

Paulambrose

Brother Paul Ambrose

Marist College
Poughkeepsie, NY
Transcribed by Ann Sandri
For the Marist College Archives and Special Collections

Transcript – Paul Ambrose

Interviewee: Brother Paul Ambrose

Interviewer: Gus Nolan

Interview Date: August 17, 2001

Location: Marist Archives and Special Collections

Topic: Marist College History

Subject Headings: Ambrose, Paul
Marist Brothers – United States – History
Marist College History
Marist College (Poughkeepsie, New York)
Marist College Social Aspects

Summary: Brother Paul Ambrose reflects on his time at Marist as a brother and the first President of Marist College.

Paulambrose

00:01 **Gus Nolan:** With Brother Paul Ambrose, a Marist Brother, the first president of Marist college. We are in the a new library Cannavino library on the Marist College campus. The date is August 12, 2001. It's about ten a.m. in the morning. The interviewer is Gus Nolan a member of the Marist Heritage Project team. Bother Paul could you give us your full name before you became a brother?

00:26 **Paul Ambrose:** Leonard Edward Fontaine.

00:39 **GN:** Ok

00:29 **PA:** Edward was after my father.

00:32 **GN:** Where were you born?

00:33 **PA:** Southbridge Massachusetts.

00:35 **GN:** And when?

00:37 **PA:** August 28, 1913.

00:41 **GN:** So you have a birthday coming in just a few days then. And that birthday would be number.

00:46 **PA:** Eighty eight and still going.

00:48 **GN:** And still going strong. Do you have siblings? And what are their names?

00:57 **PA:** Siblings, my sister Lucile is second eldest then I had Rita. She's the mother of Paul ? She's the one who did the castices for the brothers did the repairs and so on.(inaudible). And her son, my nephew is in archbishop Molloy and has been there all this life. I had another younger brother who died when he was eight months old. And I remember (inaudible) siting in grand room, four I held the little box on my lap went to bury him. Then I had another brother Earl who's still alive. He was here for the dedication of the Fontaine building but he came in a wheelchair. He's out of the wheelchair most of the time. But he is in good business, wonderful business, is all over the sun is in the same business but for a different area Washington DC, around Washington. But the second son Paul Ambrose Fontaine his taking over the job from my brother. And his son is here at the college is going to be senior here at the college.

02:39 **GN:** It's quite a sweep.

02:39 **PA:** My sister Lucile, my sister Rita and my brother Earl.

02:49 **GN:** What about your parents, can you tell us something and what you recall of your father in your

Paulambrose

mother?

02:55 PA: my father was a he worked in the shops. He was very ? person very quiet, very very quiet . My mother ran the family I see and all we needed from her was (ia) she said listen is there any more of this I'm telling your something. That meant something almost (ia).

03:28 GN: Did she ever have to tell your father?

03:30 PA: No

03:31 GN: No, you were good guy

03:32 PA: (ia) we know what it meant. And he was really kind man. another man to hit anybody. We would get a good scolding.

03:47 GN: Can you tell me now about your education as a young person. Elementary school where did you go? And high school, what do you call of that?

03:58 PA: well I went to the Sacred Heart church school. We had nuns from Canada were teaching us. And we had French all morning and English in the afternoon. And from January on it was revers (ia) run by the sisters of assumption.

04:34 GN: So you're fluent in both languages.

04:36 PA: well fluent as a kid that age.

04:40 GN: Yeah. OK.

04:42 PA: we talked both languages in the family but mostly English

04:47 GN: And the elementary school went to the eighth grade.

04:49 PA: eight grade

04:50 GN: And then what about high school.

04:52 PA: Well I joined Poughkeepsie I went to when I was still in grammar school, the brother Fredrik Charles came around to talk about vocation. Ask for those looking for brothers as a brother. I wanted to go right away I was all set wanting to go. He said well you can't come right now there's no room but we'll let you know when there is room but keep on praying. And that's what I did and this was in April and when my brother came around I was told now there was room. In Tyngsborough if you want to come you can come I went the

Paulambrose

following Sunday.

05:36 GN: So what would you say then as you recall it would have been the year that you came to Poughkeepsie to begin your high school.

05:43 PA: no I came to Tyngsborough

05:44 GN: oh to Tyngsborough

05:46 PA: Tyngsborough thought the high school. (ia) 13 years old

05:53 GN: OK what year was that, that would have been 1922. Yeah. Well you were born in 1913 so it would be 1926. OK. Then when did you come to Poughkeepsie what's your arrival date.

06:14 PA: I didn't come to Poughkeepsie I went to Tyngsborough

06:17 GN: Yes but when you finish in Tyngsborough

06:19 PA: I Finished in Tyngsborough one, one year and a half.

