



FEATURES: Learn the library's databases

The Intrepid Researcher investigates why gas prices are so high.

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ARTS: 'Underworld' is overrated

"Underworld" is so immersed in style that it forgets about the other elements that make up a movie.

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News: Videographer Gosson visits Marist

In "Landscape and Memory" Gosson discusses cultural excavation and resource obliteration.

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PULLOUT: Family Weekend

A complete preview and guide to Family Weekend entertainment.

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FEATURES: Giggles and Bits

A crossword and cartoons for your reading pleasure.

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SGA candidates, up close and personal



Jennifer Reinhart
Candidate for frosh vice-president



Amanda Nethaway
Candidate for frosh treasurer



Corlebeth Hughes
Candidate for frosh president



Timothy Griffin
Candidate for frosh vice-president



Maryellen Conway
Candidate for frosh secretary



Slobhan Skerrit
Candidate for frosh secretary



Maryellen Conway
Candidate for frosh secretary

By JAMES REYES
Staff Writer

Student Government Association's "Meet the Candidates" gave students an opportunity to get personal with the class officer candidates Sept. 24 in the Performing Arts Room. Students approached candidates ready to question them on important issues. The candidates seemed more than prepared with responses.

* Denotes candidates running unopposed.

Sam Pines
2005 Vice President*

Pines describes himself as an ambitious, yet sensitive individual who spends his free time working with MCTV Sports and Marist College Radio WMCR 88.1.

Pines plans to "do everything possible to make the Marist Community a better place" by listening to the needs of his classmates. His goals for this year include establishing more clubs and arranging more on campus concerts for the students.

Krissy Mulholland
2006 Secretary*

Mulholland considers herself as the best woman for the job because she is responsible, creative, and organized enough to get the job done. She's eager to get more involved with the student body by providing a strong backbone to her fellow class officers. She feels it is important to get things done and to have a good time too. "Enjoy life, take it one day at a time," says Mulholland.

SEE SGA, PAGE 4

Docks, trail among plans for Longview Park site

By FLORA LUI
Staff Writer

Even though many people are familiar with Marist College's evergreen campus, they are not necessarily acquainted with Longview Park.

The site, which is co-owned by both the college and the Town and City of Poughkeepsie, is located along the Hudson River.

Since the beginning of last fall, construction was launched to transform the waterfront project into what the Executive Assistant to the President of Marist College, Susan Brown calls, "a unique and scenic recreational park that can be enjoyed by both the Marist community and residents of the surrounding area."

The development, situated west of the railroad tracks, consists of six acres — 3.5 of which are owned by Marist. This \$3.5 million creation will provide additional access to the Hudson River for recreational activities such as fishing and boating. Greenway and Hudson River Water Trails will also be constructed, along with the replacement of the bulkhead and

restoration of the docks. This will provide improved facilities to the Marist championship crew and rowing teams. The plan will include the addition of a new sanitary pump station to the existing subsurface septic field which will establish a connection to the municipal sewer system.

Due to the legal requirements of grants funded by the state and federal governments, the first phase did not launch until the fall of 2002. Brown commented that after several years of finalizing the funding contracts, it eventually went underway with Marist's successful fundraising, and support from Governor George Pataki and the State of New York. Additional financial supports were brought in by the Department of Environment Conservation, Department of State, Hudson Valley Greenway, Office of Parks, Recreation and Historic Preservation, and the Governor's Discretionary Fund. Congresswoman Sue Kelly also played a key role by securing federal funds for the shoreline restoration.

Brown indicated that from the external fundraising, the project gained nearly \$2.5 million with Marist's aid and \$1 million in

cash and services toward work on the development.

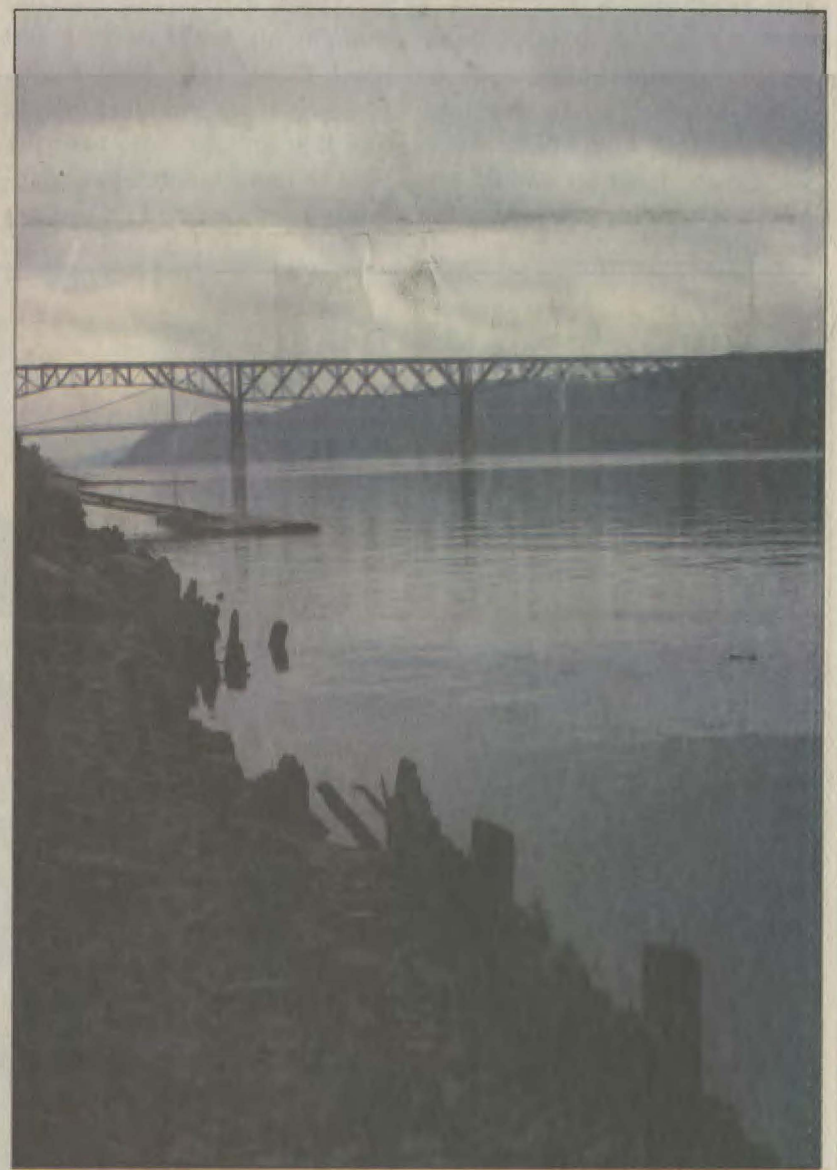
The site has played a key role for the rowing program for a number of institutions in the past.

"It was once home to Intercollegiate Rowing Association's nationally renowned 'Poughkeepsie Regatta' the nation's top collegiate crew teams to the Hudson River from 1895-1949," Brown said.

Many prestigious institutions such as Columbia, Pennsylvania, California, Syracuse and Navy built boathouses along the river. The Cornell Boathouse, presently owned by Marist, is the only one left to represent the stardom of the Hudson River.

As project director, Brown has played an essential role since the beginning of development. Her responsibilities include the development of the project proposal and raising funds from the federal, state, and county boards as well as private institution grants. In addition, she directs the design crew, manages the regulatory permits process and coordinates the government relations with both elected officials and local community partners.

For the past two decades, Brown has been working as the Executive



ROB MCGUINNESS / THE CIRCLE

The future Longview Park will be set on Marist waterfront property. In photo, a view of the Mid-Hudson bridge and the railroad bridge.

Assistant to the President of Marist College.

"As a member of his [President Murray's] senior management team, I provide the President with advice, analysis, and assistance in a wide range of operating matters," Brown said.

She also participates in research, writes, and reviews numerous documents for the President.

Brown hopes the creation of Longview Park will be an additional asset to the Marist community and an opportunity for others to explore nature.

"It will be a great place to relax in the sun and to enjoy the beauty of our historic Hudson River," Brown said.

Director of the Marist Rowing Program, Tom Sanford is excited about the project, especially the replacement of the bulkhead and docks, which are used for both the

crew and rowing teams. He feels that this will not only benefit the athletic department, but will also leave a positive long-term effect.

"More people will be attracted to the waterfront to enjoy the unbelievable resource running through our back yard," Stanford said.

Justin Butwell, Director of Physical Plant at Marist supervises all of the construction involved in the project, as well as scheduling the work of the engineers, contractors, and those who need access to the site.

Brown said the project is a great example of a college and a community working together to create and provide something which both parties can benefit.

"Longview Park will be a distinctive new addition to what President Murray has called a unique American campus," Brown said.



PHOTO BY ROB MCGUINNESS / THE CIRCLE

The proposed Longview Park Development is slated for completion in early fall 2004.



THE CIRCLE Campus

To get local weather forecasts, movie listings, and an updated calendar of events, check maristcircle.com

Call ext. 2429 or visit maristcircle.com to submit events for the campus calendar.

THURSDAY, OCTOBER 2, 2003

maristcircle.com

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Security Briefs: Upper West Cedar joins the crew

Compiled By DAN ROY
Campus Editor

Alcohol related incidents this week

1. Sheahan — 1
2. Upper West Cedar — 1
3. Champagnat — 1

Alcohol related incidents by dorm total

1. Gartland — 8
2. Champagnat — 7
3. Leo — 3
4. Upper West Cedar — 1
5. Sheahan — 2
6. Old Townhouses — 1

9/23 — The Sheahan parking lot was home to a minor accident last Tuesday at 11:05 a.m. A 1996 Toyota ran into a 2003 Chevy causing scratches and abrasions to the front of both cars. The drivers said that illegally parked vehicles blocked their line of sight, causing them to crash. There is a simple solution to prevent this from happening again. I think people should have to wear horse blinders while they are driving. That would eliminate a lot of accidents ... "What are you talking about?"

9/24 — An intoxicated Champagnat student was found outside Donnelly Hall at 12:45 a.m., Tuesday. She was evaluated by Fairview and then taken to St. Francis. On a lighter side, I saved hundreds of dollars on my car insurance by switching to Geico.

9/24 — Gartland E-block saw some action last Tuesday, and by action, I mean flames coming out of the microwave. At 2:50 p.m. the fire alarm sounded after students attempted to heat up pizza bites in their microwave. Apparently they didn't see the warning label on the bag that says, "Warning! Highly flammable, do not heat up" ... "I don't think the bag says that Dan, the pizza bites are frozen; they have to be heated up." Ohhhh, so I guess they are just stupid then. Ok, I gotcha.

9/25 — A 1998 green Honda received minor damage when it was hit by an unknown vehicle at 4 p.m. Thursday. The owner of the unknown car actually left their name and number though, so the Honda could reach them. Aw, what a nice gesture. If we had more people like that around, who take the time to leave a note after bashing into other people's proper-

ty ... well, our world would be a lot more peaceful to live in.

9/25 — The fire alarm sounded in Gartland E-block once again, at 5:15 p.m. Thursday. The culprit this time was burnt food on the stove. That's what happens when you don't take the food off in time ...

... to find yet again, food on the stove as the cause of the alarm. Stick to yogurt, Gartland.

9/26 — Cooking is not our cup of tea here at Marist. At 12:45 a.m. in Lower West Cedar R-block, flames starting shooting out of food on the stove. The student put out the fire with the extinguisher, and everything turned out ok ... She ended up graduating Marist with honors and got a job with CNN. She married the Prince of Wales and had three children. Not bad for a girl that once burned food on a stove at Marist.

9/26 — An AM / FM radio was stolen from an unlocked vehicle in Beck Place at 3:30 p.m. last Friday.
Crime Prevention Tip: Lock your car! And put your valu-

ables in the trunk or glove compartment. That is all. Thank you for your time. Now back to your regularly scheduled security briefs.

9/27 — An officer reported a student having trouble navigating his way into Champagnat Saturday morning at 5:20 a.m. The security guard called Fairview and they took the student to St. Francis. See, it's situations like these when having an OnStar system pays for itself.

9/27 — A bike was stolen from Gartland F-block at 12:45 p.m. last Saturday. It is unknown if the bike was cabled to the rack. If I were you I would call up Jesse, Joey and Danny. When Michelle got her bike stolen, they went around town picking up every bike that looked like hers. She ended up with five bikes! That's a lot better than one.

9/27 — Hey, finally an alcohol confiscation! At 10:36 p.m. in Upper West Cedar W-block, ten 12 ounce bottles of Honey Brown and ten 12 ounce bottles of Moosehead were uncovered. Security also reported that about 100 empty bottles and cans were strewn about the premises. Six students were

found at the scene. Keep in mind, it was only 10:30 p.m.

