

# THE CIRCLE

The student newspaper of Marist College

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THURSDAY, MAY 1, 2003



## Sweet! Three-day weekend!

More and more Penn State students are opting to take Fridays off to enjoy a nice long weekend. We can learn a thing or two from them. *pg. 3*

## Funny girl Erin Gardner

Not only will Erin be featured in next week's Humarist show, but she is also the hard-working senior president. Here is her story. *pg. 4*

## Crikey! Look at this little beauty!

Well, maybe it's not little, but Australia is definitely beautiful. It is also a heck of a place to explore abroad as a Marist student. *pg. 4*

## Sir Elton John and Mr. Billy Joel, together again

The two juggernaut recording artists are back in concert, rocking sold out venues for their adoring fans. *pg. 8*



## And the award goes to...

Dan Ro...wait, that's not right. Anyways, the MCCTA awards banquet is this Saturday. A time for MCCTA members to honor greatness, and get down with their bad selves. *pg. 9*

## Men's Tennis is going dancing!

Tennis team gets their fifth consecutive bid to the NCAA tournament after their MAAC tourney championship win. *pg. 10*

## It's not Yankees v. Red Sox

But it is Marist v. Lemoyne. The battle of the top MAAC titans should be a doozy. *pg. 10*

# Spitzer set to address Class of 2003



Eliot Spitzer holding the family bible he used during the swearing in ceremony on inauguration day 2003.

By Rob McGuinness  
Wire Editor

New York State Attorney General Eliot Spitzer will address the Class of 2003 at the 57th Commencement Exercises on Saturday, May 17, according to an announcement from President Dennis J. Murray.

In April, the college board of trustees voted to award Spitzer an honorary doctor of laws degree in recognition of his service to the state, and his accomplishments as attorney general.

In the announcement, Murray praised Spitzer's public service record.

"In conferring this distinction, Marist wishes to highlight the high ethical standards Mr. Spitzer maintains in the performance of his duties as a public advocate, and his efforts on behalf of the people of New York ... in areas ranging from investor protection to consumer affairs and civil rights," Murray wrote.

Now in his second term as attorney general, Spitzer earned praise during the past year for his investigation into some of Wall Street's largest securities firms. In 2002, *Time* magazine named Spitzer its "Crusader of the Year" for his efforts on behalf of investors.

Graduating senior and outgoing Student Government Association president Brian McAlpin praised the college's choice of speaker, given the current business climate.

"I believe that in this time of corrupt business practices, it will be an honor to have such a distinguished and ethical speaker like Eliot Spitzer," McAlpin said.

Spitzer is also credited for negotiating the settlement

between the YES network and Cablevision, allowing Yankee games to be shown on that cable system. He has also earned praise for securing minimum wage pay for immigrant workers, and creating a database to track charitable funds related to September 11.

Spitzer became attorney general on January 1, 1999 and was re-elected to the position last year, defeating GOP challenger Dora Irizarry. During the campaign, Spitzer's track record garnered widespread support, as well as the endorsement of 22 newspapers, including the *New York Times*, *Daily News*, *New York Post*, *Newsday* and the *Albany Times-Union*.

A graduate of Princeton University and Harvard Law School, Spitzer served as an assistant district attorney in Manhattan from 1986-1992 and founded a private law firm, Constantine and Partners, after an unsuccessful run for attorney general in 1994.

In his 1998 campaign for attorney general, Spitzer visited in nearly every county in New York en route to narrowly defeating incumbent Dennis Vacco.

Some have indicated the possibility of Spitzer running for governor in 2004. Given Spitzer's accomplishments and promising political future, his appearance at the 2003 commencement may be appreciated more so in the future McAlpin said.

"I am willing to bet that in the years to come Mr. Spitzer will play a much larger role in politics, perhaps sooner than we think," McAlpin said. "Looking back years from now, it will be even more of an honor to have Mr. Spitzer as our guest."

# Isenberg uncovers 'A Hero Of Our Own'

By Masha Mitsengdler  
Staff Writer

"One person can make a difference: The Story of Varian Fry" a presentation on Varian Fry, a U.S. Congressional Medal of Honor recipient who rescued thousands from Nazi persecution was given on Tuesday, April 22 by faculty member Sheila Isenberg based on her book *A Hero of Our Own: The Story of Varian Fry*.

According to Isenberg, she first heard of Varian Fry in late 1997, when her daughter read about him in a footnote. She learned that he had been some sort of hero, had saved Jews and others, including artists and writers, from the Nazis. However, no one knew about him. Instead, Americans knew of Schindler and Wallenberg. Their own hero, the only American honored by Israel as Righteous Among the Nations, was forgotten.

Isenberg was determined that Fry should not remain simply a

footnote to history. Instead she set out to tell his story. For *A Hero of Our Own*, she interviewed surviving members of Fry's Marseille operation as well as some of the refugees he had saved, or their children. She utilized many archival sources, including Fry's own papers at Columbia University.

Isenberg believes that the work she put into this book was worth all the time and effort.

"Now that the process is over," said Isenberg, "I am more than pleased that Americans will find out about Varian Fry, who rescued a generation. The one thousand-plus Europeans he saved -- writers, philosophers, political activists, most of the surrealists, musicians, scientists -- created film noir, generated the creative and cultural atmosphere in which the New York School of Painting was born, and added indelibly and profoundly to our American culture."

During her lecture, Isenberg spoke of Fry's life and experiences. Fry was an American who graduated from Harvard University. After college in 1935, he visited Berlin at the start of

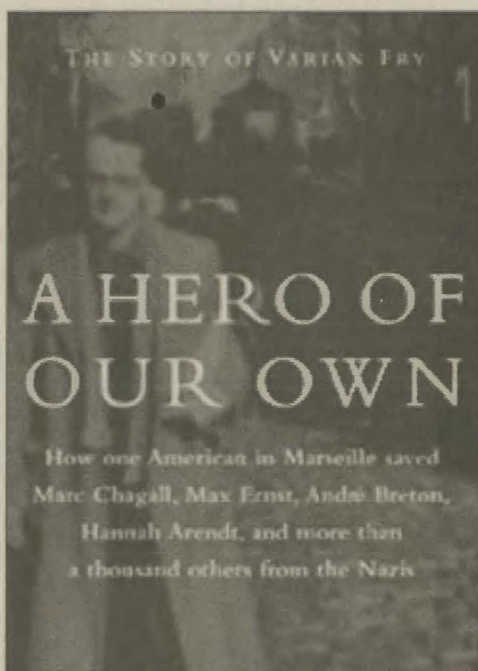


Photo credit: <http://www.sheilaisenberg.com/books.html>

the Nazi regime. When he returned, he wrote two newspaper articles and did several radio

broadcasts on what he witnessed in Berlin. However, no one paid much attention to his stories.

In 1940, he became involved with the Emergency Rescue Committee, an organization designed to rescue people from the Nazi regime. The organization focused on the Vichy, France government, which had a "surrender on demand" clause stating that any person the Nazis asked for would be turned over to them immediately by the government.

As a member of the organization, Fry volunteered to go to Marseille, France for several months to help rescue people that were mostly in danger of being "surrendered on demand."

When he got to Marseille, Fry had a list of about 200 names which included communists, Jews, people who wrote or spoke out against the Nazi government, and artists such as surrealists whom Hitler

referred to as "degenerate artists."

Once he got to Marseille, Fry realized he was going to need to rescue a lot more than just the 200 names that were on his list, as there were hundreds of thousands of refugees living in Southern France. Under the discretion of the Vichy government, Fry opened the "American Refugee Center" from his hotel room and used this as a daytime cover operation.

Through the refugee center, Fry would distribute food, clothing and aid to the refugees who came to his office, and would then decide who to save. By the summer of 1941, Fry had saved somewhere between 1,500-4,000 people, including artists Marc Chagall, Max Ernst, and Jacques Lipchitz.

In September of 1941, Fry's U.S. passport expired and he was forced to return to the United States. He then wrote *The Massacre of the Jews in which*

*continued on page 7*

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## Weekend Weather

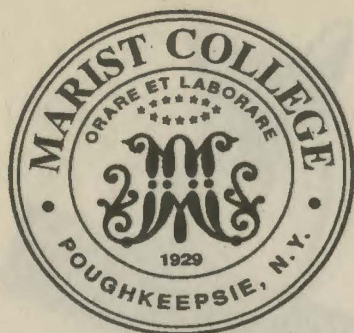
**Thursday**  
Partly sunny.  
Chance of showers and thunderstorms in the afternoon.  
Highs in the 70s.

**Friday**  
Mostly cloudy with a chance of showers and thunderstorms. Highs in the lower 70s.

**Saturday**  
Mostly cloudy with a chance of rain. Lows near 50 and highs in the lower 60s.

**Sunday**  
Partly cloudy with lows in the lower 40s and highs in the lower 60s.





CAMPUS COMMUNITY

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May 1, 2003

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Security Briefs



Compiled by Ed Williams III Staff Writer

\*\*\*Final Farewell\*\*\*

I'd just like to take this time (or space rather) to first of all thank everyone at the office of Safety and Security for all of their help and cooperation over the last three years.

Wednesday 4/23

A Leo student went to go freshen up and groom himself at 6:30 p.m. in the shower, but failed to lock his door.

Friday 4/25

The sophomore shenanigans that always seem to go along with Riverfest started early at 7:10 a.m. The fifth floor of Midrise was completely terrorized by an unknown perpetrator.

Friday 4/25

Perhaps wanting to get a good spot before the day's activities, an off campus student tried driving into the Dyson parking lot to park his green jeep at 10:22 a.m.

Analysis

Continued from Page 6

Several students responded in the negative to that theory.

"I feel that they are concerned enough about having our troops come home safely, and I hope for the same," said Marist student Tim Duguay.

Christina Ventura voiced a similar view.

"College kids are more concerned with buying beer illegally and frat parties than the world around them," she said.

"I feel that the majority of student have an opinion, but not an intellectually founded one," Nicole LoGatto said.

According to Richard Pinder, "For the most part, students seem not to seek out true facts and generally just accept what the corporate media is telling them."

One student spoke anonymously on the subject.

off campus student but would not give an address. The license plate of the vehicle was recorded, and his identity and address was soon discovered.

Friday 4/25

Some Leo students were probably feeling a little left out since they couldn't attend the Riverfest activities, so they took matters into their own hands.

Friday 4/25

A female Champagnat student called it a night a little early at 7:55 p.m. Apparently unable to make it all the way back to her room, the student decided to take a little rest in the grass outside her dorm.

Friday 4/25

Larceny struck the Upper Hoop Lot right before the fireworks began to kick off for Riverfest at 9:45 p.m. A student reported that an old Huffy bicycle was stolen from the stone wall near Gartland.

Friday 4/25

After Riverfest concluded, the party apparently kept going on strong in Benoit, until the RD put a damper on things.

Saturday 4/26

The Riverfesting went on to the wee hours of the night, and morning for that matter. 17 cans of beer (7 Busch and 10 Budweiser) were confiscated at the Leo Hall entry desk at 3:00 a.m.

Saturday 4/26

Marian Hall couldn't make it through the last week of security briefs without getting a vandalism incident reported.

Sunday 4/27

A report of more car vandalism in the Beck Place parking lot was reported at 6:23 p.m. A female student's black jeep was keyed with profanity on both the tailgate and one of the doors.

It was quite appropriate that the last week of security briefs was highlighted by the activities of Riverfest. The only odd part here is that the alcohol-related incidents were all by underage students who couldn't even go to the event.

Weekly alcohol or drug-related incidents tally by dorms:

Leo - 2
Champagnat - 1
Benoit - 1

Semester's total of alcohol or drug-related incidents by dorms:

Champagnat - 28
Leo - 12
Marian - 9
Sheahan - 8
Midrise - 4
Old Townhouses - 3
Benoit - 3
Upper West Cedar - 2
Lower West Cedar - 1
Donnelly - 1
Gartland - 1

Charity benefits from volleyball tournament

Sports PR group raises more than \$100 for ACS

A group of Marist students raised more than \$100 for the American Cancer Society Sunday, hosting a charity volleyball tournament as part of Prof. Keith Strudler's sports public relations class.

Several local sponsors, including the American Cancer Society, Red Bull, McDonald's, Quizno's, Coyote Grill and Tony's Pizza Pit made contributions to the event.

Congratulations to the Class of 2003!



