

L.I. - Sunoco. Thurs, April 8, 1937.

MODEL

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Today for the first time ~~for~~ the police revealed the main point of evidence they have in New York's triple murder, ~~and~~ with ^{the} beautiful artist's model one of the victims. All along they've claimed they had startling clues incriminating the sculptor who is now being sought. Police Commissioner Valentine has repeatedly declared that the evidence was a hundred per cent certain. Now we are told what the major clue is - and startling is the word.

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It ties up with the police theory of - the motive. They reconstruct the case as a love story, a tale of thwarted infatuation. Mrs. Gedeon had two daughters, Veronica the model, and Ethel. The sculptor fell hopelessly in love with Ethel - the man who had been a divinity student, who had been in an asylum, and who was a sculptor of talent. Mrs. Gedeon and Veronica opposed the match, and stopped it. Ethel married, somebody else. This, the police say, provided the motive - the vengeance of disappointed love. Their theory is that the distracted sculptor strangled mother and daughter because they had blocked his romance - the killing of the male boarder with a

sharp instrument occurred merely because the unfortunate victim happened to be there.

Now, what's the evidence for all that? What's the supreme clue? The police claim that on the scene of the crime, in the Gedeon apartment - they found a figure modeled of soap - a girl's head, such as a skillful sculptor might carve. They say it was so exquisite, the likeness so perfect, that they had no trouble in recognizing the face - the face of Ethel, whom the sculptor had vainly loved.

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In the bathroom they found shavings of soap, indicating that the girl's head had been modeled in the apartment. So they reconstructed the crime like this! - He went to the apartment at night. The mother was at home, the male boarder asleep in his room. Veronica, the model, was out on a party. He killed the two whom he found and waited for Veronica to return.

While he waited and while his victims lay ^{still} in death, he took a cake of soap and carved it, carved it in the image of the girl with whom he was in love - an expression in artistic

sublimation of the romance broken and thwarted by her mother and sister.

He completed this strange infatuate token. When Veronica returned - that deed of mad vengeance was completed.

This is the police theory today, as they ~~disclose~~ disclose what they call their conclusive evidence ^{of} ~~the~~ soap.

A more terrible, mind-stricken clew has never been advanced in any crime. ~~Something~~ Beyond the Grand Guignol.

BEATTY

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In a New York court room today, an incident of the circus was enacted. Brought before the judge - Clyde Beatty, ~~the~~ world's Number One wild animal trainer. ~~today~~. The complainant - one Jacob Jacobs, an agent for a humane society. The charge - cruelty to animals, that Beatty was cruel to his lions and tigers as he put them through their act. *Not the animals - the big cats - cruel to Clyde.*

Agent Jacob Jacobs testified that at the Beatty Circus last night he had seen the wild animal man lash with a cracking whip - at his lions and tigers. The question was, did the lash of the whip actually strike the animals? Was Agent Jacob Jacobs near enough to tell?

" Did you enter the cage and see for yourself?" demanded the judge.

The humane society representative admitted that Beatty had invited ^{him} ~~them~~ in among the lions and tigers, but he had refrained from accepting the invitation. He had stayed outside of the cage.

TF Jacob Jacobs, however, declared that he knew Beatty was cruel to the animals and hurt them - because ~~of the way~~ the lions roared

and the tigers growled. To which any circus man would exclaim -
"What kind of show would it be without ~~the~~ roars and growls?"

The judge dismissed the case, quashed the charge
against Beatty, ~~which was~~ much to the chagrin of the lion and
tiger man. Beatty was disappointed. He said he wanted ^{to go on the} ~~a chance~~
^{stand -} ~~to~~ testify and tell his own story. But he didn't get a chance.

It isn't hard to guess what Clyde Beatty would have
related on the witness stand. He would have said that the purpose
of the cracking whip was to hold the animal's attention. It is
hard to keep a wild beast's mind on his act. The sharp crack
of the lash near his ears ^{makes} ~~bring~~ the lion or tiger snap to
attention - ready to leap from pedestal to pedestal or through
^{the} whoop. Beatty would have added that he has to be skillful
with the whip - or he might hit one of the big cats. The sting of
the lash on the nose of a ^{Tanganika} ~~Songe~~ lion or a Bengal tiger might bring
swift death ^{to the trainer!}

That's Clyde Beatty's attitude, and it's what any
animal man will tell you. I was talking today with Ed Anthony,