9/28 — Gartland G-block was the latest block to get in on the fire alarm fun. At 11:30 p.m. the fire department came to Gartland's rescue, to find yet again, food on the stove as the cause of the alarm. Stick to yogurt, Gartland. I recommend Dannon la Crème. It is rich and smooth, yet light at the same time. It's delicious!

9/28 — Two students were spotted walking towards Sheahan at 1:55 a.m. hiding beverages in their shirts. One of them attempted to walk in the entrance of Sheahan, but was stopped by the entry guard. A pint size can of Heineken was discovered. The other student tried going around the back of the dorm to pass his bundle through the window. He was caught, and two .24 ounce bottles of Corona were confiscated. Good try guys, really very cute, but when are you going to help me out in goal? "Is that Mighty Ducks?" ... Does this answer your question? We want a ride, hey! We want a ride, hey!

Roy's dorm alcohol incident fantasy beat

News and notes: Gartland apparently got confused thinking that fire alarms will give them fantasy points. This is the second straight week with minimal or no production. One more, and you can put them on the bench ... Upper West Cedar is quietly making a name for themselves. They are upperclassmen way off campus, but don't tell the resident assistants that. They are out for blood this year, which will help U.W.C continue to bring in the points.

Prediction: I predict a slow weekend because of the parents' arrival, especially in the freshman dorms. Look for an upperclassmen resident hall to make a move. I'll place my bet on Upper West Cedar.

Dan Roy's "Alcohol Fantasy Beat" is intended to be a parody and not a representation of The Circle's editorial stance on drinking — illegal or otherwise — nor is it intended to be a statement regarding the official Marist College policy on alcohol consumption.

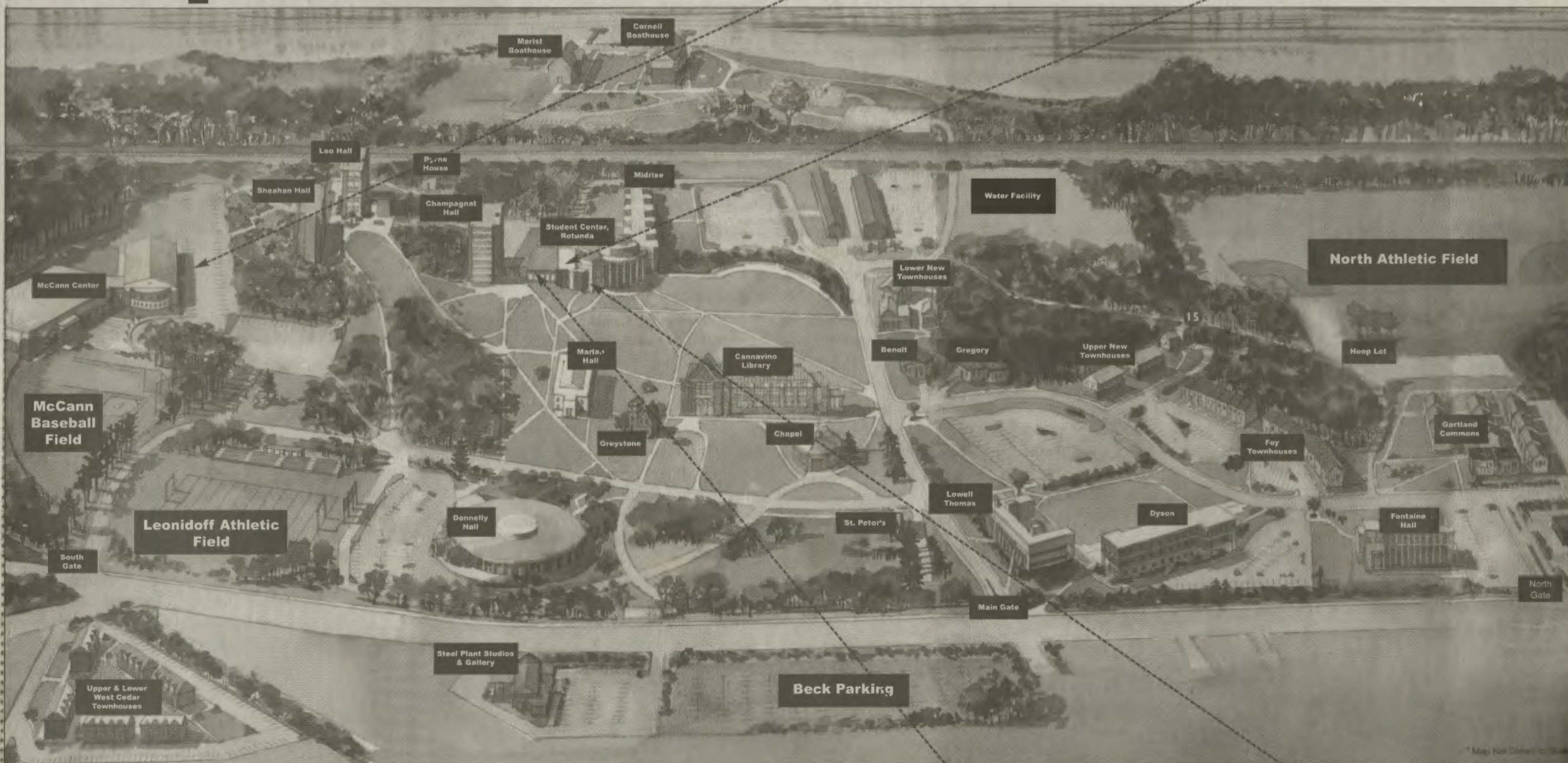
Upcoming campus events

Thursday, Oct. 2, 2003

Michelle Branch Live
Doors open at 7 p.m.
McCann Center

Thursday, Oct. 2, 2003

Six Flags Fright Fest Tickets
on Sale at 12 p.m.
Student Activities



Friday, October 3, 2003

Family Weekend Begins
See special four page insert
for more information

Sunday, Oct. 5, 2003

Suicide Benefit Concert
The Chance in
Poughkeepsie

Tuesday, Oct. 7, 2003

"The Tao of Steve"
Independent Film
8 p.m. — PAR

Wednesday, Oct. 8, 2003

"Tales from the Field"
Learn more about
communication majors.
11 a.m. — Dyson 113

Thursday, Oct. 9, 2003

Ari Hest - LIVE
9 p.m.
Nelly Goletti Theater



THE CIRCLE News

News Editor
Cassi Matos

News Editor
Courtney Kretz

THURSDAY, OCTOBER 2, 2003

maristcircle.com

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Caribbean destruction unveiled to students

By STACEY L. CASWELL
Copy Editor

Cultural excavation and resource obliteration in Martinique, a French-dominated Caribbean Island, ignited sparks of sympathy in students as videographer Renee Gosson, addressed the isle's bleak environmental situation.

The lecture, "Landscape and Memory: Martinican Land-People-History," held on Wednesday Sept. 24 in the Henry Hudson room was sponsored by the Department of Communication and the Arts. It served to educate people on the plight of one of the United States' small-

est neighbors.

Kristin Mancini, a senior Spanish major said of the event, "Before I went to the talk, I had read Renee Gosson's article, so I had some general knowledge going into it, but I had no idea it was going to be so interesting."

Gosson, assistant professor of French and francophone studies at Bucknell University, explained Martinique's predicament to the audience and debuted her self-directed documentary on the French 'department' to help the students understand Martinique's situation.

The film, produced in conjunction with Eric Faden, an assistant professor of film also at Bucknell, observes how French

colonization has acted as a force of oppression in the lives of many Martinicans who have lost their culture due to French land invasion. It also examines how metaphors between the land and its people give way to the true history of Martinique, before French colonization ever took place. "[I] lucked into three amazing interviews and realized that we were interrogating the landscape ... and there was a way of putting that together to make a film," she said.

In order to capture the essence of the problems facing Martinique, Gosson imitated the form by which French Caribbean novels have been written, using poetry, history and personal nar-

ratives. "We call the film media-stylo. It's not called even a film or a documentary," she said. "The reason we called it that is because we wanted to pay homage to Alexandre Astruc, who in 1948 wrote a manifesto called 'la camera-stylo,' which urged filmmakers to develop a genre that was neither documentary nor fiction but closer to the form of an essay, an essay being poetic, fragmented, open-ended ... reflexive and subjective."

Gosson first became interested in Martinique as a graduate student, but didn't travel there until after she decided to devote a film to the natives' cultural identity crisis. "As much as you can read about a situation, it's not the

same thing as actually being there and speaking with the people and experiencing what it's like to be a white person in a predominately black area and to be seen as other," she said. "What I was able to experience on the island is a side of Martinique that you don't necessarily read about ... all of the trash, the land filling of mangrove swamps, and how the supermarkets aren't overstocked with Martinican products, but French products."

Overall, both students and faculty felt the lecture was very informative.

Mancini also said, "I wish more people could have heard what Gosson had to say because it is something that we really have no

knowledge of here. I am willing to bet that most people can't even locate Martinique on a map."

She was distraught to learn about the abuses that Martinique's land and people have suffered. "I think it is particularly horrifying that the natural landscape of this country is being drained of its natural beauty by the spread of concrete," Mancini added. "The corruption of the landscape directly affects the preservation of the island's cultural identity and memory. This destruction is without a doubt, an act of destruction against the past of Martinique."

Career services shares secrets to getting hired post-college

By CASSI MATOS
News Editor

Students no longer have to wait until they are applying for a job to experience what a real interview is like.

In years past, students have been welcome to schedule a practice interview session with Career Services staff. This year, in a joint venture with Enterprise, the car rental service, students will now have the option to interview with a professional recruiter.

Although the Center for Career Services occasionally brings in outsiders, an Enterprise recruiter will now consistently come the last Friday of every month. The program began this past Friday, Sept. 26 with the kick-off of the first session.

According to Deidre Sepp, director of career services, students seem to like it when real world employee seekers visit Marist; she claims the overall reaction has been positive so far.

"We've had a great student response," said Sepp. "We are already booked throughout October and November."

For the first session, all six hour-long slots made available were booked. Due to the amount of interest shown, career services staff are hoping Enterprise will be able to send an additional recruiter for future sessions. If this happens, an additional six slots will be open for future dates.

Each hour-long session consists of a half hour interview, followed by a twenty minute critique. The recruiter and an assistant review the student's resume and responses, as well as attire.

Enterprise has been known to hire many Marist graduates since they have many alumni among their ranks. As a result, recruiters pay close attention to the practice interviewees. Students are encouraged to take the appointment seriously and make the best of the experience being provided. Students should come with their resumes, and dressed as though they were attending a real interview. Students will also be offered practical pointers about what and what not to do during an interview, and be shown how to best sell themselves.

Sepp said she is very impressed with the student response so far and has gotten the same reaction from other staff and the recruiter. She thinks students will benefit from this real world exposure.

"It is obvious Marist students have an appetite for this," she said.

In the future, Career Services is thinking about bringing in other companies to do the same thing.

Sepp added that while these mock interviews are a great opportunity to practice one's professionalism, students never know when a recruiter will really be taking notes and looking at you as a future prospect.

Colleges frown on music file-swapping

By CHRISTINE LAUE
Vanderbilt Hustler
(Vanderbilt U.)

NASHVILLE, Tenn. (U-WIRE) — Despite efforts to educate students about copyright laws, illegal online music swapping persists on college campuses.

In recent years, many universities have worked with the recording industry to combat piracy.

But the Recording Industry Association of America says such efforts haven't curbed the problem. The group has filed 261 lawsuits against people, alleging copyright infringement. Colleges have high-speed Internet access, so students can download songs in seconds rather than the 10 to 30 minutes with dial-up access.

That makes computer labs and dorm rooms havens for online music file-sharing, which eats up the universities' bandwidth, or Internet capability, creating technical headaches.

"We pay for our Internet access based on the amount of bandwidth we use," said Debbie

Schroeder, assistant vice chancellor for information technology at the University of Nebraska at Kearney.