06:21 GN: I see

06:22 PA: Then they said they had too many candidates coming some of the older boys were chosen to come ahead of time to Poughkeepsie.

06:35 GN: I see

06:36 PA: We were about eight or nine who came ahead of time. I should have stayed another year in Tyngsboro (ia) was sent to take

07:11 GN: Then that would be from Tyngsboro to pick if he says OK. OK. And then when you arrive here where

07:20 PA: to do is I'd say there's no

07:30 GN: old round the operational household. Yes

Paulambrose

07:31 **PA:** I would write all over the sides and side entrance so it's all ROOM. And the shiny room. Yeah right. All right.

07:56 **GN:** Yes we're familiar with that. Yes I was there when I arrived. It didn't come down

08:05 **PA:** with this was not OK.

08:10 **GN:** Rather hobble beginnings I would say. And then how many were in that class. Do you recall about eleven. OK. And then you're actually taking the habit. About nine hundred twenty seven.

08:00 **PA:** Yeah.

08:28 **GN:** OK. The question here is earlier when the brothers had to raise most of what they are responsible to T. Was a poor livestock and guidance and so on where is your brother assigned to be in the garden

08:43 **PA:** of. There are brothers in China flowers. Jobs and vegetables one of them brothers weren't Televisa livestock. I say Oh I see. OK. What.

09:14 **GN:** What point in time with the bees become an issue here. A brother Henry child's later on developed a B. Colonies for the development of honey and that was bees we used in the apple orchards. Without when you were youth or is it only later on that that developed.

09:37 **PA:** Was in the region. Of the honey. I see. But I wonder what you didn't know the really really really really high on the apple orchards up and up and down the valley. One. I seem to just drop. I see right now. This is really me. I see now. And then.

Paulambrose

10:07 **GN:** The apples were stored

10:09 **PA:** in a freezer right it's

10:43 **GN:** OK. The next area I want to talk about is the merest cemetery and. It's. The difficulty in bearing. Is it true they had a blast to dig. No manic drills all. Could take and shall be used for. It seems to me that there was a lot

11:18 **PA:** more since the war so the. OK I'm going to look. I see. I remember really really fun to work. Lucinda. It's not my stone to worry. Mind you bring it down for the right level. And so that we can have rise. I say and danger only place where you have good right. Could be cut down playing. While the towers went down the river. They all mind. Yes. And you learn very still have. Yes. And there was one there was a was a real. We're just a really. We made us all reacted.

12:31 **GN:** So the copy of rather primitive in those days it was not

12:35 **PA:** really really for a while didn't have more so no laws on ours is a pretty good songs. Rearrange fashion of the plane. Was a real plane. When there was no first or second feeling. I see no no we're going to our our.

13:05 **GN:** Well maybe and in baseball but you're going out a lot of other things. That's a nice move on from after when you finish studies here you have to innovate shade wish there were scholastic a. Was there a college an almost call of any type.

Paulambrose

13:22 **PA:** Yes. There was another incident.

13:26 **GN:** And did you go to that. OK. And if that was for about one or

13:32 **PA:** two years.

13:34 **GN:** Two years. OK So then when you left here.

13:38 **GN:** Right. And we'll talk about that in a minute because we want to put those expressions together. The personel study. Leaving here. Would be continued at Fordham is that correct. Did you go to for them for a while.

13:43 **PA:** OK. And we're yet

13:44 **GN:** to years here in the normal school

13:57 **PA:** right.

14:08 **GN:** WHERE ARE WE ARE YOU were signed. After the leaving. Picking up see. Do you go to say as a can of me or say Magnus so well what's your first assignment.

14:24 **PA:** Say

00:00 **GN:** Nance. And for how long were you there. You know.

00:00 **PA:** First of all. Are your own government. So you know I don't find. Anderson. One of them was more.

Paulambrose

So fly. And that's true. But I have five.

15:33 **GN:** How many students in each of those

15:34 **PA:** very students OK. OK. All right.

15:49 **GN:** Did you say did you teach an English teacher.

15:51 **PA:** Yes. I see. And this is I was the one someone on twice a year. And somebody. I think. Five or so I remember right.

16:25 **GN:** In their taxi to send their flags in there saying yeah.

16:29 **PA:** You were going.

16:35 **GN:** I bet it did.

16:35 **PA:** Five a

16:39 **GN:** standing ovation no doubt for those little kids and for their direct that they're very good. Now let's move on after New Hampshire where we just met Manchester New Hampshire. Dan you've got this then you go to St Ann's Academy nor where did you go after that

16:59 **PA:** sudden loss. Oh OK

17:06 **GN:** OK And for how many years where your own little one. Just one year. And then where do you go.

