

The Circle



The student newspaper of Marist College

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V-DAY 2010



AMY WHEELER/THE CIRCLE

The Vagina Monologues, performed by several members of the Marist student body, took place Thursday, March 25 and Friday, March 27 in the Cabaret. Sponsored by the Gender Equality Club and directed by Kristy O'Driscoll, the performance centered upon various women's stories of sex, female empowerment and individuality.

Popular site ranks Marist faculty among the best

By ALYSSA LONGOBUCCO
News Editor

For the past several years, Marist College has been honored as one of the top colleges in the country by institutions such as The Princeton Review and Kiplinger's Personal Finance Magazine. Now, as of last month, the college has another accolade to add to its growing list of recognitions.

Marist College was recently ranked number 13 in comparison with colleges from around the United States regarding faculty and professors. Compiled by the popular website, ratemyprofessors.com, a list of 25 schools was recently released, signifying which universities had the highest rated faculty on the site.

Acquired by MTV in 2007 as part of the university division, ratemyprofessors.com has grown exponentially in popularity ever since, becoming an integral part of many college students' decisions when picking professors for classes. According to Carlo DeMarco, vice president of university relations at MTVu, infiltration into the college lifestyle and planning process was exactly the goal of the site.

"The site [ratemyprofessors.com] does what students have done throughout history," DeMarco said.

"When I was in college, we didn't have ratemyprofessors.com, so I leaned on my friends and students for those types of recommendations. Ratemyprofessors is now doing this for all students, just on a much larger scale."

Placing in the top 25 schools in the country is a large honor for Marist said DeMarco, and one that should reflect positively on the school because the votes are driven by students.

"When compiling the statistics this year, Marist really came out on top of many other schools," DeMarco said. "The rankings are specific to Marist professors placing on the top of highly rated professors throughout the site."

Many students around the country, including at Marist, frequently search professors on the site before committing to taking their class for the following semester. When surfing the site, students can read comments from those who have taken the professor previously, as well as view their overall ranking, and even be informed on how good looking the professor may be. However, while the site can be a beneficial tool for those navigating the college schedule making process, many students have come to realize that not everything on the site can be taken for face value. **SEE MARIST, PAGE 3**

Red Foxes host 20th annual 'Kids Day Out'

By AMANDA MASTRO
Circle Contributor

Players on the Marist men's and women's basketball teams have showed the surrounding community that they are worth looking up to, both literally and figuratively. The Red Foxes led the 20th annual "Kids' Day Out!" clinic, co-sponsored by the Marist Office of Special Services on Saturday, March 27, treating local youngsters to a day of basketball pointers and fun.

"Kids' Day Out!" served as an opportunity for children ages 7-17 of all skill levels to work on the basics of basketball with Marist players and coaches. Participants broke up into groups based on their age and rotated among stations focusing on the fundamentals of dribbling, passing, and shooting. Two or three players and coaches supervised each station, offering tips and encouragement.

This year, nearly 160 children pre-registered for the clinic. Parents like Meg Boyce of Poughkeepsie were happy with many aspects of the clinic, including its affordability, with registration coming in at only \$10.

"In this economy, it's definitely worth the money," she said.

The Boyce family attended several Marist home games this season after her son Connor, 7, expressed an interest in basketball. Connor was thrilled at the chance to learn from the Marist

players he watched with his family all season. "He is most definitely enjoying it," Connor's mom said. "He thinks of them as the pros."

In her fourth year of working at "Kids' Day Out!", Marist's all-time leading scorer and a member of this year's MAAC championship team Rachele Fitz said that she is a big fan of the clinic because of what the children gain from it.

"It gives the kids a great opportunity to try basketball with their friends from school, and to meet new people they may play on teams with in the future," Fitz said. Parents also get something out of the event each year, according to Fitz. "Parents love it," she said. "They enjoy seeing their kids being social and active, and they know that their money goes toward a great cause."

T-shirts and pictures with Marist's mascot Shooter the Fox were available, and raffles offered memorabilia from the men's and women's teams. Funds raised from the clinic each year benefit the Marist College Scholarship for Students with Disabilities. Every year, the Office of Special Services gives nearly \$3,000 in funds to deserving students. Linda Scorza of Special Services has helped with the organization of the clinic from its beginnings twenty years ago. "It was the brainchild of our office and the basketball coaches," Scorza said. "It's really just Marist people helping Marist people."



AMANDA MASTRO/THE CIRCLE

Members of the men's and women's basketball teams ran the 'Kids Day Out' clinic at Marist this past Saturday. The event, which is in its 20th consecutive year, benefits the Marist College Scholarship for Students with Disabilities.



THIS WEEK

Thursday, 4/1

No Events Posted

Friday, 4/2

No Events Posted

Saturday, 4/3

Women's Crew v. Iona
9 a.m., Riverfront Park

Men's Crew v. Iona
9 a.m., Riverfront Park

Women's Lacrosse v. Siena
12 p.m., Leonidoff Field

Men's Lacrosse v. Wagner
3 p.m., Leonidoff Field

Sunday, 4/4

No Events Posted

Monday, 4/5

No Events Posted

Tuesday, 4/6

Men's Tennis v. Army
3 p.m., Fulton Courts

Wednesday, 4/7

Hesburgh Lecture 2010
"Search for Fulfillment: Applying the Beatitudes in Tough Times"
7 p.m., Admissions Office
Theater Rotunda 384



Security Briefs

Easter eggs traded in for parking passes

By CHRIS RAlA
Staff Writer

This column is coming at you from the Mac Lab in Lowell Thomas, which is definitely my new favorite room on this campus. Just being surrounded by Mac desktops makes me feel more hip and creative – I'm ready to launch a campaign to end world hunger and enforce everyone to wear nothing but faded graphic tees and over-the-shoulder messenger bags.

3/24 Marian –

A female visitor tried to gain access into Marian with another student's ID card. I always get upset when I get stories like this, because they've all been done before. I try to come up with new twists to work, but I really just can't. Sometimes, the visitor makes things interesting by sprinting in the opposite direction, setting up a ten to fifteen-second blood-pressure-rising "Could he actually get away with this?" feeling, followed by the always entertaining "People are really, really stupid" feeling. I like when that happens. No luck this time. **5 points**

3/24 Donnelly –

Another poor student lost his wallet and had the misfortune of an honest person finding it and turning it into security. Another fake ID bites the dust. Have we gotten to the point that going out of your way to bring a wallet to the lost and found is actually a mean thing to do? That's a little troubling to me. **5 points**

3/26 Talmadge –

Someone threw a rock through a lamppost in Talmadge Court. Is it a lamp post? Or a light pole? Street-light? I don't know. Sometimes I really don't understand drunk people. Why do they do some things? For example, why did my friend barge into my neighbors' house and stab everything he could find with a plastic dagger? Actually, better

question: why do my neighbors (all girls) have a plastic dagger enshrined on their wall? I've really never had the urge to steal or destroy things, but it's clearly a very common drunken desire. I guess I'm happy it's common. I like the stories this desire creates. **5 points**

3/27 Parking Lot –

A student reported his parking lot sticker stolen off of his parked vehicle. This happened at the same time as an on-campus scavenger hunt, leading security to believe the sticker was on the checklist of things to retrieve. Was the goal of this scavenger hunt to inconvenience as many people as possible? Steal someone's parking sticker, so they have to go through the whole process at Donnelly. Did they also have to break escalators? Maybe they're the reason that the grass between Lowell Thomas and Dyson (dubbed the "Walking Bridge" by a friend of mine) has been muddy for the entire second semester even though we had a consecutive week of sunny weather. I think it's also safe to blame them for the online student services section of Marist's Web site closing at midnight. Damn inconveniencing scavenger hunters... **10 points**

3/27 Foy –

An intoxicated girl who was apparently slurring her words and couldn't stand up straight was taken to the hospital after telling security she had two beers. I like when people confess to things and still lie. It takes a lot away from the confession. "Yes, I know I need to go to the hospital, I'm wasted. But I only drank two beers." "Yes, I know I did steroids, my head is gigantic. But I never knew that what I was taking was steroids until I got caught." **15 points**

3/27 Lower West –

Security reported a "possible peeping person" outside of Lower West. A group of girls called in and said they had spotted a strange man

creeping outside their house. Security showed up and didn't really find anything. Actually, the only reason I included this story is so I could use the alliteration "possible peeping person." The possible peeping person poured peas from the pail. The pleasantly plump possible peeping person...no, I'm done. **10 points**

3/27 Midrise –

Security confiscated a bottle of Bacardi rum from a visitor. The visitor said she wasn't aware of Marist's no alcohol policy. Um, assuming that the visitor was under 21, was she also unaware that she was in America? **20 points** for a funny excuse.

3/28 Donnelly –

At 3:56 a.m., a student was found confused and wandering around the Donnelly parking lot wearing one shoe and missing his wallet. He was taken to St. Francis. The next day, a taxi driver returned one shoe and a wallet to Donnelly security. And guess what? There was no fake ID confiscation! Woohoo! **20 points**

3/28 Donnelly –

A female student was found crying in Donnelly Hall just after midnight. She was in a drunken state, had just broken up with her boyfriend, and was eventually transported to St. Francis. No jokes on this one; that actually sucks. Really rough night. Somebody do me a favor and give her a hug and tell her to listen to "Keep Ya Head Up" by Tupac (Who, by the way, IS still alive. He's working at a Cluck-U Chicken in College Park, Maryland. He goes by the rapper name Lee Majors, but we all call him Cluck-U-Pac. He's even on Google Images). That should help. **5 points**

Disclaimer: The Security Briefs are intended as satire and fully protected free speech under the First Amendment of the Constitution.