The Circle

Jennifer C. Haggerty Editor-in-Chief

Paul Seach Sports Editor

Cassi Matos Co-News Editor

Lauren Penna Copy Editor

Matt Dunning A&E Editor

James Skeggs Opinion Editor

Karla Klein Business Manager

Katherine Slauta Managing Editor

Rob McGuinness Wire Editor

Courtney Kretz Co-News Editor

Dan "Tease Me" Roy Layout Editor

Megan Lizotte Features Editor

Joe Guardino Distribution Manager

G. Modele Clarke Faculty Advisor

The Circle is the weekly student newspaper of Marist College. Letters to the editors, announcements, and story ideas are always welcome, but we cannot publish unsigned letters.

The Circle staff can be reached at 575-3000 x2429 or letters to the editor can be sent to WritetheCircle@hotmail.com.

Events Calendar

Battle of the Bands

May 1, 2003 - 1 p.m.

The 4th annual Battle of the Bands will take place May 1 in the Cabaret. There will be 5 bands, and admission to the event is \$2.

Capture the flag event

May 2, 2003 - 4 p.m.

Students from Keith Strudler's Sports Public Relations class will be holding a "Capture the Flag" event on the green between Lowell Thomas and Dyson.

'Marist Madness' 3-on-3 tournament

May 4, 2003 - 1 p.m.

Marist Madness, a 3-on-3 basketball tournament and skills challenge, will take place Sunday, May 4 to benefit the Dutchess County Special Olympics.

The skills challenge will include a three-point contest, dunk contest, and free throw contest. Prizes will be given to all winners.

The HuMarist Big Show

May 6, 2003 - 9 p.m.

The HuMarist Big Show will take place Tuesday, May 6 at 9:00 p.m. in the Nelly Goletti Theater.

PR expert speaks

May 7, 2003 - 11:30 a.m.

Frasier Seitel, author of The Practice of Public Relations and top professional in the PR field will speak in the PAR.

ON-CAMPUS ON-CAMPUS ON-CAMPUS



# With new curriculum, Duke hopes to produce well rounded students

*Despite school's intentions, some students oppose 'Curriculum 2000'*

**By Kiya Bajpai**  
*The Chronicle*  
*(Duke U.)*

(U-WIRE) DURHAM, N.C. — With the Duke class of 2003's graduation less than two weeks away, the era of students forgetting about taking Spanish or skipping out on calculus is quickly coming to a close.

All undergraduates who matriculated to Duke during or after the fall of 2000 will graduate only if they can navigate their way through their Curriculum 2000 matrix.

The pre-2000 curriculum, proposed in 1986 and put into effect in 1988, allowed students to drop one of the six areas of knowledge: arts and literatures, civilizations, foreign languages, natural sciences, quantitative reasoning and social sciences.

Dean of the Faculty of Arts and Sciences William Chafe made the curriculum review a priority in the 1997-1998 school year because he felt that graduates needed to be more prepared.

"I thought that we should be educating Duke students to be ready to engage the world of the 21st century, and I did not believe we could do that without exposure to all the fundamental disciplines, familiarity with different cultures, understanding of the ethical dimensions of all we do, and sensitivity to different ways of knowing," Chafe wrote in an e-mail.

Aside from a need to improve the University's writing program and give students more research exposure, Chafe felt that letting students omit any areas of study was not acceptable.

"I proposed that we consider major changes because nearly 50% of graduating seniors were leaving Duke without taking one of the following: a science, math or foreign language course," Chafe wrote.

But like many graduating seniors, Rebecca Koenig, a French

and public policy double major who has not taken a natural science course at Duke, believes it is still possible to get a good liberal arts education when one area of knowledge is omitted.

"There are so many academic opportunities at this school ... and so little time," she said. "It's important to try new subjects," she added, but more important to delve deeply into a subject of interest.

The most commonly dropped area was foreign language, which seniors Nick Hunt and Naz Onuzo both omitted because it was their worst subject in high school.

"To be honest, if I had to do Curriculum 2000, I wouldn't have come here," said Onuzo, an English and economics double major.

Hunt, also an English major, believes Curriculum 2000 was a good idea, but is glad he was not subject to the changes.

**'[Curriculum 2000] is the most preposterous way to manipulate students into being well-rounded'**

**Portia Borden**  
*Duke University junior*

"[Dropping an area] makes it easier, obviously, but if you want a well-rounded experience, [the new curriculum] would be good," Hunt said.

Portia Borden, a junior philosophy major who is graduating early, did not agree that the new curriculum made for well-rounded students.

"[Curriculum 2000] is the most preposterous way to manipulate students into being well-rounded," Borden said, adding that the

new curriculum makes students find ways to "tweak the system" or accept a lower GPA because they had to take classes they were not interested in.

Nevertheless, as time goes on, the University is adjusting better to the new curriculum. Advisors and students alike were confused with how the matrix would work out, leaving some rising seniors struggling to finish their requirements, noted Borden. But as the years pass, more classes are fulfilling more requirements and advisors are more knowledgeable.

Although students have mixed emotions about Curriculum 2000, Chafe said he is "pleased with the results of C2K, especially the wonderful changes that have occurred in writing, research, cross-cultural inquiry and ethical inquiry."

So does that mean only students graduating after the year 2003 will be "ready to engage the world of the 21st century?" Perhaps this year's seniors hope it does not make much of a difference.

## RIAA File Sharing Crackdown

# Following lawsuit, U. Missouri examines file sharing policies

**By Sarah Larimer**  
*The Maneater*  
*(U. Missouri)*

(U-WIRE) COLUMBIA, Mo. — University of Missouri students who spend their nights downloading the latest releases from their favorite artists were reminded this week to be more aware of federal law.

Information and Access Technology Services sent out a mass e-mail Tuesday warning students about the potential consequences of their actions.

The e-mail was sent because of an increase in file sharing and as a response to a recent crackdown on copyright infringement by the Recording Industry Association of America, according to IATS spokesman Todd Krupa.

"If file sharing is continuing, then MU has an obligation to investigate any notice that we get," Krupa said. "There are going to be a lot of opinions on whether the law is right and whether CDs cost too much. We can't get caught up into that."

The RIAA has recently taken action against file sharing, filing individual lawsuits against four college students and is asking for \$150,000 for each recording the students made available for sharing online. The result could be a multi-billion dollar settlement. At MU, 172 complaints of alleged infringement of the Digital Millennium Copyright Act, which governs file sharing, have been filed since Jan. 1; a total of 97 of those allegations came in the past month. Krupa said MU is required to follow up on every complaint issued.

"If we didn't have a process to document it and investigate it, the university would be held

liable," Krupa said.

When a citation is filed, student offenders are notified by IATS and instructed to remove the shared files from their computers, Krupa said. If they do not comply, they will be brought before student judicial court.

No students have appeared in court yet on file-sharing infringements.

Krupa said from a technical standpoint, file sharing also poses a problem for MU because it slows down the network.

"The issue isn't really the number of computers, the issue is the bandwidth consumption," Krupa said. "Between midnight and just before 5 in the morning every day, the amount of bandwidth that is available is saturated."

Curtis Tompkins, president of Michigan Technical Institute, is one university official who has spoken out against the RIAA's actions.

Joe Nievelt, a Michigan Tech student, is one of the four individuals facing a RIAA lawsuit.

"I am very disappointed that the RIAA decided to take this action in this manner," Tompkins stated in an open letter to the recording industry. "As a fully cooperating site, we would have expected the courtesy of being notified early and allowing us to take action following established procedures, instead of allowing it to get to the point of lawsuits and publicity."

Some MU students said though they are breaking copyright regulation rules, they don't think they're doing anything wrong because file sharing has grown to be an accepted practice.

"I don't think there's a problem with it," said junior Jennifer Paull, who shares files online. "My mom taught me how to share."

# Seeking long weekend, students avoid Friday classes

**By Colleen Freyvogel**  
*Daily Collegian*  
*(Pennsylvania State U.)*

(U-WIRE) UNIVERSITY PARK, Pa. — As the semester comes to an end and Pennsylvania State University students continue to schedule courses, Friday classes are becoming less popular.

J. James Wager, assistant vice provost for enrollment, said fewer classes were offered on Fridays than Tuesdays and Thursdays during the 2002 fall semester. "Last fall there were approximately 1,500 sections that met on Fridays and 2,700 sections that met on Tuesdays and Thursdays," Wager said.

Classes typically meet Monday, Wednesday and Friday for 50 minutes and Tuesday and Thursday for 75 minutes.

Nicole Shaffer (freshman-communications) said she chose to schedule courses only on Tuesdays and Thursdays this semester because it fit into her schedule. "That way I can work more, and I don't have to go to class on Fridays," Shaffer said.

Penn State President Graham Spanier said in an e-mail that classes have a high occupancy every day and the university must schedule classes five days a week to accommodate everything taught.

"So [eliminating Friday classes] isn't a major issue for us," Spanier said in the e-mail. "And even if we had the flexibility to shorten the academic week, I wouldn't be supportive of the concept."

Jamey Perry, an adviser for the College of Communications, said a majority of the college's professional classes are offered twice a week for two hours a day.

"I think it's attractive for students to feel

like they have a three-day weekend. It's just how they choose their courses around their professional classes," Perry said.

Gregory Smits, associate professor of history, has taught classes only on Tuesday and Thursdays for the past eight years. "Because of the complex material I cover, an hour and fifteen minutes is much better in terms of concluding the matter in a class period," Smits said.

Amanda Turner (freshman-division of undergraduate studies) said she prefers only taking classes on Tuesdays and Thursdays because she commutes from Clearfield.

"It's more efficient for me to only go to school two days a week because we are only paying for gas two days a week instead of five," Turner said. "I have my classes one right after another, so it's nice not having any breaks because my time isn't wasted sitting around."

# Hacker confesses to crime on Columbia University page

*Officials close investigation of February incidents, claim additional security measures have been taken*

**By Chris Beam**  
*Columbia Daily Spectator*  
*(Columbia U.)*

(U-WIRE) NEW YORK — Columbia University's homepage hacker has been caught. The investigation of the two defacements that occurred in February, in which visitors to Columbia's homepage were presented with a cryptic message and then redirected to the pornographic web site www.cumsplatter.com, has been closed.

"The perpetrator has admitted to the incident," Walter Bourne, assistant director of Academic Information Systems, said via e-mail. Bourne would not say whether the perpetrator was a Columbia student or not.

Soon after the incidents, Deputy Vice President of AcIS Vace Kundakci indicated that the hacker may have gained access to the Columbia server through the "privileged account" of an administrator in the Office of Public Affairs.

Columbia's homepage is maintained using a custom-designed program that records an electronic log each time the page is modified. Spectator obtained a copy of the log that was generated at 2:54 p.m. ET on February 16 — when the homepage was first defaced — which indicates that the homepage updating program was invoked through the Cunix account of OPA Web master Jiangcheng Bao.

Although Bourne would not confirm or deny whether it was indeed Bao's account that was used, he did say that "the problem has been corrected and additional measures have been taken to increase security."

"The Web site is now secure," he said.

"Columbia University Security has concluded its investigation, consulted with University administrators, and passed this on to appropriate authorities to determine a course of action," Bourne added.

In response to the hacking incidents, AcIS is drafting an updated list of cautionary measures students can take to protect their computers and accounts. These suggestions will be available through the AcIS Web site.

*Isaac Vita Kohn contributed to this article.*



**MOST MARIST STUDENTS**  
DRINK MODERATELY OR AVOID DRINKING ALTOGETHER

**MOST MARIST STUDENTS HAVE 0-4 OR AT THE MOST 5 DRINKS WHEN THEY GO OUT**

3 out of 4 Marist students say they don't have to drink to have a good time

just Facts



CAMPUS CONVERSATIONS

# Meeting Marist

Erin Gardner

HuMarist

By Christina Miller  
Contributor

Chances are, you know Erin Gardner. She's the Maggie Gyllenhaal look alike (even though she won't admit the striking resemblance), often seen roaming the halls of the Student Center or rocking out to Bono on her walkman as she attempts to break the record for fastest elliptical speed in McCann history.

This "alterna dream girl" has a pair of sunglasses for every occasion and a smile that makes you blush when it's sent in your direction. Ms. Gardner is one Marist senior you should have the chance to get to know before she slips away on May 17<sup>th</sup>.

**Q1. Erin, you're one of those people who stand out from the crowd—but in a good way, of course. Do you have a personal motto for living?**

[Her "aw-shucks" pose overtakes her small frame.]

