



THE CIRCLE



Volume 29, Number 17

Marist College, Poughkeepsie, N.Y.

March 29, 1984

Marist goes Western

by Michael T. Regan

Marist College, currently leasing 5,000 square feet of space in the Western publishing building, will expand to 23,000 square feet as of August 1, according to Edward P. Waters, vice president for administration and finance.

With three classrooms, an office and space for the art department already in use, the additional 18,000 square feet will mean the addition of at least six more classrooms and an undetermined amount of office space, said Waters.

The agreement, which was completed on March 12, is a three-year lease, with the option to renew for another three years, according to Waters. "This move should not be construed as something we are just throwing people into on a temporary basis," he said.

The suddenness of the move appears to have surprised most people on campus. Students were told in their last class before break if they would be moved. A letter was then sent home during the week of spring break by the Registrar's office informing them of the change, according to Elizabeth Ross, registrar.

Despite these efforts, many students were still unaware of the change. "I didn't even know what people were talking about when they said they had class over in Western," said Maureen Keenan, a freshman finance major from Lake Ronkonkoma, N.Y.

The reason for the move during the middle of the semester stems from the lack of time there was to install the \$2.5 million worth of equipment received from IBM, according to Waters. "The computer center was asked to back track from Sept. 1 to determine the latest possible time they could begin working on the grant," said Waters; "and it was decided that they would have to start right away."

It was impossible to publicly announce the move to Western any sooner because of the complex negotiations that were involved in reaching a leasing agreement, according to Waters. "There were several parties involved in the negotiations including the lawyers for Western, which is based in Wisconsin, the lawyers for the proposed buyer, Richard Zirinsky, who has an office in New York but is based in California, and the representatives of Marist," Waters said.

The Registrar's office, which had to decide which classes to move, had also been aware of the forthcoming changes. "I'd known of the negotiations for the move for a while," said Ross, "but the decision to implement it immediately after spring break came relatively quickly."

The Registrar's office attempted to keep freshmen classes in Donnelly and move three upper level courses from each time slot, according to Ross. Some classes could not be moved for specific reasons, though. "Certain classes couldn't be moved because they showed films or were in labs, and Western didn't have the facilities," said Ross.

Graduate and adult education classes were also moved to create a balance in the building, said Ross. "We wanted to create the overall presence of Marist in the building, so we diversified the types of classes we moved as much as possible," she said.

It was also determined that the fine arts area would be needed by the computer center, and so the entire art department was moved, said Waters. "One of the fine arts students came to me and was very unhappy about being moved over to Western. I tried to explain to her that the new area would provide an excellent opportunity to interact with the faculty and create a new spot for the art department," he said.

One faculty member had a mixed

reaction to the first week of classes in Marist East, as Waters prefers to call the new addition to the campus. "I am totally understanding of the move," said Eileen Taylor Appleby, professor of social work, "but the noise outside of the classroom was difficult to teach over."

The noise problem was attributed to the installation of fire doors, according to Anthony Tarantino, director of physical plant. "We were forced to work while class was in session last week because of the fire codes which had to be met," he said.

Members of the maintenance staff had been working for twenty straight days to complete the required work on the building, according to Tarantino, and were finished as of last Friday. "The move was decided on short notice, and we were still waiting for some of the materials to come in. My men have been starting work at 5 a.m. to try and get done before class starts each day," he said.

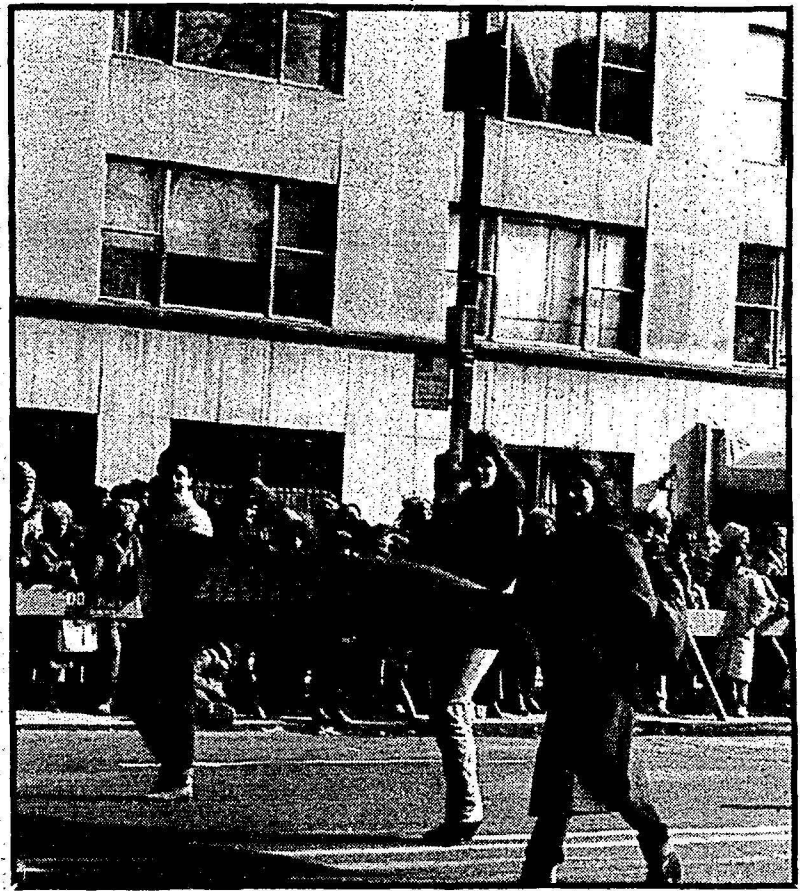
Waters sees great potential for the future of the building. "Once other corporations and industries begin to move into Western, students will have the unique opportunity to interact with the business world in the same building where they have classes," he said.

Tarantino felt the same way. "The move will be beneficial for the students, the institution, the educational system, and the industries that are involved," he said.

'Movers' have mixed reactions

by Kevin Schulz

Upon return from spring break, many students have found that they must cross a busy intersection and walk twice the



Wearing the Green

Students march up 5th Avenue displaying the Marist College banner at the St. Patrick's Day parade in New York City. (Photo by Christine Dempsey)

distance to get to some of their classes. Such is the case for those students and faculty members who have had their classrooms changed to rooms in the old Western Publishing building.

After one week in their new classroom, some relocated students have pointed out the disadvantages of meeting in the old warehouse.

Mark Sullivan, a sophomore majoring in accounting said: "There are no clocks, no windows, there's always noise going

on, and there are barely enough chairs for everyone. We practically have to sit on top of each other. Besides that it smells," he said referring to the peculiar odor of the building.

Marist maintenance crews are currently making modifications on the building's interior. Senior Bob Davies, a political science major, said that the noise was very distracting.

"I don't think it's conducive to a classroom atmosphere. It's hard

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Pub Night fight; R.A. is injured

by Brian Kelly

Two Marist students are awaiting disciplinary action after being involved in a fight at the pub last week, which resulted in one student being injured.

John Petacchi, freshman residence assistant, reportedly suffered a broken nose when he was thrown to the ground by Steven Gentile, a junior at Marist.

The two participants gave conflicting accounts of the incident.

According to Gentile, one of his two friends, who were visiting from home, bumped arms with Petacchi. Words were exchanged between the two, and when Gentile tried to intervene, he said, Petacchi hit him in the ear.

"I was just defending myself," Gentile said. "After he hit me I just grabbed him and threw him to the ground. There was no intent on my part to hurt John," he said.

Petacchi, however, denies hitting Gentile. "I didn't swing first. They kept provoking me but I told them I wasn't going to fight," he said. "The three of

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Phillips, Moran, Imperati win

by Kenneth F. Parker Jr.

By a margin of about 80 votes, Anthony Phillips upset challenger Mark Zangari for the position of student body president in elections earlier this week for the 1984-85 Council of Student Leaders.

In two other races, freshman Paul Moran was elected Inter-House Council president by nearly 60 votes over Gina Coniglio and Darryl Imperati was re-elected to the post of Commuter Union president, capturing 86.7 percent of the vote. Imperati's opponent was Jeff Baschi.

In two uncontested races Patrick Hadden became the next chairman of the Student Academic Committee and Andrew Crecca president of the College Union Board.

Final vote tallies were not available at press time.

During the campaign for student body president, Phillips stressed the importance of having an intelligent and honest relationship with the administration. Phillips said he felt the move to Western was not publicized enough to the students.

Phillips also said he wanted the regulations for a townhouse party permit re-evaluated, favored a new, two-system meal plan and called for revisions in parking.

"There is not enough parking for commuters and residents. Also, the winter parking regulations must be re-evaluated," he said.

Phillips also vowed he would maintain close

communication with the Council of Student Leaders and would see that all members know exactly what is going on at all times.

While also campaigning Zangari cited numerous "little things" which effect many people that he would change. Zangari said he would want expanded library hours, a bus service for resident students on holidays, telephone recordings for cancelled classes and an expanded commuter lounge. He also expressed concern about students crossing a busy intersection to get to classes in Western Publishing.

"It is only a matter of time before there is an accident involving students crossing Route 9 to the Western Publishing building. I am calling for security between Route 9 and the Western building and also a bridge built over Route 9 so students can have a safer walk over," he said.

Five of the candidates ran under the title "Students in Action for Action." They included Zangari, Crecca, Hadden, Coniglio and Imperati.

According to Zangari, who organized the group, the ticket was very representative of the students on campus.

"The students are experienced, have connections with the administration because of that experience and they will have little or no time spent in the transition period," he said.

The transition period begins immediately after the election during which the newly elected officers learn their position.

Marist pollsters make Newsweek

by Carl MacGowan

The reputation of the Marist College Institute of Public Opinion continued to grow last week as Newsweek magazine published a story about the six-year-old polling service.

The story, which appeared in the magazine's March 26 issue in the education section, was titled "The Student Pollsters." The article pleased the institute's director, Dr. Lee Miringoff, who described himself in the article as the "Howard Cosell of Dutchess County."

Because of the institute's consistent accuracy in telling it like it is, the results of Marist polls have appeared in numerous publications, including Newsweek and The New York Times. Since the article in Newsweek hit the newsstands, Miringoff has received inquiries from Time magazine, as well as NBC and ABC.

"We were very satisfied with the coverage," said Miringoff of the article. Miringoff said he was particularly glad that the story focused on the students who conduct the polls and on "how the in-

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Newsweek

Continued from page 1

stitute fits into the college as a whole."

The publicity generated by the article adds to the institute's credibility, said Miringoff, just in time for the New York State primaries. A new poll surveying voter preferences for the remaining Democratic candidates — Jesse Jackson, Walter Mondale and Gary Hart — is to be released this week, Miringoff said, which "places Marist at the center of national attention."

"The students of Marist are really making news," said Miringoff, adding that media recognition of the institute should increase as this election year progresses. "We expect a lot more excellent coverage over the following weeks," he said.

Fight

Continued from page 1

them followed me when I walked away. After one of his friends grabbed me I pushed him away, and before I knew it I was on the floor with my nose bleeding."

Chris Stempsey, a senior, and an employee of the pub, saw Gentile and his friends bothering Petacchi. "I wasn't working, so I turned to get a bouncer who was. When I turned back Petacchi was on the floor holding his nose," he said.

According to Petacchi no charges are being pressed. "The police told me that things like this happen all the time and it would be useless to pursue the matter," he said.

A decision concerning disciplinary action will not be made until a hearing is conducted, said Robert Heywood, director of housing.

According to witnesses, Gentile and his friends were seen bothering other people in the pub the same night. Gentile denied being involved in any other disturbances Thursday evening.

