

Champagnat targeted for energy conservation

by Lou Ann Seelig

A long-term solution to the deterioration of sheetrock walls in Champagnat Hall will be part of a multi-million dollar energy-conservation program, according to Anthony Tarantino, director of the physical plant.

Separations which were reported last semester are located at the ceiling and windows of divider walls of most ninth-floor rooms and were caused by condensation from poorly-insulated windows, according to Tarantino.

"The walls that moved are made with sheetrock and were against the metal window stripping. The condensation from those windows caused the sheetrock to deteriorate," Tarantino said.

The energy-conservation program, according to Tarantino, will include re-designing the windows and placing insulating blocks on the outsides of the buildings, putting an end to the condensation that caused the sheetrock to crumble.

"The program is in the research stages, but the problem is not being ignored," Tarantino said.

Large-scale energy conservation "would solve the problems of heat, condensation, drafts from the windows, you name it," said Tarantino. However, he said he is unable to estimate how long it will be before the new program goes into effect.

"We have two short-term options. We can continue plastering the walls and they'll open up again, or we can put molding up and anchor it to the ceiling," said Tarantino.

Tarantino said it would be easier to repair the walls when the building is empty so that his staff

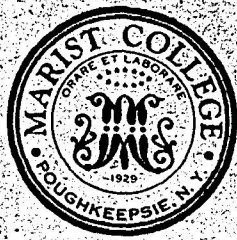
would not disrupt the residents, but residents continue to complain of light and noise that pass through the space at the ceiling.

"Which is the worst inconvenience, going in there and tearing it apart or the noise? The choice is theirs," Tarantino said.

According to a memo Tarantino sent to Vice President Edward Waters in October, the separations are not dangerous. "The walls...are free standing walls dividing the structural bays of the building. This is not a structural bearing wall and should have no effect on the building,"

the memo said. Engineer's reports were inconclusive. "I have been unable to ascertain any reason for the movements of various building components as observed by us in our inspection of December 10, 1984," said Wilfred A. Rohde, a professional engineer with Haywood and Pagan Associates of Poughkeepsie.

"They are not saying it is a structural problem," said Tarantino of the engineers. "They're qualified in everything but everyday housekeeping and condensation," he said.



THE CIRCLE



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Real-life 'Ghostbusters' to speak at Marist

by Brian O'Connor

A 19-year-old "possessed" youth fatally stabs a friend. A house in Lee, Mass., has happenings similar to those in the movie "Poltergeist." Cadets at the United States Military Academy at West Point, N.Y., see and record an apparition of a musketoing cavalrman.

What can they do? Who can they call?

Ghostbusters! But don't call Bill Murray and Dan Aykroyd; instead call Ed and Lorraine Warren, "seekers of the supernatural."

The Warrens will be at the Marist College Theatre tonight, at 8:30, with their bone-chilling presentation. The two and one-half-hour multi-media show will delve into approximately 12 of over 3,000 cases of ghostly phenomena investigated by them. Admission is \$1.00.

The presentation, sponsored by the College Union Board's Lecture Committee, includes facts on the famous house in Amityville, N.Y., and the Warrens' experiences in it, according to Paul Bartz, the Warrens' agent.

Bartz said they will also discuss a case in which the Warrens tried to prove in court for the first time that a youth was possessed by a demon when he committed a murder. This case was later made into a television movie with Andy Griffith as Ed Warren. Other cases include the Passetto family's haunted house in Lee, Mass. and the Warrens' trip to

the "most haunted church in England."

For 38 years Ed and Lorraine Warren have investigated the realm of the supernatural throughout North America, Europe and Australia. They have researched the areas of voodoo, exorcism, possession, curses, reincarnation, human combustion, psychic photography, seances, telepathy and other mysterious happenings.

Ed Warren began as an artist, painting his impressions of the phenomena he experienced in haunted houses. Lorraine Warren said she had powers of clairvoyance as a child and after continued confrontations while accompanying her husband, decided to develop her latent powers. Clairvoyance is the power of discerning objects not present to the senses. The Warrens have appeared on "AM America," "The Mike Douglas Show," "In Search Of..." "PM Magazine," "Real People," "The David Susskind Show," "Tom Snyder's Tomorrow Show" and "To Tell the Truth." They have had two of their own television programs, "Ghost Hunting with Ed and Lorraine Warren" and "Seekers of the Supernatural," shown on Connecticut stations; and a book about their work by Gerald Brittle, called, "The Demonologist: The Extraordinary Careers of Ed and Lorraine Warren" was published by Prentice Hall, Inc.

