



THE CIRCLE



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An old story to be played in a new light

by Alice Chahbazian

If Jesus Christ were alive today would he be wearing Reeboks to walk on water? Would he make a video in order to spread his word to the people? Those questions might be on the minds of some audiences this week when the Marist College Council on Theater Arts performs the musical "Godspell" in a contemporary setting. The show opens tonight at 8 in the Theater.

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The cast members of "Godspell" await applause. The MCCTA production, directed by John Henry Griffiths, will run tonight through Sunday in the Theater.

College mourns teacher's death

by Len Johnson

Students and colleagues of Dr. Michael O'Callaghan remembered him this week as a caring and devoted instructor who used humor and insight to make complicated ideas understandable.

Dr. O'Callaghan, a professor of religious studies at Marist for three years, died Sunday at Vassar Brothers Hospital. He was 46.

A memorial service will be held tomorrow at noon in the chapel.

"He had a nice combination of qualities that made him attractive both to students and to colleagues," said Robert Lewis, a professor of English who first met Dr. O'Callaghan at a philosophy seminar in Boston in 1979 and later introduced him to Marist. "He had a lot of learning but he wore it very well — he had a tremendous sense of humor."

"His presence and personality built bridges between peoples, between academic disciplines, and between earth and heaven," said Eugene Best, a professor of religious studies. "He was able to blend his devotion to scholarship and teaching with his concern for the individual."

"His great gift intellectually was his ability to translate complicated ideas into understandable form," Lewis said. "He was one of those

quiet people who got a lot done." Laurence Sullivan, also a professor of religious studies, said: "He would initially come through to people as being concerned and interested in who they were, and what they had to say, and he communicated a message of having time for them. He was a person who was not pre-occupied with himself."

Sue Hermans, an alumna who took Dr. O'Callaghan's "World Views and Values" class said, "To me, he was a living example of the values he was teaching — love for oneself, for others and for God. It was the way he taught as much as what he taught that made a tremendous impression on me."

Patrick McNamara, a junior who also took the "World Views and Values" course, recalled Dr. O'Callaghan's ability to keep students interested in the class.

"He was a good teacher," he said, "and he had a great sense of humor."

Timothy Biskupiak, vice president of Campus Ministry, recalled the enthusiasm Dr. O'Callaghan brought out in students. "If you had a class on Monday," he said, "you couldn't wait until Wednesday for the next class. His humor and personality really made the class."

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New study criticizes higher ed

by Anu Ailawadhi

Is it time for a major overhaul of undergraduate education in the United States?

That question has become the focus of discussion at Marist and other colleges and universities this month in the wake of a new national report highly critical of contemporary higher education.

In its 242-page report, which was recently released to the media, the Carnegie Foundation for the Advancement of Teaching said, among other things:

—Fewer than 50 colleges can truly consider themselves highly

selective.

—Many institutions are pushing professors to research and not promoting good teaching.

—Colleges should cease using standardized tests, like the Scholastic Aptitude Test, as a criterion for admission.

—Colleges need to combat a trend toward overspecialization by students and require upperclassmen to take courses in the "social and ethical" implications of their major field and to write a thesis.

Reactions to the report from Marist administrators and faculty members were varied.

"I've always considered the

SAT's were misnamed, instead of being used as college entrance exams they are used as college rejection exams. They are the least important criteria in the slushing process of the freshman class at Marist College," said James Daly, vice president of enrollment and admissions planning.

In support of this statement was Andrea Raphael, commuter mentor, who said, "I think a lot of student's applying to Marist are concerned about their performance on the SAT's, but that is not the only factor which determines their acceptance."

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If You Could Read Their Minds...

How do Marist females rate Marist males?

by Don Reardon

Lazy. Insecure. Immature. Self-centered.

Those are just some of the adjectives that the women of Marist had for their male counterparts during a recent series of interviews focusing on how the sexes perceived each other on campus.

In the interviews, women students from throughout the college were asked questions ranging from "Where will the typical Marist guy take you on the first date (if anywhere at all)?" to "What will the typical Marist guy ask for at Christmas?"

"I think the men at Marist have the potential to impress us, but not the initiative," said Mary Kate Kenney, a freshman majoring in business.

Virtually all of the women interviewed admitted that Marist men occasionally show flashes of greatness. The men's behavior, however, is generally unacceptable, according to the women polled.

"They are insecure and immature — but they do have a sort of amiable teddybear-like quality," said sophomore Yvonne Maalouf of the male residents.

One freshman, who asked not to be identified, said the Marist men are very rude, obnoxious and in need of "personality transplants."

But score one (and only one) for the guys. Leo Hall Resident Assis-

tant Donna Roe said: "Girls tend to generalize all the guys here if they've had even one bad experience. I personally think that some of the nicest guys I've ever met in my life are at Marist," Roe said.

Where will the typical Marist guy take you on the first date? "Probably out to a restaurant, if he takes you out at all — which is pretty unlikely," said Sara Perkins, a unit coordinator in the Townhouses.

If he does take you out, what will this typical Marist fellow look like?

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"I think the men at Marist have the potential to impress us, but not the initiative."

— A Marist female

"They expect constant attention. It's more like you're living with them than dating them."

— A Marist male

And how do the guys rate them?

by Beth-Kathleen McCauley

The old saying goes, "Girls are made of sugar and spice and everything nice," but some male Marist students feel that there are other ingredients in Marist women — and, in their opinion, the completed recipe falls a little short of perfect.

Preservatives and additives seemed to be the two main concerns in the eyes of some Marist men interviewed last week. James Daly, a junior from Binghamton, N.Y., said: "The young ladies here start out to be seemingly very attractive because they wear a lot of makeup, plenty of hair spray and stay in the fashion trends. But as they get older, both guys and girls feel it doesn't matter as much because everyone knows the real you."

Some of the men interviewed said it was the time demands from the Marist women that they could live without.

"They expect constant attention," said a senior who lives in the Townhouses. "It's more like your living with them than dating them."

"They don't understand that it's important for a guy to be with his friends," said a freshman from Mineola, N.Y.

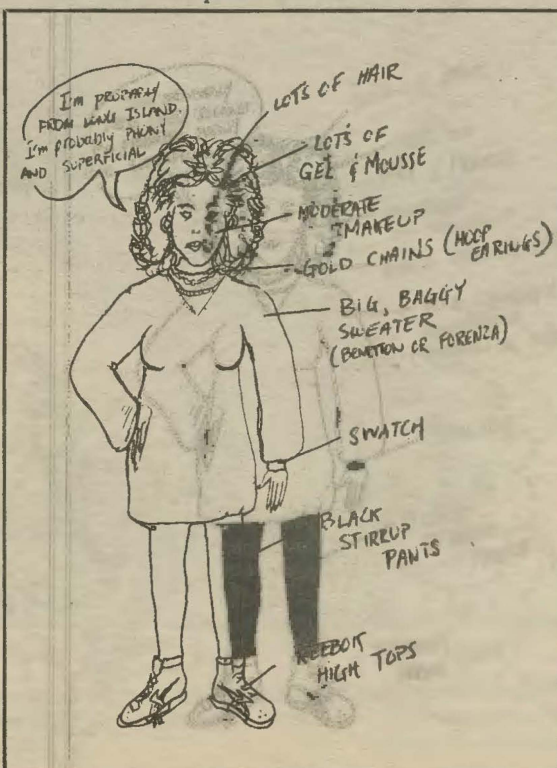
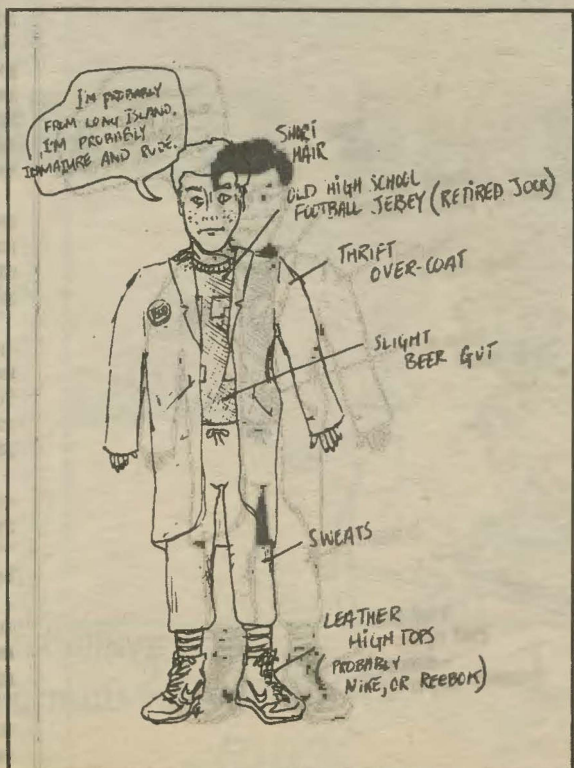
Most of the men polled said they prefer dating a person from home than someone from school, but their reasons varied greatly.

"I'd probably rather date someone from home because I have more of a selection," said one sophomore from Babylon, N.Y. "On Long Island we have everything."

Others were not as flip about their reasons. "Girls here don't want to commit themselves," said a senior from Fairfield, Conn. "They have the attitude that they are going to someday leave this school anyway so they are too casual."

The question of dating brought a variety of responses. Some said

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Godspell

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"The set is designed as a very realistic street scene and all the characters represent different, diverse 1980s people so the musical takes on a certain social importance," said John Henry Griffiths, director of the show.

Although "Godspell" is often labeled as a played-out musical, Griffiths said, his approach to the production is more up-to-date.

"My job is to take the black ink on the white paper of the script and turn it into something creative," said Griffiths, a Marist alumnus from the class of '86. He has previously directed nine full-length musicals.

Others involved with the show are as enthusiastic as Griffiths. "The musical is very exciting and emotional since it is about the modern day representation of Jesus, which touches everyone," said Marydale Dolezal, assistant director.

The cast members will portray different personalities on stage rather than specifically named characters.

"Since everything went so well during rehearsals, with technical problems working themselves out very early, there was more time to fine-tune the performance, and the cast was ready to put on the show one week before opening night," said Griffiths.

Like most musicals, "Godspell" can touch the heart and soul of the audience since performers can often communicate more with songs, Griffiths added.

"It will make everyone wonder what would happen if Jesus were around today," Griffiths said.

At Marist, performances of "Godspell" will be held today, Friday and Saturday at 8 p.m. and Sunday at 2 p.m.. Tickets, which can be purchased from any MCCTA member or at the door, are \$1 for Marist students, \$3 for faculty and senior citizens and \$5 for the general public.

Females

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Most women agreed that the wardrobe of a Marist male changes as he grows older.

"The freshmen are hicks that think they're preppy, but they're really not," said Kenney.

Roe, perhaps uniquely qualified as an expert on Marist males because of her job, said sweats, high-top sneakers and t-shirts are the main staple in college male fashion apparel.

"The guys here dress better as they get older," said Maalouf. "They get preppier as they get older."

Some women said the Marist male physique is not exactly up to par. "Almost all the guys have beer-bellies, and they even try to work out, but it just doesn't work," offered Perkins.

One woman, who asked not to be identified, described the men as "washed-up football jocks that have nothing better to do than sit around swilling beer and imagine they are sex gods."

When it comes to thinking about Christmas gifts, most Marist guys will ask for a new car, according to many of the women interviewed. Others said the men are hoping for more practical things.

"If they could get anything they'd probably ask for a valid New York state driver's license that says they're 21," said Kenney, of East Weymouth, Mass.

Given the bad habits and vices attributed to them by their female counterparts, Marist men may want to consider making some serious New Year's resolutions right after they receive that car, I.D. or adequate report card.

Then again, why bother? As the old saying goes: You can't live with us; you can't live without us.

↓ IT'LL SHOCK YOU!

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Jobs available in the Cafeteria:
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Champagnat to get new 'skin,' heating

by Charles W. Fetterly

"Champagnat Hall is heating Poughkeepsie," says Edward Waters, vice president for administration and finance.

Champagnat, which has an inefficient heating system, will receive a \$500,000 face-lift this summer to replace "the skin" of the 21-year-old dorm, according to Waters.

Marist will use a \$300,000 low-interest energy conservation loan from the U.S. government and money from the college to provide the exterior of the dormitory with better insulation, said Waters.

The renovations will be completed by a hired contractor during the summer months, Waters said.