ATTENTION SENIORS

If you have any color snapshots from Freshmen, Sophomore or Junior Years that you would like to appear in the yearbook, please put your name and address on the back and send them to **The Reynard, c/o Rick O'Donnell.**

All Photos that are used cannot be returned!

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(Next to All Sport. A short walk from Marist)

Financial aid notes

The American Council of Independent Laboratories, Auxiliary announces scholarship awards for 1984-85.

A.C.I.L. is an association of over two hundred of the nation's independent laboratories operating in all major fields of scientific analysis, research and testing. Each year the Auxiliary presents scholarship grants to women students to help further their studies in appropriate scientific fields. The award minimum equals \$750.

The scholarship award requirements are as follows:

The candidate should be a woman in her junior year or above in an accredited college; she must be majoring in any of the physical sciences: Physics, Chemistry, Biology, Engineering, or Geology; three (3) copies of the following items must be mailed to the Scholarship Chairperson by **April 15, 1984**: the candidate's name, home address and college address; transcript of college grades; a brief resume of her activities in college, including her field of study and her future plans; two (2) recommendations from faculty members of the college she is presently attending; information on any other scholarship or grant aid she is now receiving; information as to where the award should be mailed (Please note: all awards will be sent directly to the college indicated).

All replies should be forwarded to:

Mrs. Blakelyn D. Albright
A.C.I.L.-Scholarship Chairperson
2001 Pine Drive
Lancaster, PA 17601

***** ATTENTION RESIDENTS *****

ANY STUDENT WISHING TO RESIDE IN COLLEGE HOUSING FOR FALL 1984 SEMESTER MUST:

SUBMIT A \$75.00 ROOM REQUEST DEPOSIT

THIS DEPOSIT MUST BE PAID IN THE BUSINESS OFFICE BY APRIL 2, 1984.

THIS DEPOSIT IS NON-REFUNDABLE.

You must show a deposit receipt and have registered for fall semester classes to request a room for the 1984 fall semester.

The date on which you pay your deposit will be used to break ties in the room request priority point system.

WATCH FOR ADDITIONAL ROOM REQUEST INFORMATION IN THE CIRCLE

Dorm visitation policy gets mixed reactions

by Peter Colaizzo

The housing office has initiated a new policy, requiring visiting students to leave their IDs with entry officers upon entering residence halls, according to Robert Heywood, director of housing.

Before this new rule, which became effective after spring break, students only had to sign in to the residence halls if they did not live there. Now visiting students must both sign in and leave their IDs.

Students may pick up their IDs upon leaving the building. At the end of their shift at 7 a.m., entry officers bring all IDs not picked up to the residence director, according to Heywood. These IDs may be obtained the next day, Heywood said.

Any unauthorized overnight stays "would have to be addressed," he added.

Guests of students must still obtain a guest pass and wait at the entry officer's desk for the host student, according to Heywood. The guest must be accompanied by the host in order to enter the building, he said.

Heywood said the reason for the change in policy was that students were not signing in properly. "There was no active step being taken," he said. "With this system we can better monitor when people leave the building."

When asked why the switch was made in the middle of the semester, Heywood said there were concerns about the system because students were not cooperating.

"There were all sorts of people in the buildings that didn't belong," Heywood said. "Students were waking up in the middle of the night to find intruders in their rooms."

Entry policy at other colleges and universities varies, according to Heywood. "Some schools do not have any (entry policy) while others have locked doors 24 hours a day," he said.

Heywood said that the rest of this semester will be a "trial period" for the new system. At the end of the semester the system will be evaluated and may be modified.

Heywood said he does not think the new policy at Marist infringes on individuals' rights. The idea is to provide a safer environment against intruders, he said.

"There is no reason for it to be a hassle," Heywood said. "The only people it should bother are people who don't belong in the building."

While Heywood said that a safer environment would be created, entry officers noted problems and troubles adjusting to the new policy during his first week.

"It's a big hassle," said freshman Jenny Cook, an entry officer in Marian Hall. "A lot of people are reluctant to give IDs."

When asked if the new policy made the building safer, Cook said: "If they signed in before it's the same thing. If you know who's in the building it shouldn't make a difference."

Tom McCauley of Fairfield, Conn., an entry officer in Leo

Hall, said the new system is complicated. "There have been problems with lost and mixed-up IDs," McCauley said.

"It's a good idea because it keeps track of who is in the building, but it's a lot more work," McCauley said. "No one is used to it yet. After a few weeks it should be alright," he said.

Student reaction to the change in policy was mostly negative.

"I think it's a bad idea because it's a big inconvenience to leave IDs," said freshman Paul Kelly. "Putting them in a file makes us like digits," he said.

"It violates our rights because the ID card is our property," Kelly said. "What are they going to do next, ask us to leave a \$5 deposit — like a weight key? It's our ID."

Platt to step down; no successor chosen

by Eileen Hayes

Dr. Richard Platt, chairman of the Division of Arts and Letters, has announced his resignation from his post as chairman. Platt said he will continue to teach in the Communication Arts department after he steps down July 1, 1984.

Platt said his decision was made for several reasons. "Because I've been an administrator for seven years, I feel I can serve the institution better and be more satisfied with my position as a member of the faculty," he said.

Platt would not comment as to whether his salary had anything to do with this decision.

All areas of the division have grown since Platt became chairman three years ago. He said that some restructuring may be needed to make it easier to accomplish all things in the division. "Because it

is so large and diverse it creates problems for the administrator to operate the division and make plans for the future," he said.

Platt said he has two criteria for his job — productivity and satisfaction. He said part of his decision included not being satisfied with what he was doing. "However, growth in productivity was significant, although not as much as I would have liked," he said.

As of yet, no one has been selected to be Platt's successor. A meeting is planned for tomorrow with Academic Vice President Andrew Molloy to address the division about this process.

Platt has been at Marist for eight years. In his second year he was elected chairman of English and Communications Department. When the department grew, the Academic Vice President appointed him division chairman.



Welcome Back! Tony Bellantoni, left, and Frank Sciarretta after their 200-mile run for the disabled. See story on page 8. (Photo by Christine Dempsey)

Just a drop in the bucket

by Kevin Schulz

It's open house at Marist College and prospective students and their parents are meeting many of the well-dressed administrators and professors in the upper concourse of Campus Center.

But where did all the buckets go? And where are those filthy little throw rugs? Those are questions a current Marist student might ask.

A prospective student might ask why there are so many coffee stains on the floor. He certainly wouldn't be too impressed to find out that they are not coffee stains but tar-stained drops of water leaking through the roof above him and on to his brand new suit.

The once treacherous trek through Campus Center has been simplified with the recent patching of the roof, but some leaks still remain as Anthony Tarantino, director of Physical Plant, awaits budget approval for a new roof.

"The problem is with the skylights," Tarantino said. "They have a poor design."

Tarantino estimated that a new roof for Campus Center could cost "in excess of \$50,000." The budget must be approved however, before any action is taken.

"The probabilities are that the administration will want to replace it," Tarantino said.

According to Betty Yeaglin, director of college activities, the roof has leaked for at least five years.

"It has leaked ever since I've been here," Yeaglin said. "The roof was under warranty when I complained, but it expired while they (the roofing company) were in and out (trying to repair it)."

Yeaglin said that the skylights were supposed to be replaced last summer.

"The money was in the budget for them, but they (the roofing company) kept putting it off until the weather was bad," Yeaglin said.

The recent repairs to the roof were made by a company other than the original company which put the roof on. Some leaks still remain, however, and the buckets looking like a poor man's spittoons also remain.

"I'm worried about somebody falling," Yeaglin said. "I've been out there with a mop myself to clean up."

The Campus Center roof is one of many leaking roofs at Marist, but Tarantino refused to comment about them.

Mondale delegate reflects: Things look good in NY

by John Albinson

Registered New York Democrats will have the chance to vote for their favorite man in the upcoming April 3 New York Democratic Primary.

The three candidates voters will choose from are Walter Mondale, Gary Hart and the Rev. Jesse Jackson.

Dr. Lee Miringoff, assistant professor of political science at Marist, is currently conducting a survey of N.Y. Democrats to predict who will be the winner at this year's Democratic Convention.

Miringoff's last survey, which focused on the New Hampshire primary, landed him a full-page article in the March 25 issue of "Newsweek."

Fredica Goodman, vice-chairperson of the Dutchess County Democratic Committee

and also in running as a Mondale delegate, said she believes Mondale's chances of taking the New York primary are "very good."

Goodman also said she believes the turnout for next week's primary "would not be very good." She said that through her dealings with registered voters she feels that the turnout will be poor, probably less than the projected 30 percent of all registered New York Democrats.

Goodman, who is running as a Mondale delegate in a slate delegation made up, by law, of two men, two women, and one alternate, (either male or female), works with the 21st Congressional District (Dutchess County). She said that with all the legal changes the primaries have gone through, a person "really has to go out of his way to educate himself about the primaries."

Grant reductions will force closing of refugee program

by Catherine DeNunzio

The Refugee Assistant Program (RAP) at Marist is expected to terminate by early July because of the reduction of grant money allocated by the State.

"It seems in all probability, according to the information available, that the program will have to be phased out by the first of July," said Brother Richard Rancourt, director of RAP. There has been no formal confirmation of the State's intention to discontinue this program, which serves 40 refugees.

Although RAP subcontracts

space from Marist, the college does not fund the program. "Marist doesn't feed any money into the program," said Rancourt, "but we've been well-received."

The Refugee Assistant Program started at Marist in February of 1981 after Brother Joseph Belanger became successful with his experimental program in which students tutored area refugees. Then a grant was given by the NYS department of Social Services in Albany.

Brother Rancourt was given the position as director, responsible for organizing and implementing

the program. "The main purpose of the program is to have the refugees attain, as quickly as possible, economic self-reliance," said Rancourt. Teaching refugees English is the fundamental approach used.

For the past three years the NYS department of Social Services allocated the RAP at Marist, the only program of its kind in the Mid-Hudson Valley, \$60,000 per year to operate. After evaluation this year, it has been determined that the program is not as vital to the Mid-Hudson Valley as it has been in the past. "There is no real need for the program because of

the lack of new refugees in the area. We've already accomplished our goal of making the current refugees economically self-reliant," said Rancourt.

Teaching English is not the only activity the RAP is involved with. According to Brother Rancourt, the people who work in RAP also help the refugees by taking them to doctors, helping them find employment, giving them health advice, teaching them home management and several have also served as interpreters. "A major goal for us is to help refugees ease the assimilation pro-

cess into a new country," said Rancourt.

The majority of refugees aided in this program are Vietnamese, but there are also Laotian, Cambodian, Polish, Czechoslovakian, Haitian and Cuban refugees who benefit from RAP.

Aside from the director, Brother Rancourt, and his assistant Rita Stein, RAP's personnel consists of Marist students who are on the work-study program. Twenty-five students are on the payroll which is funded by 20 percent of the grant money and 80 percent of the college's work-study allocation money.



So, Liz Nolan says to me that I've been missing too many classes, and I says, "so, is it my fault Western Publisher is so close to Skinner's?"

Warehouse material?

"They're tearing down the blackboards in my classroom," one Marist faculty member said frantically into the phone.

"What?"

"Maintenance workers just finished walking into Donnelly Rm. 248; they took the blackboards right off the walls!"

Surprise!

The above phone call, which was made a few weeks ago, is only one example of the lack of advanced notice that was given to some people at Marist about one of the school's biggest changes yet — the movement of classrooms to an off-campus location, the Western Publishing building on the other side of Rt. 9. Room 248 was magically transformed into a computer room. And, much to the dismay to Marist art students, who are dissatisfied with the conditions in Western Publishing, the entire art department was also moved out of Donnelly Hall to make room for computers. How long were these changes in the planning stages?

