



THE CIRCLE



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Marist College, Poughkeepsie, N.Y.

September 18, 1986

Debate is off, but officials deny pressure

by Julie Sveda

College administrators have postponed indefinitely a week-long series of events focusing on the issue of abortion, according to Gerard Cox, vice president for student affairs.

The events, sponsored by the College Union Board and scheduled for the week of Sept. 22, were to include a series of lectures and a debate between Bill Baird, a well-known pro-choice advocate, and

right-to-life leader Lee Klimek.

While Baird claims college officials were reacting to pressure from members of the Catholic Church, administrators maintain that they postponed the events because biographical information on Klimek was not received in time.

"There was absolutely no pressure," Cox said. "We may still have the debate, and we may still have the same people we were supposed to have."

He said that biographical infor-

mation was needed two weeks in advance to allow for adequate advertising.

"Two weeks before it was to take place we wanted all of the agreements set so we could deal with internal promoting and advertising, and also for the Public Relations Office, so they could deal with the external communication," said Cox.

The biographical information on Klimek, who is chairperson of the New York State Right To Life

Committee, arrived on Thursday, Sept. 11, two weeks before the debate, and the day the decision to postpone was made, according to Frank Doldo, former CUB president, who worked this summer to arrange the events. Doldo resigned his post later for reasons unrelated to the debate controversy.

Members of the student affairs staff met twice last week to decide whether the events would take place as scheduled, according to

both Cox and Doldo. No students were present at the meetings.

According to the 1986-87 Student Handbook published by the college, "Students are allowed to invite and to hear any person of their own choosing; however, it must be made clear by the sponsor(s) of the speaker...that sponsorship of a guest speaker does not necessarily imply approval or endorsement of the view expressed."

"The debate, as planned, was to

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'The Fish'

Did it get away or was it done away?

by Michael McGarry

It's the Marist version of the old story about the fish that got away.

"The Fish" sculpture, which was removed from the front of Champagnat Hall in August, is lying in two pieces next to the new athletic fields behind the Gartland Commons Apartments. But how it got there in that condition is a tale in itself.

The sculpture, designed by Professor Emeritus Evelyn Rimal Fisher, was composed of two girders, twisted into the shape of the Christian symbol for the fish and mounted on a foot high cement pedestal in front of Champagnat's main entrance. For years, the sculpture was a traditional gathering place for Marist students.

Anthony Tarantino, director of facilities, said the sculpture was removed for safety reasons. "The Fish was removed," Tarantino said, "at the request of the Fairview Fire Department. They couldn't get their hook and ladder up against Champagnat."

The front of Champagnat was also remodeled to provide more grass so students could lay out and

play ball, added Tarantino.

What's not clear, however, is whether the college intended to destroy the piece or just move it.

The original plan was to remove The Fish in one piece and put it at another location on campus, according to Tarantino. But when the sculpture was stored in a shed next to the tennis courts it was damaged by vandals, Tarantino said.

"Somebody other than staff tried to pry the two pieces apart and then they came in with a torch and put the finishing touches on it," said Tarantino.

Security, however, has no record of any vandalism taking place, according to Assistant Director of Security Roland Quinlan. "It was removed," Quinlan said, "as part of their remodeling of the front patio over there."

Longreen Construction Co. removed the fish in one piece but then took it immediately to its present location, according to Lou Greenspan, an official for Longreen. "They (Longreen Construction workers) burned it off at the base, chained it to the bunk of the loader and dragged it down there," said Greenspan.



Near the Gartland Commons last week, the "fish" was found floundering amid the rubble of Marist construction. (Photo by Mark Marano)

Fisher, who refused to comment, was told her sculpture was vandalized and wouldn't be used any more, according to Tarantino.

"She wasn't happy but we had no choice," said Tarantino. Another sculpture of Fisher's, The

Chess Set, which consisted of several two to three feet high chess pieces situated in various positions on a cement chess board, was also removed this summer.

This sculpture, which also was located in front of Champagnat,

was run over with a six wheel truck by construction workers, according to Tarantino.

Marist had not planned to remove The Chess Set, Tarantino said. "The intent was to leave The Chess Set there, but there was no way of repairing it."

Freshman hospitalized after falling from cliff

by Bill DeGennaro

Freshman Chris Buss was injured Saturday night when he fell from a cliff 200 yards north of the Marist campus on the banks of the Hudson River, according to Roland Quinlan, assistant director of safety and security at Marist.

Buss, 17, who suffered a broken left shoulder, a one inch laceration on his left ear and various scrapes and bruises on his body, was discharged from St. Francis Hospital on Monday, according to a hospital spokeswoman.

Students walking along the railroad tracks heard Buss yelling for help and assisted him to the top of the bluff.

Security met Buss at the gates of the waterworks after receiving a call from a resident assistant in Marian at 11:45 p.m., according to Quinlan.

"I was walking down a hill, it forked, and I picked the wrong way," Buss said. "It was dark and I didn't really see what was ahead." He estimated his fall from the cliff at about 50 feet.

Buss, from Springfield, Vt., said he was "hanging out" with friends when he decided to walk home alone.

The report filed by Security did not indicate if alcohol was involved in the incident, according to Quinlan.

Director of post office resigns; harassment complaint lodged

by Bill DeGennaro

Daniel Alfonso, director of postal services at Marist College, resigned during the first week of the semester after a female work-study employee at the Post Office complained she was verbally harassed.

Marc Adin, director of personnel, initially refused to speak with The Circle, but issued a statement through his secretary. "Danny Alfonso resigned for personal reasons and he has no comment after that," Adin's secretary, Stacey Davis said.

Reached later, Adin would neither confirm nor deny complaints had been made concerning Alfonso's conduct.

Alfonso would not comment on his resignation when contacted at

his home in Highland.

The employee, who did not return to work at the post office after the incident, said she alerted administration officials of Alfonso's conduct and was told not to discuss it. Administration officials told her Alfonso had been "dismissed," she said.

The complaint was filed on Thursday, Sept. 4, and Alfonso resigned on the afternoon of Friday, Sept. 5.

Marist College Security said it was called to the post office on Friday at 4 p.m. "Security was called, we walked over there, but our services were not needed," said Joe Waters, director of safety and security.

Sources who wished to remain unidentified said other female employees had complained about

Alfonso's conduct, alleging sexual harassment.

According to the President's National Advisory Council on Women's Education, sexual harassment can be classified under four headings: (1) sexual crimes, (2) forced sexual relations by threat of punishment, (3) explicit sexual proposition at times backed by the promise of a reward or (4) any crude, verbal sexual suggestions or jokes directed at the student because of his or her gender.

One female student employee of the post office who asked not to be identified said Alfonso had verbally harassed her several times but she had never filed a formal complaint.

Another female student employee who claims she was

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Lecture

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be strictly closed to Marist students, faculty, administration and employees," said Doldo, who added that the Public Relations Office would not have been needed unless the event was open to the public.

Baird, who could not be reached by The Circle this week, told the Poughkeepsie Journal that Marist officials had said they were under pressure to cancel the debate.

A faculty member, who asked not to be identified, said, "I heard before the semester started that pressures were being brought to bear by some Catholics of the Marist community to prevent the debate from being held." He said he did not know whether such pressure caused the postponement.

This past summer, when Doldo was planning the event, he had presented his ideas to Deborah Bell, assistant dean of students. "Deb Bell told me that I had the approval of Vice President Cox as long as it would be a balanced debate," said Doldo.

"All I wanted was a legal and ethical debate. Both Klimek and Baird had agreed not to bring religion in to it," said Doldo. "I wanted it to be a week of understanding about a public issue."

Because a large majority of the student body at Marist is Catholic, Cox said, Marist is still associated with the Catholic Church. "I wouldn't say the association was just in the past. The present student body is predominately Catholic," Cox said.

Marist was founded by the Marist Brothers religious order, but in 1969 an independent nonprofit corporation was created to run the college. An estimated 80 percent of the present student body is Catholic.

Student leaders expressed anger that the week-long series was postponed. "The event was student-sponsored. The purpose of the week is not to say abortion is good or bad, it is to create a greater awareness," said Student Government President Peter Prucnel.

"College is a place for open debate. Marist has no right to destroy this," said Gina Disanza, president of Student Academic Committee. "By debating it doesn't mean that one condones something. It just means that one is willing to look at an issue as mature adults."

According to Cox, the issue of abortion will still be dealt with at Marist, but rather than stand alone, it will be a part of a series dealing with human sexuality. "This will be a larger series. We won't try to do it all in one week," said Cox. "It may even carry over into the spring semester."

"We were going to be spending one week dealing with abortion in no context. With a more complete series, we'll be placing it within a context and dealing with it," said Cox.

Newly installed CUB President Linda Imhof said that she plans on meeting with the faculty to get their input. "I think the issue is very important, and it (the events) will happen. It is not being cancelled by any means," said Imhof.

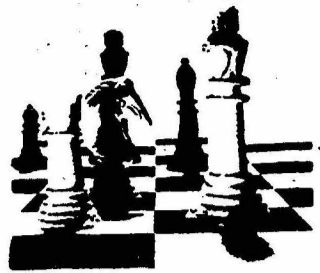
Baird runs a Long Island abortion and birth control clinic. Three U.S. Supreme Court cases bearing his name dealt with legalized abortions and teen-agers' rights to abortions without parental consent.

Resign

Continued from page 1

harassed by Alfonso in May said, "I also experienced harassment, but I felt it fell into the grey area where nothing could be proven."

Alfonso, a member of the Ulster County Legislature, came to Marist in 1985. He was replaced by John Pollack, the former assistant director of postal services.



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ARMY RESERVE OFFICERS' TRAINING CORPS

Homecoming 'divorce' splits students, alums

by Elizabeth Geary

Because no football game is scheduled for the traditional Homecoming weekend, Marist alumni and Marist students will celebrate separate Homecomings this year, according to Terry Manzi, club and organization adviser. The students' Homecoming, which will feature a football game against St. John's University, is scheduled for Sept. 27, while the alumni Homecoming—minus a football game—is set for the traditional Columbus Day weekend, Oct. 10 through 12.

The change in Homecoming plans came about because the Student Activities Office wanted the

celebration on a weekend with a scheduled home football game, but the alumni wanted to maintain the Columbus Day tradition. The football game scheduled for Oct. 11 will be played at Iona College.

"Because of the home-and-home arrangements, you're guaranteed that every other year the game is played away," said Elsie Mula, assistant to the athletic director.

The Alumni Executive Board wants to hold alumni Homecoming the same weekend every year. "We want the alumni to be able to plan at least a year in advance," said Susan Rexer, director of alumni affairs. "The board wants to be consistent so that on every Saturday of Columbus Day weekend, people know they can head on over here

and see their friends," Rexer said.

To give the students a chance to celebrate a Homecoming weekend with the traditional football game, parade and floats, the Student Activities Office planned the separate weekends, according to Manzi.

"We designated the last weekend in September so the students could have the traditional Homecoming celebration," said Manzi.

There will also be a pep rally the Friday before Homecoming. A theme was to be determined at a meeting last Tuesday. The game will start at 1 p.m.

Even students who are of legal drinking age will not be able to attend alumni events involving alcohol. "It's too difficult to

separate administratively," said Rexer. "It's one thing when three-fourths of the students are of age but it's another if only 5 percent are."

Rexer is concerned that students will not like the new alumni procedures. "We're all in this together and I hope the students don't take it too negatively," Rexer said.

