

Answers questions at press conference

# Murray says no increase seen in student body

by Christine Dempsey

Marist College President Dennis J. Murray says that the enrollment at Marist is not expected to increase next year.

"I don't think you'll find the overall size of the student body getting any larger in the next few years," Murray said at a wide-ranging press conference with student journalists last week.

Murray added that there will be "dramatic space relief" on campus when the Lowell Thomas Communication Arts Center is completed "because there will be people moving from virtually every building on campus into the Lowell Thomas Center." Ground for the new building is to be broken this spring.

Turning to other topics, Murray said he believes the college is prepared for this month's visit by an accrediting team from the

Middle States Association of Colleges and Universities. Two years ago, the Middle States team criticized Marist for inadequate library holdings and a lack of minorities and women on the staff and faculty.

The team also asked the college to study the Core program.

Murray told reporters that the college had increased its library acquisitions budget "by something like four times" since the 1981 Middle States visit.

On the issue of the college's hiring practices, the president said, "I think that vigorous attention to the issue of affirmative action is important." He noted the increase in the number of female employees during the past two years, but said he would not support quotas because they would be "unproductive in a college such as Marist."

He said no major changes were

planned for the Core, but a task force studying the program has recommended that students and new faculty members be better informed about the goals and curriculum of the program.

When asked at the conference to share his thoughts on the presence of the United States in Grenada and Beirut, Murray said that he wonders about the validity of our reasons for sending troops to these countries. "After Vietnam, I think that we have to have very solid military objectives in mind, and in Beirut I'm not sure that there are such clear objectives," he said. "I am very uneasy about the brave young men in Beirut who gave up their lives," he said.

Murray also said that in many ways, Marist can be considered a university. "A school doesn't have to offer a Ph.D. degree to be a university," he said, pointing

out Marist's graduate programs such as business administration and psychology. Whether Marist would actually change its name, he said, would be up to alumni, trustees, students, and faculty.

When questioned about this year's Convocation Day, Murray said that attendance at last week's keynote address was not mandatory, but he urged students to participate. Although attendance at Convocation Day has been mandatory in past years, Murray said that he did not know of any instances in which college transcripts of students had been stamped if they didn't attend.

In response to a question regarding the validity of communication arts as a major, Murray said, "It has not been brought to my attention that communication arts is an easy major." He pointed out that communication

arts majors are required to fulfill the same Core requirements as students of other majors.

Murray also said he endorses the college's broad-based approach to communication arts, as well as the "good, solid foundation in liberal arts" that is available to students through the Core program.

He said that he thinks it is natural for students to be career-oriented, but later added, "I don't think that specialization is a good plan to have on the undergraduate level."

Murray also said that he believes that the Reserve Officers' Training Corps program has "assimilated very well in the college community." When questioned about its legitimacy on campus, he said, "I don't see any problems with it. It's here, it's going to stay here; I think it's a legitimate program."



Volume 29, Number 7

## THE CIRCLE

Marist College, Poughkeepsie, N.Y.



November 10, 1983

### Local man plans to run for president

by Lisa Arthur

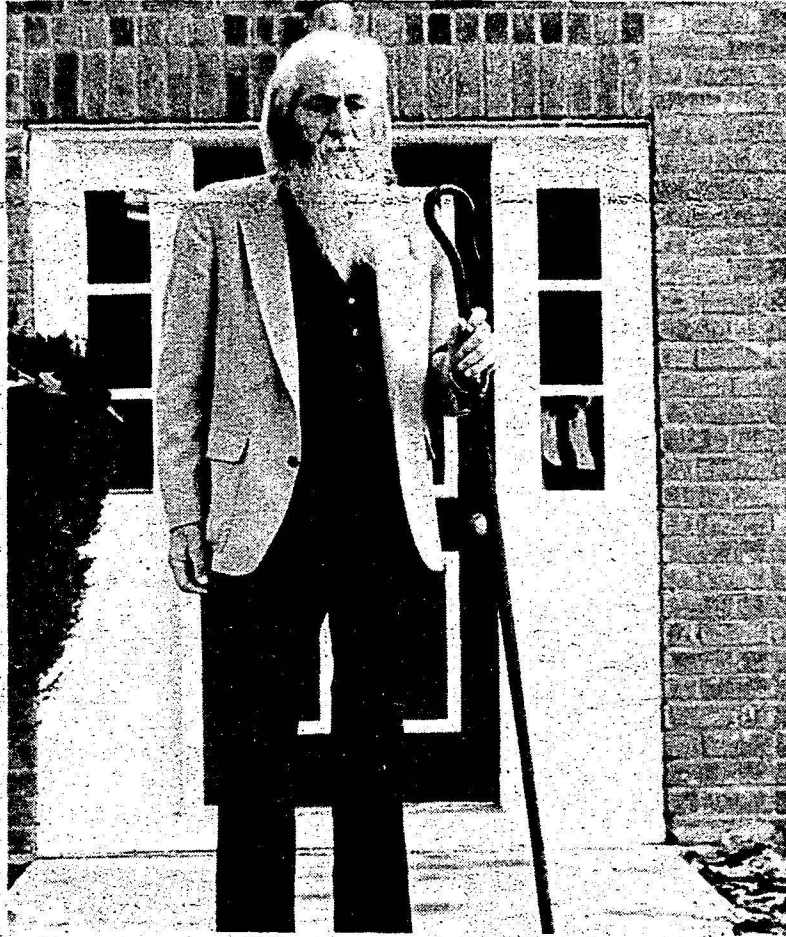
He calls himself a David in a world of Goliaths. He believes he has a message of truth to deliver — and he wants to be president of the United States.

Donald Badgley, a 66-year old native of Poughkeepsie, who sports a crooked staff, long white hair, a beard and occasionally a flowing robe, is currently making his bid for Republican Presidential nomination. Though he admits his chances are slim, he said he believes he can win the nomination and even make it to White House.

"You know they told David he'd never beat Goliath, but he did," Badgley said. "Well, they tell me I'll never be a president, but I just might surprise them anyway. Even if I don't win, at least I'll be getting my message across while I'm campaigning," he said.

Badgley's message — or his platform — is different than most other candidates. He doesn't speak of inflation, unemployment or the arms race. Instead, he speaks of establishing the "perfect calendar" and abolishing man-made laws.

Badgley claims his calendar, which he said came to him in a vision, will put the world back into balance and achieve harmony in



Donald Badgley, a resident of Poughkeepsie, sees himself "as a David in a world of Goliaths" as he seeks the presidency of the United States.

(Photo by Jeff Kiely)

the universe.

The calendar calls for six days in a week, five weeks in a month and 360 days in a year.

"My calendar makes perfect sense," said Badgley. "It's based

on a circle — 360. Under our current system we use the number seven which does not go into 360 evenly. In the perfect calendar everything's divisible.

continued on page 10

### Local recruitments double for Marines

by Christopher Serafini

Inspired by the deaths of U.S. Marines in both Grenada and Beirut, college-age men and women are lining up outside the doors of their local Marine Corps recruiting offices in record-breaking numbers, according to Poughkeepsie recruiters.

"The office traffic for this station alone has doubled since the incident," Gunnery Sgt. A. Wiggins, the noncommissioned officer in charge of the recruiting substation located in downtown Poughkeepsie, said. "Many individuals who would not have normally come down have made the attempt to join the Marine Corps in the past week."

Only the Marine Corps recruiting stations have experienced this sudden surge in enlistments; the Navy, Army, and Air Force have reported little change, according to a recent article in The New York Times. This is also true for the recruiting stations in the Poughkeepsie area, Wiggins said.

The Poughkeepsie recruiting station was not prepared for the sudden influx of Marine prospects following the American invasion of Grenada on October 25, according to Wiggins. What he and other recruiters said they perceived as a devastating effect on enlistment statistics turned out to be the reverse.

"It was not to be expected,"

Wiggins said. "On a normal day, we would have four to five prospects. Now we are getting at least twice that."

Of all the men and women who have signed up at the Poughkeepsie recruiting station in the past two weeks, the majority have been between the ages of 17 and 25.

"Mostly what we have been getting are the 17-year-old males with their parents to sign for them," Wiggins said. "Most of these prospects have expressed the interest to be sent directly into battle, but this is quite impossible."

Of those applicants accepted, more than two-thirds of them will be used in technical, non-combat positions, according to Wiggins. The other third will have to enter a training program and will not see battle conditions for quite some time, he said.

"Many are disappointed when they find out they can only play supporting roles," Wiggins said.

Although it has been over two weeks since the invasion of Grenada, Wiggins said that he believes the enlistments will continue to climb in the weeks to come.

"A rash of patriotism has been instilled in the youth of America by the deaths of these Marines in Grenada," Wiggins said. "They have finally come to the realization that they owe it to their country to sign up."

## You beat registration system? Think again!

by Paul Raynis

True or false: The hassle of registering for next semester's classes will undoubtedly be as bad as ever, because there's just no way around it.

If you answered "true," you're part of the vast majority of Marist students who seem to share that misconception. According to Registrar Elizabeth Ross, it's this failure of students to achieve an understanding of the specifics of registration, not the

system itself, that makes it such a hassle year after year.

Among the common misconceptions are:

**Misconception No. 1**

— Seniors don't have priority

Upperclassmen in general seem to feel that they aren't being given any priority toward getting into classes. However, according to Ross, such a priority system does exist, but only during the early registration period.

"During the early registration period, which takes place the

week of Nov. 14-18, the person's major, his total-credits and whether he has taken the suggested prerequisites are all considered to determine who should get into a course first," she said.

Ross added that many upperclassmen think that they can still get priority treatment during late registration, the five day add-drop period which occurs the first week of the spring semester. But by then, she said, placement in classes is simply on a first-come, first-served basis.

**Misconception No. 2**

— It's a good idea to go early for preregistration.

According to Ross, there's really no differences between dropping off your course-selection card on the first or the last day of the early registration drop-off week.

"As long as we get the card by 4 p.m. Friday, it really doesn't matter," she said.

The course-requests are all punched into the computer at the end of the drop-off week and are broken up into request lists for

each course. The lists are organized in priority order, and the number of students specified for each course is drawn from the top of that list.

About two weeks after the preregistration drop-off period is completed, students will receive print-outs telling them what courses they have been registered for. There will then be a three day add-drop period, just for those who have preregistered, shortly before the start of final exams.

continued on page 2



## Registration

continued from page 1

Ross stressed that this condensed add-drop period marked the end of the priority system and the beginning of the first-come, first-served system, and there will definitely be some lines at that point.

But she added that the hours for add-drop will be extended into the evening this year, in an attempt to shorten the lines.

### Misconception No. 3

— You might as well wait for the late registration period.

There's absolutely nothing to be gained by waiting for the late registration period, except for an extra five weeks to worry over the possibility of the courses you really want or need already being full.

With late registration, it doesn't matter what your major is or how many credits you have. A freshman communication arts major can get into a business-oriented course ahead of a senior business major simply by getting on line a few seconds sooner.

Ross said that she feels that late registration should just be a time for students to tie up loose ends within their schedule. Trying to put together an entire schedule during add-drop, she added, can only hurt a student's chances of getting into certain courses.

"If they wait, they lose out," she said.

### Misconception No. 4

— It's impossible to figure out the registration procedure.

Long lines are the most obvious problem with the registration procedure at Marist. The cause of these lines, however, is not so obvious.

The key complaint among students, especially freshmen, has always been that the registration procedure is confusing, and that most students aren't informed well enough as to what to expect during registration.

But according to Ross, the problem hasn't been that information on registration doesn't exist, but that people simply fail to read it.

"The front page of the Course Advisor has always had a lot of information on it, but people seem to pass right over it," she said.

In addition to the Course Advisor, an extra informational letter has already been sent out to the freshmen from Elizabeth Nolan, director of the Office of Student Academic Affairs.

The letter, titled "Advisement Notes For Freshmen," gives a general description of all the procedures that freshmen will encounter, including registration. This is the first year that such a letter has been sent to freshmen.

Nolan said that there was a real need to get more information out to the freshmen class. But like Ross, she stressed that such information won't help unless the students take a look at it.

## Conference set

The ninth annual conference of the Mid-Hudson Modern Language Association will take place at Marist College on November 28-29.

The keynote address, to be delivered at the conference banquet on Monday, November 28, will be given by Dr. Charles A. Owen, Jr., Professor Emeritus of the University of Connecticut. Professor Owen's address is entitled "An Unbroken Chain: Time, Space, and Values." An internationally recognized scholar of Chaucer and medieval literature, Professor Owen is the author of five books and nearly fifty scholarly articles over the last thirty years.

The Mid-Hudson MLA was begun in 1975 by Dr. George J. Sommer of Marist College and continues to remain under his direction. This year there will be featured special sections devoted to modern film, the teaching of writing and foreign languages in colleges, and the use of computers in the humanities.