The Circle had as little luck as anyone else when it came to finding out about the change ahead of time. A Circle reporter was denied such information. One Friday afternoon, the day after the original story on the renting of Western Publishing was published, a reporter checked in at the appropriate office for the latest information on Marist's plans for the building. She was told that the entire situation with the Western Publishing building was "still in negotiations," and that there was no news to tell. Ironically, in a class the following Monday, the reporter and her classmates were informed that from

that point on, the class would be meeting in Western.

Surprise!

Little surprises aren't always wise — even if they are not particularly bad news. Sure, some students who have to attend classes at Western don't mind the trek across Rt. 9; nor are all of them bothered by the hot, windowless classrooms. But who gives the administration the right to pull this quick space "solution" out of its hat without consulting those who would be affected? For example, the Beirne Media Center was only given a few weeks to move AV/TV equipment across the street and to make new plans for servicing the building — all of this in addition to continuing its service in Donnelly Hall and the library.

Since when do these rapidly-multiplying machines take priority over students? Anyone from outside the Marist campus would find it a little strange that students, whose primary purpose at college is to attend classes, are shipped across the street to an empty building to learn, while computers take their places in Donnelly Hall. And all the while ridiculous-looking modular trailers continue to take up space in two of Marist's already-overcrowded parking lots serving as offices that would much better provide for campus needs by being part of a regular building.

Life is sometimes like a game of chess, Marist. You have to think before you move. But other times it's not — try communicating your intentions to get feedback before you jump.

Vote

Hurrah for the people who finally got out this year and registered to vote for the Presidential elections.

The increase is overwhelming, with much of the success due to the efforts of the Rev. Jesse Jackson. As a result of his campaign, a surprisingly large number of blacks in the South have registered, many for the first time.

Rev. Jackson deserves an unmeasurable amount of praise for raising the political consciousness of so many people.

But do we necessarily need role models coaching us on to take advantage of the basic rights in our lives? We, as Americans, can't be very responsible if we choose to ignore the rights given to us at birth — rights which don't even exist in some countries of

the world.

The right to vote even exists at Marist, whether it be in class elections or by means of absentee ballots for local, state or national elections. In order to vote in the latter elections, you must first register. Marist will be doing us a favor on Dean's Convocation Day.

Voter registration has been chosen as one of the human rights topics for the day. But, as the saying goes, you have to be there to win. All eligible students will have the opportunity to register for absentee ballots on Convocation Day — that is if you don't use the day as an opportunity to sleep in. Take advantage of something Marist is "giving" you.

Afterall, your vote is our future.

Readers Write

All letters must be typed triple space with a 60 space margin, and submitted to the Circle office no later than 1 p.m. Monday. Short letters are preferred. We reserve the right to edit all letters. Letters must be signed, but names may be withheld upon request. Letters will be published depending upon availability of space.

Protests dismissal

To the Editor:

I, as a student am again being put to the test of endurance by the Marist College Administration. How now? the reader asks. Well, I am a resident of North Road.

Our fellow student, housemate and friend, Patrick Larrabee, who was the unit coordinator, has been dismissed. With much thought I tried to understand why. I would assume a major part of his responsibility as unit coordinator would be to maintain the houses on North Road. Also to a general degree help out their occupants with assorted problems and whenever necessary help them seek out the help they might need.

Of course I have kept no log book on How or When Patrick performed such functions, but I can say very honestly he spent a lot more time than just his on duty hours. The maintenance requests were there, maintenance itself was not. Therefore I cannot be led to believe he was dismissed for neglect of duty. This would be both unreasonable and laughable.

Why was he dismissed? Why

weren't the occupants asked their opinions? Better yet, who was the Resident Director that dismissed him? I have never met the R.D., nor have I ever seen her on North Road. How could she dismiss someone she had not observed at work? Did she compare the ratio of maintenance requests per occupant with other areas of campus? How about comparing the number of household damages with previous years of North Road residents? What about the number of complaints made by neighbors from previous semesters? Why not ask the neighbors what they think?

I anticipate very favorable answers to these questions. So, why was Patrick dismissed? In search for answers

I am
Jeremiah J. Acunto
Junior/Resident
North Road

EDITOR'S NOTE: Three other North Road residents have written letters to the editor protesting the dismissal; they are Stephen Lavelle, John Welch and Charles Olsen.

Mixer

Dear Editor:

I would like to thank all the dedicated members of the Class of '85 who worked at our mixer Saturday night. Your continued support is greatly appreciated. Also special thanks to Carol

Graney for "chaperoning" and Gene Robbins for a great show and Mr. Marist for break-dancing.

Sincerely,
Roger Romano
Junior Class President

Canonization

Dear Editor:

Many Marist alumni, students, faculty, and staff have received a packet of information on the worldwide move to have Blessed Marcellin Champagnat canonized in 1985, on the occasion of the General Chapter of the Marist Brothers. The packet also contains historical information on the Marist Brothers in the world and in the United States, as well as a sheet of information on the

Marist Brothers and Marist College.

In the name of the Marist Brothers I want to thank all students, faculty, and staff for their time and interest. Those who might wish to have copies for parents and friends may obtain more from me.

Fraternally,
Bro. Joseph L.R. Belanger,
fms

JV needed

Dear Editor:

A few years back, Marist College dropped their junior varsity (JV) basketball program. They dropped it because Marist switched into the Division I level from the Division III level. The program should be put back into the program here at Marist. This way boys with lesser talent would be able to play organized ball at the college level. Mr. Petro would it be possible to get a JV team again?

If this team was initiated, it would help the students on the team enjoy college more. A few years back this school did have a J.V. and Varsity basketball team but back then they were Division III. When Marist changed to Division I, they dropped the J.V. program. Now to play basketball here one has to be on a scholarship. That means you have to be a great player to play here. This is unfair to the guys with lesser talent, who still want to play organized college basketball. If they installed a J.V. program this would enable the guys who aren't

good enough to play Varsity basketball a chance to play J.V. basketball. Believe me the pressure on the players would not be as great. Not only would they enjoy the game more, but they probably would enjoy school more as well.

If a J.V. program were to arise here at Marist, some high school players might come here just to play J.V. basketball, then they could try out for the J.V. team. I am not saying they'll come here just to play basketball but it might help them make their decision to come here.

If they had a J.V. team here it would help the freshmen players and the transfer students who would like to try out for the team. It would help them make friends easier and make them more familiar with the school system. The players that were on the team the previous years would make life easier for them by introducing them to their friends and helping them adjust to their new life at Marist. Not only would it help the

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The Circle

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VIEWPOINT

On fluffy women and chesty men

by Chris Mullen

Socialization is the process by which the human being becomes a person and functioning member of social groups. Socialization is very powerful, and essential to all individuals; it internalizes for each individual, sets of norms, values and perspectives. Role acquisition particularly sex roles, (which are ascribed identities) have become an important part in shaping all modern Americans into the individuals which we have become. Internalizing these gender demands is not all that healthy. Not only does it set certain behaviors, but it also hinders and even stops people

from doing certain things or acting certain ways. This is where an understanding of the usefulness of the concept of androgyny (the integrating of positive aspects of both sexes into a mature, well-rounded adult) becomes important.

Sandra Lipsite Bem, author of the essay "Fluffy Women and Chesty Men," has been striving to develop "a new standard of psychological health for the sexes, one that removes the burden of stereotype and allows people to feel free to express the best traits of men and women." Her research suggests that 50 percent of us think and act like "typical," stereotyped females or males; 15

percent are either effeminate men or masculine women and 35 percent appear to be what is called "androgynous" - comfortable with both typically masculine and typically feminine behavior. She states that unless we are part of that androgynous percent, our behavior is unnecessarily restricted.

She continues to state and sight examples why traditional sex typing is unhealthy. "High femininity in females usually results in high anxiety, low self-esteem, and low self-acceptance. And although high masculinity in males has been related to a better psychological adjustment during adolescence, it often results in

high anxiety, high neuroticism and low self-acceptance during adulthood. Furthermore, greater intellectual development has quite consistently correlated with cross sex-typing." Positively, our modern society is slowly changing our gender expectations. With the recent "women's lib" movement, women are considered more equal to men. There are fewer sex role distinctions than in previous years. But women's attitude changes are not enough, a liberation of men is needed also. Male chauvinism must not exist if the sexes are to be equal.

It is my wish that the androgynous person will eventually prevail. Hopefully society will

learn from its mistakes, and correct things.

This Androgyny allows the individual to be both: tender, assertive and yielding, masculine and feminine. Thus, androgyny allows the individual to be free to express one's true self (a mixture of one's results from his (her) socialization). This would be ideal for society and the individual in that they would both be able to develop and cope more effectively with diverse situations.

Christopher Mullen is a sophomore communication arts major. This essay was written for a sociology class.

by Jeffrey DeSantis

Gary Hart offers America "new ideas for a new generation." Hart is committed to America's traditional values, but is impatient with yesterday's politics.

Unlike Walter Mondale, who sold out to special interest groups, Gary Hart refused to take contributions from special interest Political Action Committees. This brave stance had left his campaign in a precarious financial situation until his success in New Hampshire.

I urge you to be an "American with Hart" and vote for Gary Hart on April 3.

Don't take my word for it, look how he stands on the issues. Just what does Hart stand for?

In foreign affairs, Hart will emphasize diplomatic and economic relations in protecting America's vital interests, rather than relying on the military. Hart would end covert and overt military involvement in Central America.

"There is little evidence that covert operations have altered Nicaragua's policies... the question assumes military aid is the only way to exert influence in Central America, when in fact the best way is through economic assistance," Hart said in a recent interview in Newsweek.

Hart wants a long term restructuring of NATO so that American allies "pick up more of the obligations of land defense... while the United States picks up more of the air and sea responsibilities."

Hart opposes the building of complex weapons, such as the B1 bomber in favor of increasing conventional forces. Hart had the courage to filibuster the MX missile.

Gary Hart supports the nuclear freeze and has proposed a worldwide ban on the production of plutonium to stop the arms race where it starts.

Hart is opposed to Reaganomics and has voted against every aspect of Reaganomics. He has proposed a

new economic program to revitalize ailing industries and to encourage growth industries. Hart's economic policies are "more entrepreneurial, more addressed to the structure of the economy."

He introduced the Community Assistance and Revitalization Act to stimulate small business development and create inner city jobs, which will help American cities.

Hart supports equal rights for women and has proposed the Comprehensive Economic Equity Act to remove sex bias in insurance and tax laws.

Gary Hart has a strong record of environmental support. He has been a leader in the fight against Reagan's cuts in the EPA funds and Interior Department programs. He has worked to expand federal research assistance for renewable energy sources and is a leader in support of solar energy. Hart worked to strengthen the Clean Air Act in 1977 and is cosponsor of a new acid-rain bill

calling for the largest reduction in sulfur-dioxide emissions.

Hart worked in the Justice Department and the Department of Interior (special assistant to Secretary of Interior Stewart Udall) in the 1960's. In 1972, he managed George McGovern's presidential campaign.

Gary Hart was elected to the U.S. Senate in 1974 and reelected in 1980, bucking the conservative Republican tide. He serves on the Senate Armed Services, Budget, Environmental and Public Works Committees.

"My fundamental values are those of the Democratic Party: a commitment to a society committed to equality and justice and opportunity. But the great leaders of our time were transition figures who understood that to achieve those values, you had to be experimental and bold in periods of change. And that's what we're in."

Jeff DeSantis is a senior majoring in history and communication arts.