The reaction from many students to the separate Homecoming weekends has been negative. "I'm going anyway," said Mike Savage, a 21-year-old senior. "I have a lot of friends who have already graduated, and it's ridiculous to think that I can't hang out with them during alumni weekend."

"I know a lot of seniors are upset, especially the ones who are

21," said Theresa Ruotolo, president of the senior class. "I think it's beneficial for us to talk to the alumni just to find out what it's like the first year out of school," Ruotolo said.

Career Day, sponsored by the alumni in the spring, is designed specifically for that purpose, according to Rexer, but Ruotolo said she does not think that atmosphere is the same as Homecoming weekend. "It's like a classroom situation," said Ruotolo. "During Homecoming weekend, you're with friends who are going to give you a little less biased opinion than alumni who are specifically chosen to participate in Career Day," said Ruotolo.

2 charged in bar drug raid

by Ellen D'Arcy

Two former Marist students have been arraigned, and one convicted, on charges involving the possession and sale of cocaine, according to Town of Poughkeepsie court records.

John J. Corrigan, a former Marist student, and John R. Marson, a May 1986 graduate, were among 10 people arrested this summer by undercover investigators and charged with selling cocaine in Town of Poughkeepsie bars, police said.

Corrigan, who withdrew from classes this semester, was charged with criminal controlled substance possession and criminal controlled substance sale, according to the town court clerk. Charges against him were later reduced to criminal controlled substance possession. Corrigan was sentenced to probation and spent one weekend in jail.

Marson was charged with criminal possession and sale of a controlled substance. His trial was to be yesterday.

Corrigan and Marson were arrested after undercover investigators visited every bar in the Town of Poughkeepsie and purchased small amounts of cocaine at five places.

Marist reopens registrar search

by Len Johnson

Marist will begin interviewing applicants for the job of registrar this fall and the position should be filled by the beginning of the spring semester, according to Marc vanderHeyden, academic vice president.

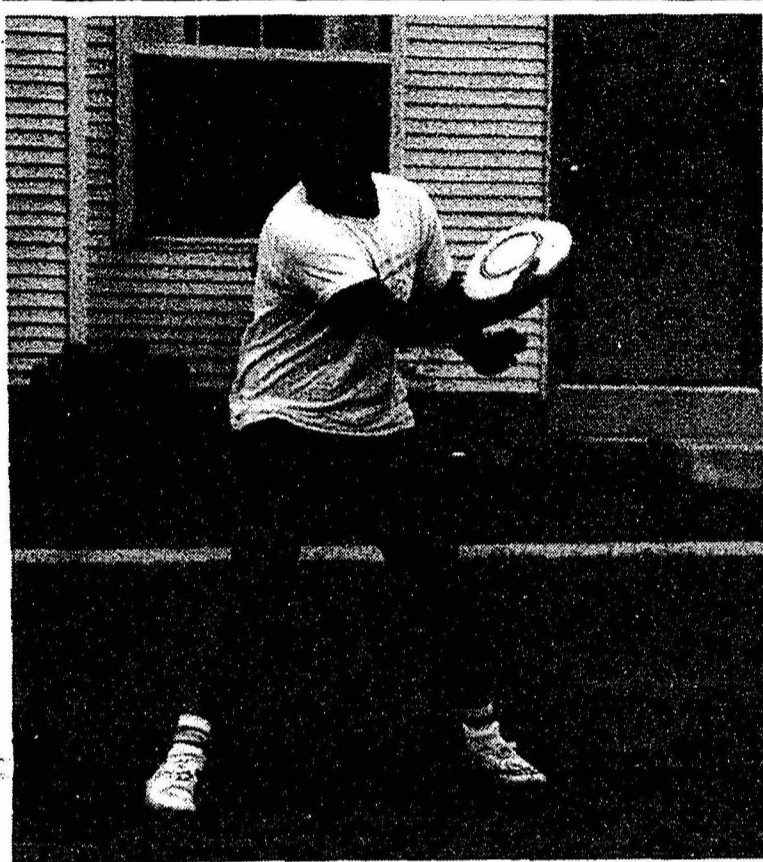
The position has been filled on a temporary basis by Associate Registrar Rosemary Malloy since August 1, when Registrar Elizabeth Ross left Marist to become registrar at The New School of Social Research in New York City.

Because Ross left late in the summer, there was very little time to solicit applications for the job before the beginning of the fall semester, vanderHeyden said. And although Marist received 25 applications, vanderHeyden decided more time was necessary to make the right choice.

"I believe that with such a crucial job we are better off taking our time," he said, "particularly with such a competent acting registrar."

Because the registrar's job is so difficult and includes many responsibilities, vanderHeyden said, finding a suitable applicant is not an easy task. "It's a high pressure office where you cannot afford to

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Flyin' Frisbees

Sophomore Dan Garcia, above, is intent on throwing the Frisbee far, while Dave Barret, below, attempts a between-the-legs catch. (Photos by Mark Marano)



Imhof becomes head of CUB

by Julie Sveda

Linda Imhof has taken over the position of CUB president, after the resignation of Frank Doldo at the start of the semester.

According to Doldo, his resignation was the result of academic probationary terms.

"Because of a bad semester I had to accept terms which meant not being involved with extracurricular activities," Doldo said.

According to the CUB constitution, a student must have at least one year of experience on a committee or as a chairperson to hold the office of president.

"I feel Linda will do an excellent

job in the position. She has very energetic and responsible chairpeople who will provide activities for the whole student body to enjoy," said Doldo.

Although the programming for the whole semester was done this past summer, Imhof said that CUB will begin the planning of next semester's events.

Among her plans are more events being held in the River Room, a cartoon festival and art contest.

Doldo took over as CUB president when Sue Ryan resigned last May.

College reaffirms policy on drinking

by Denise Wilsey

Although one student was dismissed from campus housing and another withdrew from college after violating Marist's alcohol policy at the start of the semester, college officials say they have not increased penalties for students who break campus drinking rules.

"We have not changed the alcohol policy or enforcement of the policy," said Steve Sansola, director of housing. "We are following the same procedures and guidelines as last semester. We review each case individually. There are usually a number of different factors involved in making a disciplinary decision on each case."

Question of a crackdown was raised in the wake of the Aug. 30 incident in which a male senior was dismissed from his residency area and a female freshman voluntarily withdrew from Marist after discussions with housing officials, Sansola said.

Housing officials did not release names of the students.

The freshman was taken to St. Francis Hospital after drinking heavily at a small party in Townhouse B-7. Sansola cited one of the violations in the senior's dismissal as providing alcoholic beverages for a person under 21, New York's legal drinking age.

State law prohibits anyone from purchasing for or providing alcoholic beverages to anyone under 21 years of age.

The senior appealed to Assistant Dean for Student Affairs Peter Amato. The student now resides in a Canterbury Apartment, off-

campus Marist housing.

According to the college handbook, dismissal from a particular residence is a response to a third violation of residence norm or the single violation of a "serious" norm.

According to Sansola, one incident may be viewed as multiple violations of policy and may warrant dismissal from college housing.

In a second incident Sept. 5, a freshman girl spent the night in St. Francis Hospital after drinking heavily with upperclassmen in a Gartland Commons apartment. The incident is still under investigation, according to Sansola.

There were about 25 cited violations of the alcohol policy in the first 10 days of the semester, Sansola said.

According to Amato, all reported disciplinary problems since the start of the semester have been alcohol-related.

Marist's alcohol policy states that students can consume alcohol in those buildings where students are of legal age. These include such north end buildings as Gregory House, townhouses, Gartland Commons, North Road housing and Canterbury Apartments.

The south-end housing, including Champagnat Hall and the freshman areas is alcohol-free.

Parties can be held only in campus housing where all residents are of the legal drinking age.

Currently, there are no townhouses where all residents are 21 and there are only two apartments in the Gartland Commons where all residents are of the legal drinking age.

Computer post remains vacant after 15 months

by Diane Pomilla

Fifteen months after the resignation of Cecil Denney, Marist continues to search for a director for the Computer Center.

According to Ed Waters, vice president for administration, finding someone qualified for the position has been difficult. "We are looking for an excellent individual," Waters said. "Our standards are very high."

Waters said Marist has conducted two searches for a new director. In the first no one acceptable was found; in the second, two candidates were selected, but neither wanted the job.

The college has placed advertisements in The New York Times and contacted people in the computer field, he said.

The Computer Center is currently being run by Waters and three computer coordinators, Harry Anderson, Wendy Whitely and Paula Trimble.

The job of director was left va-

cant in June 1985 when Denney took a job at the University of Texas Medical School at Galveston. Jim Falanga held the position of acting director until February 1986 when he resigned to take a job in private industry.

Waters said he handles the budgeting and finances of the Computer Center while the coordinators operate the center on a daily basis.

The coordinators refused to comment on the hiring of a new Computer Center director.

Anderson, who has a B.A. from Marist and is currently pursuing an M.S. in computer science, is the manager of systems in the Computer Center. He has been with Marist for six years.

Whitely, operations manager of the Computer Center, has been with Marist for seven years and is attending Marist currently to get a degree in business.

Trimble, programmer analyst with the Computer Center, has been at Marist almost three years.

Canterbury residents air housing complaints

by C.M. Hlavaty

Security problems, as well as a shortage of supplies, have started the year off on a bad foot for many residents of the Canterbury Apartments, Marist housing located off of Route 44 East in Poughkeepsie.

Although there are 106 students currently living in the apartment complex, the college rented enough space to house 160 students, said Barbara Hynes, the assistant director of housing. As housing spaces open up on campus, Canterbury residents may move if they want.

"So far, we have had seven requests to move back onto the campus," said Hynes.

For those students remaining at Canterbury security, or lack of it, is a major concern. Although the students housed there pay the same amount for room and board as those living on campus, Marist security is not present at the complex. Some students have expressed discontent with this policy, saying they feel they deserve equal protection for equal money.

"We should get the same security," said Unit Coordinator Jerry Romanelli, a senior from Farmingdale, N.Y.

Already four female students occupying one Canterbury apartment reported three incidents of prowlers

being sighted within one week.

One of these students, who asked not to be identified, claimed that early one morning a man was seen peering through the bathroom window at her. She was not able to pull down the shade for privacy because her apartment, like some others, has not yet had window shades installed in the bathroom or bedrooms. According to the housing office, the shades for these apartments are on order and are to be installed soon.

Reporting the incident to police or fire officials was delayed because Canterbury residents did not have phone service due to a company strike. Unit coordinators, who live in the apartment complex, do not have campus phones.

Despite residents' frustrations with living conditions, some find benefits to living there. The apartments are considerably more spacious than dormitory rooms. The apartments consist of a living room, dining area, kitchen, bathroom and two bedrooms. There are usually four people per apartment, which some students said they prefer to the number of people living in the townhouses or the Gartland Commons apartments.

"I'd rather room with three other people than with six or ten," said Dawn Moraski, a junior transfer student from Orange County Community College. Her roommate, Judy Polonkay of Mahwah, N.J., said she agreed. "I love living here, but the school doesn't seem to notice us. If they paid more attention to us, it would be great."

stranded that far off campus."

"We're finally upperclassmen," said Ring, "but living here is just like being a freshman all over again."

This past summer students living in Gregory were permitted to use the kitchen during a two week period when Marist and the cafeteria were host to the Marist Brothers' centennial celebration.