The Circle

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Friday classes mean fewer Thursday night emergency room visits for students

By MORGAN OLSEN
The Daily Iowan

For many University of Iowa students, perfecting their class schedule means no Friday classes. But that may soon become harder to avoid.

Over the last several weeks, the UI Faculty Council and Faculty Senate have unanimously voted to support increasing the number of Friday classes, when possible. The draft was approved at the same time the Senate and Council also endorsed Iowa City's 21-ordinance.

The approved draft stated "evidence suggests that Friday morning classes lead to reduced alcohol consumption on Thursday nights and to reduced alcohol-related emergency-treatment-center admissions on Thursday nights."

Michael Takacs, a UI clinical assistant professor of emergency medicine, presented his own research about local students' Thursday night and Friday morning alcohol-related visits to the emergency room. His research was influenced

by a study conducted at University of Missouri-Columbia, which analyzed alcohol consumption for every day of the week compared with class schedules.

Results from the Missouri study show that students with no early Friday classes — those before 10:30 a.m. — drank twice as much on Thursdays as students with those classes.

If they're enrolled in classes after 10:30 a.m., Takacs said, students are just as likely to drink as if they didn't have any class on Friday.

"It's great that the faculty formally recognized that Thursday night drinking affects students' academic success," Takacs said. "It's a good effort to reduce binge drinking and even encourage faculty to talk with students about the issue."

Faculty Senate President David Drake said the group's support of more Friday classes is in response to faculty's concern with binge drinking.

Beth Ingram, the UI associate provost for undergraduate education, has suggested moving the days

of required, major-specific classes to Tom Rocklin, the interim vice president for Student Services. The Daily Iowan obtained the e-mails using Iowa's open-records laws.

Ingram commented that the Faculty Senate's resolution is "harmless," adding the real work lies in "translating that resolution to action."

"The way to change the culture is to make sure that upper-level required courses are offered on Friday," she wrote. "The required part gets away from the student-choice issue ... and the upper-level part ensures that someone is tracking attendance."

UI officials launched an effort to increase Friday classes in 2007, which is portrayed in Takacs's research results. He said he believes the campaign propelled a drop in the ER numbers.

The number of students enrolled in Friday classes rose, and Thursday night emergency-room visits due to alcohol decreased from 78 during the 2007-2008 school year to 69 last year.

"This isn't just by chance," Takacs said about the correlation of increased Friday classes and decreased ER visits. "But I'm not sure if other things affected the numbers, such as [the online alcohol-education course] AlcoholEdu."

UI marketing lecturer David Collins, who teaches several Friday classes, said he holds his students to the same standards, whether the class is on Monday or Friday.

"If we have higher expectations for our students, they will have higher expectations of themselves," said Collins, who lectures his students on the importance of showing up for every class.

Officials at the University of Northern Iowa said they've seen similar trends in Thursday night binge drinking becoming a problem for students. In an effort to provide another outlet, they created Thursdaze — nonalcoholic programming, such as concerts and movies — to offer activities on Thursday nights.

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From Page One

Marist faculty ranked 13th on MTVu website

"I've used the site [ratemyprofessors.com] as a guide ever since my freshman year," said Courtney Combs, a junior at Marist. "I sometimes found that I had really good experiences with professors that were rated bad on the site. It's obviously not fool proof because some students can post terrible comments about a professor that gave them a bad grade. Sometimes you just need to take a professor to find out for yourself."

Professor Tim Massie, who ranks in as one of the highest rated professors at Marist on the site, agrees that a lot of the time, comments and opinions found on the site can be very subjective.

"High rankings on ratemyprofessors.com are a mixed blessing," said Massie. "I'm happy to read the comments by students who feel as though I've prepared them from the real world of public relations. However, I would not want to be rated highly for being an 'easy A'. Students should take professors because they will learn."

Massie, who is a public relations professor and Chief Public Affairs

Officer at Marist, believes that while it's an honor for Marist to be named one of the top 25 universities with the highest rated faculty, students should be careful when browsing the site, which can contain often anonymous and subjective commentary about professors.

Dr. Lori Crispi, another highly ranked professor at Marist, points out that while sites like ratemyprofessors.com provide students with a sounding board where they can express their opinions and give recommendations, it would be more helpful if the site encouraged students to post what they learned in the class and how beneficial the class was to their future goals.

"I would recommend that if students got to the site to check up on how others rate certain professors, that they also ask students who took the course how valuable it was to them and how much they learned from it," stated Crispi. "They also might want to talk with the professors directly. It might be more meaningful than how many A's the professors give out or how hot they look."

NEWS BRIEFS

Capping newsletter to debut this month

COMMARTS Connection will be the first student-run communications newsletter released by graduating seniors on April 7.

As a final step towards completing their degree, seniors Connor Heaney, Christopher Ippolito, Malika Khan, and Valerie Simms will be releasing the first issue of the quarterly newsletter to increase student involvement and participation within the department. COMMARTS Connection will be available to students through e-mail as well as on the Marist College Web site and in print in various campus locations.

"Whether it's music, fashion, radio, or public relations we all have something in common," said Simms. "COMMARTS Connection will touch upon from everything from the Silver Needle Fashion Show to retiring faculty member Jim Fahey."

The newsletter will feature upcoming events, club meetings and lecture series within COMMARTS to highlight the events occurring in the months of April and May.

Lecture to discuss beatitude in search for fulfillment

Dr. Kathleen M. Sullivan, senior director of spirituality and service for the Notre Dame Alumni Association, will discuss applying the beatitudes in the search for fulfillment in a talk at Marist College on Wednesday, April 7.

Sullivan's presentation, the annual Hesburgh Lecture sponsored by the University of Notre Dame Alumni Association and its Mid-Hudson Chapter, will begin at 7 p.m. in the Admissions Theater, located off the Rotunda of the Student

Center on the Marist campus.

According to Sullivan, each of the beatitudes can provide powerful insight into the challenges of our lives. In these challenges, the Lord can offer particular guidance in achieving true fulfillment. Sullivan's presentation suggests specific opportunities for living each of the beatitudes and discusses the danger signs for straying away from Gospel values.

Sullivan received her Ph.D. in English from Notre Dame in 1987. She has since developed programs on the family, grief recovery, ethics, leadership and spirituality.

Marist theatre program to stage "The Girls Next Door"

For two weekends in April, the Marist Theatre Program and the student-run Marist College Council on Theatre Arts will perform "The Girls Next Door." The show will open on Friday, April 9, with additional performances on April 10, 16, and 17, all at 8 p.m., and a Sunday matinee starting at 2 p.m. on April 18 in the Nelly Goletti Theatre.

General admission tickets are \$7 and student tickets are \$3. They can be reserved by calling the Marist College Box Office at (845) 575-3133.

The show, based on "The Boys Next Door" by Tom Griffin, chronicles the lives of four women with intellectual disabilities and their social worker. The nine-member cast has worked under the direction of Professor Matt Andrews since February, while additional students have been working alongside professionals on the technical aspects of the show.

Letters to the Editor: Marist students join "hookup" debate



2D1CAROLINE HOREMANS/FLICKR.COM

With today's hookup culture, are girls giving it up too easily, or are they simply asserting their right to a sexual relationship without strings?

Dear Circle Staff,

This letter is in reference to the recently published article concerning women and hook-up culture. I just wanted to say "amen!" On today's college campuses (including Marist), women are inadvertently disrespecting themselves every weekend. There once was a time which women made the guys work for it.

This is how it went: the guy met the girl; the guy got the courage to ask her on a date; she accepted and the guy picked her up; if all went well, they would decide to date again. After several successful dates, they might finally decide to hook up with each other.

This is how it works these days: the guy shows up in a drunken stupor to Backstreet and begins grinding up on a girl who is also in a drunken stupor. The girl has the standards of being accepted to a community college and the guy gets what he wants...they hook up.

Then I walk around campus, I hear cries of, "Why are guys such assholes?" and, "guys are pigs,"

from the female population. Well ladies, look at your standards. Look at your self-respect. Look at the guys you are hooking up with. You might want to review them.

Women, I'm letting you in on a little secret - men will only respect you if you respect yourself. If we don't have to work for the goods, obviously we won't. It's like giving a guy a trophy before he even plays a game; it's pointless when you've already won.

Now don't get me wrong, there's nothing wrong with having fun and messing around, but women bring the drama and negativity on themselves and use men as scapegoats to evade responsibility. Women are the ones complaining? Please. Do you know how many guys out there are actually looking for a semi-classy girl? More than you might think. Hopefully women with standards won't remain M.I.A in the next generations, because we guys need someone to bring home to mom.

Sincerely,
Brandon Anderson '11

Dear Circle Staff,

I feel as though Mr. Perry's mindset and view on relationships is as outdated as his references to the good ol' days of our parents' generation. Maybe in "Happy Days" Joanie and Chachi went steady, but one needs only to talk to our elders (rather than make blanket assumptions) to appreciate that one-night stands occurred in their era as well. On another note, our parents' generation is not necessarily always something to be envied, nor should we seek to replicate it. There is such a thing as progress. For instance, our parents witnessed a number of social conundrums concerning racial bias, segregation and sexual harassment in the workplace (none of which were illegal at the time). No one is arguing that we should be bringing those back into fashion either, so maybe the relationship-heavy culture can also take a back seat.