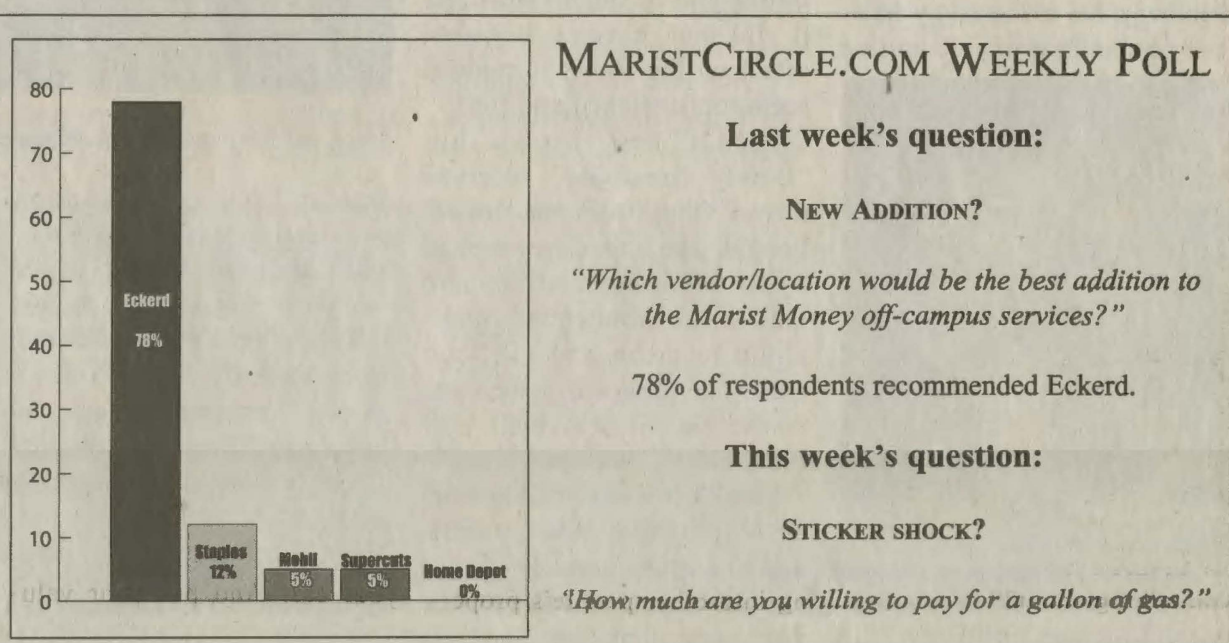
"We don't want to spend our money so that students and people across the world can share files."

Universities also don't want illegal activity on campus, even though the Digital Millennium Copyright Act of 1998 limits universities' liability.

To teach students about copyright rules, Nebraska and Iowa universities have used fliers, posters or computer messages.

When the RIAA notifies a university of suspected illegal file-sharing, officials talk to the student and either shut down the computer immediately or soon after the student is notified. Once the student removes the file-sharing software, computer access may be reinstated.

Kent Hendrickson, associate vice chancellor for information services at the University of Nebraska-Lincoln, said that one student threatened to sue the university after it cut off computer access, but that about 95 percent of students comply.



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Sheik revs Lady Foxes' emotions at concert

By CHRISTINA GUZZO
Staff Writer

Duncan Sheik and his band rocked out the Nelly Goletti Theater in a free show presented by the Student Programming Council Saturday, Sept. 27.

Performing for a mostly full house, the band engaged the audience with informal comedic banter and songs college kids could relate to, making the night more enjoyable. Huge fans, including some scantily clad middle-aged women, appreciated the intimate setting and even felt free to shout out song selections.

Steven Black, everyone's favorite Gartland RA and guitar virtuoso opened the show with a few impressive original songs. Singing solo, he held his own with an amped acoustic and some heartfelt lyrics.

Girls held their breath and their digital cameras as Duncan took the stage, oozing boyish charm in a vintage denim jacket and shaggy haircut. An arsenal of five guitars

stood poised behind him, along with a band that looked like a bunch of misplaced forty-somethings.

Through the fog of estrogen, Sheik's voice rang clear and smooth as glass. His stage presence was far from commanding, but his boyish and timid demeanor made him irresistible. The band played as though they were not on stage in a rinky-dink college theater (sorry Nelly G.), but for a much larger audience.

Sheik captivated the almost 90% female crowd with love songs like "For You" and "Home" which, to me, sounded like a giant cliché set to music. Still, the audience ate it up, and begged for more. Random shouts of "I love you!" could be heard echoing throughout the theater.

When he wasn't wooing the ladies of Marist, Sheik was flubbing his lines — big time. Luckily, die-hard fans like Black were helpful enough to shout them from the front row. Sheik sheepishly admitted forgetting the lyrics several times throughout the night. However it did not have a negative effect on the show; it made it seem more relaxed and fun.

Sheik's best known hit, "Barely Breathing" received mixed vibes from the crowd. People like me were excited by its familiarity, but die hard fans in the front rows weren't afraid to groan and roll their eyes. The song was placed late in the set, as was their new radio single, "I'm on a High."

Sheik's brand of music fit in at Marist like Abercrombie and Lexuses. Even if you couldn't appreciate the music, you can't deny the fact that



DORY LARRABEE / THE CIRCLE

Sheik was the heartthrob of the ladies Saturday night by performing songs such as "For You" and "Home," as well as his hit, "Barely Breathing."



JAMES REYES / THE CIRCLE
Sheik poses with frosh Jess Mutasocio. "It's so refreshing to meet an artist with so much talent who's still so down to earth" she said.

Duncan Sheik is some serious eye-candy. But looks aside, even the few males in the audience enjoyed themselves.

"I think he's a lot better than John Mayer," Torey Pirolo, a junior business major and huge John Mayer fan admitted.

Sheik played a decent set lengthwise, rocking out until about 11:30 p.m. (hey, that's late by SPC standards). When the band left the stage before

the encore, rows of absent-minded girls scurried out of their seats and headed for the door. Either they didn't realize that concerts usually include an encore or they were running late for "beat the clock night" at McCoy's. In any case, they missed a great closer of "Mr. Chess" and a cover of Radiohead's "Fake Plastic Trees."

For a free on-campus concert, even with a one-hit wonder, it couldn't get much better than this. People who weren't even familiar with any of his music, like junior education major Dana Yodice, sat fixated on Sheik and his music.

"I'm really glad I took the opportunity and went to the show," Yodice said after the concert. "The music was really good, and that Duncan sure has a great smile!"

To be honest, I wasn't a huge fan of Duncan Sheik either before going to the show. By the end, though, I recognized four of the songs they played; one being a dynamic cover of Oasis's "Wonderwall."

However, after the set was through, I couldn't help but agree with the girls sitting behind me who kept saying, "Oh, he's soooo cute!"

... from page 1

mined to work hard for the [frosh] student body." Reinhart is a very persistent candidate and promises that she won't stop until her goals are met.

MOST MARIST STUDENTS
DRINK MODERATELY OR ABSTAIN FROM USING ALCOHOL

MOST MARIST STUDENTS HAVE
0-4
OR AT THE MOST 5 DRINKS
WHEN THEY GO OUT

Based on 2001, 2002 and 2003 survey data from randomly selected Marist students by the Division of Student Affairs in conjunction with Education Development Center

13% of Marist students abstain from using alcohol
One drink = 12 oz. beer = 4 oz. wine = 1 oz. liquor

3 out of 4 Marist students say they don't have to drink to have a good time

just the Facts

SGA introduces new candidates

Kellie Cunningham
2006 President*

This loud and outgoing candidate is sure to get the opinions of the student body heard. "I have a loud mouth," says Cunningham, "which is good because I like to represent people." Cunningham intends to unite the sophomore class through the various social events she has planned. She assures her class that she has the experience and drive needed to be their class president.

Siobhan Skerritt
2007 Secretary

"I'm not all mainstream in your face, but I like to be involved and help people. I want to work my way from the bottom to get to the top," says Skerritt. This devoted candidate wants to focus on getting the opinions of her fellow classmates heard and wants others to know that what they have to say is important. She sees herself as someone who you can always count on to be right there with you when you need her.

Maryellen Conway
2007 Secretary

This all around student candidate is involved in a plethora of activities ranging from Teachers of Tomorrow to intramural sports. She is very devoted to what she does and is willing to make sacrifices for her class. Conway is an especially optimistic and cheerful individual. "I believe anyone can succeed as long as they follow their heart." She hopes to unite the class to cre-

ate memories that they will keep with them forever.

Amanda Nethaway
2007 Treasurer*

Nethaway is running in order to get involved and serve as a representative to the student body. This candidate is very energetic, dedicated and certainly not lacking in motivation. "Stay motivated," says Nethaway, "if you lose your motivation, you lose everything." Nethaway aims to establish and maintain a budget that is directed towards the best interests of the students. She says she is willing to make sacrifices in order to get the job done.

Timothy Giffin
2007 Vice-President

Griffin is definitely one of the more calm and laid back candidates. "You can't enjoy the moment if you're too busy worrying about the next," he said. Which is exactly why he's running. Griffin wants to ensure that the students won't have to worry about anything knowing that they have someone there for them who will take care of their needs. He feels he can do what's best for his class by being objective in making decisions.

Jennifer Reinhart
2007 Vice President

Reinhart wants to get more in touch with the frosh student body. She wants to get their voices heard so that their needs are met. "What the freshmen want I will do," Reinhart said. "I am deter-

mined to work hard for the [frosh] student body." Reinhart is a very persistent candidate and promises that she won't stop until her goals are met.

CorrieBeth Hughes
2007 President

Hughes considers us all to be a Marist family, not just a group of college students. Her goal is to establish this spirit of family by uniting everyone together. She states that as president she will be there for her class to voice their opinions and take responsibility for their needs. "I will take action for any and all ideas and suggestions of the [frosh] student body," Hughes said.

Paola Melinna
2007 President

Melinna is a candidate who likes to listen to and consider other people's opinions. "I believe that everyone has a voice that needs to be strong. I will be that voice," Melinna said. Melinna has experienced more than most. As president of her high school student council she helped to remove her school from their position as number one on the list of most violent schools in Queens down to number 20. Overall she wants to make this year memorable for the frosh student body.

The official results of the fall 2003 election will be posted on Oct. 3.



THE CIRCLE Features

Features Editor
Sara Stevens

THURSDAY, OCTOBER 2, 2003

maristcircle.com

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'It's great that there is something like this where people recovering and people who support them can come together and bear the candle, a light for hope.'

— Carole Shiber
attendee



MELISSA DAVIS / THE CIRCLE

Carole Shiber was one of the many who attended the Candlelight Walk for Recovery on Sept. 24 in Poughkeepsie.

Candlelight Walk glimmers with hope

By MELISSA DAVIS
Staff Writer

Fire flickered from Main Street to the Hudson River as people lit candles in support of overcoming substance abuse at the first ever Candlelight Walk for Recovery in Poughkeepsie on Wednesday, Sept. 24.

The calmness of the walk preceded the tales bursting to be told. Participants hope to let others know about the pain of addiction and the joy of recovery.

The event was sponsored by Dutchess County Council on Alcoholism and Chemical Dependency, Inc. (DCCACD). It was planned in honor of September being national recovery month. It is the first of its kind for this area, but there are hopes to have it become an annual event.

Judith James, executive of DCCACD said recovery should be recognized more often.

"We hear so many negative things all the time, but we don't celebrate recovery as we should," said James.

The audience was comprised of people from every race, age, and gender. Some attended because they were substance abusers while others attended in support.

Carole Shiber, attendee of the event, said the walk served as a positive reinforcement.

"It's great that there is something like this where people recovering and people who support them can come together and bear the candle, a light for hope," said Shiber.

The stories shared were truly frightening, but at the same time enlightening for a better tomorrow. The people spoke about their highs and lows and what it truly means to be independent, not dependent on substances that range from alcohol, to cocaine, to marijuana. A main theme was how addiction didn't ruin their life, but became their life. Most spoke about how they felt once they recovered fully and what it meant to get their lives back and together.

"The true joy of recovery is the fact that I am here, and alive," said Mel,* a person who had recovered from long years of addiction.

If you would like to get involved with this organization or find out more information you can log on to the website at www.dccacd.org

*An alias was used to protect identity.

Why does gasoline cost so much?

The intrepid researcher investigates databases

By CHARYL C. POLLARD
& VERNE W. NEWTON
Circle Contributors

You are a major or minor in Business Administration or Political Science. You seethe as you pump gas into your car. You wonder: is there a connection between high gas prices and the war in Iraq? To channel this anger into something positive you decide to do a paper on how U.S. Foreign Policy affects the price of Oil.

You go to the drop down menu for "Research" at the Library's Home Page and click on the A-Z listings. The first database is ABI / Inform Global. You search on "United States Foreign Policy" AND "oil."

You get 325 articles, which seems like a lot. Many, though,

are from newspapers. While you do want to see what the Wall Street Journal and other financial organs are writing, your professor is putting emphasis on scholarly journals. As good fortune would have it, just above the display of article titles is an icon with Scholarly Journals.

Clicking on it sorts out 31 such articles from the collection of 325. The first is on Venezuela and you skip that. Because you are in a hurry, you scroll down until you find a full text article with a title that sounds promising such as a Brookings's Institute study, "The Persian Gulf: Understanding the American Oil Strategy" and "The Battle for Energy Dominance" in the March 2002 Foreign Affairs.

However, you also want something written since the invasion of Iraq. Now you go to CIAO, a

great database that is so undiscovered you would think it is hidden with Saddam's WMD (weapons of mass destruction, but you knew that didn't you?).