The Warrens have taught classes on demonology and paranormalology at Southern Connecticut State College and



Real-life ghostbusters Ed and Lorraine Warren will speak in the Theatre tonight at 8:30.

several Connecticut high schools. Demonology is the study of demons and beliefs about them; paranormalology is the study of the supernatural. They have been on the college circuit for over 16 years and have lectured to over 800 college audiences.

The Warrens have been

nominated for the 1985 National Association of Campus Activities Entertainment Awards in the category of Topical Program. Marist's College Union Board is part of the National Association of Campus Activities and has sent people to its conventions and will again this month.

Even pros won't return to Amityville

by Brian O'Connor

"They thought their hearts were gonna jump out or they were gonna have heart attacks," said Paul Bartz, agent and colleague of Ed and Lorraine Warren, a pair of ghost hunters.

Bartz was speaking about the Channel 5 television Camera crew, seasoned Vietnam veterans, when the group spent part of a day in a haunted Long Island house which later became the subject of a best-selling book and movie, "The Amityville Horror."

In the only investigation ever allowed by the then-owners, a group of 17 people entered the Colonial-style house during the first weekend in March, 1976. Among them were the Warrens, a husband-wife team of ghost hunters;

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Andrew Crecca, starting his second term as the College Union Board's president, said, "People who aren't into it — the supernatural — are still interested."

Marist students 'siblings' to local youngsters

by Janet McLoughlin

Although there are more than 3,000 people on campus to befriend, two Marist students have sought the rewards of off-campus friendships. Sophomores John Montanaro and Mary Jo Murphy are involved in Dutchess County's Big Brother, Big Sister program.

"You get a satisfaction in helping somebody," said Montanaro, from Toronto, Canada. "It's nice to know you are giving rather than receiving, but in a way you are receiving too."

Montanaro, who has been involved in the program since September, is a Big

Brother to Duane, a 14-year-old Poughkeepsie boy.

Duane is one of many children in the county who comes from a broken home, and through the Big Brother, Big Sister agency was able to fill a gap in his life.

"You are a model that they can follow," Montanaro said. "You want the kid to open up to you first. Your role is not to change the kid but to be there when he needs you for some advice." Montanaro said he sees Duane once a week for two to five hours, when they go shopping, rollerskating or come to campus.

Montanaro said he hopes to continue the

program next year, but said he would like to get a little brother from a more troubled environment than Duane's. He added though, he wants to remain close friends with Duane.

Montanaro, along with Sister Eileen Halloran, assistant director of campus ministry, and other Marist students are looking into starting a program on campus to get more students involved in helping children who need some extra attention.

Murphy, from Highland, N.Y., became involved in the program in December, because she said she wanted to help out a

child who wasn't as fortunate as herself.

"I had a very good childhood and I felt sorry for these kids because most of them have a hard life," she said. "I wanted the chance to share what I had with a little sister."

Murphy's little sister is 7-year-old Shannon, who she said comes from a low income family and suffers from a pathology.

"She's not used to getting so much attention. When she's around my family she's the center of attention and she shys away from it," Murphy said. "She's a very af-

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Marist faces NCAA sanctions p. 10

Amityville

continued from page 1

Alberta Reilly and Mary Pasquerella, clairvoyants; the Channel 5 television crew from New York City; various Duke University researchers and Paul Bartz, who now works for Quest Associates in Annapolis, Md.

"Everyone, on a one to one basis, dealt with the force that night," said Bartz.

George and Kathleen Lutz bought the \$100,000 house, pool and boathouse for \$50,000. They moved into the house late in December, 1974 and moved out with only the clothes on their backs, 28 days later, on Jan. 26, 1975.

On that March weekend most of the team went out for supper, leaving behind Bartz, Ed Warren and one camera-man. The camera-man stayed on the main floor. Warren went into the cellar and Bartz went up to a bedroom on the second floor and spread out on his back. All the lights in the house were turned off.