Open 24 Hours

473-1576

# PALACE

## Diner & Restaurant

Breakfast - Lunch - Dinner

Fresh Seafood - Steaks - Chops  
Cocktails - Baking on Premises

Show your college ID and get a  
**FREE Glass of Beer**  
with your meal!  
**7% DISCOUNT**

194 WASHINGTON STREET  
POUGHKEEPSIE, NEW YORK  
(Next to All Sport. A short walk from Marist)

# 50's Day

## Nov. 11



sponsored by

Sophomore Class & WMCR

Featuring:

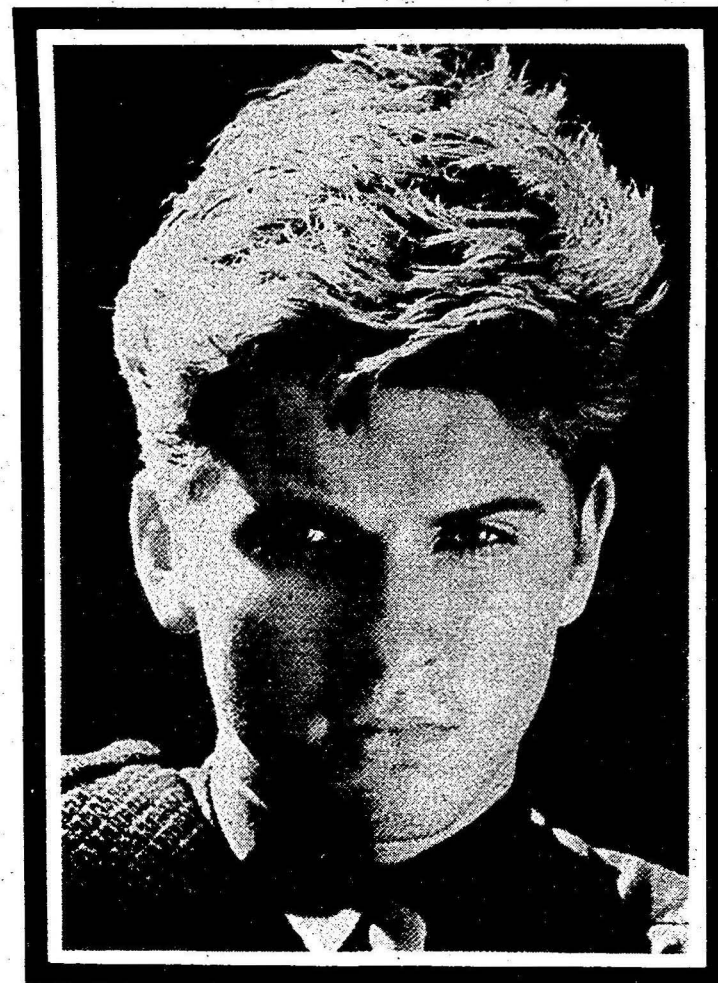
-50's be-bop music on  
WMCR all day

-movie: "American Graffiti"  
in the theater at 7:00 p.m.  
\$1.00 w/College I.D.

-50's party in the caf. at  
9:00 - 50¢

Come dressed as your favorite  
50's personality and win cash  
\$\$.

Slick back your hair and put  
on your bobbie socks Nov. 11  
-Dress for this all day affair!



# GET THE LOOK THAT GETS THE LOOKS

At CLIPSO INTERNATIONAL,  
we have a very simple concept...  
we let our talent bring out the  
best in you.

Total Hair, Skin,  
Nails and Cosmetics

Special Marist Pricing

No Appointment Necessary

THE DISTINGUISHED  
**clipso INTERNATIONAL HAIR SALON**

• Open Monday  
through Saturday  
• 2 Blocks from Vassar  
• La Grange Avenue 473-4404



# Student activity fee: Where does the money go?

by Steven Berger

It's a vicious cycle. The college student works for three months during the summer. Then, on a warm August night, the student signs away the hard-earned money in the form of a \$2,480 check to Marist College — the tuition bill.

As if this is not enough, there is an additional \$40 charge each semester — the Student Activity fee — that continues the blood-sucking process.

Part-time students are the lucky ones, they pay only \$10.

In September, the college begins to amass 2,533 full- and

part-time students enrolled this semester, according to Colleen de Vries, assistant registrar. An estimated \$85,720 was paid in student activity fees to Marist. Where does it go?

The money travels to complex route.

\$30 of each \$40 paid is selected to go in one direction, while the remaining \$10 goes in another, according to Betty Yeaglin, director of college activities.

The \$30 is divided into approximate thirds for distribution to three organizations on campus.

The first third is given to the College Union Board and its president, senior James Barnes.

The CUB uses the money to fund seven committees, which are headed by students. These committees are the coffeehouse, concert, film, lecture, marketing, performing arts and social work committees.

There is an eight division known as "CUB general." These funds are used for operating expenses, which includes copying costs and telephone fees.

The second third of the SA fee goes to the Council of Student Leaders, which allocates the money to clubs on campus. This year, the CSL allocated \$22,000 to 27 clubs.

The final third is given to the

McCann Recreational Center. It pays for the maintenance of the building and the payrolls of student workers.

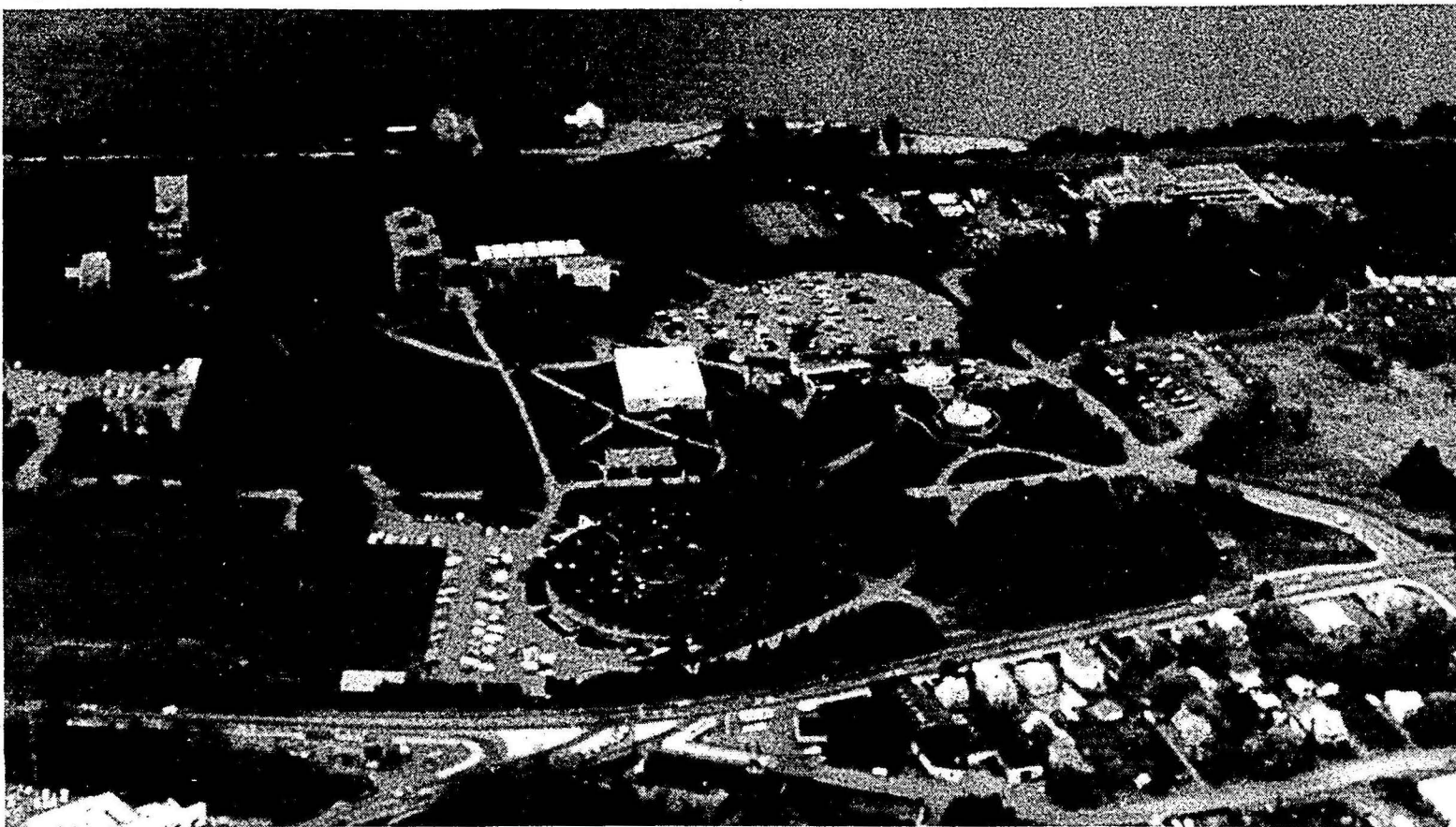
The \$10 left from the original division of the \$40 fee is spent in numerous ways. The fact that admission to all football and hockey games is free is a result of this payment. The hockey club, the cheerleading club and intramural sports are also founded by this \$10.

The CSL uses some of this \$10 for an "operating budget," which provides for printing, zexing and a student secretary.

If any money is left over, it is used to pay for "special

programming." This allows Marist to present cultural events that would not normally be possible. Last year, the dance-athon, the mock United Nations session and the "Voices" program, put on by the history department, were all funded by special programming money.

For reasons that are not mysterious, the student may be apprehensive of paying an additional \$80 each year. However, the knowledge of how the money is spent may bring relief to the torn and frayed body of the summer worker; the part-time amasser of money; the full-time spender; the college student.



Marist from above as seen by Jeff Kiely on a recent airplane ride.

(Photo by Jeff Kiely)

## Mental health system notes 20th birthday

by Jeffrey DeSantis

This November is Community Health Centers Month in recognition of the 20th anniversary of the federal legislation that created the mental health system.

The Mental Health Centers Act authorized federal grants for the construction of community mental health centers. The Dutchess County Community Health Center, 230 North Rd., is one of the 780 nationwide centers. According to Maryann Lohrey, director of communications, the center last year provided 400,000 services to over 12,000 county residents.

The Mental Health Center was dedicated on May 10, 1968, on land donated by Marist College. Its staff consists of psychiatrists, psychologists, social workers, nurses and mental health counselors.

"The development of the community health system was a major step to remove the mentally ill from the isolation of mere custodial care of earlier decades to a less restrictive, more humane treatment setting," said Lucille Kelley, president of the national council of community mental health centers.

The center works with local colleges by providing workshops on topics such as alcoholism, depression, crisis intervention and student in crisis. At Marist, the center has provided consultation to dorm counselors and provides input to projects in the psychology department. The Community Respite program trains students in the special education program.

"The community mental health system enables clients to remain in their communities where they can receive support from their families and friends and maintain jobs while they receive the treatment they need," Kelley said.

The center offers diagnosis, treatment and referral services for emotional and mental disorders, mental retardation and epilepsy through its Mental Health Clinic. The Astor Child Guidance Clinic helps children under 18 with serious emotional and learning problems. The center also works with children who have cerebral palsy. Its alcoholism clinic provides supportive therapy for the alcoholic and his family.

Last year the center established a Mobile Crisis Team, which operates with the Hudson River Psychiatric Center for residents who are in need of mental health intervention. The Drinking Driver Project treats those who have been convicted of Driving While Intoxicated. Two self-help groups for compulsive gamblers were formed last year. Dr. Kenneth Glatt, commissioner of mental hygiene said, "If people need help, we're there to provide it."

## Up in the air — a first flying experience

by Leslie A. Heinrich

Reporter Leslie Heinrich recently took an introductory flying lesson. Her account follows:

Imagine traveling 120 mph and not getting ticketed for exceeding the speed limit.

Your imagination could become reality if you enroll in the Cessna Pilot Training Center at Dutchess Airport on Route 376 in Wappingers Falls.

As an introductory offer, Richmor Aviation at Dutchess Airport is offering a "Discovery Flight" for \$20. "We get all kinds of people here to fly," said Jim Rossides, a long-time pilot and flight instructor at Dutchess Airport. "They range in age from 16 to age 55, and they either received the Discovery Flight as a gift, or it is something they have always wanted to do."

To get a feeling of what goes on

during this Discovery Flight, Jeff Kiely, a senior from East Hartford, Ct. and I went on the flight. Rossides, 22, a graduate of Embry Riddle Aeronautical

### Our flight took us over the Hudson River, past New Paltz, over Marist and back to the airport.

Institute in Daytona Beach, Fla., and a pilot of 6 years was our flight instructor.

Rossides explained that before they let anyone in the plane, they ask them how they feel about flying. "We hesitate to take someone up if they are really scared to death," said Rossides. They then show the prospective pilot an 8 minute film to familiarize the student with just what is going to happen when they get into the plane. This

highly informative film explained things like, when the plane banks to the left, you will not fall out of your seat.

Following the film is a

discussion with your flight instructor. Here, Rossides explained that the film is one in a series of films which accompany a textbook and a workbook which the student pilot uses to train for his/her license. "The instructors with the Cessna Training Center use a syllabus, just as a school teacher would use," explained Rossides. "At the end of each lesson, we can tell you what you should understand — more or less."

According to Rossides, there is

a combination of ground and flight instruction which the student pilot goes through to help them prepare for their Private Pilot's License. Approximately 35-40 hours must be spent in the air for a person to feel confident enough to take their flight test, which is given in two sections. The first section of the test is a written part administered by another pilot. The results of this test are given before the student takes the flight test.

