

L.T. - Colds. Fri. June 16 - '61.

WEATHER

THE ODD WEATHER PICTURE ACROSS THE NATION -- IS STILL
WITH US TONIGHT. STIFLING HEAT -- WEST OF THE ROCKIES. FREEZING
COLD, LITERALLY FREEZING IN SOME PLACES -- EAST OF THE ROCKIES.
~~HEAT'S TOP OF THE SCORE BY THE CASUALTIES~~^{IP} IN CALIFORNIA
AND OREGON -- FIVE DEATHS FROM HEAT. IN WESTERN NEW YORK,
THE THERMOMETER DROPPED TO TWENTY-SEVEN -- KILLING OFF A
WHOLE PLANTING OF FLOWERS AND VEGETABLES THAT WERE JUST
BEGINNING TO SPROUT.

DEFECTOR

THAT WAS A DRAMATIC INCIDENT -- AT LE BOURGET AIRPORT
OUTSIDE PARIS. ONE PASSENGER, SUDDENLY STARTING TO SHOUT IN
RUSSIAN -- "PROTECT ME, PROTECT ME!" TWO RUSSIAN OFFICIALS,
GRABBING HIM BY THE ARM -- STARTING TO HUSTLE HIM ABOARD THEIR
PLANE. THE FRENCH GENDARMES, MOVING IN TO FIND OUT WHAT WAS
HAPPENING.

THE ANSWER -- ANOTHER DEFECTOR FROM COMMUNISM. SOVIET
BALLET DANCER RUDOLF NOUREEV, DECIDING TO MAKE A BREAK FOR
FREEDOM WHEN ~~THE~~ ^{the ballet} COMPANY LANDED AT LE BOURGET. HIS SUPERIORS,
ATTEMPTING TO STOP HIM -- BY FORCE. HENCE -- THE SOVIET DANCER'S
CRY FOR HELP. WHICH HE GOT JUST IN TIME -- FROM THE GENDARMES.
RESULT -- A HASTY CONFERENCE IN THE AIRPORT BAR. NOUREEV,
GIVEN THE CHOICE BETWEEN RETURNING TO RUSSIA OR STAYING IN FRANCE.
THE CHOICE BETWEEN COMMUNISM AND FREEDOM. HIS REPLY -- "I CHOOSE
FREEDOM." REQUEST -- GRANTED. MOSCOW -- LOSING A BALLET DANCER.
PARIS-- GAINING ONE.

CZECH

IN WASHINGTON, IT'S BELIEVED THAT CZECHOSLOVAKIA BEAT
AMERICA TO THE PUNCH -- IN THE CASE OF THE NUMBER TWO CZECH
DIPLOMAT AT THE U.N. PRAGUE, NOT WAITING FOR US TO DECLARE
MIROSLAV NACVALAC -- GUILTY OF ESPIONAGE. GETTING IN SOME
RED PROPAGANDA FIRST -- THE CLAIM THAT AMERICAN AGENTS ATTEMPTED
TO RECRUIT NACVALAC FOR OUR OWN SPY WORK. THE COMMUNIST
VERSION IS THAT HE REFUSED -- WHEREUPON WE DECLARED HIM "PERSONA
NON GRATA."
TO WHICH OUR STATE DEPARTMENT REPORTS -- "ENTIRELY FALSE."
THE CZECH DIPLOMAT, EXPELLED -- "FOR GOOD AND VALID REASONS."
MEANING -- VIOLATION OF HIS DIPLOMATIC STATUS. WHICH SUGGESTS
THAT HE WAS INDEED INVOLVED IN -- SOME KIND OF ESPIONAGE.

KENNEDY

THE MORAL OF PRESIDENT KENNEDY'S SPEECH TODAY IS THIS -- "FREEDOM IS ENDANGERED LESS BY MASSIVE ARMIES THAN BY MASSIVE POVERTY." THE PRESIDENT, ADDRESSING A CONFERENCE OF ECONOMIC EXPERTS -- POINTING TO THE CHALLENGE OFFERED BY KHRUSHCHEV. THE SOVIETS, BACKING NATIONALIST WARS AROUND THE GLOBE. USING THE NATURAL DISCONTENT -- WHEREVER POVERTY EXISTS IN BACKWARD NATIONS.