When cued by Warren, the camera-man began, according to Bartz, to provoke the demon. "He had holy water, a bible and other religious relics," Bartz said. "He was saying, 'In the name of Jesus Christ, show yourself.'"

Bartz continued: "At the same time, Warren was in the cellar and saw a dark mass with twinkling lights in it in the corner. It came toward Warren and Warren told it to stop and leave but it continued closer until it enveloped him. Warren was cut and slashed and for the first time ever, he lost control. It threw him to the floor and began to smother him; just as he was about to pass out, in a fraction of an instant, it left."

Simultaneously, up on the bed, Bartz was tempting the demon because up to that point he had experienced nothing. He continued: "My feet began to feel like they were falling asleep. But I knew they were uncrossed and getting circulation. It went up to my legs, then from my waist down was numb. I tried to relax. It went to my chest and arms and reached my neck; I couldn't move. Just before I went to yell the rest of the group came through the front door and it left. I later found out that is the first step in physical possession."

Later Mary Pasquerella, one of the clairvoyants, had a bad headache and went upstairs to rest around 10 p.m., according to Bartz. He said that first she went to the sewing room, where in the movie the priest encountered the flies and heard, "Get out." Bartz said: "Mary was moaning and groaning — delirious. She said she heard a voice say 'Why don't you leave?' and recite the Lord's Prayer backward as an insult. That's a tell-tale sign of demonic activity."

The mysterious activities continued while the team was in the house. "During a formal seance downstairs I heard a horrendous scream; one of the Duke researchers was grabbed from under the table and ran and vomitted in the kitchen," Bartz said.

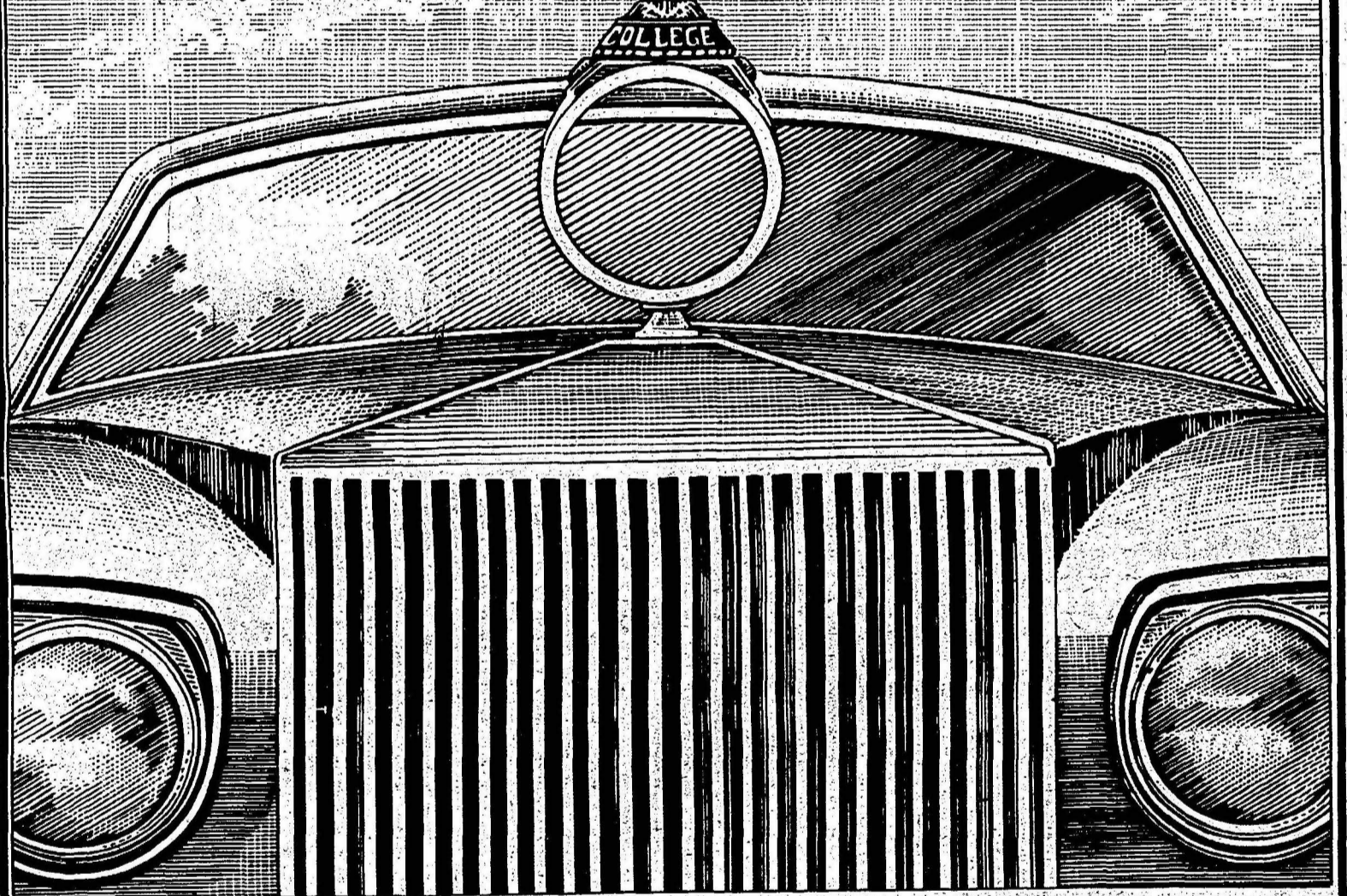
"The three clairvoyants will never go back again," said Bartz. "Mary Pasquerella was so affected she gave up investigating the paranormal, became a devout Catholic and moved her family from Connecticut to Florida."