The flight test, according to Rossides, consists of a solo flight. In this flight, the pilot has to plan his trip, including such things as planning gas consumption and weather conditions. This flight is considered a cross country flight and the student can fly to such points as Albany, Schenectady and Binghamton before returning to Dutchess Airport. The flight is graded both in terms of planning

continued on page 10

## Clubs suffer in classroom shortage

by Sandy Daniels

Because of the current classroom shortage, many campus organizations are being deprived adequate use of the Campus Center facilities, according to Director of Housing Robert Heywood.

As a result of the shortage, rooms in the Campus Center are being utilized as classrooms, which puts a restraint on student usage.

"A Campus Center traditionally is a place for students to get together for social gatherings and meetings, but that hasn't been the case here,"

Heywood said. "Due to the classroom shortage, students are being deprived full use of the Campus Center."

Many groups on campus have to compete for space in the Campus Center. Bob LaForty, general manager of radio station WMCR, said, "I can only get classrooms 248 or 248A and they're not big enough." He went on to say that 249 would be nice, but you can never sign it out.

According to Andy Crecca, student secretary for college activities, 249 is used everyday for I.B.M. "That's student space that was taken away from us. I can't understand how they could do

that," Crecca said.

Advocate for the Knights of Columbus Phil Boyle said that their club had such a large membership that they needed space in the Campus Center. "We've lost a lot of our membership because of our trouble getting a room," said Boyle.

Betty Yeaglin, director of college activities, agreed that there is not sufficient space in the Campus Center, especially in the evenings.

"Marist has really outgrown its physical plant," said Yeaglin. "When completed, the Lowell Thomas Communication Arts Center should free up this

building — I hope."

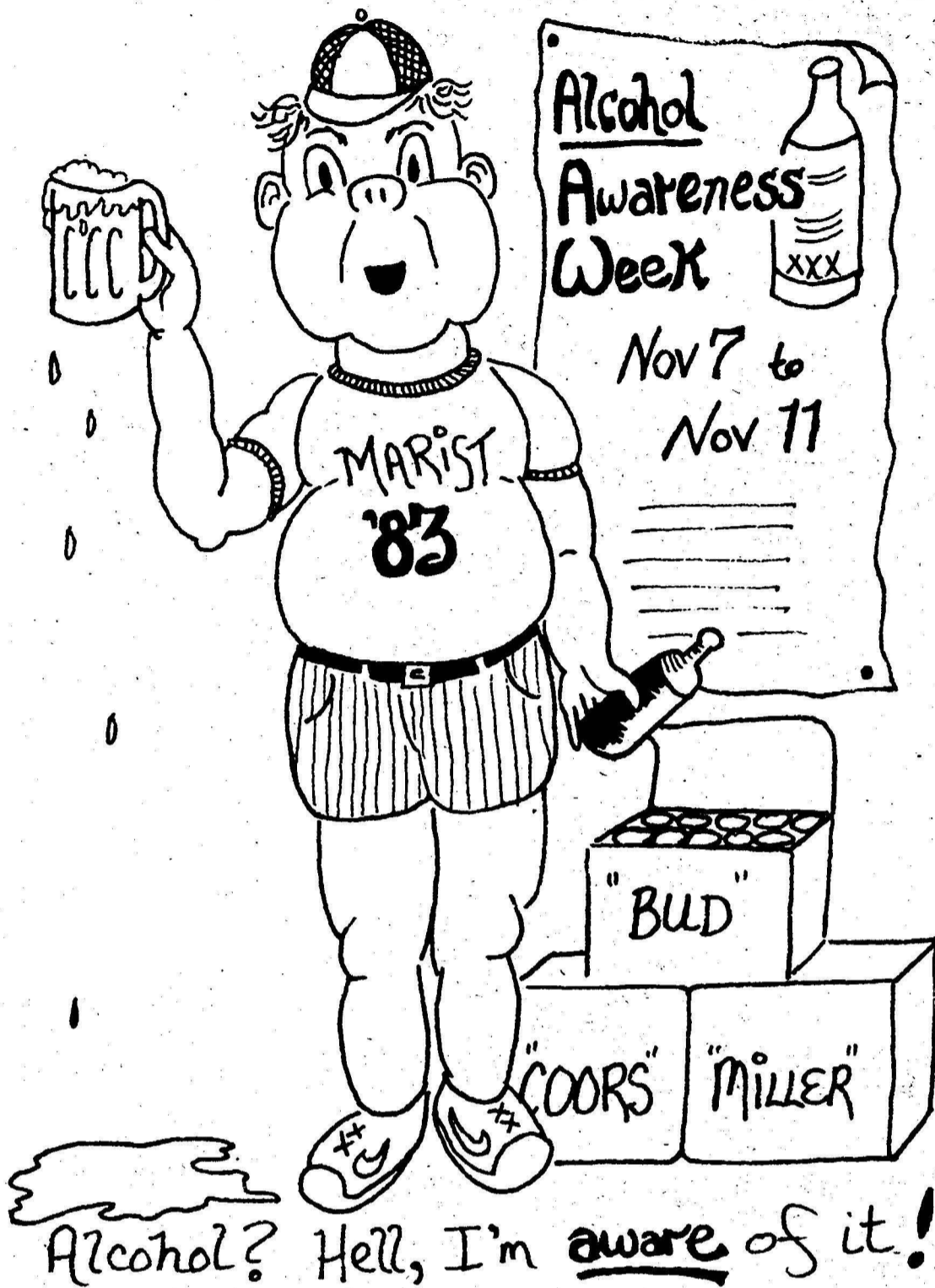
Yeaglin pointed out that the problem lies in the fact that when the building was constructed, it wasn't known that the college would be doing so much in terms of activities.

She went on to say that although there is a space problem, they have managed to find room to accommodate the students at night.

Heywood said that he feels the problem is partly due to growing pains that the college is experiencing. "As the college continues to expand, maybe more room will become available," said Heywood.



## CAMPUS COMEDY



## Big shot?

"When you wake up in the morning with your head on fire, and your eyes too bloody to see..."

Many students at Marist can relate to Billy Joel's description of "the morning after" — cotton mouth, pounding head, queasy stomach, and the lingering taste and odor of last night's booze on your breath.

Sounds nauseating, doesn't it?

And yet, you, along with the majority of Marist students, probably experience this feeling weekend after weekend. Does it feel good spending half the day trying to recover from the drunken revelries from the night before? When you don't remember driving around from bar to bar, does it bother you? Do you like drinking away your paycheck? Did you ever wonder if it's worth it?

If you happen to notice, many students tend to measure the success of a campus event by the flow of beer. Campus functions without alcohol generally tend to have a poor attendance. Did you attend the dry nights at the pub last year? When an event

does have alcohol, and the beer runs out, so do the students. And of course, the best bars are those with bargain drinking rates.

Drinking dominates the thoughts of many Marist students — so much so that one would never know they are here to study. When asked the question "What are you doing this weekend?" too many students answer, "Getting wasted." The thing that bothers us is that people don't seem to realize that although poor drinking habits may have started at Marist, it doesn't necessarily mean they will be left behind when you graduate.

Drinking does not have to mean getting drunk. Sure, drinking is a part of society, even outside of Marist. But it takes maturity to realize your drinking limits. Try having one or two drinks when you're out. See if you can have a good time without a glass of beer in your hand. It's better for your pocket, better for your health, and just think, maybe you'll be able to drag yourself out of bed early enough to see what a Saturday morning looks like.

## Readers Write

All letters must be typed triple space with a 60 space margin, and submitted to the Circle office no later than 1 p.m. Monday. Short letters are preferred. We reserve the right to edit all letters. Letters must be signed, but names may be withheld upon request. Letters will be published depending upon availability of space.

### Mixer

Dear Editor,

We would like to take this opportunity to thank everyone who helped out with the Halloween mixer. We appreciated the time and effort each one of you took to help make the mixer the success that it was.

The following people deserve a special thanks: Rick, Rich, Adrienne, Chris M., J.C., Tom, Michele, Jim, Tony, Andie, Chris S., Matt, Peter, Katie, Mary, Bridgette, Marci, Lisa, Carolyn,

Carol, Jean, Patty, Eileen, Mary H., Juan, Bob Keon, Ornit Gross, Pat Tuceling, and Bob Lynch.

We hope everyone enjoyed themselves and we thank all of you for supporting the Class of 1984.

Sincerely,

Karyn  
Barb  
Veronica  
Barbara  
(Senior Class  
Officers)

### Marist Abroad

Dear Editor,

The Marist Abroad Program is initiating the selection procedures for the Academic year 1984-85. Thirty students hoping to spend next year overseas attended an informational meeting on October 27th.

Any sophomore or junior who missed this meeting, but who wishes to be considered as a candidate for next year should immediately contact Mrs. Cicely Perrotte (D 230B) to pick up an

information pack, since the deadline for completed applications is December 1st.

The decision to study abroad is a serious commitment, but if you believe you are ready to accept the challenge, we welcome your inquiries.

Sincerely,

Cicely M. Perrotte,  
Program Assistant,  
Marist Abroad  
Programs.

### Alcohol awareness

To the Editor:

Even though Alcohol Awareness Week is over, the Alcohol Awareness Committee would like to explain what we are all about. We do not tell people that it is wrong to drink or get drunk. The purpose of the committee is to tell people that it is better to drink in moderation. We have heard all of the jokes that people are aware of their drinking, but they forget the penalties involved if they drink too much.

I have personally seen stupid acts by people who just did not realize what they were doing. A person fell four floors after

knocking into an elevator on the fourth floor. He did not die, but he was hurt. Worst of all, he did not even feel what happened to him: He was still laughing when his friends got to him. It just shows that you can get hurt without getting in a car.

It is true that most everyone drinks. People in the committee drink and even get drunk. The point is that we must be responsible for our actions. There is nothing wrong with saying, "No, I will not have another."

Sincerely,

Susan Berger  
Alcohol Awareness  
Committee

### Correction

Last week's ad for the Friends of Marist was in error. The correct deadline for proposals from clubs, organizations and departments seeking grants from the Friends of Marist is Nov. 23. Proposal forms may be obtained from the Office of Public Information, Adrian Hall.

## The Circle

Editor

Christine Dempsey

Senior Reporters

Eileen Hayes  
Jane Scarchilli

Business Manager

Jeannie Ostrowski

Associate Editors

Cindy Bennedum  
Mark Stuart

Cartoonist

Christopher Serafini

Advertising Manager

Sean Kenny

Sports Editor

John Bakke

Calendar Editors

Cathy Houlihan  
Peggy Hasson

Circulation Manager

Cathy McGarity

Photography Editor

Jeff Kiely

Faculty Advisor

David McCraw



## Sound barrier

by Bill Coleman

2much-U2's Bono has been appointed a government position by Ireland's prime minister; meanwhile, he's been busy writing for an upcoming album, along with mixing the group's soon-to-be-released live album with boardman, Jimmy Iovine.

Art Garfunkel's vocals have been deleted from the just released Paul Simon LP, "Hearts and Bones," that was originally titled, "Think Too Much."

Brotherly Love — Simon Townshend has just released a new LP, "Sweet Sound," produced by none other than brother, Pete.

Madness scheduled to tour U.S. very soon. Other U.S. tours scheduled from Tears for Fears and the remainder of Haircut 100 (Nick Heyward has pursued a solo career).

Kraftwerk due with new LP,

"Techo-Pop." Paul Weller (formerly of the now defunct, Jam) is working on an LP with Style Council due for 1984 release. Flock of Seagulls due with release in February '84 (possibly produced by Robert Palmer). Thompson Twins due with new LP by X-mas.

ROCK 'N' READ — new books on the stands include, "The Name of this Book is Talking Heads" — by Krista Reese; "Adam and the Ants" by Fred and Judy Vermorel; "Pretenders" by Chris Salewicz and Paula Yates' "Rock Stars in their Underwear."

New Kate Bush album and possible U.S. tour in '84!

Asia's John Wetton has been replaced by Greg Lake (what took them so long).

A 90-minute, autobiographical video by Todd Rundgren, "The Ever-Popular Tortured Artist Effect" to be released as a home

video. ABC will also release their video, "Mantrap" for home-viewing.

PUT THE CUFFS ON — The Police are back in the studio cutting new tracks. Andy Summers will be recording an LP with Jack Di Johnette. Stewart Copeland's soundtrack for "Rumble Fish" featured vocalist, Stan Ridgeway of Wall of Voodoo.

Musical Youth's upcoming LP, "Different Styles" will feature the aid of "friends" Michael Jackson, Irene Cara, Donna Summers, Stevie Wonder and will include a tune written by Culture Club's Boy George.

BIGGER AND BETTER (?) — Soft Cell is calling it quits. The J. Geils Band has reportedly kicked out vocalist Peter Wolf.

Brit guitarist, Robert Smith, has formed a new group called The Glove, with Siouxsie and The Banshees' bassist, Steve Severine.

Human League mixing tracks for upcoming LP with new producer Chris Thomas (Pretenders, Roxy Music).