Paulambrose

17:16 GN: And how long do you say mince. Two or three years.

17:23 PA: Yeah. OK Well Lou Sylvia. Really really was if I took time. Once again. I see how your and when we had a different way. I see it from up a lot of water. Water or reply. On the lead for example we had to leave. I say I knew would come. But all I see others. We had are competing. Mrs Rooth very strong. Times.

18:15 GN: Yeah I can see something else about him he has a strategy for raising money. Which started early on and never really left you had it as specially for the mission.

18:25 PA: Right beside me to resign from the library. So they asked me to go for live resorting to went to Florida for that. Did you go to put him for that for. Well I got is arrested somebody for the life. I see life. This is you'll get. Your qualifications. During the summer. So don't just lose a little bit less hours. And I know I read in the library. A library. I see our end of our bread saying yes and I have help to help let me add works. I see this is right. And since there was no. What you have read from for them. I get my degree from for them by going to resent the five. Yes. Yes And you know if your five cents for you say for the subway. I sense you know. To come back come back in twenty five cents. That's what we have to offer and I know you knew I didn't go to all of them for the subs not where we are now the Lincoln Center are right. We went there on site and I see. And sometimes. I didn't when I finish and know when somebody like stations. I went to visit know. I wonder Villanova they don't mind my you any news in the

20:30 GN: library science

20:30 PA: reason I came by I was going to serve. And there was a lot of the wrong. Oh I show you more than you want to say. No it was a moment. I say. I can't remember who that was not even for oh no no no no. Oh yeah. Yes.

Paulambrose

20:51 GN: OK moving on. So I'm wrong then I thought you went to Catholic University. But it was said to me back going to Catholic University.

21:06 PA: I see all I was insane and. I was doing my finishing my mind back to real reform right. By the citizens of course is what I did not write. I did. Me on three G. Early twenty's. For them and only suffers when they fall in line resign. So when I'm for new. Yes. Next summer I learn over the learn over called nor am I resigned. OK. You know like

21:48 GN: OK. And then. Cathy university does not really came into this

21:56 PA: not know. OK for two years or until another little no. OK That was then.

00:00 GN: Now your is a graduate study that graduate study at Cal

00:00 PA: here diversity. OK. All right he's right a Jeff Harari progenitor already. OK. And he's a moron. I try to reason i mean. Kathy and Rosalie. Dr know that I gotta learn to we have no perimeter. Oh. Yes. This is the art of the next train. I've been training. You know if you want. Morning. Or your eyes. So I'm I'm I'm good. Yes I leave. So I was trained to do

23:30 GN: you know by the nine hundred forty one forty two. It's early in the forty's I think he said.

23:37 PA:

23:43 GN: That's just in to Cape see you come here then from nineteen hundred and

Paulambrose

00:00 **PA:** now

00:00 **GN:** coming back as a teacher now at the at the college as a normal school. OK. So that starts. Then a new career for you then you're coming back.

24:04 **PA:** No. It's very it's a marriage

00:00 **GN:** training school. OK. And then you start the process than a year or two later. To say with Roy days after Ari what do we have to do to get a four year college

00:00 **PA:** choices that's right because I go very far to religion for Ari. And as you know the one who was in charge of the Albany. Your approval. Yeah. I just want some of that I put it on my. For example. Yes. And he was a horse trainer Roy Ferrari already the kids are going to see what nine. I say is not new. You can foresee the only one who's going to prove you can send a hundred dollars and the one in Albany. So I might come over you are very well. Pretty but I don't include bass drum members do and they're the ones who told I'm Richard already. The building the present. Building usually perjuror line three hundred dollars. Second floor. You know usually pretty under the bottom for all your chemistry. Know the time or. The present. Greystone build a home building the case is your the ivory. Your life science through science labs and so on and then that that was for us throughout the place that trying to run. The narrative normal. Tree. Right OK Holly. No normal training in school and then. And there's a moment when this. I've always done once more you have over and see everything. I read. Yes And then I did I think you can do a very profound right. And they will have a very high. And only told me. And they know there was no problem. OK. And again and came in nineteen

00:00 **GN:** forty six forty six. That's the first. Yeah that's a first cause it's natural. Well I met Mary

00:00 **PA:** and. I was not always going to marry us. But funded the merest funders and had the students. For the

Paulambrose

priesthood. And they will call marriage. Marriage. Colour. Right. So then you had a maid is what we call or. Marion Barry. I see the loser. Quite a bit later on in Riyadh. Well I could go and columns of numbers. I'm in every I see one. When live under grief. Now and seven three. Yeah. Change your marriage. Right now normal.