The situation was only temporary and the students were urged to work co-operatively to uphold fire and safety standards, according to Sansola. Also, two staff members and a resident assistant were living in Gregory for additional supervision.

"During that time," said Sansola, "maybe only 20 or so used the kitchen because students were dropping in and out."

Gregory residents protest; they want out of meal plan

by Beth-Kathleen McCauley

Ten juniors living in Gregory House are petitioning Marist to allow them to drop the meal plan — a move that would require a change in college policy.

Gregory residents are on the meal plan because the kitchen facilities in the building are for only minimal and occasional use, according to Steve Sansola, director of housing.

"This policy is based on the fact that the kitchen can't take everyday use," said Sansola.

The 10 out of the 34 students living in Gregory requesting the change said they would prefer to use the kitchen occasionally and supplement off-campus dining for cafeteria use but cannot afford both.

Sansola said he believes the students' request is a sensible one, but granting their request could prompt similar requests from others, and the kitchen is not equipped to meet the needs of the entire house.

"To be consistent with policy," said Sansola, "I don't have an option."

Allison Ring of Staten Island, N.Y., has presented medical confirmation to Bill Marx, manager of dining services, stating that she is allergic to two grains, corn syrup and assorted fruits and vegetables, but Marx said he feels her needs can be adequately met.

"Just being in the cafeteria is a temptation to eat the foods I'm allergic to. I went through all the proper channels but I'm still being denied," said Ring.

The residents have decided to bring their case to the Interhouse Council to formally petition housing for their request.

Failure of the students to pay for the meal plan could result in their being dropped from registration. The deadline for payment was Monday.

The process of being deleted is based on prior payment history, and each case is judged and handled separately, according to Judy Ivankovic, bursar.

The students say most of their anger regarding the situation stems from being placed in Gregory instead of the Townhouses.

Lisa Plumer of Queens said: "In order for all of us to stay together it was either live here or at Canterbury. None of us wanted to be

A Marist graduate gets nice surprise

by Mike Grayeb

The last thing Marist graduate Carl MacGowan expected after paying nearly \$40,000 for his education was to receive a \$588.50 refund from the college.

But on August 25 of this year, he received notification of such from D'Arcangelo & Co. of Poughkeepsie, a firm that audits student accounts in the Business Office at Marist.

"The envelope was marked 'This is not a bill' so I was happy to see that," said MacGowan. "But the real surprise came when I opened it and the slip said that Marist owed me \$588.50."

MacGowan, who graduated last spring, said he thinks the refund came because of some late-arriving financial aid to the school in his name.

"It was probably my New York State TAP (Tuition Assistance Program) and my dorm security deposit that I never claimed," said MacGowan.

Jack Cina Jr., a certified public accountant from D'Arcangelo, agreed. "In many cases, it is outstanding financial aid or deposits that lead to the refunds," said Cina.

Cina said the firm annually audits approximately 170 to 200 out of about 3,000 student accounts. A computer prints out the names of all of the students and the CPAs randomly choose the accounts to be checked, he said.

"In many cases, we find a zero balance owed to the student," Cina said. "Almost

never do we find that the student owes the school more than is on his bill."

Marist is required by law to have an annual audit, but the law does not specify how many accounts have to be checked, according to Cina.

Anthony Campilli, chief finance officer at Marist, said any student can request to see his account and get a copy of it from the Business Office at any time.

At the end of every semester, the Business Office determines who will be returning to Marist the following semester, said Campilli.

"If a student is not coming back, we send any dollars we owe them directly to their address on record," he said. "As far as students are concerned, the audit by D'Arcangelo's is like an extra assurance because we update every account at the end of every semester."

For that reason, MacGowan would have received the refund sometime this summer even if the auditing company did not choose to check his account, Campilli said.

MacGowan said this was not the first time he has had a problem with his bill.

"During the Spring 1986 semester, I went to the Registrar's Office to drop a course, but the person there accidentally added the course to my file," said MacGowan. "So the school kept sending me a bill for taking 21 credits when I was actually taking 15."

That problem was eventually resolved, he said. "The system is as confused as we are," MacGowan said.

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YWCA
TEEN WEEK
OCTOBER 12-18

19 new professors join Marist faculty

by Anu Ailawadhi

Marist College has added 19 professors to its full-time faculty this semester. The total number of faculty members now stands at 130.

Last year the faculty numbered 121 at the beginning of the fall semester. The new faculty members by division are:

ARTS and LETTERS

George Blake Armstrong, communications. Armstrong received his Ph.D. from Michigan State University and taught various communication courses at both the undergraduate and graduate levels of Michigan State.

Douglas Cole, communications. Cole has had extensive professional experience in commercial television and radio, as well as in advertising agencies as a producer, writer and announcer.

Judith Saunders, English. Saunders received her Ph.D. from the University of California at San Diego and has taught for the past two semesters as an adjunct instructor in the Marist/Green Haven program.

Carmine Porcelli, fashion design. Porcelli received his B.A. in fine arts from Parsons School of Design. Most recently, Porcelli held the positions of managing director and president at Albert Capraro Ltd.

HUMANITIES

Richard Atkins has been appointed the new chairperson for the Division of Humanities. Atkins received his Ph.D. from the University of California. Prior to joining Marist, Atkins served at Elmira College as acting vice president for academic affairs and dean of faculty for the past two years.

David Reynolds, history. Reynolds received his Ph.D. in Chinese history at the University of Wisconsin at Madison. Prior to joining Marist, Reynolds held teaching positions at Hobart and William Smith Colleges and China Christian College.

Scott Myers, paralegal. Myers received his J.D. from Rutgers University School of Law. Prior to joining Marist, Myers was a supervisory attorney at Shain, Schaffer and Rafanello.

Mario Moussa, philosophy. Moussa received his M.A. from SUNY at Stony Brook. Prior to joining the full-time faculty at Marist, Moussa taught philosophy as an adjunct instructor.

Joanne Myers, political science. Myers received her Ph.D. from Rensselaer Polytechnic Institute. Prior to joining Marist, Myers served as the assistant director of the Governor's Task Force on Site Drums, where she provided on-site technical assistance to prepare for the expansion of Fort Drum.

SCIENCE

Patricia Stumpf, nursing. Stumpf received her M.S. from the University of Colorado. Stumpf joined Marist last January and had previously taught nursing at the University of Rhode Island College of Nursing.

MANAGEMENT STUDIES

Wellesley Bowdish, business. Bowdish received his M.B.A. from New York University. His previous teaching positions were at Hofstra University and Wagner College.

Ismay Force, business. Force received her M.B.A. from the Hagen Graduate School of Business at Iona College. Force joins Marist's full-time faculty after two years of teaching in an adjunct capacity.

Bruce Swenson, business. Swenson received his M.B.A. at New York University. Swenson has had more than 13 years of teaching experience and his most recent position was at the Adelphi University School of Business.

Brian Nagle, accounting. Nagle received his M.S. from SUNY at Albany. Previously, Nagle was

employed as a certified public accountant at Arthur Place and Co. in Albany.

Ann Davis, economics. Davis received her Ph.D. from Boston College and has taught at Marist as an adjunct professor.

SOCIAL/BEHAVIORAL SCIENCE

Daniel Lockwood, criminal justice. Lockwood received his Ph.D. from SUNY at Albany. Lockwood joins Marist after serving here for one semester as a visiting instructor of criminal justice.

Spencer Rathus, psychology. Rathus received his Ph.D. from SUNY at Albany and is a New York state licensed psychologist.

Sara Sabatelli, social work. Sabatelli received her M.S.W. from New York University. Sabatelli is also the new field coordinator for the Marist/Green Haven Program. Sabatelli is a New York state certified social worker as well as a New York state certified bilingual school social worker.

Adele Weiner, social work. Weiner received her M.S.W. from

Continued on page 9



Batter up!

His stance may seem unorthodox, but this garden apartment resident appears to have hit at least a double. (Photo by Mark Marano)

QUESTION #2.

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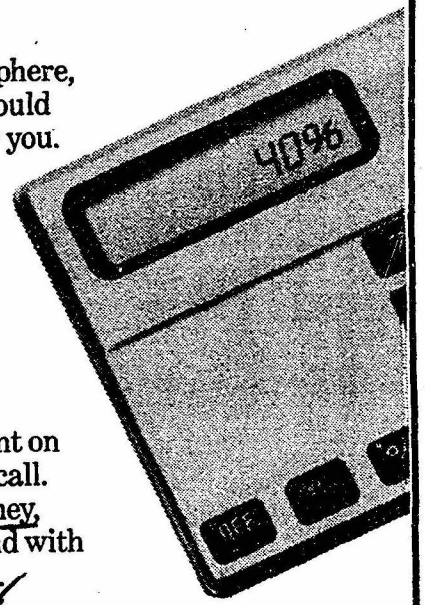
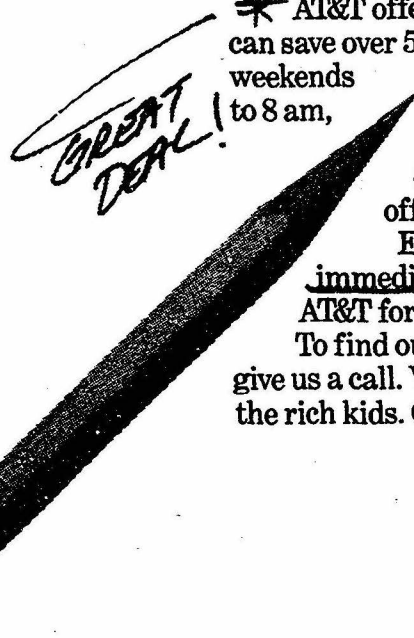
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Can't we be friends?

Violence is uncalled for — and among friends it's unexplainable.

Fights in several bars in Poughkeepsie, the abuse of people at off-campus parties and the harassment of people on campus say a lot about the character of the student body at Marist.

Realistically, one cannot say these incidents will never occur. A hot and crowded bar filled with people who have been drinking is a breeding ground for a barroom brawl, but the tension and hostility among Marist students are becoming increasingly larger and increasingly unhealthy.

When local bars have to clear the occupants and lose their business for the night because of an abundance of fights, as was done this past weekend, isn't the situation out of hand?

When a female sophomore sits helplessly at an off-campus party and watches her peers cheer as they repeatedly bang someone's head into a window until it goes through, as she did the first week of school, shouldn't one wonder what is happening?

Marist is a college composed of a diverse group of people — people with different ideas and beliefs and even people with conflicting ideas and beliefs. Welcome to the real world.

Are violence and cruelty the things we will take with us when we graduate from Marist?

Now consider the fact that many people base their opinions on one experience or encounter. The recent involvement of Marist students in violent and cruel acts is lowering the surrounding public's opinion of the Marist student body.

They, too, have had enough.

letters

Government interns

To the Editor:

Each year the New York State Assembly offers 150 full-time internships for college juniors, seniors and graduate students.

The semester-long programs begin in January with a week of orientation to state government and the legislative process. In addition to attending regular classes at the assembly, session interns work directly with assembly members.

They draft bills, research and respond to questions from people in the member's home area and attend meetings and hearings held by assembly committees. The end result of total immersion in this active work-learning experience is firsthand knowledge of state government, the legislative process and policy-making.

Session interns do research and are exposed to the views of groups and individuals from all over the

state on issues ranging from DWI to toxic waste and taxation.