Let's start off with the language of the article. For an author intending to rectify the demeaning behavior towards his female counterparts, a good place to start would be referring to them as women and not girls. They are not pre-pubescent children playing with My Little Ponies; if college males are men, Mr. Perry, wouldn't common sense lead to females being women?

I'm so thrilled that Mr. Perry is coming to the defense of all us poor, confused females and showing us the way to the light. Harking back to our parents' generation, have you forgotten about the women's liberation movement and the sexual revolution as well? Your memory seems to be selective. The "hookup culture" you decry so vehemently is not nauseating to all of us females. Some

women might actually celebrate the ability to engage in sexual behavior without having the obligations of commitment thrust upon us. Even more shocking, some women might actually want to hook up with more than one man at a time. Thank goodness for birth control, huh? And if you have never met such a woman, well hi there. My name is Katie Procter.

Not all women are seeking a relationship, let alone "long-term romantic relationships." Some women like "no strings attached." Shows like "Sex and the City," although they are Hollywood dramatizations of real life, discuss women taking charge of their sexuality and making choices for themselves. It can be relieving for women to get sexual gratification without having to be in a relationship. Why are you assuming that the sole goal of interaction between the sexes is to find a boy/girlfriend?

There are larger issues you fail to consider as well, Mr. Perry. Not to mention, your total blame on the female sex is a close-minded approach. What about males who are seeking relationships, whom you totally neglect? What about the high rate of infidelity by both sexes in "long-term loving relationships?" What about letting women decide what is degrading to them and not making blanket presumptions for an entire sex? Mr. Perry, your chauvinistic attitude fails to be cloaked by your guise of concern for the females of your generation. Maybe some of us just don't want to date males like you, and just want to cut out the drama and cut to the chase.

Sincerely,
Katie Procter '10

Column About Nothing: Expelling freshmen "class" stigmas

By MORGAN NEDERHOOD
Staff Writer



Every time I read Edith Wharton's *The Age of Innocence*, I like to congratulate myself and my generation for overcoming the social stigmas that ruled in

the upper echelon of 1870s American society.

In her novel, Wharton's characters judge one another based on views of "us versus them" - outsiders or newcomers to the established social circle are alienated and ignored in favor of those who have long-established ties to the group. In a world where status is absolute, old money rules and new money tries to survive long enough to become equals with the old.

Of course this would never happen in society today. Each person arrives at Marist College with a clean

social slate; you make your own reputation

But it does happen. It happens every year. Each year, juniors become seniors - the top of the social hierarchy. Last year's freshmen breathe a sigh of relief because they're no longer at the bottom (condemned to The Loft). A new group of freshmen are installed to attend The Loft and try their fake IDs at Mahoney's.

Last weekend, I attended a party, only to find myself in the company of copious amounts of freshmen and sophomore girls. Other than the hosts, my two friends and I were three of five seniors present.

While I normally would never admit it, I was less than pleased by the presence of the girls. These were my friends, this was my side of campus and the outsiders had no right to be there.

I haven't always thought like this. While abroad last year, many of my friends were freshmen, and I'd actually spent the first week thinking that my freshman roommate was actually a junior.

The lack of differentiation between upper and lowerclassmen was one of the first things I noticed about life abroad. Seniors hung out with freshmen. The classes were so intertwined that no single year stood out.

I don't know if this separation of the classes is something unique to Marist, if it's an American concept or if the University of St. Andrews simply had a uniquely progressive atmosphere. I do know however, that my abroad university assured a blending of the years through a system of academic families.

Basically, upperclassmen adopt

freshmen each November, and the upperclassmen act as "parents" to the freshmen. As an abroad student, I was adopted. My "mum" took my "sisters" and me out for ice cream in town and my "father" made me my first toastie (a sort of university treat).

For the most part, these families were incredibly effective in bridging the gap between all grade levels. After leaving Scotland, I kept in touch with most of my siblings as well as both of my parents and an aunt. I even visited my university over spring break.

SEE FRESHMAN, PAGE 5

Letters to the Editor Policy:

The Circle welcomes letters from Marist students, faculty and staff as well as the public. Letters may be edited for length and style. Submissions *must* include the person's full name, status (student, faculty, etc.) and a telephone number or campus extension for verification purposes. Letters without these requirements will not be published. Anonymous submissions are never accepted. Letters may be sent through The Circle's Web site, www.maristcircle.com, or to writethecircle@gmail.com

From Page 4

Frosh social quarantine deemed unnecessary

I had been back at Marist for less than three days when I attended the party of underclassmen. Almost immediately, my mentality was switched back to the idea that upperclassmen and underclassmen each had their own separate places: ours was on the upperclassmen side of campus and at places like Mahoney's, theirs was on the dry side of campus and at The Loft.

Since my view of the underclassmen could be changed so easily based on where I was, I realized that the mentality must be something driven by a campus mindset.

Obviously, this idea of separation isn't so pronounced on sports teams or anywhere else that the classes have a good deal of interaction.

However for the majority of students, what I've noticed seems true and I don't know where the difference in mindsets comes from. I'm not proud of how I've viewed underclassmen, especially considering the most obvious point that I – like every senior – have been an underclassman.

I once walked into a party as a junior, only to be blocked out of the kitchen by a literal wall of senior

girls. We were outsiders to them, trying to take over their social circle.

Perhaps this is part of the problem: I had to pay my dues, so I am instilled with the idea that the underclassmen should be quarantined until they've also paid theirs.

Just as "new money" families in the 1870s had to hang around long enough to be considered "old money," I thought that freshmen needed to hang around long enough to be seniors, able to finally go wherever they wanted.

I'm talking about this in the past

tense, because I've realized the ridiculousness of this system, and I'm doing my best to readjust myself back to my mindset in Scotland. It's not easy when most people around you share the same "us versus them" mentality, but I figure that it's worth a try.

Obviously, freshmen (or anyone who's not a senior) will never have a place at events like Senior Week – hence the name – but I'm sure that hanging out with underclassmen at a party won't kill anyone.

Besides: old money or new money, it's still money.

Abortion order goes too far

By COLLEEN LINDSAY
The Daily Illini

George Washington issued the first executive order in 1789. The most recent order was the Obama order limiting abortion funding in the health care bill passed by Congress. After even Democrats dug their heels in, Obama decided to issue an executive order and pull the abortion funding from the bill.

Obama tried so hard to get this health care bill passed that he ordered Democrats to threaten Republicans with the "reconciliation" rules if they didn't give an up-or-down vote on health care. Basically, only 51 Senate votes were required instead of the normal 60. This reconciliation rule had been used in the past by both parties.

This was the first major bill that has been handled in this way. Traditionally, this has been a deficit reduction rule used for such things as tax cuts, not provisions in health care reform. Obama has sufficiently twisted their arms and they are left with no good options.

Why all this hocus-pocus to get a bill passed? Because otherwise, it never would have passed.

The really crazy thing is that the Democrats who were so against the previous version of the health care bill were the very ones fighting for it to eventually pass. Obama had even alienated the advocates of the bill. Many Democrats in Congress want Americans to have universal health care; they just didn't want to go against their conscience and the consciences of the people they represent by pushing federally funded abortion.

Executive orders have a long history, and one that includes many reversals. Even orders that Bush put into place, Obama has threatened to overturn. These are not deep laws that take Congress and the Supreme Court to overturn,

they are orders that can be reversed at the tip of a hat by the president in office.

Given the fact that Obama was in favor of the original provisions of the bill, and also given that many lobbyists who were "promised" less restrictive abortion tendencies by Obama, I have my doubts about how long this particular executive order will stand. Executive orders don't even take effect until 30 days after the Federal Register is issued.

What were the provisions that Obama took out with his executive order?

The Senate version allows abortions funded by policyholders. Different health care plans would supposedly be set up to cover and not cover abortions. However, this is no guarantee. If your plan covers abortions, you will be required to pay a charge that will go toward abortions. If you are receiving government aid and are participating in a plan that covers abortions, the government will be required to pick up all of your health care charges, and this will probably include the abortion charge.

Loopholes also exist which could allow federal funds to be directed toward abortions. Community health centers could also be forced to allow abortions. States could possibly opt out of plans covering abortion. But, with the tension already present, what state would do that? Obama's health care plan had adopted the Senate's provisions.

There has already been a lot of secrecy and swearing over this health care bill. Then came rules used improperly to pass the bill as well as an executive order that pulled the abortion funding. But, as executive orders have proved in the past, they are instable documents. With a president in office now who doesn't even support his own executive order, how in the world can it be maintained?

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Research fails to validate Facebook account

By LISA GLOVER
Staff Writer

During midterm week for Marist College, Facebook gained publicity for surpassing Google and becoming the "most visited website for the week." (Heather Dougherty Director, Research at Hitwise). Coincidence? Recently, Facebook has attracted a lot of negative publicity in terms of why having an account could potentially deter you from landing a job or internship.