OH NO! — Two (yes, two) releases are expected from Yoko Ono by the beginning of '84. "Milk and Honey" — which was recorded during the 80s sessions of her and John Lennon's "Double Fantasy" and "Everyman" — an LP featuring guest artists performing her songs (including Elvis Costello, Eddie Money, Tina Turner, Roberta Flack, Carole King, Carly Simon and her own son Sean Lennon).

Lindsay Buckingham already finished recording a dozen songs for his upcoming LP. (Possibility of new Fleetwood Mac release by end of '84.)

The Fixx and The Tubes cutting new tracks for their LP's.

FAMILY AFFAIR — The upcoming Jackson's release is **continued on page 9**

## Albums, tours due for '84

## Television

by Richard Copp

Kate Jackson, who was immortalized in the phenomenally successful "Charlie's Angels," bounces back from a brief stay in oblivion as divorced housewife Amanda King in CBS's new Monday night hit "Scarecrow and Mrs. King."

This may be Jackson's third series role (she played Nurse Jill Danko in the police show "The Rookies" from 1972-76 before playing Sabrina Duncan for three years in "Angels"), but she still throws herself into the stories with all the energy and exuberance of a beagle chasing a tennis ball.

In this far fetched premise, Jackson plays a divorcee who teams up with a U.S. spy named Lee Stetson (Bruce Boxleitner),

and is sent on a number of wild adventures by the Agency, a Washington based CIA type organization where Lee works.

The plots are equally far fetched. In one episode, a mad scientist conditions Lee to kill his superior at the sight of a stuffed duck; in another show, Lee and Amanda pose as a suburban couple to find a neighborhood woman who is helping to smuggle guns across the border inside hairdryers; and in still another story, Lee and Amanda track down a futuristic weapon that looks like a plush mobile home to a survivalist training camp. Not the traditional fare found on shows like "Hart to Hart" and "Simon and Simon."

Jackson and Boxleitner have definite chemistry in the same spirit as Robert Wagner and Stefanie Powers of the aforemen-

tioned "Hart" show, and the supporting characters are likeable as well.

At the Agency, Lee's superior Billy Melrose (Mel Stuart) and his assistant Francine (Martha Smith) are fine, but the real fun is when Amanda is at home trying to cover up her extracurricular activities with the government spy outfit.

Beverly Garland, who hasn't been seen much since the days of "My Three Sons" is perfect as Amanda's suspicious mother Dotty, who is forever trying to fix her daughter up with the never seen but always mentioned suitor Dean.

The two young actors who play Amanda's sons, Philip and Jamie, are interchangeable at this stage of the series, but they do what the script calls for, and

nothing more can be said.

Despite the unbelievable of the situations, the show is genuinely funny to watch. Even though some of the jokes fall flat, there is always enough excitement and intrigue to keep the plot moving and the overall look interesting.

"Scarecrow and Mrs. King" is a truly entertaining throwback to classic spy shows like "Man from U.N.C.L.E.," but as a longtime fan of Jackson, I believe her appeal is a motivating force behind the show's success.

Also from what I've gathered from several female viewers, Boxleitner has his own fan following. Television may be a producer's medium, but in cases like this series, the actors are what really count. I vote yes for "Scarecrow and Mrs. King."

## Jackson hits as Mrs. King

New Paltz

The College at New Paltz is offering two exceptional features of fine art this week. On Nov. 10, at 8 p.m., the Tokyo String Quartet will perform in the Old Main Auditorium. The dazzling ensemble, acclaimed as one of the greatest international quartets playing today, will cost students \$6 per ticket.

Showing at the Main Gallery on

Sunday, Nov. 13, will be 20th century art from Woodstock. Paintings, sculpture and works on paper are produced by artists who have worked on Woodstock, Ulster County's nationally renowned art colony. The exhibition, drawn from the permanent collection of the Woodstock Artist Association, will point to the important contributions this community has made to the history of American

art. **The Chance**

Appearing at the Chance, on Friday, Nov. 11, is Maynard Ferguson Band.

Ferguson is a premier trumpet player, and is known for his famous song arrangements. His 12 to 17 piece band will be performing at 8:30 and 11 p.m.

On Nov. 12, the Frank Marino Band will be performing. Marino

is originally from Mahogany Rush, and his latest song on the charts is "Strange Dreams." This is guaranteed to be a great performance.

On Sunday, Nov. 13, go back in time to the days of the '60s with the Searchers. Their hits included great songs like "Love Potion #9" and "Needles and Pins." Performance starts at 9:30.

Cathy Houlihan and Peggy Haddon

## This Week

# t f s s m t w

Thursday, Nov. 10	Friday, Nov. 11:	Saturday, Nov. 12	Sunday, Nov. 13	Mon. Nov. 14	Tues. Nov. 15	Wed. Nov. 16
Free Slot Film Series: "Ninety Nine Bottles of Beer." "What's your Excuse?" followed by an open discussion on "Alcohol: It's Use and Abuse" 11 a.m.	Meeting: Student Life Teams, Candlelight, 12 noon  Pre-Law Meeting: All students interested in Pre-Law, Fireside 1 p.m.	Football: vs. Albany State 1 p.m.  House Dinner: Champagnat House IV, Pub. 5:30 p.m.  Mass: Chapel 6:15 p.m.	Student Retreat  Film: "American Graffiti," 7 and 9:30 p.m.	MCCTA Board Meeting 5 p.m.  Lecture: "Internships Abroad"  Meeting: Fashion Club 9:30 p.m.	Basketball vs. Yugoslavia 8 p.m.  Coffeehouse Burns and Rosen 9:30 p.m.	Swimming vs. Vassar College and Manhattan College at McCann, 7 p.m.
Alcohol Related Information Booth: Marist College Alcohol Awareness Committee, in- the Gallery, 11:30 a.m.-1:30 p.m.  Video Tape: "Calling the Shots," in the Gallery, 11:30 a.m.-1:30 p.m.  Panel/Discussion: Martin Luther, Stone Lounge, 7:30 p.m.  Lecture: "MADD" - Mothers Against Drunken Driving, Barge 9 p.m.	Video-Tape: "Only When I Laugh," Fireside 3 p.m.  Film: "American Graffiti," admission \$1.00 with Marist I.D. 7:30 p.m.  50s Mixer: Class of 1986, Dining Room, 9 p.m.	Choral Festival: Marist College Singers, Fairfield Univ. Singers and the Vassar Choir, Chapel, 7:30 p.m. Free Admission  Trip to Bardavon: Sponsored by Commuter Union 8 p.m.				



## Yankee francs

### Call me if you can

by Patti Walsh and Lou Ann Seelig

"Hi, sis? It's me! I'm really in Paris!"

"Lou Ann, how are you?"

"I'm fine."

(The sound of two other extensions) "Lou Ann?"

"Yeah."

"How are you?"

"I'm fine, Mom."

"How are you?"

"I'm fine, Dad, but I'm running out of money."

"You're WHAT?"

"I'm on a payphone and the coins are dropping."

"How are things going?"

"Just fine, but I'm out of change. The phone's going to disconnect any minute now."

"Do you like it?"

"Yes, everything's just fine..." (phone call ends, no money, no connection.)

"Hi Mom...I'm fine. Listen, do you have a piece of paper and a pen?...OK... (Pause. More pause. Long pause.) OK write down this number...I'm at a payphone...no, no, this is the number of the foyer...I can't use the calling card here because...never mind, just take down the number, OK? Got it? Give me 15 minutes to get back there and then call...no, you won't have to speak French. Just say my name and I'll be waiting right there. OK? I'm fine, I'm fine — listen, the money's running out. I'll talk to you in a few minutes...yeah, 10 or 15." (25 minutes later, at the foyer, the phone rings. The woman at the desk, who speaks no English and understands even less, answers. She looks very confused. Several minutes later, she looks over to me and motions me to come to the phone) (In French) "Is that my mother?" (She shrugs her shoulders) "Hi, Mom? (sight of relief from the other end.) Yes; I was waiting right here... I guess you didn't say my name with the right accent, that's all."

Before we left, we thought it would be easy. We get calling cards, but here you can only use them at the post office phones, and not on Sundays, (when the rates are the cheapest) because those are The Rules.

French payphones are even more inhumane than the guillotine — at least the guillotine is fast. You put your money in the machine and it stays visible while you talk. So while you're trying to describe life in Paris in 100 words or less, you literally get to watch your money disappear.

But that shouldn't discourage anyone from calling us. Very often a Chinese man named Francois will answer the phone and he can at least understand our names. Then he becomes The Voice, who calls via the intercom system, every corner of the foyer until he can deliver the good word: "telephone."

# Prevention is key to stopping burglars

by Adam Thier

There is a square spot on your dresser that somebody dusted. Why did they do that? They had to move the television... the television! It's gone.

You have been burglarized.

Marist College has been the scene of several burglaries lately. They may have been prevented if certain simple precautions had been taken. As they say in the medical profession — prevention is the best medicine.

So, how do you prevent theft? Mark Travers, a student security guard at Marist said, "Keep your doors locked, and your eyes open."

It is important to keep dorm room doors locked any time there is no one in the room, even if you leave your room for only a minute. If the door is locked, breaking into the room is difficult. This is true particularly in Leo, Sheahan and Champagnat dorms which have metal framed doors which are hard to force.

Yet even just locking the doors is not enough. Some doors are easy to "card," which is slipping a plastic card into the crack between the door and frame and pushing the locked bolt out of the way.

If the door can be carded, the best thing to do is tell your resident assistant. Nothing can be done about it, but at least the situation will be noted which is important in insurance reasons, as will be shown later.

Paying attention is another important part of burglary prevention. With over 1,000 students living on campus, only one has to report a seemingly suspicious person to security. It is safer to report someone who

doesn't belong on campus, than to ignore them.

Security can be reached by dialing ext. 282.

One point of importance is keeping not only room doors locked, but all the entrances to a building locked as well. The outside doors to the residence halls should not be propped open. The front doors to the townhouses should be kept locked.

"The burglaries in the townhouses have been because the residents had not locked their front doors," said Travers.

In addition to locking dorm doors, there is another simple way to deter burglars. It is a security device which is set and placed against the door when you leave. If the door is opened, the device is knocked over and sets off a loud alarm. Steve Shadlock, an employee of Radio Shack, said, "There are several different types available, and they are simple, cheap and reliable."

These devices are particularly good if you are going to be away from your room for an extended period, such as a weekend.

What should you do if you are burglarized? The first thing is to call security. They can check around other rooms to see if the culprit is a campus resident. They will also call the police.

The police will investigate and make a record of the theft. If at any time they recover the stolen articles, they can then be returned.

If you are burglarized, it is important to describe the stolen goods as accurately as possible. Serial numbers are particularly important. Write these numbers down and put them where you will not lose them. There can be

no mistaking goods recovered if the items have your reported serial number on it.

Many police departments have an identification system for marking property before it is stolen. "We take a small machine which engraves an identification number on the outside of the article," said Rob Vializ, a New York City police officer and former Marist student. "Then if it is recovered we know immediately who it belongs to."

Many insurance companies cover articles in dorm rooms under the homeowners policies which a student's parents may hold. It is important to find out if your parent's policy does cover your dorm room. If it does not, it may be a good idea to buy a policy which covers the dorm.

If your room has been burglarized, you may or may not want to report it to the insurance company. They will cover the loss minus the deductible. However, it may cause the premiums to rise.

According to Eugene Skoog, a State Farm Insurance agent, raising the premiums depends on several things, including to what extent precautions were taken to prevent the burglary. The better the prevention, the lower the "risk" and the lower the rates.

This means that if precautions were taken, doors locked, problems (door's cardability) noted, the better the chances that your premiums will not go up. This is not a guarantee against raised rates, but it is a major factor in the decision to raise the rates.

Attention is everything in preventing burglaries. Keeping doors locked, reporting strangers, identifying articles, are all important in prevention.