Bartz said that Ed Warren, in his Connecticut home 300 miles away from Amityville, was warned by something to "never go back" to the house in Amityville "or he wouldn't come out alive."

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Ulster County looks at constructive alternatives to jail

by Barbara Ruby

Counties may develop some alternatives to their criminal justice system to compensate for crowded jails, according to a New York State criminal justice representative who addressed the Ulster County Criminal Justice Options Task Force last week.

Richard McDonald, program

Laser discs: Quick surge as new-sound sensation

by Denise Wilsey

Laser discs are the latest booming advancement in recording technology. And according to Steven Cohens, manager of Record World in the South Hills Mall, Dutchess County residents are a perfect indication of the new found demand.

Cohen said there are regular customers who come in and specifically request the compact discs. "The discs are definitely in demand," he said. "They are selling like crazy because the price is down and they sound terrific. Their range and clear sound is incredible," Cohen said.

The growing Poughkeepsie market is reflective of the CD's national success. Customers across the country are now buying their favorite selections on small, silvery, smooth, music-encoded discs.

The increasing popularity of the compact disc is largely due to a drop in prices. While the first CD players cost over \$1000 in Spring of 1983, they now sell for \$300 to \$500. Disc prices, once \$20 or more, now average \$12 to \$15, according to a recent article in Newsweek magazine.

The compact audiodisc players use the light of a laser beam to produce the clear, dynamic sound that makes the discs so popular. The music is recorded on the disc in a series of billions of microscopic pits in the disc. As the light from the laser beam strikes the disc, which is spinning at high speed, it is reflected back. The machine reads the on-off pattern of light pulses, translates it

representative of the state division of criminal justice services said the 62 counties in New York can now work with the state criminal justice service to develop ways to reduce the number of inmates in jails.

McDonald said while the number of people arrested each year has stabilized, inmates are being given longer sentences,

which results in over-crowding.

"The population in the county jails has increased to the point where they face a crisis situation; expand or build new jails," he said. "Our basic idea here is to reduce inappropriate incarceration."

A bill, known as the Marino Slaughter Act was passed by the state legislature in August 1984. It offers participating counties assistance in developing a program and \$30,000 in matching grants if they choose this option. Counties would also be able to reduce their system of classifying inmates to four classes, which McDonald said would make it easier for judges to determine how serious an offense was.

Richard Mathews, chairman of the task force, said Ulster County may be interested in the program, since the goal of the task force is

to provide alternative sentencing to first time offenders of non-violent crimes.

McDonald suggested the county expand their policy for releasing an offender on his own recognizance. He said with pretrial releases certain inmates could be released in the custody of a probation officer, or other third party, or a domicile release, where the prisoner would be required to be at work or home only. Community action programs, where offenders would put hard manual labor to work for the community, is another proposal.

McDonald said community action programs and pretrial releases would only be available to those who had roots in the community, had been employed before arrest, had some ties or success within the community, had no prior arrests, and live with

a family.