Session Interns receive a semester of credit from their college and a \$1,200 stipend from the assembly. Applications and supporting materials for this program must be submitted to a designated liaison officer at the applicants' college before Nov. 1.

Graduate scholars serve as full-time professional staff to assembly leaders and receive \$9,000 stipends. Applicants for the Graduate Scholar Program apply directly to the Assembly Intern Committee no later than Nov. 1 for the program beginning in January.

Further information and applications are available from the Assembly Intern Program, 829A Legislative Office Building, Albany, N.Y., 12248, (518)455-4704.

New York State
Assembly Intern Program

Photo workshop

To the Editor:

Northlight Photography Workshops of Montgomery, N.Y., will offer a series of photography workshops this autumn for people wishing to learn more about color nature photography. Several field trips are scheduled to explore our area's unique natural settings.

On Oct. 11, from 10 a.m.-5 p.m., there will be a field workshop in the Shawangunk Mountains' Monhok Nature Preserve, in Ulster County.

On Oct. 18, from 10 a.m.-5 p.m. there will be another field workshop in Harriman State Park area of Orange County. Following these workshops, on Oct. 30, from 7:30 to 9 p.m. there will be an indoor review/critique meeting held at the Museum of the Hudson Highlands, in Cornwall-on-Hudson, N.Y.

Participants will be working in

beautiful physical surroundings of fall color, while learning about concepts of visual awareness and the attitudes necessary to produce a creative photograph. Also covered will be the techniques used to achieve an aesthetically valid photograph, such as proper film exposure, purposeful composition, understanding perspective, rearrangement of subject using various lenses, intensification of color, previsualization, perception and implementation.

A tuition fee will be charged for the various workshops and early registration is advised. For a free packet of information about the workshops, write to: Northlight Photo Workshops, R.D. 2, Box 472, Montgomery, N.Y., or call 914-361-1017.

Brent McCullough
Director



the other murray

10 myths of teachings

by Julia E. Murray

It happens every time. You perch your rose-colored glasses firmly on your nose, swearing that this time you know exactly what to expect, only to find yourself sobbing on your desk an hour and a half later, with just one thought running through your mind: Why me? Why do I end up with all the graduates of the Joseph Stalin School of Teaching?

Obviously it's too late to save yourself this semester; you have to serve the full 15-week sentence for the crime of gullibility, but there is hope for next semester if you just remember the 10 biggest myths about professors, and what the truth really is.

-Myth: Professors like students who ask questions.

-Fact: Questions mean an interruption of the all-important flow of thought, and could signal the end of the professor's chance to tell you that great little story about the time his brother-in-law fell in the swimming pool. Besides, questions also mean that at least one student not only is awake, but understands what the professor is saying, and there goes the prof.'s reputation as all-knowing.

-Myth: Professors will dismiss the class as soon as all the material for the day is covered.

-Fact: Very few people can resist a captive audience, and teachers are no exception. Did you ever notice how they always close the door, muttering some excuse about noise? All they really want to do is

make sure you don't leave before they tell you about the time they varnished the cat. After all, no one else will listen to these stories any more, particularly the cat.

-Myth: "You're in college now; it's up to you if you skip a class."

-Fact: Committing murder is a less serious crime than skipping a class with the average professor. Do you think they enjoy reading a list of the same names day after day? Why else do they require a death certificate (your own) if you miss one day? Going to class isn't just a good idea; it's the law.

-Myth: Professors understand that you are taking more than just one class, and will schedule exams accordingly.

-Fact: It's no accident that you have three tests and two papers due on the same day; all your teachers got together the night before the semester began to plan the best method of driving you insane in under a week. Pretty good guessers, aren't they?

-Myth: Every book a professor orders for a class is necessary.

-Fact: Any time a teacher orders more books than he has names, the chances are pretty good that the excess books are going to end up "where the dust bunnies roam."

-Myth: All notes written on the board are important.

-Fact: Notes written on the board are primarily for artistic effect, which is why they draw all those little circles around things and then connect them with arrows. After all, if the professors expected you to take down everything

they write on the board, wouldn't they write it so you could read it?

-Myth: Professors don't like assigning papers any more than you like writing them.

-Fact: Professors adore assigning papers; they love to think of you staying up until 5 a.m. doing something for their class, particularly if you fall asleep in class the next day and they can wake you up pretending to be insulted. Besides, if you weren't doing a paper, you might be wasting your time sleeping, or something equally disgusting.

-Myth: Professors schedule office hours so that you can get a hold of them more easily.

-Fact: Office hours are scheduled for the sole purpose of driving students insane. The gnashing of teeth and the banging of heads on the door of the supposedly empty office are music to the ears of your professor as he hides in his closet.

-Myth: Professors like cancelling classes as much as you like not going.

-Fact: The only professors who cancel classes are your friends' professors. Your own professors will snowshoe or crawl to class if necessary.

-Myth: Professors are only human.

-Fact: Are they ever late for class? Once they get there, do they ever leave the class to go to the bathroom? Are they ever sleepy in an 8:15? Can they stay awake through their own lecture on Renaissance Lit in Albania? Does this sound like a human being to you?

THE CIRCLE

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Where you stand: A time to decide

by Robert Hatem

Believe it or not, there comes a time when all people must decide what it is they believe in. This is, however, often lost in a setting of mass diversion. Even when the parties are over, the bars closed, the keg run dry, we are still able to vegetate in front of a television, partying behind closed doors and asking everyone what there is to do. All this only aids in a vane attempt to avoid serious thoughts that we find too undesirable to deal with.

But when we finally stop making jokes to impress friends and lovers, we should ask ourselves what we believe. This involves the difficult task of looking at the world around us and asking where we fit in. Among terrorist attacks, nuclear accidents, Reaganomics and Don Johnson fashions, do we really hold an opinion that we have decided to believe in? And if we do have these beliefs, what do we do about them?

Well, most people do believe in something. After all, we react to starvation when it is thrown in our

face. Live Aid proved that some people do want to do something about starvation, but what is the popular response?

Most people decide to throw money at the problem. If countries are starving we throw money, if Nicaragua has problems we throw money, and if people can't find work or housing, we throw still more money. This is not, however, taking a stand. It is a way of soothing our conscience while not really getting involved.

Personally, I am perhaps the greatest lover of the power of money seen in the history world, but part of that love is the realization that money is not a cure of its own. It is the easiest commodity to obtain, and the one we most easily dispense of. It is a very easy substitute for getting involved.

Before insulting the stupidity of this article, just give your mind a chance to think. Right this moment millions of people are suffering in our own country and abroad. In South Africa, millions of people are being tortured every day. Some of it is a physical punishment — people are dying everyday. Some of

it is financial, with the non-whites being unable by law to achieve a better standard of living.

Worst of all, it is mentally oppressive, with an entire population being told what they can say and think, when they can move and never being allowed to express themselves in any way that is not approved by the central government.

"I don't really give a shit that some black guys got it rough in some country halfway around the world." That's probably the way some of you are thinking right now. But you should be concerned. In the real world, Rambo won't jump out and save everyone.

When a country with nuclear capacity, such as uranium-wealthy South Africa, becomes unstable the rest of the world is dragged in. When a government can maintain institutionalized oppression, despite world attention and pressure, then what great safety jacket do other countries have from a similar development?

"That shit can't happen here." If you don't think it can, ask the Japanese Americans who were

placed in American detention camps during World War II. Ask why they were forced to sell all their possessions within a 48-hour period, and then placed behind barbed wires, into overcrowded, dirty barracks by order of the U.S. government. Ask your leaders, presidents and congressmen why we aided a Marcos, or a Shah, or a Duvalier.

"We had to do that, the real world means you play hardball and sometimes we've got to support those kind of people." So what if your government thought you were a threat because your belief in your freedoms limited them too much. We all say proudly that we have a freedom of the press to help protect us, but why can a William Casey, director of the CIA, threaten to enact censorship power over the press unless they "shape up?"

Do you agree with what I've said? Do you disagree? Why? For one moment, think.

How much do you know about these issues, and how have you worked to change what you think is wrong? "Hey, I'm only one per-

son." Yeah, so was Gandhi, and Hitler, and Nelson Mandella, and Pinochet.

If nothing else it is your duty to learn of these things; to educate and be educated.

Despite all else, that is the purpose of the Marist Progressive Coalition. It's not primarily a question of divestment or non-divestment, nor one of pro or anti-Reaganomics; it is an attempt to educate and react. The Progressive Coalition is a matter of allowing your mind to do more than look at an issue and say its too complex.

Next time you see a red or black cloth bracelet, or protest signs, or a demonstration, don't just laugh and insult and make jokes. Listen and decide on the merit of what's being said and where it is you stand.

Take the first step towards a real education and decide what it is you believe in before someone gains the power to command what it is you may believe in.

Robert Hatem, a senior, is a member of the Progressive Coalition.

Some new questions for our religions

by Eugene C. Best

Editor's note: The following book review of "No Other Name? A Critical Survey of Christian Attitudes Toward the World Religions," by Paul F. Knitter, was written by Eugene C. Best, a professor of religious studies at Marist.

The title is a teaser. The teaser: what is the meaning of Peter's statement about Jesus (Acts 4, 12) that "there is no other name under heaven given among men by which we must be saved?" Since the meaning seems obvious and has always been understood as such in the Christian tradition, why raise the question? The obvious meaning of course is that Jesus the Christ is the one and only Savior of all humans.

Knitter persists with the question because he judges that a theology of the world religions is desperately needed today. He thinks the obvious meaning of the above passage and others like it obstructs genuine interreligious dialogue. And perhaps, as history reminds us with regard to other scriptural passages, perhaps the obvious meaning here is not the true meaning. Take Josue's poetic remarks about the sun standing still, for example, and the stories about our first parents Adam and Eve. New questions raised from new perspectives qualified and clarified what had previously been traditional but non-critical understandings of these passages.

Can there be new questions from new perspectives about the meaning of "No Other Name?" Knitter shows that there are and suggests "that all the 'one and only' qualifiers to the various christological titles pertain more to the medium used by the New Testament than to its cores message." His book is worth reading for a better understanding of the new questions and new perspectives raised by (along with the complexities of) interreligious dialogue, whether or not you agree with his suggested answers.

The new questions are raised by the fact that, for the first time in history, the Christian religion is engaged in a dialogue with other major religious traditions. These and other religions, like Hinduism, and Islam, have traditions

as venerable as Christianity, exist side by side with Christianity, and have not been significantly weakened by their struggles to resist Christianity. What is the meaning of these religions in the providence of God—the Father of Jesus? And what is the meaning of Jesus for these and countless other religious traditions? The new perspective for these questions is the shift from classicist consciousness, from the Platonic and Aristotelian world view, to a historical consciousness and a scientific world view, a shift which affects more and more Christians as they think about religious matters. An understanding of this shift in perspective is crucial for an understanding of Knitter's concerns and conclusions in this book.

Knitter develops his argument in ten sequential, carefully reasoned and well-balanced chapters. After examining the strengths and weaknesses of various popular attitudes toward religious pluralism (e.g., "all religions are relative, essentially the same") and of differing Christian attitudes towards pluralism (i.e. evangelical, mainline Protestant, Roman Catholic), he argues for a theocentric model for religious pluralism. What is distinctive of Christianity is not that Jesus Christ is the only son of God, but that Jesus as Christ and son of God truly reveals the Father.