**A1. That's hard to sum up in one statement. Man, if I knew that, I'd have a tattoo! I don't know... 'Rock,' I guess.**

**Q2. A lot has been said lately about last semester's HuMarist show, specifically, the opening skit which depicted a young boy being abused by a Catholic priest. While the HuMarists have printed a collective statement in *The Circle*, none of the individual members have made their peace. What's your take on the whole controversy?**

**A2. People are definitely entitled to complain about the show, and we take it as constructive criticism. But the letter that was printed in *The Circle* did not include the person's name, which is cheap, I think. If you want to say that you have a belief, put your name to it, or else why bother? Plus, I think this person should have stuck around, instead of walking out after the opening skit — it was followed by a Michael Jackson dance number. [She shimmies in her seat, giving me a peak at last December's show stopping moves.] I really think this was the least offensive show we've done in a while. People just shouldn't take things so seriously. It's all meant in fun. Just laugh.**

**Q3. What are the best and worst things about being the only female member in**

Christina Miller is part of Dr. Jennifer Driscoll's Writing, Editing & Revision class (ENG 230).

the HuMarists?

**A3. The best thing is that when I'm with the guys, it's the only time I feel like a real girlie girl. When you're around six good guys and they tell you you're pretty, it feels really nice. [Her whole body swells with happiness.] I mean, I'm sure they're lying, but I'd rather buy into it and think I'm unattainable. The worst thing has got to be the boy smell. I mean, all boys have it, but these boys are especially smelly. The other thing would have to be that I don't really like to be naked nearly as much as the rest of them. It makes me uncomfortable.**

[She squirms, adjusting her highlighter yellow thrift store t-shirt.]

**Q4. In addition to being in the HuMarists, you are also the Senior Class President. I'm sure you, like every senior across the nation, are facing the question: What are your plans after graduation?**

**A4. Well let me put it this way [she laughs and nervously pulls at her hair]: I came into Marist an undecided major. Now, I feel like I have less of a clue of what I want to do with my life than when I got here. No grad school, no job lined up, and no, I don't want to teach. I would like to coach my 11-year-old cousin's basketball team in December. That's about as far as my plans go.**

**Q5. On a lighter note, what are your feelings on Kid Rock?**

[That smile comes across her face and she sighs heavily, looking dreamily at the ceiling.]

**A5. I understand why people don't like him. But even before "Picture" [his duet with Sheryl Crow] he always had a special place in my heart. He just doesn't care — what he looks like, whether he brushes his hair, if he has midgets running around on stage. He rocks hard. He's a damn fine American, an American bad ass, really.**

That's Erin Gardner in a nutshell. Next time you see her on campus, give her a wink and a wave. She'll be the one cruising around campus on her latest Good Will purchase: a classic '80s style sea green and purple Huff Summer Sport bike, complete with matching streamers, a basket for her CareBear, and a bell. And in case you're wondering — yes boys, she is single.

## Ad students compete in AAF competition

by Megan Lizotte  
Features Editor

Senior advertising capping students competed in the American Advertising Federation National Student Advertising (NSAC) competition last weekend in New York City.

Each year, advertising students are assigned a case study from a given company. This year they took part in developing a marketing and advertising campaign for the Toyota Matrix.

The assignment from Toyota was for participants to present a recommendation to Toyota for implementing a special Matrix marketing and communication strategy with the necessary creative to reach the youth-market. Marist students based their posi-

tioning of the campaign on "Get Your Fix."

This concept was developed through specific print, television and radio advertising, creating an addiction among the target audience for the Matrix.



www.images.google.com

Students developed an in-depth plan book over the past two semesters and delivered a 20-minute presentation to judges who included a representative from Toyota and other important figures from the advertising industry.

The student presenters this year were: Patrick Brodfueher, Andrea Carroll, Kristina Gavin, Megan Lizotte, and Lauren Neitzel. In addition to them, the entire class deserves credit for all their work and talent that made the project a success. They are: Anthony Azzaro, Kristen Cacioppo, Amanda Coviello, Maria Isolda, Heather Leja, Kelly Newman, Stephanie Powers, Amy Riopko, Michelle Slesinski, and Barinyima Tee. A special thanks to Marcia Christ, our professor, for all her patience, knowledge and time!



www.aaf.org



Photos courtesy of Sophia Sarantakos

**Above: The Bridge Climb on our way up the arch with the Opera House in the background. (Front left clockwise: Lauren McCusker, Sophia Sarantakos, Kirsti Demato, Jeff Varecka, Kirsten "Red" Waage, and Lauren McGann). Below: Sophia Sarantakos and Lauren McCusker at the bottom of Wentworth Falls.**

pininess and enjoyment than monetary success and fame —



## G'day Mate

By Sophia Sarantakos  
Australian Internship Program  
Spring 2003

The sound of lorikeets and kookaburras in the early morning, the Opera House glimmering in the harbor, and the actual verbal usage of "G'day Mate" — this is just a pinch of what life in Australia is like.

We, the Australian Catholic University group, arrived in Sydney on February 6, and have been living blissfully ever since. At a quick glance, Australia can almost be mistaken for a less populated America, but once you allow your senses to awaken from profound jetlag, Australia's distinct culture begins to emerge.

The people are laid back and relaxed; life to them is more closely associated with happiness and enjoyment than monetary success and fame —

quite the opposite from American life. There are blatant similarities though between the United States and the Land Downunder: music, movies (almost every form of entertainment in fact), and fashion (for the most part there are some outfits that make you think, "why?" but that happens back home as well). We're all taking these similarities and differences and storing them as what they really are — part of an experience.

By the way, did I mention how we're going to have not one but TWO summers this year? Another benefit of traveling to the Southern Hemisphere I suppose.

The whole point of going abroad and traveling is experiencing different environments and while you're there, allowing yourself to adapt to them. I can't speak for everyone on this trip, but I feel confident in saying that this five month journey was a life-altering experience. We've learned more about ourselves, each other, Australia as a whole, and how Americans are viewed from abroad. This last bit is especially important considering our current political situation. Americans may not be the most popular people in the world right now, but regardless of how we're viewed, all 13 of us were determined to make this trip one which we would never forget.

## To write a paper...or not?

by Aubrey Roff  
Staff Writer

I've noticed that even though it's not finals or midterm time, a lot of people have many papers due. Writing a paper is a very interesting process. Before you even begin the paper, you feel the need to battle all your friends and acquaintances to prove who actually has the worst paper. Who really wins in this situation?

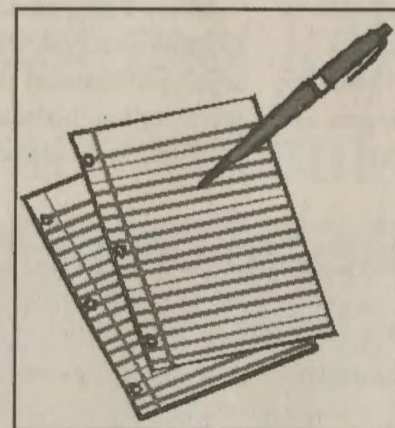
Person one has an eight-pager on world religions, Person two has a seven page Communication Research paper due, and Person three has a six pager due with a Power Point presentation. Who wins? None of them.

The real winner is the kid next door who doesn't have to write a paper and is leaving for the Mad Hatter in an hour.

So the procrastination begins. How many people can you IM, episodes of Sex and the City can you watch, or trips to the Cabaret can you make before you actually start your paper? And when you finally start it, the distractions are endless. Your roommate is cleaning. That creepy guy in the library keeps staring at you. Repeats of Dawson's Creek are on. Marina's is practically screaming your name.

It would probably be much easier if you removed these distractions and just sat down and WROTE your paper. But you're kind of asking for it. Do you

really need to keep changing your away message to inform people of your progress on writing your paper? Or keep changing it from, "papers suck," to "I hate papers," to "I hate [professor that assigned paper]." Sign off of AIM. You can do it. Also, if you attempt to write a paper in the main library computer lab on a Sunday night, you know exactly what you're getting yourself into. Especially if you sit near



the front, where you're in the perfect position to see everyone who enters and ask anyone you know about their weekends. Then you IM your roommate about it.

People have many different methods for writing papers. Some write them out on paper first and then type them and some use note cards, etc. People write papers in their rooms, their friends' rooms, or the library. Probably the easiest way to write a paper would be to sit down and just write the whole thing. But we stretch the process over several days, writing minimal amounts and cranking the whole

thing out on the last day.

Also, plagiarism is stupid. Don't steal papers off of the Internet. That used to work junior year in high school with your semi-retirement social studies teacher who didn't know what a computer was. Now you pay \$25,000 to professors that own programs to find people that steal papers. I don't know if they give guest passes to people that get kicked out of Marist for plagiarism, so think about it.

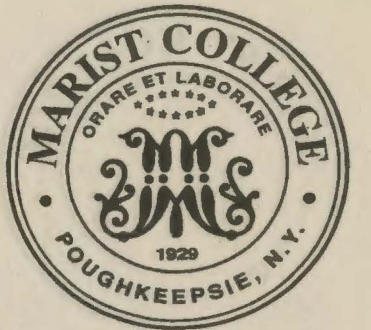
Unfortunately, or maybe fortunately, some of your best papers result from not-so good situations. Results of all-nighters sometimes turn out better than your hardest efforts. I know people who have written papers under various levels of intoxication and turned out all right. And that conclusion that your roommate made up for you at 2 am somehow scored you an A. I don't condone or encourage these practices, so don't push your luck with them. Just hope that when you really need it, it works out.

So that's it. I'm not going to tell you to do your homework, or the right way to write a paper. That's what your professors and your conscience are for. If everyone did papers the right way and their homework on time, college wouldn't be college. It would be the third grade. And you would get stars or smiley face instead of a grade. Hmm...what a thought.





# THE CIRCLE OPINION



## Letters to the Editor

### Students take campus security for granted

Over the course of my time at Marist I have read this paper and never have I been as disgusted with it as I am today. I am completely appalled with the piece written by Miss Maria Meany ("Campus insecurity: A serious problem," April 24). First of all, a newspaper article should show both sides of a situation; this article is more of an editorial with no investigative work and only second-hand stories.

Second of all, Miss Meany, you should not report on topics, which you do not have all the information on, such as the alleged rapes in Beck Place and Lower West Cedar.

Additionally, something I would like to clarify for the entire Marist community is the definition of a safety escort. According to the Merriam-Webster Online Dictionary, the definition of safety is "the condition of being safe from undergoing or causing hurt, injury, or loss" and the definition of escort is "a person or group of persons accompanying another to give protection or as a courtesy." When you put these two terms together, a safety escort is a person or group of people accompanying another to give protection from undergoing or causing hurt, injury, or loss.

Let's think for a moment: nowhere does it say that a safety escort is a ride. Yes, that is right; Marist College no longer provides a taxi service to its students but rather a safety escort.

Part of the college experience is to develop into mature adults who are prepared and ready to enter the real world. Miss Meany, if you think the world is filled with nice people, who would never invoke harm on you, than you are in for the shock of your life. Nowhere in the world will you find police officers on every corner or lights in every dark alley. Additionally, if you think someone will always be able to distinguish the difference between girls' screams on a college campus you are crazy. Have you ever been in a resident's hall where there are not screaming girls?

Skidmore, Siena, Vassar, The Culinary, Bard, and a variety of State Universities are a few of the large number of colleges "where people can just walk in off the street and not be questioned about their business on the campus."

First, I would like to ask if you have noticed the large black fences surrounding the campus? Second, no college campus will ever be completely safe. Anywhere you go security officers, police officers, and other law enforcement figures can only do so much. The rest is up to individual people to use their common sense and for those lacking in this area, you may want to develop some by asking a few simple questions.

How about — should I keep my door locked? That person does not look like they belong here, should I call security? Should I really walk there alone?

In closing, I would like to say thank you to all the security officers, because yes this is Poughkeepsie, and I have been safe. I have always been safe because the security officers are sitting at the residents halls and walking/driving the entire cam-

pus 24-hours a day. These are individuals who work on every holiday and every snowstorm. They do not get vacations like we as students do.

Something else the Marist community forgets is as simple as the "Golden Rule": Treat others as you wish to be treated. The security officers are people and seldom, do we, as students, remember this. We complain about everything security does not do, but do we actually recognize what they do, other than write tickets? Do you realize how quickly they respond when there is a situation, or the number of them that put their lives in dangerous situations, like the one in Benoit?

It is time for us to wake up and stop placing the blame on President Murray's lack of response to the security situation. It is time for us to start taking control of our own lives and use our common sense.