Thermopane windows, two sections of glass separated by air, will replace the existing windows. "These windows are easier to clean and also keep the rooms warmer," said Waters.

The right and left side sections of the windows (the sections that do not open) and the blue urethane

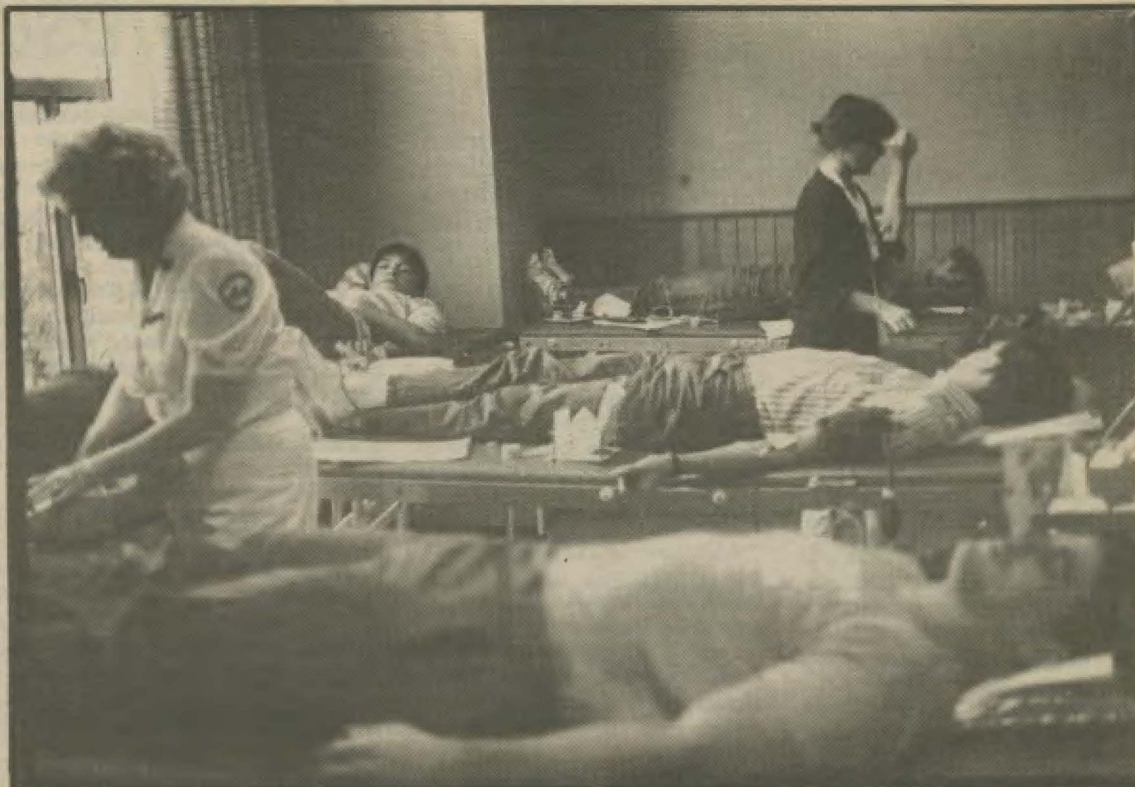
sections on the exterior will be replaced with more efficient insulated panels, Waters said.

A new electric heating system will also be installed to control air flow throughout the building. The new system will heat the corridors and hallways, according to Anthony Tarantino, director of facilities.

Since much of the building's wiring will be exposed during the project, the installation of new telephone and television jacks is being considered, said Tarantino.

"Champagnat is an inefficient building, and we want to change that," said Tarantino. "The dual purpose of this project is to insulate the building and provide a better comfort for the students."

Although Waters projects the final cost at around \$500,000, he said he does not think it will result in a tuition increase. "I don't see any substantial (tuition) increase because of this," said Waters.



Blood givers

Post midterm stress? No, these students were caught in the act of giving blood at last week's blood drive, sponsored by Sigma Phi Epsilon. (photo by Pete Daly)

Equestrian Club rides in the shadows

by Chris Barry

As the basketball team bathes in the spotlight of the McCann Center and the hockey team draws crowds to the Mid-Hudson Civic Center, the Marist College equestrian club quietly commutes the six or seven miles to Roseview stables, the small complex tucked into the hills just north of Route 9G.

The Equestrian Club represents Marist at intercollegiate horse shows throughout the Northeast. It is one of the most unknown clubs on campus.

This is not a new feeling to those involved with the club. The equestrian club is used to a lack of exposure. In fact, some people don't even know what it is.

Headed by President Stacy Hammond, the club has been working out at the Roseview Stables since it was founded in 1983. The season begins in the fall and continues until late spring.

Tom Struzzi, the manager of Roseview Stables, oversees the practice sessions of the club. "They practice two days a week for about one hour," he said.

"They also go to horse shows," said Mary

Donner, Struzzi's assistant. Donner said the team participates in shows at such schools as C.W. Post, New York University, Pace University and Fairleigh Dickinson University.

According to junior member Brian Wicenski, there are four techniques a rider is judged on in a show. These four are the walk, trot, canter and jumping.

Donner said, "Judgement is all based on the rider." It is based on their position and how well they communicate to the horse what they want to do.

Wicenski said, "It requires a synchronicity between the horse and rider."

Donner said, "They (the horses) pretty much know their job. The rider has to say, okay, now we're leaving the grounds."

She added, "It's a sport of balance and timing. And when it's done right, it's like poetry in motion. When it's done wrong, it's like crash and burn."

To win points at a show, the team designates two 'point riders'. Only these two riders can gain points for the college.

Donner said, "It's strategy, just like who you're going to put down as a quarterback. Somebody else can win a class; but if that's

not a rider designated as a point rider, they do not get points for the college."

There are 18 different horses that the team uses. Riders don't always stay with the same horse. They alternate horses to gain experience riding different horses.

Donner explains "That way, if they go to another college, they can get on a strange horse and feel comfortable on it."

The team recently traveled to Pace University and won seven of nine classes there.

The team is always looking for new members. And they don't have to be experienced horse riders. Wicenski's only experience before coming to Marist was a donkey ride around his block.

However, one major drawback is the cost of riding. "The expense is the biggest problem. That is what keeps people from joining the team," Wicenski said. "It is definitely a sport of kings."

So, while the other teams get all the writing and play in the fancy arenas, the equestrian club keeps trotting along up at Roseview. Quiet, low key, unheralded.

But that's the way it's always been for them.

Small office helps college in big way

by C. M. Hlavaty

Most people don't know that behind an average-looking door hidden in the Marist East maze lies a significant force which keeps our college functioning.

Whenever Marist College officials have to make decisions which entail the gathering of facts and figures, this office is the one to which they turn.

This wealth of information is known as the Office of Institutional Research and its director is Dr. Marilyn Poris. She holds a Ph.D. in research methodology from Hofstra University and has worked in the department for the past four years.

Many Marist offices make use of the statistics found by this department. The chief finance officer, Anthony Campilii, may use statistics to determine budget projections, while James Daly, of Admissions, may use certain facts and figures for determining future enrollment estimates and targets.

"The role of institutional research in the institutional planning process is to generate the information that is needed to make better decisions," said Poris. She added that the office is never involved in the actual decisions, since it must remain unbiased to function properly.

Divisional statistics, such as the number of full-time and adjunct faculty, or the average size of a class, may be found in this department.

Other statistics which the office keeps track of include the average age of students, the number of residents at Marist, the number of male students and the number of female students enrolled each semester. "All data is collective, not individual," Poris said.

Information may come from many sources, such as the National Center of Educational Statistics, the American Council on Education, the Chronicle of Higher Education or the New York State Education Department.

One of the Office of Institutional Research's current projects involves gathering divisional statistics for division chairpersons. They will use the Fall 1986 statistics and compare them to statistics from 1983, 1984, and 1985 to determine a trend analysis. Said Poris, "I am now up to my earlobes in division statistics for division chairs."



Benjamin Diamant

IBM employee is visiting prof

Benjamin Diamant, Manager of Business Recovery Programs of the Information Systems Group at IBM, Norwalk, Connecticut, has joined the computer science faculty at Marist College for the 1986-87 academic year. He will teach graduate courses in information systems to Marist computer science students.

"We are especially pleased to welcome Dr. Diamant to our faculty. His technical expertise and talent will be a real asset to our computer science program," said Marist President Dennis J. Murray.

Dr. Diamant earned a B.A. from New York University, an M.S. from the University of Pennsylvania and a Ph.D. in mechanical systems engineering from the Catholic University of America.



21 Society toast

Happy to be back in The (ex) Pub. These students seemed quite content Friday night when The 21 Society gathered in The River Room. (photo by Ed Gaus)

Marist program helps preserve area history

by Barbara Byrn

If you've ever wondered what Marist College looked like 10 years ago or what went on in Po-town in the '60s, Wilma "Billie" Burke may be the person you're looking for.

"History is the pivotal point around which all things revolve," says Burke, director of the Regional History Program at Marist.

The history program encourages those living in the Mid-Hudson Valley to educate themselves on their community and cultural heritage. Through seminars, exhibits, classes and conferences, it aims to strike an interest in the value of history. Brochures are sent to a mailing list of 3,000, and a newsletter goes out to schools, teachers and historical societies.

In addition to providing information to Mid-Hudson Valley residents, the Regional History Program deals directly with Marist itself. This week in the library there will be an exhibition of Eunice Hatfield Smith's Hudson Valley collection. It is a chronicle of the urban changes in Poughkeepsie before, during and after the arterial highway was built.

"We develop the local history collection here. The acquisition of local history is an intricate part of the program," said Burke, a Marist alumna. Her office is located in the Marist Library.

Also under Burke's direction are two three-credit internships in Public History available each semester. "It is an interdisciplinary internship for majors in history, political science, communications, almost anything," Burke said. She added that the student interns

research projects that end in exhibits, working closely with the History Club and the honor society in history. A student may also survey the community on their perceptions of local history, said Burke.

"I would like to see the (Division of Humanities) look forward to a regional history minor," said Burke. "There has been a revitalization of the history program because we used to be a part of special academic affairs, and now the program is a part of the Division of Humanities."

Burke would also like to see a greater emphasis on history throughout the college. "I find it appalling that a student can graduate with only six credits in history," she said. "As a graduate of Marist, I feel there is too much emphasis on preparing students to go out into a technical type of job

and not enough on the liberal arts and preparation of students for graduate school."

In addition to her work with the program, Burke also teaches two courses each semester.

Her work with local history has brought her into contact with many notable people. At the centennial of Franklin Roosevelt, she met F.D.R. Jr., actor Edward Herrmann and historian Arthur Schlesinger Jr., all of whom were principle speakers at the function, "F.D.R. and The Hudson Valley."

Burke said her lectures have brought her a seat on a panel as far away as Phoenix, Ariz., where she represented Marist. She has also been on television several times, once to talk about the history of volunteerism in Dutchess County.

One may wonder what types of jobs are offered to those in the field of history. Burke said that people

with history degrees work in such places as the New York Stock Exchange and Wells Fargo Bank, "developing and creating history related programs that relate to their institutions." She also said that insurance companies and even Mitsubishi hire public historians.

"There are a number of graduate programs that deal with local and regional studies that can lead to jobs in county and state agencies. They lead to jobs in historical societies, and these are not just groups of little old ladies in tennis shoes who meet once a month to discuss the old days," Burke said. "I consider myself a public historian. I use the skills I learned as a history major and translate those into the community arena."

In the end, Burke's message is a simple one. "History can be fun. History can be painless. It's not, but it can be."

Profs to try out special courses in spring

by Bob Davis

What do Watergate, sculpture, new technologies and philosophy all have in common? Simple, they are among the topics to be covered next semester as one-time offerings under the college's Special Topics designation.

"Special Topics courses are an opportunity for students to expand their learning at Marist," said Dr. Robert Sadowski, chairperson of arts and letters.

"Watergate: A Case Study of Political Conflicts and Investigative Reporting" is a Special Topics course being taught by Dr. Vincent Toscano of history and David

McCraw, director of journalism at Marist.

The course, listed under political science, history and communications, will cover aspects of all three areas in its in-depth coverage of the Watergate conspiracy.

The course was conceived by both Toscano and McCraw. They had individually expressed an interest in a course that would combine history and journalism, and the study of Watergate provided them with the perfect opportunity, Toscano said.

"Life Out of Balance: The Conflict Between Human Needs and Natural Resources," is a Special Topics course dealing with the prob-

lems that have developed between man and his environment.