You've got to have Hart

Will 'War Games' soon be a reality?

by Jennifer Nash

We have entered the age of the computer. The impact of this technological advancement can be felt everywhere, in all professions. The influence of computer technology is evident in many dimensions of society, from the phenomenal feats of facilitating space exploration to the practical tasks of processing checks and producing mailing labels. The computer revolution promises to free man's mind, just as the industrial revolution freed man's muscle. But does man really want his mind freed? Will man be controlled by his dependence on the computer?

Our culture uses language for purposes of communication. Language brings unity and order to our existence. A major part of our socialization process is the learning of one or more languages; language is the stepping stone to knowledge. How then could we possibly socialize if our language was extinct, and the only languages utilized were BASIC and FORTRAN?

If we incorporate computers into every aspect of our lives, we will have no social interaction whatsoever. People would not be able to interact with other people; instead, they would have to deal with cold, impersonal pieces of machinery. But, people need people. We feel comforted when someone refers to us by name, rather than by number. Social welfare, an integral part of our cultural system, would become very depersonalized through the use of computers, and could ever become ineffective.

Computers have already been incorporated into many high schools and colleges, and every student is being reminded of the importance of understanding and using the computers and word processors. The idea is already there: that someday teachers will be replaced by computers. How sad to think that our children, warm beings, will be taught by an impersonal machine, unconcerned with effort and emotions, only interested in facts, right or wrong. This would certainly alter the socialization process of our children, alienated from adult role models in the education process.

The computer will replace people. It will put people out of work, because it can do the job of man, quickly and efficiently. The others, who do not lose their jobs, will be given new jobs - punching keys, entering information, and programming computers. Because machines of the future are going to take away jobs from humans, we will no longer be able to value a person by the job he does. We will have to value him as a person.

There are positive aspects of technology, as many are quick to point out. Technology can help in the health fields and medicine, quickly telling us what drugs are unsafe for a particular person. Computers can also save time, space, and paper. It is much easier to program all the information into one small computer and have it at your disposal within a matter of minutes, instead of having to spend countless hours leafing through files and papers.

However, computers can also

be detrimental to the mental health and welfare of our culture. For one thing, they depersonalize our relations with others, forcing us to work through impersonal medium. In addition, there is the question of misuse: How are we to determine the level of power each programmer can attain with the use of his mind and the computer? It would not be impossible to find out private information and business company's secrets by using the computer.

But worst still is the fact that computers, like man, are fallible and can make mistakes. Everyone seems to hold the notion that computers are perfect. But how could they be when a fallible being invented them? A prime example of this is seen in War

Games, a movie about a teen-age boy who, by the use of his home computer, managed to get into a program of games, among them Thermo-nuclear War. He began to plan, then suddenly realized he was putting the entire world in danger of destruction. The game registered on a large government computer, which informed the U.S. that Russia was planning to attack. It was discovered that the computer did not know the difference between games and reality; it had no conscience. I think the main lesson of this movie was to inform us that we can never rely completely on the computer. It doesn't understand about limits, and the preciousness of humanism, and when man tried to incorporate that element, it

was almost too late.

No one knows what the future brings. All we do know is that the use of computers is growing at a rapid pace, and we have to be careful that computers do not override man's existence. The consequences could be devastating. Computers could end up controlling man, or worse yet, man could allow the computer to wipe him off the face of the earth. People could become nonentities, without even realizing it. The technological race will continue, without a doubt, but will we remain in it?

Jennifer Nash is a sophomore communication arts major. This essay was written for a sociology class.

The Ad Hoc Committee on Writing Across the Curriculum, in cooperation with The Circle, is pleased to announce The Marist College Student Writing Awards 1983-1984

A competition open to all Marist students

Eligibility: Written work of any type - including essays, research papers, poetry, short stories, and nonfiction articles - composed during the current academic year may be entered in the competition.

Submissions: Each entrant should submit a single example of his or her work and a letter of recommendation from a professor familiar with the entrant's writing ability. Both the written work and the letter should be sent to David McCraw, Box C724, Marist. Include name, address, and class.

Awards: Awards will be presented in four categories: junior/senior literary writing, junior/senior nonfiction, freshman/sophomore literary writing, freshman/sophomore nonfiction.

Deadline: All entries must be received by April 1, 1984. Winners will be announced later that month.

Television

Good tube, bad tube

by Richard Copp

In the rush to beef up floundering schedules, quality more often than not is sacrificed for quantity. Sad but true. One genre type the big three rely on heavily for high-rating numbers is the ever present situation comedy.

Comedy has been a part of our viewing since the early days of television, and this season there certainly has been no shortage. It was an easy task to pick out the worst. I quickly found eleven comedies that are almost deplorable to watch, but to choose the five best comedies of the year proved difficult indeed.

In the category of the worst comedies of the year, ranking fifth is "Just Our Luck," a stupid show about a hip genie (T.K. Carter) out to spruce up the life of a boring weatherman (Richard Gilliland). The scripts were dumb and the acting was painful to wat-

ch. This clunker hardly put Barbara Eden to shame.

In fourth place is "We Got It Made." Newcomer Teri Copley played yet another dumb blonde in a flip version of "Three's Company." Copley's innocence wasn't all that bad to watch (neither was Copley), but a weak supporting cast and inferior stories that many times just were not funny turned this show into a big bore.

"Jennifer Slept Here" and "After M*A*S*H" rank second and third respectively. Ann Jillian showed us how dull a ghost can be. She concentrated more on her wardrobe than on the comedy potential of her show. "After M*A*S*H" was the most awaited show of the season as well as the most overrated. All the hype was for nothing. "After M*A*S*H" sunk in all respects.

As the worst show of the season, "Mr. Smith" takes the

cake (or banana some might suggest). Taking its cue from Disney's "The Barefoot Executive," this show about a talking orangutan in Washington, D.C. showed us just how low a desperate network would go for an idea for a series.

On a brighter note, the five best series of the season were all fresh, diversified and funny. In fifth place is a relatively new series called "Night Court." Harry Anderson plays a young judge in New York City, where he comes in contact with a colorful assortment of characters. It's still testing the waters, but this show has the potential to make it, and I hope it does.

Dabney Coleman as "Buffalo Bill" is in fourth place. The stories are probing, the show within a show format works, but the strong supporting players led by Joanna Cassidy make it all the more worthwhile.

"Newhart" and "Family Ties" also make the list in a tie for second and third. "Newhart" is one of the funniest half hours on television because of Bob Newhart himself and his crazy clan at the Vermont Inn especially Steven Kampmann ("Kirk") and Julia Duffy ("Stephanie"). "Family Ties" goes beyond the sugary sweet "Brady Bunch" style domestic sitcom, and delivers a sometimes hilarious, sometimes moving slice of family life.

As the top comedy of the season, "Cheers," of course, is by far my choice. Anyone who has seen this gem needs not even ask why.

The sitcom format is here to stay with us, but as long as we can find a "Cheers" in the pile, I guess we can put up with all the "Mr. Smiths" surrounding it. Then again there's always HBO...

Sound barrier

Thrilling

by Bill Coleman

SOMEBODY'S WATCHING HIM-Within the next few weeks he prepared to make a trip to your local toy stores. If you haven't already anticipated, the likeness of Michael Jackson has been put into posable plastic. Also due will be the Michael Jackson microphone which comes complete with a white glitter glove.

And, no, the dolls do not come with hair replacements. As of a few weeks back, the presses of the Guinness Book of World Records were halted to include Jackson's "Thriller" lp which has become the biggest-selling lp by a solo artist ever. Jackson's royalty take in

the U.S. is \$2 per lp sold and has, since the release, made \$45 million in worldwide sales for himself.

The release of THE JACKSONS' "State Of Shock" lp has again been postponed (since January) because of the continued chart reign of Michael's "Thriller."

Phillip Lynott is slated to play the role of Jimi Hendrix on a film biography for one-time Who manager, Kit Lambert, titled "Hope I Die Before I'm Old."

UNCUFFED-Does anyone really know if the Police are breaking up? From the looks of their solo plans and post-tour one would think not. As solo artists, Stewart Copeland will be direc-

ting a film on the sport polo; Andy Summers will collaborate again with Robert Fripp for their sound lp together. As a group, a live lp is due out during the months of summer and a tentatively scheduled new studio lp by the year's end.

"Y" because we like you"... Rhino Records has finally released two of Annette Funicello's most sought after lp's, "Beach Party" and "Muscle Beach Party."

BANG YOUR HEAD?-This could become a distinct possibility with London's newest trend in music - "Metal Music" (a.k.a. Foundry or Scrapyard rock). Eddie Van Halen may be one up on

phenomenal guitar licks but one could bet that neither he nor his counterparts could strike a note from such contemporary instruments such as: sheet metal, oil drums, lead pipes, electric drills, hacksaws, and jackhammers. "Metal" bands to look out for-SPK and Test Department.

EASTER BASKET-Mitch Easter should be smiling these days. He is currently in the process of co-producing the newest from R.E.M., a critically acclaimed band whose major-label debut, was "Murmur." Easter's own band, Let's Active, is finally receiving a considerable amount of airplay on A.O.R. stations and

Continued on page 10

This Week

Music, mime and trivia

Tonight in the Fireside Lounge at 9:30 p.m., the Political Science Club will sponsor Trivia Night. If trivia is what you're good at, then stop in for some fun.

Tomorrow night, March 30, and also on Sunday, April 1, a film will be presented titled "Plan 9 From Outer Space" at 7:30 p.m. in the Theatre. Admission is \$1 with Marist I.D.

On Saturday, March 31, at 9 p.m., Comedy Cabaret will be held, featuring Jack Gallagher in the New Dining room.

There will be an Alcohol Awareness meeting this Monday, April 2, at 5 p.m. in the Pub.

On Wednesday, April 4, a lecture will be held on the topic of Social Work in the Fireside Lounge.

Off-campus events

There's something for everyone

in the area this week. Tonight at the Bardavon, the David Gordon Pickup Co. will be appearing at 8 p.m. David Gordon blends dance and theatre into a unique art form using a combination of photographic images, videos and words. The company has appeared on public television and has been touring America since 1980. Tickets are \$6, \$7 and \$8.

Also at the Bardavon, on April 1, is Mumenschanz. Mumenschanz is a fabulous and famous mime troupe. Mumenschanz, which has been performing for over a decade, opened on Broadway in 1977 for a three-year run. The three members of the troupe enact fast-paced sketches using contortious costumes and masks. There will be two shows at 3 and 7 p.m. Tickets are \$10, \$12 and \$14 for the first show, and \$12, \$14, and

\$16 for the evening performance. For more information on both events, call (914) 473-2072.

Tonight, the Chance will feature Robert Hunter. Modern English will be performing on Friday. They will be featuring songs from their album "After the Snow," including the hit single, "I Melt With You." On Saturday, '60's folk star Arlo Guthrie and his band, Shenandoah, will be appearing.

A Marist College senior has been awarded a role in an upcoming production of The Arkansaw Bear, a play to be produced by Community Experimental Repertory Theatre (CERT), in Poughkeepsie. Alannah Molloy plays the part of the mother of a young girl who must come to terms with the impending death of her grandfather.

The Arkansaw Bear will be performed at the Vassar Institute, 12 Vassar Street, Poughkeepsie, on Friday, March 30 and Saturday, March 31, at 7:30 p.m. and Sunday, April 1 at 2 p.m. For information/reservations, call 471-9339.

The Mid-Hudson Group of the Sierra Club will hold its 9th Annual Square Dance on Saturday night, March 31, at the St. James Church on Route 9, in Hyde Park. Tickets are \$4 at the door. For more information, call Chairman, Bill Collier at (914) 297-5901.