Elizabeth DeMidio  
SNAP Coordinator

Dear Miss DeMidio,

The contribution by Maria Meany was an opinion piece that was submitted to *The Circle*. It was not intended to be conveyed as a news article. *The Circle* does not endorse viewpoints expressed in the opinion section, as stated in our staff box found on page 2: "Opinions expressed in articles are not necessarily those of the Editorial board." We encourage all members of the Marist community, including faculty, to express their views in our open forum.

—The Editors

### War should not end international conflict

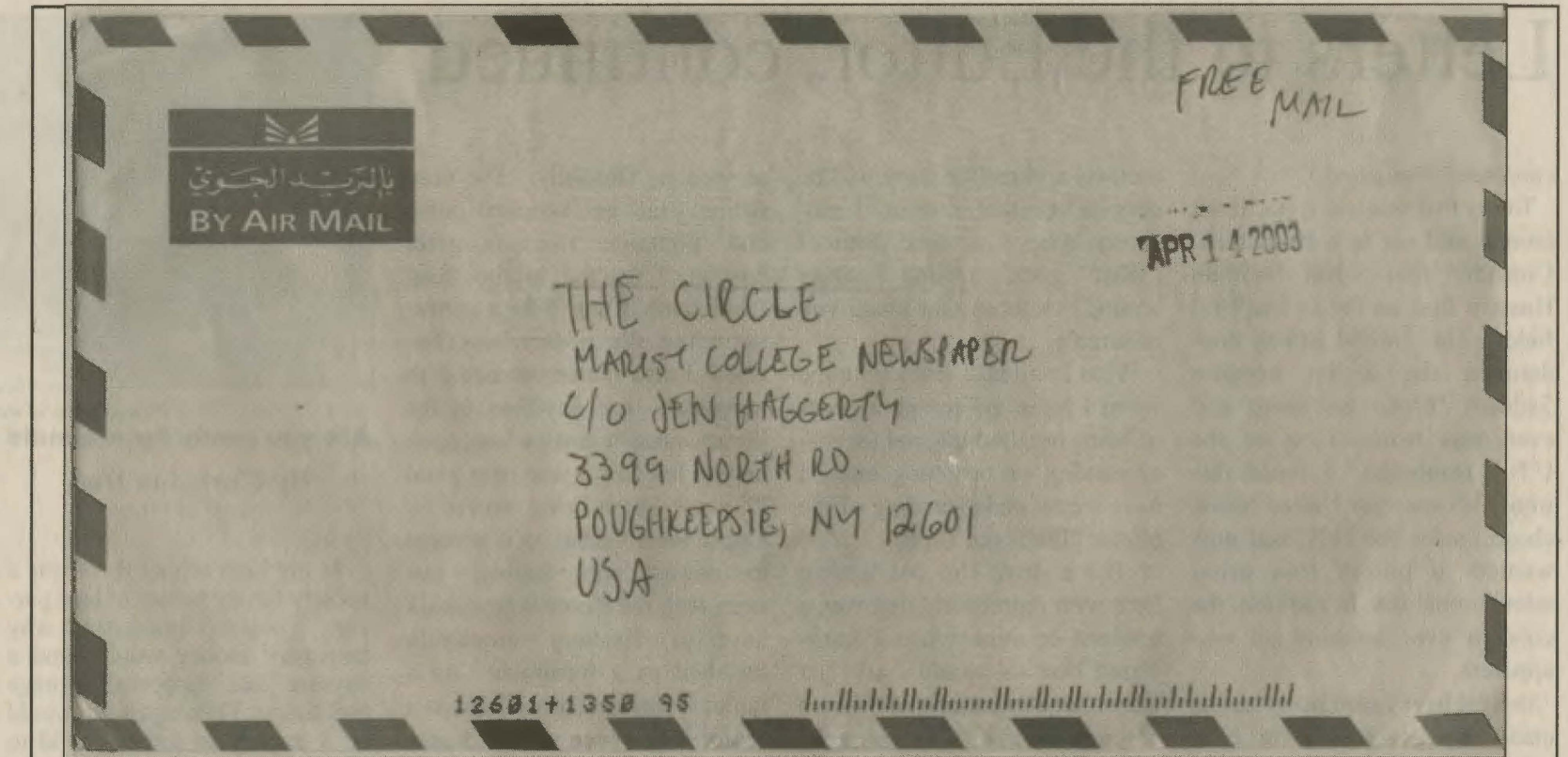
This letter is written in response to the article, "Facts needed to fully consider Iraq situation." I definitely agree that "as a college student you certainly do need to consider all the facts concerning this war," which is the only reason I am writing this article. Nobody is pro-war here. It's all about freedom. I am against the war, and I'm not pro-Saddam. They are not mutually exclusive ideas.

First of all, I honestly do not think that "mortal" people have the ability to reason, for sure, if the United States is in this war because of oil, although for now it seems it is not. Iraq may not be the largest source of U.S. oil, but there is still oil there.

The United States consumes more resources than any other country and what if Bush was partially influenced by this fact and the corporations who desperately seek the energy to fuel "the American lifestyle"? You might say "I do not see gas prices going down though; Bush is giving the oil to the Iraqis."

Maybe, maybe not... the trade agreements occupation period I think will find the United States using the oil indirectly to pay for this trillion dollar war.

On the weapons issue, I will agree that Saddam has not completely complied with international policy, but many of the materials that Iraq could make biological and chemical weapons from were supplied by the United States. As for decreasing the threat of an attack on the homeland: Are you kidding me? This war is raising so much



The envelope containing the letter received from SPC Andy Joyce, who is stationed in Kuwait. Postmarked April 14, 2003, the letter reached *The Circle's* office on April 28.

## War up close: Reflections from Iraq

SPC Andrew Joyce

CAMP ARIFJAN, KUWAIT (April 14, 2003) — Well, I can say now with some weird sense of satisfaction that I've finally made it to Iraq.

Almost immediately after I wrote last we were all whisked away to a place called Camp YOYO (which stood for You're On Your Own), this is where I stayed briefly until one morning when my squad leader told me that I and a few other select people from our platoon were to engage in our first mission into Iraq.

I spoke before about this being the real deal, and how I was ready for business, but when I heard I was going in, all that bravado flew right out the window.

After being told to bring supplies for two or more days, I struggled to concentrate. What do I need to bring? Where am I going exactly? Unfortunately, in this line of work, there's no time for questions like these, so I got what I needed for a day or two and that night we were gone.

From what I can recall now, when we crossed the border into Iraq, the sun was setting, and the sunsets out here are unbelievably gorgeous.

I noticed the war had already claimed a lot of vehicles; we saw burned out equipment strewn about all along the road, and the smoke from the oil pipes set ablaze caught my eye, smoking up towards the sky. There must have been about four or

five of them.

We then rolled through the first in a series of little villages along the way to our destination. Little Iraqi children ran up to our vehicle, cheering and hollering. They wanted food. In the MRE's (Meals Ready to Eat), we're issued, there's some pretty good stuff, so they went alongside the road. I felt like I was the ice cream man, except that (few) of the ice cream men I remember carried M-16s across their legs as they rode along.

*'All aspects of conflict and war are hell, plain and simple.'*

I was just longing to see them as they were me, so I started flinging stuff out of the window like I was Santa Claus, it was great. The Iraqi women were gracious and they winked and smiled at me as we slowly came through. So now I can say my effect on women is pretty good, even worldwide.

For a short while, I actually forgot where I was, and I wasn't as tense as I had been once I had first gotten there. But, sure enough, the farther north we headed, the situation I was in presented its dangers.

Disarmed land mines, once buried in the road I was traveling, sat on high beams alongside the road, most likely placed there by Army engineers as a warning not to go off the road.

Needless to say, I've seen some other things I don't feel quite ready to talk about right now, but as safe and comfortable as I am right now, all aspects of conflict and war are hell, plain and simple. I can't imagine how different life will be once I get back to Marist and enjoying a normal life once again.

I definitely feel stronger as a person now, and despite everything, I feel I'll come out of this ordeal a new and better person.

So, in closing let me just say right now: everything is pretty good. I'm eating well, and the accommodations here aren't all that bad, not all that great, but not bad either.

Thank you for all the prayers and support, I'll see you all very soon.

SPC Andrew Joyce  
49th QM Group  
325th TC  
1st PLT  
Camp Arifjan  
APO AE 09366

resentment around the globe, and increasing the threat of terror immensely.

If Saddam is not killed by one of the United States' bombing raids, maybe he will go underground, and maybe pose the greatest threat ever. Another issue on weapons: Out of all the nations possessing large weapons supplies, which nation is using them at will? The United States — even if it is for a good cause.

On a last note, North Korea poses a much greater threat when it comes to weapons of mass destruction, but the Bush administration should ask itself, does North Korea have oil or an acquired negative image in America? Not yet at least.

I will agree that Saddam is a cruel dictator. He has done some serious crimes to his people and neighboring people. Although this is extremely hard to overlook, and it should not be, there are many other cruel dictators running countries and ruling people in the world.

Some African countries are enforcing virtual ethnic cleansing right now that make Saddam's kill count and cruelty look like child play. There are

also other leaders who have openly threatened the United States and pose a greater threat as an attack on the "homeland."

If you are going to weed out the terrible dictators, then there are numerous nations after Iraq to "liberate." The truth is, America cannot go around policing the globe, defying international policy with legal and illegal, yes illegal, wars.

To "keep world peace" in this fashion is in my opinion tyrannical, even though good things might come out of it like a liberated people. I believe Iraqis are rejoicing over the end of Saddam's rule, not American occupation and policy.

While I agree this war had one good result, I fear it will also have terrible consequences, many of which are hard for the majority of Americans to see. It has already set an awful precedent in international and foreign affairs. I personally think Bush and Blair should be tried in an international court.

Unfortunately, the good that has come out of this will only encourage future wars that gain support out of materialized media. Who's next? Iran? North

Korea? Hopefully the next step will be a victory for democrats in the 2004 election.

War is something that will never go away because people like President Bush cannot maintain control of the fear that the country has of terrorism. The only way it will ever stop is if someone finally buckles down and accepts the fear, and worries about defending themselves, rather than going off and killing thousands of people over a hunch.

The cycle can only continue with war, to terrorism, and then to more fear and over and over, until someone realizes that a life is not something to throw away.

Children should not have the opportunity to think and have ideas taken away, just because someone tries to justify it. And thousands of completely innocent Iraqi people were killed because of this. I consider them victims. No war is necessary.

Dragan Jovicic

### U.S. aggressed based on imperialistic motives

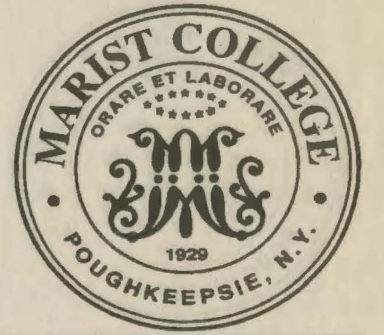
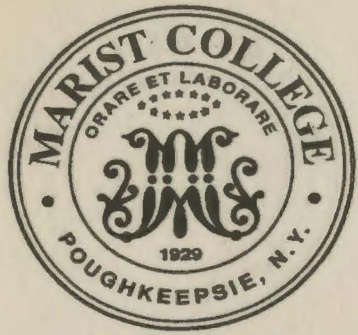
First, let me state that I am not

"against the troops" or "unpatriotic." I am, however, against this war. The United States has attacked a defenseless nation, crippled by sanctions, repeated bombings and invasions. We have done so under the guise of "bringing democracy to the Iraqi people."

In actuality, the United States government is only interested in furthering our financial interests. Specifically, the United States wants to create a new market and control of Iraqi oil fields. As a political science major, I have studied U.S.-Iraqi relations and concluded that our aggression has purely imperialistic motives. After all, it was our government who backed Saddam Hussein and supplied his regime with (the infamous) Weapons of Mass Destruction (WMD's). The United States was hoping to install a puppet regime in order to overthrow the Ayatollah and it backfired. The result was the Gulf War and 12 years of sanctions. Ironically, the intent of the sanctions was to "bring freedom to the Iraqi people."

More letters on page 6





## Letters to the Editor, continued

continued from page 5

To say that this war is not about money and oil is a blatant lie. Consider that when Saddam Hussein first set fire to Iraq's oil fields. The United States condemned the action because Saddam "broke his word and even was in violation of the U.N.'s resolution." I found this ironic because the United States chose ignore the U.N. and now wanted to punish Iraq using international law. In addition, the concern over securing oil was apparent.