Knitter claims that since the early part of this century, an evolution which some call a "Copernican revolution" has been shifting Christian consciousness from an ecclesiocentrism to christocentrism and now to theocentrism. Perhaps, the path he explores involves such a shift in consciousness, but he himself admits that the path must win greater approval from the "sense of the faithful" before it can be called a valid Christian path. The present sense of the Christian faithful in America includes a resurgence of biblical fundamentalism. The present sense of the American Catholic faithful, as recently published studies suggest, inclines them to pray first to Jesus, then to Mary, his mother, and only thirdly to God the Father. Reading Knitter's book, you are led to wonder which of these three is the valid Christian path.



Why major in English?

by Diane Pomilla

When I entered Marist in the fall of 1984, I was excited by my new classes. I had been accepted into the communication arts program, and felt pretty impressed. I felt this would be a good major for me. I wasn't sure at the time what I wanted to do with my life as far as a career. I knew I wanted to write, but I was also kind of drawn to television and film.

I took the usual intro comm classes that a freshman takes: "Public Speaking," "Mass Communication" and "Interpersonal Communication." I did well in all these and felt that I was going to breeze this major. Then I heard the murmurs of "bogus major" and "easy major." I began to wonder if communication arts had been the right choice.

At that time, I had decided to minor in English, which I thought would supplement my communication degree and improve me as a

writer. I found that I really liked English, and it was challenging. I struggled with the courses in my freshman year, but the results seemed worth it. I was amazed with the works of Chaucer, Milton and Dryden. These are names I may have never known if I hadn't taken English literature.

The following year, last September, I grew discontent with my comm arts major. I didn't feel that the requirements were strict enough. After all, 10 classes in any upper level division didn't seem so tough. And, although a lot of the writing classes are dual for communication arts and English, I still liked the courses in the English program better. I switched my major to English with a writing concentration, and now I am satisfied.

The point of all this is just to open your eyes to one fact I and many of my comrades of our former major have discovered; you will get more "training" as a writer as an English major. The English

writing major requires you to take two classes in upper level literature, and 6 in upper level writing classes. The other requirements include "English Literature I and II," "American Literature I and II," "Introduction to Linguistics" and "History of Literary Criticism I."

As any educated person knows, one cannot be a true and accurate writer with out studying those who wrote before him. Imitation and practice are the keys to success as an author, and unfortunately the communication arts program lacks the emphasis on literature. I am not putting down the major, because it is good if you know what you want to go into (such as radio or public relations). But, if you want to be a writer and get the proper education you'll need to create lasting written art, then maybe the English writing program is for you.

Something to ponder before it's too late.

Diane Pomilla is a junior majoring in English.

U2 heads for road; Boston back

by Eric Turpin

Once again, I'm back to harbor good news about the world of rock and roll and other miscellaneous tidbits that come my way. The big news this week is the Irish band U2's announcement of a major world-wide tour for the next year and a half. The tour will start next month in Europe, and come over to the States shortly afterwards. A U2 spokesperson has said that the band will play stadiums and other large venues which will lead to even more popularity for the band.

Have you noticed that Duran Duran guitarist Andy Taylor has been making rounds outside of the band? In case you haven't, or just

haven't cared (which is awfully easy to understand), the auburn-haired guitarist has been playing with the likes of Belinda Carlisle, Dale Bozzio (Missing Person's drummer), and Robert Palmer. Andy has reportedly replied that he isn't too thrilled with his Birmingham buddies, but Duran Duran is still a very functional band. By the way, if Duran Duran is so intact why has Andy signed a seven-record contract deal with Atlantic records. Hmmmm.....

Speaking of new acts getting recording contracts, Charlie Sexton's fifteen-year-old brother, Will, has reportedly signed with MCA records. The name of Will's band is Kill. Let's hope that Producer

Keith Forsey doesn't get a hold of Will, or once again we will be tormented with another Billy Idol record. I have nothing against Billy, but I only like to hear one Billy

black
on
white

Idol, not a whole slew. If you don't believe me just listen to Will's big brother.

Boston has again emerged on the music scene with its third release, this time on MCA records.

The single "Amanda," has already taken off and it looks like the album was well worth the wait. Part of the reason that the Boston album took so long was a series of legal battles that were raised by both Boston and their original record company, Epic records. Incidentally, Epic claims that they are currently mixing their own material for yet another Boston album, regardless of Boston's new commitment to MCA.

Joan Jett's fifth album entitled "Contact" should be with us in a few weeks. Jett is currently work-

ing on the album with producer and longtime friend Kenny Laguna. Jett will also co-star with Michael J. Fox in a feature film called "Light of Day." Be on the lookout for the new Pretenders album which is currently being mixed and mastered up in Woodstock, N.Y.

And one last word of caution, if you have tickets to see a concert in Hartford, Conn., and the show is at the Civic Center, be sure to call and find out if the show is still on; there is a maintenance strike going on and shows are being cancelled.

reel
impressions

'Extremities' combines drama and strong acting

by Janet McLoughlin

Based on William Mastrosimone's award-winning controversial stage play, *Extremities* is a combination of intense drama and strong acting.

The movie is intense because it touches upon a very sensitive subject, but with a unique twist. The acting is strong because the cast works so well against each other; they make sparks fly from the screen.

Much of the credit goes to Farrah Fawcett. Shedding her "Charlie's Angels" image, Fawcett gets down to some serious acting as Marjorie, a woman victimized by the same guy twice.

Able to flee her attacker the first time, Marjorie fears that he will return to finish the job, which he does.

By spraying him in the face with bug spray, Marjorie is able to break loose, tie him up and place him in her fireplace, creating a jail cell.

Wanting desperately to get help, she realizes there is no possible way for her to prove attempted rape. "They lock me up. I get out. I get you," the attacker says, laughing at her. She knows he is right. Scared, she begins to dig a grave out in her garden to bury him alive.

When Pat and Terry, Marjorie's roommates, return home from work, they find a badly-bruised Marjorie in a skimpy black camisole, and a badly-beaten intruder. They are alarmed at Marjorie's irrational behavior toward the attacker. "No one talks to the animal" Marjorie says.

Terry, on the other hand, is the hysterical one. She prefers to have a drink and a cigarette over rational thinking. She is responsible for getting the antidote, but Marjorie gives her a time limit; if she isn't back in time, or she brings the police, he dies.

The only thing Marjorie wants from her assailant is a confession: a fact-for-fact recurrence of what happened the first night in her car and at the house that day. She vows that until he confesses, he stays locked up. Since he refuses to comply with her demands, Marjorie becomes furious and goes after her attacker in a blind rage. She finds a knife; the same knife he used on her. She begins torturing him until he breaks down and admits to the attacks.

Marjorie, relieved this whole ordeal is over, sinks to the floor next to the attacker while Terry and Pat get some help.

Throughout the film, Fawcett is exceptionally powerful. Her role as a young woman determined to make a man pay for what he has done to her, comes across so clearly. She is so convincing that you find yourself really getting involved in her situation.

James Russo, who starred with Farrah in the off-Broadway production of "Extremities" as well as the film, is rough and rugged, and a bit comical to lighten up the intense drama.

The supporting cast was another plus to the film. The roles of Pat, played by Alfre Woodard, and Terry, played by Diana Scarwid, are a funny twosome because they contrast each other so well. This characterization gives the film a bit of flavor.

With its intense plot, strong acting, and good characterizations, "Extremities" was one of the better movies to be released this summer and it is definitely worth seeing.

this week

by Gina Disanza

On-Campus

If we had to describe this week in one word, that word might be "funny." Starting off the laughs tonight will be comedian Wayne Cotter bringing his own brand of humor to the River Room at 9:30 p.m. Cotter will be sharing the bill with popular magician, Levent, seen recently at the Tropicana in Las Vegas.

Tomorrow night, the comedy continues with *Improv-Boston*, direct from the town that gives us baked beans, the Red Sox, and a mean cup of clam chowder. *Improv-Boston*, which has spent close to four years traveling around the country, specializes in comedy sketches, song parodies and, of course, improvisation.

Monday night, Marist will be treated to a glimpse of British humor as the *British National Debate Team* returns for another shot at the Marist squad. Last year's exhibition was a delight for the audience as well as the participants, and this year promises to be even more fun.

Tomorrow, the Student League will be sponsoring a *Community Unity Barbecue* featuring all the fun and excitement of barbecues past. There'll be music, free food, and some special surprises, so you won't want to miss it.

On Saturday, the Office of College Activities will be sponsoring a bus trip to the *Bronx Zoo*. Transportation is \$5.00 and must be paid by today.

This week's foreign film offerings, *La Strada* and *The Clowns*, are both Italian masterpieces directed by Federico Fellini. *La Strada* is the story of a simple-minded waif, played by Fellini's wife, Giulietta Masina, who is sold, betrayed and ultimately dies. *The Clowns*, a much lighter offering, is a spoof on the all-too-serious world of documentary films. Both films are being shown at 7:30 p.m. in D-245; *La Strada* will be featured tonight and *The Clowns* will be offered Saturday and Sunday.

Sports

Today at 3:30 p.m., you can catch our tennis stars going to battle against Bard and if you can't make that, there'll be another match on Saturday at 1:00 p.m.

This week's gridiron matchup (a warm-up for next week's Homecoming) is between our own Red Foxes and the Peacocks of St. Peter's College from New Jersey. That's on Saturday afternoon at 2:30 p.m., so right after the tennis match, you might want to check it out.

Off-Campus

If you're able to get around off-campus, there's a couple of things this week that might be worth catching. First off, the Bardavon 1869 Opera House is offering Neil Simon's *Biloxi Blues* on Sunday at 3:30 p.m. and 8:00 p.m. This 1985 Tony Award-winning sequel to *Brighton Beach Memoirs* is being directed by Gene Saks, who also garnered a Tony for Best Director for this play.

lateral thinking
on a descending
elevator

A boy and his fish

by Kieran Murphy

I'm sitting in the waiting room of my ichthyologist looking at the obtrusively inoffensive decor. The paintings on the wall have the well-balanced composition of a valium precipitated Mondrian. Maybe I should take my losses here, at least I don't have to look at crushed velvet prints of Jesus, Elvis and the crying clowns.

Anyhow, the reason I'm here is my goldfish (*Carasius Aratis*) had an untimely accident. Sebastian had convinced me to coach him in aquatic gymnastics. This all started when I took him to Sea World. Ever since then he's been stricken with blind ambition — just aching for a Broadway sleighride. All I hear now is, "Shamu can do this," and, "Shamu wears this," and "Shamu has lunch with Elvis Costello every third Monday in mackerel season."

I'm not about to break his spirit and tell him there are a thousand other *Carasius Aratises* just like him all looking for that big break. So, I went out and bought little hoops and a high jump (although I refused to get the pyrotechnical attachment), a little sailor's hat and sunglasses, a little beach ball and a tiny fish saddle. Sebastian demanded a fifty-gallon drum of Tetra Min protein pellets — which he ended up getting — in spite of my argument against it.

I suggested an audience might find novelty in an animal act that does not harp on this stimulus-response bit. I proposed the transcendence of behavior modification in the dancing-bear genre. It would be the matrix of a society — two parties engaging in a symbiotic relationship for the intrinsic value of their art. Wouldn't the man on the street find this refreshing?

Sebastian, invariably, had a strong opinion on this. He said: "I know a thing or two about showbiz and let me tell you, these people spend their hard-earned money to be entertained. They don't want any new-fangled literary theory or some spaced-out director's apocalyptic visions or an autonomous goldfish. They want big laughs, cheap thrills and a catchy melody."