## CLASSIFIEDS

- Bill,  
Pamweek is coming!  
The Cult
- Tom M.,  
What's the deal with the trenchcoat  
Big A
- Buddha,  
Why did you make me brush my teeth that night?  
You know who  
Salutations to the Fruit of the Loom guys.  
Love the Maidenform woman
- To Al, Robbie, and Bob,  
Good luck with hockey this season, Foxes.  
Love, Carol
- To the Big Purple Grape on Halloween,  
Great Purple Legs, You Fox.  
Guess who
- To the Grape,  
You can squeeze me anytime - your secret admirer.
- Dear Spanky,  
Six months and going strong! We've got it better.  
Love, Stymie
- Keith babe,  
Did you clean out the garbage can?  
Guess who in Leo
- Joan & Steve, Thanks for the cute classified. Maybe someday the dream'll come true.  
Skip
- Dear Kelly, Colleen, Maureen, Cathy and Anne,  
Glad you liked dinner. When are you coming over for dessert?  
Love, Heinz
- B-5 (Grainaholics),  
It's just too good to be true!
- Marta,  
Watch out for those giant vacuum cleaners.  
Love and sucking, Moose
- F.D. Alumnus,  
Wish you were here. Miss those sunrises and bluefeathers. Look out for S.A.C. Don't you miss that green couch.  
Love, Pizzaface
- 5 Spartan Place,  
I Like you!  
I want you!  
I need you!
- Michael,  
Happy seven month anniversary. I love you.  
Kathi
- Ilene,  
I'll buy you a pitcher! Plus, I don't think you have to be devirginized!
- Dear Donna,  
Roses are red,  
Violets are blue.  
Always remember,  
I'm crazy for you.  
John P.
- Dear Joe, Bill, Matt, Freddy & Chachi,  
We had a great time rolling around in the grass together. We'll have to do it again soon.  
Love, Case & Lisa
- Dear Bill & Matt,  
Next time we go to The Chance, take a taxi back. But please steal me a poster first.  
Your ride
- Chris, Don't live with Greg!!!
- Hey 2nd Floor Benoit Boys!  
You sure are funny guys!! Think I haven't noticed?!!  
Signed: an observer  
P.S. Giggle much?
- Dear Joe, We like you because you're you, not because you're K.E.'s cousin.  
Love,  
Punk S. & Farm S.
- Hey girls!  
The food isn't on me anymore. (Hint, hint: PopTarts & Kisses!)
- Brian & Scott,  
Fork you guys, What a trip!  
Francine
- Joe & C.J.,  
Dinner next week, and don't forget the bong!  
INGS
- Ramrocker,  
A snoozer is definitely better than a "handshake"
- Q-Tip (L-426) Cottonball,  
Been playing goalie for the golf team lately?
- Heh little sister,  
Next time be prepared for the cold weather.  
Your big brother
- V-Baller (L-426),  
Let's knock over everyone's salad in the cafeteria!
- Happy Birthday Joyce,  
Senile at age 20?  
???
- Come to Alcohol-Awareness At-Your-Request Mixer sponsored by Marist Anti-Social Club.
- To my sister,  
Next time remember the correct last name. See you at home.  
Love, Sis?
- J.P.,  
We may be "chess and checkers," but we're supposed to hit on freshmen.  
5th floor
- Soccer,  
We may be the package, but that's not the deal!  
734
- Pizzy,  
Happy 20th Birthday to our favorite roomie.  
Luv, M,K&N
- Suzie,  
May all your birthday presents not be in boxes.  
Your new buddies,  
734
- Mickey D,  
"Don't worry girls, I won't leave you." Thanks —  
Shorts & Mini
- Hey Big Brother,  
Happy Birthday!  
Thanks for services rendered.  
Luv, Little Sister & friend
- Red,  
Butterfield was bopping, Bangle is great, Sorry your engine fell out.  
Love,  
The Package Deal
- Congratulations #14!  
Tri-State Conference's co-player of the week — keep it up!  
An avid soccer fan!
- Cathy, Donna, Sherri,  
To red ice-cream cones, 85¢, ashcups, 12-5, can't wait till next time.
- Alice,  
Have a great day!  
Love, Jus
- Vinnie,  
I know that fish can do the back stroke, but is that your best position too?  
Guess who
- To R.M.,  
If nothing else works, go for the Communion wafer.  
Prez.
- To Tom-Tom,  
Tang in the morning, Tang in the evening, Tang with whatever is in the wooden box.  
Farta
- Horn Eyes,  
What's your favorite color? Whatever your pick, remember that I'll always be there when you need me.  
Guess who
- Vinnie,  
Good luck on Nov. 16th. Show them what a Marist Fish can do. Remember someone might be watching.  
Jeannie
- Sean, Thanks for being such a pal. Love, Teary-Eyes.
- Boo-boo Kitty, On your knees...gracefully.
- Hey Shiester,  
Double or nothing?  
Your Favorite Long Island Girl
- Free passport photos with purchase at Encore, 316 Main Mall. We ticket Amtrak and People's Express. Call 24 hours. 485-5800.
- "Win" Travel Posters — Help us celebrate first anniversary and get a Christmas gift at the same time. Drawing Thurs., Dec. 15th. Send name, address, and phone number to Encore Travel, 316 Main Mall, Poughkeepsie, N.Y.



# WMCR

presents

## 50's weekend with

- Friday 50's Day
- Friday Night Sock Hop presented by Sophomore Class
- 50's music on WMCR all weekend, most of the time.

•Movie Graffiti

## American Graffiti

Friday 7:00

Sunday 7:30 & 9:15

in the

Campus Center

## Caputo's Pizza Delivery Contest

Thursday Nov. 10th  
at Caputo's

**One FREE pitcher of Bud or Bud Lite with purchase of large pizza pie. Also all draft 12 oz. cups of beer only 50¢.**

Thursday Nov. 10th ONLY

**COME AND ENJOY!**

### Student government informer

There's a "secret" organization on campus that is just becoming known to the student body. Many in the administration know it's around, but have been unable to nail down who is involved or what is happening. If you read on, you will find out what most people haven't known until now.

The organization is the N.T.S.O. Sounds kind of like the CIA or FBI, doesn't it? N.T.S.O. stands for Non-Traditional Student Organization. That still doesn't tell you much, does it. Well, a non-traditional student is defined in the N.T.S.O. charter as any student who has not entered college right out of high school and completed his or her college education in an unbroken series of semesters.

When you stop to think about it, there are hundreds of students on campus, both full and part time, attending day or night classes who are really "non-traditional."

There has been some confusion since the advent of the School of Adult Education as to how N.T.S.O. fits in. Under the old Department of Continuing Education, N.T.S.O. served pretty much as the student organization for continuing ed. But, because the official school definition of an Adult student includes a minimum age, many continuing ed students found themselves back in the regular student body. In addition, the formation of the Student Advisory Council in the Adult Ed department caused some people to think they had taken the place of N.T.S.O. Well that is WRONG. There is a major difference between N.T.S.O. and the council. N.T.S.O. is the ONLY student organization able to use activity fees earmarked for use of non-traditional and adult students. And N.T.S.O. has a seat on CSL.

Because of this confusion, along with the problem of all N.T.S.O. officers except one graduating last year, the organization has been pretty much inactive this semester. In an effort to revive N.T.S.O. and get the ball rolling, there will be an organizational meeting and election of officers sometime in November. The acting president is Steve Rosenstein, who is one of the original officers from when N.T.S.O. formed three years ago. Needed are two vice-presidents, secretary and treasurer. All non-traditional students, whether attending day classes or adult evening classes, are needed to help run the organization. N.T.S.O. provides, in addition to a social calendar appropriate for the older student, a conduit for those students to express their concerns to the administration.

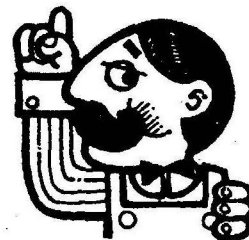
If you are interested in becoming active in N.T.S.O. as an officer or member, make your interest known to the CSL, activities office or Adult Ed office within the next few weeks. And watch the N.T.S.O. bulletin board outside the coffee shop for the meeting announcement.

### College choruses to sing Nov. 12

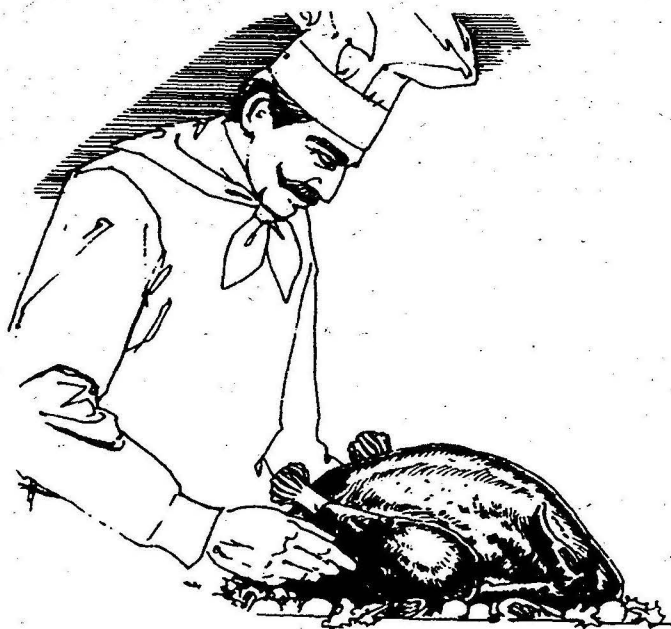
Marist College will host a choral festival featuring the Marist Singers, the Vassar College Choir and the Fairfield University Chamber Singers on Saturday, Nov. 12 at 7:30 p.m. in the Marist College Chapel.

"This opportunity to sing with other schools allows us to benefit from each other's talents while sharing in the challenge of performing music of many diverse styles," said DorothyAnn Davis, Marist choral director.

## PERTINENT THANKSGIVING RECESS RESIDENT HALL INFORMATION



- The Residence Halls will close at 11:00 p.m. on Wed., November 23, 1983.
- The residence halls will re-open at 10:00 a.m. on Sunday, November 27, 1983.
- The last meal will be lunch on Wednesday.
- The first meal served will be dinner on Sunday.
- Failure on the part of residents to meet with the expectations of this closing will result in a fine, low priority housing for spring, or both.
- So please, take a friend home and have a safe and happy Turkey Day.



**NO ONE WILL BE PERMITTED TO STAY IN RESIDENCE HALLS OVER THIS RECESS.**



## Speaker makes plea for rights

by James Norman

Differences in the perception of human rights throughout the world have had a negative effect on the ultimate global attainment of those rights, said Dr. Paul Wee during the Convocation Day speech at Marist College last week.

Wee, a worldwide spokesman for human rights, said that the world is divided into two notions of freedom: individual freedom and community freedom.

After World War II, said Wee, the United States and its allies moved into the direction of individual human rights, while the Soviets and other countries have tended to uphold the idea of community rights.

"Could anybody possibly disagree with the principles of human rights?" Wee asked. He said the answer is yes, since half the members of the United Nations have shown they feel that way.

In recent years, there has been a "strange turn of events," according to Wee. Torture has become more sophisticated in countries such as Chile, Argentina, El Salvador and Ethiopia, where more than 30,000 people have been executed, he said.

"All of our laws must rest on some understanding of what justice is," said Wee. "The engine of economic growth is individual liberties."

Wee cited some statistics regarding the United States' involvement in global human rights. He said that while 1.3 billion people worldwide were malnourished, the U.S. was spending \$1 million per minute on nuclear weapons.

"The basic question of rights is: 'Will people seek to share the



Speaker Paul Wee as he addresses the Marist community on the topic "Human Rights" on Convocation Day.

(Photo by Jeff Kiely)

life of the poor?" said Wee.

He said the ideology of the Soviet Union is very much like that of the United States in that both countries feel they must bring rights, dignity and peace to the world.

"Our country puts the rights of the individual before all else. In a socialist society, the right of society is paramount, said Wee. He cited the East German motto, "From I to We," as an example of socialist thinking.

Wee said he spoke one day with an East German policeman on a train. Referring to life in the U.S., the East German said that a country can't be free, if people are afraid to walk the streets at night in cities such as New York.

The man further said that you can't call the U.S. free, when the best medical care goes to the rich and millions of people are unemployed. "In our country, you must give up individual freedom for the group," he said.

Wee said that in East Berlin, a

person can get good hospital care in a small price, while the same care would be very expensive in the U.S.

Wee further said that the U.S. should consider its own deficiencies in attaining human rights, before it branches out to the rest of the world.

"Seeking universal freedom will only prolong the day when this country moves up on its own," he said.

The concepts of individual rights and community rights must both be considered when dealing with global human rights, said Wee.

"Individual liberties must take into account the liberty of all other individuals," he said.

Wee was ordained into the American Lutheran Church in 1964 and works in dealing with major global rights issues.

Wee gives voice to the millions who are depressed," said Andrew A. Molley, academic vice president.

## World hunger is focus of week

by Claudia Bruno

World Hunger Week, Nov. 15 to Nov. 22, is a week in which Campus Ministry will be striving to make the Marist community aware of the issue of world hunger, according to Sister Eileen Halloran, assistant director of Campus Ministry.

Although the week's schedule of activities has not been finalized, Sister Eileen said they will include guest speakers, educational video programs in the Campus Center, Oxfam Fast Day, a food drive and a Thanksgiving Interfaith prayer service.

For Oxfam Fast Day, Nov. 17,

students can sign up in Donnelly and in the cafeteria to make donations or commitments to fasting, said Sister Eileen. For each student who participates by giving up his dinner, Seiler's, the cafeteria dining service, will donate \$1, she said.

The money, according to Sister Halloran, will be sent to Oxfam, a non-profit international organization, that provides food and clothing to people in Africa, Asia and Latin America.

Sister Eileen said last year at Marist almost 600 people participated in the international fast day.

This year, she said, Campus

Ministry asked the Housing Office and the Inter House Council to coordinate the food collections for the food drive.

Asked what type of food is collected, Sister Eileen said, "We collect can goods, dry food, turkeys, cranberry sauce... the whole gamut of what would be a typical Thanksgiving meal."

After the collected food is presented at the Thanksgiving Interfaith prayer service on Nov. 22, Sister Eileen said, the food will be delivered on the next day to the Citizens' Referral Agency, a Poughkeepsie-based agency that works with the needy and the poor in Dutchess County, and distributed to families.