Sadly, I have heard many politicians and government officials refer to Gulf War II as a "just war." In reality it does not adhere to the requirements of "just war" theory.

Specifically, we have not established *ius ad bellum*, which is the right to go to war. Using *ius ad bellum*, Iraq would have to attack us first, diplomacy must be exhausted before engaging in war and the war cannot be hopeless or costly. The second criteria (for a "just war") is *ius ad bello*, which is the conduct during war.

Our conduct must be morally right. Do you think that "decapitation attacks" and massive collateral damage would fit those criteria?

This is not and never will be a "just war" because it is preemptive. We are the aggressor. Technically, the Iraqi government would have a better case for "just war." In my opinion, we are not liberators but the last visage of imperialism. I'm disgusted by the supremacy of warmongers and the cowardice of the American media.

Maya Tyler

### Final thoughts from a graduating senior

To the Marist Community:

I write this letter not only as my last piece in *The Circle*, but as a senior who is days away from leaving Marist. Maybe I'm writing this for myself in order to bring some sort of closure.

But I also write this in hopes that I can give those that aren't graduating some insight for the rest of your college experience based on what I learned here.

Two and a half years ago, I made the decision to transfer here from American University in Washington, DC. Since then, my experiences have surpassed any expectations I had coming to Marist.

As a communications major, my academic experience has been enriched by the small classes that allow us to have one-on-one attention from the professors. In addition, I was always impressed with the genuine concern of my professors towards my well-being.

I am grateful for the opportunities that have enhanced my experience here: going abroad to England, internships, community service projects, a sturdy liberal arts foundation, and numerous peers and faculty who helped me grow and gain a greater perspective of the world around me.

I can admit that not every encounter here has been "pleasant," but I have learned from each one. The important lesson I learned is that you take certain incidents and people with a grain of salt (constant advice from my

mother) and realize there will be people like that forever. I sincerely believe in some form of "what goes around comes around" to those that make you miserable.

What I will take away with me when I leave are the good parts of being here though, not the disappointing or upsetting ones. I have a new understanding of the phrase "life is too short."

But at least I'm not leaving here with regrets and that was a concern of mine when I transferred here — would I still get the college experience I wanted coming in half way through? And I did — people could not have been more welcoming...P4 I love you guys.

Before now, I didn't truly understand the essence of what people meant when they said to watch out because time will fly by in college. I thought I did when I graduated from high school, but this is different. College is your home and family, in every sense of the word.

Although we're all trying to squeeze the life out of each moment here, leaving is inevitable.

If you are reading this and are going to be graduating on May 17, congratulations and good luck. If you're reading this and will be hanging around here for a year or two more — take every moment you can to steal an extra glance at the Hudson while you're sitting in the library, go out even though you'd rather sleep or should be doing work, go on adventures with your housemates and don't worry about what you're missing back on campus, enjoy each other's company — and savor the moments of hysterical laughter with those around you.

I say all of this because the reality is that if you don't take advantage of each moment, you'll be standing on the Campus Green in your cap and gown on graduation day telling yourself there were things you wished you could do over. So always try and put things into perspective, you'll never have any of these moments again.

Lauren Penna  
Copy Editor  
Class 2003

### Graduating senior says farewell

To the Marist Community:

In a few weeks I will be dressed in a robe and gown, and if weather permits, sitting out on the green for the last time before I receive my diploma. After that I'll be thrust out into this thing I've been hearing about for years called the "real world." No I'm not talking about reality TV, I'm talking about the reality of life. I'm leaving Marist.

As a member of *The Circle* for the last four years, I find it hard to write a final farewell. How does one capture a complete transformation of self in the matter of a few paragraphs? I think every senior understands what I mean.

While thinking about what to write I took a trip down memory lane, and realized that not only have I grown, but Marist has too. I've seen the old dorms we lived in as freshman face renovations

as well as Donnelly. I've seen Adrian Hall get knocked down and Fontaine rise to great heights. I studied in the Steel Plant across Route 9 for a semester while the library was finished. I also remember being so nervous to use anything in the library once it finally was open only to live in it a year later. And I'll never forget being wowed by Upper West Cedar, as it became the newest living facility. I've even seen the Route 9 crosswalk have a flashing crosswalk installed as a freshman. As a junior it was deactivated and as a senior it has been removed only to have cops sit outside our campus monitoring the crowds. Yes, there have been changes.

However, we as a community of people have changed as well. We've faced deaths and births, new arrivals and sad departures. We stood in hallways and classrooms, or sat in our dorms staring at the television together on the day of Sept. 11. We later joined together, holding a vigil and a year later a memorial service that lit up the sky, to honor that day. Many of us have ventured overseas to explore the world beyond and brought back not only photographs, but also insight.

However, of all the things that have influenced me over the last four years, the most important have been the people. I have interacted with more people than I ever thought possible and everyone in some way or another has helped shape me into the person who will graduate in 17 days. I would like to thank my professors, housemates, friends and family for their help; you are my Marist experience. I would also like to bid a final farewell to the members of *The Circle*. There isn't a greater crowd of people I would like to stay up to 3 a.m. copy-editing with. I would especially like to thank my fast track partner Ed who has been my *Circle* sanity since freshman year. Thank you, and keep on trucking, choo choo!

I entered as a freshman, scared and uncertain, I leave an adult prepared and confident.

Thank you,  
Katherine Slauta,  
Managing Editor

### Varian Fry

continued from page 1

Fry told about how many Jews there were in European countries, and how many were killed by the Nazis.

He published his autobiography in 1945 that was titled *Surrender on Demand* and in 1986, he was given the U.S. Congressional Medal of Honor. He was also honored at Yad Vashem, the Israeli Holocaust museum in 1996.

Fry is the first, and so far only, gentile to be honored by the museum for his rescue efforts during the Holocaust. He was also given honorary Israeli citizenship.



Photo courtesy of www.keepkidshealthy.com

### Are you ready for a bundle of joy?

By Christina Dias  
Staff Writer

In my high school there was a nursery for the babies of teen parents. I couldn't understand why taxpayers' money would fund a daycare that supported teenage pregnancy. Then again, it would be a tragedy to force a child to lose that care as punishment for the indiscretions of a parent.

How can American citizens encourage responsible decision-making while still caring for children? Considering the United States' teenage birth rate is the highest in the developed world, America better find an answer pretty soon.

Working with young mothers this semester at Good Counsel, as part of the Praxis requirement for my Religion and Politics class made me see how much of a struggle it is to raise an unplanned baby. Volunteering brought a human side to my opinion on the predicament of teenage pregnancy prevention.

The Good Counsel Home for women and children in Poughkeepsie not only asserts that every child is a gift, but also provides a useful outlet for mothers to realize that fact. The organization helps women earn their GED, find housing, a job and transportation while providing

## For unplanned pregnancies, there is a place to turn

shelter, food and child care.

The program requires mothers to attend parenting classes and contribute part of their salary for the operation of the facility. Volunteers from the community and local colleges baby-sit the children or provide tutoring services.

Good Counsel is an organization that lends credibility to the pro-life movement that is appalled at the 1.4 million abortions performed each year in the United States, but often falls short on offering tangible support for some of the 1.2 million unplanned babies who are actually born.

Fewer than half of public schools offer comprehensive information on how to obtain birth control. What a disservice we are doing for America's youth. When will we abandon the notion that every teenager is a sacred symbol of snowy white purity and realize that teens need a real-life education? In 2002, the end of a five-year period where approximately \$500 million in government funds was spent on abstinence only sex education programs occurred.

Several mothers living at Good Counsel are having their second or third child and are just beginning to realize the benefits of abstinence. Having a course that stresses this practice as the smartest solution to preventing STDs, AIDS, and pregnancy is certainly a wise idea, but providing information on alternatives

surely can't hurt any student.

In fact, according to the Kaiser Family Foundation only one to five percent of parents actually remove their child from such courses. Then again, even if a woman decides to use a prescription contraceptive only 39 percent of HMOs cover all five types available.

Even those who feel that it is a parent's responsibility to educate their child on sexual practices have an incentive to support comprehensive sex education. Nearly 80 percent of teen mothers will eventually go on welfare.

The mothers at Good Counsel are testimony to the difficulty of getting higher education, or even a part-time job with the financial pressure of an infant. Certainly, our economy would be better off if the 36 percent of teen mothers who do not graduate from high school were able to do so.

There is no need to legislate morality through abstinence only programs. Students only need the facts of reproductive health, so that the teenage birth rate may continue to decline.

As a nation, we need to decide if we are going to compensate poor decisions with a welfare check or begin to educate our youth to be responsible adults. For more information on this issue or to find out how to get involved visit [www.plannedparenthood.org](http://www.plannedparenthood.org) or [www.covermy-pills.org](http://www.covermy-pills.org).

## Marist contemplates Iraqi war

A slight majority of Marist students, approximately 60 percent, were in favor of the military presence in Iraq, according to an informal campus poll conducted on Tuesday, April 8.

Twenty days before American bombs started dropping on Iraq, 16 journalism students fanned across the Marist campus and surveyed more than 250 students about their views on the war, as well as on their news reading or viewing habits.

In addition to the majority opinion on the war, the survey also found that nearly half — or 46 percent of students had some personal connection with soldiers in Iraq.

Another finding was that more than 65 percent of Marist students were engaging in discussions with one another about the war, at least three times per week in the period leading up to the war.

The data further showed that 13 percent of students engaged in discussion more than five times a week, and that another 13 percent engaged in discussion about the war four to five times per week. Almost 40 percent of students surveyed said they talked about the war with another student at least two to three times per week.

These findings may come as a surprise to some students who felt there was too little discussion among students about the war.

"It is unfortunate that a 'liberal' college has such problems voicing their opinion about anything that does not directly concern themselves," said sophomore Janice Rice. "They will

stand in the street to argue jaywalking rule or pass out condoms to argue the unavailability of them on campus. But when it comes to anything that involves a larger population, they are either without opinion, or unable to adequately voice it."

In actuality, several students passionately vocalized their pro-war opinion, at least, in the survey.

"We need to kill the Iraqi regime, kill Saddam, and give the Iraqi people their rights," said one student who asked to remain anonymous.

In addition to their opinions regarding America's presence in Iraq, students were surveyed about their news gathering habits. Given that the most popular major on campus is Communication, it was probably no surprise that a substantial majority of students polled—97 percent—said they seek out some kind of news source at least once a week. Students were asked to name their primary source of news, whether television, newspapers, magazines or the Internet.

More than half, or 62 percent, of students surveyed said they get their news from television. Of these students, nearly half—46 students out of 84—get their news from the cable network CNN. The runner-up favorite was MSNBC, with 10 students naming NBC's cable channel as their primary news source. Nine students chose UPN, and one student named MTV. Another student tunes into Jon Stewart's "The Daily Show" on Comedy Central as a prime news source. Although Fox News Channel is

not available on campus, five Marist students chose Fox News as their primary news source.

Approximately one-quarter of Marist students get their news from the Internet. The majority of Internet users, 23 percent, get their information from CNN.com. Thus, CNN, whether on the Internet or TV, garners the highest ratings at Marist. Eight percent of students named either MSN.com, NYTimes.com, or AOL.com as their primary news source.

Just twelve percent of those polled said newspapers were their primary news source. Of the 21 students who read newspapers, eight read *The New York Times*. The student paper, *The Circle*, was the second most popular newspaper. Only one student named the *Poughkeepsie Journal*. Another student chose the *Washington Post* and two students named *The Wall Street Journal*.

A mere two percent, or two students, said they get their news from magazines. One anonymous student reported that *Cosmopolitan* served as his or her primary source of news; the other student named *Time* magazine.

Although the survey proved that most Marist students were seeking out news sources just prior to America's presence in Iraq, the survey also sought to determine whether students believed their peers were concerned enough about the apparently imminent war with Iraq.

See Analysis, Page 2



### If you write it ...Continued from page 10

and the hypothetical of what happens when a white man tries to make it in a predominantly African-American world, but all this movie boils down to for most is basketball and "Yo' Mama" jokes. And that's all right. For my money Billy's speech in the beginning of the

film about why he looks like a "chump" is one of the funniest you will hear, and throughout the movie the hoop action is solid.

There were of course other choices to pick from, I know football fans will chant for Rudy, baseball fans will tell me to have faith in Jobu and pick Major

League, and fans of Rebecca Romjin- Stamos will scream for Rollerball. That is the best part of the sports genre, there is such a variety and so many to choose from. Any flick you pick is probably a good choice, just as long as it's not Slam Dunk Ernest. Jim Varney is just too good of an actor to have his name attached to that one.