Taught by Professor Mario Moussa, a professor of philosophy at Marist, the class will examine the philosophical links between the imbalances in the world today. The class will examine a variety of topics, both ecological and social, such as the disposal of nuclear waste and the overpopulation of our urban centers.

Moussa's class, which will include discussions, films and readings, will be taught in a seminar style, according to Moussa. "I will rely on the students as much as possible to run the class," said Moussa, who hopes to

learn from the students and break down the barriers that separate students and teachers.

Sadowski is offering a Special Topics course on new technologies in communication and optional communication delivery systems.

"Seminar in New Technologies" will cover such topics as cable television, satellite communication, interactive video systems two-way services, teletext, videotext, fiber optics and high-definition television, according to Sadowski.

Sadowski said he started the course, which is open to seniors only, for one reason. "I saw the need for a course that would train students about to enter the job

market with the newest technology that is used," said Sadowski.

"Basic Sculpture," a course which requires no prior experience, was created by Lawrence Montalto, director of art at Marist.

The course will stress traditional as well as contemporary modes of expression in sculpture, he said. Its objective is to introduce the students to ideas and materials that will allow them to express themselves and their feelings in three-dimensional form.

"I hope they would come out of the course with a better understanding of the world that is three-dimensional," said Montalto.

Males

Continued from page 1

actual dating at Marist doesn't exist at all. Others, however, said the standard definition had to be revamped to fit the needs of Marist students.

"A date at Marist consists of meeting a girl at a bar," said sophomore Tim Bolton.

Descriptions of the typical Marist women varied from demanding, predictable and phony to caring, down to earth and sympathetic.

Some mentioned that while Marist women make great friends they are not the best in relationships.

"There are a lot of head games because nobody trusts anybody," said Bolton, of Smithtown, N.Y. "People are afraid of getting

dumped for someone else."

"Girls feel insecure if they are not going out with someone who has a label," said a junior from Simsbury, Conn. "If you don't

play on a team or have some other outstanding quality, they don't even bother with you."

Many of those interviewed said Marist females are not honest when discussing their relationships with

their friends. One senior who lives in the Townhouses described Marist women as "story twisters" who fill in their own blanks about men to complete the pictures for themselves.

A junior majoring in communication arts said: "Girls get into the romantic details about the wine and flowers, but not so much of what actually happened between them."

Most of the men cautioned that they were talking only from experience and found it hard to generalize about women on campus.

"Marist is like a candy store," said one junior political science major. "You can definitely find something you like."

RESIDENCE HALL CLOSING THANKSGIVING BREAK

The Residence Areas will close for Thanksgiving at 6:00 p.m. on Wednesday, November 26 and the last meal served will be lunch.

The following are the only acceptable reasons for remaining on campus during the break:

1. Athletic commitment/Campus Employment
2. Internship
3. Unreasonable distance from home

If you believe that you fall into one of the above categories, please contact the Housing Office, Room 270 in Campus Center, by Monday, November 17, before 4:00 p.m. for permission to remain on campus.

Remember to unplug all appliances, turn off lights, empty trash, lock windows and doors, defrost refrigerator (except Townhouses, Gartland Commons, North Road, and Canterbury Apts.) **Be sure to take all valuables home.** The College is **not responsible** for theft of personal property.

The Residence halls will reopen on Sunday, November 30, at 12:00 noon with dinner being the first meal served. Classes resume on Monday morning.

New director wants Bardavon to reach out

by Tim Besser

Ken Howard and the Flying Karamazov Brothers are just a few of the stars who have performed at the Bardavon 1869 Opera House in Poughkeepsie in the last month, but for Dennis Cole, the executive director of the theater, big names are not enough.

He'd like to see more people of the local variety.

In an effort to draw even larger crowds to the Opera House, Cole has instituted a program to make the Bardavon more affordable. Starting last Sunday, any tickets for programs sponsored by the Bardavon that are not sold in advance may be purchased on the day

Playwright Bill Davis visits class

by Anu Ailawadhi

Playwright Bill C. Davis spoke to a group of Marist students last week on the dangers of becoming too commercial when writing for an audience.

Davis, a 1973 graduate of Marist, wrote "Dancing in the End Zone," an upcoming campus theater production. Speaking to Vice President Gerard Cox's theater class, Davis answered questions about himself and the play.

"Dancing" is this semester's production by Cox's theater class. The dates for the production are Dec. 4, 5, 6 and 7.

Besides "Dancing," which ran on Broadway last spring, Davis wrote "Mass Appeal," which was produced both on Broadway and the wide screen. Another of his plays, "Wrestlers," starred Davis and Mark Harmon. It is also being produced as a movie.

A native of Poughkeepsie, Davis said he originally went away to school for theater writing but finally came to Marist. "It was the best thing I could have done," said Davis. "I had to make my own program, and I worked in plays and I also wrote. It was a really great education."

Currently, Davis is working on a musical titled "Village Bells," which is about two retarded adults. The musical is based on his work at Rhinebeck Country Village, a home for retarded adults. He is also writing a Disney movie that will be about two songwriters, similar to Kenny Loggins and Jim Messina. Loggins will write the songs for the movie.

Although Davis has experienced success, he still finds himself under pressure from the public. "The dilemma now, as a writer, is to write what I want to write as opposed to what would be definitely commercial, whatever that is," said Davis.

The background for "Dancing" came from Marist itself, according to Davis. A young man returning from the Vietnam War was vehemently against football, which he felt was the personification of war. He even met with the Marist board of trustees in an attempt to abolish football.

Football, as a symbol of war, is one of the underlying themes of "Dancing." "The notion struck me as an appealing thought," said Davis.

After being around the theater for many years Davis has some strong thoughts about Broadway. "The thing about Broadway is that it's like Hollywood," said Davis. "When you have people paying \$40 a ticket you have to offer something they want. When you're trying to please so many people, you sometimes end up with something that isn't so dynamic."

of the performance for half price. The tickets must be purchased in person at the Box Office on a first-come-first served basis. The number of tickets is subject to availability.

Cole, who has been the executive director for only seven weeks, said he would like to see the Bardavon become better known in the area. "I would like the Bardavon to be a household word," he said. "I want people to know that we offer live performances, that we are not a movie house. We offer classy shows, not your typical rock. It has to help when you get new people, but you have to keep the old ones."

While the Bardavon may not be well known in the region, it is one of most respected opera houses in the state by people involved with theater, according to Cole.

"In that it is a great theater and the oldest one in New York, everybody knows it," said Cole. "It has a reputation for great acoustics and is close to New York (City). A lot of people will try out an act at the Bardavon before taking it to the city."

Although the Bardavon offers many professional performances in dance, music and theater, it also rents the hall to local groups for

their plays and performances. "I want to do more to let people know that it is for rent," said Cole. "It's (the fee) all negotiable. For some groups we do it for cost, no rent charge. But we can't do it for free. Every time we turn the lights on it costs money. Plus, I have some of my people on whenever the hall is in use."

In the mid-1970s there was a movement to tear down the building and turn the area into a parking lot, but Poughkeepsie residents protested and saved the Bardavon. Today it is run as a non-profit organization.

The Dutchess County Arts Council, a group which promotes the arts, has a special place in its heart for the Bardavon.

"It is the oldest opera house in the state and that makes it different," said arts council Executive Director Judy Levine. "It was a community-wide effort to save it because it was a high-quality theater and the only center of its kind in the county."

The Bardavon is of extreme importance to area groups, said Levine. "The Hudson Valley Philharmonic in a high school is perceived much differently," she said.

Levine said she felt it would have been a great loss to the history of Dutchess County if the theater had been torn down. It is the only place in the county for dance and music that has such a good combination of technology and acoustics, she added.

She would like to see more local groups take advantage of the Bardavon, but acknowledges that there are some problems.

"It is a professional house and to open it up is costly," said Levine. "It is not a community center, but I would like to see as many groups as possible use it."

With the Christmas season drawing near the Bardavon has scheduled performances of the "Nutcracker Suite" for Dec. 12 and 13. It will be performed by the Berkshire Ballet Company and the Mid-Hudson Ballet.

Mourn

Continued from page 1

Best said, "He had a great mind, a gentle spirit, a warm personality, and a will of iron."

Dr. O'Callaghan taught several other courses in addition to the "World Views and Values" class, and was, according to Lewis, becoming an increasingly popular instructor on campus.

He was a member of the Academic Affairs Committee, which sets academic policy at Marist.

Born in Edmonton, Alberta, Canada, on Oct. 16, 1940, Dr. O'Callaghan was a graduate of the Gregorian Seminary in Rome, Italy, and received a doctorate in philosophy from the University at

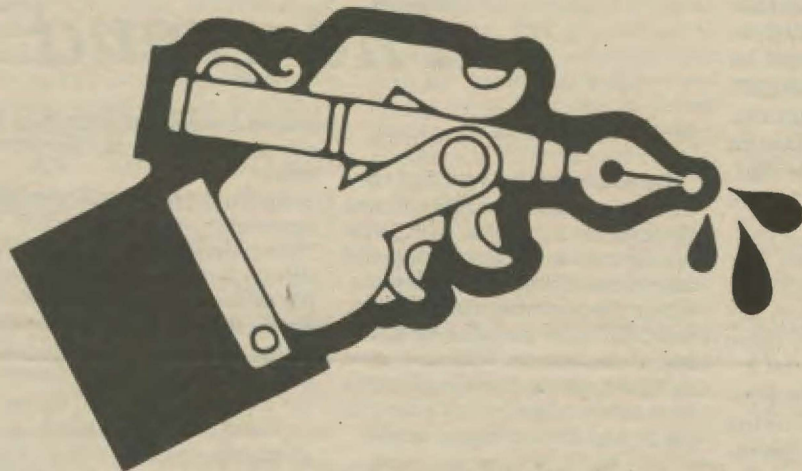
Tubingen, West Germany.

He was married in 1983 to Clarice Brantman, who survives. Other survivors include a brother, Dr. William O'Callaghan of Alberta, Canada, and several nieces and nephews.

He was a member of the Canadian Theological Society, the Catholic Theological Society of America, the American Academy of Religion and the College Theology Society.

He was named in the first edition of "Who's Who in Archeology and Biblical Studies."

The funeral and burial will take place Friday afternoon in Edmonton.



*Take note
of this!*

MARIST COLLEGE SECURITY SERVICES

The Office of Safety and Security at Marist College provides a 24 hour, 7 day-a-week service to the college community, its' visitors and guests. The Safety and Security Office works as a liaison with local fire, police, and rescue agencies. Among the many services this office provides are as follows:

1. Free identification of property by use of electrical engravers, stickers, and maintenance of file.
2. Free loan of battery booster cables - Security will not jump start cars.
3. Escort of female students to and from dormitories during evening hours.
4. Free motor vehicle, motorcycle and moped/bicycle registration and issuance of stickers.
5. Key and lock issuance, maintenance and registration.
6. Fire alarm and equipment maintenance and fire drills in accordance with New York State Law.
7. Security Supervisors have Cardio-Pulmonary Resuscitation (CPR) certification.
8. Lost and Found Department.
9. Free van transportation to off campus dormitories on regular schedules.
10. Notary Public Service.

The Office of Safety and Security is located in Donnelly Hall, Room 201, and can be reached by calling (914) 471-1822, ext. 282, or (914) 471-3240.

No, we're not

Generalizations are getting pretty boring.

In the past several weeks, we have heard an administrator speak of our homogeneity, a professor speak of our mediocrity, a fellow student speak of our lack of motivation and an alumnus call us boring.

Swiftly a frustrated and hostile environment is being created. Yes, that does show a sign of life — a sign of emotion — but it's not an environment conducive to learning.

Homogeneous. Dr. vanderHeyden's word. We are, aren't we? The great majority of us come from New York, New Jersey and Connecticut. We are all, basically, in the same social class. Close to 80 percent of us are Catholic. And we were all accepted to Marist through the same admissions process.

How much diversity can one truly expect in this situation?

But in this "sameness" the diversity becomes even clearer. Our interests are different, our goals unique, the way we view things is distinct and the way we struggle to find answers is individual. It is only when you study a snowflake that you see the uniqueness. Snow looks the same only to the person who looks too quick.

Mediocrity. That is Mr. Stridsberg's word. So we're exactly as our generation was predicted to be? Well, what else were we going to be, then? We are a definite product of the times and maybe we are cautious — but isn't that a reasonable response to the very challenging and competitive world we see lying ahead of us?

