelsbach captured the Flight C singles draw at the Cornell Tournament on Sun-

day morning. He took a straight set victory from Evan Algier of Binghamton 6-2, 6-2. Marist had two other players in main draw finals and a third in the consolation finals.

Junior Rhys Hobbs captured the consolation finals on Sunday with a win over Joe Zelic from Niagara. Hobbs won in two sets, 6-3, 6-2.

Nicolas Pisecky and Marcus von Nordheim advanced to the finals with wins on Saturday in Flights B and D, respectively. Pisecky lost his match in Flight B to Alex Haggai of Binghamton in a three set match. In Flight D, von Nordheim fell to Alex Kaliman of Buffalo, 7-5, 7-5.

"Whenever you have three players reach the finals in their flights, you have to be happy," coach Tim Smith said.

On Saturday night the team wrapped up the doubles draw. Ian Sims and von Nordheim advanced to the finals after defeating Algier and Rafael Rodrigues in the semifinals, 9-7. The Marist pair fell in the finals to Matt King and Dmitry Vizhunov of Temple, 8-5.

Smith is optimistic about the spring season, but not pleased with doubles play.

"No one has played particularly consistent in doubles," he said.

He intends to shake up the doubles' teams for the spring. Junior Landon Greene's return from a study abroad experience in Argentina will certainly shake up doubles pairs as well as the singles lineup.

"The first three spots of the lineup are pretty much set," Smith said. "After that, I have no idea. Much will depend on the work put in during the offseason."

-Compiled by Jim Urso



MIKE CAIOLA/THE CIRCLE

Marist keeper Joe Pilla allowed just two goals in regulation this weekend, but allowed the game-winner to Canisius in overtime on Oct. 30. Marist is now 7-8-2.

POUGHKEEPSIE, N.Y.-

Marist spent the weekend on the road dropping two key conference games against Canisius and Niagara.

"It was a tough weekend," coach Matt Viggiano said. "We wanted better results, so it was disappointing."

The Red Foxes traveled to take on Canisius Friday in the first of two straight road games.

Canisius took advantage of some missed chances by the Foxes when they scored 5:28 into overtime to give them a 2-1 victory.

"We had chances all game and we didn't make the most of them," Viggiano said.

Marist finished off its weekend with a trip to Niagara for its final regular season away game. Joe Pilla let up only one goal, but the Foxes were not able to get on the board.

"They were big and physical, and they were playing for their seniors," Viggiano said.

Next up for Marist is its regular season finale at home against Siena on Friday, Nov. 6 at 7 p.m.

-Compiled by Scott Atkins

Red Hot Fox: Marist's star athlete of the week

By RICH ARLEO
Sports Editor

After four years spent mostly as a defender for Marist, the extent of senior Teresa Ferraro's accomplishments can't necessarily be found in the box score.

However, all you need to do to observe how much she has contributed to this team in this time is watch her in action and see how her coaches and teammates react to their captain's leadership on and off the field.

Coach Elizabeth Roper, who has coached Ferraro all four years at Marist and even coached her club team prior to Marist, couldn't say enough about the contributions that Ferraro has made to this team in her four years.

"Teresa's definitely someone I can't picture this team without," Roper said. "She has just worked her butt off from freshman year to



Teresa Ferraro
Senior - Soccer

continue to contribute 110 percent to this team both on and off the field. She's been our quintessential player that can go anywhere and do anything."

The Floral Park native has played any midfield and defensive position imaginable since her freshman year. She played 258 minutes of the 279 minutes that Marist competed

in the 2009 MAAC tournament, and finishes her career at Marist tied for fourth in matches played with 75. She's made countless All-MAAC academic teams and was named to the 2009 MAAC all-tournament team.

"The most important thing for me isn't the individual accomplishments," Ferraro said. "It's seeing how my actions and leadership on and off the field help the team in the best way possible."

Ferraro has been a captain since her junior year, and her teammates understand how important she is to this team.

"T [Teresa] has been a teammate of mine since I was 12 so going to college together has been an amazing experience," senior Alexandra Lauterborn said. "She has more heart than anyone I know and has been more than a great captain, but has been a great best friend."

For Ferraro, an important aspect of being team captain is making

sure that everyone, whether they are freshmen or seniors, understands how vital they are to this team.