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# Blue Man Group hammers out pulsing new album

By Jennifer Goldsmith  
Staff Writer

With azure-lacquered scalps, jet-black attire, and a stint on a computer-chip commercial, the Blue Man Group have no trouble getting people's attention.

But they didn't get famous for simply being blue. The artists, Chris Wink, Matt Goldman, and Phil Stanton, are well-rounded in performance mediums, with a flair for music at the forefront. The group's debut CD, *Audio*, earned the men in blue a Grammy nod for best pop instrumentals in 2001.

This year, the trio has emerged with a freshly painted release, *The Complex*—and complex it is. The Blue Man Group's album succeeds, more than ever, in drumming their eccentricity and innovative flair onto the outskirts of the mainstream. Though they may look like aliens, the cobalt performers do not alienate.

"Above," the album's opening track, immediately unveils the group's knack for the unconventional. A hammer dulcimer coaxes listeners gently into the mystic pull of found-object instrumentation, where fiberglass boat antennae and PVC pipes acquire a musical stance alongside guitars and exaggerated drums.

The BMG has even fashioned a disemboweled piano, the focus of "Piano Smasher," for thwacking with a large mallet. And,

while their stage performance visuals are absent, the Blues more than compensate with auditory energy—the songs have an acrobatic tinge to them, with beats that combine tribal humanism with an ethereal energy, suitable for the likes of Cirque du Soleil.

In fact, it is the kind of music that may find its listeners attempting somersaults or juggling acts in effort to match the energy of the rhythms. A voice narrates throughout "Time To Start," instructing us to follow along with aptly suited "rock movements," numbered and named throughout the song, in accordance with the instrumentation. The beats soar through the speakers: the album is nothing if not a catalyst for motion.

The character of the Blue Man never speaks, so the addition of lyrics to this record comes as a surprise. But the Smurf-like mimes haven't abandoned their vow of silence—instead, they find their voices in the form of established singers.

These collaborations enable both the BMG and featured artists to step beyond their usual comfort zones and into the mist of unprecedented terrain. "Sing Along" pulls Dave Matthews from his trademark jam-band croon and totes his vocals to the strolling sidewalks of BMG's avant-garde, with lyrics that themselves reflect an uncertainty ("if I sing a song / will you sing

along / if I tell you I'm strong / will you play along / will you see I'm as insecure / as anybody else"). Tracey Bonham offers her offbeat murmur on "Up To The Roof", and the gravel-throated Josh Hayden and Gavin Rossdale take turns at the microphone as well.

A memorable appearance by Esthero on "White Rabbit" rests eerily against a backdrop of undulating wind from the Blue Man's airpoles, lending a new spiral of surrealism to the Jefferson Airplane of old. Grace Slick would be proud.

But the group has not deviated from their instrumental origins completely. Many of the stronger pieces on this album transcend the use of words, most notably the epic "Exhibit 13."

The nearly ten-minute "Exhibit..." introduces itself as a haunting vapor of rhythm, tinged with the mournful lament of guitar, gaining intensity as it catapults towards the end. It is a wordless elegy for September 11th: trickling and poignant, its meaning surpasses any lyrics could achieve.

The *Complex* plucks the Blue Man Group from their black-lit Broadway stage, and drops them, bug-eyed, onto a rock and roll arena. But don't expect them to become regulars on TRL. They're just experimenting with new sounds—it's what they do best.



The mood was light and the music was world-class as Billy Joel and Elton John shared the stage for two sold-out nights in Albany, each highlighted by favorites from both songwriters' catalogues.

# Piano giants face off in Albany

By Rob McGuinness  
Wire Editor

Storming through a three-hour, 31 song set at Albany, New York's Pepsi Arena Saturday, it seemed that little could slow pop icons Billy Joel and Elton John.

Except for a misplaced harmonica.

Moments before playing the final encore, Joel, cavorting around the stage, dropped his harmonica. Scrambling to place the harmonica back in its holder, he took his place at his piano stool.

Playing the first few bars of "Piano Man," Joel realized something was wrong.

"The harmonica is in backwards," Joel said, stopping the song altogether. "I put it in backwards!"

From the other side of the stage, John quipped: "That's the story of my life."

As John tried to hum the part normally played by Joel's harmonica, Joel made the necessary adjustments, and started the song again. As usual, "Piano Man" evolved into a 17,000-person sing along, with the sold-out audience singing the chorus of the 1973 hit.

The harmonica mishap aside, both piano men managed to please the crowd during their second show in Albany on the latest incarnation of the Face to Face tour.

Joel and John started the evening by trading verses on two

of their top-selling ballads, "Your Song" and "Just the Way You Are." John's band joined the duo onstage for "Don't Let the Sun Go Down on Me." Afterwards, Joel left the stage, and John and his five-piece band played through an upbeat, 11-song set.

Focusing mainly on hit songs from the 1970s, the highlights of John's set included "Tiny Dancer," "Saturday Night's Alright for Fighting," and a bouncy version of "Crocodile Rock" which had the fans in the floor section dancing in the aisles.

John also managed to include two newer songs, "Wasteland" and "I Want Love," both from his latest album, "Songs from the West Coast."

"We're going to do a couple of songs written in this century," John said, introducing the new material.

Joel took the stage at the conclusion of John's performance, and delighted the crowd with his own 10-song set.

Joel, his voice sounding far better than it did on last year's illness-plagued tour, performed hits including "Scenes from an Italian Restaurant," "Movin' Out," "River of Dreams" and "New York State of Mind."

With support from superb vocalist Crystal Talifero, Joel also tackled "An Innocent Man," bowing out only on the highest upper-register notes.

As conversational as ever, Joel entertained the audience between

songs as well, especially during his introduction of "Prelude/Angry Young Man," during which he recalled playing at the Knickerbocker Arena (now the Pepsi Arena) and the Schenectady Aerodrome, as well as his college tours.

"I must have played every freakin' college in New York state," Joel said, listing some of his 1976 tour stops. "Binghamton, Albany, Fredonia, Oneonta, New Paltz."

Joel's onstage antics were nearly as entertaining as his performance, including his microphone-stand twirling exhibition during "It's Still Rock and Roll to Me," and his mock-Irish step dancing atop his and Sir Elton's pianos.

Closing out the evening with a seven-song encore, Joel and John, joined by both bands, pounded through "My Life," and "The Bitch is Back," among others, and even paid tribute to the Beatles ("A Hard Day's Night") and Jerry Lee Lewis ("Great Balls of Fire").

Both bands left the stage for "Piano Man," allowing Joel and John to end the evening the way they started it, face to face.

Given the ovation Joel and John received at the end of the encores, it was evident that they had hit all the right notes with the Albany audience.

The tour continues this week with stops in Detroit and St. Louis, and concludes next week with a make-up performance in Chicago.

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# Guest's latest mockumentary a quirky and irreverent triumph

By Paul DeMichelle  
Staff Writer

Once again director, writer, actor Christopher Guest has delivered a film that meets every standard set...by himself.

The Mockumentary genre invented by Guest continues with his latest installment: *A Mighty Wind*. In 1984, director Rob Reiner (*The Princess Bride*, *A Few Good Men*) made his directorial debut with *This is Spinal Tap*; a collaboration of both Guest and close friend Michael McKean's writing. Together they wrote a story that would start one of the most innovative comedic genres in film history.

The premise of *A Mighty Wind* revolves around the Folk music business. A reunion of three past folk groups is organized in wake of the death of a founding folk

group producer, Mr. Steinbloom.

His son, Jonathan Steinbloom (Bob Balaban), is in charge of organizing the concert, yet has an extremely limited amount of time to gather the 60's singers together.

After some humorous interviews and extremely interesting character development, all three bands: Mitch and Mickey (Eugene Levy and Catherine O'Hare), The Folksman (Christopher Guest, Michael McKean, and Harry Shearer), and The New Main Street Singers are gathered to perform the concert of their lifetimes.

While the storyline is extremely simple, it only acts as a guideline for the actors to follow. The movie is done almost entirely in improv.

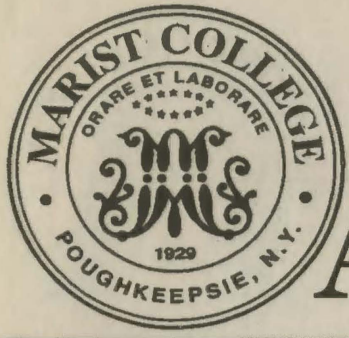
When Christopher Guest and Eugene Levy wrote the script

they left almost all of the dialogue for the actors to fill-in. Basic story concepts and particular jokes are all that is written in. The difficult part of making a movie such as *A Mighty Wind* comes after the filming, when it needs to be edited.

Over 80 hours were filmed yet only 87 minutes were released to awaiting audiences, which is very similar to how real documentaries are made.

*A Mighty Wind* ranks fairly high as one of the best releases of 2003. While I don't feel it demonstrated the same level of artistry as Guest's past work (*This is Spinal Tap*, *Waiting for Guffman*, and *Best in Show*), it undoubtedly should not be missed. It is both one of the funniest and well-made films released thus far this year.





# MCCTA announces 2003 award nominees

by Matt Dunning  
A&E Editor

As the 2002-2003 academic year draws to a close, the Marist College Council on Theatre Arts has released the nominees for this year's annual awards banquet to be held this Saturday, May 3. The awards are held in honor of the hard work and unrelenting commitment that the Council's members put forth in the course of a year. This year, competition is stiff, as nine shows vie for a variety of awards, including the ceremony's holy grail: "Outstanding Achievement in Overall Production". Four shows, *Pippin*, *Talk Radio*, *As You Like It*, and *Abracadabra Aladdin*, will battle it out to be crowned 2003's show of the year. The ceremony will also include awards for achievement in costumes, sound, lighting, and publicity campaigns, as well as awards for leading and supporting roles. The complete list of nominations is as follows:

**Outstanding Achievement by an Actor in a Leading Role**  
Mike Vece (Barry)- *Talk Radio*  
Chris Fortney (Leading Player)- *Pippin*  
Michael Abitabilo (Pippin)- *Pippin*  
Edward Kasche (Orlando)- *As You Like It*

**Outstanding Achievement by an Actress in a Leading Role**  
Kristin Amundson (Various Roles)- *The Dining Room*  
Alexis Valianos (Various Roles)- *The Dining Room*  
Jennifer Goldsmith (Celia)- *As*

*You Like It*  
Maggie Campbell (Rosalind)- *As You Like It*

**Outstanding Achievement by an Actor in a Supporting Role**  
Shawn Lynch (Loudspeaker)- *English Made Simple*  
Chris Fortney (Sylvius)- *As You Like It*  
Matthew Roberts (Touchtone)- *As You Like It*  
Brian Sabella (Jacques)- *As You Like It*

**Outstanding Achievement by an Actress in a Supporting Role**  
Jenny Farnam (Catherine)- *Pippin*  
Tara Falasco (Fastrada)- *Pippin*  
Marisa Levy (Phebe)- *As You Like It*  
Jenny Farnam (Alakazam)- *Abracadabra Aladdin*

**Outstanding Achievement by a Student Director**  
Jennifer Goldsmith- *All In The Timing*  
Mike Gemme- *All In The Timing*  
Alexis Valianos, Mary Patterson- *Abracadabra Aladdin*

**Outstanding Achievement in a Cameo Appearance**  
Eddie Grosskruetz (Rasheed)- *Talk Radio*  
Tony Messina (Bob)- *Talk Radio*  
Alexis Valianos (Rose)- *Talk Radio*  
Jason Shaw (William)- *As You Like It*

**Outstanding Achievement by an Actor in a Character Role**  
Shawn Lynch (Kent)- *Talk Radio*

Kwadoo "Nana" Osei (Aimens)- *As You Like It*  
Michael Vece (Le Beau)- *As You Like It*  
John Milius (Ali Bubba)- *Abracadabra Aladdin*

**Outstanding Achievement by an Actress in a Character Role**  
Joey Lyn Addesa (Berthe)- *Pippin*  
Marianne Folan (Waitress)- *The Philadelphia*  
Monica Mejia (Audrey)- *As You Like It*  
Karla Gareau (Neighbor)- *Abracadabra Aladdin*