Don't be put off by the very clumsily designed home page. Go to the search box on the right, click on all the boxes except "books" and enter "policy" AND "oil." Hold your breath. And ... and ... Hallelujah, praise the data bases! Here are current, full text articles published by some of the best global think tanks.

"Iraq's Oil Tomorrow" dated April 2003 published by Britain's Royal Institute of International Affairs, and another titled, "Oil Price Crisis: Implications for Gulf Producers."

You now have a critical mass of top-flight scholarly articles. You can supplement your paper with other sources such as the news-



paper articles that came up in your original search, including dozens from the Wall Street Journal.

Here's the beauty of what you've accomplished. The next time you pull up to the gas station, the prices may not be lower. But as you fill up you can impress the person in the car next to you by giving them the first real scholarly explanation they have probably ever heard on why prices are so high.

Cannavino Library increases morning hours for students

Beginning this week, the library will open at 7:30 a.m.

Verne Newton, director of the Cannavino Library, announced the change in hours late last week.

"This is a case when effective advocacy by SGA President Bobbi Sue Gibbons and the

desire by library staff to better serve Marist students, perfectly coincided," Newton said. "Initially we consider it experimental because we are relying on staff who have volunteered to change their hours to accommodate the students. But hopefully student use will justify

these efforts."

Newton pointed out that a random sample of elite universities, including Princeton, Stanford, Syracuse, Cornell and Vassar, do not open before 8 a.m. Additionally, the Cannavino Library is now open more total hours weekly than is

the case at either Cornell or Stanford.

"We're fortunate," Newton added, "that Marist is committed to this level of service at a time when many academic libraries — including, for instance, the University of Michigan — have been forced to cut back their hours."

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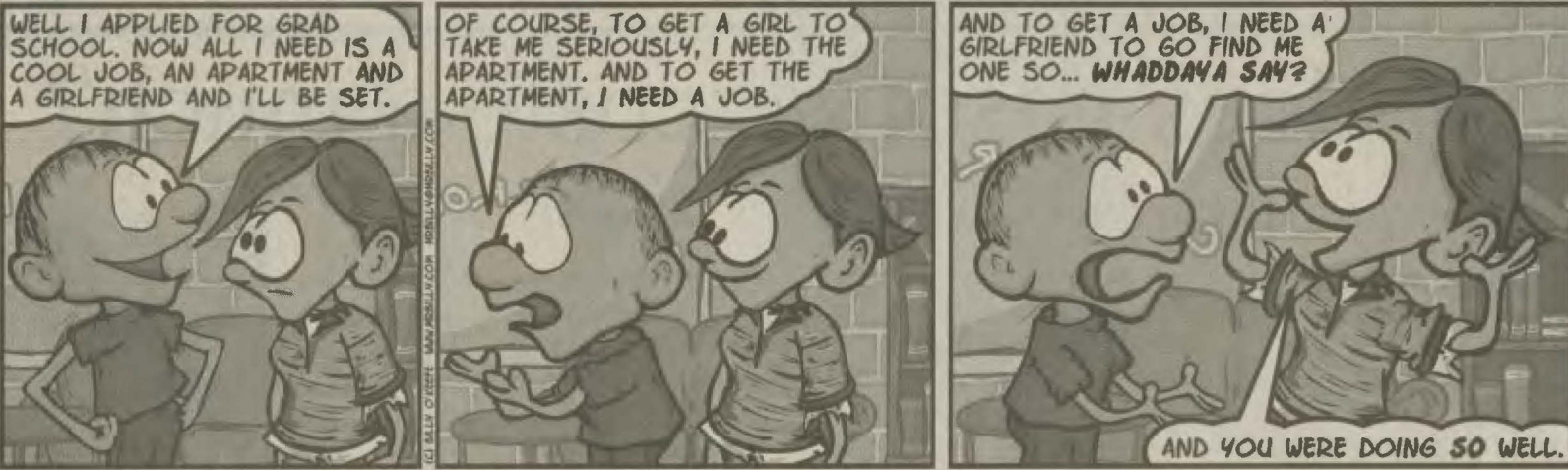
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"Then it's agreed, from now on we're 'Historic!'."

THE K CHRONICLES BY KEF O'KEEFE



DITHERED TWITS by Stan Waling



... Julie Andrews with one foot caught in a badger's hole. A motherless clan of rabid mountain badgers devour every ounce of flesh and bone. Hilarity and song ensue.

Crossword

ACROSS
 1 Pen names?
 5 Pen name?
 10 Automatic tourney advances
 14 Up to the task
 15 Poplar tree
 16 Ms. McEntire
 17 Civil unrest
 18 Girder piece
 19 Tiny bit
 20 Mil. honor
 21 One-armed bandit
 23 Prepared to pray
 25 CD-
 26 Charge with carbon dioxide
 28 Heads toward
 33 Conflict
 34 Took on cargo
 35 Actress Balin
 36 Sturluson work
 37 "The Sanction"
 38 Tough journey
 39 Kawakubo of fashion
 40 Lot's son
 41 Hamlet, to Horatio
 42 Lunch carrier
 44 Virgil's hero
 45 Wide shoe width
 46 Accumulate
 47 DUI drink?
 52 TV network
 55 Bill stamp
 56 Boxer Roberto
 57 Give a hoot
 58 Eye covetously
 59 African antelope
 60 Topmost point
 61 Prepared to drive
 62 Fender flaws
 63 Extremely

DOWN
 1 National poet
 2 Sacred bird of the Pharaohs
 3 Awakener for many
 4 At the ready
 5 Ribbed fabric
 6 Monastery head
 7 Root vegetable
 8 Kicker Jason
 9 One who makes comments
 10 "Tragic Overture" composer
 11 Abominable snowman
 12 Black, in poetry
 13 Identical
 21 Abel's brother
 22 For both sexes
 24 Shuttle grp.
 26 Sour-tasting, old-style
 27 Senior
 28 One of Satan's nations
 29 Arabian gulf
 30 Emergency exit
 31 White Sea bay
 32 Garden tools
 34 Peru's capital
 37 Implanted
 38 Spam cans
 40 In a fresh way
 41 Regan's father
 43 Did gardening
 44 Reparatons
 46 -garde
 47 Dick and Jane's dog
 48 Actor Nicolas
 49 Stir up
 50 Govern
 51 Persian Gulf nation
 53 Fox's title
 54 Like the Beatles' Sadie
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10/02/03

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Family Weekend 2003



Inside:

SCHEDULE OF EVENTS

ENTERTAINMENT PREVIEW



Dave Binder performs Friday



George Gee's Swingin' Jazz Band performs Saturday



PROMOTIONAL PHOTO / USED WITH PERMISSION

Singer-songwriter Dave Binder, a Marist favorite, will perform at the McCann Center on Oct. 3 at 9 p.m.

Friday Highlight

A perennial favorite, Binder returns to Marist

Dave Binder, whose "Fire and Rain: An Evening of James Taylor" show has been a popular staple of the student programming lineup in recent years, will perform Friday at 9 p.m. in the McCann Center as part of a double bill with the Airborne Comedians.

Since 1979, Binder has performed more than 2,500 concerts on college campuses throughout the nation. He has been a Campus Entertainer of the Year nominee for ten years running.

Binder's various programs include concert focusing on the music and history of 1969, a freshman orientation program, an audience request concert, the best of Dave Binder and the critically acclaimed "Fire and Rain."

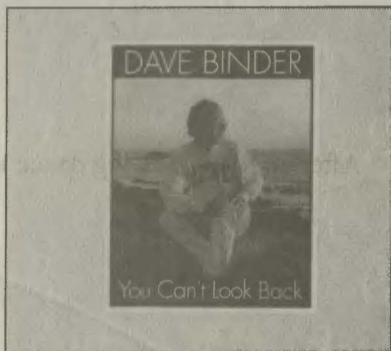
Binder has released three solo albums, "You Can't Look Back," "Plugged In" and "Plum Island Summer."

Binder's gripping and compelling tribute to Sept. 11, 2001, "The Day America Cried," gained national exposure on the "Imus in The Morning" syndicated radio program (MSNBC, heard locally on 660 AM), as well as on John Rothman's KGO Radio in San Francisco.

While Binder is most known for his James Taylor renditions, his interpretations of The Who, David Bowie, Simon and Garfunkel and The Beatles are sure to make for an entertaining evening of classic tunes.

A guitarist since age seven, Binder has showcased his talents in six regions and 12 showcases, including a national showcase event in Nashville, Tenn.

For more information, visit www.davebinder.com



Friday Highlight

Comedians juggle their way to McCann

Known for astounding acrobatic techniques such as juggling lawn chairs while riding seven foot unicycles, the Airborne Comedians will take to the McCann Center stage as part of a double bill with Dave Binder beginning Friday at 9 p.m.

Dan Foley and Joel Harris, otherwise known as the Airborne Comedians, launched their careers 20 years ago by juggling snowballs in a laundromat.

Adding a modern flash to vaudeville tradition, the duo juggles baseball bats, flaming torches, balls, hats, clubs, electric guitars, machetes and even random objects from the audience.

The Dave Binder / Airborne Comedians double bill is likely to be an evening of exciting and enjoyable entertainment.

For more information, visit www.airbornecomedians.com



PROMOTIONAL PHOTO / USED WITH PERMISSION

The Airborne Comedians, seen here juggling flaming torches.

Welcome to Family Weekend

Dear Marist Families,

The Office of First Year Programs, on behalf of the Student Affairs Division, cordially welcomes you to Marist Family Weekend 2003. We invite you and your family to join our family of students, staff and faculty in being part of this special weekend.

The Student Affairs staff has worked diligently over the last several months organizing and planning a weekend in which families can enjoy the hospitality Marist has to offer while spending time with their son or daughter.

President Murray will be here to greet you and offer the opening remarks at the President's Breakfast. In addition we hope you and your family enjoy the music, dancing, river cruise and barbeque as part of the leisure activities as well as the informational workshops offered.

And we didn't forget about the kids! Contests and games for the entire family will also take place throughout the weekend and we encourage everyone to participate.

Again, we welcome you and your families to our family here at Marist College as we work to ensure your weekend is both relaxing and memorable.

Sincerely,

Marie A. Austin
First Year Programs Director

Friday evening schedule

7 p.m.

Men's Soccer
Marist v. Rider
Leonidoff Field

9 p.m.

Dave Binder
Airborne Comedians
McCann Center

4 p.m. — 8:30 p.m.

Registration
Student Center Rotunda.

Pick up pre-paid event tickets and information about happenings on and off campus.

Friday Highlight

Marist to battle Rider in MAAC showdown

After a solid start with wins over several non-conference opponents, the Marist men's soccer team will challenge Rider in a Metro Atlantic Athletic Conference (MAAC) game at Leonidoff Field Friday at 7 p.m.

With an offense powered by Keith Detelj and Ricky Cusano, the Red Foxes have earned early season victories over Stony Brook, Fordham, Hofstra and Binghamton.

Marist outscored its opponents 12-6 in the first five games of the season. Detelj earned MAAC Rookie of the Week honors for his early season play.

The Hofstra and Binghamton victories propelled the Foxes to a fifth place regional ranking in the National Soccer Coaches Association of America poll released Sept. 23.

Through the first six weeks of competition, the team posted a record of 4-1-1, with a 1-0 Sept. 26 loss to Oneonta as the only blemish on their season standings.

For additional information on the men's soccer team or any sport within the Marist athletic department, visit www.goredfoxes.com



CARLISLE STOCKTON / www.stocktonphoto.com

Rob DePeiro (3) of the Marist men's soccer team in a 2002 athletic department file photo.

Saturday morning schedule

9 a.m. — 4 p.m.

Registration
Student Center Rotunda.
Pick up pre-paid event tickets and information about happenings on and off campus.

9:30 a.m. — 11 a.m.

President's Breakfast
McCann Center
Families are invited to join President Dennis Murray and professional staff for breakfast.

10 a.m.

Hudson River Cruise
Waryas Park
City of Poughkeepsie
Take in the magnificent fall foliage as you cruise the historic Hudson. The boat leaves from the City of Poughkeepsie dock at Waryas Park. Bus shuttle service available from Midrise lot 30 minutes prior to cruise time. Repeats at 1 p.m. and 4 p.m.

Saturday schedule

10 a.m., Noon, 2 p.m.

Marist Softball Fall Tournament
North Field

11:30 a.m., 12:05 p.m., 12:40 p.m.

Workshops

Each workshop will be offered three times.

“Supporting Your Student’s Academic Success” — A discussion on how to support your student’s academic success at Marist. Gain valuable information about academic support services available.

“Talk Back Live” — “No questions at orientation?” We can answer them now during this interactive discussion with the Student Affairs staff.

“The Marist College Social Norms Project” — College student drinking is an important health issue. Social norms marketing has been successfully used to reduce high risk drinking as it emphasizes healthy and normative behaviors among college students. This workshop describes the social norms campaign currently underway.