## Fall theme highlights fashions

by Veronica O'Shea

Their bodies strain to keep time with the music. Fingers snap, feet move and eyes glance as they strive to meet in unison. There are sounds of frustration across the room as they are told to do it "one more time."

For the past three weeks Marist College Fashion Design Majors have spent long hours in Donnelly Hall putting together the 1983 fall fashion show, "Fall Innovations."

"Fall Innovations" will be presented Nov. 17 and 18, 8 p.m., in the Fashion Galleria in Donnelly Hall, and will feature the original designs of 25 Marist fashion majors in both day and evening wear. All of the clothes are created, sewn and modeled by the students themselves.

Due to the illness of David E.

Leigh, head of the fashion design program at Marist, the show is being directed and choreographed by juniors Linda Zemba and Danielle Montanaro. Zemba said, "Both Danielle and I choreographed all of the routines together. We have been in enough shows to know what Mr. Leigh wants — We feel that it is all coming together."

According to Zemba, the fall show will include the ever prominent colors of red, black and white. However, she said, "This year many of the students have selected various shades of blue, such as jade and sapphire, with many of the styles big and loose."

Some of the highlights of the show include hand-knits by the students and the use of fur. "This year the quality of the work is

higher, the students are very imaginative, and it shows in their work," said Zemba.

"Fall Innovations" includes 13 routines, six daywear, six evening wear and a grand finale. Leigh selected the music before he became ill, choosing such contemporary artists as Abba, Bruce Springsteen and the Manhattan Transfer. According to Zemba the show should run an hour. All tickets are \$4.

"The show is a very positive part of the fashion program at Marist," said Zemba, "it shows that the students can produce something creative."

Susan Rigante, a senior fashion major participating in the show, said, "I think the show is very important to us. We can exhibit our creativity through this part of the major. You can't show your eye for fashion on a mid-term exam."

**Academy**  
WINE & LIQUOR

26 ACADEMY ST.  
PO'KEEPSIE, N.Y. 12601  
Tel. 452-4110

**GOOD LUCK!**

**Marist Football**  
**vs.**  
**Albany State**

**IS THIS ANY TIME TO THINK ABOUT ARMY ROTC?**



It's the perfect time  
You're a freshman... right? And you want  
to make college a real learning experience!  
Well ROTC can add a valuable  
dimension to your college education. A  
dimension of leadership and manage-  
ment training. And that'll make your  
degree worth more.  
ROTC offers scholarship and  
financial opportunities, too.  
Plus, the opportunity to graduate  
with a commission and  
begin your future as an  
officer.  
For more informa-  
tion contact Captain  
Wingate, 212-297-3533  
(collect).

**ARMY ROTC.**  
**BE ALL YOU CAN BE.**



**TONIGHT — DURAN vs. HAGLAR FIGHT**  
**November**

- 11th** Maynard Ferguson and his orchestra.
- 12th** Frank Marino
- 13th** The Searchers
- 14th** Monday Night Football
- 15th** Chris Hillman Band
- 17th** Huey Lewis and the News
- 18th** Zebra
- 19th** Taco
- 20th** X
- 21st** Monday Night Football
- 23rd** Blotto
- 24th** The Band
- 25th** DC Star
- 26th** Gang of Four
- 27th** Clint Eastwood Video
- 28th** Monday Night Football

For concert information and chances to win free tickets to shows at the Chance, listen to WMCR every day. WMCR where the Red Fox Rocks!

We accept Visa, Mastercard & American Express. You can charge tickets for any show by phone. For information & dinner reservations call 473-7996.

Your organization can rent The Chance for a party or special occasion. Call for details.

You can obtain a calendar, just send a self-addressed stamped envelope to The Chance.



## Sound

continued from page 5  
produced by Toto's David Pearch  
and Steve Porcaro.

### New Releases

#### For November

ABC

"Beauty Stab"

Adam Ant

"Strip"

Irene Cara

"What a Feeling"

George Clinton

"You Shouldn't have Bit, Fish"

Duran Duran

"Seven and the Ragged Tiger"

Earth, Wind & Fire

"Electric Universe"

Billy Joel

"Cold Spring Harbor" (reissue)

Evelyn King

"Face to Face"

Carole King

"Speeding Time"

Kool & The Gang

"In the Heart"

Melba Moore

"Never Say Never"

Ozzy Osborne

"Bark at the Moon"

Rolling Stones

"Under Cover"

.38 Special

"Tour de Force"

U2

"Under a Blood Red Sky" (EP)

Luther Vandross

"Busy Body"

Yes

"80102"

"Two of a Kind" soundtrack

"Rumble Fish" soundtrack

"James Bond" movie themes

## Financial aid notes

Applications are now available in the Financial Aid Office for the 1984-85 New York State Press Association Scholarship program.

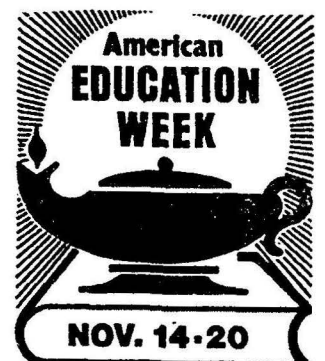
Three \$500 scholarships will be awarded to New York State residents who are enrolled in a recognized print journalism program.

Applicants will be considered on the basis of their character, ability, academic record, work experience, as well as recommendations. Strong consideration will be given to applicants with experience or interest in editorial, advertising or design aspects of the weekly newspaper field.

Also, applicants must be entering at least the junior year of college by the Fall 1984 semester, and give indications of pursuing a career in print journalism.

The application deadline is December 1, 1983, and all communication students, interested in journalism, are encouraged to apply.

Applications and further eligibility requirements are available at the Financial Aid Office.



## Be a part of the... Residence Staff!

### IF YOU ARE.....

- willing to train for
- male or female
- with a 2.5 cum
- interested in the quality of our dorm life

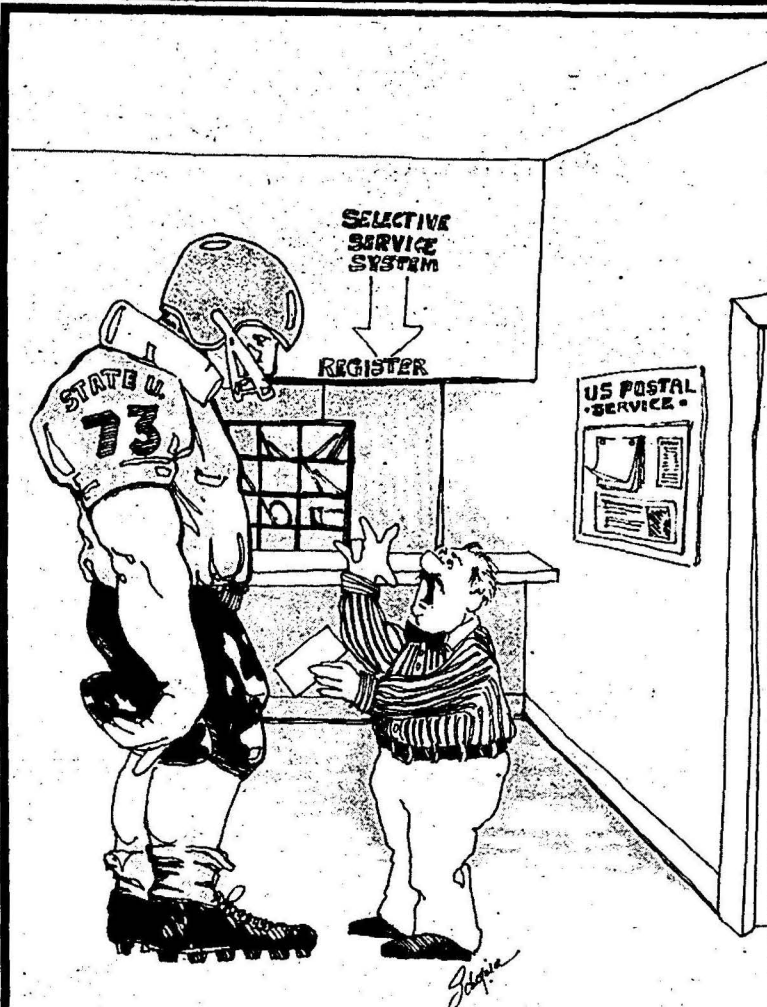
Current Sophomores or Juniors....  
may apply for Spring '84 (Feb.-May)

Current Freshman, Sophomores or Juniors....  
may apply for Fall '84 thru Spring '85.

**we hope that you join us in our concern about Marist College**

**For information and registration contact:  
The Director of Housing  
or  
Any Residence Director**

**DEADLINE: 16th NOVEMBER**



Okay, once again...  
this is your **DRAFT REGISTRATION CARD... IT HAS NOTHING TO DO WITH THE NFL!**

## Caputo's Pizza Delivery Contest

Here's how it works. The nine dorms listed below in (parenthesis) are eligible for the Grand Prize at Caputos. The Grand Prize will be a pizza party Sunday, Nov. 20th at 9:00 p.m. The party will consist of 50 large cheese pizzas, (drinks not included) fresh and red hot out of the oven for the winning dorm. **ALL YOU HAVE TO DO TO WIN IS TO START CALLING CAPUTOS NOW!!!** Dorms or floors with most calls in a 14 day period takes the Grand Prize. Winning dorm or floors will be notified Friday morning Nov. 18.

- |                    |                                  |
|--------------------|----------------------------------|
| (New Residence)    | (Champ 1,2,3)                    |
|                    | (Champ 4,5,6)                    |
| Call 473-2500      |                                  |
| (Sheahan)          | (Champ 7,8,9)                    |
| (Leo floors 1,2,3) | (Townhouse A & B)                |
| (Leo floors 4,5,6) | (Townhouse C-Benoit and Gregory) |

## PROCEDURE FOR ROOM CHANGE REQUESTS SPRING 1984

Anyone requesting a room change for the Spring 1984 semester must file a Room Change Request Form with his/her Residence Hall Director before 5:00 p.m. Friday, December 9, 1983.

Individuals who have requested a room change must completely vacate their room before leaving for the intercession break.

Notification of Room Change Request Approvals or Disapprovals will be made over the intercession.

Key exchanges for individuals whose room changes requests are approved will take place with Residence Hall Directors on Sunday, January 22, 1984.



# CUB film series gets a facelift

by Kevin Schulz

It's almost show-time on a Sunday night and you see a crowd around the candy shop as you make your way towards the theater. You hand your dollar to the person at the door and find the best seats available.

After a while the lights dim and the screen lights up. Various shouts of "Turn up the volume!" and "Focus!" fill the auditorium. The technician obliges and the audience is quieted.

Marist film-goers have tolerated mid-story reel changes, a stained movie screen and equipment breakdowns while showing enough interest to keep the College Union Board's film committee well within its budget this year.

The film committee was allocated \$4500 this year. As of November 3, the balance of the film committee was just over \$4200, according to CUB records.

At the current rate of net expenditures, the film committee will use less than 27 percent of its allocation. Last year's committee had only about 21 percent of its initial budget left at the end of the year.

This year's film committee chairman, Tom Fisher, is responsible for the successful film budgeting. He has selected each of the movies to be shown this year.

"I try to pick movies that people haven't seen in awhile," Fisher said. "Films that aren't on TV or cable that much."

Fisher's philosophy differs from that of last year's chairman, Paul Burrows, who ordered more expensive and more recent films.

"Most of this year's movies are older. We have a better chance of breaking even on films that aren't as expensive," he said.

So far this year CUB has broken even or made a profit on three movies, "Heaven Can Wait," "Slap Shot" and "The Sentinel." Last year's only success was "Kentucky Fried Movie."

Another change from last year is the increase in the number of Wednesday night movies. Most films shown on this night are old classics such as "Nosferatu," "Rebel Without a Cause" and "On the Waterfront."

The idea behind having the Wednesday night movie is to show something older that people may have never seen before," Fisher said. "They're only 50 cents and it's in the middle of the week when people might have nothing better to do."

The film committee has enjoyed success this year despite difficulties with equipment and facilities. One showing of "The Sentinel" had to be canceled due to technical difficulties.

"We had to give people their money back when the sound on one projector didn't work and the other one didn't have any power. We lost \$63 that night," Fisher said.

Yes, there are two projectors, both of which are now in working order. However, movie-goers at

Marist must continue to tolerate the reel-change interruptions they have become accustomed to.

The two projectors have not been used together in two years. According to Betty Yeaglin, director of college activities, the problem is electrical.

"The power is insufficient to run two projectors," Yeaglin said. "We couldn't even run one projector until we had a special outlet put in."

Voltage drops in the electric system have caused bulbs to burn out. These bulbs cost about \$400 each according to Yeaglin.

In order to use both projectors, the whole area would have to be rewired Yeaglin said.

The success of this year's films despite these problems is also due partly to additional marketing. Three letter cases have been put up around campus for CUB events including films, and one additional letter case was put up outside the theater for films alone according to Jim Barnes, president of the CUB.

"They were bought with the idea that they can be used every year," Barnes said. "The money came from long-term funds."

If enough allocated money is left over in the budget, Barnes and Fisher have plans for a special Mayfest film.