00:00 GN: OK. Then we move on and. Just tell me Tell me about the staff how many people were on staff when you came here with the BEFORE A with Adrian here.

00:00 PA: Adrian August. Yeah.

00:00 GN: Right right. OK. Then

00:00 PA: it rises in power and the phone calls. OK. And that was all. This is if you're going to have a color. More right. Says Well brother of the problems. You want you. I.K.. I need. Nothing no. OK. This is a very refute your let me know OK. And if you can bring this if you can hire whatever up here is the

00:00 GN: good point. Let's go to see about hiring John problems John Schroeder. How did he come here.

00:00 PA: Yeah. Really Was this world lead. I'm Jane. Yeah. True Doctrine. Yeah the masses literacy. The master's degree in education. I thought right away I can see we're

00:00 GN: right right right. OK

00:00 PA: you know that that was contributors. Tremendously.

00:00 GN: Yes. Oh yeah. He was my teacher so I can call with affection and his care and also his intelligence

Paulambrose

and his ability to be able

00:00 PA: to violent one another we were sitting for hours. Yes. And he had not yet been played. Oh I was waiting for him. I really was what you were because it was not you drove it back to me. I see. So I was lying here while I doing here. Well I personally didn't care what it was because

00:00 GN: we're talking about his salary now while we're about what he paid.

00:00 PA: Supervisor in the schools over there was no high school and had everything else. And so I'm so I'm stuck I've been waiting for you to listen look you know. I'm sorry now. You know very well. I'm really really I don't. I want I want or is your message. You didn't tell me that you could be getting more of what he says maybe you don't know what I would like anything. I am what I like is how did this. Choice.

00:00 GN: Very good. Yeah. OK

00:00 PA: that's right this is no. This is this is the salary I'm getting over this. If you really your Majesty. That's fine. I meant. OK. So if you can find. What's more

00:00 GN: I understand you. Yeah you know now we might say this is the end of the beginning of the development of a college. Let's start talking about the building program for a few minutes. And I think that would start with the concept of a new chapel. Where did that begin where did you decide or who decided that it would be a nice idea to build a.

00:00 PA: Well I've really never before we will bring the brothers. To Bill and read this is Rush's full for you to come into work with yes. So I have them frequently organize. We knew we had been bungalows at that time. Yeah. Well the brothers use a condom a to retreat. All right. And you will refrain. Right. And you remember

Paulambrose

very well you come in one no matter what I wear your assignment boy you carry a bag of what you write. And you've got the privileges. Then made a reprieve. Right. And then the end of the retreat you'd be assigned where to go right and you did not know until the S E three. Right. And you take your baggage and went right. Well. I'm just I'm getting great hearing from people. I love with the reserve or even yours the bungalows you're really needed the money. And that's the time. We have learned from all over and all over the nation grilling from China. I was in there and

00:00 GN: I was in the provincial house. Yet here. So we needed a sail the size chapel

00:00 PA: need a good sign. No other word for another and you might get some brothers to come you don't the summons all work. Yeah. OK we'll put up a chapel. OK. And when we have a job for a while as to polish

00:00 GN: now who's going to be the head of this who is going to organize and direct the building of the chapel.

00:00 PA: Well. The building the country certain all them.

00:00 GN: Nihilists nihilists nine.

00:00 PA: I agree with the night I got. I got one hundred percent. Knowledge. I never had a strong. No no. You know if you're going so far as. I wanted you probably you know. I write I won't go into so in your answer was in line. When you share. I know I have. I have programs all right little columns of on. I have no idea. I would lie. And meeting with you every week. Resigned some hope I see oh yeah.

00:00 PA: Now one of the problems in the beginning would be for Jet The design of the chapel was a kind of innovative

Paulambrose

00:00 PA: and

00:00 GN: and different didn't nihilist So you are together or how to gather.

00:00 PA: Yeah right. Either. I remember I really seen. I just nine years. The altar in the middle C. Is the root. Yes. The religious right. I'm not going way over here. And are generated during everything is perfect religion to drink. Yes or no it was the right to do that with their own. All the time to review them something. And then it should be a sudden drop really talking even though no change in the region. I see. OK What about changing the we are not going to go very far we were getting the number of. So I'd roll room.