"It makes more sense than putting someone in jail or on probation," he said.

The task force has made recommendations to the Ulster County Legislature, which include developing a community service mechanism. The legislature has also provided money for the released on recognizance program in the probation department, another task force recommendation.

The task force has sent a letter of intent to the state for application. But they still have until May 1 to come up with an alternate program proposal and a final decision on whether they will develop this program.

However, Mathews said, they first must get more data from

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into a digital code — and then into music.

The system's hardware is also selling well, according to Micki Letterii of Sound Odyssey in Wappingers Falls. "The prices will continue to go down, but right now we are selling four disc players to every one stereo turntable," Letterii said.

Because of the expense of the Disc system, the market is now dominated by consumers in their twenties and thirties. But as the prices continue to drop as expected, a younger customer market will pick up faster, according to Cohen. "By Christmas the discs should be down another \$3."

Cohen commented on the wide variety of music selections now available. Classical and Jazz music came out first on the discs, but now many pop and rock releases are available too.

The compact disc has reached worldwide popularity in less than two years. It took prerecorded cassettes six years to achieve this success, according to a recent article in Billboard magazine.

Well-known advantages of the compact disc include its small size for storage and its durability. It's dynamic sound range resembles an exact copy of the master tape. "It sounds like live. There is no hissing, no bumps no noise interference at all. You can't scratch the disc easily. Once you've used a CD system, a regular system sounds like mud," said Danny Overton, 34, a Newburgh electronics technician. "You won't ever want to go back to a regular system."



Junior class
"rings it in"

The junior class partied it up last week in anticipation of receiving their school rings later this semester.
(photo by Maureen Ryan)

Route 9 construction is completed

by Dan Meyerson

Bridge re-construction at the intersection of Route 9 and Washington Street, directly across from the Marist College campus, has been completed, according to a New York State Department of Transportation engineer.

Final grading, smoothing and paving of the bridge and Route 9 extensions will be finished in the spring when weather permits, said John Burns, a DOT engineer.

The construction entailed building a new sub-base and replacing the Route 9G bridge over the Conrail railroad tracks.

During the construction, a temporary bridge was installed as an entrance way onto Washington Street from Route 9, while there was no direct entrance to Route 9 from Washington Street.

When asked why the bridge construction was not done when the intersection was replaced earlier, Burns said, they (the bridge re-construction and new intersection) were two separate contracts each needing approval in Albany.

Juggling team keeps audience in the air

by William Hare

Sickles, eggs, a skillet and a piece of dry ice are a few of the objects that are juggled by the Flying Karamazov Brothers, an act that mixes vaudeville skits and quick one-liners with Marx Brothers type comedy and characters from a Russian novel.

But one other object that the Karamazovs juggle — one that is handled with such deft and agility that the audience doesn't realize what is happening — is the audience itself.

The Karamazov's performance at the Bardavon 1869 Opera House last Friday night defined juggling to its fullest. It not only means to keep several objects in motion in air at the same time — which the Karamazovs do quite well — it also means to manipulate, especially in order to achieve a desired end.

The Karamazovs juggle their audiences into laughter.

Sam Williams, who plays Smerdyakov Karamazov — a loveable bearded gnome who immediately gains the audience's affection with his child-like innocence — said that surprise is a critical element of the Karamazov's show.

"It's a basic technique of comedy to have people getting the impression that you're heading in one direction and suddenly end up 90 degrees over to the left of where they're anticipating you to go," Williams said.

The Karamazovs — Timothy

"Fyodor" Furst, Randy "Alyosha" Nelson, Paul David "Dmitri" Magid, Howard Jay "Ivan" Patterson and Williams — aren't just jugglers, for juggling is only the canvas on which they paint their masterpiece. While flying objects dazzle your eyes, puns and one-liners tickle your ears.

"Watch your language!"

"English. What's yours?"

"There's an appreciable quantity of juggling in the show," said Williams, "but I wouldn't be surprised if it was only 30 percent of the time that we're juggling."

Yet without the canvas, there would be no painting, and the Karamazovs use juggling to provide a variety of effects including musical entertainment.

Using rubber balls, pins, drums and a xylophone the Karamazovs create a syncopated rhythm that is not only enjoyable to listen to, but also to watch. Of course there is always a one-liner:

"This next piece is Allegro, which in English means the Rockettes."