"We'd like to show a movie on the outside wall of the Cornell boathouse at night," Fisher said.

"It would be another way we could use the waterfront," Barnes added.

## Great American Smokeout is Nov. 17

by Brian Kelly

The Great American Smokeout/I Love New York Road Show will cruise onto the Marist campus on Nov. 17 at 1:30 p.m. in an effort to highlight the American Cancer Society's national smokeout campaign.

The road show, which is traveling across New York State and uses vehicles provided by

each county, will ride through Dutchess County in a WKIP radio station mobile broadcast unit.

"The road show is part of our attempt to make people more aware of the Great American Smokeout, which tries to help people realize the dangers of smoking," said Carolyn Heilweil, program director of the American Cancer Society Dutchess County

unit. Riding on the mobile broadcast unit will be Jim Whaley, Dutchess County honorary chairman of the campaign, Jim Soto, WKIP sound technician and Pauline McKenzie, a Marist student doing her internship at the American Cancer Society.

Plans for the events of the day are undecided, according to organizers.

## Candidate

continued from page 1

Everything's in harmony."

Badgley said he sees no problem with the fact that his calendar eliminates the seventh day — the traditional sabbath.

"The sabbath is man-made. It's part of the lie. I'll show everyone the truth and then a manmade sabbath won't matter," he said.

Badgley, who said he sold insurance for 26 years, considers following the human way to be the lie. According to this philosophy, all human words and all human laws are lies.

"We have to get back to the original way of life. Individual freedom was removed by laws," he said. "We must learn to live by the word forgiveness, instead of living by punishment."

"My complaint is that the older generation wants to be the master of the younger generation. Well, that's not right. The older generation should be the servant. You can't tell people what to do — leave them alone. All these laws create crime," he said.

When asked about his appearance, Badgley said although he doesn't represent any particular religion, he takes his appearance from the personality of the scripture.

"The beard represents the wisdom of the prophets," said Badgley. "The staff symbolizes the good shepherd. I'm the good shepherd and the good shepherd is the word and the word is forgive. I get the long hair from Sampson and that symbolizes strength," he said.

"My hair also works like an antenna. I find the truth in the air. The more hair I have, the more holes there are for the air — for the truth to come in. That's why women are more intuitive — they have more hair," he said.

Badgley said if he does win the nomination he'll have a woman as his running mate.

"Shirley Temple Black will be my running mate," he said. "When I ran for president in 1980, I used her name too. She never called me and told me not to, so I guess she doesn't mind."

Badgley said during the 1980 campaign someone asked him if he minded being called a kook.

"I said, 'Why, no. Kook is only ok, ok turned inside out,'" he said.

## Flying

continued from page 3 and the actual flight.

In order to avoid confusion and repetition, the student stays with one instructor throughout the process, according to Rossides.

Now it was time for our flight. Because there were three of us (Rossides, Kiely and I), we boarded a Cessna 172, which is a four-seat small plane. According to Rossides, a Cessna 152, a two-seat plane is generally used for lessons. Before actually boarding the plane, Rossides took us for a walk around the plane to "check the plane's skin condition and all of the screws and flaps," said Rossides. A checklist is followed

by the pilot when doing this walk around the plane. The gas level and purity, and the oil level are checked at this time. Confident that all was well, we boarded the plane.

After explaining the various instruments on the instrument panel and starting the plane, we taxied out to the runway. Rossides called the tower for clearance, and we were off — the ground, that is. Our flight took us over the Hudson River, past New Paltz, over Marist and back to the airport. Both Kiely and I had our turns at the controls. The planes have dual controls, so we actually had a chance to bank and

turn the plane, with Rossides' guidance.

After landing, Rossides explained that our Discovery Flight flying-time could be used toward our Private Pilot's License if we wished. When asked if we enjoyed our first flight, a unanimous "Sign me up!" was heard.

If you too are interested in taking a Discovery Flight, we recommend that you call Richmor Aviation at 462-2900 for a flight as soon as possible. If you are interested in learning to fly at another airport, Richmor has training centers in Ballston Spa, N.Y., Scotia, N.Y., and Hudson, N.Y.

## "On Nov. 17th, adopt a friend who smokes."



Help a friend get through the day without a cigarette. They might just quit forever. And that's important. Because good friends are hard to find. And even tougher to lose.

THE GREAT AMERICAN SMOKEOUT  
AMERICAN CANCER SOCIETY

## HAIRCUTTERS



\$2.00 Off  
With Marist I.D.

Serving  
Marist College  
Since 1975

## THE CUTTERY

Come visit  
The Cuttery,  
where we've been  
setting hair cutting  
trends for over  
ten years.

For men, women  
and children, it's  
The Cuttery for  
the very best in  
professional  
hair styling, shampoo,  
conditioning, perms,  
body waves, cellophane  
colorings, and more.

The Cuttery  
is located at  
3 Liberty Street  
in Poughkeepsie.  
Stop by or  
call us at  
914-454-9239.

## ROOM RECONFIRMATION ADVANCE ROOM DEPOSIT SPRING 1984 PERTINENT INFORMATION

All Resident Students are required to reconfirm their College Housing with a \$75.00 non-refundable deposit.

The deposit and a completed Room Reconfirmation Card are due in the Business Office prior to December 1, 1983.

If you will not require College Housing for the Spring 1984 semester, fill out the Room Reconfirmation Card and return it to the Housing Office.

Non Resident students who are interested in securing College Housing for the Spring 1984 semester must fill out a Room Request Form in the Housing Office - Room 271 in the Campus Center.

After December 1, 1983 all unconfirmed rooms will be considered vacant.

If you have any questions or concerns, please contact the Housing Office.



## Thursday Morning Quarterback

John Bakke

# Chairman of the boards

Ted Taylor has played two seasons of basketball at Marist College. In those, his freshman and sophomore years, he averaged 4.1 and 5.6 points per game, respectively. He is not, it would seem, much of an offensive threat.

But Taylor's is a familiar name to those who follow the basketball Foxes because of his imposing presence and extensive game exposure. He is 6 feet 8 inches tall and weighs 220 pounds, so he's not often overlooked. He has started all but one game since beginning his college career two years ago, so he's on court quite a bit.

Clearly, Taylor must be doing something to have all that playing time.

He does. Taylor grabs rebounds, and he does it better than anyone else on the team. The numbers: 6.2 rebounds per game as a freshman and 7.9 last year. Each figure led the team, and his sophomore efforts placed him fourth in rebounds in the ECAC Metro conference last year.

The highlight came in a dramatic playoff victory over

Siena College, a game that saw him play only three first-half minutes. Despite the lack of playing time, Taylor pulled in 16 rebounds. What's more, he scored 14 points.

But the backboard will continue to be his specialty. "My main thing is rebounding, it's really my job" said Taylor. "I'd like to be a little stronger offensively, though."

Taylor came here from Malverne High School on Long Island, the same high school Al Skinner graduated from. While there, he played with Andre Hawkins, now the starting center at Syracuse.

The two helped Malverne to two state championships, so Taylor is used to pressure. "We had a high intensity in high school," he said. "We were good. The intensity is stronger here, though."

For Taylor, relaxation is the key. "Once I relax I get emotional, and it helps my game," he said. "I try to be as physical as I can to make up for my weight."

While his on-court work points

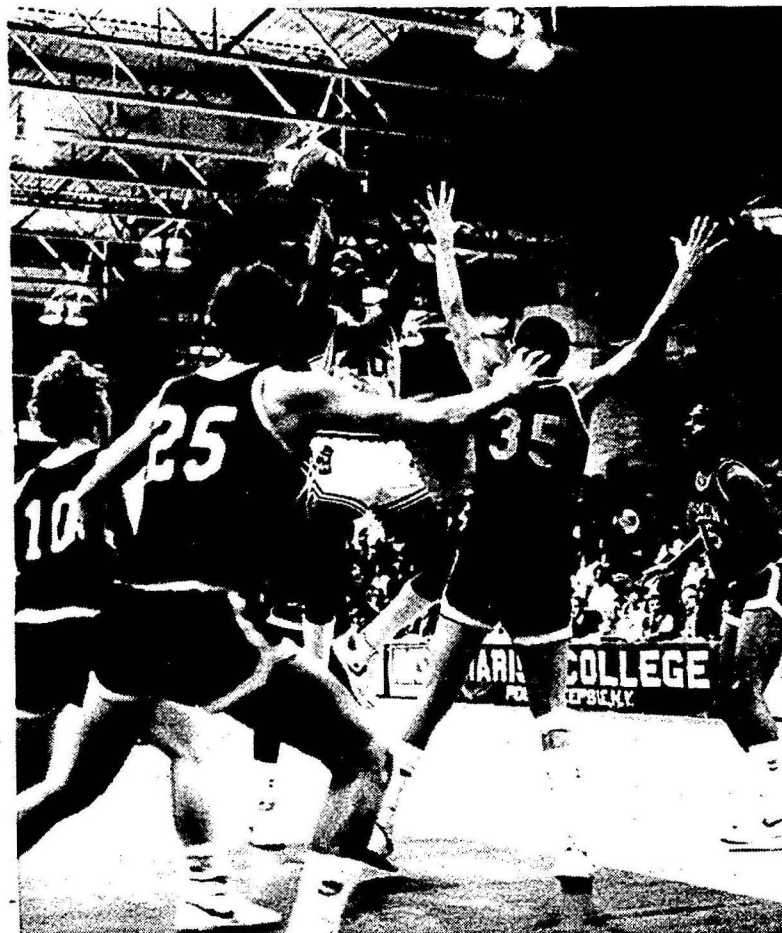
towards another strong defensive season and an improved offensive showing, his off-court efforts at Marist have him headed for a degree in fine arts, he said.

Taylor said academics were an important part of his decision to come to Marist. "I had a nice time when I came to visit. They seemed very interested in helping academically, and that impressed me," he said.

He doesn't aspire to the professional basketball ranks, he said. Instead, Taylor would like to use his artistic interests to become a designer in the textile field, where his father works.

He's optimistic about the team's chances for a good season this year. "I think we're stronger than last year. John Donovan is better and Eggink is back and is shooting well," he said. "Mark Shamley, one of the freshmen, is a real confident player. Mark will be a great player."

Marist fans most likely won't be hearing Taylor's name announced after too many baskets this season. But those who pay attention to the battles of the backboard will see a lot of Taylor's brawn under the boards.



Chairman of the Boards

## Divers dip into clear waters—look for big year



David Luber practices his style during last week's workout.

Photo by John Bakke

by John Bakke

After an encouraging showing at the Penn State Invitationals, Marist's diving team is looking ahead toward what it hopes will be another successful season.

The team placed seventh out of 18 teams at Penn State on Oct. 29, a meet that included most of the top eastern colleges, said Tom Albright, the team's coach. It was the first time Marist has been asked to the invitational meet.

### The team has a string of 31 consecutive dual-meet victories.

This year's squad is made up of four men and one woman and will be joined by Jim Wilson, a freshman, in January. It is a young team — including Wilson, there are three freshmen and two sophomores.

There were no seniors on last year's team, so no divers were lost to graduation, though only two of this year's members — sophomores Dave Luber and Todd Squillaro — dove for Marist last year. Luber is Marist's leading diver, but Albright said competition from within the team is getting stronger.

That inter-squad competition is a major strength, said Luber. "We've got the kind of talent to pressure each other from within our own ranks. Last year, Dave didn't have anyone of his caliber to push him," he said.

Luber said the team is confident of a

good season. "We're the strongest team in the conference," he said. "we should take first and second in every dual-meet event all year."

Four new divers — freshmen Larry Canonico, Marguerite Hart and Wilson, and sophomore Scott Quinn — will join the two veterans in trying to continue the team's string of 31 consecutive dual-meet victories. Not only hasn't the team lost a dual meet in the last three years, according to Albright, but it hasn't lost a diving event in any of those meets.

Three of the divers are on partial scholarships that come from a private scholarship fund, said Albright.

Another goal, said Albright, is getting three team members into the ECAC regional and then getting one to the national championships. "It's not easy getting there," he said, "and once there it's even tougher to make the national team — our region — Region One — will send six to the nationals, so I think we have a shot at sending one from Marist."

That will depend on individual team performance. Though they compete on an individual basis, "You dive on the team and your totals help the team to win the meets," said Canonico, "but basically it's yourself."

Marist diving has been one of the college's most successful programs, and Albright attributes some of the success to the team's resources. "We've got the best facility in the area," and the National program at All-Sport has been an asset as well," he said.

Luber said a lot of the success is due to the efforts of Albright, now in his fourth year at Marist. "He keeps our spirits high," said Luber. "It's hard to say why, exactly, but he's a really good coach. The whole team feels that way — that we owe a lot

## Pazik paces X-country in state championship

by Joe Didziulis

In the deep November chill of Buffalo where everything but Pete Pazik fell, the Marist Cross-Country team slipped up in the mud at the New York Track and Field Association State Cross-Country Championships.

After two very successful meets, the Red Fox harriers finished a disappointing 12th in a race that was most notable for its sloppy weather. According to Marist Cross Country Coach Steve Lurie, "There was a lot of snow, and then it was sunny and,

then it rained and got cold." These factors caused the course to take on quagmire dimensions, complete with snow, mud and puddles.