A recent article in The Wall Street Journal claims that, "[Facebook] could harm you if you end up inadvertently saying something stupid, offensive or even grammatically incorrect," (Larry Chiagouris, professor of marketing at Pace University's Lubin School of Business). An article in the New York Post also agreed that, "Facebook: [is] the great job killer of the 21st century" (Idiocy in age of Facebook, Kyle Smith).

However, there is much more to Facebook than just uploading embarrassing pictures and wall posts from the weekend. Facebook has be-

come a vital source to communicating, not just socially but professionally as well. So while some of us may have been guilty of keeping up with our daily dose of "Facebook-creeping", the rest of us may have been logging on for educational purposes.

More and more, students are using Facebook as their main outlet of transferring and receiving information. A great advantage with using Facebook is the ability to create an ongoing "thread" among members. This is actually much easier than email since one does not have to go back and forth in between pages to retrieve old messages, and the response rate is instantaneous. Facebook threads also allow for easy uploads of educational pictures and documents to share which can sometimes be tricky with Email.

Almost every club and organization on campus has a Facebook group which allows members to easily access information including meetings, community service opportunities and upcoming events. The student-run Marist College Dance

Show uses E-Mail as well as Facebook for reminders and upcoming events. Being that it is one of the largest clubs on campus, it is very important that their information and messages reaches all members. The club president, JohannaValente, as well as other club administrators update the page frequently. Other Marist clubs on Facebook include but are not limited to, Rugby, MCCTA, Fashion Inc., SPC, Class E-Boards, RSC, and Band. Campus involvement is especially high at Marist, since the amount of points each student achieves directly affects where they are placed for housing. Facebook is great social tool for communicating to a large group of people in an easy way. As college students, we are connected through Facebook, which is why it makes sense for a club to organize itself on Facebook.

Freshman Danny Turner believes that, "College students are more likely to check Facebook first, before logging onto their E-Mail. The messages are helpful in reminding us of upcoming events and meetings."

He also comments that, "I tend to



FROM FLICKR.COM

The offices in Palo Alto, CA feature the familiar logo.

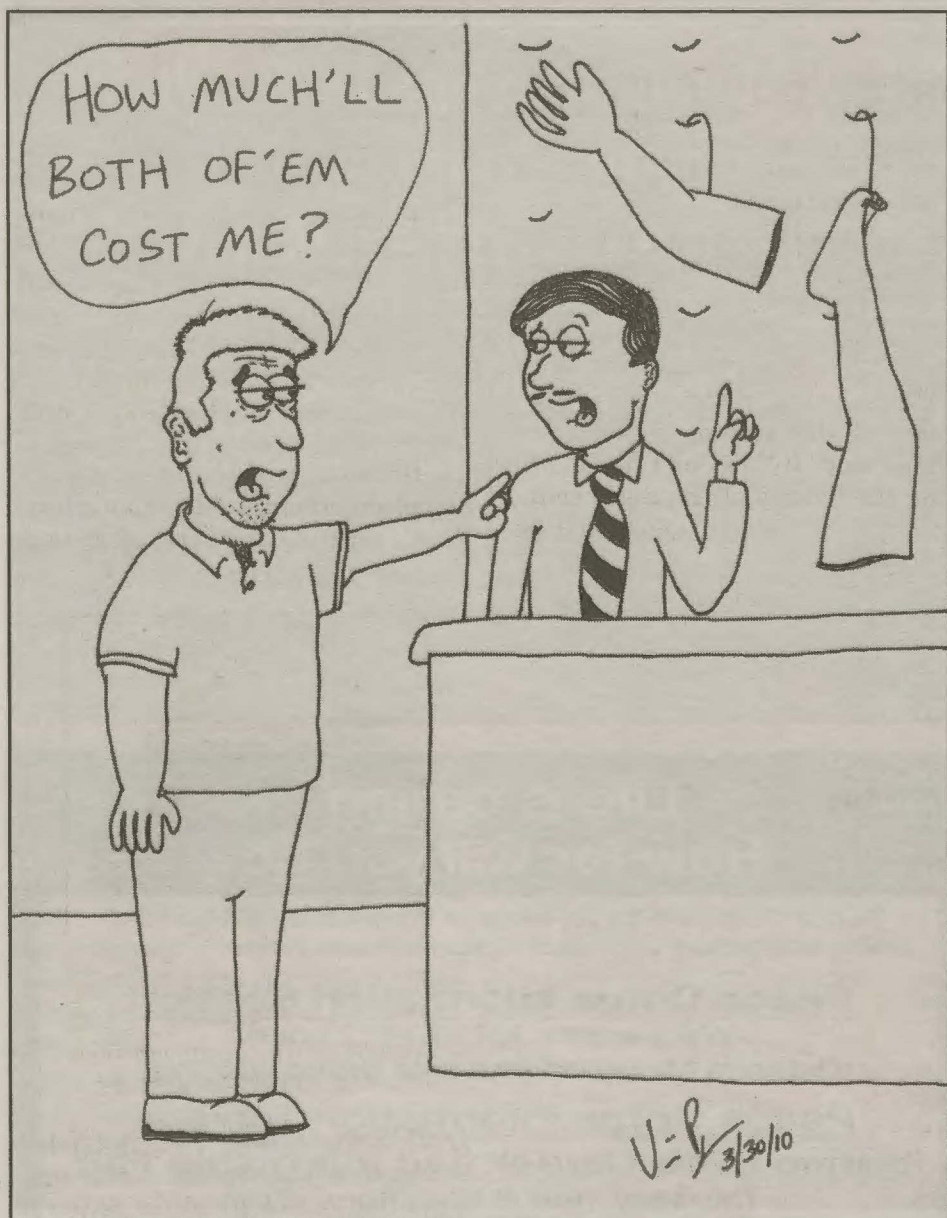
remember information I receive on Facebook more than on E-Mail, which is probably because Facebook will conveniently send out reminders on your homepage." It is also a good way for potential members to join the club because it is easily viewable on other's pages.

Our generation has many beneficial advantages with technology and we should utilize them to the best of our ability.

Bottom line: Employers are not concerned that you have a Facebook; they just want you to clean up your Facebook and use it for what everyone claims it is for; social networking.

cartoon corner

By VINNIE PAGANO



Writing for *The Circle* will boost your self-esteem, your sex appeal, and chances of getting a job!

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A guide to Passover seders

By ROSHNI OOMMEN
The Kansan

Passover is an 8-day Jewish holiday that celebrates the freedom of the Jewish nation from enslavement in Egypt. Rabbi Zalman Tiechtel of the KU Chabad House said the freedom of the Jews from Egypt was miraculous.

"In a sense, that's when we began as a people," Tiechtel said. "For every Jewish person — it's common around the world — Passover is a popular holiday. The idea is that we celebrate today in society what it means to be free people."

According to the calendar, Passover begins Tuesday and will continue until April 5. But Tiechtel said the celebration of Passover really begins the evening before, so the first Passover candle will be lit tonight.

Tiechtel described Passover as the "Jewish Thanksgiving," meaning many Jews gather in large family settings. Because the first day of this year's Passover is in the middle of the week, Tiechtel said there will be special celebrations and ceremonies for students who are unable to go home.

"That's why we do what we do," Tiechtel said. "We make it similar to a home setting — it's their home away from home."

During the first two nights of Passover, there is a Seder, which is a large meal that includes the retelling of the Passover story.

On Seder nights, Jews traditionally drink four cups of wine or grape juice with the meal. Tiechtel said wine was a drink of loyalty, and each of the cups symbolizes God's

promises to the Jewish people.

Katz said his family's celebration of Passover was different from the traditional Passover celebration. When he was growing up, his grandmother, who had a love for education, decided that she wanted to make the tradition and history of Passover more meaningful for the family. She began putting different children in the family in charge of teaching the family about a different plague on Egypt during the exile of the Jews.

Throughout the week, observers of Passover don't eat any leavened foods, including cakes or cookies. "Because of this," Tiechtel said, "We clean our homes spotlessly to make sure there's not even a crumb of leavened food we may accidentally eat."

One of the foods eaten during Passover is Matza, a flat, unleavened bread.

"When the Jews left Egypt in such a rush to be free," Tiechtel said, "they didn't have time to wait for the bread to rise. Because of this, we eat matza. We have handmade matza brought here from Israel, so we can have a taste of the holy land."

Many observers of Passover also eat bitter herbs, or onions or parsley dipped in salt-water. Tiechtel said that this was meant to allow the observers of Passover to taste the pain and suffering their ancestors faced.

"We want to relive the experience, and relive the history, and make it relevant to today," Tiechtel said. Katz said that his family also ate a food called Charoset, a paste made of apples, nuts and other fruits.

Film Review: 'Hot Tub Time Machine'

'Hot Tub' is a ho-hum, time-killing machine

By JAY BOLLER
Minnesota Daily

When a movie is titled "Hot Tub Time Machine," one component is essential: It needs to be keenly self-aware of how inanely stupid it is. Thankfully, "HTTM" knows its very premise is criminally ridiculous. The 1980s time travel romp is exactly as smart as the title suggests, but its smirking self-awareness makes for a stupid albeit mindlessly enjoyable ride.

First, a plot recap — considering how haphazardly the film was thrown together, it won't take long. Recently dumped Adam (John Cusack) joins loser pal Lou (Rob Corddry), married chum Nick (Craig Robinson) and dorky nephew Jacob (Clark Duke) on a ski weekend trip to a dilapidated resort. A hot tub — you guessed it — serves as a time machine, and the troupe is thrown back into their 1986 glory days at the very same resort, younger bodies and all.