Uninspired, unmotivated. These were Mercinth Brown's words. The desire to achieve, to succeed, comes from within. Because we are all diverse, we each have our own goals and means to achieve them. Passing the buck, saying that one student's lack of motivation hinders another's stimulation, is nothing but an excuse. Just like an excuse for turning in a late paper. Motivation also comes from within. Wouldn't a true student be just as motivated in a classroom with 10 corpses as he or she would be with 10 highly motivated and extremely stimulating individuals?

Boring. That is the word of Bill O'Reilly, a Marist alumnus, who made Marist students the subject of his column in The Boston Herald. O'Reilly referred to Marist students as "spiffy." He said, "The guys look like Michael Fox and the women look like they're all named Heather."

In his column, which appeared in the Tuesday, Oct. 28, edition of the Herald, after his visit here homecoming weekend, O'Reilly said: "Forgive my sarcasm as it is a throwback to my rebellious years. Today there are no rebellious years. Now there are Reebok and Ralph Lauren years."

Maybe O'Reilly should have met some members of the Progressive Coalition, talked to students who are actively working on behalf of Dr. Kayira, discussed experiences with students involved in the Marist Abroad Program or spoken to students who have lashed out at the administration over the cancellation of the debate on abortion. Maybe then he wouldn't have called us "docile."

Yes, O'Reilly and the others shouldn't have generalized so much.

And that's what this is all about. Generalizations are dangerous. Keep putting people in a category and they may begin to think they belong in it. Even when they don't.

There's also another reaction out there among the student body: It's an attitude that the criticisms are about "them," not "us." Some students seem to think they're not part of that the student body that everyone is talking about.

Rather than simply accepting the criticism or cutting ourselves off from it, maybe we should try a third reaction: getting people to really look at us — not just glance.

letters

Apartment mail

To the Editor:

There you are sitting around your apartment maybe doing some work, watching television or making yourself something to eat. As you sit around, you wonder if your parents have written and have sent you your check so that you can buy some food or go out this weekend.

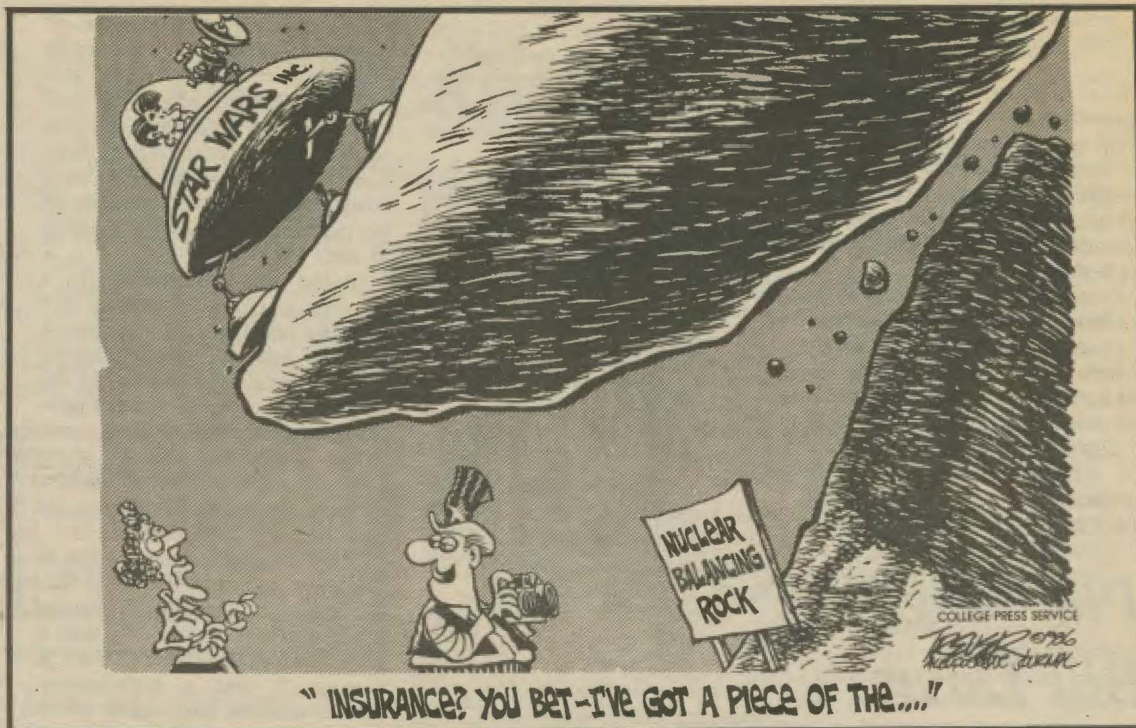
Perhaps your little brother or sister (whom you haven't seen since the end of the summer and who lives practically at the other end of

the United States) has written to say "hello." Maybe your girlfriend or boyfriend has written or perhaps the college has sent you some important news.

Perhaps you just want to mail your parents a letter to let them know how you are.

So you decide to make that long odyssey from the Gartland Commons all the way over to your mailbox at the Campus Center.

Continued on page 9



the other
murray

The grand tour

by Julia E. Murray

Do you remember your first view of Marist? Quite possibly it was through the eyes of a tour guide who seemed to know everyone, and almost everything, about this place. He or she probably made it seem, well, not quite paradise on earth, but a close second. Then you came to Marist, saw it through your own eyes and wondered where your tour guide had been going to school.

It's not the tour guides' fault really. It is, after all, their job to portray Marist in its best light, which in some cases is an eclipse. It does make those of us who aren't such lucky individuals wonder, though, what exactly is said to prospective students to explain some of the little joys to which we've grown accustomed, like cockroaches. Since Marist is such a caring school, no guide is left to answer for such things alone and unprepared. No, he or she is given a handbook that gives the correct responses for every conceivable question.

What, for example, does one tell tour group members when they watch a student working at the circulation desk at the Library blow two inches of dust off a 150-year-old book, open it gently to look at the number and then watch it disintegrate as soon as air touches it?

"The Marist library possesses many fine first edition works which students are free to borrow as they are needed, provided they do not open the books, expose them to light or hold them for more than five minutes at a time."

All right, that one wasn't too hard to get out of, but how would you explain the smoke alarm going off in Champagnat when an innocent parent pauses on the stairwell to light a cigarette?

"Here at Marist we believe that it is far better to inconvenience

several hundred students than risk one case of yellow, nicotine-stained teeth."

Again, the handbook provides a reasonable explanation for the "misunderstanding," but we're still on fairly safe ground. Speaking of the ground, what does one say to the rather wealthy-looking father who almost became part of it thanks to a kamikaze window on the sixth floor of Leo?

"Each student's room is individually equipped with air conditioning, which may be controlled by the student with the mere touch of a hand."

Now that the tour group has gotten a real sense of what life outside of classes is like, it's time to move on to Donnelly and let them discover the academic life at Marist, whose last known address was — The Twilight Zone.

As the guide ushers them into the heart and soul of Marist (no, not the Business Office, the Computer Center), two questions immediately spring to the chapped and quivering lips of the tour members. First of all, why are there open windows and vents in this room in the middle of November?

"We have found that working with computers tends to intellectually stimulate and excite our students to a great degree. Therefore, we keep the temperature

low in here to help the students 'cool off' so to speak. A numb person is a quiet person."

The second question that rises above the roar of chattering teeth concerns the line of people awaiting a functional terminal. Why doesn't the school provide more terminals for student use, or at least make sure more of them work?

"We believe very firmly in sharing here at Marist. Whether it be by installing one washing machine and dryer per 40 people, or by ordering only 25 textbooks for a class of 45, or by installing and maintaining too few computer terminals. We are determined to teach everyone at Marist to share their toys."

Once the mysteries of Donnelly have been adequately ignored, the next stop is Marist East, or the Mid-Hudson Business Park, or whatever they're calling it this week. This is a delicate maneuver, however, attempted by only the most experienced of tour guides, since several or all prospective students and parents can be lost crossing Route 9.

Provided everyone reaches the other side safely, or, even worse, if everyone doesn't, one question is posed in unison by all those pathetic, trembling souls — Why?

That one, folks, I leave you to answer for yourselves.

Letter policy

The Circle welcomes letters to the editors. All letters must be typed double-spaced and have full left and right margins. Handwritten letters cannot be accepted.

The deadline for letters is noon Monday. Letters should be sent to Julie Sveda, c/o The Circle, through campus mail or dropped off at Campus Center 168 or Fontaine 216.

All letters must be signed and must include the writer's phone number and address. The editors may withhold names from publication upon request.

The Circle attempts to publish all the letters it receives, but the editors reserve the right to edit letters for matters of style, length, libel and taste. Short letters are preferred.

THE CIRCLE

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About what I said at Convocation...

by Mercinth Brown

To those of you who could not muster up enough energy, at the crack of dawn (10 a.m.), to attend the debate on convocation day, you missed your moment to be heard. Once again, you will sit and hear people talk about another event that passed you by. If you would like to find out what you missed, you may read last week's issue of *The Circle* (Nov. 6).

The fundamental idea debated was whether the college should play a more dominant role in the academic life of the student or should the student be left to define his/her education independently.

I was a debater on the side of the affirmative team. It was the opinion of our team that the typical Marist student displayed a need for a more structured educational system. The negative team took a different approach, postulating

that education should be a pleasurable experience because students will not learn if they are forced.

In an attempt to make a point during the debate, I noted that 90

How is it that, although Convocation Day has past for two weeks, some still find themselves asking, 'Should education be painful?'

percent of my peers have fallen into the habit of getting something for nothing. My argument was that they lacked self-discipline and maintained a party attitude. Thus, thinning the academic atmosphere.

There is no doubt many were upset by my use of numbers to illustrate the fact that most students at Marist are lazy. I did note, however, that the information was not used as a statistic but merely as a means to illustrate the majority of students who were satisfied with getting by. Tempers did flare and some personal attacks were made on this debater. However, defensiveness often portrays guilt.

Many of you may not have realized that my point was clearly illustrated by the number of you who were not present at the debate. From what I have been told, less than 10 percent of the student body was represented at the debate. Sadly, in order to assure attendance, a percentage of you were told to be there by instructors and given assignments.

How is it that, although Convocation day has past for two weeks, some still find themselves

asking "should education be painful?" This may be a reflection of the fact that the debate topic served as the spark that would light an academic fire among Marist students.

If this is true, I would like to be

We ought not to be called average. Wake up from your stupor and do something that displays your social responsibility.

the first to exclaim, HALLELUJAH!!

It is important to illustrate the significance of the debate. Considering that it is now in the past yet still present, there is something to be said for the impact the debate had on all of us. I believe that a

great deal of emotion was present in that theater and people were hearing and saying things that they have always thought about.

In last week's Viewpoint the topic for discussion was the typical Marist student. In his article, Professor Albert Stridsberg noted that the student body was average and filled with underachievers.

The opportunity for almost anyone to generalize about the student body shows that we are in the midst of a crisis. I read the article with some satisfaction for here was my point in black and white. However, with further reflection, I realized it was not enough to talk. We must inspire each other.

Each of our futures depends on our educational background. We cannot expect to circumvent the system and gain much in the end. So many of you possess great talent

Continued on page 9

About what she said at Convocation...

by Don Reardon

The Dean's Convocation Day debate of two weeks ago, if successful, should have left a lasting impression on all who attended.

The topic of debate, "should education be painful?" forced both the audience and the debaters to ask questions like: "Why am I in this auditorium?" "Why am I even in college?" "Why am I not at home watching 'The Partridge Family' and eating stale Pop-Tarts?"

Why was I in the auditorium? I was there because my "Advanced Journalism" instructor was one of the skilled debaters strutting his stuff in front of the masses. I thought, "If he sees me, if I direct a question at him, maybe I'll rack up a few brownie-points and he won't view me as the social invalid I think he does."

Most of the audience was probably there because they were curious. They wanted to see if education should be painful. They wanted to see the teachers who think education should be painful so they know never to sign up for a class with that person. One will never know for sure.

If the latter premise of the previous statement is true (and it probably isn't because I'm making this all up), does this mean they wanted to see who the teachers are that argued for painless education in hopes that they might get into

one of their classes next semester?

I hope not, because there was some bizarre irony involved in the debate. On the painless side of the argument were David McCraw, director of journalism (my brown-nosing target), Linda Dunlap, a

As for Mercinth Brown, one can't even be sure what she argued about, as she spent most of her time lashing out at her peers.

professor of psychology, and Joseph "Progressive Coalition" Conra. Joseph is not involved with the irony.