00:00 GN: OK And then there. Those changes will be made later. In terms of the junior it's being combined and vitiate going to take his car and

00:00 PA: that that happen. That happens later right now we

00:00 GN: tell me this is built on how do you get the money to build the chapel. You had no one down and you had no money coming in from to wishin. You had no great benefactor. Did you just scrape it together

00:00 PA: for one hundred dollars Congressional literally I said I was louder than this one just going into it. And I will not move until you use your OK. I see. I'm just done. I just is not what I learned through this time it's known polymers on the side. You know is out there and I just very good ideas. And I says I agree with him in PA. Something I don't agree on. And he comes over in the real thing. I'm just this is going is a long time and find the one. I asked you for something. I just I don't want to wait and doesn't really come when calling rather than on your words are no working out when the bungalow or. We don't really take down the bundle. I says no. And I never scramble around. Yeah his nine eleven. You ARE YOU want work or don't and someone is the I

Paulambrose

drove when I have one important. Yeah. We need a mountain or one of the chapel to finish it. Yeah. Keep the bungalow. When the chapel this very year can get away with abundance. That's one of the difference.

00:00 GN: Now I know I understand. I was being one and I understand

00:00 PA: all I have made the bunker was because we needed them for years I'm

00:00 GN: OK. Moving from the chapel construction. To Donnelly. That's also a different concept.

00:00 PA: And tell you what that is a very different. Ladders. No I agree now. When we needed these new recruits Yeah yeah. Into although I recently saw

00:00 GN: he had to be moved to the top of Greystone server someplace else

00:00 PA: I was moved over there. And we're going to put in the winery. I said Well then good for you. The day. Doesn't cause all came to bless our job and you in the middle of the ceremony in grabbing my my my life and he says this From be a change of huge kind I know felon. Told me this is a public nihilist. And I mean if you saw that and I was told the average of ago. You want to write home. Yes one time. This is.

00:00 GN: The bell rang he was off.

00:00 PA: My the entrance. Yeah. And friends was a word did. Yeah yeah yeah yeah yeah. One. Well the Chinese will raise you to a court order. Thanks Like what are you writing. I'm still I'm yeah yeah yeah I want out of order. OK yet from the top. OK. We want to moment.

Paulambrose

00:00 GN: We have much more time yeah yeah yeah I think you. I thought you was OK.

00:00 PA: Your question. This is this time though. The chapel How has your room this rehab building to relate your life and. Really yes. Yeah yeah I just we're going to have a little We're going to we're going to have a new one. And if you want to crawl out of the streets for the river. First shovel full of good. I know I know the

00:00 GN: first shall fall out

00:00 PA: why they go to

00:00 GN: Donnelly London.

00:00 PA: I mean the Donnelly bill. Yeah.

00:00 GN: OK then that again is part of the summer projects and the brothers coming

00:00 PA: up bad boy probably remember that maybe. Yeah yeah. We're going to run the lyre wonder. Yeah yeah.

00:00 GN: We have some interesting photos. You probably have seen them early on but Brian deselect is working on a whole series of the line is for a of the early days of the building of those things and the feel of actually go out to the broader

00:00 PA: problems. Yeah yeah yeah. I mean I'm going to put in a little side. So those are all. Tonight. None of this was reported. I was going to generate going on his holiday to go I hate the Navy. And there was somebody

Paulambrose

from the men don't think about another another no matter. Yeah. I think that I'm out of this. This is Paul. I never lie to you and your job and your very very sad way. There was anything going on I was taught and I went down in Chancery office. And then their hands is man who wasn't sure it was I say. So there is a rich guy who comes here. I see. I see China get some money. Yeah. And then he was face to face. Yeah. Syria. And you are lying and his white grandmother knew what it was running away from she acts years. And she says No wonder he did. That's one. Well I think it's interesting. I mean I'm saying you know I was while. Yes. I'm just well I wasn't sounds very often

00:00 GN: see some of this would come out of the pseudo. We used to call the nihilist construction company. When we were on the projects you know. And this became kind of a name like pretending that we were working for a big engineering firm. Now is construction company my Tall T. Is the first consultant. And some of these people. But you can see how some of these things would get out they really think he was the director of a contraction company and point of fact he was and I let me want to know the interesting thing. Which of the buildings. Would you say. Is your favorite building.

00:00 GN: The chapel. Where he isn't even has a one bit about.

00:00 PA: So much. So yeah. This is without

00:00 GN: a hard sell. Changing the design for the old brothers did they accept that pretty well.

00:00 PA: From the. Yeah. This was a risk. You know for the reasons. I see here. All three years green. Right right right right right. I remember that. Yes. Yeah yeah yeah right. All right. You know. I was by.

00:00 GN: Small old Joy he was allowed to have.

Paulambrose

00:00 **PA:** Yeah. You will tell you.

00:00 **GN:** Yes yes yeah

00:00 **PA:** yeah yeah yeah

00:00 **GN:** those cherry trees.

00:00 **PA:** Great cherries.