The pivotal moment for "HTTM" comes immediately before time travel, when the camera dramatically zooms towards Robinson's face and he utters, "It must be some sort of hot tub ... time machine." It's at that moment the audience can rest easy; they know the filmmakers are

in on the joke.

In terms of laughs, there are quite a few. While "HTTM" is of the severe hedonistic/guy comedy bent (think "Grandma's Boy"), Corddry's character takes it to new heights. He drugs, he drinks, he mates and his well-honed "total dick" persona usurps many of the film's funnier moments — a forced blowjob scene with Robinson's character topping them all. The perennially creepy Crispin Glover has a solid running gag where he almost, and eventually, loses his arm as well.

"HTTM" flows well in its mindlessness, but the jokes are painfully hit or miss. There's a surplus of unnecessary bodily fluids (vomit, blood, mock-semen); Cusack's mopy character unconvincingly falls for a manic pixie dream girl (Lizzy Caplan of "Mean Girls"), and Duke's character is a broken record of "don't ruin the future by altering the past!" utterances. On top of those misses, there's an obvious aura of laziness. Yes, a film called "Hot Tub Time Machine" won't ever be confused with "Synecdoche, New York," but this feels like a half-baked script executed with a series of one-take-and-we're-done shots.

"HTTM" isn't a complete dud; it's actually a fairly satisfying means for viewers to evacuate their brains for



JADORELECINEMA18/FLICKR.COM
Craig Robinson and John Cusack star in the new buddy comedy directed by Steve Pink.

an hour and a half. But, not unlike "The Hangover" before it, there's a feeling that "HTTM" is simply a vehicle for a hastily assembled ensemble cast to get drunk, see some breasts and extol some potty humor while the studio cashes in. The film's conclusion itself should win an award for not really trying.

"Stupid" movies can excel — just look at "Anchorman" or "Old School" — but this entry into the lexicon of sophomorically humorous guy flicks lacks the effort and smarts to be remembered beyond its assuredly profitable box office run.

3 of 5 stars

She & Him's 'Volume Two' shows country/pop sound

By CATHERINE SCOTT
Tufts Daily

Anyone who watches movies knows that Zoey Deschanel has filled the quirky, cute role for quite a few years — the runaway sister in "Almost Famous" (2000), the child-like girl who works in a toy store in "Elf" (2003) and a blue-eyed heartbreaker in last year's surprise indie blockbuster "(500) Days of Summer." Less well-known by name, but an indie staple all the same, M. Ward has released solo albums and has guested for artists ranging from Bright Eyes to Norah Jones. Forming an unlikely pair in the musical duo She & Him, Deschanel and Ward have put out what sounds like a variety of vintage country/pop songs.

She & Him released its second album appropriately titled "Volume Two." Though its sound remains the same as that of "Volume One" (2008), the singing duo has taken a significant step forward, proving She & Him is not merely a side project for the already successful stars.

With Deschanel belting out the lead vocals and writing the songs, it's clear from the beginning that she's taking her quirky, cute label as an actress and bringing it over to music. Thankfully, Deschanel knows how to work her image better than anyone else. Even though her sound can be a little repetitive, she has the potential to lead She & Him to the

heights of indie fame with the help of M. Ward backing her up on his guitar, alongside a plethora of instruments that build up her sweet, playful voice.

The first single released from the album, "In the Sun," has the typical upbeat vibe that many expect from She & Him. Adding to the track are Tilly and the Wall, a small indie pop group from Nebraska. The appeal of the track to a mainstream audience is obvious — it's simply constructed and makes breaking up seem fun — but this song is by no means the strongest on the album.

It's hard to beat the album's opening track, "Thieves," as Deschanel brings in a sort of Patsy Cline ballad — with an upbeat tempo, of course. Deschanel's songs, and subsequently, her voice, are at their best when she adds a little twang to the lyrics. Another song that mirrors this country influence is "Lingering Still" — the sound, both from Deschanel's voice and Ward's guitar, seems like something straight out of the Grand Ole Opry.

The best track on the duo's second installment — "I'm Gonna Make It Better" — comes smack-dab in the middle of the album. Here Deschanel and Ward have combined their country/pop sensibilities perfectly. While many of She & Him's songs are compositionally simple, this track crescendos into an instrumental mid section that makes listeners return for more, while other

original tracks, like "Home," are easily forgettable.

She & Him also know how to construct a slow-moving song, even if it doesn't seem to be their favorite thing to do. Though they come back-to-back at the end of "Volume Two," drastically slowing down the mood of the album, "Brand New Shoes" and "If You Can't Sleep" provide the beauty of the duo's sound without the upbeat tempo that becomes annoying after 11 tracks.

As in "Volume One," many of the songs in "Volume Two" blend together, becoming utterly forgettable after the first listen. Though Deschanel and Ward have tried new things — more instruments, more confidence, more complex arrangements — some of the tracks don't surpass anything more than "cute."

Two such songs are the album's covers: NRBQ's "Ridin' in My Car" (1977) and Patience and Prudence's "Gonna Get Along Without You Now" (1956). While Deschanel's original songs bring a modern mentality to a vintage sound, these obscure covers just sound stale.

For anyone who hasn't heard of She & Him — and there's quite a large possibility of this, despite Deschanel's popularity — their albums are worth a listen. The two albums even go together quite nicely — both being about old love lost and new love found, two of Deschanel's favorite subjects.

4.5 out of 5 stars

currently singin'

A weekly review of the latest songs



By RYAN RIVARD
A&E Editor

Tokyo Police Club "Break-neck Speed" — Ironically, this song is fairly mid-tempo, and far

from speeds that would tickle Slayer's fancy. The last time we heard from Tokyo Police Club was on ABC's "Desperate Housewives." Unfortunately, it was not to arrest any culprits for producing horrid television. On the bright side, lead singer (and bassist) Dave Monks assures us, "It's good to be back" on their new single. This Canadian band channels Californian rock by creating a song that could be found on "The OC" if it were still on television. But, then that would be more work for the TVPD.

The National "Bloodbuzz Ohio" — The music world is full of contradictions this week. Although The National performed (what we thought was the new single) "Terrible Love" on "Late Night with Jimmy Fallon," the new single of their upcoming album "High Violet" is in fact "Bloodbuzz Ohio." Matt Berninger's deep baritone is sonically beautiful among the futuristically dark-infused cityscape sounds.

The Hold Steady "Rock Problems" — The Brooklyn-based rock bands latest offering from "Heaven is Whenever" (due May 4) falls short of the epic quality of previous jams like "Sequestered in Memphis." Still, vocalist/guitarist Craig Finn's handle on songwriting and navigating the story within the song is indisputably remarkable. Meanwhile, Finn's attitude is portrayed as laissez-faire and carefree.



FROM LCDSOUNDSYSTEM.COM
"This is Happening." LCD Soundsystem's upcoming album (due May 17) will be their last.

LCD Soundsystem "Drunk Girls" — "Drunk Girls" sounds like a continuation of the playfully satirical "North American Scum" from LCD Soundsystem's 2007 album "Sound of Silver." The electronic dance-heavy jaunt is built on foundational hooks of James Murphy yelling "drunk girls" and "drunk boys." It's all in good fun.

Forget pizza, embrace "Cake for Breakfast"

Ask Kait!

By LAURA SHERLAND
Circle Contributor

Tired of your mom telling you dessert has to wait until after dinner? Well now that you're in college you can enjoy, "Cake For Breakfast!" Marist junior, Amanda Bothwell, has created her own business specializing in a variety of sweet treats. Amanda is currently studying Psychology and Special Education, but in her spare time she loves to bake.

Bothwell has always loved spending time in the kitchen whether it be cooking or baking, although she prefers the latter. She started baking at a very young age with her mother and father, who helped to influence her culinary skills. Bothwell has made many cakes over the past few years, but this year it seemed that she was constantly making cakes for her friends' birthdays. It appeared to fit into her schedule and, just like that, her Cake For Breakfast business was born.

When thinking of something to name her business, Amanda said the word "breakfast" kept popping into her head. She thought about college students and how we all usually wake up hungry and rummage around the kitchen for something to eat. Normally we stuff our faces with the first delicious thing that we see, which may just happen to be cake.



CONTRIBUTED BY AMANDA BOTHWELL

Start your day of with an extra jolt in your system by indulging your sweet tooth.

Surprisingly, Bothwell has admitted that it is not the actual cake baking she enjoys, but the decorating. She loves to paint and design, so from making cakes she can incorporate all of her interests into one. Amanda gets a lot of her ideas from watching The Food Network and also from magazines and cookbooks.

She doesn't particularly like to follow recipes so if she finds one she likes she'll modify it slightly to make it her own. That may be why she enjoys baking blondies and brownies so much. "You get to mess around with the recipe" she says, which allows for more creativity and imagination. Her

more recent creation, a "Man-cake," included beer in the batter and covered in a bacon buttercream. An idea for a French Toast cake is currently in the works.

Bothwell would love to break into the food industry. In fact, one day she dreams of opening her own bakery. When asked if she had hopes that "Cake For Breakfast" would eventually grow into something bigger she replied, "I wouldn't be opposed if it expanded into something, but it's okay if it doesn't or if I even make money. I just love to do it."