I conceded on this point, but I sensed the whole thing swing into a Frankenstein compendium when Sebastian wanted to hire a "voluptuous young assistant for the act."

I thought I was standing firm on this one and next thing I know I'm on line in the classified office with an ad he typed that reads as follows:

Wanted — Attractive young lady for aquatic gymnastic duo to function in a performing capacity. The applicant must have graceful composure, fluency in at least one romantic language, a degree in marine biology and heaving big bazoomas.

When I returned from placing the ad, I decided to set things straight. I tried to couch the admonishment by explaining my position, but it came out harsher than I intended.

"Sebastian you don't even help out with the groceries, or do the dishes or anything," I said. "How am I supposed to absorb the debts for this... this venture."

Then he gets this glazed look in his eye (which is very subtle considering he has no eyelids) and I can feel an anecdote about to take place. With a condescending cadence he starts in.

"I remember this particular afternoon when I was a youngster back in the pond with my family. My mother was going out, she turned to my dad and said, 'Don't eat the kids, I be back in a while.' She was a real kidder, my mom was.

My Dad figured it was time for us to learn about the real world. In the pond there was only one common hatred. And this hatred was neither unjustified nor malicious in the larger scheme of things. This faction that bore our hatred lacked any remnant of..." and he pauses here so I catch the next word which is, of course the theme of today's parable, "...integrity."

When the water was undesirable this faction migrated to the land and when the land was inclement they migrated to the water. They carried the most despicable title of the entire animal kingdom. They were called the... amphibians. And you, you are an amphibian. You're fickle, indecisive, weak-kneed..." I was going to offer the adjective — spineless — but Sebastian was wound pretty tight just then, so I thought better.

"You don't want to starve for your art, but you still want the fame and fortune. Well it won't be on my coattails, Mr. Amphibian, there's someone out there who will crawl and bleed to have his name in lights. And that someone is me."

We started training and things were going well. Sebastian was getting substantial thrust and good trajectory on his jumps. However, I noticed his "Competitive Attitude" degenerating into a Pathological Warp.

Continued on page 10

campus america

Nationwide Enrollment Dipped Two Percent Last Year

The much-anticipated but long-delayed start of a precipitous decline the U.S. college enrollment may have finally started last fall, when undergrad enrollment fell to 10.8 million students, the College Board's census of 3,023 campuses revealed recently.

Earlier U.S. Dept. of Education and education association estimates were that enrollment had remained stable or declined only slightly from fall 1984 to fall 1985.

Demographers have been predicting that, with fewer 18-year olds in the population, college enrollments would decline annually until 1991.

Penn State Keeps Invitation Open To Donald Regan

The Student Executive council asked PSU to find a different speaker for its Sept. 13 fundraising dinner, citing the "insensitivity" of the White House chief of staff's past comments that women cared more about fashion than arms control and that they wouldn't be willing to sacrifice new jewelry purchases to help end apartheid.

But PSU Pres. Bryce Jordan replied, "I think we'll go ahead with it just as it's planned."

Clarkson U. Guards Witness, But Don't Stop, Rape-Murder of Student

Security guards Donald Shanty and Kim Avadikian thought they had stumbled on two students consensually making love by a campus arena recently, and declined to intervene.

"I have seen students having sex in unusual places before," Shanty said.

But the scene was actually a violent rape of student Katherine Hawelka, 19, who died a few hours later.

Police arrested a suspect two days later.

Bishop College Head Says He'll Quit If Budget Isn't Cut

Comer J. Cottrell, acting chair of the Dallas college, says he's so frustrated that he may quit if the board doesn't endorse his budget plan, which includes suspending the football program, slashing the operating budget by a sixth, halving the number of people on the board and hiring a full-time fundraiser.

Bishop currently is about \$6 million in debt, Cottrell says.

Brown Mails Fundraising Videotape to Alumni

The university hopes the 15-minute tape, which dwells on the school's tradition, will increase the average gift per donor to more than \$200, the lowest in the Ivy League.

Cornell recently sent to wealthy alumni tapes of their children graduating from the school.

Yale has also started sending tapes recording the progress of campus construction projects to alumni who donated to the projects.

Drinking Age Hike Sends Students Across the Border

Bars in Ciudad Juarez, Mexico recently reported serving huge crowds of students who crossed the Rio Grande from New Mexico State and Texas at El Paso to escape Texas' new 21-year-old minimum legal drinking age law, which went into effect Sept. 1.

Salaries Up, But Job Offers Down For Spring Grads

Engineering, computer science, social science and business administration grads got fewer job offers last spring, but starting salaries for most majors were up an average of two percent during 1985, the College Placement Council reported recently.

Biggest percentage salary leaps were for humanities grads (10.1 percent to an average \$19,296 a year), economics grads (eight percent to \$22,404) and social science grads (eight percent to \$19,980).

Petroleum engineers still got the highest average starting salary of \$33,000 a year, the CPC found.

Penn Suspends Lab Workers For Shipping Heads Across Country

U. of Pennsylvania's Med Center dropped Dr. Martin Spector from its staff and suspended two lab workers in a probe into the sale of heads and body parts from the med school.

The lab workers reportedly said they sold cadaver heads for \$150 each and arms for \$65 to Spector, who then allegedly sold them to research labs around the country.

Emory Bribes Students To Move Off Campus

About 12 upperclassmen have taken Emory U.'s offer of \$1,000 to move off campus and make room in the dorms for a record freshman class of 1,250 students.

Housing chief Joe Moon says now too many upperclassmen want to take the offer of money or relatively cheap housing in an apartment complex the Atlanta college rented to handle the dorm overflow.

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Loan woes may be ahead

WASHINGTON, D.C. (CPS) — Nearly 4 million students nationwide may have trouble getting student loans soon, a bankers' association warned last week.

The interest rates students pay on new loans will rise while many banks, says the Consumer Bankers Association in Washington, D.C., may simply stop making student loans if Congress approves a proposal to cut a special government allowance the banks get for making the loans.

"Many banks may just get out (of the student loan business) completely," says William Clohan, the group's lawyer.

"Students are going to have to look very hard for an institution willing to loan them money," adds Bill Kidwell of the National Educational Lending Center.

The last cut in the special government allowance in March, 1986, convinced California-based Security Pacific Bank to stop making student loans. The bank sold the loans

it had already made to Marine Midland Bank.

But even Marine Midland officials are not optimistic. "The bottom line," says bank official Greg Lancaster, "is some banks are going to say 'Why are we in this?'"

About 13,000 lenders are in the Guaranteed Student Loan program now, Clohan estimates.

Their worry is a provision, approved three weeks ago by a House-Senate conference committee, in the proposed Higher Education Reauthorization Act that would cut the special allowance banks get.

To encourage banks to make marginally profitable loans to students, the government has let the banks take an allowance amounting to 3.5 percent higher than the rate the government charges for Treasury Bills.

Banks say they cannot make a profit on student loans without the allowance.

When the GSL program began

ten years ago, Kidwell recalls, "Congress was literally begging lenders to come in."

"The incentives enticed them to come in, and build improvements in the system," he says.

Congress, the Gramm-Rudman balanced-budget law and the administration have all helped whittle the incentives down over the last five years. The bill now before Congress would share the allowance from 3.5 percent over the T-bill rate to 3.25 percent over the T-bill rate.

Advocates of the reduction see it as a way to help cut government costs and balance the federal budget.

"Yes, the department would like to see the cut (because) it would make the cost of operating the GSL program that much less," says a Department of Education spokesman. "The total cost now is \$3 billion a year, which does not include the loans themselves."

Profs

Continued from page 5

Adelphi University. Prior to joining Marist, Weiner taught at the Westchester Social Work Education Consortium.

COMPUTER SCIENCE/MATHEMATICS

Onkar Sharma has been appointed the new chairperson for the Division of Computer Science/Mathematics. Sharma received his Ph.D. at New York University. Since 1979, Sharma taught computer science at Moorhead State University.

Joseph Bergin, management information systems. Bergin received his Ph.D. from Michigan State University.

Registrar

Continued from page 3

make mistakes."

Besides being the campus record keeping office, he said, the registrar is responsible for organizing over 800 course sections.

The Registrar's Office last week estimated that between 2,000 and 3,000 transactions were recorded during the add/drop period.

Asked if the absence of the registrar caused delays during add/drop, vanderHeyden said "I haven't heard any complaints. I'm sure it made for a harder time for the office staff, but they've weathered the storm admirably."

Advertisements for the position will be placed in The New York Times and the Chronicle of Higher

Education, vanderHeyden said, and applicants will be interviewed in November or December.

The position of assistant registrar is also empty, and applicants will be sought for that job soon after the registrar's position is filled.



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campus inquirer

How do you feel about the removal of 'The Fish' sculpture outside of Champagnat Hall?

Photos by David Ausmus



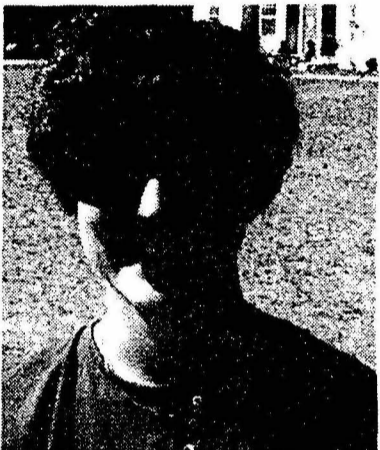
Matt Skiko, senior, communication arts. I'm disappointed. It was a nice place to pass the hours. A bigger disappointment than the loss of The Chess Set.



Jeff Friedman, assistant football coach. The removal of The Fish was sad because it has been there throughout my years at Marist.



Janice Meunier, junior, accounting. The Fish was a conversation piece, however, the removal of it didn't phase me.



Sue Ryan, senior, political science. The removal of The Fish was disheartening but the loss of The Chess Set has left me distraught.



Kari Nicodemos, junior, business. I'm so upset! It was so cute!



Kristen Grenzhauer, senior, Spanish. It's a real shame the administration felt The Fish was unfit to be part of the Marist scene.

Murphy

One morning he jumped the second rung of the high jump with such momentum that he slammed into the other side of our olympic-sized goldfish bowl. That's when I rushed him here, to Dr. Pynshon's.

In the waiting room, just as I throw down a copy of *Highlights*, Sebastian emerges from the operating room with the nurse and a fiberglass cast on his lower dorsal fin.

The ride home was silent. A few minutes before we get to the house, Sebastian turns to me and says: "I'm out of the running for ten weeks, but I figure we can start training after Christmas."

I was so proud of him at that moment. Misty-eyed, I concentrated on the road. My throat muscles constricted, but I managed to say, with some stolidity, "Why don't we go to the pet store and see if we can get that pyrotechnical attachment for the hoops and high jump."