**Outstanding Achievement by an Actor in Multiple Roles**  
Michael Vece- *Talk Radio*, *Pippin*, *As You Like It*, *Abracadabra Aladdin*  
Brian Apfel- *Talk Radio*, *Pippin*, *All In The Timing*, *The Dining Room*, *As You Like It*, *Abracadabra Aladdin*  
Chris Fortney- *Pippin*, *As You Like It*, *Abracadabra Aladdin*  
Shawn Lynch- *Talk Radio*, *All In The Timing*, *As You Like It*, *Abracadabra Aladdin*

**Outstanding Achievement by an Actress in Multiple Roles**  
Kristin Amundson- *Talk Radio*, *All In The Timing*, *The Dining Room*  
Marisa Levy- *Talk Radio*, *All In The Timing*, *As You Like It*  
Tara Falasco- *Pippin*, *Abracadabra Aladdin*  
Jenny Farnam- *Pippin*, *Abracadabra Aladdin*

**Outstanding Achievement in an Overall Production**

*Talk Radio*  
*Pippin*  
*As You Like It*  
*Abracadabra Aladdin*

**Outstanding Achievement in HuMarist Skit Performance**  
*Cheating Parents*  
*Department Store Hamlet*  
*Slamball No No*  
*Reeboks Pumps Just Aren't That Cool Anymore*

**Outstanding Lobby Design**  
Kristin Amundson, Marisa Levy- *Talk Radio*  
Michael Abitabilo, Kristin Amundson, Tara Falasco- *The Dining Room*  
Kristin Amundson, Yvette DeGracia- *As You Like It*  
Kristin Amundson, Julie Fiasconaro, Colleen McAllister- *Abracadabra Aladdin*

**Outstanding Achievement in Poster Design**  
Laurie Benner, Jennifer Goldsmith- *All In The Timing*  
Nick Balestrino- *The Dining Room*  
Aimee Blackton and Jess DeFlumer- *The Vagina Monologues*

**Outstanding Achievement in a Publicity Campaign**  
Jennifer Goldsmith, Marisa Levy- *Pippin*  
Andrew Joyce, Emily Sheean- *All In The Timing*  
Jennifer Goldsmith, Marisa Levy- *As You Like It*  
Kristin Amundson, Marisa Cucolo- *Abracadabra Aladdin*

**Outstanding Achievement in a Publicity Campaign**  
Jennifer Goldsmith, Marisa Levy- *Pippin*  
Andrew Joyce, Emily Sheean- *All In The Timing*  
Jennifer Goldsmith, Marisa Levy- *As You Like It*  
Kristin Amundson, Marisa Cucolo- *Abracadabra Aladdin*

**Outstanding Achievement in Make-Up**  
Christine DiGirolamo, Tara Falasco- *Talk Radio*  
Nicole Ann Boisvert- *Pippin*  
Lindsay Twichell- *The Dining Room*  
Christine DiGirolamo, Jenny Farnam- *Abracadabra Aladdin*

**Outstanding Achievement in Set Design**  
Michael Abitabilo, Paul Ryan- *Talk Radio*  
Michael Abitabilo- *The Dining Room*  
Pam Nessel, Paul Ryan- *As You Like It*  
Pam Nessel, Bob Lynch- *Abracadabra Aladdin*

**Outstanding Achievement by a HuMarist in Skit Writing**  
*Reebok Pumps Just Aren't That Cool Anymore*  
*Don't Look Back In Anger*  
*Cheating Parents*  
*Aragon*

**Outstanding Achievement in Props Mastery**  
Aimee Blackton and Jess DeFlumer- *Pippin*  
Laura Fogerty, Eddie Grosskreuz, Julie Fiasconaro- *The Dining Room*  
Amanda Nietzel- *As You Like It*  
Rachel Cronin- *Abracadabra Aladdin*

**Outstanding Achievement in Sound**  
Karla Gareau, Dan Calandro, Kyle Brown- *Talk Radio*  
Paul Gregorio, Chuck Ballentine- *Pippin*

Mary Patterson, Kyle Brown- *As You Like It*  
Anthony Francavilla, Dan Calandro- *Abracadabra Aladdin*

**Outstanding Performance of a Monologue (College Initiative)**  
Kristin Amundson- "Crooked Braid"  
Laura Fogerty- "Under The Burqa"  
Marisa Levy- "Flood"  
Nicole Russel- "Angry Vagina"

**Outstanding Contribution to the College Initiative**  
Aimee Blackton  
Jess DeFlumer  
Karla Gareau  
Brian Trapp

**Outstanding Achievement in Lighting Design**  
Jess DeFlumer, Matt Dunning- *Talk Radio*  
Jon Earle, Alan Kingsley- *The Dining Room*  
Matt Dunning, Chris Buccello, Allison Barton- *As You Like It*  
Matt Dunning, Chris Buccello, Allison Barton- *Abracadabra Aladdin*

**Outstanding Achievement in Costume Design**  
Jennifer Dugan- *Talk Radio*  
Jenny Farnam, Mary Patterson- *The Dining Room*  
Aimee Blackton, Jess DeFlumer- *As You Like It*  
Christine DiGirolamo, Jenny Farnam, Jen Heinsman, Chrissy Pulaski- *Abracadabra Aladdin*

*Compiled by Jennifer Goldsmith, Staff Writer and MCCTA member*

## Three-day festival brings punk rock to Jersey shore

By Paul Lukason  
Staff Writer

The Asbury Park Surf and Skate Festival was originally a one day event held in the Asbury Park convention center back in 2001.

The festival was so successful it was expanded to a three-day event the next year. For its third time around, the festival maintained its three-day format, spanning April 25-27.

Over a hundred of bands performed, including some of the biggest names in fourth generation punk rock. Friday's lineup boasted Coheed and Cambria, Thrice, Goldfinger, and The Used to a sold-out crowd, marking the event as a mainstay in the New Jersey punk scene. Sunday (the day) had Alkaline Trio, Reel Big Fish, Reggie and the Full Effects, and Midtown grace the stage.

Possibly the best day, Saturday, had From Autumn to Ashes, Catch-22, Finch, Taking Back Sunday, and Thursday playing to a jam-packed main stage crowd. Thursday (the band), Catch-22 and Finch were all returning acts from last year, while newcomers From Autumn to Ashes and Taking Back Sunday showed no signs of freshman jitters.

The final three acts of the night, Finch, Taking Back Sunday and Thursday electrified the audience as the definite crowd pleasers.

Returning band Finch is a melodic hardcore quintet hailing from Temecula, California. The band has come a long way since

their formation in the late '90s. In those days, the band was better known as Numb.

Though the bands current incarnation features a near-identical lineup, Finch has matured into their own unique voice.

Amid all the radio-friendly nu-metal, Finch has emerged as a breath of fresh air. With their debut album, 2001's *Falling Into Place*, Finch burst onto the scene with a new brand of melodic hardcore that is nothing short of breath taking.

Finch opened their set with the post-hardcore number "Grey Matter." With riffs coming fast and heavy in combination with powerful screams of lost hope, Finch expels a sorrow stricken story of lost love.

Continuing on the same note Finch followed up with Fight Club-influenced "Project Mayhem". A song fueled by so much raw energy that only singer Nate Barcalow can deliver it with such precision.

Furthering the raw energy that Project Mayhem provided Finch continued with personal favorites, Perfection Through Silence, Postscript, and Letters to You. Similar themes echo in Postscript and Letters to You as Nate expresses his innermost thoughts of losing and loving again. Perfection Through Silence resonates the love theme, but expands upon it as it is unsure of how to move forward to the next step. Finch closed the set with the radio friendly "What It Is To Burn".

The song provides a friendly

beat but with quick riffs that gets the blood moving. The song continually talks about a girl that knows what it is to burn. On the surface it doesn't make sense, but looking deeper it is a self-proclamation of true love.

Finch will continue to provide melodic hardcore and set themselves ahead of the pack as they seem to bring more to the table. Their 2002 release, *What It Is To Burn*, should be in every punk collection.

Following Finch was the five-man group, Taking Back Sunday. Hailing from Amityville, N.Y., they earned their stage legs as an unknown band from Long Island with much to reflect on.

From headlining packed shows to a potentially tragic accident due to MTV2 exposure, Taking Back Sunday ran a gamut of highs and lows while steadily building an incredibly loyal fan base and earning critical acclaim from music press.

Taking Back Sunday redefines the rock sub-genre referred to as "emo," while delivering passionately dueling vocals and a twin guitar attack that has combined the fury of rock, the intensity of punk, and an urgency all their own.

With the bleachers filled and the floor packed, TBS claimed the stage their own as they belted out several songs from their debut album. Lead singer Adam Lazzara put on quite the spectacle as his antics with showstopping mic-slissing antics.

Lazzara was able to fling his mic in every direction while on

stage while avoiding the inevitable knockout of a fellow band mate, successfully catch it in mid-air and continue dispensing his well-constructed lyrics without missing a beat.

TBS opened their set with the ballad "There's No I in Team", which deals with a man's struggle with an alcoholic best friend. The two are quite close, yet can't get over the wrong decisions that they both seem to be making.

The delivery, in unison with the overpowering guitars produces a sound that resembles nu-metal while still bringing something new to the table.

TBS continued playing, sampling various songs from their album, as well as presenting new material to the crowd.

TBS closed with the first track off of their album, "You Know How I Do". The opening words, "So sick of being tired, and oh so tired of being sick" pretty much sums up every 20-something's life, ideally what TBS is playing for.

The repetition and reversing of lyrics is something so simple, yet so powerful. "So obviously desperate, so desperately obvious. So good at setting bad examples Listen, trick, I've had all I can handle."

We are all so desperate for something to live for, and yet along the way we are all so wonderful at living our lives in poor taste as most of us place too much emphasis on material possessions. Like I said back in September, Taking Back Sunday's *Tell All Your Friends* is

an album that should not be missed.

The main event, so to speak, of the night was undoubtedly Thursday, as they returned from last year as the powerhouse group playing to their native Jersey brethren.

Thursday are an innovative, young band helping to inspire and motivate a new generation of listeners.

The band began as a closely-knit group of friends who channeled those unbreakable bonds into not only an idea, but also a sound. Their fresh-faced attitude brought a refreshing outlook towards the sometimes-tired sounds of hardcore.

These New Brunswick, N.J. rockers have been making waves since their inception and will continue to turn heads and awaken new ideas in hardcore for years to come.

Thursday, consisting of Geoff Rickly (vocals), Tom Keeley (guitar), Steve Pedulla (guitar), Tim Payne (bass), and drummer Tucker Ruleand, opened their set with the heartfelt, yet very aggressive "Autobiography of a Nation." Rickly's stage presence and ability to get the crowd riled up was absolutely amazing. Everyone, both in the pit and in their seats, was up and screaming along with every word. The intensity of the crowd during their set went unmatched.

Rickly continually asked the crowd what he should play next, as he said "I'm not up on stage against you. We are here together to share this music. There is

no crowd and there is no band. Together we are a collective group with a common objective, to just enjoy the music." Following "Autobiography...", Thursday played the crowd pleaser "Jet Black New Year", the only new song off of their live album recorded in Asbury Park during the Warped Tour the previous summer.

Thursday presented a collection of new material because Rickly wanted Jersey fans to be the first to hear new songs.

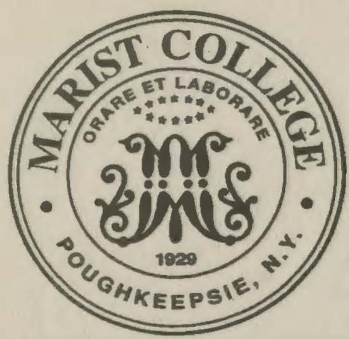
While the crowd was unclear on particular titles, they were indeed blown away, as Thursday will continue their edgy hardcore movement. Growing popularity and television exposure has not gone to their heads as they remain true to their roots.

Closing with "Standing on the Edge of Summer", the catchy poppy tune was not enough for audiences. Immediately after Thursday left the stage, crowds chanted for one more song.

As participation grew, Geoff and company had no choice, but to come back out for the day's only encore. "Understanding In a Car Crash," the song that put Thursday on the map, would be the final tribute to fans for the night.

The Surf and Skate Fest is similar to the Warped Tour but offers more stage time to bands as the number of participants is cut considerably. It has certainly become a tradition in the Jersey punk scene, and will hopefully be around for many more years to come.





COMMENTARY

# If you write it, they will read it

By Mike Benischek  
Staff Writer

It called out to me last night as I lay awake in my bed. The message was clear, concise, and would change my life forever. The voice told me, "If you write it, they will read". And suddenly it was obvious what I must do.