SEE IF, PAGE 9

Vagina beautification trend rising

By RACHAEL SHOCKEY
Circle Contributor

I am going to go out on a limb and make a prediction of what America's next sex organ fashion trend will be: lamination of the female genitals. I truly believe that this isn't as far-fetched as it sounds initially, given all the other procedures that our society encourages women to undergo to achieve the perfect vagina. A crotch snugly bound in lamination would be smooth, shiny, symmetrical, and tight – all of the attributes we strive for via the vaginal "improvement" services available to us today. It seems that only recently has a harsh standard of what a vagina should look like been introduced. In lieu of the fantastic performance of "The Vagina Monologues" that took place last week on campus, I think it would be very timely and appropriate to draw attention to some of the things we do to our modern vaginas that would cause vagina owners of older generations gasp in shock (and puzzlement!).

1. Pubic hair removal. This practice has gained serious ground in the past ten years or so, to the point that going bare down there has be-

come somewhat of a norm for young women. What began as seasonal hair removal along the bikini line has been taken to new extremes. It is common today to get all but a narrow "landing strip" of pubic hair waxed off, but a landing strip just does not offer enough of a shock factor for many women today. So to take it a step further, many women shape the pubic hair that they leave on their bodies into designs, like hearts and lightning bolts, or they endure some extra pain and wax/shave every bit of pubic hair they can reach. In a 2008 poll conducted by Cosmopolitan and Men's Health magazines, a solid 28 percent of 4,000 men polled said that they preferred that women maintain completely bare vulvas. In the same year, of a random sample of 235 female college students in Australia, 60 percent claimed to remove some of their pubic hair, and a whopping 48 percent said they removed most or all of it. Female pubic hair has officially become an endangered species, with a significant portion of both men and women treating it like a yard full of leaves that needs to be raked routinely.

2. Labiaplasty. On the website of

Female pubic hair has officially become an endangered species, with a significant portion of both men and women treating it like a yard full of leaves that needs to be raked routinely.

Cosmetic Surgery, P.A. of Fort Lauderdale, Florida, it's exclaimed that labiaplasty "will not only recreate more youthful and aesthetically pleasing external genital structures, but will also restore self-image and self-esteem!" This procedure is one of the most popular forms of vaginal cosmetic surgery. Women generally invest in labiaplasty to reduce the size of their labia and/or to make them more symmetrical, because apparently, small, matching labia are all the rage nowadays. So, does this mean that there will eventually be a procedure to make lopsided testicles more symmetrical, and therefore (according to this logic) more aesthetically pleasing? Perhaps, but I doubt that that innovation would receive any sort of warm welcome.

3. Hymenoplasty, a.k.a. hymen reconstruction surgery.

SEE PRETTY, PAGE 9

By KAIT SMITH
Editor-in-Chief

Q. How can I make myself become sexually attracted to someone else? –Wishing to Want, Sophomore

Well, I hate to say it sister, but there is no way to fabricate that tingle you feel in your chest or the itch between your legs when you are attracted to someone. Sexual attraction should be 100 percent natural, and never forced. And, when it comes to matters as pertinent as dating and sex, your happiness and fulfillment should always be your main concern.

It's a waste of your time and energy to attempt to force such things; and, if you do, you're merely settling when you deserve much better. It's like going to a restaurant and practically salivating over the thought of eating steak, but settling for a Cesar salad instead. It's plain, it's boring, and you're going to spend the entire night wishing you had ordered something else. The same goes for relationships; when you settle for something less than what you want, you spend an awful lot of time playing the "What if" game.

So, if you've got someone pursuing you that you have no interest in, milk him or her for a movie date or two, and then politely decline any further advances. You're only going to be happy in a relationship if you're getting everything you want, and forcing yourself to be attracted to someone is not the way to go about doing that.

Q. Is it okay for a senior to be dating a freshman? –Cradle Robber, Senior

Well, this is a tricky one. If you want my honest opinion, the only time that a senior dating a freshman is acceptable is when it's part of some sort of bucket list activity. You know, "Swipe into Champagne while drunk. Hook up with a freshman. Ride a mechanical bull." Heck, if that's your bucket list you can probably do all three at once, although the mechanical part may be tricky.

Anyway, there are plenty of reasons that I can spew at you as to why this is a bad idea. First of all, in a college setting, this is a significant age difference. Think about the mentality you are in. Senior: graduating, looking for a full time job, unsure about your future, potentially moving back in with your parents, etc. Freshman: Three years of college ahead, looking for summer employment, no real-life stresses.

That in itself is enough for me to

SEE SAY, PAGE 9

From Page 8

Student gives advice to fellow Red Foxes

say no. Why, knowing that we have about 50 days until graduation, would you begin a relationship with someone who is (luckily) obligated to return to Marist for the next three years?

Don't get me wrong, I'd love for a reason to come back next year other than alumni weekend and

other significant events, but I'm not going to wander around the freshman dorms looking for someone to drag along with me in my attempt to never leave Marist.

But, all jokes aside, I suppose there are situations when a senior dating a freshman would be acceptable. For example, legitimate

feelings. Now, keep in mind I'm not talking about the "kind of, sort of like this person" feelings. No, because if you're going to deal with the stress of being long distance come May, you've got to be doing it for that intense tingly feeling you get when you do so much as think about the other person. If you don't

have those feelings, it isn't worth the mess you will ultimately face when you're in the real world and your freshman is a sophomore at a house party making poor decisions.

From Page 8

Getting the low-down on your down-low

Pretty self-explanatory, this surgery can cost as much as \$5,000...to put your hymen back together. Want to give your vagina something nice, but don't have \$5,000? There are plenty of luxuries like vibrators, warming lubricants and soft underwear that run less than one hundredth of the cost of a new hymen. I'm pretty sure breaking in the latter is much easier on your vagina than the former. Just

sayin'.

4. Vajazzling is a very new vaginal fad, made popular by actress Jennifer Love Hewitt, who has admitted to being an avid vajazzler in interviews and in her new book, *The Day I Shot Cupid*. A number of spas and bikini waxers are beginning to offer this service for about \$50. To vajazzle, all pubic hair must be removed from the vulvar area, and then (brace your-

self for this), using a strong adhesive, tiny swarovski crystals are applied to the area. The crotch bling is said to stay put for about five days. Not-so-surprisingly, it's become a widely discussed topic on the internet; last month, the salon Completely Bare even posted a video on YouTube, demonstrating how to vajazzle at home.

These acts of trimming, sculpting, gluing, and smoothing are

reminiscent of arts and crafts time back in elementary school, and I think it's fair to say that we've become just as obsessed with the aesthetics of our pubic regions as children are with their arts and crafts. And what did we often do with our arts and crafts to preserve them? We laminated them! Still sound like a farfetched idea?

From Page 8

Bothwell's baking business takes the cake

If you wish to order a cake, blondies, brownies, cookies or any other baked goods from Cake For Breakfast you can contact Bothwell through the Facebook Cake For Breakfast group. Ideally, orders should be placed at least a week in advance. Cakes start at a base price of \$12 and is added to depending upon which ingredients are requested.

A satisfied customer, Deanna Wacaster, will definitely be placing another order saying that, "The cake looked beautiful and was honestly one of the best cakes I have ever eaten. It had a comforting, home-made quality about it that you can't get from a boxed cake mix."

Everything from the cake to the icing to the filling are all made from scratch with fresh ingredients.

Amanda has a set list of flavor choices, but she's open to new ideas if you'd like something different. Her Web site, www.wake-n-cake.com will hopefully be up and running shortly.

Whether you have an occasion to celebrate or have a sweet tooth that needs satisfying, don't hesitate to order one of

Amanda's delectable baked creations. I can speak from personal experience – my red velvet birthday cake layered with Nutella and frosted with vanilla buttercream was one of Cake For Breakfast's own, and it surely lived up to its name. Not only was it devoured for breakfast, but for lunch and dinner too.

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Pacione's triple claims series win

By SCOTT ATKINS
Staff Writer

The Marist baseball team opened conference play this past weekend as they hosted a three-game series against Manhattan. The Red Foxes split Saturday's double header before taking the series with a win on Sunday, improving their record to 11-9.

"It's a great start to our conference season," head coach Chris Tracz said. "To take a series from Manhattan after losing the first game is huge for us."

The series was the home opener for the squad who had spent the first five weeks of the season traveling the East Coast with games in the Carolinas, Virginia and Pennsylvania. Coach Tracz and his boys were excited for their homecoming.

"It's been a long road-trip to start the season," he said. "It was great to be back at home and to have our families there to see us play."

Manhattan, who had been struggling to live up to their number one ranking in the preseason conference poll, entered Poughkeepsie with a 10-7 record and jumped on the Foxes early with two runs in the top of the second inning. Marist consistently hit the Jaspers' pitching in the first half of the game, but was hampered by their inability to drive in runs.

From Page 12

Offensive struggles continue as softball falls to 4-16

they went ahead we were able to come back and take the lead."

Marist fell 3-0 in the second game of the doubleheader. The Red Foxes were only able to net one hit against Yale's Kayla Kurelich, a single through the left side from freshman Danielle Koltz with one out in the bottom of the seventh. Even though Marist only had one hit, the Red Foxes were still able to bring the tying run to the plate in the seventh before a ground ball turned into a double play to end the game. Soph-

From Page 12

Strong third quarter seals second straight win for lacrosse

and a pair of assists.