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who collaborates with Beatty on books and articles - and Ed told me how animal acts for years have had to contend with the charge of cruelty. He related one about Bostock, the lion king of some years back. Bostock had a fad - animal trainers often have. He thought he could preserve the health of his animals by giving the water they drank a sort of heat treatment - red hot pokers thrust hissing into the water. So at his performances, you'd see pokers being heated to a glowing vermillion. People couldn't guess anything about the heat treatment for the water - so the story was that Bostock governed his lions by jabbing them with red hot pokers. *They had him in court for* ~~He had quite a bit of trouble about~~ that. Nobody seemed to stop and think what would happen to Bostock in the lions' den if he started tickling the lions with a red hot poker.

BALL

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Last December a Senate railroad investigation committee called a seventy-year old man to testify. What for? He was asked what he intended to do with the vast Van Sweringen railroad properties? For the witness ~~was~~ ^{was} George A. Ball, veteran glass manufacturer of Indiana, who had bought the railroad empire build by the brothers Van Sweringen of Cleveland. George Ball replied that he would operate the ~~railroad~~ railroad properties for the benefit of the public.

Today we find that ~~George Ball's~~ ^{his} statement was not the whole truth -- it was understatement. The news tells ~~how he has~~ ^{us that Geo.} ~~xx~~ ^{Ball has} given the railroad empire, worth ~~three~~ ^{3 of} million dollars -- to charity. Technically he has donated the Mid-America Corporation to the ~~George and Frances Ball Foundation~~. The Mid-America Corporation is the holding company that owns the controlling stock in the railroad system. The charity foundation is a philanthropic institution designed to dispose of money in works of mercy and for the public good.

So today witness ^{ee} ~~one~~ [^] of the greatest benefactions on ~~the~~ record.

STRIKE

Today John Lewis gave a receipte -- how to prevent sit-down strikes. What's the way to do it? Sign a labor contract with the C.I.O. -- says Lewis. That's the mood of defiance and confidence with which ~~bx~~ the big C.I.O. man arrives in Pittsburgh today -- ~~xxxx~~ for a conference with union leaders ~~xx~~ who are organizing the steel workers. He added that within the next sixty days the membership of the C.I.O. will exceed the membership of the American Federation of Labor.

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Meanwhile, strike trouble hit General Motors again -- but this time in Canada. ^{3,700}~~57 hundred~~ workers in Ontario demand union recognition and a 40 hour week. ~~But~~ ^π But for the most part the strike ~~sxxx~~ situation was in reverse ^{today} ~~back~~ [^] ~~to~~ [^] work. 85,000 ~~thousand~~ workers preparing to return to their jobs within the next few days.

Industrial warfare today was mostly verbal, with Henry Ford ^{declaring} ~~saying~~ that he will never deal with any union; ~~Emphatically~~ reaffirming the stand he has taken all the time. What will John Lewis do about that? ^{He replied with} ~~He made~~ a prediction today -- said that

Henry Ford would change his mind. Meanwhile, the belief is the C.I.O. will take its time -- go easy before coming to grips with Ford, who is likely to make a determined opponent.

INTERNATIONAL

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The international side of the Spanish trouble has a new aspect of danger tonight - charges that (somebody is violating the Non-Intervention agreement. We are accustomed to hear the accusation made against Italy, Mussolini sending help to Franco. But now it's the other way around. Rome today rings with charges that Soviet Russia is sending materials of war, fighting men and officers, to back up the Madrid Socialists.)

There's nothing official about this charge. It isn't spoken by Mussolini, nor does it emanate from the Italian Foreign Office. It's merely journalistic, newspaper - but in a fashion

? } *that* carries a good deal of weight. (There's one Roman editor whose columns are regarded as giving a good deal more than mere editorial opinion.) Right now Virginio Gayda of the "Giornale d'Italia" is considered to be the mouthpiece of Mussolini himself.

? } (*Gayda* When ~~he~~ writes a leading editorial on international affairs, it is supposed to ~~represent~~ represent the views of the Fascist Foreign Office.) So now, what do we find this editorial mouthpiece saying? He declares that a squadron of ten Russian war planes recently flew to join the Madrid forces, and that a hundred and fifty more

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are on their way, with two hundred and ten pilots - planes and flyers, the pick of the Soviet Air Corps. He further charges that in March one shipment of fifty pieces of Soviet artillery were landed in Spain - the latest in devastating cannon. He *keeps on with* ~~buckles down to~~ precise figures, saying that since the Non-Intervention Agreement was made, three Soviet ships took to the Spanish Left Wingers, sixteen thousand, four hundred and ninety-five tons of war materials, two hundred and forty-five cannon, two hundred and twenty tanks, twenty-eight airplanes, and five hundred tons of bombs and machine guns.