00:00 **GN:** The old brother said a good job in keeping the place in trim Sanctus and novelists and Peatross.

00:00 **PA:** Albany. New building. I see. And then. Does well. Come. Contests. Yeah. I'm told I was all you want. I agree. Yeah. But I'm sure. Yeah. I would like to chat. Now I was really the problem. So go all the oh yeah. Yeah I agree. Because I don't know why did I have to go Oh yeah.

00:00 **GN:** Right right right. I think the want to something else now. We were talking about the various buildings and you have single this one out the chapel is the. The principal one would you describe. Your state there's been three presidents of significance in you being the first then. Linus follows you and then Dennis now. Each of them seems to have a certain phase. As you look at it. You look at it as as one with the starting. If there was no starting would be no today. Now. And then we all followed by a fire line

00:00 **PA:** is a point. Yeah. I know I know. But I don't know I was under the point. The chapel pretty had to come right. OK. If we do your group chairman Charles and reduce the going to return the laws will give us the money for the read whatever you say. But it was really funny you know this was a line and you don't resign already playing the place for him and he learned me. And in return. I just fine. And the charcoal. Already

Paulambrose

started with our first plan was a child. First thing we said we need for the shop. Stop all the problems and not just a person who. I will agree with you agree. Yes. Yeah. And he did he said we did. And you know. The chapel is the Little Britain we broke the ground for you there wasn't really standard chapel for them there was a Billy the. I'm not forgotten now I see that we were all. You know just planning stage fright already. Yeah. Why we try we we were greed on the river. Then will be a library bigger than Langridge small. Yes. Oh yeah. I know you really don't know I'm Mr Bridger. You know normal training through the ring will put all I really don't know. Yeah. It was ours all right for a while until we're going to have a lot of reminded. Yeah. A lot of really how do you grow to.

00:00 GN: Yeah. OK. What I'm saying now is. One other thing that I didn't touch of all is the area of the swimming pool with a swimming pool ever. A danger for you or did you ever see the threat for a one and Deja the For one thing people coming in or always want to see danger

00:00 PA: of reality if you're evil. We were doing the greenies is no one's going under the engine. Menus and we don't think through because I remember when I was still Jr. It is Drury. Yeah certainly rules nothing runs and brought wonders for something I

00:00 GN: sense that this whole sentence. Yeah the reason charge.

00:00 PA: Paulson was set

00:00 GN: for any would mean for

00:00 PA: any know when you're ready. Run on Rodney and he you can you read about blood. Yeah. Going to start with you could start with if you will degrade every person trying to lose one. He couldn't treat people right. And yet for me. And in general I would contain some of them for him. And then some young man come down

Paulambrose

on the river and. Well I mean. I see from screwing in the division.

00:00 GN: So this is all a bank data to how we develop the poor

00:00 PA: and the reason we needed to write. Not about. You can i just know it's our Yeah. And Justin was really nervous on the menu outside and some problems rather like a and reason we didn't have people from the room from the town was come up with a you can only. When the brothers are is a problem you're an unbeliever. Right. OK. And I really haven't written or the really smoothly. To one time where I'm going on and you know you're wrong. This isn't who. Yes. It was he who was not on anyone. He was running a news agency. Remy name. But Direction Home. I see it counted out while you read all that here. Then you say backwards or with some pretty run up. No I never knew that was. Yes OK OK so you don't drink. We have time and lose your mind sure. Yes.

00:00 GN: OK. About how much time. OK we'll be able to finish. OK yeah. We can finish in ten. OK I'm going to ask you just two more questions before there's

00:00 PA: really no direct. I don't know those.

00:00 GN: OK moving on. Let me ask you to without particular. Ranking in there as you see. And there's a valid meant to the college. Those who are very helpful to you. You know and I will mention a number of people are a number of groups. One of them might be of course the Maris brothers. Would be one of the main principle benefactors I suppose. But then how does a person like Jack Arlen fit in. Was he with you from the beginning or halfway on there at the end if you were ministration How would you see his.

00:00 PA: I was also want to hold on one saying fine. You can just major job on same crimes as well

Paulambrose

00:00 GN: that was my next thing the nonsense of the whole ha

00:00 PA: yeah. This is the only way I learn. JANGAN just revive it will be on the border. I see Jack Goblin and I and you were the only thought of it. And all do you know all this time on my turn and I'm going out of your all down to them and you're rid of every human person I ever had since I hear that me and you work and when I was in we were all agreed on this yeah. OK. The narratives among bungy cannot be thanks to you first going into really saying

00:00 GN: frankly are safer as a hospital. Does several things that we do several things

00:00 PA: there's always a lot of thirty five.