"I think Jackie [Sabia] being named to the tournament team and having the two all-rookie team members [Sabia and Nicole Kuhar] shows how well balanced we have been," Ferraro said. "It's important for me as a captain to make sure my teammates know how important they are to this team."

The Foxes will have to continue on next season without Ferraro, but her coach is confident that the impact she has had on this team will be long-lasting.

"She's just the type of player that any coach would love to have on their team and she just contributes so much as a player and as a person for the team," Roper said. "She's just been probably one of the most memorable players I've ever coached."



A 'Rae of Hope' for Raenna Gutkowski

By CHRIS EISENHARDT
Staff Writer

On Sunday, Nov. 1, the McCann Center played host to a benefit volleyball match, the last of three events making up the 'Rae of Hope' fundraiser. The events were coordinated by Marist seniors Christopher Barnes, Alicia Mattiello, Cody Lahl and Dawn Jan to benefit Raenna Gutkowski, a Marist junior and volleyball player who was diagnosed with osteosarcoma, a form of bone cancer.

On Monday, Nov. 2, the project announced they had raised a total of close to \$5,000 to be donated to the Sloan-Kettering Cancer Center-Pediatrics Cancer Unit. The first event, which was held at Applebee's on Route 9 across from the Marist campus on Oct. 14, raised around \$650. Patrons who presented a 'Rae of Hope' voucher had 10 percent of their check donated to Sloan-Kettering. The second event was an informative session on osteosarcoma, held in the Cabaret on Oct. 20. Dr. Mary Dunne, director of the Health and Wellness Center here at Marist, spoke about the disease. Additionally, Andrea Pesavento and Allison Friedman, both counselors



RYAN HUTTON/THE CIRCLE

Senior Dawn Jan (6), teammate of Gutkowski, helped head 'Rae of Hope' at the Health and Wellness Center, offered information on coping techniques for anyone dealing with similar situations.

The fundraiser's third and final event was the volleyball match played against Iona. Over 1,200 people packed into the McCann Center to show their support for Raenna, making the match the highest grossing event of them all, raking in over \$4,000. The money came from donations and the sale of raffle tickets which gave the spectators the chance to win autographed Jets memorabilia, along with other items.

Dawn Jan, one of the event coordinators and the captain of the volleyball team, along with the rest of the Marist women, waited to begin play at the edge of the court. A courageous Gutkowski stood with her teammates throughout the match, congratulating and encouraging them as they went on and came off of the court. Marist was looking to extend its winning streak to six.

Play began with an early Marist lead in the first set, but Iona soon went on a streak, pulling ahead to a commanding 16-10 lead. Marist would stay in stride but fell short, giving Iona victory by a margin of 25-21 in the first set. Seemingly revitalized, Marist came out and took a 6-0 lead early in the second set thanks to three kills recorded by

junior Lindsey Schmid. The lead traded hands several times throughout, but Marist claimed victory by the slim margin of 25-23. Iona dominated the third set, holding on to the lead throughout, and finally taking a 2-1 lead in the match. The fourth set began with Iona taking an early 8-2 lead. The Foxes rallied and tied the match at 17. Neither team seemed to gain an edge until, with the set tied at 19, Iona went on a streak to take a 23-19 lead. Marist was unable to recuperate from the four-kill streak and fell, 25-21, in the set and 3-1 in the match.

"In terms of volleyball, the day wasn't a success," coach Tom Hanna said. "As far as the event goes, it was a tremendous success, and a great day. Both the turnout and the results of what they have raised are tremendous."

Coach Hanna is hoping to get into the MAAC tournament for the first time in the program's history this year. The team stands at 15-10 and 9-5 in MAAC.

Despite the extra 'L' in the loss column, it can be said that Sunday's match was a true victory; a win beyond sports. For Raenna Gutkowski, there is a fighting chance as long as there is hope.

MARIST INTERNATIONAL PROGRAMS



SHORT-TERM PROGRAMS 2009-10

ONLINE APPLICATION NOW OPEN - WWW.MARIST.EDU/INTERNATIONAL/SHORTPROGRAMS.HTML

Marist International Programs | LIB 334 | 845.575.3330 | www.marist.edu/international