PRESIDENT KENNEDY'S REMEDY -- IT'S THE SAME AS PRESIDENT EISENHOWER'S AND PRESIDENT TRUMAN'S -- ~~THE~~ AMERICAN AID TO RAISE THE STANDARD OF LIVING IN UNDER DEVELOPED COUNTRIES. ALTHOUGH WE'VE HEARD THE GENERAL IDEA BEFORE, PRESIDENT KENNEDY TODAY MADE -- ONE SPECIAL PLEDGE. HE SAYS THAT IF CONGRESS GIVES HIM WHAT HE WANTS IN THE WAY OF A FOREIGN AID PROGRAM -- HE'LL MOVE QUICKLY TO ERADICATE WASTE AND INEFFICIENCY FROM IT. ABOVE ALL -- PUT AN END TO AMERICAN MILLIONS DISAPPEARING INTO THE POCKETS OF RULING CLASSES. ~~NEVER~~ *failing to* FILTERING DOWN *to*

the masses.

STEVENSON

THE PEOPLE OF LIMA, PERU -- TODAY GAVE ADLAI STEVENSON
A WARM WELCOME. THIS, SOMETHING OF A SURPRISE BECAUSE
IT HAD BEEN THOUGHT -- THEY'D BE AFRAID TO FACE THE LEFTIST
AGITATORS. THE LIMA POLICE WERE OUT IN FORCE -- TO HANDLE
ANY TROUBLE. BUT THE PEOPLE IN THE STREETS DID NOT HESITATE
-- TO CHEER AND APPLAUD THEIR AMERICAN VISITOR.

STEVENSON ISN'T MINIMIZING THE DANGER -- FROM STREET MOBS.
THE PERUVIAN ECONOMY IS SHAKY. -- ^{ing} GIVES THE REDS AND THEIR ~~DUPES~~
SOMETHING TO SHOUT ABOUT. BUT THAT, AFTER ALL, IS THE MAIN
REASON FOR THE STEVENSON TOUR. ADLAI, TO SUGGEST IDEAS -- FOR
STRENGTHENING THE ECONOMY OF PERU, AND -- OF THE OTHER LATIN-
AMERICAN NATIONS.

BERLIN

WITH ALL THE TALK ABOUT WEST BERLIN -- WE NEED

REMINDER ABOUT HOW MANY WESTERN TROOPS ARE IN THE BELEAGUERED
SECTION OF THE FORMER GERMAN CAPITOL? ANSWER -- TWELVE THOUSAND.
FIVE THOUSAND -- AMERICAN. FOUR THOUSAND -- BRITISH. THREE
THOUSAND -- FRENCH. THE TOTAL, ABOUT A THOUSAND MORE -- THAN
IN PREVIOUS CALCULATIONS. BUT WASHINGTON DENIES THAT WE'VE
INCREASED -- OUR GARRISON. IT'S JUST THAT THIS TIME -- ALL THE
TROOPS ARE BEING COUNTED. MAINTENANCE -- AS WELL AS COMBAT.
THE OLD FIGURE OF FOUR THOUSAND REFERRED SOLELY TO OUR TACTICAL
TROOPS, READY FOR ACTION IN THE FIELD.

PAINTING
STRIKE

TODAY THE AMERICAN MERCHANT MARINE AND PASSENGER LINES --
LOOKED AS IF THEY WERE AFFLICTED WITH CREEPING PARALYSIS.
SHIPS, ENTERING HARBORS FROM THE HIGH SEAS -- IMMEDIATELY IM-
MOBILIZED. THOSE STILL OUT ON THE HIGH SEAS -- OPERATING AS
USUAL. BUT THEIR SKIPPERS ^{with} ~~AND~~ WONDERING WHAT WILL HAPPEN --
WHEN THEY GET BACK TO AMERICAN PORTS. ASHORE -- PICKETING
ON THE DOCKS; WITH TEAMSTERS AND LONGSHOREMEN -- REFUSING
TO CROSS THE PICKET LINE.