St. Joseph's hung with Marist through the first half as the teams hit the locker rooms with the home team up 6-4. The Hawks were able to tie the game at seven on a Sean Evans goal with 7:05 to go in the 3rd quarter. It was all Marist from there though, as the Red Foxes outscored the Hawks 8-2 to close out the game.

Marist jumped out to an early two-goal lead on strikes from Sharkey and Zindel, before St. Joseph's tied it up at two at the beginning of the second half. The teams then traded goals until Marist was able to separate themselves by netting three goals in a row, all by freshmen. Aedan Herman scored with 2:28 left in the half and was followed by back-to-back goals by Rice, both on

The Foxes stranded fifteen runners on base over the course of nine innings and left the bases loaded in the third, fourth and fifth innings. Freshman second baseman Zach Shank and junior center fielder Michael Gallic led the team with two hits apiece, but Manhattan came out on top 9-4.

"[Leaving runners stranded on base] was the story of the game," Tracz said. "They pitched themselves into positions where we could have taken control of the game and then we struggled. We were obviously disappointed at the squandering of those chances."

Game two of the doubleheader saw the Foxes break a scoreless tie with a three-run second inning. Senior second baseman John Prano drew a bases-loaded walk to force in a run before senior shortstop Richard Curylo drove in two with a single that gave Marist a 3-0 lead. The Foxes never looked back and closed out the Jaspers with a 5-1 victory, but the story of the game was right-hander B.J. Martin. The senior got the start on what was his 22nd birthday, and struck out eight en route to a complete game victory.

"It was a big performance by B.J.," Tracz said. "He has it in him to do that. When he stays under control he's capable of putting together great performances and we needed it. That was a huge game that turned the momentum of the

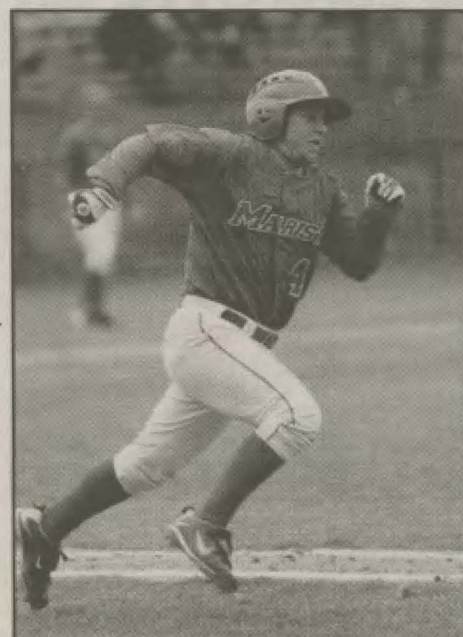
series and he came up big for us giving us a chance to win the series on Sunday."

For his performance, which included no Manhattan extra base hits, Martin was named MAAC Pitcher of the Week. He leads the team in strikeouts with 25.

Marist led for much of Sunday's series-deciding matchup, but Manhattan left fielder Mark Onorati belted a grand slam in the top of the seventh and gave the Jaspers a 5-2 lead. While such a devastating blow would demoralize many teams, Tracz felt his team was prepared and ready to recover.

"We've been in that situation before," he said. "From the first game of the season we've talked about not only do we need to stay in the game and respond after something like that, but that we're capable of doing it."

Respond is exactly what the Foxes did as they scored five runs in the bottom of the inning, all with two outs. Prano kicked off the scoring with an RBI single that brought Marist within two, followed by a Manhattan throwing error which scored freshman center fielder Mark Stuckey. Senior first baseman Ryan Gauck then walked to load the bases, bringing up junior left fielder Ricky Pacione. With his team down one, Pacione blasted a bases-clearing triple that gave the Foxes a 7-5 lead. Junior right-hander Brendan



RYAN HUTTON/THE CIRCLE

The Marist baseball team returns to the McCann baseball field next when it hosts Siena, Albany and Brown and plays five games from April 10-14.

Chapin pitched a 1-2-3 ninth inning to close out his first save of the season as the Foxes took the series 2-1.

Marist jumped three spots in this week's Ping! Baseball Northeast Region Rankings landing in sixth. The Northeast Region includes a total of 69 schools and the Foxes are the highest-rated MAAC school in the rankings. The only teams ahead of Marist are four Big East schools (Pittsburgh, Villanova, Connecticut, Rutgers) and Boston College from the ACC.

omore Caitlin Schell pitched seven strong innings for Marist, allowing just three runs while striking out five.

The Red Foxes returned to action less than 24 hours later with yet another doubleheader. Marist hosted Binghamton for two games at the Softball Park in Gartland Field on Thursday afternoon.

"When I made our schedule last year, I wanted back-to-back doubleheaders," Ausanio said. "Our goal was to see how we reacted in back-

to-back days."

The Red Foxes once again could not seem to find their offensive groove, mustering just two hits, both from freshman Christina Lausch, in an 8-0 loss.

In the second game, the Binghamton Bearcats jumped out to an early lead that proved to be too much for Marist. Binghamton won 9-0 after jumping out to an early five-run lead. Sophomore Brittany English led the way for the Red Foxes, chipping in with two singles to left.

"We came out really flat against Binghamton," Ausanio said. "We need to better prepare for multiple games in multiple days."

After the string of four games in two days, Marist fell to 4-16 on the year. The Red Foxes will travel to play a doubleheader against Columbia on Tuesday.

"We have the potential to play very well when we put everything together," Ausanio said. "I'm hoping we can just be a little bit more consistent."

passes from Zindel.

"Connor is tough to cover out there; he's a righty and Corey is a lefty, so he takes some pressure off Corey and visa versa," Nelson said of the Rice/Zindel line.

In the middle of the 3rd quarter, St. Joseph's crept back in with three of their own scores in a row. Sparked by a man up advantage due to a Nick Armstrong slashing penalty, the Hawks' Matt Daugherty got one by Marist goalie Sam Altiero.

From the 6:38 mark of the third quarter, when Zindel scored his third goal of the game, it was all Marist till the final buzzer. Nelson credited the defense of Marist with the separation. "We had some trouble stopping them early, but the defense stepped up and the offense

continued scoring."

Rice deservedly capped off the Marist scoring barrage with his fifth goal of the season and team leading 16th of the season (tied with Sharkey) with 7:50 to go in the fourth.

The high man for St. Josephs was Evans with two goals and an assist. Also, Artie Marrapese added two assists for the Hawks.

Altiero earned his fourth win of the season turning in a complete game with 11 saves and improved his save percentage to .542. When coach spoke of the work his senior goaltender was doing he was very impressed.

"Sam is doing a very nice job for us this year," Nelson said.

Freshman goalie Brendan Price is still sick but should be returning to

split time with Altiero next week.

The win propels the Red Foxes to a first place tie with Mount St. Mary's at 2-0 in MAAC play. Marist is 5-2 overall.

Marist is back in action this weekend with a game against winless Wagner College on Saturday at 3:00. Then they will take on nationally ranked Lafayette on Tuesday April 6 at 7 p.m. in a game you won't want to miss. Both games are to be played here at Marist on Leonidoff Field at Tenney Stadium.

Nelson knows that he can't look past Wagner and hopes that Marist can get out to an early lead because "if you let them hang around they can beat you," said Nelson. "They're the type of team that scares you as a coach."

Women's lacrosse snaps five-game losing streak

By MATT SPILLANE
Editor in Chief

It took a cold and rainy day for the Red Foxes to finally hold on to the ball. With its 8-6 win over Lehigh on Tuesday, March 30, Marist's women's lacrosse team limited itself to a season-best 12 turnovers to break a five-game losing streak.

"We realized we had a lot of turnovers [this season]," senior midfielder Erin Wilson said. "We've been practicing stick protection. We made it a point to step to our teammates and it paid off."

Senior midfielder Morgan Dillon, who forced a game-high three turnovers, agreed that ball control and limiting turnovers was instrumental in the win.

"We took care of the ball," she said. "We played very smart with it, taking smart shots. The real difference was, when we did turn the ball over, we got it back."

Sophomore attack Kelly Condon scored a game-high four goals, and

sophomore attack Ariel Kramer scored twice and Dillon and senior midfielder Lindsay Rinefierd each scored once. Of the eight Marist goals, seven were unassisted, which Wilson attributed to Lehigh's defense.

"Their weakness was one-on-one defense," she said. "The cutters weren't getting open and we didn't want to force it. We saw their weakness and we capitalized."

It was the defense, though, that played the most critical role in snapping the losing streak. Marist surrendered a season-low six goals to a Lehigh offense that was averaging 13.8 goals per game prior to Tuesday's game. Sophomore goalie Alyssa Littin made six saves and the Red Foxes caused 10 Lehigh turnovers.

"We played defense the whole 110 yards," Dillon said. "The midfield had a lot of stops. It was a full team effort."

"Our defense played pretty well today," Wilson said. "Everyone was sliding. Alyssa played awesome today, too. Our defense did a great

job. Their attack was doing well but our defense stopped them."

"We just took advantage of them around the crease a lot," Dillon said.

Lehigh opened up the scoring, however, going up 3-0 in the first 11 minutes. With the Mountain Hawks up 4-2 midway through the first half, the Red Foxes went on a 4-0 run to go into halftime up 6-4.