David McCraw is a nice guy. David McCraw is a skilled instructor. David McCraw is everything everybody could ever want in home video entertainment... but, there is one thing David McCraw is not, and that is painless. I mean, I missed Reuben Kincaid and the Partridges just to brown-nose this guy. At 11:59 p.m. Sunday, I was sitting in the computer room typing this Viewpoint just so I can make the Monday morning 10:30 Circle deadline.

David McCraw is painfully demanding. Stop by my apartment and I'll show you my scars. I've

been told that Linda Dunlap is no stranger to sadism either. In fact I've heard adjectives like criminal, excruciating, and yes, even evil, mentioned in the same sentence with her name. Army boots and chains might lead one to believe that Joseph Conra is painful too, but that's a different kind of pain, I suppose, and I promised not to make him ironic anyway.

Don't be fooled by their anti-anguish slogans. As for the other side of the debate, I bet they practice what they preach. Richard LaPietra, a professor of chemistry, and Robert Sadowski, chairperson of the division of arts and letters, probably read their own autobiographies when they spoke about the pro's of a painful education. Again, one can never be sure.

As for Mercinth Brown, the other pro-pain (no, not propane, although she was full of hot air) speaker, one can't even be sure what she argued about, because she spent most of her time lashing out at her peers and their alleged

lethargic study habits.

I'm curious. I wonder how someone like Mercinth would do in my "Advanced Journalism" class. In this "easy" communications

The 10 percent of you who have bothered to come away from 'The Partridge Family' and the Pop Tarts and read this leads to the answer to my second question: Why are we even in college?

class (I think she mentioned something about communications being an easy major), she would have to meet deadlines, and she would have to use only facts. She couldn't make up statistics from her own worldly experience, like

she did in the debate. I think she said 90 percent of the student body are lazy and mediocre.

Enough about Mercinth. All this talk, if one reads between the lines a bit—that is, the 10 percent of you who have bothered to come away from "The Partridge Family" and the Pop Tarts and read this—leads to the answer of my second question. Why are we even in college?

I suppose we are in college to meet people like Dave, Mercinth, Richard, Robert, Joe and Linda. I had a painful teacher in high school who once said, "We are who we meet." A teacher could be painless or painful, we learn from them. A student could be lazily mediocre or manically studious, we learn from them.

As for the third question, Why am I here and not home watching "The Partridge Family" and eating stale Pop-Tarts? Well, I'm all out of Pop-Tarts and our television cable is broken.

Don Reardon is a junior majoring in communication arts.

The life of Merton

Editor's note: On Wednesday, Nov. 19, at 7:30 p.m. in the Fireside Lounge, a panel discussion will be held to discuss Thomas Merton's life and literary works as they relate to the mode of religious consciousness. Professor Robert Lewis, Brother Richard Rancourt and the Rev. Ben D'Alessandro will speak.

by Richard Rancourt

Some individuals would like to regard Thomas Merton as a sort of contemporary St. Augustine. True, in many respects their lives share much in common. Both spent a good part of their youth in frivolous dissipation, indulging in the expected carefree menu of wine, women and probably song (although Merton was not one to claim that his singing was anything special).

Both applied themselves intensely to the literature of their day and to writing. Both questioned their sense of purpose in life and sought

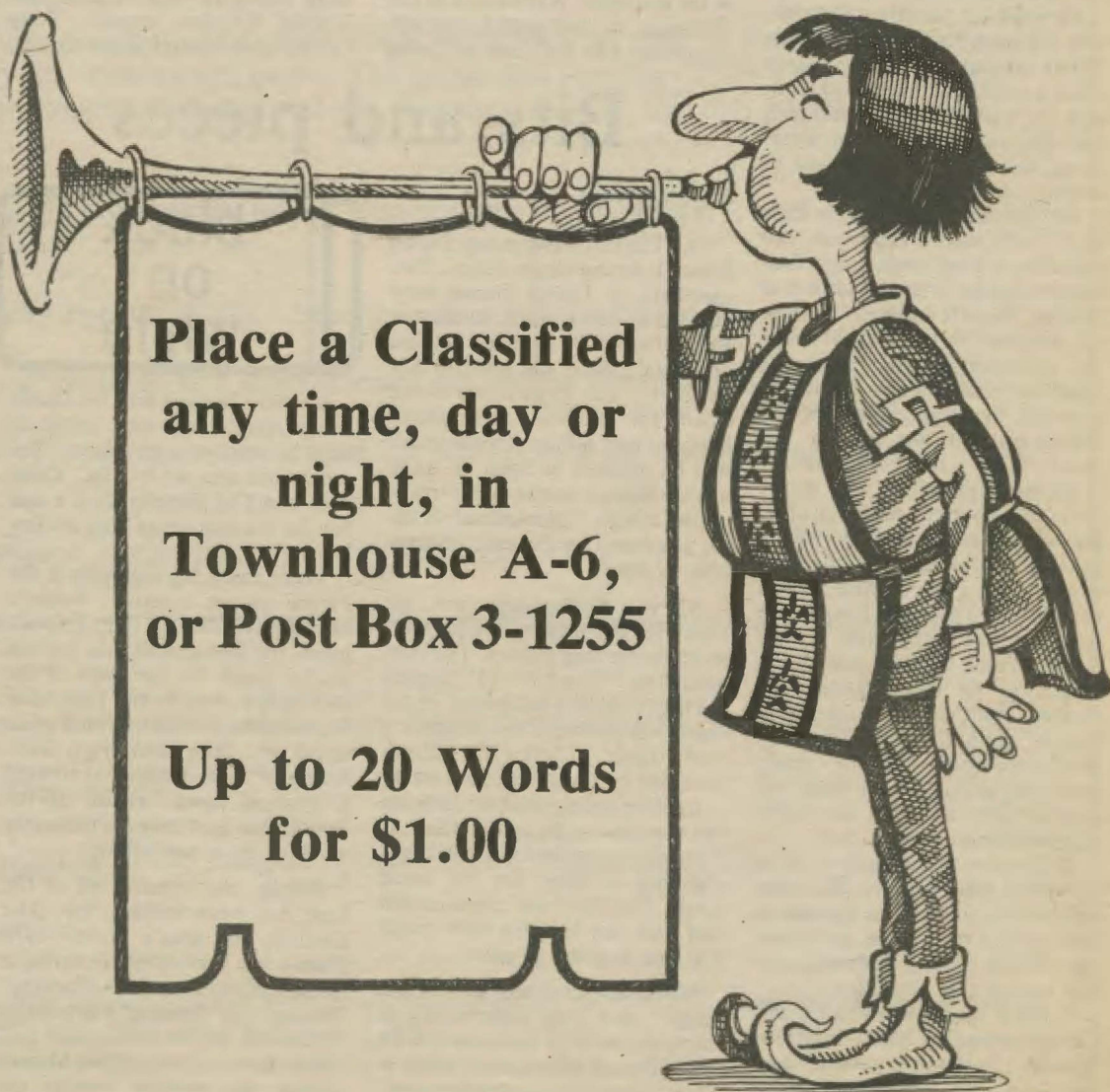
to learn more about God and religion. Eventually St. Augustine embraced the Catholic faith, became Bishop of Hippo, in Africa, and wrote in defense of Catholic doctrine.

So, too, Merton converted to Catholicism; in 1941 at the age of 26, he entered the Trappist Monastery in Gethsemani, Kentucky, and wrote extensively in many directions. Poetry, art, contemplation, justice and peace issues, as well as monastic reform and the Western and Eastern religions, were among his subjects.

Notwithstanding their similarities, we are not about to canonize Thomas Merton. And given the state of ecclesiastical affairs as they now stand, it would appear that the church would prefer to wait until the many aspects of Merton's life and writings are examined *in toto*.

Though foreign born and despite his early schooling in France and England, after his undergraduate

Continued on page 9



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The aisle of dreams

by Kieran Alex Murphy

My name is Matthew Worsley. I'm 16 years old. Two weeks ago I was promoted from truck-stock to aisle-work at my job at the supermarket. Since I am now in the public view, instead of in the back by the loading zone, I have to wear a tie. I feel stupid about the unanticipated feeling of...pride I got from this small advancement, but I don't know. This little pat on the back has made me consider the slight chance that someday I'll be able to buy and sell everyone and everything in this town. So there's that to look forward to.

Right now my job entails taking products from the back of shelves and moving them to the front as is needed. This provides an illusion that the supply of these commodities is infinite. When I was promoted, my boss, Mr. Mahoney, gravely told me of the importance of this illusion and then handed me a brand spanking new pricing gun and a camel hair broom.

The hidden gift of this job was the chance to watch people, to observe them unnoticed. You see, the shopper has a misperception which I call "selective deafness." It happens in all businesses. The best example of it is when you go to a restaurant and your brother or somebody makes a particularly

coarse or off-color comment about whomever (i.e., a cook, another customer, a waitress) and your waiter is standing five feet away. Because someone is in a professional capacity, we often think they can hear us only when we address them.

I was somewhat shocked when I first started and people would talk at length — completely uninhibited by my presence. I would hear about what kind of bran worked on their bowels, their appointments with psychiatrists, their plots to murder their spouses, their simple chronic halitosis and what they really did with all those cat and dog toys.

On Tuesday nights two homosexuals are the regulars. They come in for about \$150 worth of premium groceries. They have this fixation with "fresh veshtibles" and keeping impurities out of their system.

These two fun-boys read the ingredients to everything out loud to each other. They read the ingredients out loud sometimes standing at opposite ends of an aisle, with all the lisping, limp-wristed, foot-stomping theatrics, as if it was cabaret night here at the supermarket.

"Oh, look at this...nitrates, polysorbates and yellow dye no. 8."

"I could get sick right here."

Dairy products have them in a frenzy.

"What is this 'Pasteurized Cheese Food'? What do they mean by 'cheese food'?"

"I would be concerned when they feel they have to clarify things by telling us, 'This cheese is food,' like I was going to mistake it for a giant eraser or something."

lateral thinking
on a descending
elevator

I had an impulse to take my pricing gun and let her have it with triple digits right between the eyes.

But the bread baked goods aisle has them downright indignant.

"Yeast, flour, salt... oh, this is cute, listen to this... soybean oil and, 'may contain one or more of the following.' What do they mean 'may contain one or more of the

following'? Did they forget how they made it?!"

"My God! I can just picture some sub-human on the assembly line at the Wonder plant having an MSG-flashback and telling his foreman, 'It was this stuff or that stuff...' Yuck! I could get sick right here!"

It is weird, too, how if you have a tie on and you stack cans people assume you are an omniscient in the world of groceries.

Once, a woman asked me if it was mango season. I wanted to say, "No ma'am, they migrate south to molt this time of year." But in this job you learn quickly the benefits of playing stupid.

Another time, Mrs. Cornelius, a 40-year supermarket veteran, berated me because the cans of chicken noodle soup didn't have enough chicken. Mrs. Cornelius is trapped in 1953. She wears thick cat-eye glasses and a loud print dress with heavy black shoes. She always has excess lipstick on her teeth and enough nostril-hair to shame a gorilla. In the instance I just mentioned, she ran over my foot with her cart and in a shrill cry asked if I thought the soup company had a right to print the word chicken on the label when it was mostly noodles anyhow.

I had an impulse to take my pricing gun and let her have it with tri-

ple digits right between the eyes. Instead, I told her I would raise this point of hers the next time I attended a board meeting of the Campbell's corporation. She seemed appeased for the moment.

The older men I watch, who are probably retired, have a lost and complacent look about them. I guess being caught in this choreography of shopping carts and clipping coupons year in and year out takes its toll.

I hear the darkness and lurid twists in their conversation. They seem to be perfectly normal, chatting about mason jars and pickling, then suddenly they have some disaster to relate.

"Harriet did you hear about Mrs. Hay? Her Craft-matic adjustable bed went berserk. Yup. Closed right up on her and snapped her spine... the poor dear."

I am just waiting for a fist fight to break out at the express line. I can picture Mrs. Cornelius and Mrs. Rigatoni having a vicious argument through their clenched teeth.

"Elsie, you have 17 items. The express line is for 12 items or less."

"Honey, I have 12. I counted."

"Maybe you should count again."

"Maybe you should..."