If the jugglers aren't providing the music, then the Kamikaze Groundcrew, their side-kick five member band, is playing Klezmer music, a sort of be bop sound one might hear at a Jewish circus.

The Karamazovs were founded by Patterson and Magid in 1974. At that time they started street performing in San Francisco. Since then the troupe has been on Broadway, has won a Village

Voice Obie and is now in the midst of a 65 city American tour.

Williams said that street performing-prepared them for the stage. "It was very much our learning ground," Williams said. "We learned a tremendous variety of ways to hold an audience's attention."

"There isn't an audience there to begin with. You have to create the audience, the theater and the show from scratch on the street. Playing the theatre is easy compared to the street, because people come specifically to see the show."

The audience plays a big part in keeping the shows fresh from place to place said Williams. "If the audience is having a good time, it's hard for us not to," said Williams. "Aside from that, we have a couple of different portions of our show that are built to include improvisations."

One of those portions of the show is what the Karamazovs call the gamble. The champ, Ivan, challenges the audience to give him any three objects — heavier than an ounce, lighter than ten pounds and smaller than a bread box — that he must juggle for the count of ten. If he wins, he gets a standing ovation. If he loses, he gets a pie in the face.

Williams said that the gamble is always different because they never know what might show up. In the past there has been potted plants, water balloons with nails in them, and a variety of food

items such as fish, squid and pies.

Out of the odd assortment of objects thrown up on stage last Friday, the audience chose a three foot long water balloon, a small portable type writer and a large, semi-frozen fish.

Ivan Lost.

The Karamazovs have many other gambles within their show; when one juggles meat cleavers, sickles, swords and flaming torches, there is always a chance of being injured.

Ivan, according to Williams, had his thumb split down to the first knuckle during a rehearsal. "He had to go to the hospital to get it stitched up and bandaged, so everyone in the show wore bandages on their thumbs that night," said Williams.

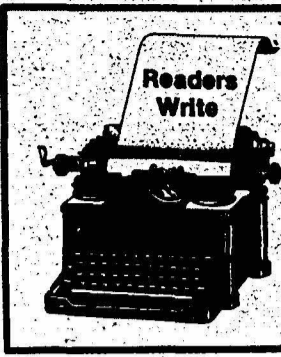
The Karamazovs success is growing. Williams said that 20th Century Fox has offered them a part in a sequel to "Romancing the Stone." "We are especially eager about the fact that we're doing movies," said Williams. "But we'll never give up live performing, because this is where it all comes from."

The show has ended and it's time to pack. Everyone pitches in and Williams must do his share of the work. His eyes twinkle and a sly mischievous smile peeks through his bushy beard as he gives his last comment. The ever present one-liner:

"Time flies like an arrow; fruit flies like a banana."



He seemed a bit agitated about my override request.



All letters must be typed triple space with a 60 space margin, and submitted to the Circle office no later than 1 p.m. Monday. Short letters are preferred. We reserve the right to edit all letters. Letters must be signed, but names may be withheld upon request. Letters will be published depending upon available of space.

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Should you wish additional information about our organization, you may write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

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Sincerely,
John P. McAndrew,
President
Foreign & Domestic
Teachers

Paranoia

When telephone credit abuse ran through the dorms, the Marist administration was careful to keep the problem internal. At the time, last fall, the cost of the credit abuse was an estimated \$15,000.

Yet when three yearbooks, a total value of about \$78, were missing from the Campus Center, college officials immediately called the police and filed charges against four alleged "thieves."

The four arrests never should have been made, and soon all the charges were dropped.

But the phone credit scam is not a mistake. Between \$1,000 and \$2,000 was stolen. If you want to be technical, a federal offense was committed. But until the very end of the investigation, Marist officials asserted that it didn't involve the college and refused to assist the investigator from the phone company.

Apparently, justice at Marist depends on whose money is involved.

What is the college trying to prove by smoke-screening legitimate investigations? That it is not responsible for the actions of its students? More likely the administration is trying to keep its name out of "bad

press." But don't the administrators realize that "cover up" is even more intriguing to reporters than "scandal?"

Don't they realize that the quickest way to earn respect in the public eye is to admit a mistake openly? By coming clean the first time, they stop the press from dragging a questionable story through the mud.