Finally, on Wednesday, April 4, the Mid-Hudson Civic Center will be headlining Indiana rocker, John Cougar Mellencamp.

The show starts at 8 p.m.

Marydale Dolezal and Gina Disanza

t f s s m t w

Thursday

11 a.m. Free Slot Film Series: "Miracle at Lake Placid" D245

11 a.m. Lecture: "Kissinger Commission Report;" Panel Discussion Fireside

5 p.m. Meeting: Council of Student Leaders Candlelight

8 p.m. Bardavon David Gordon Pickup Co. Tickets are \$6, \$7 and \$8

9:30 p.m. Trivia Night: Sponsored by the Political Science Club Fireside

Friday

11:30 a.m. Lenten Program: "Journey to Easter" Byrne Residence

3:30 p.m. Lecture: John Scilleppi, sponsored by the Psychology Club-Fireside

7:30 p.m. Film: "Plan 9 From Outer Space" Admission \$1 with Marist I.D. Theatre

9 p.m. Air Band Nite: Dining Room

The Chance: Modern English "After the Snow"

Saturday

6:15 p.m. Mass: Chapel

9 p.m. Comedy Cabaret: Featuring Jack Gallagher New Dining Room

Sierra Club: 9th Annual Square Dance

The Chance: Arlo Guthrie and Shenandoah

Sunday

11 a.m. Mass: Chapel

3 p.m. Bardavon: Mumenschanz - Tickets: \$10, \$12 and \$14

5 p.m. Dinner: Inter House Council Awards Pub

7 p.m. Bardavon: Mumenschanz - Tickets: \$12, \$14 and \$16

7 & 9:30 p.m. Film: "Plan 9 From Outer Space," Admission \$1 with Marist I.D. Theatre

7:30 p.m. Meeting: Circle K CC245

Monday

Noon Mass: Chapel

3:30 p.m. Student Development Committee CC270

5 p.m. Meeting: Alcohol Awareness Pub

9:20 p.m. Meeting: Marist College Television (MCTV) CC248A

9:30 p.m. Meeting WMCR - CC248

Tuesday

Noon Mass: Chapel

Wednesday Noon Mass: Chapel

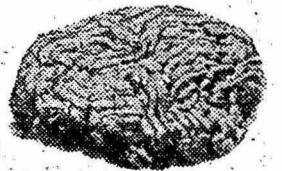
5 p.m. MCCTA Board Meeting Pub

5:15 p.m. Meeting: Inter House Council Candlelight

8 p.m. Lecture: Social Work Fireside

8 p.m. Mid-Hudson Civic Center John Cougar Mellencamp

Pub Nite WMCR



Here's the beef.

The Marist College Communications Board is now accepting applications for the following positions:

- General Manager, WMCR**
- Chairperson, MCCTA**
- Editor, Reynard**
- Editor, Circle**
- Editor, Mosaic**
- President, Marketing and Advertising**
- President, Marist College Singers**

Deadline date for submission of applications is April 11th. If interested in applying, clarification of qualifications and responsibilities as well as applications for these positions can be obtained from the College Activities Office.



ATTENTION:

M.C.C.T.A. members interested in running for positions on the Executive Board should check the theatre door. Only those members who hold the title of Journeyman or Master are eligible to run. If you have any questions please come to our next board meeting Wed. April 4th, 5:30 in the pub or contact Alannah at ext. 6108.

Column One

by John Bakke

You can say what you want about Marist's computer science program, its picturesque location on the banks of the Hudson or the overabundance of distilled spirits on campus. It's still the Judeo-Christian heritage — that panacea for all that's evil in the world — that really sets this place apart.

I can remember looking at colleges during my senior year in high school, listening to admissions people boast about some new library or classroom building. "That's all well and good," I would say, "but tell me about your Judeo-Christian heritage."

Well, of course, they just looked at me, knowing that I'd struck their Achilles heel, knowing they'd lost another freshman to Marist's enviable religious tradition.

Much as I admire our Judeo-Christian heritage, though, I must admit I've always wondered how such a devoutly Catholic bunch of guys like the Marist Brothers managed to Judaize it the way they have. So I asked a Jewish friend of mine what he said when people asked him how he could go to a school with such a strong Catholic legacy.

"You mean you never heard of Brother Cohen?" he said.

Indeed I hadn't. But I felt compelled to find out as much as I

could about this almost-forgotten Marist Brother, the man who put the Judeo- in the Judeo-Christian Heritage.

History has neglected Brother Cohen, and the records pertaining to his life here at Marist are sketchy at best, as if his remarkable contribution to this institution wasn't all that important. However, when you consider how unenthusiastic the other brothers must have been, his efforts were nothing short of incredible.

So you can imagine how thrilled I was, in the course of my search through the college archives, to come across his diary. The old book is in terrible shape — the binding is falling apart and some of the pages are missing. Parts of it are in Hebrew and others are simply illegible.

But the readable sections are fascinating, a literary portrait of a man blazing a trail for Judaism here at Marist.

"February 16. Brother R — forgot to get Kasher wine again, then got upset when I complained. As though it were my fault. He's a lovely man, but he should know about this sort of thing by now."

"August 24. Cardinal J — paid us a visit today. What a fuss everyone made! You'd think it was the second coming. I greeted him with 'Shalom' when I was introduced, and Brother D — was mad at me. I must be more sen-

sitive to his feelings."

"November 25. Carved the turkey again this Thanksgiving. Made a mess of it as usual, but Brother G — had insisted I do it. He's convinced all Jewish clergy are adept with knives."

"September 27. Had to fight to get the day off. 'I don't care if it is your kupper,' he said. 'Yom Kippur,' I said. 'Whatever,' he said. I suppose each of us must bear his own cross."

"July 9. My turn to read aloud at Mass. Just for fun, started with the Talmud and got a good laugh, except from Brother D —. Me and my silly sense of humor."

"March 4. Have decided to give up pork for Lent. Taking the easy way out, but it makes up for last year's sacrifice of gefilte fish."

"December 25. The day of mixed emotions, as always. Joined the party for a while and had a few cups of egg nog. Then a few more. The orphans loved me as Santa. 'Ho, ho, ho,' I cried, handing out the presents, 'Happy Hanukkah!'"

What a guy. Brother Cohen may never have a dormitory named after him, but his legacy lives on in Marist's Judeo-Christian Heritage, a pervasive spirit that endures from the foundation of Greystone to the tippy-top of the cross on the Chapel roof.

Foolish Foxes

by G. Walsh

I sometimes wonder why anyone expresses their intentions anymore, since usually the minute they come out of your mouth is that things start to go wrong.

Take spring break, everyone's intention was to go to Florida and have a wonderful time and be best buddies forever right? Let's be serious: Most of us didn't even get there and spent the week at home doing fun things like cleaning gutters or changing the kitty litter Mom (and the cat) saved from Christmas.

Those that went sometimes didn't make it straight through and had to stop at tourist traps like the Cherry Hill Rest. New Jersey has never looked so good. Why go to Daytona when you can sit in an all all-night diner and play trivial pursuit with truckers from such exotic locales as Caggsville, South Carolina? The real trivial pursuit was trying to find intelligent conversation in a cafe that makes the Port Authority look like the Culinary.

Those who finally made it to the beach are now spending time in either of two places, the George Hamilton home for the undertanned or at the Sloan Kettering Clinic for Lauderdale Leperosity. A word to the wise: Next trip don't take along anyone with bad breath or anyone who believes that natural body aromas are sensual; they are better off left at toll booths.

Having the best of intentions doesn't only go for vacation planning — we've all seen the effect they have on school work. It's getting pretty hard to explain to Mom what Kamikazes have to do

with Financial Management. She didn't believe the laundry money line, either.

Maybe it did sound a little fishy when you asked her on Wednesday to send up two rolls of nickels Federal Express in order to arrive by Friday night. My mom spent six hours looking through a New Paltz phone book to find Joe's laundromat. But what's to argue about? The point is you tried and finals are still five weeks away.

We've all tried the activities route also. It didn't seem too hard at first to attend meetings and to volunteer for everything from flower selling to dogwashing.

The hard part came when all of these activities fell on the same weekend as the Find A Floosie Formal at Oneonta. Which is more charitable — washing 30 poodles singlehandedly or helping a coed find the shoe you have so carefully hidden in your room?

Sorry, but for most guys and girls, washing a golden retriever just doesn't cut it. My commitment as a Marist tour guide stopped after one day. I fell over a curb while trying to lecture parents and try and walk backwards at the same time. After recovering enough to stagger to Leo, I managed to get the whole crew stuck in the elevator. So what if Jim Daly hates me and I'm on social probation for driving 30 people into claustrophobic paranoia — that wasn't my intention. Nobody seemed to care, and they shredded my application for an admissions internship.

Diets are the best vehicle for good intentions and the worst offender of honesty. After the spring break starvation fiasco, I know a group of juniors who are

Good intentions

attempting to write a book on *Miller Lite for Fitness*. The biggest promise a dieter makes is the final binge and then the journey into starvation.

Okay, I'll eat anything I want until Sunday and then it's back to the three sesame-seeds-a-day diet. I don't know how far you weny, but I tried that diet last year. I started on Friday, Dec. 31, and ended my binge on Sunday, July 12. I couldn't help it. I was on a roll (actually it was more like a cheese danish). But I really did think about stopping eating or running a marathon twice a day. I even got as far as getting into my sweats and running a mile to the nearest Carvel. Well, you didn't want me to drop dead on the first day did you?

Letter writing is high up on the list also. I never seem to have a pen, paper, stamp or address at the same time. By the time I get them all together, the stamp is ripped, the envelope is licked, and then the letter is the one I wrote to my third-grade teacher asking why mummies get so mad when puppies don't go on the paper. Not writing doesn't stop me from cursing my mailbox either. My friends should know I was going to write a letter, they should at least answer it.

Writing is what brings me to the end of this column; and I was going to end this with a real winner — no, really, I swear it! This last paragraph was going to be Erma Bombeck, Marvin Kitman and Winston Churchill all in one. But then my pen ran out of ink and by the time I found another one I sort of, well, forgot what I was going to write. I was really going to throw in a good one, at least I intended to.



APRIL FOOL

David McCraw

Students finish 200-mile trek

by Paul Raynis

They left Boston's Prudential Square amidst the wind-deadened applause of only a handful of people.

Five days and 200 miles later, the scene of their arrival in the Marist cafeteria was very much the same. Aside from the small group that formally welcomed them back to Marist — President Dennis Murray, Gerard Cox, dean of student affairs, family and friends of the two, and a few local newsmen — nobody seemed to realize what Tony Bellantoni and Frank Sciaretta had just accomplished.

But for the two members of Marist's Special Services program, it would have taken far more than a plague of no-shows to stifle their Boston-to-Poughkeepsie fundraising trek,

which they say is "the least we can do for such a beneficial program."

In fact, the two said it was simply another of the many obstacles that they had to face in their effort to promote Special Services. The program provides test-taking and note-taking aides, attendants, and any other assistance handicapped students may need in order to function more equally in the college environment.

And like the rain, snow, heavy winds and steep hills that tested them most of the way, a sense of loneliness was something they also had to work around.

"Finishing this thing meant too much to me to let things like that get me down," said Sciaretta, a junior computer science major from Levittown, N.Y. Sciaretta, unable to walk due to a birth

defect, covered the distance in an ultra-light wheelchair custom-made for athletic use and donated to Sciaretta by a Rhinebeck company that builds such chairs.

Sciaretta said that the planning of the route itself, which passed through many small towns in Massachusetts before reaching the New York border at Hillsdale, was another factor toward the limited response to their effort.

"There were so many out-of-the-way towns with small populations," he said. "At times, we'd pass through five towns during one ten-mile stretch."