And then a swing of a leg of lamb breaks somebody's jawbone.

reel
impressions

'Something Wild'

by Janet McLoughlin

If you are looking for an adventure filled with excitement and bizarre situations, you'll get a kick out of "Something Wild."

Directed by Jonathan Demme, who is known for his documentary, "Stop Making Sense" the movie takes a wild, but interesting concept for a movie plot, combining comedy, romance, sexual situations, and violence, and gives us literally, something wild!

Jeff Daniels ("The Purple Rose of Cairo") plays a clean-cut, vice president of a tax consultancy firm named Charlie Driggs. Charlie is in a slump, his wife and two kids have left him and he finds his life boring. As honest as he looks, Charlie finds the rebellious side of his personality, like walking out of the restaurant without paying the check, to be a real enjoyment.

He meets up with a very exotic looking woman called LuLu, played by Melanie Griffith ("Body Double"), who asks Charlie if he would "like a ride." And what a ride he gets! This chick is wild! She lures him to a seedy motel in New Jersey, which was not exactly the afternoon he had planned for himself. But this is only the beginning of the weird escapades these two encounter. Demme really keeps you guessing as to what will happen next and you are never disappointed.

It is evident that Charlie is taken in by this wild creature. She adds spice to his life and he decides to stick around for a while, not knowing what to expect. But that is the fun behind this adventure.

Trouble erupts when LuLu and Charlie attend her high school reunion as "husband and wife" and they run into Ray Sinclair who claims that LuLu is still his.

Continued on page 10

Gabriel: The artist and his craft

by Gina Disanza

Very few personalities in rock music today can still be considered artists. Sure, they're all performers, and a lot of them are pretty good, but few are able to transcend the ordinary and make a concert or an album into a work of art.

This year, Peter Gabriel has proven that he is truly an artist (even to me — a former skeptic). His incredible album "So," featuring the single "Sledgehammer," was really a work of art. When he opened his six-week North American tour at the Rochester War Memorial last Saturday, he managed to convert even those who just came to "hang

out and get drunk" (honestly, the girls in front of me told me that was their motivation) into lifelong fans.

Gabriel is an exuberant performer who does more than get the fans on their feet and singing (a la "Shock the Monkey") He also can make an audience stop and think — hanging on his every word and experiencing things that are only headlines to us ("Family Snapshot" about JFK's assassination, and of course, "Biko").

The entire performance was incredible. I have never been to a show where the back-up musicians (David Rhodes, guitar; Tony Levin, bass; Manu Kathe, drums;

and David Sanchez, keyboards) play such an active role in the concert. At one point, he had the four up front with him, doing synchronized dance steps for what he called "a tryout for the Rochester dance company," during "This is the Picture."

His treatment of the two duets on "So," "Don't Give Up" and "In Your Eyes" were great. He had the luxury of having Youssou N'dour with him for "In Your Eyes" (N'dour's reggae band was the opening act), but for "Don't Give Up," he changed the song to fit his voice range and resisted (wisely) the temptation to replace the remarkable Kate Bush.

But the highlight of the show was "Lay Your Hands on Me." As the song was winding down, Gabriel got the band and the audience to loudly chant the title of the song. He walked to the end of the stage, turned around so his back was to the audience, and leaned backwards into the outstretched arms of the crowd, where he was held aloft for about a minute.

The performance lasted two hours and Gabriel never lost his

strength. By the fourth song, he had already perspired through his satin shirt and the linen jacket over it, yet when he got to "Sledgehammer," almost an hour and twenty minutes into the show, he performed as if he just stepped out on stage. And when he ended the show with "Biko" (leaving the stage while the audience was chanting, saying "You finish it"), he looked as if he could have sung for another two hours.

Credit also has to go to the sound crew. The War Memorial is not the classic place to hold a concert (it is really an awful place to hold a concert), but they managed to overcome the acoustical limitations and didn't overpower us (it was the first concert I'd ever been to after which my ears didn't ring for three days).

The entire show and everything related to it was a work of art. If you can afford one concert this year, make it this one... you won't regret it, even if you aren't the most devout Gabriel fan, you can't deny his awesome talent. I used to and I regret it.

Bits and pieces

by Eric Turpin

The English supergroup Duran Duran is facing big problems. Two members of Duran Duran have decided to call it quits. Drummer Roger Taylor left the band because of mental fatigue and guitarist Andy Taylor was thrown out of the band for musical differences. Duran's new album "Notorious" will be released as soon as Andy Taylor finishes up the guitar tracks on the album. "Notorious" is being produced by the extraordinary Nile Rodgers.

All you Springsteen fans, get ready for the biggest live package in pop recording history. The five-album set "Live 1975-85" depicts the life of Bruce Springsteen on the road. I understand the record is a real treat. (Look for Circle coverage on the album next week)

In other news, Michael Jackson has returned to the music scene. It is reported that Jackson will begin shooting a video for his latest single. The shoot will take a month and you can imagine how much this one is going to cost.

Boston's new album "Third Stage" took only three weeks to reach the number one position on the Billboard album chart which is a pretty amazing accomplishment. As far as a tour for Boston, well, no one is sure if it will come about.

black
on
white

Bon Jovi became only the fourth heavy metal/hard rock outfit to have a number one album. The other three acts are AC/DC, Quiet Riot and Led Zepplin. Not a bad feat for the hair spray king of New Jersey.

There was a big shake-up in the Prince corner recently. Reports have been released that Prince's band, the Revolution, has broken up for good. Ex-members of the Revolution, Wendy and Lisa, have formed their own group. And what about the little man from Minneapolis? Well, Prince has formed a stripped down version of the Revolution and they are currently working on a new album.

Finally, the moment all of the area has been waiting for. The Chance, the area's hottest club from a few years back, is having a long-awaited Grand Re-Opening. The club fell victim to a fire in the summer of '84 and will be back and better than ever with Eddie Money getting the opening honors on November 28. Stay tuned for more details...

this week

by Gina Disanza

On Campus

This week's foreign films include "The Green Wall" and "M." "The Green Wall," a Latin American film centered on a family in Lima and their efforts to escape the Peruvian jungle, will be shown on Thursday and Friday.

Saturday night, beginning at 10 p.m., there will be a Sadie Hawkins dance. So, come on girls, get out and ask your favorite guy for an evening of fun.

Also on Saturday, for \$5.00, you can take a trip to the South Street Seaport. The bus will leave from the Champagnat parking lot at 9 a.m.

From Nov. 14-16, the Campus Ministry is sponsoring a Fall Retreat with the theme "Come and See." The cost is \$30 if you are interested in making the retreat, contact Sr. Margaret at ext. 201.

If you are thinking about attending graduate school, on Monday night, Nov. 17 at 7:30 p.m., Marist will be sponsoring a "Graduate Programs Open House," outlining the five Marist College graduate programs.

Miscellaneous

Next week is World Hunger Week and Marist College will be sponsoring awareness events, action and prayer services throughout the week, so do your part and get involved.

campus america

Boise State Gets Into Trouble For Political Ad On Stadium Scoreboard

Boise State U. electronically ran a \$65 paid political ad on its stadium scoreboard during its Oct. 18 football game, prompting some callers to object BSU itself was urg-

Letters

Continued from page 6

You have really no other reason to be there except to check your mailbox. You have no classes in the Campus Center.

So you and your roommates pile in to your roommate's car. You put it into four wheel-drive and hope that the car will make it through the mud pit between the Gartland Commons and the Townhouse. You drive all the way to the Champagant parking lot.

Instead of going through this long and tiresome procedure; there is a solution. The solution to the problem is to build mailboxes in the Gartland Commons area. A place where students can not only pick up mail, but can also mail their mail, instead of going all the way over to the Campus Center. Nothing fancy, just something simple and practical.

John F. Noone

ing a "No" vote on Referendum 1, an anti-union measure.

BSU officials, straining to be nonpartisan, explained they were just running a paid ad, but said they may reject all political ads in the future.

Students Threaten To Withhold Tuition Until Faculty Strike Is Settled

As administrators and striking faculty members at Temple U. broke off negotiations recently, student government director Chris Singleton urged students to withhold tuition payments due, and said he's organize a class action suit on the grounds Temple hasn't delivered the education it promised since the strike began Oct. 6.

Non-union teaching assistants and part-time teachers have been teaching many courses, but scores have been cancelled.

Hearty Michigan State Film Group Resurfaces With Another Porn Film

Supposedly "settled" out of existence in August when it agreed never to show "Spartan School For Sex," a film that included unauthorized shots of copyrighted MSU logos and symbols, Box Office Spectaculars re-registered as a

student group last week and screened "The Greek Girl of Alpha-Thi," another porn movie.

New President Toshira Sugiura said he's rather screen "a good horror movie," but that sex movies were the only way the group could be sure of earning a profit.

The screening drew 225 people — a good turnout — and five protestors.

U. South Carolina Reveals It Paid Jehan Sadat \$50,000 To Teach

Journalism student Paul Perkins' suit to force USC to reveal how much it paid the widow of the slain Egyptian president to teach an Egyptian culture course convinced USC to reveal she got \$50,000 to teach one semester in 1984-85.

However, school officials didn't say how much money Sadat got for three subsequent semesters she taught at USC.

White Student Joins U. Penn's Black Student League

The BSL initially rejected freshman Sydney Thornbury's application to join, but, after a campuswide debate about discrimination, made her an "associate member."

Continued from page 1

Carnegie

Many combined factors make up a good education, according to the report, which said one of the primary factors is an environment conducive to the health, happiness and contentment of the student.

"If the faculty is poor than the best of environments may not help, and if the quality of campus life and the environment is poor, then some of our best faculty may fail," said Marc vanderHeyden, academic vice president.

Another concern of the study was that more colleges are stressing a vocational or professional education and are leading away from the liberal arts education.

Faculty members at Marist felt that although Marist provides a good education, it tends to lean toward the professional majors.

"We now have a drift to the vocational majors because students need to feel more marketable," said Dr. Peter O'Keefe, associate professor of history. "Marist has responded to this demand for more marketable majors therefore we have become a part of the problem that Boyer (president of the Carnegie Foundation) is referring to."

Dr. Edward Donohue, associate professor of philosophy, agreed with O'Keefe and said, "Long

Continued from page 7

Viewpoint

and skill, yet you waste it all on base activities. For example, the never-ending keg parties.

As one classmate to another, do not allow yourselves to fall into categories such as "average." We ought not be called average. Wake up from your stupor and do something that displays your social responsibility. For we are the hope for a better tomorrow.

So many of you find discomfort in doing class work. If you have not yet realized, you are paying for every ounce of information you get. Make the most of what is

available and do not be content in mediocrity.

Academic success is not a sign of excessive intelligence, it is a fruit of organizational motivation. What you need to do is sit and think through your goals and keep them in mind when you feel the urge to blow off your 8:15.

In conclusion, we are young. The choice is ours. We can continue to neglect our education and live in a vacuum or we can use the skills we have as a means to attaining a broader scope.

Mercinth Brown is a sophomore majoring in political science.

Continued from page 7

Merton

and graduate years at Columbia, his three years of teaching writing and literature at St. Bonaventure's, and 37 years as a Trappist until his untimely death in 1968 at the age of 53, Merton remained distinctively American.

In fact, his 1948 autobiography, "The Seven Story Mountain," stands as "the extraordinary testament of an intensely active and brilliant young American who decided to withdraw from the world only after he had fully immersed himself in it." At the time this work became a touchstone for a generation of men and women concerned with questions of faith and war and seeking a direction in their lives.

Strangely enough, his original intent on entering the Trappists was

to be hidden and unknown, to live a modest, simple and solitary life. That never quite materialized.

The journals he kept, the poems, novels and articles he wrote — those unpublished, those published and republished — present a rather complex portrait of an individual determined to write so much in an effort to reveal himself.

Yet, the irony and paradox of it all is that the more he wrote, the more diffused the revelation of a self became.

About 50 books appeared in his lifetime. "The Literary Essays of Thomas Merton" covers more than 500 pages; "The Collected Poems" more than 1,000 pages. His talks and conferences make up about 700 tapes.

Still far from complete, the col-

lection of his correspondence at the Thomas Merton Studies Center at Bellarmine College contains letters to some 1,800 correspondents. While Merton had much to say, he was aware that because to his faults as a writer, some readers had already misinterpreted some of his messages. While he wrote much, he nevertheless thought it best to withhold some of his thoughts from the general public.