The Italians have been complaining that the Popular Front government of France has been violating non-intervention, helping the Spanish Socialists. The protest against France is combined today with the allegations against Russia. Mussolini's editorial spokesman claims that Paris, Toulouse and Marseilles, *are the* ~~have been~~ gathering points for Russian volunteers - on their way to Spain. Among these "volunteers" he specifies a hundred and fifty regular officers of the Red army.

This display of precision, figures, facts, gives a premonition that Rome will press the accusation, and widen the split between the Fascist powers on one side and France and Russia on the other. There have been rumors that Mussolini would withdraw from the Non-Intervention Agreement, would break it right open. That seems to be indicated, perhaps, by ^{today's} ~~the~~ catalogued indictment against Russia, ~~which was printed in Rome today.~~

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Still another indication:— Italy cancels a big football game with France. Sports have diplomatic angles in Europe.

SPAIN

The war news from Spain tonight is somewhat novel -- no contradiction. The story is -- a Rebel victory in the drive against the northern seaport of Bilbao. The news comes from Bilbao itself, from the Rebel forces there. Franco's men commanded by General Mola made a sudden push today and crashed through. They drove to within five miles of the strategic town of Durango. Their advance lines are within sixteen miles of Bilbao itself. That puts Franco's heavy artillery within gun shot of the city.

Further to the South it's the other way around -- with Madrid continuing its claim of victories in the Province of Cordova.

BUDDHA

In Japan the headlines are flaring with a sensational robbery. ~~They~~^{They} have stolen Buddha, who ~~is~~^{was} a prince of India, ~~and~~
~~the~~ Light of Asia. A priceless image of ~~India~~^{Buddha} which stood in one of the most ancient and revered temples of Nippon -- in the city of Nara, ^{a shrine} built by the Emperor Shozu in the year of Our Lord 724.

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The sacrilegious robber broke in at night, cut his way up through the floor and there he stood in the presence of Buddha, adorned with twelve hundred jewels, ^{the} pride ~~and~~ worship of the Temple at Nara. In that august presence what did he do? He stole Buddha with the twelve hundred jewels. He ~~purloined~~ purloined likewise seven chaplets studded with gems. Officials say the plundered treasure is of the value of millions -- that its value can't really be calculated at all for it is priceless, the sacred loot the robber took.

TORTOISE

Here's an obituary, a death notice, of wide interest.

It's the demise of James, who passed away in London. James died in his sleep, passed away in prolonged slumber. He had been sleeping ever since last October, his flippers folded at his side, his head drawn in his shell - winter hibernation.

The interest in James's departure from this life lies in the old question - "How long do turtles live?" The zoologists tell you - they're not sure, except that the shell back life is a mighty long one. ^{And} they'll mark the case of James on ~~the~~ scientific record. ^{For a} tortoise of renown in the London Zoo, James was known to be more than a hundred and fifty years old. He has been in London that long. How old he was when he got there, nobody is certain. The case of James proves that turtles can live to an age of more than a hundred and fifty, and that they do die some time or other.

TARZAN

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Tarzan has been discovered. Not in the jungle, not swinging from a tree -- but here at Rockefeller Center, in N.B.C. Yes an N.B.C. sports expert has been ~~selected~~ selected by Hollywood to play the part of the lad, who lived among the apes. They are producing another Tarzan picture out on the Coast, and had a perplexing time in finding a suitable super-he-man for the title part. Max Baer was considered, also Dizzy Dean, Jim Braddock and Lou Gehrig. But today, 20th -Century Fox announced that the part has gone to Glenn Morris of Colorado. He is a giant of athletic prowess, ~~the~~ all-time Olympic

decathlon champion. In the Berlin games last summer he took the top honors. After that he came ^{here to the} ~~to~~ N.B.C. as a sports expert in the News Department, expounding the fine points of sport to us news men. Now he is Tarzan of the jungle -- or rather Tarzan

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of the pictures, *swinging from limb to limb. And - I'm out on a limb. So e-l-u-t-m.*

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