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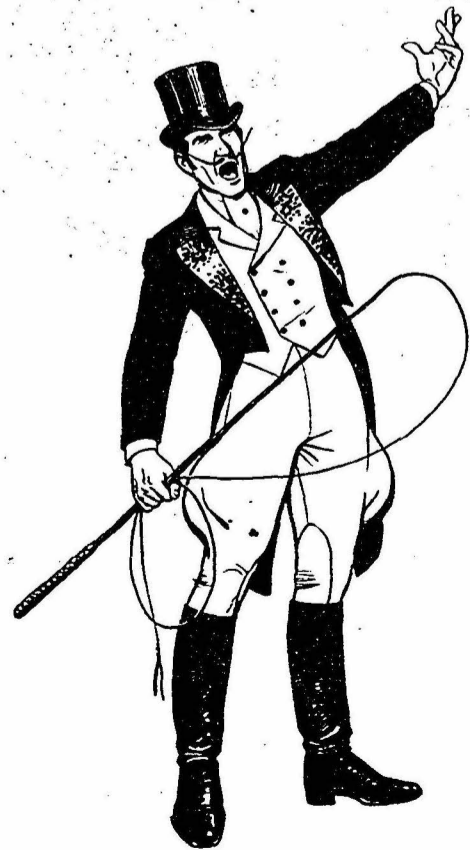


Karen Wilson, senior, business. The Fish was like the gathering place for hanging out and having fun. I can't understand why they took it away.

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Leave the big guy alone

by Paul Kelly

Once again, the dark and rumbling clouds of scandal have enshrouded the walls of McCann. Allegations were raised a week ago that Marist star center Rik Smits, the flagship of the Red Fox squad, may be ineligible to play college basketball this year because of supposed acceptance of money to play hoops at home in Holland. Rumor and gossip have only gone further to accelerate this claim, which has put a damper on enthusiasm for the upcoming season.

Marist Athletic Director, Brian Colleary, confirmed that an NCAA investigator was in McCann last week, and said that the purpose of the visit was related to the short and turbulent coaching tenure of ex-head man Mike Perry.

"The allegations had to do with the time period between June, 1984 and September, 1984, when Mike

Perry was head coach," said Colleary.

The point here is not whether

Thursday
morning
quarterback

Smits took any money or not. The major item here is that once again, our 19, 20, and 21-year-old players are being thrust into a light by the men with the pens that they neither want nor deserve. Sure, you say, playing basketball on a promising young program like Marist's entails all the trappings of stardom and fame with its trips to the Garden and the promised land, the NCAA tournament.

Wrong. These are still kids playing the game in the way Dr. James Naismith envisioned it when he

first put the ball into that fabled peach basket in Springfield, Mass., back in the 1890's.

Granted, college basketball is a big-time business, and like any business, it has its problems. But it is still a game.

The major aspect of Marist basketball is still the fact that these are kids playing a kids game in the limelight of a man's world. We outsiders tend to place this fact out of focus sometimes.

Let's face it, the major concern for us Red Fox fans is not placing the players under the microscope any more than they already are — especially after McCann was appearing to become a fairly tranquil place where the team could concentrate on playing Dr. Naismith's game.

Leave the big guy alone. He's got more important things to worry about, like his classes and becoming an All-American.



Rik Smits

Fall Schedules

FOOTBALL

September 13	@ Dickinson	1:30 p.m.
20	ST. PETER'S	2:30 p.m.
27	ST. JOHN'S	1:00 p.m.
October 3	@ FDU-Madison	8:00 p.m.
11	@ Iona	1:00 p.m.
18	@ RPI	1:30 p.m.
25	SIENA	2:30 p.m.
November 1	@ Pace	1:00 p.m.
8	COAST GUARD	1:00 p.m.

Home games in CAPS

WOMEN'S TENNIS

September 10	@ Vassar	4:00 p.m.
12	NEW ROCHELLE	3:30 p.m.
16	@ RPI	4:00 p.m.
18	BARD	3:30 p.m.
20	MANHATTAN	1:00 p.m.
22	@ Siena	3:30 p.m.
24	LIU	4:00 p.m.
27	QUINNIPIAC	1:00 p.m.
29	WESTERN CONNECTICUT	3:00 p.m.
October 1	NEW PALTZ	3:30 p.m.
4	@ ECAC Tournament	9:00 a.m.
6	@ Fairfield	3:00 p.m.
15	ST. ROSE	3:00 p.m.
23	BRIDGEPORT	3:00 p.m.
28	@ SUNY-Purchase	3:00 p.m.

Home matches in CAPS

SOCCER

September 6	SYRACUSE	1:30 p.m.
11	FAIRFIELD	4:00 p.m.
13	@ Monmouth*	1:30 p.m.
16	@ Army	4:00 p.m.
20	ROBERT MORRIS*	11:00 a.m.
24	ST. FRANCIS (NY)*	3:30 p.m.
27	@ St. John's	1:00 p.m.
October 1	@ Siena	3:30 p.m.
4	@ Loyola (MD)*	11:00 a.m.
11	@ St. Peter's	1:30 p.m.
14	HARTWICK	3:30 p.m.
18	SETON HALL	1:30 p.m.
22	@ Fordham	3:30 p.m.
25	HOFSTRA	11:00 a.m.
29	@ LIU*	3:00 p.m.
November 1	MANHATTAN	1:30 p.m.
5	@ FDU*	2:30 p.m.
9	ADELPHI	1:30 p.m.

*ECAC Metro Conference Game Home games in CAPS

WOMEN'S VOLLEYBALL

September 12	VASSAR/RUSSELL SAGE	6:00 p.m.
15	RPI/NYU	6:00 p.m.
17	@ Army	5:00 p.m.
19	@ Central Conn. St.	7:00 p.m.
20	Tournament	
22	@ Pace	7:00 p.m.
25	@ Siena	6:00 p.m.
27	@ New Rochelle/Molloy	11:00 a.m.
29	@ Ramapo	7:00 p.m.
October 1	@ W. Conn. St.	7:00 p.m.
3	MOUNT ST. MARY'S/SUNY-WESTBURY	6:00 p.m.
7	@ Central Conn. St./Holy Cross	6:00 p.m.
9	FORDHAM	6:00 p.m.
10	@ Springfield Tournament	6:00 p.m.
18	@ Vassar Tournament	9:00 p.m.
21	ST. THOMAS AQUINAS	7:00 p.m.
22	@ Skidmore/SUNY-New Paltz	6:00 p.m.
24	@ Quinnipiac	6:00 p.m.
25	IONA	1:00 p.m.
28	@ Lehman/Hunter	6:30 p.m.
29	DOWLING/BROOKLYN	6:00 p.m.
30	MANHATTAN/BARD	6:00 p.m.
November 1	@ Skidmore Tournament	9:00 p.m.
4	QUEENS/BRIDGEPORT	7:00 p.m.

Home Games in CAPS

MEN'S & WOMEN'S CROSS COUNTRY

September 6	@ Fairfield Invitational	10:30 a.m.
13	@ Wagner Invitational/ECAC Metro Championships	11:00 a.m.
19	@ Rochester/Alfred (men) Rochester (women)	3:30 p.m.
27	@ King's Invitational	1:00 p.m.
October 1	@ RPI/Siena (women)	4:00 p.m.
4	@ N.Y. Tech Invitational	11:00 a.m.
12	@ Hunter Invitational	12:00 p.m.
18	@ Siena/Colgate/Utica	11:00 a.m.
24	@ Columbia/Delaware	3:30 p.m.
25	@ Albany State Invitational	12:00 p.m.
November 1	@ NYS Collegiate Track & Field Assn. Championships	1:00 p.m.
15	@ IC4A Championships & NCAA District Qualifier	10:00 a.m.

All meets men's and women's unless indicated.

SOCCER

Syracuse 6, Marist 1 (9/6/86)
Syracuse 4 2 - 6
Marist 1 0 - 1
First Half: 1.MAR, Jim McKenna (penalty kick) 1:47; 2.SYR, Owisany (Dornau) 3:18; 3.SYR, Kolodziej (penalty kick) 23:12; 4.SYR, Kolodziej 25:54; 5.SYR, Morris 37:35.
Second Half: 6.SYR, Morris 3:58; 7.SYR, Dimitricuski (Pascarella) 13:15.
Shots on Goal: SYR 8, MAR 3. Corner Kicks: SYR 5, MAR 2. Goalie Saves: Joe Madden(MAR) 8, Whitcomb(SYR) 3. Marist 0-1, Syracuse 1-0.

Marist 1, Fairfield 0 (9/11/86)
Fairfield 0 0 - 0
Marist 1 0 - 1
First Half: 1.MAR, Kudzai Kambarami (Fran Payne) 35:29.
Second Half: NONE
Shots on Goal: MAR 10, FFLD 4. Corner Kicks: MAR 8, FFLD 1. Goalie Saves: Joe Madden(MAR) 3, Kallio(FFLD) 13. Marist 1-1.

Monmouth 3, Marist 0 (9/13/86)
Marist 0 0 - 0
Monmouth 0 3 - 3
First Half: NONE
Second Half: 1.MON, Sacco (Wilson) 46:41; 2.MON, Wilson (Russo) 71:51; 3.MON, Bajek (Sacco) 73:48.
Shots on Goal: MON 6, MAR 3. Corner Kicks: MON 3, MAR 3. Goalie Saves: Joe Madden(MAR) 3, (MON) 3. Marist 1-2.

WOMEN'S VOLLEYBALL
Marist def. Russell Sage/Vassar (9/12/86) Marist 2-0.

WOMEN'S TENNIS
Vassar 8, Marist 1 (9/10/86)
Singles
Quinby(V) def. Joelle Stephenson,

scoreboard

1-6, 6-2, 6-3; Bishop(V) def. Sheila Bradley, 6-2, 6-0; Broadbent(V) def. Alison Block, 6-1, 6-1; Joyce(V) def. Beth Ann Saunders, 6-2, 7-6(9-7); Bark(V) def. Jennifer Leonard, 6-2, 6-0; Carla Bellotto(MAR) def. Morris, 6-4, 6-2.

Doubles
LeBaron and Cruz(V) def. Stephenson and Saunders, 6-1, 6-2; Venghiattis and O'Brien(V) def. Block and Bradley, 6-3, 7-5; Sochurek and Hoelt(V) def. Lisa Lavin and Laura Murray, 6-3, 6-2. Marist 0-1.

MEN'S & WOMEN'S CROSS COUNTRY
ECAC Metro Men's Championship Meet (9/13/86)
Team Standings
1-Robert Morris, 45; 2-Marist, 66; 3-St. Francis(PA), 79; 4-LIU, 83; 5-Monmouth, 98; 6-Wagner, 136; 7-St. Francis(NY), incomplete.

Individual Results
5.2 Miles 1-Don Reardon(MAR), 26:12.5; 2-Mario Cooper(LIU), 26:43; 3-Steve Uhing (RM), 26:48; 9-Steve Brennan(MAR), 27:59; 17-Bob Sweeney(MAR), 28:56; 19-Jeff Nicosia(MAR), 28:59; 20-Glen Middleton(MAR), 29:02; Steve Pierie (MAR), 30:24; Marc Mabli(MAR), 30:36; Bill McKenna(MAR), 30:50; Brian Savickis(MAR), 31:39.

ECAC Metro Women's Championship Meet(9/13/86)
Team Standings
1-LIU, 29; 2-Marist, 38; 3-St. Fran-

cis(PA), 82; 4-Wagner, 85; 5-Robert Morris, 113; 6-St. Francis(NY), incomplete.

Individual Results
3.3 Miles 1-June Henry(LIU), 20:27; 2-Margaret Nolan(LIU), 21:31; 3-Jean Clements (MAR), 22:03; 4-Jennifer Fragomeni(MAR), 22:37; 6-Annie Breslin(MAR), 22:54; 9-Helen Gardner(MAR), 23:36; 17-Pam Shewchuk(MAR), 24:13; 18-Jean Harris(MAR), 26:55.