FIVE MARITIME UNIONS HAVE CALLED THIS WALK-OUT. TYING
UP THE EAST COAST, THE WEST COAST, AND THE GULF COAST, DESPITE
STRENUOUS EFFORTS BY SECRETARY OF LABOR GOLDBERG. SECRETARY
GOLDBERG FAILED IN HIS NEGOTIATIONS -- WITH UNION AND OWNERS.
SO THE STRIKE BEGAN AT MIDNIGHT -- AND TODAY IT GRADUALLY
CLOSED DOWN MARITIME OPERATIONS.

PAINTING

Goya's famous portrait of the Duke of Wellington; auctioned off at Sotheby's in London, for a hundred thousand pounds. Sotheby's puts masterpieces under the hammer almost every day.

Ah, but this particular masterpiece is considered a British national treasure - because of the subject. The Iron Duke, who beat Napoleon at Waterloo. And the catch is - that the portrait went to an American. Moreover, to a Texan. Oil Millionaire Charles Wrightsman, who outbid everybody else for the Wellington picture. And did it - in ninety seconds.

The Texas art connoisseur now has to get an export license - to take his acquisition home. If some M.P.'s have their way - he'll never get that license. They want the government to block removal of the painting from the country. They want Britain to keep the painting - and the memories that go with it.

PAINTING - 2

Memories of the Napoleonic era, when Wellington drove the French out of Spain, in his whirlwind Peninsula campaign. When the Iron Duke took the time - to sit for a portrait by Goya.

to see whether his prophecy is correct. He says no one - literally no one - will have a score under par when the tournament ends tomorrow.

As Sarazen and I watched Gene, Arnold Palmer, Gary Player, Doug Ford, and a score of other top stars play three foot putts, Gene repeated what he has so often said - that the cup is too small - should be five inches in diameter instead of three and three-fourths. He insists the cup as it is - is an unfair test - leaves too much to luck.

I for one think Gene Sarazen is right. Let's start installing five inch cups! Dick - let's have bigger cups!

yell. "Yai, Yai, Yi - Yai, Yi;" - "Waa, Who, Waa,

YELL

Who!" with the terrifying - "EEEEEEF."

NOW LET'S HAVE A FEW REMARKS -- LIKE THE FOLLOWING.

"YAI, YAI, YI -- YAI, YI!" AND -- "WHA, WHO, WHA, WHO."

AND -- "EEEEEEF!"

I DON'T KNOW IF YOU RECOGNIZE IT -- BUT THEY TELL ME

IT'S THE NEAREST EQUIVALENT OF THE PARALYZING REBEL YELL.

THE DIXIE SHOUT THAT BROUGHT TERROR TO YANKEE HEARTS DURING

THE CIVIL WAR.

THE TROUBLE IS -- THERE'S AN ICONOCLAST AMONG US.

PROFESSOR ALLEN READ OF COLUMBIA -- WHO'S MADE A SPECIAL STUDY

OF THE SUBJECT. THE LEARNED PROF CLAIMS -- NOBODY REALLY

KNOWS WHAT THE CONFEDERATE YELL SOUNDED LIKE. IN HIS WORDS

-- "ALL ATTEMPTS TO CATCH THE CONFEDERATE CACOPHONY IN SPELLING,

ARE LAMENTABLE."

I wonder if
~~HEARD ONE THESE SOUNDS~~ THE COLUMBIA PROFESSOR

HAD ~~BEEN~~ ^{been} CONDUCT ^{ing} HIS RESEARCH ON THIS SIDE OF THE MASON-

DIXON LINE! DOWN SOUTH, *Am sure they can give him*
~~THEY'RE LIKELY TO~~ REBEL

YELL - 2

yell. "Yai, Yai, Yi - Yai, Yi;" - "Wha, Who, Wha,
Who!" with the terrifying - "EEEEEEF."