Bellantoni, a sophomore business/marketing major, said that the lack of loudspeakers or banners on the van that accompanied the runners seemed to create misunderstanding among many people that they passed.

Continued on page 11

More letters

Continued from page 4

players out, it would help the school morale. I know it's not big time college basketball, but it would do more good than the school would think.

No matter how much an inconvenience a J.V. team would be, it is not fair to the boys who still want to continue to play organized basketball. Basketball is a fun and great game to play so why don't we start a new J.V. basketball team not only for the athletic elite but for Marist College as well.

Tom McNamara

One to One

Dear Editor:

I would like to express my thanks and gratitude, on behalf of the Psychology Club, for your thoughtfulness in regard to your article on One to One day in the March 1st Circle. This the 3rd annual One to One day will be held on April 27th and we need more volunteers to be hosts for the day. We currently have in excess of fifty children who would love to come but without volunteers we are severely limited. Here is a glimpse of what is in store for hosts who work that day.

In looking back at last years event it can best be described as a day spent brightening a child's life with love, entertainment and basically a great time. These children who are "developmentally delayed" are in need of a special day with older people in a close, friendly atmosphere away from their usual happenings. As a host one supplies love and the pay-off is a hug from your new friend who will always remember that day at Marist.

As coordinator of this years One to One day I am amazed at the enthusiasm displayed by Dr. Scileppi and all the club members. In keeping with this enthusiasm several organizations have given of themselves to help make these days events spectacular. These organizations can only help enhance our days events with their willingness to participate. We are deeply indebted to the MCCTA for their puppet show, MCTV for their video display, the basketball teams for sports activities, the Social Work Society for support through volunteers, and all those special people who have volunteered as hosts. We will be in touch with all these people to let them know the specifics of the days events. A special thanks to Sue Dolan for her help with the Social Work Society's involvement and the puppet show arrangements.

Since the March 1st article in the Circle we have received ten more applications and we hope this article can yield the same results. A day of this magnitude takes hours of planning, it all be-

ing worthwhile, but we need volunteers to be hosts or run activities. If you wish to help brighten a child's life on April 27th we urge you to contact Dr. Scileppi at the Psychology office in Donnelly 104. Thanks again to the Circle and those clubs who will help make this day more than just reality.

Sincerely yours,
Michael Ward
Coordinator
One to One day

Cabaret

Dear Editor:

It is often said that there is not enough interaction between the faculty and students outside the classroom. As the academic year comes to an end, the College Union Board is doing something to encourage the growth of the faculty-student relationships.

On Saturday, March 31 at 9 p.m. in the New Dining Room we will be hosting an evening of fun and frolic with the COMEDY CABARET. Jack Gallagher, The Amazing Johnathan, Mike McDonald will juggle, tell jokes, pull some rabbits out of hats and much more. The Comedy Cabaret does promise to be an enjoyable evening. An old fashioned ice cream parlor with root beer floats, chocolate shakes and banana barges will definitely satisfy any sweet tooth.

Tickets will be available at the door or call ext. 279 Thursday from 12-5 p.m. Faculty and staff tickets are \$1 and student tickets are 50¢.

We are looking forward to seeing you there.

Sincerely yours'
Susan Brunner
CUB Performing
Arts Chairperson



Serve in Appalachia

This summer the Glenmary Home Missioners, a society of Catholic priests and Brothers, are offering opportunities for Catholic men to serve the poor of Appalachia. These volunteer programs will enhance your perception of those in need. Come and learn with Glenmary. Your choice of week-long sessions is available as follows:

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For more information, please complete the coupon below and forward it to: Reverend Jerry Dorr, Glenmary Home Missioners, Box 46404, Cincinnati, Ohio 45246.

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CLASS OFFICER ELECTIONS will be held on

Wednesday, April 4th
and
Thursday, April 5th

A candidate forum will be held on
Tuesday, April 3rd at
9 p.m. in CC-249

MCCTA will make kids smile with 'The Frog Prince'

by Catherine DeNunzio

The Marist College Council of Theatrical Arts will present 15 performances of "The Frog Prince," April 9-15, for children in the tri-state area and the Marist community.

According to Chris Serafini, director of the play, the 4,000 children who are expected to

attend the play throughout the week are going to be in for quite a show. "I think they'll enjoy it," Serafini said. "We try to have a good sense of humor because we want them laughing from beginning to end."

"The Frog Prince" tells the story of a prince who turns into a frog and then tries to get a princess to kiss him and trans-

form him back into a prince. "It's an old fairy tale with several hundred versions and I adapted it," said Serafini.

Serafini said he has spent the past year rewriting the script to make it fit within the space available on stage and the varied personalities of Marist's actors. "One thing we do with the Children's Theater is to make it

our own show," said Serafini. "We let the actors mold the play."

During the performances, the actors will be spending a lot of time interacting with the children in the audience and from the stage. "We'll do anything and everything to keep the children involved," said Serafini. "We've even let the schools know what

songs we'll be singing so the children can sing along."

According to Serafini, the actors will ask questions and encourage the children to respond. "It's really a challenge for the actors," said Serafini. "Each show will be a little different. They'll be getting constant feedback from the audience."

The cast is made up of frogs and peasants singing and dancing throughout the entire play. "The most difficult thing for many of the actors, at this point, is learning to dance, sit and walk with flippers on," said Serafini.

Lisa Maggio, costume designer, and Beverly Morlang, make-up director, along with several fashion design majors, have been working hard to make the actors look realistic, according to Serafini. "The frog make-up and costumes look fantastic; people have said it looks like the frog version of 'Cats,'" said Serafini. "Lisa and Beverly really seem to be on top of the situation."

Serafini also complimented his Assistant Director Nancy Keschinger, Producer Jean Marie Magrino, Assistant Producer Tom Greene, as well as all the others working on the play. "It's looking good," said Serafini.

For Marist Night on Friday, April 13, each cast member will be given two complimentary tickets to give away. The remainder of the tickets will be sold at the door on the night of that performance. "Everyone gets tired of doing scenes over and over again. Marist Night is their chance to let off some steam and make fun of the play," said Serafini. "We just sit back and let the actors have fun."

"If you're going to Marist Night, it might be nice to see a regular performance first so you'll understand the humor a little better," said Serafini.

Christians observe Luther's birth

by Janet Lawler

Sixty worshippers gathered together Sunday night in the Marist Chapel to read Scripture and raise their voices in hymns for an ecumenical service celebrating the 500th anniversary of Martin Luther's birth.

The service was co-sponsored by the Marist College Campus Ministry, Religious Studies Faculty: Division of Humanities, and the Lutheran Clergy of Southern Dutchess County.

The guest speaker, Professor Eric Gritsch, Ph.D., discussed the life and beliefs of Martin Luther,

the 16th century Roman Catholic priest whose objections to elements of Roman Catholic practice began the movement known as the Protestant Reformation.

Professor Gritsch, a graduate of Yale University, has written several books about Martin Luther's life and times. His latest book is entitled, "Luther: in Retrospect."

Martin Luther preached that God only asks for trust and faith alone from mankind — a deep trust from birth to death, according to Gritsch. Luther said

one must be a proper religious student, believe in the grace of God, and that forgiveness could not be bought with money.

Professor Gritsch said Martin Luther's belief in a merciful, nurturing God was like the relationship between new parents and their infant.

"You take this newborn home," Gritsch said. "Raising this child will be very costly. The child may contact anywhere up to fifty-five genetic diseases. There is no guarantee this child will grow up to even like you as parents," Gritsch said.

The congregation, mostly filled

with older adults and married couples, listened attentively to the analogy about God's relationship to mankind.

"Well, God feels the same with His children. There are no guarantees about the outcome. Therefore, God became a child to be like us. He experienced our lives."

The service also included the hymns "O God Our Help is Ages Past" and "A Mighty Fortress Is Our God," as well as spiritual dialogue between Professor Gritsch and the guests attending the Christian unity celebration.

Reaction

Continued from page 1

to study with the buzz saws and hammers making all that noise," Davies said.

Gene Robbins, a junior art major, said that the noise was so bad one day that his professor canceled class. Robbins also pointed out that there is poor ventilation in the classrooms.

"Most of the rooms don't have windows and in the ones that do the windows don't open," Robbins said.

All art classes have been moved across the street where Robbins said there is more space, but no gallery to display their works.

Deborah Hyer, president of the art club, said that she feels the

students are being manipulated.

"They disrupted classes at mid-semester and they did not inform us properly," Hyer said. "I organized a sit-in (to protest the move), but I was told by Waters that everything would be in order."

Hyer pointed out, however, that everything is not alright. She said that photography classes had to be cancelled last week because the darkroom in Donnelly had been dismantled.

Hyer said she is now hoping to hold a forum to clarify the situation for all concerned students. Waters and Academic Vice President Andrew Molloy would be present to represent the ad-

ministration and Alan Moore and Norman Olin, assistant professors of art, would represent the concerned faculty, according to Hyer.

Some faculty members said that they understood the need for the move, but also expressed some dissatisfaction.

Dr. Richard LaPietra, assistant professor of chemistry, said, "I resented being uprooted from my classroom." He also complained about hot classrooms in Western.

LaPietra recalled that the administration had considered renting space in the building in the past, "but there was always enough space. I think the school is

suffering from growing pains," he said. "Something had to be done."

David McCraw, assistant professor of communication arts, said, "I think the adjustment is the difficulty."

On the positive side, McCraw pointed out that the addition "brings diversity to the campus."

Director of Security Joe Waters said that students "complained about the walk at first, but it seems they're adjusting to it pretty well."

Some students agreed that they just have to get used to their new classrooms. Davies said, "It's like any new development; not everything is going to go smoothly right from the start."

CLASSIFIEDS

STUDENT OPERATOR — position available in Computer Center no experience necessary — computer science major preferred but not necessary — **MUST BE COMMUTER** — prefer freshman or sophomore — some night hours. Apply through Financial Aid.

Greg F.
Your days are numbered...

Scrunchy —
Keep your blue eyes open.
Sputnik

"I'm burnin' up..."
1984 may see the resurrection of HELLRAZOR. But we need a bassist or lead guitarist to play non-commercial heavy metal. Contact Ed Flynn, Champagnat 603, ext. 116.

Bill, James and Griff,
Cute Briefs!
We're waiting for an encore performance.
The 2nd floor

Dino Dan — GET OUT!!!!

Patrice — We saw you Saturday night crawling across Route 9.

Bill and Kelly — How about a truce? Kelly and Donna

Denise —
When is our Honeymoon?
AND stop with the Post marriage affairs.
Your husband Jeff

Jeannie O. —
So, I'm broke...I still love ya!
Thanks for being such a honey!
Marta

T.R. How big are your t--s? I heard Mt. Everest doesn't compare! Don't worry about it, you're young, you'll get over it.
"The 7."

The guys on the 4th really know how to throw a party.

To the girls on 4: "Get out of town"

Wat to go "Jerry's Kids" three in a row.

Little,
"your pounding." I want to party with you.

Benoit boys,
Thanks for last night. See you next Wednesday.
Love, Anna

Molina,
Wanna play PASSOUT??

Dino Dan-The-Man,
I'll take a free set of sheets as consolation for the broken PR machine!
Annie M.

Santa, Ray, Joyce, and Stacey;
We love you, too. Hold the fort until we get back!
Love, Lou Ann & Ryann

Dear Dr. Lanning,
Was it Paris or us that was so hard to leave? We had a great time!
Three French Hens

Christine,
We always knew that you were fast, but isn't 75 a little too fast??

Lowen,
Celebrate Spring - Take drive to Rhinebeck. Look at Asia and listen to some Martial Music!