In 1967 he established the Thomas Merton Legacy Trust and permitted access to his private journals for a period of 25 years after his death only to his official biographers and the trustees.

Brother Richard Rancourt is a professor of mathematics at Marist.

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classifieds

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ATTENTION: Seeking Intelligent "woman" needed for social companionship. Please contact me through the Classifieds. Unfulfilled Florence, In the future I hope that during visiting hours, you would have been missing me and the door is locked. The Convict

To the Rugby Team, It's not the stupid shirts but what's in them. Rugby Imports

I'll give anybody on Campus \$20 to beat up my friend, Charles Baker. You can find him at A-6 (room A). All are invited.

I'm not afraid of anybody on this stupid Campus. Everybody is a bunch of wimps and morons. Charles Baker (A-6)

If everyone in a bar just tipped the bartender \$1 once, he would be happy.

Dearest Plastic House (A-4), Good thing you all have COLD personalities, because plastic smells when it gets hot. Odor Eaters

My Dearest "Magnum" You've captured my heart and soul. You know what's next. Your devoted Sabrina

Why do Jellyfish assume that just because some people do not wish to partake in Jellyfish activities it is only because they can not "handle" it? Is it fair for those with less control of their childish addictions to pressure others for the sake of making themselves feel better? IBM would never do such an evil thing! All this from a man who thinks he has only one syllable in his name.

Dear Marist Football Team Thanks for a great season. You guys are the best. I love you all!! K.V.

Dear Fish, You are a low-life!! Jellyfish

Attention Inhabitants of the known Reaches, There is nothing within the Glorious Empire which escapes Our attention. There is no where malcontents may hide from our forces. Join now and live, resist and fail. The Protector of the Known Reaches: Halka

To the three girls on the first floor of Champagat who promised us dinner. We are still waiting. Love A-6

Attention: Season tickets for the upcoming men's swim team season are on sale now. Pick up your today at the pool or from any one of the team's Captains: Fred in B-5, or Vinny in C-2. Come catch Swimming like in Oughta be — the Marist Aguafoxes!!

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Mr. Favata, I believe I have an article of clothing that you might be

To my friends

While some see the sadness,
the echoes of pain;
There are new roads to travel,
new goals to attain.

It's those who don't follow,
who choose their own way;
They find their own purpose,
to live a new day.

In life there are no promises,
no guarantees or should be's;
because misfortune and failure,
fall like leaves from the trees.

There is no true message,
only new pages to turn;
It is then that we realize,
That through living we learn.

Thanks for all your love and
understanding,

Sue

interested in obtaining for a small fee. You can have first priority in purchasing this item. I don't make house calls. You know where to find me.

To whom it may concern: PSYCHO — PSYCHO — PSYCHO — Michael — PSYCHO

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Desperately Seeking Susan, I'm hoping to see you more than just in the early morning hours. Sometime in the evening would be nice. A friend of Plato's

Jen (Lucy), You had a phone call from an old friend and I forgot to give you the message: Plato called. He needed to get your opinion about a theroom of his.

Movies

Continued from page 8

Ray, who is played by Ray Liotta, is an ex-con who will stop at nothing to get what he wants. He's tough, he's brutal; revenge is his middle name and he seeks it on Charlie and LuLu. This becomes a more intense part of the film. Liotta is especially strong in his

role, adding just a touch of comedy to lighten up such a violent character. He's an odd guy who Liotta portrays very well.

Daniels and Griffith are also equally effective in their roles. Daniels as the yuppie and Griffith as the seductress are refreshing to

watch. Together, the twosome take you on a bizarre escapade which is rather enjoyable.

Don't take the movie too seriously; just enjoy it for what it is. Sit back and let Demme and his actors take you on an adventure you will never forget.



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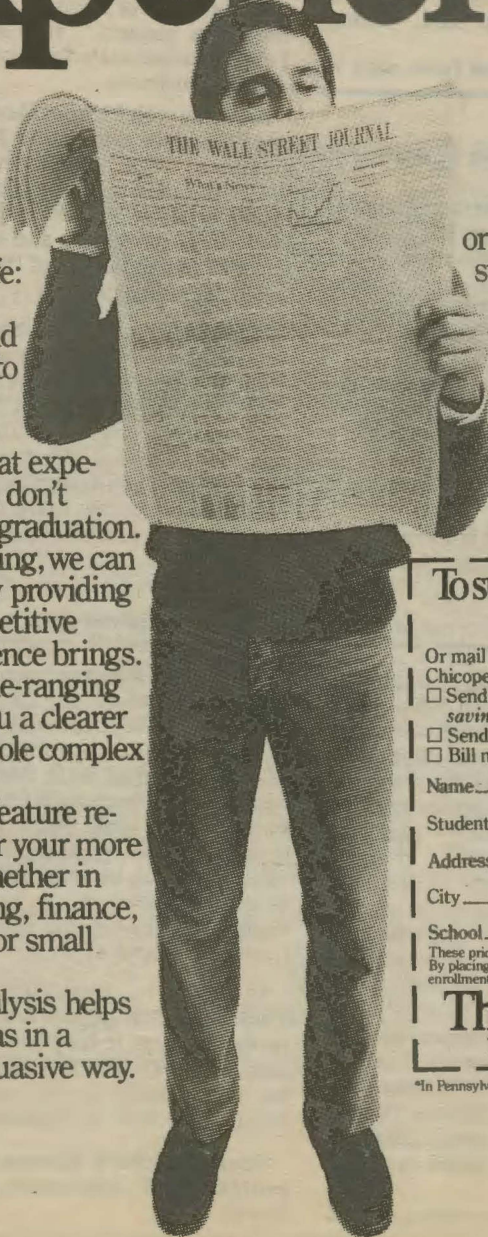
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Fall '86: Off the cuff

by Paul Kelly

It's all over. This week signalled the end of the 1986 fall sports season and as the bounce of basketballs becomes more impending as the days pass, a few thoughts and opinions from the back burner about this edition of fall sports came up...
FACT: People are calling the Marist football team a failure because it finished its season at 4-5.
OPINION: Baloney. The squad

had a defensive secondary of which three members probably haven't yet picked up a Trac II razor and never established a legitimate passing game. Despite these downfalls, the team still managed to post a respectable record.
FACT: A new scoreboard was installed at Leonidoff Field.
OPINION: Hey, Brian Colleary, how about Diamond Vision in McCann!

FACT: Ed Christensen has been nominated for All-ECAC and All-

America honors.
OPINION: If he does not earn

Thursday morning quarterback

All-ECAC laurels and at least receive honorable mention All-America, then I think the sportswriters who select the teams

should be subjected to mandatory drug testing.
FACT: The women's volleyball team, after tremendous preseason media attention, possesses a poorer record than last year's squad.
OPINION: So what! The lady spikers beefed up their schedule to include nationally respected teams, hence, a few more losses. Still, without question (excuse me, Dave Magarity), the volleyball team remains the best team here at Harvard-on-the-Hudson.
FACT: Doc Goldman dropped Syracuse and Hartwick from next year's soccer schedule.
OPINION: Good move. Soccer already has the toughest schedule of all of Marist's teams. Plus, it should add a few years to goalie

Joe Madden's life and keep the gray out of his hair for a while.
FACT: The men's cross country team placed 16th out of 19 teams at the New York state meet after a promising start.
OPINION: Ask anybody on the team and Coach Steve Lurie, and they still are asking the same question that I do—what happened?
FACT: John Schiavone, Sean Duffy and Sean Keenan played their last football games for Marist last Saturday.
OPINION: Ed Christensen had better hope that Santa drops three new offensive bulldozers like John, Duff and Sean down his chimney this Christmas.

The jocks flock to intramurals

by Raeann Favata

More and more Marist students are scoring over at the McCann Center.

The fitness craze seems to have hit the campus, as evidenced by the surging growth of Marist's intramural sports program.

Enjoyment is the main reason people are participating in the program, said Bob Lynch, assistant intramural director. "They want to have fun," said Lynch. "They want to have something to do."

Basketball and co-ed volleyball are the most popular sports, according to Lynch. Other sports students may participate in are bowling, co-ed soccer, flag football, raquetball, aerobics, water polo and softball.

The program is expanding, with aerobics and water polo as new programs this year. Other sports that may be offered in the near future are: indoor/outdoor tennis, ping pong, pool and team hand-

ball, which is a mixture of soccer, hockey and basketball. "I would like to have a large variety of intramural sports going all at once," said Lynch.

Having a diverse choice of sports is important to the success of the program, according to Lynch. "We want to appeal to all of the students; those who want a competitive game of basketball or a relaxing game of bowling," said Lynch.

Some students who were interviewed said participating in the intramural sports program was a form of socializing with fellow players. "It's fun, as there is a lot of people involved and we have a good time," said Bob Davis, a sophomore from Windham, N.Y.

"We have a great time; I'm friends with most of the people on my team," said Sharon Gardiner, a junior from Huntington, N.Y. "It helped me to get to know people," said Tom Brewka, a freshman from Littleton, Colo.

One student said intramurals were a chance to play a sport not offered on the intercollegiate level at Marist. "I want to stay competitive and athletic, but if they had varsity softball or soccer for women, I would definitely try out for those teams," said Donna

Revellese, a sophomore from Vernon, Conn. "My only complaint is that we don't get housing points for being in intramurals."

The intramural sports program does have its problems: "No sports program can be perfect; we are not perfect," said Lynch.

The main obstacle in the program is the lack of referees, according to Lynch. "Being a ref can be very intimidating but also very rewarding as they are asked to keep the temper of the game," said Lynch. "The quality of the game is dependent on them," said Lynch.

One way to solve the problem is to have an informal clinic teaching students how to referee games, said Lynch. "We had one last year and it worked out well," said Lynch. "I'd like to have it again."

Lynch refuses to let the referee obstacle interfere with the positive side of the intramural program. "When something goes wrong, I don't give up," said Lynch. "I look back to see what went wrong and I try to solve it."

The intramural sports programs are basically another learning experience offered at Marist, according to Lynch. "That's what you're here for, to learn, so let's do it," said Lynch.

fox trail

FOOTBALL

Junior tailback Ed Christensen and junior nose guard Chris Keenan are candidates for All-East Coast Atlantic Conference honors. Christensen is also being considered for All-America laurels.

WOMEN'S VOLLEYBALL

The Marist women's volleyball team closed its season last Saturday by splitting four games at the Colgate Tournament held at Colgate University, Hamilton, N.Y.... The squad's record now stands at 31-17... On Tuesday of last week, freshman Allison Vallinino and senior Kathy Murphy led the lady spikers to victories over Bridgeport (15-5, 15-0) and Queens (8-15, 15-10, 15-11).

MEN'S BASKETBALL

Junior center Rik Smits scored 36 points and grabbed nine rebounds to lead the Red team to an 88-67 victory over the White team in last Wednesday's Red/White scrimmage held at Arlington Senior High School.

Hockey team splits two

by Ken Foye

The Marist ice hockey team heads into its home opener tomorrow afternoon against Southern Connecticut State with a 1-3 record after having split two games last week.

Last Wednesday night, the Red Foxes toppled the U.S. Merchant Marine Academy 10-6. Freshman John Reinhart got the hat trick by scoring three goals and junior Steve Melz added two tallies.

Reinhart's three-goal performance was the first hat trick of his young collegiate career, and the first by a Red Fox player this season.

Against the Merchant Marines, the Marist icemen were able to have a strong third period for the first time this season. Trailing 2-0 in the second period, Marist took a 6-5 lead heading into the third before

putting the game away with four goals in the final frame.

However, the Marist icemen were set back again Sunday, losing to host SUNY Stony Brook by a 7-4 count.

Stony Brook took a 3-0 lead before sophomore Rob Goyda put the Red Foxes on the board for their first score. The score was 4-1 when freshman Brian Young scored, but Stony Brook clinched the game by taking a 7-2 lead in the third period.

With the Red Foxes opening up at home tomorrow, head coach Jim Peelor remains optimistic.

"This year, we have a really good crop of freshmen," Peelor said. "We have a better team this year, in my estimation, than ever. We've had stars before, but I think this year we have more of a total team."

SOCCER

Fairleigh Dickinson 6, Marist 0 (11/5/86)
 Marist 0 0-0
 FDU 2 4-6

First Half: 1.FDU, Ainscough (penalty kick) 15:07; 2.FDU, Licona (Hatter) 30:44.