With the summer movie season rapidly approaching it has occurred to me that we, as a society has lost sight of what truly great cinema should be. Sure, I will be first in line to watch Wolverine and Cyclops stop 63-year old Sir Ian McKellen from taking over the world, and I will be buying my ticket to see Keanu Reeves' greatest sequel since *Bill and Ted's Bogus Journey*, but neither of those films can hold a candle to movies of the greatest genre the cinema has to offer; Sports Flicks. And so, I have taken it upon myself to list a few of the greats for your viewing pleasure.

At the top of this highly arguable list has to be *Field of Dreams*. In the movie, a farmer named Ray Consella (played by Kevin Costner) plows under his cornfield and creates a baseball field when a voice calls out to him "If you build it, he will come". "Shoeless" Joe Jackson and a host of other deceased players return from beyond to play at this field, and as we learn at the end of the film, one of those players was Consella's own Father. I am not normally one for emotions, normally preferring explosions or a good old-fashioned pie in the face to a tearful reunion, but I don't mind admitting that when Ray asked his Dad if he would like to play catch I...umm...had something in my eye, that's the ticket.

*Field of Dreams* perfectly captures the essence of baseball, and sport as a whole, with this story of Father and Son. Ray searches throughout the film, on a quest to satisfy an unknown goal. The pot of gold at the end of this rainbow was simply a game of catch with his Dad. Also, James Earl Jones' "people will come" speech is, in my opinion, the greatest monologue in the history of film as a whole, let alone simply sports movies.

The second greatest sports movie is "an incredible Cinderella story, this unknown comes out of nowhere to lead the pack at Augusta..." that's right, *Caddyshack*. How can a movie which includes sex, gophers, golf, and a scene with Rodney Dangerfield dancing in the fairway to Journey's "Anyway you want it" not rank among the greats? Ten people can watch this film and they may all have a different favorite part. I am partial to Chevy Chase's "Ty Webb", a playboy with ungodly golf skills. The character of Webb is really a modern day cowboy, with a quick sarcastic wit (I taught him everything he knows) and a talent for giving shiatsu massages to blonde co-stars. And I defy anyone to watch this film without constantly chanting "Nanananana" afterwards. In all, *Caddyshack* dealt much less with golf as it did with making fun of the rich and simply getting off a couple of great one-liners, including the greatest athletic advice in the history of sports, "No pressure Danny, if you miss, we lose". Ah, Ty Webb, you are the master.

Finally, receiving the bronze medal is *White Men Can't Jump*. This is a story near and dear to my heart, and no, its not because I know how painful it is to have your girlfriend's life threatened by two "Soprano" rejects. As a white man with hoop dreams, I know the pain of not having "mad ups" or any "talent", so I can identify with Billy Hoyle (played by Woody Harrelson) when he simply cannot reach rim but is dumb enough to bet his life savings trying. I think the best part about this movie is that, when you get right down to it, there is really no meaning to the film. Scholars can look at it as a terrific example of reversing stereotypes

See if you write it, Page 7

# FIVE IN A ROW: THE TRAIN KEEPS MOVING

by Paul Seach  
Sports Editor

It is becoming more apparent as each season passes by there is nothing that can slow down the driving train that is the Marist men's tennis team.

After winning the regular season Metro Atlantic Athletic Conference (MAAC) title with a school record 22 wins overall (19 in the regular season), the men's tennis team (22-2) defeated Niagara in the finals of the MAAC tournament to capture their fifth consecutive championship at the U.S. Open site in Flushing, Queens.

"It is always spectacular to play at the U.S. Open site," Martin Aldorsson said. "It was a good ending to a good year."

After Canisius upset Manhattan in the first round to determine which team gets to play in the main draw, the Canisius team found themselves standing on the tracks of the mighty Marist train. They got rolled over.

Powered by the spectacular doubles play of Viktor Sapezhnikov and Alain Boletta, who played in place of David Slater and Martin Aldorsson, the team won their match 6-0, 6-0. The team went on to defeat Canisius 7-0.

"I sat Slater and Aldorsson because I wanted Sapezhnikov and Boletta to get match experience at the U.S. Open," coach Tim Smith said.

Loyola, coming off a huge win against Iona, challenged the Red Foxes in the semi-finals. Due to inclement weather, Chris Hagen played indoors against David Schismel and won 6-0, 6-0. Marist took the entire match 7-0.

The finals match was a rematch from the regular season thriller in which Niagara gave Marist a scare a couple of weeks ago. Niagara still had some tricks up their sleeves.

Niagara caught the Red Foxes off guard, winning the doubles point early on.

"When a team wins the first point, it sometimes sets the tone for the match," Smith said. "We came this far, and we did not plan to lose to a team we should beat."

This time, Niagara could not set the tone for the match.

After huddling up to discuss strategies after their doubles loss, the team came out fired up.

"Co-captain David Slater did not have kind words to say after their doubles loss," coach Smith said.

"I was not angry at my team," Slater said. "I was trying to get them motivated telling them 'I'm not going to let these guys (Niagara) walk away with something that is ours.'"

Martin Aldorsson provided Marist with their first point of the match, defeating Jason Ramos 6-1, 6-1.

Mike Nassif gave the Red Foxes the go ahead point in just the second singles match, defeating Kris Hrisovoulos 6-2, 6-1.

"We were nervous, not worried, but concerned," Nassif said. "I went up big early and then I closed it out."

The train finally started to pull away at full steam when Chris Hagen defeated Kris Hrisovoulos 6-2, 6-1. Hrisovoulos defeated Hagen in their last match up 6-4, 6-3.

"He (Hrisovoulos) is a really good player, a top ranked junior player in Mexico," Hagen said. "I knew I could beat him, so I stepped up my game and played good tennis."

What Hagen didn't know was that his match put the team ahead 4-1, clinching their fifth consecutive title.

"Everyone was watching me, I had no idea it was the deciding match," Hagen said.

"We needed Chris to put the 'roof on the house'," Smith said. "Our team got better throughout the tournament, culminating by our outstanding performance."

"Everybody performed at their highest level," Aldorsson said.

"It was a great feeling last year when we won, but this year it felt much better," David Slater said.

Following the MAAC tournament, what seems to be becoming a routine for the Red Foxes is the National Collegiate Athletic Association's (NCAA) tournament.

## Game Notes

Marist did not lose a singles match in the entire tournament. Niagara won 52 singles games against Marist in the last meeting, was held to 25 singles victories in the finals.

With 22 victories, the team has set a school record for most wins in a season. With seniors Hofer, Aldorsson, and Slater graduating, the team will have a different look next year.

"This will not be a rebuilding phase but a reloading one," coach Smith said.

Hofer won the Dr. Grassi award for the 3rd year in a row. The award is given to the best player in the MAAC. Hofer has not lost a singles match in the MAAC all season.

Head coach Tim Smith won the Coach of the Year award for the second year in a row. The decision to name Coach of the Year is decided by all the head coaches in the MAAC.

# Marist hosts LeMoyne in crucial three game series

By Scott Montesano  
Staff Writer

Finals exams may not be starting until next week, but for the Red Foxes baseball team, they will be receiving their toughest Metro Atlantic Athletic Conference (MAAC) test so far, this upcoming weekend.

Marist hosts the LeMoyne Dolphins this Saturday and Sunday at the McCann Baseball field in a three-game series that will feature the MAAC's top two teams.

Saturday will be a doubleheader, while Sunday is a single-game. First-pitch on both days is at noon.

The Foxes enter this weekend in second-place with a 14-4 league record. However, LeMoyne has simply been sensational through the first month of conference-action, going a perfect 16-0.

Marist will come into the series, 3.0 games behind LeMoyne, with each team scheduled to play nine more conference games. Needless to say, wins are a must for the Foxes if they have any hope of winning the MAAC regular season title for the second consecutive season and earning the top seed in the playoffs.

The Foxes have won nine out of their last ten MAAC games, including winning two of three at Canisius last weekend.



Photo / www.goredfoxes.com  
Keith Brachold continues to lead Marist with a .426 average and 7 home runs

Keith Brachold continues to league Marist at the plate with a blistering .426 average and seven homers. Meanwhile, Tim Allen is hitting .350.

On the mound, the Foxes three weekend starters, Chuck Bechtal, Chris Tracz and Kevin Ool, have all fallen into their typical dominant selves. Combined they are an impressive 14-2.

The LeMoyne Dolphins counter with an equally formidable offense, and one of the deepest pitching staffs in the northeast. Sam Perkins leads the team with a .371 batting average, while Jeff Justice is hitting .364.

As a team, the Dolphins are hitting .313.

The Foxes will also have to contend with the top pitching staff in the MAAC. Weekend starters Matt Scherer, Brian Mattoon and Mike Lewis all have ERA's under 4.00. Then, waiting in the bullpen, is the side-arm righty, Andy Weimer, who has a 0.69 ERA and four saves.

Regardless of the outcome of the series, the chances of these teams meeting again a month from now at Dutchess Stadium is quite high. A playoff appearance for each team is all but a formality.

While this weekend's series will have plenty of implications on the MAAC standings, it will also be a chance for the teams to renew one of the better baseball rivalries in the northeast. LeMoyne has long been considered one of the top baseball programs in the northeast, while Marist is rising rapidly to success in the relatively short span of the team's existence.

In each of the past two seasons, the Foxes defeated LeMoyne at the MAAC tournament. That includes a 2001 quarterfinal matchup that saw two near-brawls, and a 2002 quarterfinal game in which Marist won on a Tim Allen 10th inning home run.

Marist has also won seven of the last eight meetings between the teams.

# Sizing up the western conference in the NBA playoffs

By Anthony "R.B.I. Guy" Olivieri  
Staff Writer

On Christmas Day, the Los Angeles Lakers faced off against the Sacramento Kings on national television in a re-match of last year's thrilling conference finals. The Kings came away with a win on the Lakers' home floor, and confidence that with the Lakers' slow start, this was going to be their year to dethrone the three-time defending champs.

Not so fast Sac-town. You have plenty of contenders.

The Lakers walked away from the game with an 11-19 record, and whispers that this may be the end of their championship run. However, they finished the season 39-13, securing the 5th seed in the Western Conference. Not to mention owning the two best players on the planet in Kobe and Shaq. If the Lakers are to four-peat, role players like Derek Fisher and Robert Horry will have to hit their open shots.

The Lakers and Kings, possibly the two best

teams, are not even two of the top three seeds in the conference. San Antonio is the top seed in the West and is on a quest to bring David Robinson a second NBA championship in his final season in the league. They have the NBA's coach of the year in Gregg Popovich, and maybe the league MVP in Tim Duncan.

Can young Frenchman Tony Parker stay with the likes of Mike Bibby and Steve Nash? Can Stephen Jackson perform on the NBA's playoff stage? If so, the Spurs should be on their way because no one can guard Duncan consistently.

All right, we've mentioned the defending champs, the team that nearly beat them last year, and the top seed. That only leaves out a team that won 60 games after starting the season 17-1, the Dallas Mavericks. Mavs' owner Mark Cuban has used his dot.com fortune to turn Dallas from laughing stock to playoff lock.

Dallas' big three—Nash, Dirk Nowitzki, and Michael Finley—always give them a chance to win, but defense is the name of the game for 'Big D' if they want to win it all. We know they improved vastly in that area this season, but can Shawn Bradley and friends guard Shaq when it counts in the fourth quarter? Stay tuned.

The Minnesota Timberwolves, who are facing the Lakers in the first round as the fourth seed, have MVP candidate Kevin Garnett and home-court advantage in the playoff series. Garnett, along with Tracy McGrady, has been dubbed one of the two best players to never make it out of the first round of the playoffs. Garnett has had his best season yet lifting the T-Wolves to home court in the first round, and is trying to turn that fortune around this time.

The series (as of April 29th) is tied at two apiece. Garnett has come up huge so far, but for the T-Wolves to prevail Troy Hudson and Wally Szczerbiak will have to hit big shots down the stretch because Garnett cannot do it alone.

The Western Conference playoffs will be very entertaining. You cannot count out teams like Phoenix, Portland, and Utah. Each has young stars (Amare Stoudemire, Suns) and able veterans (Karl Malone, Jazz). So, it might just prove that the real NBA championship will not be won at the NBA Finals, but rather in the Western Conference Finals. Especially since the top teams in the east struggle to get 90 points on some nights. Yeah, Detroit I'm talking to you.

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