ATTENTION ALL MAP-ers:
TACKY SOUVENIR CONTEST TO TAKE PLACE AT SEPT. BANQUET. The search is on. (We dare you to top a light-up Eiffel Tower.)

Kel,
Here's to a preview of next semester!
Us

Joyce,
Galway was a great crack - next time let's take the long way home!
Thanks a million - P

To MS. Christine Dempsey,
Congratulations. Since we're not there, David owes you a dinner.
The Paris Correspondents

John,
When you score your first goal, I'll reward you with dinner!
Love, Chubby Cheeks

P.S. Sorry about the BAD MOOD on Sunday Night!

Kelly,
Rumor has it you have a nice set — guess friends are always the last to know!
Cool Annie and the Future Roomie

Sudsy,
Wanna share a bag of M&M's?

Bama,
No more towel-whipping please?? It's almost as bad as ET!
Bruised and Abused

Dan,
Thanks for the compliment, I didn't know you ever noticed.
Kelly

CFCC CB,
Here's to breaking your own record and to the rest of us trying to set some.

CFCC AM and KS

Dear Sue, Lynn, Carol, Katie, Cindy, Andie, Adrienne, Linda,
I want you all to know you're the ones that made my Spring Break so super. "Thanks Easter Bunny, Bak, Bak,"
Much Love, Eileen

1983 Reynard Yearbook will be distributed on Friday March 30, at the Campus Center.

Senior portraits for the Reynard will be taken April 15-17.

Attention All Student Groups:
Don't forget this spring is the time for Marist ever popular "Booze Cruises" Need a D.J. Contact Bob, Bill, or Kelly in Townhouse B-5. The best in the business and real cheap.

Donna B-3,
Just want to know are you a true redhead?
Next Door

Kel,
What was that new dance step we saw you doing at Joe's?

John,
As a friend you're a definite GOOD ANSWER! But please no ET.
The Smile

Maryland,
Here's to hooking up - I guess my membership has been suspended for a while.
Washington.

Bill,
Where's Mark?

Mark,
From now on I think I'll lock my bedroom door at night!

Annie M.
P.S. I thought I was having a nightmare!!

BBTS,
If you see VFXC at Fairfield this weekend tell him I said Hi but remember, mum's the word on what I've been up to lately.
BBTT

Cindy,
I'll meet you at Caputo's at 3:30 Saturday - might as well make it two wasted weekends in a row.
Kelly

Donna,
Thanks for entertaining my new "friends." I'll see you at the PJ party.

My Dearest Roommate -
Next time you decide to invite 4 nice looking guys home - why don't you stick around for the fun?
With My Undying Thanks
D. Michelle

C.B.
Who ever heard of Turtlenecks in the Middle of Spring?? Isn't it a little warm for that
From an Interested Redhead!

Laralina-
Get psyched for a wild weekend filled with unending surprises! Happy 21st Birthday Buddy!
Love, Donna

Grace, Bon, and Kerry,
Lads, Lads, What's the Crack? Ah, Sure you know yourself....

Marist Brothers want founder canonized

by Terry Abad

The Marist Brothers are currently conducting a worldwide movement to canonize Marcellin Champagnat, founder of the order.

Blessed Marcellin Champagnat founded the Marist Brothers in 1817. There are now 7,000 Marist Brothers worldwide in 70 countries. In the United States, there are 400 in 25 schools around the country.

There are worldwide mailings being conducted by the Marist Brothers asking prospective petitioners for signatures which will be sent directly to the Brother's chapter in Rome, according to Brother Joseph Belanger, assistant professor of French.

Brother Cornelius Russell, assistant professor of accounting, Brother Richard Rancourt, director of Marist's Refugee Assistance Program and Belanger are coordinating the movement at Marist. All three belong to the Marist order.

According to Belanger, there were 10,000 pieces of literature mailed to Marist students, alumni, faculty, and staff asking them for support for the

canonization.

These will then be forwarded to Brother Paul Ambrose, the U.S. coordinator for the movement in Chicago. Ambrose was the third president of Marist College. He will then send these petitions to Rome.

Originally Brothers Belanger, Russell and Brother Nilos Donnelly, had taken the project on themselves. But according to Belanger, Dr. Dennis Murray, president of the college, offered his support. "Dr. Murray expressed interest in the project and referred me to the Development Office," said Belanger. "It started from there."

Belanger said that he has gotten great support from the college. Working with Chris Lapham, public information director, and Bryan Maloney, director of alumni affairs, we got mailing privileges through the Alumni office, and Chris helped with writing and revising the literature," said Belanger.

Belanger said that the Marist Mission Statement reflects what the Marist Brothers are all about. "We see needs and try to supply them," said Belanger. Belanger said, "The Marist Brothers have a good spirit." "We're not looking for pats on the back or glory, we just do our job."

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- Thursday, April 5.....Profesco Corp.
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- Thursday, April 12.....First National Supermarkets
retail mgmt.
- Thursday, April 19.....Kmart Apparel
retail mgmt.
- Tuesday, April 24.....Mandee Shops
retail mgmt.
- Thursday, April 26.....Robert Mark Realty
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Sound

Continued from page 6

their E.P., "Afoot" is moving up the U.S. charts. Unfortunately, however, one of Easter's partner bands (and one of my favs), Pylon, has decided to call it quits.

QUITTING TIME FOR THE BOSS-Bruce Springsteen is putting the final touches on this long-awaited album set for a possible June release.

- Recommended Vinyl
- Missing Persons "Rhyme and Reason"
 - Berlin "Love Life"
 - Joe Jackson "Body and Soul"
 - King Crimson "Three Of A Perfect Pair"
 - the The "Soul Mining"
 - Laurie Anderson "Mister Heartbreak"
 - S.S.Q. "Playcab"
 - Martha & the Muffins "Mystery Walk"
 - Yes "Leave It" (remix 12")
 - Thomas Dolby "The Flat Earth"
 - Thompson Twins "Into the Gap"
 - Nena "99 Luftballons"
 - Jah Wobble, the Edge, & Friends "Snake Charmer" (EP)
 - Talk Talk "It's My Life"
 - Let's Active "Afoot" (EP)
 - Culture Club "Miss Me Bund/It's A Miracle" (Remix 12")

38 honored

Thirty-eight Marist College students will be named in a national publication which recognizes outstanding young leaders, according to an announcement made by Gerard A. Cox, dean of student affairs.

The new edition of "Who's Who Among Students in American Universities and Colleges" will recognize these students for their academic achievements, service to their community and leadership potential. The thirty-eight students named are:

- Timothy L. Allen, Maria I. Azzolina, James R. Barnes, Monica Mary Bechtold, Laura Bertolozzi, John C. Berzal, Cheryl A. Bowering, Kathleen T. Byrne, George B. Colby, Frank J. DeGilio, Richard M. Dougherty, Donald R. Eustace, Anthony J. Formato, Margaret E. Frekund, Robert R. Hintze, Joanne M. Holdorff, Mary M. Hussey, Lisa A. King, Caroline R. Kretz, Barbara M. LaDuke, Karyn A. Magdalen, Joan M. Martin, Martha M. McConaghy, James M. McDonald, Kyle Miller, Alannah E. Molloy, Richard F. O'Donnell, Henry E. Ruiz, Adrienne M. Ryan, Jane M. Scarchilli, William E. Schultz, Eileen M. Shaw, Robert Shaw, Kathleen A. Shea, Grace Tejada, Patricia C. Walsh, Edward L. Waters and Thomas S. Wermuth.

These students will receive recognition awards at the Marist College Council of Student Leaders annual dinner April 8.

"Hey guys where are you going?" "Didn't you hear? They're accepting applications to be a RESIDENT ASSISTANT. I'm going to the Housing Office to get an application before they're all gone."



If you are interested in helping us improve the dorm life at Marist, join us.

Apply by April 20, 1984. Applications are to be dropped off in Housing by 5:00 p.m.

You must have a 2.5 cum and have lived on campus for 2 semesters. JOIN US! BE AN RA.

Thursday Morning Quarterback

John Bakke

The good, the bad and...

"Into every day some rain must fall," sounds close enough to an old proverb to satisfy my purposes here. The point is that nearly every situation will have good as well as unfortunate aspects.

So it is with the current upheaval in the athletic department brought on by Mike Perry's ascension to the basketball position and Ron Petro's corresponding move on full-time athletic director.

Perry represents a turning point in the basketball program — the administration and board of trustees' all-out commitment to try to push Marist into the athletic spotlight. It is, to at least a certain extent, an effort that should meet with success.

The program here is most of what the optimists would like to think it is: one with a staggering amount of potential, considering

its brief Division One history and the modest size of the college. The Red Foxes could, within five years, be averaging 5,000 to 6,000 per-game attendance if the facility is expanded to accommodate that many.

And Perry could help make it happen. It will take a few conference championships and a couple surprising, top recruits. The first was ready to happen even without him; the second looks promising because of the new coach's European contacts. The potential for area support is also large, and Perry's colorful personality and established reputation in the Kingston area should help in this area.

The bright sides are obvious; the less attractive ones correspondingly less publicized. For one, Assistant Coach Don Kelbick has not been retained by Perry and has therefore coached

his last game here. This isn't unfair — it's all part of college coaching, and was by no means unexpected — simply an unfortunate development of the switch.

Dick Quinn, assistant athletic director, is another Marist employee you probably won't be seeing next year. His job is being dissolved because Petro's is now that of full-time athletic director. Somehow, one full-time A.D. is an improvement in manpower over a part-time A.D. and a full-time assistant A.D. Must be the "new math"...

And more changes are in the offing. With several other dissatisfied McCann employees looking to leave Marist after this year, the casualty count is likely to rise to four or more. Only time will reveal how extensive the department's growing pains will be.

Skaters cite ice time as downfall

by Peter Colaizzo

Throughout the 1983-84 season, the Marist's men's ice hockey team said a lack of practice time was the major factor in the team's poor performance.

The Red Foxes, who finished their season earlier this month, had a 1-16 overall record.

According to Assistant Athletic Director Dick Quinn, however, the team itself is to blame for the lack of ice time. "They're definitely not helping their own cause," Quinn said.

Quinn prepares the team's budget and submits it for approval of the Student Activities Office, since hockey is a club sport.

Quinn noted that the team has

the largest allocation of any club on campus. This year's budget of \$6,750 was increased \$2,330 over last year's, according to Quinn.

The budget allowed for \$1,200 in travel money for vans, six pre-season practices and six in-season practices, according to Quinn.

Regarding the lack of ice time, Quinn said, "The difference between club and varsity status is great. Ice hockey is an expensive sport and they have to fund-raise in order to get those extra practices. They are not doing any fund raising."

Quinn added that in order for the team to attain varsity status, it must raise money. "They have to show that they are viable at a club level first."

"The ski team raises money for

themselves," Quinn said. "This is what the hockey team should do. It would strengthen their case."

Head Coach Jim Peelor said, "It is unfair to the guys. They're in college and it's difficult to get them to do it (raise money)."

"They should have to work for some of it but it is partly the school's responsibility too," Peelor said.

Although the team did not raise much money in the past, it is already planning several money-making ventures for the upcoming season, according to junior Rob Caldiero.

In the fall, the team is planning to put together a program to sell at games, according to Caldiero. This will generate money from advertisers. Also, the team is planning to ask parents of players to donate money to the club.

Reflecting on the past season, Caldiero said, "We played better this year than last year. We were in a lot more close games this year."

"The roster mixup is good in a way because now we realize what was wrong for next year," he said. "It will never happen again."

200 Miles

Continued from page 8

"People weren't clear as to why we were out there," he said. "I was running for something I really believe in."