FOOTBALL
Dickinson 31, Marist 7 (9/13/86)
Marist 0 7 0 0 - 7
Dickinson 6 7 12 6 - 31

D-Parsons recovers blocked punt in end zone (kick failed)
 D-Sticka 40 pass from Maloney (Mack kick)
 M-Howard Herodes 5 pass from Jon Cannon (Bill Rose kick)
 D-Gilbert 18 pass from Maloney (pass failed)
 D-Sticka 47 pass from Maloney (pass failed)
 D-Gilbert 28 pass from Maloney (pass failed)
 Rushing: Marist, Ed Christensen 27-79; Mark Burlingame 10-35; Jon Cannon 2-4; Curt Bailey 2-4. Dickinson, R. Wilson 21-83; P. Wilson 8-19; Esmond 5-46; Maloney 5-17; Birosak 2-44; Eaton 3-6; Balderston 4-20; Smathers 3-16.
 Passing: Marist, Cannon 7-14-0-72; Jim Fedigan 0-9-0-0; Jason Thomas 1-3-1-2. Dickinson, Maloney 9-17-0-171; Balderston 0-0-0-0.
 Receiving: Marist, Bob Brink 2-25; Herodes 2-16; Christensen 1(-2); Sean Keenan 3-34; Burlingame 1(-2). Dickinson, Gilbert 4-59; Sticka 3-96; R. Wilson 1-6; Smathers 1-10.
 Marist 0-1.

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Failing to execute, gridgers fall in opener

by Paul Kelly

Ask Marist Head Coach Mike Malet what the definition of execution is, and you won't get a Webster's Second Edition dictionary-style answer for the meaning of the term.

He will probably say it was absent from his football team's mind and actions on the gridiron as the Red Foxes were trounced in their season opener against Dickinson College, 31-7. With the loss, Marist now stands at 0-1.

The game, played at Dickinson's

Carlisle, Pa. campus, was not lost on any one particular play or series of plays, according to Malet. What was lacking, he noted, was total team execution.

"We just didn't execute fundamentally," said Malet.

Dickinson freshman quarterback Sean Maloney connected with Red Devil receivers four times in the end zone. Malet lamented on the play of his defensive line and secondary, but was quick not to place the blame on any one particular unit of his team for the loss.

"There is no one person or one

area of the football team that played worse than any other," said Malet. "The offense, defense and special teams all did not execute."

Malet did, however, praise the efforts of the backfield tandem of junior Ed Christensen and senior Mark Burlingame.

"Ed had a fine game, and Mark Burlingame blocked like a Mack truck," said Malet. Christensen carried the ball 27 times for 79 yards.

Marist's only score of the game occurred late in the first half when junior starting quarterback Jon

Cannon found junior wide receiver Howard Herodes open in the end zone for a 5-yard touchdown.

Malet was still not completely satisfied with the play of Cannon and the Red Foxes' two other signal-callers, junior Jim Fedigan and sophomore Jason Thomas. The quarterback spot is still up in the air, according to Malet.

"None of them grabbed the bull by the ring or won the derby," said Malet.

Offensively, Malet was pleased with the play of senior Sean Keenan, who was moved to tight

end from linebacker last week. All three of Keenan's receptions were first downs made on crucial third down plays.

The Red Foxes play their home opener Saturday against St. Peter's. Malet said the Red Foxes know the season is in their own hands.

"We must play to our own potential," Malet said. "There is nobody on our schedule that we can't beat, but conversely there is nobody on it that can't beat us. We know what we have to do."

Game time for the St. Peter's contest at Leonidoff Field is 2:30 p.m. on Saturday.

Reardon captures first place as X-country teams fare well

by Paul Kelly

An ECAC Metro Conference official walked up to Marist runner Don Reardon and said that what he had just achieved was something that he could tell his grandchildren.

Reardon, a 20-year-old junior majoring in communication arts, had just won the inaugural ECAC Metro Conference cross country championship, covering the 5.2 mile course at Clove Lakes Park, Staten Island, in a swift time of 26:12.5. Reardon's clocking was only 18 seconds off the course record, and paced Marist's men's team to second place behind Robert Morris, 45-66.

Following Reardon into the chute was junior Steve Brennan, ninth in 27:59; sophomore Bob Sweeney (17th), 28:56; and juniors Jeff Nicosia (19th), 28:59; and Glen Middleton (20th), 29:02.

The Marist women's team also

placed well at the meet, finishing second behind LIU, 29-38. Leading the way for the Red Foxes was senior Jean Clements, who placed third in a time of 22:03.

Sophomore Jennifer Fragomeni finished fourth in 22:37, followed by junior Annie Breslin (6th), 22:54; and sophomores Helen Gardner (9th), 23:36; and Pam Shewchuk (17th), 24:13.

Head Men's Coach Steve Lurie noted his squad's complete effort as a major factor in the high finish of the team.

"Everybody did a good job, all the way to the back," said Lurie.

Women's Head Coach Deb Bell could not be reached for comment, but Lurie praised the efforts of Clements and Breslin, who both hail from Staten Island. This was Breslin's first race since recovering from a preseason knee injury.

"Jeannie and Annie did well upon their return to Staten Island,

especially when you consider Annie's injury," said Lurie.

Lurie was gleaming over the performance of Reardon, who is undefeated in two invitationals this season, and who defeated many scholarship athletes in this race. Marist does not allot athletic scholarships in cross country and track and field.

"Don earned his way to where he is now, and his confidence level is building," said Lurie.

Reardon mirrored Lurie's remarks when asked to comment on the race. "I got to the starting line, and said to myself that there was no way that I was going to lose that race."

Lurie was also quick to point out that Marist was the best combined men's and women's team at the meet. "If you add up the team places of the men's and the women's teams at the meet, we were the best," Lurie said.



Don Reardon

Vic VanCarpels: Athlete makes it big as coach

by Don Reardon

Marist College Women's Volleyball Coach Vic VanCarpels is a versatile athlete and coach who is channeling his energies toward a difficult goal: improve upon last year's winning volleyball team record.

The task is not an easy one for third-year coach VanCarpels as the team had a record of 31-9 last year.

"We've got many people returning from last year and winning changes people," said VanCarpels, 26. "Hard work breeds success in a team."

VanCarpels, a Jersey City, N.J., native, is no stranger to success in athletics. As a high schooler he achieved national honors in baseball and later went on to St. John's on a basketball scholarship.

"Basketball just wasn't for me, so I went to New Paltz to play baseball and received Division Three honorable mention," said VanCarpels, who later played for a Boston Red Sox club team.

VanCarpels first became interested in volleyball as a student at SUNY New Paltz when he learned internationally acclaimed Coach William Odeneal was working with the men's program there.

"Odeneal was the man who introduced the sport to Japan back in the late 1950's," said VanCarpels. "He also did the research for the description of the game that you'll find in the Encyclopedia Britannica."

VanCarpels was picked as an All-East selection in volleyball under Odeneal's direction and later helped New Paltz compile a 120-5 record as an assistant coach.

"Of all the sports I've participated in, I'd say volleyball is (played) at the highest level," said VanCarpels. "I played for the Co-Sun club in Albany and some of my teammates were Olympians."

VanCarpels coached at Vassar College and then took the helm at Marist in 1984 where he has since helped the spikers compile a record of 55-13 along with capturing the 1984 ECAC Mid-Atlantic Conference title.

"They (the players) deserve all the respect they get," he said. "I'm amazed at the amount of respect we get from the school. We don't make money, we entertain, and we are treated just as well as any other team."

VanCarpels says he is not bothered by being a part-time coach. "I usually find time to shoot a couple rounds of golf in the morning or work on my tennis game (VanCarpels was also a ranked tennis player three years ago)," he said. "I can stand another two years or so of derailment of my career goals."

VanCarpels says he had a successful recruiting year and is confident this year's team will achieve its potential.

Booters' play slips in 2nd half

by Paul Kelly

Soccer games last 90 minutes, and the Marist College soccer team is having trouble remembering that fact.

Last week, the Red Fox booters split a pair of games, losing to Monmouth in an ECAC contest, 3-0, and defeating Fairfield, 1-0. In both games, Head Coach Dr. Howard Goldman was not pleased with his team's second half play. The team now has a 1-2 overall record.

Against Monmouth, Marist had complete control of the flow of play in the first half, yet couldn't find the net. The Red Foxes had many shots on goal, including blasts by senior forward Jim McKenna, junior midfielder Kevin Segrue, and freshman forward Joe Purschke, sail just wide or over the

goal.

The second half was a completely different story as Monmouth controlled the tempo of the game, beating junior netminder Joe Madden three times. Goldman attributed the team's poor second half play to a sub-par job of marking on defense, and a breakdown of the squad's concentration.

"They either come out flat or they're not ready," said Goldman.

Goldman did praise the all-around play of his backliners, including senior Fran Payne and junior Gerard Sentochnik. "Fran played well, and Gerry is really coming along," he said.

Against Fairfield on Thursday, Marist again dominated the first half, running circles around the Stags. Junior Kudzai Kambarami scored the only goal of the contest at 35:29, when he headed a pass

from Payne past Fairfield keeper Jim Kallio.

The Red Foxes' second-half stigma manifested itself, as Fairfield capitalized on Marist's stagnant play in the final 45 minutes, yet could not put the ball by Madden.

Goldman credited Madden with the shutout, and also praised backs Payne and Sentochnik with their stalwart defensive play. On offense, Goldman gave high marks to Kambarami.

"Kudzai played hard the entire game," said Goldman.

Despite the victory, Goldman remains concerned with his team's second-half play. "I would prefer that we play well the entire game. We were lucky," he said.

The team played local rival Army on Tuesday at West Point but results were not available at press time.

Lady net team ached by Vassar

by Ken Foye

The Marist College women's tennis team, hoping to avoid a slow start that plagued an otherwise successful season last year, was dealt a momentary setback by losing to Vassar College 8-1 last Wednesday.

The visiting Red Foxes combined to win a total of only three sets against the stingy Vassar squad to enter this week with an 0-1 mark.

Marist lost a chance to even its record to 1-1 last week when Friday's home match against New Rochelle was canceled. A match at RPI was scheduled this past Tuesday, the results being unavailable at press time.

The Red Foxes hope to have better luck this week with home mat-

ches today and Saturday. Bard College will visit today for a 3:30 p.m. match, and the Red Foxes host Manhattan College for a 1 p.m. Saturday afternoon date.

The only Marist winner of the day against Vassar, second-semester freshman Karla Bellotto, won in the sixth singles position in straight sets (6-4, 6-2). The Red Foxes' first-seed, captain Joelle Stephenson, was the only other Marist singles player to test the Brewers' netters, losing in split sets (6-1, 2-6, 3-6).

Except for Bellotto and fourth-seed Beth Ann Saunders, who lost in straight sets despite taking the second set to a tiebreaker, no Marist singles player managed to win more than three games in a set. The se-

cond doubles team of Alison Block and Sheila Bradley were the only Marist pair to give Vassar a hard time in doubles, losing 4-6, 5-7.

Despite all of these unpleasant scores, Coach Terry Jackrel felt the match was closer than the score might indicate.

"They were a tough team, and very steady," Jackrel said of the Vassar players. "A lot of the games went to 3-3, but then we would lose it. There were a lot of close ones." Four points are needed to win a game and six games needed to win a set in collegiate tennis.

"They (Vassar) didn't do anything fancy," Jackrel continued, "but they were very steady. They got the points when they needed them."