“The Landscape that Defined America: The History and Culture of the Hudson River Valley” — A lecture by Dr. Thomas Wermuth. This lecture will outline the rich history and culture of the Hudson River Valley region, designated by the U.S. Congress as a “National Heritage Area.” After briefly outlining the region’s history, attention will be given to important historical and cultural sites within short distance from Marist. (This session will only be offered at 11:30 a.m. and 12:05 p.m.)

Noon

Lunch on Your Own
Campus dining available on a cash basis.

Noon — 4 p.m.

Family Fun
Campus Green

Caricaturist, Make Your Own Buttons, Giant Slide

1 p.m.

Concert
McCann Center

The musical talent of the Marist Singers, Chamber Singers, Marist Band and various instrumental groups is sure to delight you as they sing and play favorites during this hour program.

2:30 p.m. — 5 p.m.

Taste-Off / Penny Social
Campus Green

Walk through this event and place your tickets on the items you want to win. Sample food and drink from the Hudson Valley. View students’ creative work while listening to live music.

3 p.m.

Marist Abroad Program

An informational meeting about opportunities to study overseas. Recently returned Marist students discuss their experience and answer questions

6 p.m.

Dinner on Your Own
Campus dining available on a cash basis.

8 p.m.

Swing Dance Lessons
McCann Center

9 p.m.

George Gee’s Swingin’ Jazz Band featuring Walt Zymanski
McCann Center



PROMOTIONAL PHOTO / USED WITH PERMISSION

George Gee’s Swingin’ Jazz Band featuring Walt Zymanski performs in the McCann Center Oct. 4 at 9 p.m.

Saturday Highlight Jump and jive with George Gee’s jazz band

After an hour of swing dance lessons Saturday, audience members in the McCann Center will be ready to jump, jive and wail with the George Gee Swingin’ Jazz Band featuring Walt Zymanski.

The band takes the stage at 9 p.m., led by the only Chinese-American swing big-band leader, George ‘Gee’.

In founding the 17-piece Make-Believe Ballroom Orchestra and the 10-piece Jump, Jive and Wailers, Gee acted on his lifelong dream to lead his own big band.

Gee created the Jump, Jive and Wailers in 1998. The group performs across the United States and even played at Ozzy Osbourne’s fiftieth birthday party.

In 1998, the group released an album, “Buddha Boogie,” a mixture of original compositions and jump swing favorites. The album still enjoys regular rotation on on swing oriented radio stations.

Gee is a sought after authority on the evolution of swing music and is often referred to as the “Ambassador of Swing.” Gee has lectured at the New School University and led master classes and clinics at various institutions.

Interviews with Gee were featured extensively in the 2000 nationally broadcast documentary “This Joint is Jumpin’.”

In entertaining his audiences, Gee maintains a simple philosophy.

“When people are swingin’, they’re happy,” Gee said. “It’s as simple as that.”



George Gee



PROMOTIONAL PHOTOS / GEORGE GEE PRESS SITE

The Make Believe Ballroom Orchestra

Sunday morning schedule

12:30 p.m.

BBQ & Family Challenge
End your weekend at the farewell BBQ – hot dogs, hamburgers and more. Challenge other families to volleyball, twister and other contests

1 p.m.

Men’s Soccer
Marist v. Loyola
Leonidoff Field

11 a.m.

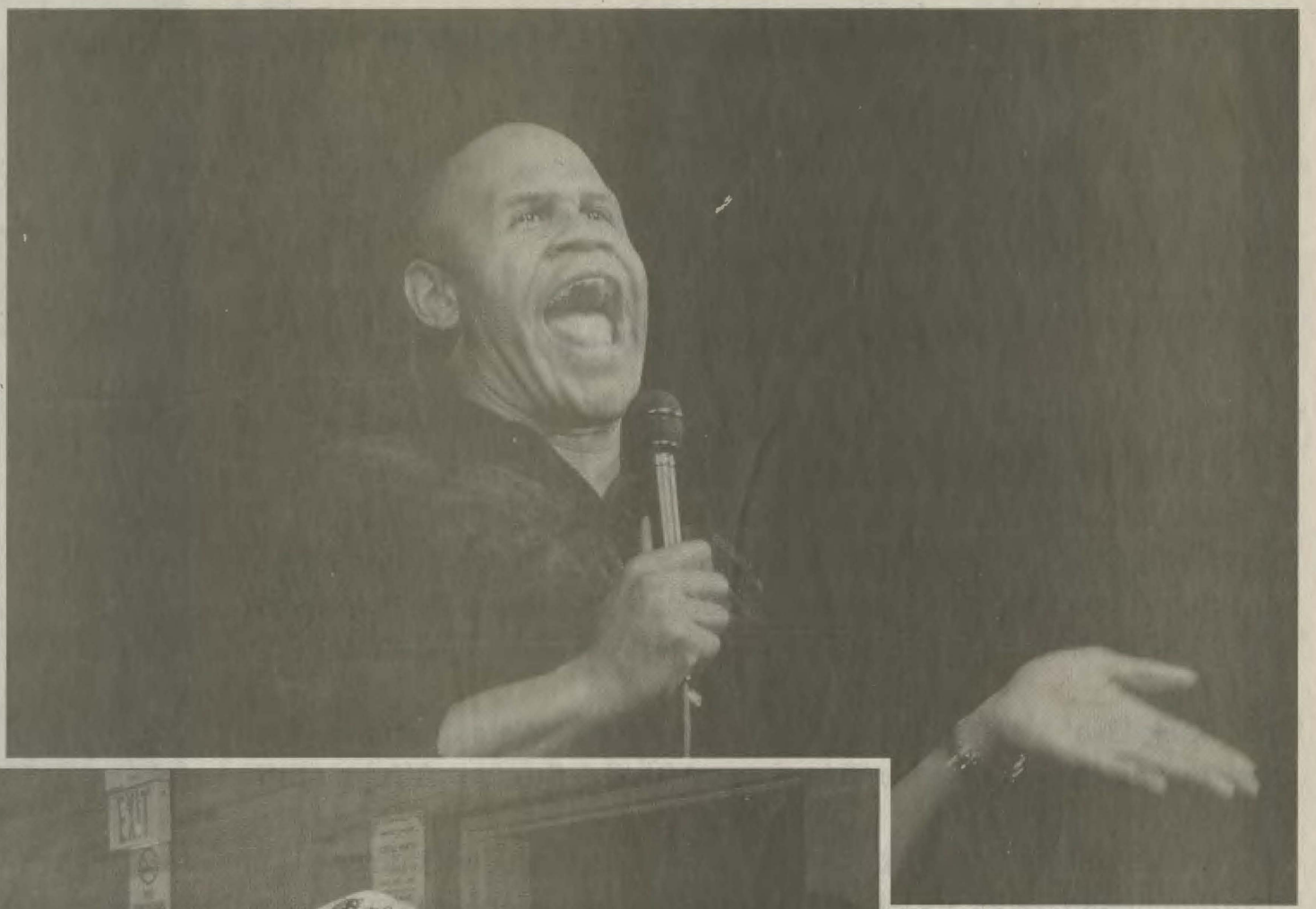
Mass
The Rev. Richard LeMorte, Marist College Chaplain, will celebrate Mass in the McCann Center.

Scenes from past Family Weekends

ALL PHOTOGRAPHS BY BOB LYNCH



Horse and buggy rides were a popular attraction during the 1997 Family Weekend. Here, the carriage passes in front of the old Marian Hall, with the former Fontaine Hall in the background.



Rondell Sheridan entertained audiences during the 1997 parents weekend. At left, Sheridan meets with some admirers after his performance in the McCann Center.



(Below): Ventriloquist Dan Horn kept the crowd in stitches during the 2000 Family Weekend festivities. After entertaining the crowd with his puppets, he transformed a willing student volunteer, Monica, into a human 'dummy.'



Garth Brooks impersonator Dean Simmons gave an energetic performance during Family Weekend 2002.



Above, the Marist band during its Family Weekend 2002 performance at the McCann Center. At right, Time Check entertained the audience with their vocal stylings.





THE CIRCLE Opinion

Let the voices of the Marist community be heard.

THURSDAY, OCTOBER 2, 2003

maristcircle.com

PAGE 11

Politics & Religion

Alleviating poverty woes

By HAYDEN BATES
Circle Contributor

Growing up in an affluent Connecticut suburb, I always considered poverty to be an "outside" demon.

In fact, its existence was known to me only through secondhand sources. Poverty was a beast which lacked tangibility in my life; indeed, it was almost of mythical stature. The environment in which my youth took place did not afford me the opportunity to view the miseries of our nation's downtrodden ghettos. Thus, my only recourses were to read books dealing with poverty and to listen to lectures on the matter from various guilt-tripped white liberal sorts. As it is, one can only learn so much from dreary texts and stuffy teachers.

It was not until last semester when I commenced my volunteer work at the Beulah Baptist Church's soup kitchen that my eyes were opened. Over the course of those months, I truly came to realize the dreadful conditions in which many lower class Americans exist. Many of the people whom I met at Beulah vainly struggle to attain the very things which I, in my more naïve years, took for granted: food, housing and education. There has been plenty written about poverty as a problem, and I do not wish to mull over the same old "sob stories." Instead, I feel compelled by my experiences at the soup kitchen to examine methods by which to alleviate this problem.

Structuring the Fight

As a political conservative, I have always been in favor of a smaller government: one which regulates the lives of its citizens to a minor degree. President George W. Bush's faith-based initiatives combine the oft-disparate elements of small government and the war on poverty more comfortably than proposals past. The Bush administration plan aims to use federal housing money in order to build centers of religious worship (more than 2,630 of America's religions included) as long as part of the building is allocated for secular social service use.

Rather than the government haphazardly throwing money at the war on poverty ... this initiative would encourage religious institutions and the communities around them to get involved.

In the Jan. 23, 2003 edition of The New York Times, Eric Lichtblau addressed the issue of religious groups receiving aid to build housing.

"A church could erect a building using federal money to create a shelter for the homeless in one part and private money to create a sanctuary in another part," said Lichtblau in his article. "Bush plans to let religious groups get building aid."

Rather than the government haphazardly throwing money at the war on poverty (and risk having much of it get lost along the way to its destination) this initiative would encourage religious institutions and the communities around them to get involved. This way, government money could be actually used to fight poverty, without the government needing to be directly involved in regulating the fight.

The Washington political elites are too far removed from the ghettos. As a result, when the government tries to involve itself too much on such levels, it only serves to muddle things. In my opinion, the communities around the ghettos are most adept at fighting poverty because they are closest to it, and understand the magnitude of the economic constraints under which people suffer.

Bush's faith-based programs can help to encourage these communities, and the religious institutions in them, to step up to the plate and join the fight.

What has most struck me about Beulah is the clear separation between the secular and religious parts of building. In fact, in its structure, Beulah is a model prototype of what the Bush administration aims to initiate in other communities around the nation.

In no way is religion thrust upon the guests to the Beulah soup kitchen — there is no underlying plan to proselytize. The kitchen is the undisputed secular part of the structure, where church members and outsiders alike come together to help the needy.

The Poughkeepsie community is directly involved, and this fact, more than anything else, is helping to combat the hardships of ghetto life. If Bush's initiatives can initiate the constructions of other institutions like Beulah, as I strongly believe they can, our nation's fight on poverty will certainly be a stronger one.

Hayden Bates is a junior political science major.