Second Half: 3.FDU, Nicoloski (Abdelaziz) 16:25; 4.FDU, Krsanowski (Lopez) 21:02; 5.FDU, Abdelaziz (Lopez) 38:00; 6.FDU, Nicoloski (Krsanowski) 44:35.

Shots on Goal: FDU 14, MAR 5. Corner Kicks: MAR 3, FDU 2. Goalie Saves: Joe Madden (MAR) 7, Vincent Aspromonti (MAR) 1, Vulevic (FDU) 5. Marist 5-12.

Adelphi 5, Marist 2 (11/9/86)
 No results available at press time. Marist 5-13.

WOMEN'S VOLLEYBALL
 Marist def. Bridgeport 15-5, 15-0 (11/4/86)
 Marist def. Queens 8-15, 15-10,

scoreboard

15-11. (11/4/86)
 Marist at Colgate Tournament (11/8/86) Marist tournament record 2-2. Marist 31-17.

FOOTBALL
 Coast Guard 12, Marist 7 (11/8/86)

Coast Guard 0 3 7 2-12
 Marist 0 7 0 0-7

CG-Tarantino FG 19 MAR- Brian Cesca 17 interception return (Bill Rose kick) CG-Kenny 4 run (Tarantino kick) CG-Safety, quarterback tackled in end zone. Rushing: MARIST, Ed Christensen 24-93, Mark Burlingame 13-64, Jon Cannon 7-(38),

Paul Ronga 2-3, Jason Thomas 1-(9). Coast Guard, Vorbach 19-10, Kenny 14-24, Gebele 8-32, Sabellico 5-12, Rinoski 4-16, Rendon 1-2.

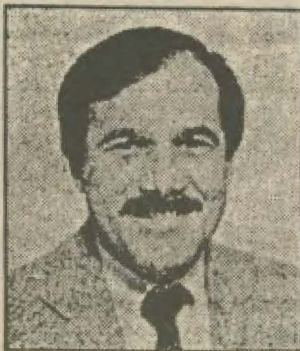
MEN'S BASKETBALL
 Red 88, White 67 (11/5/86)
 RED (88) Shamley 5-16 0-0 10, Krasovec 3-6 0-0 6, Smits 14-20 8-11 36, Green 2-7 0-0 4, O'Connor 1-6 0-2 2, McClung 7-9 1-2 15, Murphy 7-8 1-1 15. Totals 39-72 10-16 88.

WHITE (67) Pecarski 10-16 3-6 23, Sharpenter 4-12 4-5 12, Bourgarel 4-15 4-4 12, McCants 3-16 2-2 8, Davis 2-2 0-0 4, McDonough 0-3 0-0 0, Schoenfeld 1-2 0-0 2, McFadden 3-6 0-0 6. Totals 27-72 13-17 67.

Halftime — Red 36, White 34. Rebounds — White 49 (Bourgarel 13), Red 36 (Smits, Shamley 9).

Assists — Red 29 (O'Connor 13), White 11 (McCants, Davis 3).

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From the desk of...

Steve Sansola

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 STUDENTS

Any Non-Resident student interested in college housing for the Spring 1987 semester must complete a non-resident request in the Housing Office, Room 270, Campus Center by November 14, 1986. Limited space is available. However, a waiting list is being maintained.

ANY QUESTIONS?

STOP BY THE
 HOUSING OFFICE



Red Foxes bog down; finish season 4-5

by Paul Kelly

Here's mud in your eye. That battered cliché reared its ugly head again Saturday as the Marist College football team dropped its season finale on a mud-laden Leonidoff Field, 12-7, to the U.S. Coast Guard Academy. The loss prevented Marist from capturing back-to-back winning seasons for the first time since entering Division Three play in 1978. The Red Foxes, who dropped a nail-biting 20-16 decision at Pace

two weeks ago, finished their season at 4-5.

Last Saturday, mistakes sealed Marist's fate. Late in the third quarter, Red Fox freshman punter Mike Magliocca's kick was blocked deep in Marist territory. Coast Guard recovered, and the Bears capitalized when halfback Dan Kenny scored what was to be the game-winning touchdown on a 4-yard scamper.

Penalties also hindered the Red Foxes' efforts in the quagmire. The Red Foxes saw the officials' yellow

flags six times for 48 yards while the Bears were penalized just once for 15 yards.

Because of the horrendous playing conditions, neither team was able to generate much offensive production. Marist only generated 158 yards total offense, and Coast Guard tallied just 171.

Both Coast Guard and Mother Nature contributed to the sidetracking of the main cog in Marist's offensive machine, junior tailback Ed Christensen.

Christensen, who came into the

contest averaging a lofty 134.2 yards per game, rushed for just 93 yards on 24 carries. Marist Head Coach Mike Malet indicated Christensen's slashing running style was not suited to running on "Leonidoff Lake."

"It's very difficult to run when the field is under water," said Malet. "His (Christensen) game is cutting back, and he was unable to do that."

The Red Foxes' defensive corps accounted for the only Marist touchdown of the day. Late in the

second quarter, sophomore defensive end Brian Cesca intercepted Coast Guard quarterback Joe Vorchach's aerial and raced 17 yards into the end zone to give Marist a 7-3 lead.

Malet was pleased with the effort of his defense. "Defensively, we played the best game all year," said Malet. "This bodes well for the future."

The future of Marist football until next August lies in recruiting and off-season strength training, according to Malet.

Christensen has done it all for grid team

by Michael McGarry

Marist College running back Ed Christensen has worn out the batteries in the calculator of the football team's statistician.

The numbers speak for themselves: Three times this year he has rushed for more than 200 yards, including a school record 229 yards against Siena; he gained a school season record 1,296 yards this season; he holds the career rushing record with 2,028 yards; and the junior All-American candidate also set a school record with his 14 touchdowns this year.

Christensen, a criminal justice major from Rhinebeck, N.Y., isn't just a student and record-breaking running back. He's also married and has a 18-month-old son named Ed Jr. This year, Christensen hasn't had a problem juggling all three roles. "Last year was worse," said Christensen. "It was tough when he (Ed Jr.) was sick and in and out of the hospital."

Christensen pays a heavy price for all the yards he has gained. "I'm real sore after games. I get hit five times on each play except when I get lucky and nobody touches me," said Christensen.

Christensen was lucky against Fairleigh Dickinson — Madison when he ran 89 yards on a sloppy field for a touchdown, a feat that is a school record for the longest run from scrimmage.

Toward the end of the season, Christensen was running against defenses geared to stop him. "Teams put extra men on the line where we run, and it makes it that much harder," said Christensen. "We have to change the game plan to make up for it."

His teammates don't put their star player on a pedestal. A couple of them sarcastically ask for his autograph, and others jokingly tell their versions of the Christensen story.

"I get a lot of kidding, and they (his teammates) make sure I don't get too out of hand," said Christensen.

"I think they get a kick out of having someone to poke around," added Christensen.

Nearly all great running backs want to share their success with the people who block for them, and Christensen is no different. He commended linemen Sean Duffy, John Schiavone, Tom McKiernan, Andy Israel, Phil Badami, fullback Mark Burlingame and wide receiver Paul Ronga.

"The guys in front of me do a real good job. When they have a big day, I have a big day," said Christensen.



Tipoff

Red and White vs. Red and White. The Marist men's basketball team scrimmaged last week at Arlington High School in Poughkeepsie. (photo by Mark Marano)

Marist booters end disappointing season

by Michael J. Nolan

The Marist soccer team ended its season Sunday with a loss to Adelphi University, 5-2, epitomizing the Red Fox season, which Head Coach Howard Goldman called "frustrating."

Last Wednesday the Red Foxes fell in an East Coast Atlantic Metro Conference game against Fairleigh Dickinson University, 6-0. The two losses dropped the Red Foxes to a 5-13 season-ending record.

Marist was again stung by a second-half lapse against Adelphi. Tied 1-1 with the aid of a first half

goal by John Gilmartin, junior Kevin Segrue scored early in the second half on a picture-perfect cross from sophomore forward Kudzai Kambarami to hand Marist a one-goal lead, 2-1.

But that was all the scoring left in the Red Fox arsenal for the season. Adelphi stormed back with four unanswered goals that ended Marist's season on a down note.

The Adelphi game typified the Red Fox season — little goal production, defensive lapses and second-half woes.

Goldman's assessment of the Adelphi game parallels his assess-

ment of the season. "The team was capable of playing well, but we didn't put it together," he said. "There was the potential to play well, but individual defensive lapses and poor goal production hurt us again."

The Red Foxes will turn their attention to the upcoming indoor season. Starting January the team will begin indoor play that will help develop individual skills and team cohesiveness.

As for next season, there is always hope. But if the Red Foxes are to do well, the team needs to shore up its defense, which allow-

ed 39 goals in its last 10 games and "attract some players that can score goals," Goldman said.

Goldman said: "There's frustration to some extent. The team could've had a .500 season if it played up to its potential. It's frustrating seeing potential but not having it reached."

The schedule has been softened next season with the addition of Iona and another lesser Division One school to replace two national-

ly ranked teams this season — Hartwick College and Syracuse University.

Swimmers hit the water as season begins

by Annie Breslin

Larry VanWagner and Jim Billesimo, head swimming coaches at Marist, received early Christmas gifts this year.

VanWagner, men's swimming coach, will "unwrap" 14 new swimmers and divers, eight of whom are freshmen. The additions should provide the depth and motivation vital to the success of this year's squad, said VanWagner.

The newcomers, though not expected to be top scorers, have given VanWagner great optimism about the upcoming season.

"They're entirely self-motivated and self-disciplined," said VanWagner. "It's great to see so many at practice every day. The team's attitude has improved drastically."

VanWagner's coaching philosophy stresses individual improvement. He noted personal improvement is more important than an impressive dual-meet record.

However, the emphasis on individual improvement should not be seen as a sign that few team victories will be registered this season. The team has several consistent scorers returning, which should aid its collective efforts.

VanWagner's squad contains seven seniors and has several swimmers returning with varsity experience.

Seniors Fred Dever and Vincent Oliveto, both returning All-Metropolitan Conference selections, will continue to focus on the 100- and 200-meter butterfly events.

Sophomore Rob Fehrenbach, the school-record holder

in the 50-meter freestyle event, returns along with junior Dave Barrett, who holds the Marist 200-meter breaststroke record. Barrett was a finalist in last year's Metropolitan Collegiate Conference Championships.

Barrett, Fehrenbach and Oliveto were all members of last year's school-record setting 400-meter medley relay. Senior Gary Schaefer, who holds the team's 100- and 200-meter backstroke records, completes the squad.

VanWagner said his squad will benefit from its cross section of talent and experience. He hopes to top last season's 4-5 mark while working toward improving performances at the Metropolitan Collegiate Conference Championships. Last spring, the Red Foxes placed seventh in a field of 21 schools, an improvement over their ninth place finish in 1985.

For Coach Tom Albright's divers, Larry Canonico, defending Metropolitan Swimming and Diving Conference champion in the one- and three-meter diving events, returns to the boards.

It should be a festive holiday season for women's swimming coach Jim Billesimo, who's been pleasantly surprised by the performances his squad has handed him so early in the season.

Records were shattered as the lady Red Foxes opened their season with a victory over cross-town rival Vassar College at McCann last Monday. The lady swimmers fell last Monday to visiting New York University.

Debbie Aierstok, who recently transferred to Marist,

set new school marks in both the 50- and 100-meter freestyle events. In the Vassar meet, Aierstok won the 50-meter freestyle in 25.99 seconds, destroying the old mark of 27.27. She bounced back two days later to seize the school 100-meter freestyle record against NYU, clocking a time of 58.71 seconds.

Freshmen Jackie O'Brien, Laura Dellorusso and Keana Hourigan have already proven themselves vital additions to the squad.

O'Brien triumphed in the 100- and 200-meter breaststroke events against Vassar. She and Dellorusso were also members of the winning 200-meter medley relay team.

"They (Dellorusso and O'Brien) have the potential of establishing new school records this season," said Billesimo.

Hourigan, who returns to swimming after a two-year layoff, contributed to the effort against Vassar by scoring in both the 50- and 200-meter freestyle events.

"We're swimming times comparable to last January," said Billesimo. "Most everyone is two months ahead of where they were this time last year."

The future looks bright for the young squad as Billesimo has several promising returnees, only two of whom are seniors.

Junior Debbie Noyes, who owns the school records in the 500-, 1,000- and 1,650-meter freestyle events, returns along with backstroke record-setter Karen Oitzinger.