"Lehigh was a good, athletic team," Dillon said. "They scored three quick goals but we answered them. We just needed to find our groove."

In the second half, the two teams exchanged a pair of goals and Lehigh was never able to regain the lead.

"We weren't letting them get the ball to their attacking end," Wilson said. "Our midfield slowed them down. We weren't letting them get the ball back, and our attack was finishing like they're supposed to."

Marist's next six games will be against MAAC opponents, starting with a home game against Siena on Saturday, April 3.



MATT SPILLANE/THE CIRCLE

Prior to its victory over the Lehigh Mountain Hawks, the Marist women's lacrosse team had dropped five straight contests. Marist has posted a 3-5 record so far this season with seven games remaining, including six conference games.

From Page 12

Tennis aims to pack the courts for senior day on April 13

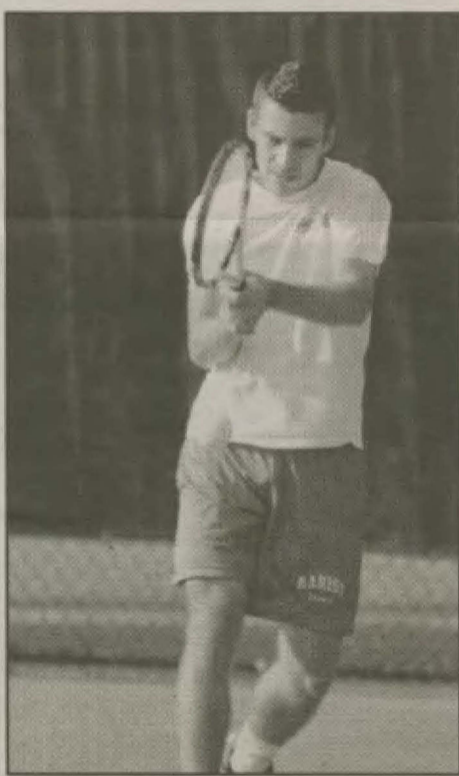
Marist swept the doubles point as the wins got progressively closer as the pairings went down. At first doubles, senior Christian Coley and sophomore Matt Himmelsbach defeated Alex Frakes and Chris Frakes, 8-1.

"Coley and Himmelsbach look like the only set doubles team," Smith said. "Our doubles teams are a work in progress. They are really going to depend on matches against St. Johns, Connecticut, and Fairfield."

Last year, Smith completely switched the doubles teams after a match against Fairfield.

Senior Loic Sessagesimi teamed up with junior Nicolas Pisecky at second doubles. The Swiss pair defeated J.J. Gramatica and Robert Forai 8-5. The third doubles team was comprised of senior Michael Land and junior Rhys Hobbs squeezed by Andrew Musyoka and Luccas Coutinho 8-7 (8-6). In singles, four of the top five players won in straight sets over the opposing Peacock.

The following day, the Red Foxes won eight of nine matches including



FROM GOREDFOXES.COM

Loic Sessagesimi is 22-0 in his career in singles MAAC matches. He has five MAAC singles matches remaining, including the conference tournament. Marist hopes to win their third consecutive MAAC championship this spring.

all six singles contests in a 7-0 shutout victory over Rider. Sessagesimi and junior Marcus von Nordheim netted the largest margins of victory on the day. Sessagesimi won his second singles match over Ryan Carpenter 6-1, 6-1, while von Nordheim defeated Marc Ashed at third singles by the same score.

For Sessagesimi, the singles victory was the 22nd of his MAAC career. To date, Sessagesimi has yet to lose a MAAC contest. Including the MAAC tournament, he has five MAAC singles matches remaining.

"Loic is such a competitor, so I have a lot of confidence in him," Smith said. "I'd be surprised if he doesn't finish MAAC play undefeated because I believe his tougher matches are behind him."

At fifth singles sophomore Ian Sims coasted past Drew Laverty 6-1, 6-2. Senior Michael Land defeated 6-2, 6-1 win over Robert Olsen. Land played sixth singles for the Red Foxes.

Coley won at the top spot in the lineup. His score was 6-3, 6-3 over Will Haight of Rider. Hobbs

rounded out the singles victories with a 6-2, 6-3 triumph over Chris Esposito at fourth singles. The win for Hobbs was his fifth in a row.

In doubles, the Red Foxes captured the point with wins at first and second doubles. Coley paired with Hobbs at the top spot for an 8-2 victory over Haight and Ashed. At second doubles Sessagesimi and von Nordheim bested Matt DeMartino and Ryan Carpenter 8-2.

Pack the Courts

The Red Foxes will return to action on April 6, when they begin a five-game home stretch over eight days, including two MAAC matches against Niagara on April 10, and senior day against Fairfield on April 13. Marist Athletics is working collaboratively with the Marist Student Booster Club to "Pack the Courts" for the senior day contest.

"For our last home game it would be great to have lots of people come to the game," Sessagesimi said. "I would love to play in front of big crowd."

Water polo prepares for MAACs after tough regular season

By CHRIS EISENHARDT
Staff Writer

After a rough start, the Marist Water Polo team is beginning to look like a contender for this year's MAAC title.

The tournament, set to start on Saturday, April 13th, will pit the third seeded Red Foxes against sixth seeded St. Francis. A 4-1 finish since March 20th allows Marist to enter tournament play with a record of 7-12. Last year, the women finished regular season play with a record of 7-3, moving on to capture the MAAC title, and advance to the NCAA tournament.

"It's been a very tough year," coach Jacobs said. "We are where we are because of excellent preparation."

Having won only one of their last seven games, the Foxes headed into the Marist Invitational needing a win.

In the opening minutes of the first contest against Boston University, Marist went on an 8 point tear, sealing the Terrier's fate before the half's conclusion. Marist held off a BU comeback and won the first game 11-3. Grace Hatcher and Heather Fellmeth each racked up two goals in the effort.

The first half of the second game on the day against the Brown Bears ended with Marist down by one, 6-5.

The second half did not go nearly as well for Brown, as senior Kristen Barnett helped Marist take back the lead with her five goals on the day. Six different Red Foxes scored goals in the game, and senior goalie Jessica Getchius recorded 11 saves.

The second and final day of the Invitational ended with Marist besting the New York Athletic Club, 8-4, but falling to the Hartwick Hawks, 8-6. Nevertheless, Marist was revitalized.

In their final non-conference home game, held this past Saturday, Marist squared off against Harvard, a team they defeated earlier in the year. Senior Rachel Sunday exhibited offensive prowess by slipping

six goals into the net, and senior Samantha Swartz also scored twice. Harvard threatened one last time late in the game with three consecutive goals, but Marist held on for a 10-8 win.

Next up for Marist is the MAAC tournament, with the prize being a ticket to the NCAA tournament.

"The team is just playing at such a high level of intensity, so we're all really excited to start MACC play," Jacobs said. "It's been a team effort all around. There's not one or two or three players to watch; everyone is playing at the top of their game now."



Two wins for tennis

By JIM URSO
Sports Editor

After a number of difficult opponents on their California spring break training trip, the Marist men's tennis team rolled over its first two MAAC opponents of the spring semester this past week. Marist also had two additional matches canceled this past week due to inclement weather.

The two wins improved Marist's record to 5-5 overall and 3-0 in conference play.

"These matches showcased our depth as a team," Marist coach Tim Smith said. "However, we still have to play two of the three tougher teams in the MAAC."

For each match, Smith only took players who didn't have academic commitments on the day of the match, March 24. Marist picked up five double winners in a 6-1 win. They also captured wins at each of the top five singles spots in the lineup.

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FROM GOREDFOXES.COM

Nicole DiVirgilio (above) drove in the game winning hit in game one against Yale.

Softball splits with Yale

By VINNY GINARDI
Staff Writer

With the bases loaded and one out in the bottom of the seventh of a tie game, sophomore Nicole DiVirgilio stepped to the plate and drove in the winning run, lifting the Red Foxes to a 4-3 victory in the first game of a doubleheader against Yale at the Softball Park in Gart-

land Field on Wednesday.

The Red Foxes jumped out to an early 1-0 lead before Yale scored two in the fourth to go up 2-1. Marist was able to retake the lead 3-2 in the bottom of the fifth, when Divirgilio drove in two with a single to center. Yale responded by tying the game in the seventh, setting up Divirgilio's game-winning at bat.

"I was really proud of the kids," coach Joe Ausanio said. "Every time

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Offense fuels Foxes

By MIKE WALSH
Staff Writer

Coming off an overtime win against VMI on March 20, the Marist men's lacrosse put away winless St. Josephs behind a strong offensive output. Marist defeated the Hawks at Leonidoff this past Saturday afternoon by a score of 15-9. It was an exhibition for the Red Fox attackers with freshman Connor Rice and junior Corey Zindel leading the way.

Rice netted a career-high of five goals to go along with three assists on his way to being named MAAC Offensive Player of the Week.

"We watched Connor for a lot of years and thought he was going to be good and after the year of prep school, he's become a fine lacrosse player with a good head on his shoulders," coach Scott Nelson said.

Zindel chipped in with a modest four goals and two assists. Ryan Sharkey also put in two goals, while Bob von Hoffman had a goal and a

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MARIST INTERNATIONAL PROGRAMS

STUDY ABROAD FAIR

WEDNESDAY, APRIL 28

11:00 am - 1:00 pm

Student Center Rotunda









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