00:00 GN: Because we become the blood bank for St Francis Hospital.

00:00 PA: Well usually every year in them. Well it sounds what they would call. Tell me one one one and some others. Yeah. Because if I didn't have the right rather we lost some patients well. Yeah we really. We were safe and we work with them. Going to mention his name right where he was the want him taking the hearts and body through go again the priest. Yeah yeah. Or Amen. Yes. And Jim in the nineteen twenty. Unless you're trying to control them during the matter no place. I see no nine. Reach out to leave around the real yes here.

00:00 GN: And the provisional House

00:00 PA: or the elevator and on and Wednesday's nineteen twenty two very good example. I see. Then they asked us if we will continue to bring the preceding region free for when we rehearse with much debris. You'll hurt or go. Yeah. And one for under one hundred says. I see Reagan very close relations.

Paulambrose

00:00 GN: Right now the only that but then are you move on if I remember you imagine the you provide instructors for the nurses I mean Ed Ed Tyrrell and which a lot he ate

00:00 PA: them in for courses and we took the course

00:00 GN: first aid

00:00 PA: because you were going to hear. Yeah true. You know this isn't true. You know you heard. We need to or we know the rules of the road as white. Yeah.

00:00 GN: Yeah. And I went the other way the brothers taught them. The nurses how to take a course.

00:00 PA: I was not that dangerous. I think my hat on St Francis. This is ALL know. And I'm not saying that it should remain. But I was allowed one of brother words operate on rather unfair and. I was allowed to be present

00:00 GN: for on the mask and.

00:00 PA: Because he was right. And I know I'm I'm representing. I see. I say and then. And then to listen this is another one research. So that there were there were a very small very were to write any kind of right. Yeah. They lost somebody there is without enough. Yeah. OK. OK.

00:00 GN: There comes a time then when you're going to be assigned elected to play another role at that is to go to Europe and become an assistant general. How did you feel about leaving the college we were you happy to take this role or were you disappointed that it happened or was it just the will of God then you'll do what

Paulambrose

happened or how did you react. There's a human if

00:00 PA: there is no reason why.

00:00 GN: You know you were not happy at all

00:00 PA: I missed the challenge of travelling. Yes. I mean I'm just I don't I remember I was. This was not. There were no answers to moving. Yeah. There was a personal relationship. Yeah. Yeah. And some of the only trouble here on

00:00 GN: the whole community was a volunteer. A whole community was involved.

00:00 PA: Community Holy Trinity. Oh. Well you sure. Yes have similar problems and you write to me. I see. And I've received the news much. Drivers. I know I know I heard this I have this is a little of what all this go. Yeah. I mean the number of retirement. You want. You know. I understand. I was always teaching people who are in troubles in the family. I see Miss Tredgold dream of the father a lot of fighting you want. And they knew they would do. They needed to somebody you.

00:00 GN: Summer with direction then you can help them out and support them

00:00 PA: in your whole idea of fun. Go. I mean I'm looking I could.

00:00 GN: Let's go over to Europe now. And as a as a superior you have to travel to two. Well we have is to do go to China and India What Well

00:00 PA: you're right in the minds of them when they mostly you know I'm going to mention right. I went

Paulambrose

and in New Caledonia. And this is where I say. I'm so happy to go to visit. When the buzzer sounded good to go they were glad to go. You want to go. Yeah. Very little the brows of. I went to the cemetery. I mean they're all. Ninety. They know the way to hold on a single yet over the holiday. And his brothers in New Caledonia enormous name assistant general and I went there first and the service and where you can get some drink. Well I don't change for you over here and now I'm going to see through French Canadian friends. To go over and weren't there. I see reason. And they both worked and worked and I didn't meet us here. Yeah. And

00:00 GN: what about other places.

00:00 PA: Well I mean just the whole of England and then run never never never going to college I was another system gentleman I know when I was. Yeah. I never got the polling approve. Around brutal rule. Ninety six. You know that we chant they're going around saying yeah yeah yeah yeah I sent a letter to all the branches inviting them there is colleges have been approved. We are we are inviting you to say no as we were lecture. Two or three of your brothers from John province. For free brilliantly.

00:00 GN: So that's why we've become a kind of an International College and

00:00 PA: I mean I don't know what struck me. I don't live there is really how come the like. Yeah yeah yeah no problem for the Mary Brown. Right. So there isn't just a great. A lot of no. Yeah. Well really got some from Brazil. We get some coaching

00:00 GN: in my time to freshly member Peter

00:00 PA: to do we have to have. Yeah. Yeah those who wander through. Yeah and they were all given the same picture. I see. Cause you just sit around.