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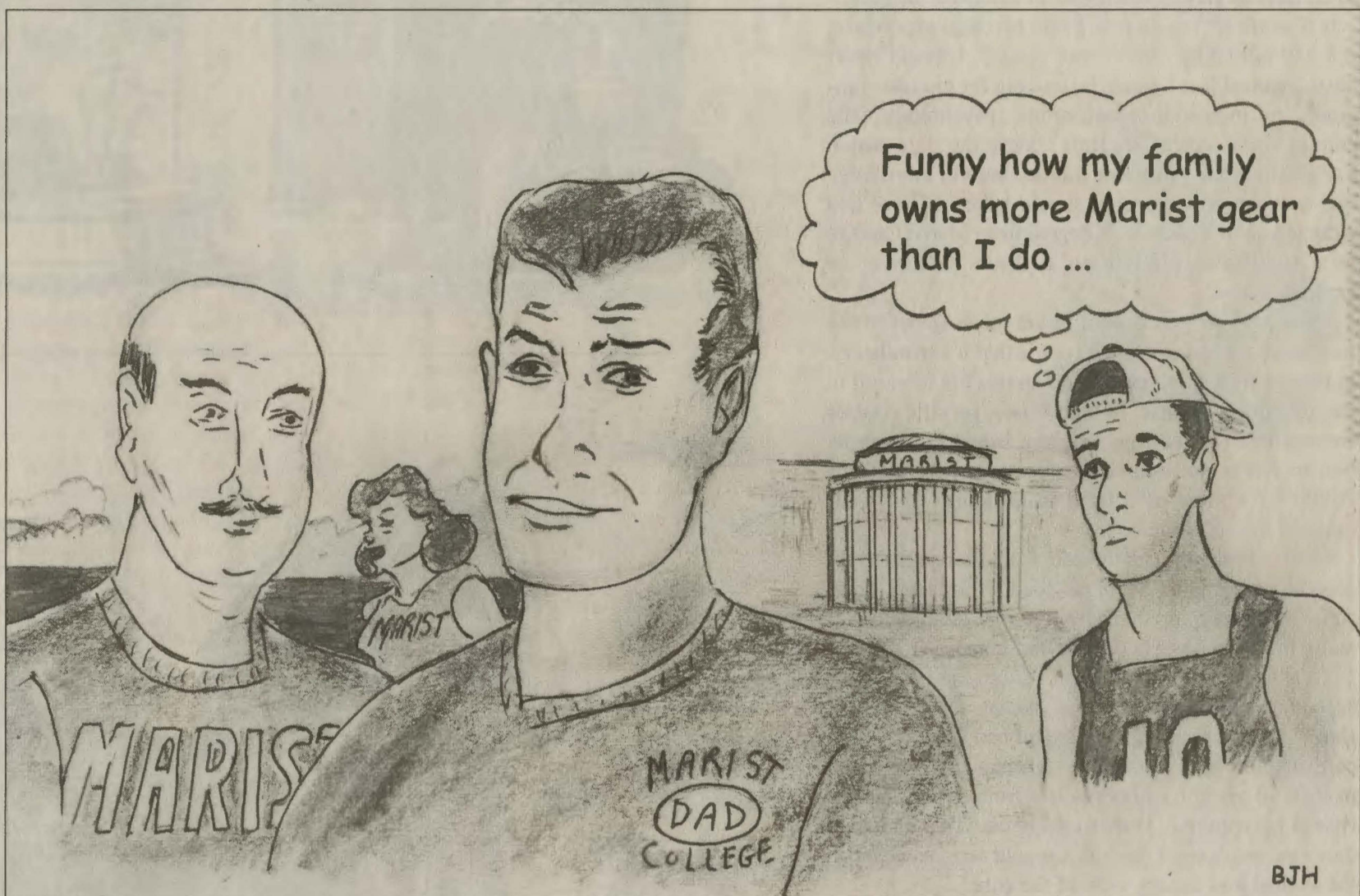
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Do-not-call-day marks the demise of the telemarketer

By ERKIA LOVELY
Massachusetts Daily Collegian
U. Massachusetts - Amherst

AMHERST, Mass. (U-WIRE) — "Hello?" "Hello, is Eureka Looley there?"

Tomorrow will be a day that lives in infamy; a day that America is reborn. No longer will we hesitate to pick up the phone, glancing suspiciously at the blinking "Unidentified Caller" sign on the Caller ID box.

Oct. 1, 2003, is the day the national Do Not Call Registry activates its list of Do Not Call members -- or in plain English, people who are sick of running for the phone, only to hear their first name grossly mispronounced by the incompetent telemarketer on the other end of the line.

This calling list is one you want to be on. The Federal Trade Commission is actually going to make telemarketers stop calling you at those awkward moments, like right when you're standing naked in front of the bathroom window. My mother is going to cry tears of joy, for her home-cooked family meals will no longer be interrupted by Bob selling Supercars, and my roommate will no longer be forced from her nap to answer questions about her life insurance (she's 19).

It took the FTC three years of polls, tests and 64,000 public comments (most of which were ironically gathered by telemarketers) before someone came to this brilliant conclusion: Telemarketers are the most despicable creatures on the planet. Therefore, by plea from the general public, there are new rules to restrain them through the phone lines.

The Do Not Call policy will be enforced by everything from the Consumer Protection Agency to state law enforcement. That's

right. If that Buy-one-get-12-free CD clearinghouse keeps calling, you can help send them and their outdated music to the tank.

If the telemarketers don't get shut down permanently by your complaints, they will be forced to pay as much as \$11,000 per call. I firmly believe that money should be allotted to the poor people who put up with these calls in the first place. Us.

If you sign up on the Do Not Call website today, your name and number will be added to the list tomorrow. This registration lasts for five years. Telemarketers have exactly three months to take your name off their calling lists. Even your cell phone can be signed up. You can register up to three numbers, except business phone lines.

Unfortunately, this program does not exorcise your phone from the evils of political organizations, research surveys or those awful charity calls. For these nuisances, there is a simple cure. If you don't want the peons to call, all you have to do is tell them. It seems too easy, but even the subhuman telemarketer has to listen and respect your wishes. If they don't do your bidding, they are subject to prosecution by law.

If you don't have time to register on the Do Not Call list, there are a few home remedies to ward off any batch of phone solicitors. The general rule of thumb: do not be afraid to be rude. Telemarketers are not human beings; they are trained barbarians, ready to do anything and everything to get your credit card number. The key to ridding yourself of these pests is giving them a taste of their own medicine. If all they do is ask you questions, why not ask them a few right back?

For instance: "Are you a telemarketer?" They have to say yes. "Are you trying to sell me something?" No gimmicks here. "What is

your first and last name, phone number and home address?" Does the phrase sound familiar?

If you don't like the idea of questioning these strangers (you'd make a poor telesolicitor), throw out a silencer. By a silencer, I mean a retort that will suck the wind right out of their swindling sails.

"I do not speak the English language particularly fluently, thank you," is a great one.

When someone asks for me, I often reply "I'm sorry she's dead." The caller stammers out an apology and hangs up.

At least everyone has the option to not sign up. My roommate and I will not be signing up anytime soon. Telemarketers serve as a unique source of dorm room entertainment on a dull afternoon.

When the magazine people call, I tell them the high quality paper from my free issues made excellent bedding for my pet rabbit. I've asked the knife company if their blades slice through human bone and if John Deere makes a mulcher big enough to fit my boss.

"I'm sorry," I told an SPCA-type caller, "but there's a big juicy possum caught in the grill of my car, and he's still wiggling."

A self-employed man named Tom Mabe has taken a similar approach to terrorizing telemarketers. He has made a killing in CD sales on his albums, "Revenge on the Telemarketers" and "Revenge on the Telemarketers, Round II." The albums feature a series of real phone conversations between Mabe and telemarketers.

Stunts like this have made Mabe's CDs the best selling underground comedy albums of last year. And who can blame him? Telephone solicitation is a \$400 billion industry. It's about time someone started talking back.

Politicians linguistic tricks demonstrate mastery of misuse

By GREGORY PARIS
Circle Contributor

I find it fascinating how language can be used to make an event or course of action seem positive or negative. It never ceases to amaze me how politicians use their rhetorical skills to manipulate the public.

First, examine the word "war." Until recent history, wars used to be defined as military conflicts between nation-states. The clear winner was the nation that was able to inflict more collateral damage and casualties on the other nation. Today however, a

war is a conflict with something generally seen as negative by society. America has declared a war on drugs, war on poverty, war on illiteracy, and of course, a war on terror. Most would agree that drug abuse, poverty, illiteracy, and terror are negative things, but is it necessary to declare a war on such intangible entities?

When will the United States win the war against terror anyhow? There is no clear nation-state enemy, simply loosely conglomerated organizations. When and if these organizations are dismantled, what's to stop another one from popping up, the wrath of the United States mili-

tary? Fear will only go so far as a deterrent until it is met with violent resistance, as has been demonstrated in the Palestinian-Israeli conflict.

The point is that the word and concept of "war" has been taken largely out of its original context and is a clear misuse of language. The Bush Administration has been as guilty of this as any other past administration. A federal suspect is now referred to as a "person of interest."

Furthermore, those detained in the war on terror are not "prisoners of war" they are referred to as "enemy combatants."

I could be an "enemy combat-

ant" for writing an "unpatriotic" editorial. Once again, many confuse the term "disagree" with "disrespect." Simply because I disagree with the current administration does not mean I disrespect it, and it certainly doesn't make me unpatriotic.

Politicians have used such linguistic tricks in the past to win over or confuse the public, remember when Bill Clinton couldn't quite grasp the definition of sex? I simply warn, citizens beware politicians are masters of misusing language.

Gregory Paris is currently studying abroad in Australia.

Circle mailbox

The core: An academic powerhouse?

I am writing in response to Dr. Edward J. O'Keefe's article regarding the core. Yes, many students find the core is something to get out of the way. Students going abroad schedule their core for their semester abroad because they "blow off courses" and they wish to spend time seeing the country. Double majors have problems fulfilling all of their course requirements and transfers often have to stay an extra year to complete the core.

Is it worth it? I think it is. From personal experience, if I had not taken certain core classes, I would never have dreamed that I would be looking for graduate programs in industrial/organizational psychology. The core helps undecided students choose the right major. For all students, it provides a broad base of knowledge that every educated person should have. To have that wrapped up in a bachelor's degree from Marist College is a significant offering to a future employer or graduate school.

Then why do we all want to get the core out of the way? One problem with the core is that it's mandatory. In many cases, a student has no choice but to enroll in an introductory course. In other cases, specific courses are required (i.e. college writing). Marist is doing its best to create well-rounded students, but the students should have more of a hand in deciding what well-rounded means to them.

Another problem with the core is that it represents 50 percent of a student's course load. If students don't come away with anything from a core course, then it really has been a waste of time and money.

To solve these problems and restore the core to the academic powerhouse it was meant to be, Marist should consider cutting the amount and specifics of its core requirements. Instead of 50 percent being core, make it 30 percent. Only one class from each discipline should be required. Then students could take courses they find engaging. I think this would seriously change the student and faculty view of the core.

— Pamela Bellemare
Student

Larger selection needed

I was reading the September 18 edition of the circle, when I came across Dr. O'Keefe's article about core classes. The article caused me to think back on my experience with core classes at Marist. In my experience, core classes have been both good and bad. There have been many core classes which I have enjoyed attending and was grateful to experience them. However, most of those enjoyable classes were the ones I chose myself, such as the literature classes and some of the history classes. The classes which I was forced to take without many options to choose from, such as statistics, college writing, philosophy, and ethics, I did not find beneficial, except to show me that I did not like the subject matter at all.

I guess the solution would then be to allow students more classes to choose from so that they can fulfill the core requirements and pick classes that are better suited to their own learning needs.

— Meghan Murphy
Student

Rip-off? Yes, if attitude not changed

Before I entered my senior year in college and started taking capping with Dr. Teed I could have given two [expletive] about core classes just as long as I got all the requirements out of the way. After spending a class period discussing this topic and reading the article in The Circle about core classes, I have developed a passion for delivering this information to the undergrads.

Core classes are important to enhancing each and every student's development, both academically and individually, so that we can become better people in life. The one problem is that all faculty I have encountered deal with core classes as a nuisance that needs to be taken care of so that the "major" classes can get underway. With this impression in my head from day one, I developed the same attitude, and feel as though I have been "ripped-off" by those faculty because they put this notion in my head.

I went into core classes with a negative attitude and if the professor was boring, forget it! I tuned out the whole class and did what I had to in order to make the grade I needed for Dean's List. If the professor cared about what they were teaching and treated the subject they taught as an important life lesson and learning experience, then I would have paid attention and gotten something out of it. Instead I walked away from many core classes, and some classes for my major, feeling I wasted more than \$1,000 for something I could have learned more about on the internet in five minutes of reading.

The only feasible way to make core classes important to students is to change the attitude of faculty members at this college and get them to understand that the classes are there to make the students better learners, and in turn help them make connections from class subjects to real life. It cannot stop there either; the faculty must take this change into the classroom and help make connections for the students through guidance and investigation. Only when this change is made from the top can students' attitudes change for the better.

— Jennifer Russell
Senior



Core will help in long-term

I'll admit it. When I strode onto campus in the summer of 1997, I thought I knew it all. I was actually a pin-head. My idea of diversity was eating Chinese one night, pizza the next. The last book I read, "Moby Dick," was in tenth grade (thank God for the movie). The only Leonardo I had heard of was that guy in "Titanic," and sure, I could quote Homer — Simpson, "D'oh!" Thus, I was inspired and interested by the debate waged in response to the September 18 letter by Dr. Edward O'Keefe, "Is the core an academic rip off?"

Looking back on my days at Marist, I'm amazed at how the core liberal arts courses challenged me to break out of my narrow-minded cocoon. Sure, initially I complained about having to take philosophy and algebra at eight in the morning instead of sitting in my pajamas playing Nintendo and watching "The Adventures [of] Pokemon."