Sciaretta said he had gotten a similar feeling while he was on the road.

"A lot of people honked and waved," he said, "but a few others told me to get the hell off the road."

Bellantoni and Sciaretta said that for next year's run, which they both plan to take part in, they hope to change the route in order to pass through more-populated areas.

The two also said that instead of relying on contributions from individuals, they would look into large companies as sponsors.

"Trying to get donations from students is tough," said Sciaretta. "They usually don't have the money to give."

Funds raised through the run have yet to be tallied, so Bellantoni and Sciaretta said they're still unsure of how well they fared.

But Sciaretta said that regardless of the outcome, he sees the run as a great way to make people aware of the Special Services program's presence on campus.

THE OFFICE OF ADMISSIONS

is currently accepting applications for the Admissions Co-op in Educational Administration.

Interested juniors should submit letters of application and a resume to:

JAMES DALY
Dean of Admissions,
No later than Monday,
April 2, 1984

IMPORTANT DATES ROOM REQUEST PROCESS FALL 1984

- April 2 Advance Room Deposit (\$75.00) due in the Business Office, Donnelly, by 5:00 p.m. April 2, 1984.
- April 2 - 6 Early Registration for Fall 1984 - All Resident Students Must Be Registered For At Least 12 Credit Hours.
- April 12 Publication of Priority Points, Lists will be posted by House.
- April 16 - 19 (6:00-9:00 p.m.) Director of Housing will be available in Housing Office to Answer Questions or Concerns regarding Priority Point Status.
- April 25 Room Request Process takes place at House Meetings 10:00 p.m. Exact locations will be advertised in each hall.
- April 30 Roommate Priority Points averaged and posted by House.



SPORTS



European coach Perry is Petro's successor

The two-month process of hiring a new basketball coach came to an end when the college announced its selection of Mike Perry, a native of neighboring Ulster County, to fill the position.

Perry was the first coach to apply for the job and the last to be formally interviewed by Marist's selection committee. He was not considered by many to be a leading candidate until the final stages of the selection process.

Marist President Dennis Murray said Perry will be under either a three-year contract or a "rolling contract" that could be extended beyond three years.

In 18 years of coaching, Perry has never

had a losing season. His career win-loss record is 408-158.

Assistant Coach Al Skinner will remain as one of Perry's assistants. Don Kelbick, the other assistant under Petro, was not rehired.

Perry has not yet selected his other assistant coach. "I have a few people in mind but I'm going to wait a few weeks. I'm on cloud nine right now," he said.

The new coach is currently in France, where he is finishing his season as coach of Stade Francasi-Paris, a professional team. He will return to Poughkeepsie and begin at Marist next week.

"This is probably the most important

day of my life," said Perry at the press conference where his hiring was announced March 15. "It's a great situation. I'm very impressed with what I've seen here and with the people I'll be working with."

Petro called Perry "one of the luckiest men in the United States today" and expressed confidence in his successor. "I know Coach Perry will continue to represent our philosophy of concern for our student-athletes," said Petro.

Murray also praised the selection. "He is committed to the concept of the student-athlete and understands the history and traditions of Marist College," said Murray.

"Ron has been working on this program for years," said Perry. "I just want to continue what he has started."

Prior to 1982, when he began in France, Perry coached the Swedish team at the 1980 Olympics in Moscow and, from 1975-1977, the basketball team at Ulster Community College. Perry also has been in charge of national basketball programs in West Germany and Saudi Arabia.

Perry said he would be recruiting European players but that his would not become a "European team." He said he thinks basketball should be entertaining and will try to build a team that lives up to that ideal.

Crew flew south for spring training

by Cammie Steffich

The Marist College crew team has returned from a week of Spring training in Florida, ready to tackle the rest of the season.

During the week of Spring Break, the team trained at the Florida Institute of Technology in Melbourne, Fla.

Coach Larry Davis said he felt it was very beneficial for the team to go to Florida to train.

"It's a good idea to go south at

this time of the year," he said. "There's warm temperatures and good water conditions."

Davis also said that being in Florida gave the team the opportunity to practice more often in the water.

"Down in Florida, we were able to practice in the water two or three times a day," he said. "Up here, we can only get in the water once a day."

Still, Davis said he feels the team is not making as much

progress as he'd like.

A problem that has put a strain on the team is the fact that the docks have yet to be put in the river by the college.

"It's inconvenient because it means the crew members have to carry the boat along the river to a high school in Hyde Park to get it in the water," Davis said.

Davis said he was told the docks would be put in on Wednesday.

Lacrosse season nearing start for first-year coach Malet

by Tim Graham

The Marist College lacrosse team is looking for improvement as its 1984 season begins.

Coming off a disappointing season in 1983, when it posted a mediocre 4-6 record, the team is anticipating a very successful season.

"We should do well in our conference," said Mike Masterson, a sophomore mid-fielder from Somers, Conn. "We have a very strong attack which should produce a fair amount of goals," Masterson said.

Masterson's comments were echoed by first-year head Coach Mike Malet. "We've got a chance for a fine season," Malet said. "We are a much improved team over last year's. The players have great attitudes and they work extremely hard. I'm really looking

forward to the season.

Malet, who played his collegiate lacrosse at Cortland State, is assisted by Phil Orzech, a 1983 graduate of Providence College and a four-year member of the "Friar's" lacrosse team. The players' feelings about these men were expressed by Tom Daly, a sophomore attackman from West Babylon, L.I. "Both Coach Malet and Coach Orzech care greatly about the team," Daly said. "They're both extremely knowledgeable and are very patient. We're a very young team, so patience is very important."

This is, as Daly said, a very young team having lost only two seniors from last year's squad. The bulk of this year's team is sophomores. As it stands now, there are only five seniors and one junior on the roster. That means

that in order for the Red Foxes to have a fruitful campaign, they'll have to rely on good seasons from the sophomores and from the very impressive group of freshmen.

Goaltending should not be a problem. Paul Lettera has been impressive in practice and should follow up a brilliant 1983 season, where he was a second-team all-conference selection, with another fine season. If he should falter, however, his shoes will be readily filled by either freshman Jeff Steigerwald or sophomore Mike Melkonian.

On paper, Marist has an immense amount of individual talent. If the team can pull it all together it will have a very good chance of bringing home the Knickerbocker Conference Championship.

Petro's career ends with loss to LIU

by Ian O'Connor

It was a fitting end to a frustrating year.

The Red Foxes had been eliminated from the ECAC Metro Conference Basketball Tournament by Carey Scurry and his fellow Blackbirds from Long Island University for the second straight year. Marist was denied a possible trip to the NCAA playoffs, and was handed its third straight losing season since entering Division One.

It's difficult to imagine how a losing season can really turn out to be a successful one. But that's how Ron Petro described his final year as Marist's head basketball coach.

Petro, who after 18 years at the helm of the Red Foxes is retiring to become full-time athletic director, pointed to the goals his team accomplished despite posting a 14-15 overall record.

"We beat a team we've never beaten before in LIU (during the regular season), and we had a great win at Robert Morris, breaking the 26-game winning streak on its home court," Petro said. "We won two tournaments, and we were also able to play at

Notre Dame with an opportunity to win until the last three or four minutes.

The Foxes had many other highlights during their first twenty games. After beating St. Francis (N.Y.) on the road, the team had a 12-8 record and were amongst the conference leaders. Marist was making some noise in Division One, and looked strong going into the final stretch of the season.

But then came the slide.

The Foxes proceeded to lose six of their last seven regular season games, including heartbreakers to Massachusetts, Siena, Wagner and Loyola. Despite the luxury of having the conference tournament at the McCann Center, it looked like a first-round exit was in store for the hosts.

"During that string of losses, we had injuries, players were tired, and we had some personal problems," Petro said. "But we overcame that and played very well in the tournament."

Marist played one of its best games of the year in the first-round defeat of Loyola, a team that had beaten the Foxes twice during the season. The next night, though, the outside shots just

wouldn't fall against the Blackbirds, the eventual tournament champions.

"We played well against LIU, but we just didn't hit from the outside," Petro said. "We had a better chance to beat them than Robert Morris did in the final."

So an up-and-down season which was overshadowed by the search for Petro's replacement had come to an end. It was time to look back on the season, and to review the progress of the program over the past three years.

"Unlike other schools, we played all Division One teams on our schedule," Petro said. "We would have liked to have won 16 or 17 games, but I feel this year was a culmination of three years in Division One for us. The program has really arrived."

And although he's not returning as coach, Petro expressed confidence that the Red Foxes, with Mike Perry taking over, will make a very strong showing next year.

"We have possibly ten players returning, with almost all positions filled," he said. "We should be at the top of the league next year with the players we have and with two Coach Perry brings in."

Sophomores in top 5 at DCC road race

by Michael R. Murphy

Marist College sophomores Peter Pazik and Peter Colaizzo ran to third and fifth place respectively in the 15-kilometer race in the seventh annual Inaugural Run road race held at Dutchess Community College last Sunday.

Meanwhile, Senior Ken Bohan, co-captain of the Marist track team, finished seventh in the 5-kilometer event with a time of 16:47.

Pazik, from Utica, N.Y., was second in the open age group division with a time of 53:17 while Colaizzo, of Cedar Knolls, N.J., was fourth in that division with 55:01.

All three Marist runners used the race as preparation towards the outdoor track season. "I have been hurt for a while and have

just started serious training again. I used this race to gauge what kind of shape I am in," said Bohan. "I have got a lot of work to do in the next couple of weeks."

Colaizzo said he was satisfied with his fifth-place effort. "I had planned on trying to hit six minutes per mile and in the race I actually went faster," said Colaizzo. "There were some really big hills out there and if it weren't for them I could have gone faster."

The three runners will join the rest of the Marist track team when it begins competition sometime in early April.

Approximately 200 runners competed in the combined 1-mile, 5-kilometer and 15-kilometer races. The race was sponsored by the Mid-Hudson Valley Road Runner's Club.

Off-season work already in swing for football team

by Michael R. Murphy

Although the 1984 collegiate football season is still six months away, the Marist College football team has already begun preparations for its competitive season.

The Red Foxes cannot practice officially due to an NCAA Division Three rule that prohibits teams from practicing until 20 days before their first game.

Hoping to improve their 1983 record of 3-6, a significant number of players have unofficially begun an extensive weight training program, according to Head Coach Mike Malet.

"Last year we maybe had 20 percent of the team involved in an off-season weight training program. This year we have 80 percent of the team involved with some kind of work, which the coaching staff and myself couldn't be more happier about," said Malet.

Malet said he attributes the high off-season turnout to two factors: a new sense of conviction among team members and new weight training equipment.

"There is a strong commitment within the team to improve each individual's own physical strength," said Malet. "Strength played a very important role last season. We lost a couple games

because guys broke through our tackles. And that deals with physical strength."

The new weight training equipment was anonymously donated to the football team, according to Malet.

Malet said the weight training program is going well so far. "Last Saturday we had 49 people perform in a weight training test. I was pleased with the results. We even had three people bench press over 400 pounds, which we have never had before," said Malet.

The loss of six seniors, including quarterback Jim Cleary, hurts the team, but Malet said he is still optimistic about next year. "I have got to stress that there is a strong commitment by the team to improve. We have the talent and we are doing the work," said Malet.

In relation to new recruits, Malet said there are 40 to 50 people he is interested in. Heading the list of top candidates is Sean Joyce, a running back from Our Lady of Lourdes High School in Poughkeepsie.

Malet stressed the fact that it is difficult to recruit with a part-time coaching staff, but he tries to make the best of it. "I was hired six years ago for a part-time coaching position. And that's the way it seems like it is going to stay," he said.