Paulambrose

00:00 GN: OK Let me ask you a last question. Did you hear from the young man. That's coming from India. Is there where he says someone are rude or supposed to be coming in the next day it says.

00:00 PA: Yeah. And he'll say Wonder So

00:00 GN: that's another story. And I think that that will be picked up another time

00:00 PA: that's not live here and really involved. Not only. Yeah. You know somebody you know. Yeah because this will take time but I know you know. Yeah.

00:00 GN: OK. I don't know where with this at the is this. I will come back and pick it up because the tape is run out as well and Guy has given you the ability to do nice things to to be instrumental. I mean you're just there and instrumentalists hands to get these things done. But I've done one. And even doing it a long time. And I thank you we have to give credit to your for it

00:00 PA: or not get bruised don't know and I rather not reach the original message. I don't tell people I grow and you do farming. You're probably using this in Wales. You might want the one you were inviting me. Bill grounds in the build world so beautiful he made a life you change the lives of all the area of Bishop case you know you are right. And they are really from. I mean Burger Lightroom retrain them so well. I yell at farmers you to came up on thirty years. Yeah. Yeah. No proliferation really good but you weren't buying them to be ship names and in charge of that area and then you. But it's an important stuff and you know that league forces are all. You know I'm twelve I'll get to well just it's not me. Dr Hunter not me it's the number of problems I think this was a going to revisit Richardson done young then he went over and he taught them how to dig wells in the yard and write the vicious name game in charge of an area. There was no bank in the area and he'd been part of my bank. To put up the Superdome and that and he is a musician you played and played the organ in plays everything are going to belong

Paulambrose

00:00 GN: where is this place.

00:00 PA: Infinity

00:00 GN: where you know the the southern part

00:00 PA: just doesn't come to write your own lot about it the way down south for the first rock preservation and. This is incredible. His mother. This young man became a witch. Well. And she she she remarried and no wonder scummy. This company very first time is a high ground that. Most of the with that story. And it's your job right now right. And you know. Really interesting. Just because remember. Completely converted I know to take for me to have now. I mean I don't know how I dare to dream from taking Research Center tell I'm talking to it was known to the rich. I was a villain and no Last Night Live the second time I rang to say it's a crazy. Should be a traitor just so the way you're yelling over all the people. And your son is your through children through just a vocation. Years ago during their grandmother. And you don't. And I says you have done all the injury. Yeah. And then she changed completely. And then the last time I went right in the sun all over Paroles or the.

00:00 GN:

Well something like a

00:00 PA: . He joins they can get rid of what you call the

00:00 GN: Simulink second by second run

Paulambrose

00:00 PA:

. Yeah. Well this is right on. I'm going to run twice. And know her her second son.

00:00 GN:

OK Let me put this down. Is kind of where we want to hear what this sounds like so we're going to you know. Not today but we're we're going to play it out. Has he played on the computer. And there are things in it we're putting too much in and there's parts of it maybe we're going to telescope. But we'll see where it's like and then we might have an opportunity to come back and take a few cages are right

00:00 PA:

. Now I want to injure old boy this is really coverage is there whenever the room is over for this troop withdrawal of twelve and fourteen. Never seen their grandmother numbers are not true. She says. Oh. I was I was covered with the SO. And I wasn't on the whole of the it's no. From the word. OK

00:00 GN:

OK. There you go. Now. One other thing we want to do is we want to get you have a black Yessica or a white here six here.

00:00 PA:

Yeah. No one.

00:00 GN: Not now. I mean.

00:00 PA: Oh in your room in the Cape see this time. Under have one. OK this is who I

00:00 GN: know now is nothing where sometimes. OK. We're going to get pictures of you. And they can

Paulambrose

stick. OK.

00:00 **PA:** More than white both the voters in my mind.

00:00 **GN:** Oh well. In the fall. If you know when you come back in the four. For one of those meetings with the board of trustees. This is John Ensley is talking about. Of you now. And your eighty. Fifty or eighty six the. You know what you look like as this kind of conversation so we put it down we have a picture of you. You know who's talking. And the dialogue will be there people can hear the dialogue. And some will be transcribed. So we can also have this thing. Typed up. And my questions will be there when you're as we have a lot of editing to do about well. This. But you know Mary scholars was not built in a day.

00:00 **PA:** To do that come to mind. Yeah. I like some special for me

00:00 **GN:** when I can see Dennis is that the dates of those. When they are. And then there's another fellow who was the first photographer. Victor. His name is I was going to doesn't matter. I'll make a range with him. So that we can have a. Well make you look good you know. You look at is it is going to address your god. Yes.

00:00 **PA:** Yeah sure. You know I was doing what i normally.