"You have to choose something," my stone faced advisor said, so I began selecting classes on subjects I knew nothing about: Shakespeare, psychology, world religions, poetry, screenwriting and art of film. A funny thing happened. I started appreciating art, music, literature, and science. I began writing better, and became much more articulate. I started making the hike to Rhinebeck's Upstate Films to watch films by French and Italian directors from the 1940's. I even learned that what I was majoring in at the time wasn't for me, and thanks to my core classes I discovered what I was truly passionate about it. I didn't know what was coming over me.

Soon you'll graduate, and you will learn, as did I, that the world is pretty diverse, and you'll meet and work with people who have many different interests and beliefs. (Imagine my shock when I realized not everyone liked to listen to the "Dave Matthews Band" and play Frisbee!) The fact that you enjoy movies and music, you remember what happened at The Alamo, or you can explain to your kids how your neighbor's solar panel the size of Delaware creates heat for his house, will enrich your life.

Besides, five years from now when you meet a hot young gal or guy at a cocktail party and they ask, "So, what's the last book you've read?" do you really want to admit it was Moby Dick? — D'oh!

— Lee Orthmann
Class of '01

Security briefs perceptions

Aside from the irresponsible portrayals of underage drinking [the security briefs], despite painfully obvious efforts from the author to be witty, hardly ever draw a laugh from readers. The author, Dan Roy, is now drawing on sexist stereotypes to try and save his lack of style and writing technique from being a complete waste of paper and ink. Sorry, Dan. Your completely chauvinistic quip about women deserving their reputation as bad drivers failed to draw laughs, and created a general feeling of disgust. I would have liked to think that most men in my age group had moved past antiquated ideas about women. And though I won't make generalizations about men the same way that Mr. Roy did about women, his blatant chauvinism has in turn opened my eyes about the reality of many men's ideas about women today. The general feeling of The Circle towards women is evidently a negative one if they allow Mr. Roy to submit an article with that type of comment. I hope that The Circle will come to the realization that sexist comments are not the way to boost readership or create a quality newspaper.

— Jennifer Mende
Class of '06

Editor's Note

Please see the disclaimer that runs after the security briefs on page two. The security briefs are meant to be a parody. Also as stated in the staff box found on the opinion page, "Opinions expressed in articles do not necessarily represent those of the editorial board."

LETTER POLICY:

The Circle welcomes letters from Marist students, faculty, staff and the public. Letters should not exceed 350 words. Letters may

be edited for length and style. Submissions must include the person's full name, status and a telephone number or campus extension for verification purposes. Letters without these require-

ments will not be published. Letters can be dropped off at The Circle office or submitted through the "Letter Submission" link on MaristCircle.com

Students need to understand the purpose of core

By DR. EDWARD J. O'KEEFE
Psychology Professor

In my Circle article of Sept. 18, I expressed concern and chagrin that very few students or faculty seemed enamored of the Marist core / liberal studies requirements. Reactions were solicited, and while many students responded, only one faculty member wrote.

Any number of explanations can be proffered as to why students are not "turned on" by, or do not "value" our core / liberal studies program. At this time I will discuss only one: "Students lack knowledge of the organization and function of core / liberal studies courses." How do I know this?

For the past 15 years I have surveyed each of my classes and have found few, if any students who know why core courses are mandated, other than, "to make us well rounded." Most are unaware that there is a logical structure to the core consisting of foundational, area / discipline-specific, and capping courses. Let me elaborate on these findings.

Unfortunately, most students in all previous classes also lacked knowledge of the unique character of the Marist core.

As recently as this semester, no student in my undergraduate class (comprised mostly of upperclassmen) knew that the Marist core was first and foremost a "values oriented" curriculum. Students were not aware that they were prepared to engage different value perspectives through their semester-long exposure to distinct "modes of consciousness" (at least four of which were philosophical, scientific, mythopoetic, and religious). No one knew that "being well-rounded" was achieved by the common grounding of the area / discipline-specific courses in these modes and by each core course explicitly detailing its content, values, methodology and skills. Students were ignorant of the uniqueness of their Marist "well-rounded education," that it was the distillate of three years of faculty study and debate; and that it set them apart from graduates of other liberal arts colleges. Of equal importance, students had no idea of how relevant this brand of liberal education was in contemporary society. Unfortunately, most students in all previous classes also lacked knowledge of the unique character of the Marist core.

The obvious question is: *Why do students lack this knowledge?*

To end on a more positive note, it has been my experience that once students understand the organization and purpose of the Marist core / liberal studies program and see its relevance in their lives, they become "turned on" by it.

Again, reactions may be sent to The Circle or to Edward.O'Keefe@Marist.edu

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PAGE 13

Dakona's U.S. debut arrives, quartet plays McCann tonight

By ROB MCGUINNESS
Managing Editor

Nearly two and a half years after signing with Maverick Records, the members of Dakona finally have something to show for their efforts: "Perfect Change," their major label debut.

Producing the album was no easy feat, according to Dakona's lead singer, Ryan McAllister.

"We recorded for over five months in Toronto," McAllister said. "Then we wound up not using 90 percent of it."

However, the pace quickened and productivity increased when the band ventured to Los Angeles to work with producer Rob Cavallo. After only 18 days in the studio, much of the album had been completed.

With the album reaching stores Sept. 23, the band members now find themselves eager to start touring to support their most recent effort.

"We're a little antsy to get out there," McAllister said. "We're really proud of the album."

"Good," the first single from "Perfect Change" only scratches the surface of Dakona's musical offerings, according to McAllister.

"There are a lot more emotional cuts on the album," McAllister said. "We hope the fans connect with our lyrics. Songs with lyrics that fans can relate or connect to have a greater longevity than the catchy tune of the week."

Dakona's previous independent recordings, the critically acclaimed "Good Enough for Me" and "Ordinary Heroes" earned the band a loyal following in the Pacific Northwest and Canada.

However, touring with Better Than Ezra and

Tonic earlier this year exposed the band to a completely new audience which has been receptive to the quartet's songs which incorporated heavy guitar textures with fluid grooves and melodies.

"It's been amazing, considering that we didn't have a record out until last week," McAllister said. "We love that position as underdogs, going out and trying to win over the audience."

If touring throughout the United States and Canada has shown the band one thing, it's that small town audiences are particularly enthusiastic.

"The more in the boonies you are, the more people are excited about seeing entertainment," McAllister said. "In places like LA, the people are kind of jaded."

The touring life comes with its fair share of hazards as well, as McAllister said a bottle rocket accidentally went off in the band's van this week.

"We had a lot of smoke in the van, and someone caught [the bottle rocket] in a pillow," McAllister said. "We're pretty sure our guitarist still has all his fingers."

Once the band takes the stage, Dakona tries to give the audience its money's worth.

"With everyone competing for the people's entertainment dollar, we're up against the matrix," McAllister said. "We try to go out there and put on a show. We entertain."

"And we like to risk our lives at least once during a show," McAllister said with a laugh. "So we'll see how high the speaker stack is in Roughkeepsie."

Dakona opens for Michelle Branch tonight in the McCann Center at 8 p.m.



PROMOTIONAL PHOTO, USED WITH PERMISSION
Dakona, (from left to right): Shane Dueck, Brook Winstanley, Ryan McAllister and John Biondolillo.

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Although promising, 'Underworld' is overrated

Fight scenes, rain dominate film, interfere with story line



By KEVIN ELLIOTT
Staff Writer

☆☆ out of four

"Underworld" is the category of film that is so immersed in style and visual effects that it forgets about the other elements that make up a movie.

From the beginning, we are shown a very visually absorbing world, a gloomy city plagued by rain, similar to one dreamed up by Tim Burton. The costuming and setting style is comparable to films like "The Matrix" or "Dark City," which I found to be entertaining and mentally stimulating. But the special effects of "Underworld" could not compensate for the story's lack of clarity, as well as its underdeveloped characters.

The basic story is not that hard to understand; the race of vampires is at war with the race of

werewolves. The plot becomes hard to follow because many of the scenes are very repetitive. The motives behind characters' actions are also very mysterious and illogical. By itself, it seems like an interesting concept, but obviously it is not enough to keep the film from deteriorating. In fact, that premise is almost as intellectually deep as the movie gets.

Selene, (Kate Beckinsale) is a stylish vampire whose life mission is to help the vampire race exterminate the werewolf species. The first 20 minutes, contain mostly action scenes of shootouts and martial arts battles between the two groups. Of course things get complicated when a young human gets involved in the story. Michael Corvin (Scott Speedman) is a young medical intern who is being hunted by the werewolves because he has genetic lineage that traces back to one of the

original werewolf immortals. Why is this important to the werewolves? Well, obviously if you take some of his blood and mix it with some of the werewolf blood of today, it will make the werewolves super strong. At least, I think that is how it works.

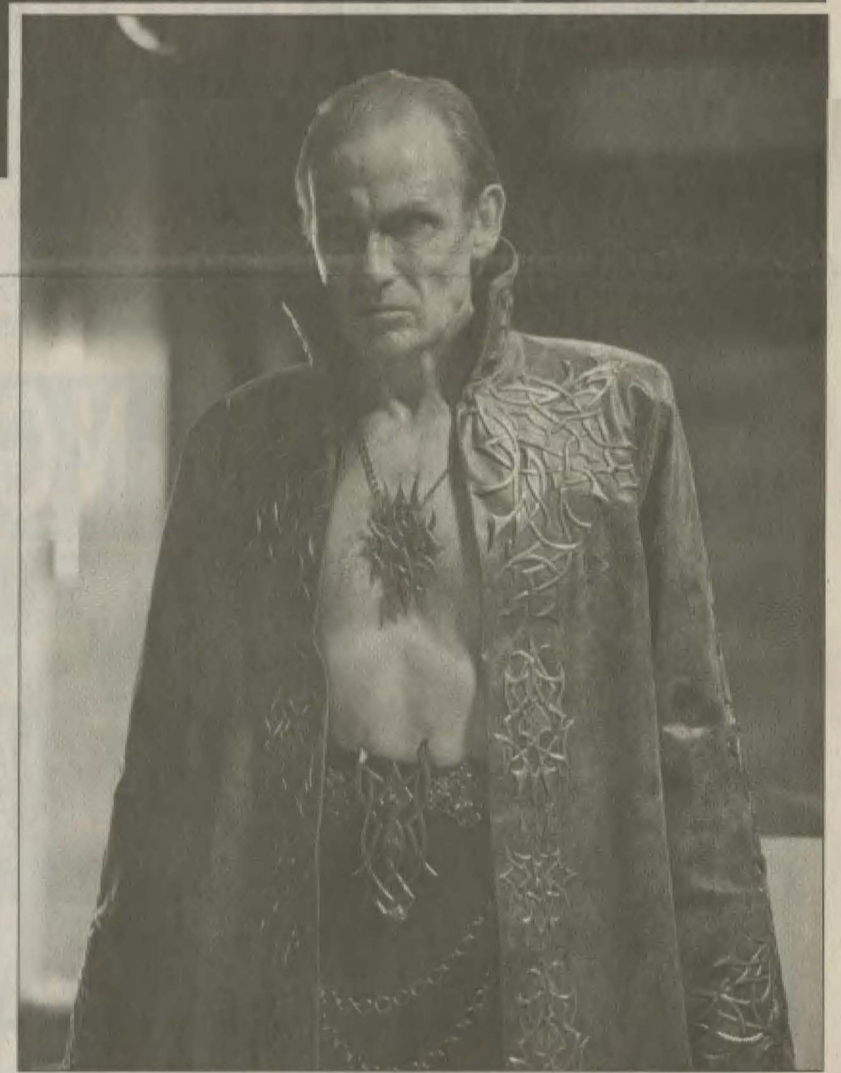
In an attempt to make the film more interesting, Michael gets bitten by the leader of the werewolves, Lucian (Michael Sheen), who takes the blood sample back to his lair — which now means Michael will be turning into a werewolf. Of course, with the minimal dialogue of no importance exchanged between Selene and Michael, there is still time for them to share a romance, even though they are now sworn enemies.

Towards the end there are some new revelations that sparked my interest, involving a surprise about the nature of the werewolves. However, it wasn't enough though to redeem this

film. The entire last quarter takes place in the city sewers where video game-type choreographed fight scenes constantly ensue. And like all video games, there is a big boss to battle at the end.

After the first half hour, I got the gist of the movie. In fact, I found many of the film's stylistic elements to be irritating. Every couple minutes there was a character jumping down from a building, or throwing open a door as they entered a room, or walking with the rhythm of techno music — all in slow motion. Oh, and don't forget the never ending pouring rain. These motifs did a lot to add atmosphere, but they didn't do anything to keep me entertained.

If the characters and story were a little more developed, it would have been a better movie. But as is, "Underworld" has as much personality as the props and costumes.



STUDIO PRESS KIT IMAGES

Top: (L-R) Kate Beckinsale and Scott Speedman star in the Screen Gems / Lakeshore Entertainment thriller UNDERWORLD. Above: Bill Nighy stars as Viktor, the vampire elder.