The one bright spot for Marist was the performance of Pete Pazik who finished twelfth in the field with a time of 26:13.

Lurie said: "Pete Pazik ran very well. Take into consideration that he started running as a junior in high school and this makes his performance all the more outstanding."

However, the course conditions took their toll even on Pazik who

said, "After stepping in mud puddles for seven or eight strides, I felt like packing it in."

"Little things matter," Lurie said. "We needed an edge but we just didn't have it. Five out of seven of the guys ran within three seconds of the times they were supposed to run in the mile. Only 25 points separated us from the 8th place team (Hartwick). And as a mitigating circumstance, no one else had to sleep two nights out of their own beds as we had to; this is not conducive to a good race."

Lurie also said: "I can't fault anybody because everyone did his best. We planned for two big meets. One, (the Albany Invitational) we did better than we had a right to expect. And one (Buffalo) we weren't that far back in points, so I can't feel bad. Everybody's in good shape and next Saturday we go to the IC4A in Lehigh (Pa.) which is also the qualifier for the NCAA Districts I and II. And after that, of course, is indoor track."

Siena won the 34th Annual State Collegiate Track and Field

Association Cross-Country Championships with a total of 31 points. Fredonia came in second with 81 and Rochester was third with 172. St. Lawrence's Marc Gosselin led all runners with a time of 25:28:37 for the five-mile course. Siena's Dan Hurteau was second at 25:44.

Rounding out the field for Marist were captain Ken Bohan, 59th, 27:14; Jim Hegarty, 60th, 27:17; Kevin Lydon, 79th, 27:42; captain Mike Murphy, 87th, 27:52; Mike Barker, 95th, 28:00; and Christian Morrison, 97th, 28:02.





# SPORTS



## Soccer squad shines with late season surge

by Frank Raggio

It was another productive week for Marist College soccer as the team extended its unbeaten streak to six games with a win over Long Island University and a Tri-State Conference victory against Manhattan College. As the season closed yesterday against Iona College, the Foxes, with a victory, would assure themselves a top-10 ranking in Division One soccer in New York State.

The victory over L.I.U. seemed to cap off this late-season surge by Marist as the booters held off a late rally to win 2-1. Sophomore defenseman Andy Ross opened the scoring with his first goal of the year

with 5:41 left in the first half for a 1-0 lead.

Steve Thompson, a forward, gave Marist a two-goal advantage with his fifth tally of the year just five minutes into the second half. Thompson, a freshman, took a pass off a throw-in by midfielder Paul Sutherland, eluded one defenseman and broke in on goaltender Sekou Gomez for the easy score.

L.I.U. closed the gap with 20:39 left in the game as Lester Franco scored on a penalty kick, beating Marist goalie Bill Tholen to the right side of the net. The next five minutes saw two scoring opportunities by L.I.U. missed. One was a leaping save

by Tholen off a head ball in front and the other was a shot which deflected off the crossbar.

Marist also missed several chances in the last five minutes of the game, but held off the tough Long Island squad to secure the victory.

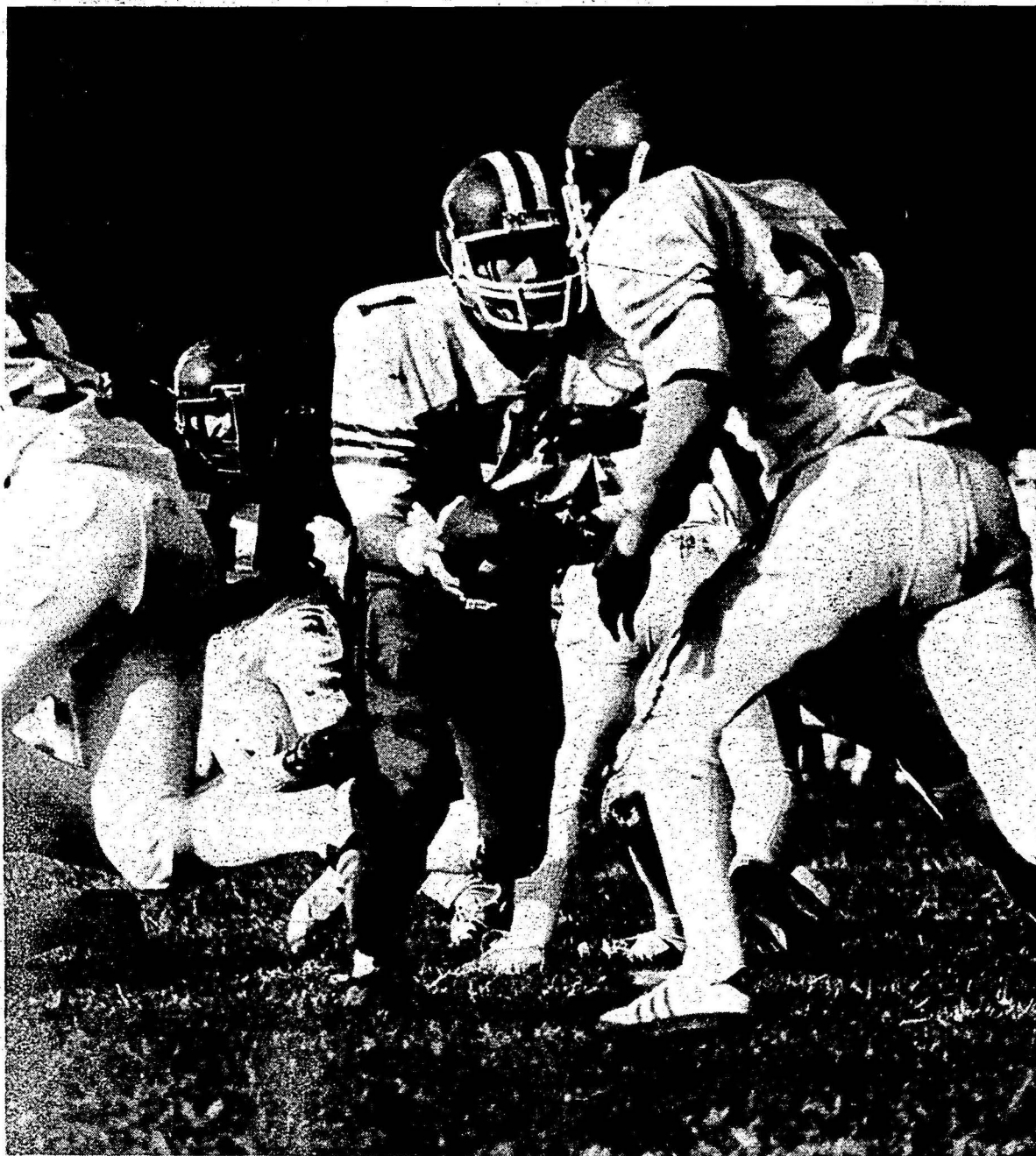
Then, it was on to Manhattan.

There was no contest. Before 21 minutes had expired in the first half, Marist had its biggest lead of the season: 5-0. The Foxes' romp was led by Steve Thompson's hat trick, his sixth, seventh and eighth goals of the year, with one coming unassisted. Freshman Jim McKenna started the

onslaught at 2:30 into the game with his second goal of the year with Thompson getting the assist. It was Thompson netting the next two, one at 5:39 and the other at 6:13 off a pass from Sutherland for the 3-0 lead.

Sutherland then scored his first of the year at 10:31 and Thompson closed the scoring with 20:17 gone as Marist finished the game with many starters sitting on the bench.

The win over Manhattan upped the Foxes record to 8-7-2. During the unbeaten streak, Marist has outscored its opponents 15-2. That includes three shutout victories and a scoreless tie against Adelphi University.



Running back Tim McKinney readies himself for the handoff from quarterback Jim Cleary during Marist's 16-0 loss to Ramapo.

Photo by John Bakke

## Foxes falter inside 5, fail to score in loss

Good scoring opportunities came three times in last Saturday's football game at Ramapo, and the Red Foxes made the least of them.

Marist was inside the 5-yard line twice in the first half and inside the 15 once in the second, failing to score on all three occasions in the 16-0 loss.

The game, at Manwah, N.J., moved Marist's record to 3-5 while raising Ramapo's to 5-3. Marist will finish its season at home this Saturday against Albany State at 1 p.m.

With no score in the first quarter, the Foxes drove to the 1-yard line where they faced fourth down. Marist lined up to try for the touchdown but was penalized five yards for delay of game.

Faced with fourth and six from the 6, the Foxes tried a 23-yard field goal, and missed.

Ramapo took a six-point lead early in the second quarter on an 18-yard pass, but failed to kick the extra point.

Later that same period, the offense again found itself inside the 5, facing fourth down and less than one yard at the three. Rich Penfield carried the ball for no gain, ending the drive with no points.

"We hurt ourselves twice," said Coach Mike Malet, "missing the field goal and coming up short on fourth down."

Another opportunity was missed in the third quarter when Tony Oliver fumbled on the Ramapo 11.

Some on the Marist sideline thought that Oliver was already down when the ball came loose.

"I was under the impression that the play was over and the ball was dead," said Malet.

Ramapo's final score came with just five seconds left in the game and the outcome already decided, but Malet said he didn't consider the 5-yard scoring pass as running up the score. "It was the normal course of events," he said.

### SUMMARY

Marist	0	0	0	0	—	0
Ramapo	0	6	3	7	—	16
Ram — Williams	18 pass from Mahon (kick failed)					
Ram — FG Bisceglie	27					
Ram — Cimicata	5 pass from Mahon (Bisceglie kick)					
A	— 301					

First downs	*****	12	17
Rushes-yards	39-139	52-216	
Passing yards	65	86	
Return yards	52	52	
Passes	9-21-2	7-17-2	
Punts	5-30	5-38	
Fumbles-lost	3-2	4-2	
Penalties-yds	4-38	7-47	

### INDIVIDUAL LEADERS

Rushing — Marist, Oliver 13-67, Cleary 13-47, McKinney 7-32, P. Simpson 5-12, Penfield 1-0. Ramapo, Williams 11-60, Buczek 14-41, Bisceglie 9-40, LaFrance 3-29, Galotto 6-23, Rushworth 6-21.

Passing — Marist, Cleary 9-21-2-65, Ramapo, LaFrance 4-9-2-51, Mahon 3-8-0-35.

Receiving — Marist, Loucks 2-23, Sadera 2-20, Weller 2-12, McKinney 3-10, Ramapo, Hart 2-24, McCabe 1-22, Stanzone 1-18, Williams 1-18, Cimicata 1-5.

## 7-foot Donovan has sights set for '83-84

by Ian O'Connor

Two-point-eight points and three-point-one rebounds per game. These are the statistics of Marist College senior center John Donovan for the 1982-83 basketball season. They are numbers which he calls "very unsatisfying," and numbers which he has worked hard on to improve for the upcoming season.

"I was, at times, very non-existent last year," said the 7-foot-1-inch native of Ridgewood, N.J. "I wasn't at all satisfied with the way I played."

Seeing an opportunity to better his performance, Donovan volunteered to attend sessions with psychologist Dr. Ron Robbins, and has worked with him since August.

"He has worked on body relaxation techniques with me,

and has tried to help me get in the right frame of mind to play," Donovan said. "He has also helped me with the physical aspects of the game — how I run, catch the ball, and establish position under the boards."

In trying to add some needed strength and bulk, Donovan lifted free weights over the summer and was able to gain ten pounds. "It isn't much, but it's more than I had last year," he said. "I'm about 205 pounds now and I definitely feel stronger."

Donovan also attended the Five-Star Basketball Camp for three weeks during the summer, where he acted as a counselor and, at the same time, worked on his game.

"I worked primarily on my inside game," Donovan said. "I've been trying to develop a consistent hook shoot and have worked on establishing



good rebounding position."

Donovan, who came to Marist on a full scholarship after playing two years at Bergen Community College, is likely to be thrust into a much different role this year. With the absence of All-American Steve Smith, starter Chris Metcalf, and sixth-man Keith Denis, all front-line players, Donovan realizes he will be

called on to do more for the Red Foxes this season.

"I would like to average double figures and get six or seven rebounds per game," Donovan said. "Since we don't have a Steve Smith anymore, we're going to need more balanced scoring."

Donovan, who led Marist with 52 blocked-shots last year, also said another goal of his is to once again lead the team in blocked-shots.

With the opening of the season nearing, Donovan said there has been more enthusiasm and intensity in practices this year as compared to last.

"There are starting spots open, and guys are really fighting for them," Donovan said. "The atmosphere has been good during practice and the team attitude is excellent."

Donovan said the overall talent on this year's team is

equal to that of last year's team, and that the goals which the team has set are all attainable.

"We want to beat a team we've never beaten before (L.I.U., Robert Morris), have one big upset (Notre Dame, Iona), and get to the N.C.A.A. tournament after winning the conference playoffs on our home court," Donovan said. "We definitely can accomplish these goals."

Donovan also said that he feels a victory over Notre Dame will finally give Marist the national recognition and respectability it deserves. "We are all gearing ourselves for that game," Donovan said. "It would be something to beat them on their home court."

It would be something John Donovan has worked very hard for.