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Ice Foxes prepare for '03-04 hockey season

By **SCOTT MONTESANO**
Staff Writer

Stephen Butka knows all about following in the footsteps of legends.

At this time last year, he was a freshman at the West Point Military Academy, learning about the great military leaders of this country.

Now he finds himself at Marist College, where this year he will become the Red Foxes' starting goaltender, replacing the legendary Matt Allatin.

A four-year starter, Allatin was considered one of the best goaltenders in the northeast before graduating last May.

"I'm confident going into the season, and I'm sure my teammates are confident in me," said Butka earlier this week.

A freshman, Butka transferred to Marist this year after an injury forced him to leave Army after eight months. He eventually decided upon Marist because it was very similar to his high school, Monsignor Farrell in Staten Island, NY. He says the close community, short distance from home and Catholic tradition were the influencing factors.

While in high school, Butka played for the Monsignor squad and even skated with current Foxes' senior Lou Guglielmetti during his sophomore season.

However, Butka didn't play any competitive hockey last season while at Army.

Now, Butka will get his first taste of college hockey on Oct. 3 when the Red Foxes host Route 9 rivals Siena at 9:30 p.m. at the Mid-Hudson Civic Center.

Siena won the Super East

Collegiate Hockey League (SECHL) last season, and eventually reached the semi-finals at the American Collegiate Hockey Association's (ACHA) national tournament.

Many eyes will be on Butka entering the game. As of earlier this week, he was the only goaltender on the Marist roster.

"Goaltending is up in the air," said Marist head coach Bob Simmons, who points out the team started with five goaltenders in training camp. However, by Sept. 24, only Butka remained while the others had quit.

"I don't understand why," Simmons said. Nonetheless, he believes Butka will be very capable between the pipes.

"Every practice he is improving. He is listening the coaches ... to the guys have his confidence."

While the situation in net is



CIRCLE FILE PHOTO

shaky entering the season, confidence is high for a program which has eyes on a national tournament berth. Last season the Red Foxes finished 11-15-3 and ranked seventh in the northeast.

By far not earth-shattering numbers, but a significant improvement from the previous three campaigns. As this season gets ready to start, Simmons points out the team has plenty of strengths.

"We did get more depth on this team" says the third year head coach. He noted that freshmen Rich Pocock and Doug Engler should help the team offensively and compliment returning scoring threats junior Jordan Plante and senior Kevin Alteri.

Plante finished with 15 goals while Alteri had 13 tallies. Together they scored 28 of the team's 86 goals.

The team's only major offensive loss is Chris Murray, who graduated last year after scoring ten goals in his final season.

One of the keys for this season will be for the team to limit mental lapses, something Simmons pointed out.

In many games last season, the team was hurt by five minute lapses that allowed the opposition to take control. In addition, long losing streaks must be eliminated. The Red Foxes went a span of eight games without a win during a period in November. By the time the losing ways had ended, the Red Foxes national tournament hopes had been crushed early in the season.

Still, optimism is high for the team's first trip to the national tournament since 1996.

"Depending on how the goaltending situation holds up, I think we have a good chance" Simmons said.

This season, fans will get to see the Foxes make a run towards a national tournament berth, against some new opponents. In addition to playing their usual allotment of SECHL games, the team has added some different non-league opponents.

Marist has added Holy Cross, the University of Maryland and the University of Maryland at Baltimore County (UMBC).

"It's a good change of pace with

the change of opposition," said Simmons, adding that he wanted to find new opponents who usually end up in the ACHA rankings.

Simmons had tried to get the team some games in Minnesota and Michigan this season, but was unsuccessful.

Red Foxes Get Hockey Company

Beginning this November, the Red Foxes will be getting some company at the Mid-Hudson Civic Center. A still unnamed team in the fledgling North Eastern Hockey League will call the Civic Center home starting Nov. 15.

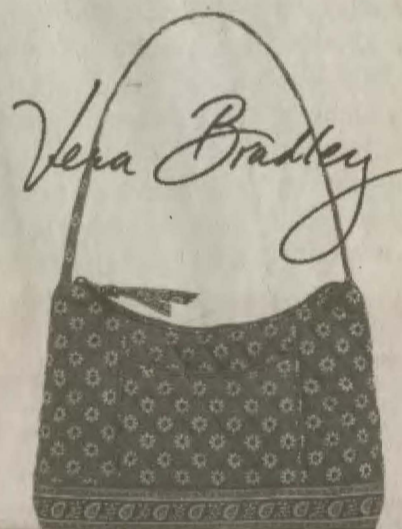
This will mark Poughkeepsie's first ever venture into professional hockey.

Marist head coach Bob Simmons views the team's arrival as a positive instead of something that could divert attention away from his program.

"I think this team will be very good in promoting hockey in the area."

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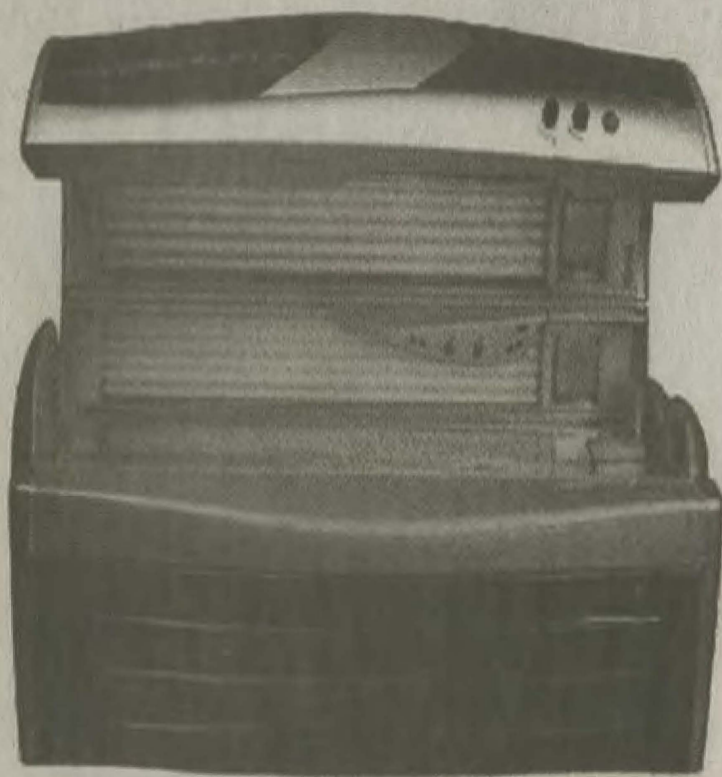


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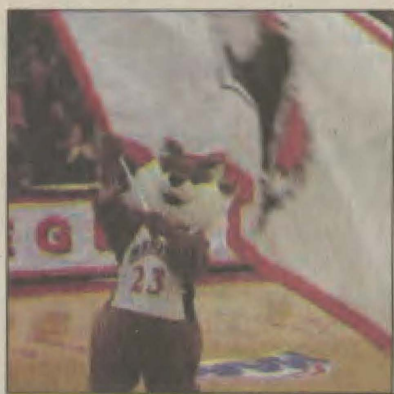
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Asst. Sports Editor
Heather Lee

THURSDAY, OCTOBER 2, 2003

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PAGE 16

Red Fox Football on roll

By HEATHER LEE
Asst. Sports Editor

Marist Football 3-1

On Sept. 27, the Marist Red Foxes added another win to their bracket by defeating Wagner 24-13.

Although predicted to be a tough win for them, it seemed with the confidence they had built up from the past two wins, there was nothing tough about it.

The Red Foxes started with possession of the ball in the first quarter; running back Alfredo Riullano rushed the ball for three yards achieving a first down. Following the first down the ball was rushed again by Riullano and Mike Curran. With less than three minutes into the first quarter a touchdown was scored by quarterback James Luft. After the touchdown was scored kicker Adam Tanalski scored the extra point, leaving the Red Foxes with seven and Wagner with zero. The score remained the same for most of the first quarter until Marist regained possession and attempted a field goal, with less than 3 minutes left in the first quarter the score was 10-0. Directly after the field goal Wagner gained possession and Sean Simmons scored a touchdown, leaving the score at the end of the first quarter 10-7.

At this point it seemed like both teams were gaining momentum.

In the second quarter, kicker Robbie Pate for Wagner had a kickoff of 55 yards which was received by Mike Derosa with a return of 26 yards, James McQueen, James Luft, and Brad Rowe gained the most yards for Marist, with McQueen rushing 24 yards and scoring a touchdown putting Marist up 17-7.

During the third quarter of the game Wagner had possession. Their possession was a short one when the ball was fumbled and Marist regained possession with Alfredo Riullano scoring a touchdown. The ball continued to go back and forth through the third quarter with the score at 24-7. Towards the middle of the third quarter Wagner regained possession and seemed to be gaining momentum until the ball was intercepted by Robert Thompson who returned the ball 20 yards for Marist.

As the fourth quarter rolled on, the excitement could be felt on the field. Although it was seen less by the fans, who were slowly dissipating. Marist had possession of the ball in the fourth quarter, time was winding down and it seemed that there was no chance for Wagner. Wagner's Brian Giroux intercepted the ball with less than 6 minutes left in the final quarter. Wagner utilized its passing game to gain yards, quarterback David Bateman finally passed the ball to Chris Davis who scored a

touchdown. The extra point attempt was failed by their kicker Robbie Pate.

The Red Foxes are surely on a winning streak. As the adage says, "all good things must come to an end". Will this statement soon apply to our winning football team? Be sure to check them out at our next home game and see for yourself, Oct. 11, against Lasalle.

Special thanks to Trevor Gavin for statistical interpretation.

Rate the Players

Top Defensive Players

John Healy
Barry "Huck" Correia
Robert Thompson
Robert Pohlman
Payton Rodgers

Top Offensive Players

Alfredo Riullano
Guy Smith
James Mcqueen
James Luft
Brad Rowe

Marist men's soccer suffers first loss

By SAM PINES
Staff Writer

The Oneonta Red Dragons defeated Marist Red Foxes 1-0 Friday at Leonidoff Field. This win improved the Oneonta Red Dragons' record to 6-2-1 and gave the Marist Red Foxes their first loss of the season putting their season total at 4-1-1.

"It felt great coming into Marist and knocking them from the undefeated ranks," said SUNY Oneonta freshman Antonio DiMuccio after he helped his team defeat Marist.

DiMuccio, the star freshman for Oneonta, who resides in Bardonia, N.Y., scored the first and only goal unassisted just 24:26 minutes into the contest.

"We dug down deep and played our hearts out and it really showed," said DiMuccio after the huge victory for the Dragons.

This victory should help improve the ranking of the third place regionally ranked Red Dragons who extended their winning streak to an impressive three games.

The Red Foxes had their four-game winning streak snapped and should expect to lose their fifth place regional ranking. Before this loss, Marist was only one of 16 Division I soccer teams to be undefeated this season.

Matt Flaherty, the Red Foxes junior midfielder, who sat out this contest due to an upper hamstring injury, commented. "We started slow and never regained our composure," he said after the Foxes loss to the Dragons.

'This was a huge win for our squad coming into Marist and setting a real statement.'

— Iain Byrne
Oneonta coach


The ejection of sophomore Bobby Van Dyke just 13 minutes into the second half hurt Marist's chances at making a run. Van Dyke was earlier issued a yellow card just 16 minutes into the game and made an early exit from the

contest. "The ejection of Van Dyke helped us greatly because it put them a man down," said Oneonta coach Iain Byrne after the game. Byrne added, "This was a huge win for our squad coming into Marist and setting a real statement."

Oneonta goalkeeper Jack Potter achieved his fifth shutout of the season. He recorded just five saves for the Dragons, and Marist goalie Mike Valenti recorded nine saves for the losing squad. Neither goalkeeper was available for comment after the game. Oneonta also out shot the Foxes by a drastic margin of 17-7.

Keith Detelj, the freshman standout for Marist, leads the Foxes with nine points behind three goals and three assists. Jme Amaoko, a freshman midfielder for Oneonta, leads their team with 15 points behind seven goals, including three game-winning goals.

Follow Marist soccer online at www.maacsports.com or www.GoRedFoxes.com

Name: Andrew Walsh		Class: Sophomore
Sport: Marist Men's Lacrosse		Career/Experience: Three years high school lacrosse, second year at Marist
Number: 14		Career Highlights: Started out on varsity as a sophomore in high school. Third on team in points scored at Marist.
Position: Attack	Hometown: Liverpool, New York	Quote: "Play hard, or go home."
Responsibility: Score Points		

MARIST INTERNATIONAL PROGRAMS

Marist World Travelers

Australia Barbados China Cuba England Finland France Germany Ireland Italy

Malta Singapore Spain The Netherlands