Honesty cannot be legitimately attacked.

Earlier this month the Associated Press ran a story about the phone fraud and named only two of "several" colleges involved. Marist was one of them. The unnamed schools most likely cooperated with the investigators and were spared public embarrassment. So Marist's strategy backfired. The very same "bad press" that the college tried to avoid ran because Marist couldn't be honest in public. (If "Judeo-Christian" is supposedly our heritage, shouldn't our "elders" set an "honest" example?)

When will administrators wake up and realize that honesty is much more respectable than a smoke-screen?

If Marist wants to avoid "bad press," it has to overcome its paranoia. A little honest cooperation goes a long way.

WMCR

To the Editor:

I am the News Director of WMCR and I am writing this letter to clear-up a couple of misconceptions about the radio station.

The first misconception is that WMCR does not play "good" music. The people who hold this misconception usually consider "good" music to be the Top 40 songs that many radio stations play with constant repetition. If you happen to be one of these people then WMCR is probably not the station for you. If, however, you are looking to avoid the monotony of contemporary-hit radio, WMCR is your channel for escape. Our alternative listening experience, which includes the new as well as old music, is what you have been looking for.

The second misconception, which is of greatest importance to me, is the idea that WMCR does nothing but play music. I wish to point out to those of you who share this belief that you are in-

deed mistaken. Since I have become News Director we have strived to keep the Marist community informed about campus happenings. With the help of Joe Didzulis and Carl MacGowan the news department reported many of last semester's major stories including the basketball coaching change, the new college apartments and a fatal accident that involved a campus visitor. We also provide continuous updates of national and state news with our connection with the Association Press. We are making a genuine effort to keep you informed with our regularly scheduled newscasts seven days a week.

I hope this letter will clear-up the things I have mentioned. All that the WMCR management staff asks is that you give us a good listen before you criticize our efforts.

Sincerely,
Gary A. Davis
WMCR News Director

A peaceful river

The class of '85 could be a class to remember. It could set an example as the class that cared. It could be the class that made River Day safe.

Last week's editorial "River's end?" raised a few eyebrows. Some people supported it, some wanted to burn it, others didn't care. The truth is that everyone should care about River Day.

River Day affects all of Marist. It involves every person associated with the college and greatly influences Marist's reputation.

If this reputation is to be saved, each member of the Marist community has to make a commitment to change. Before anything large-scale change can happen, everyone has to believe in it. Before we even begin to debate the River Day issue openly, everyone has to come to terms with the problem. We must admit that River Day can be lethal. Before anyone gets killed, we have

to care enough to change things.

As it stands now, River Day will not happen in 1985. After the last year's disaster, the administration is committed to stopping it in its tracks.

In response to this, some students are committed to challenging this authority with force. Before anything tragic happens this year, we all have to take a common sense approach to the problem. No one wants to see anyone get hurt. It's not just the seniors' responsibility to ensure that River Day does not get out of control; it's everyone's. The one thing Marist has going for it is people who care about each other. Caring doesn't begin in April. It's early enough to keep River Day from destroying the best part of Marist. If River Day is to be controlled, we have to start now.



THE CIRCLE

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VIEWPOINT

Is there hope for prime-time television?

by Anthony DeBarros

One day a friend who is learned in probability told me that if he were to place ten monkeys in a room with ten typewriters, and allowed them to punch keys at random for ten hours a day, sooner or later one of them would type out one complete work of Shakespeare.

What I would like to know is, why can't television script writers, who are supposedly a lot brighter than your average monkey, think up an original plot line? Granted, most of them don't work ten hour days, but there must be a great number of people banging away at typewriters and word processors for Hollywood production companies and the major networks. It seems that even the laws of chance would allow the average television viewer to enjoy

something original during prime time.

Let's leave out the mini-series and informative news programs like "20/20," because the mini-series is usually based on a good literary work, and news shows depict reality, which should be more than interesting enough for anyone. What I don't find tasty is the endless barrage of what I call "formula" shows. These basically fall into three categories: sitcoms, police shows and night-time dramas. This is not saying that there aren't any good shows that fall into these categories. "Cagney and Lacey," "Hill Street Blues," "Family Ties" and "Paper Dolls," in my opinion, are examples of good television. What sets these apart from the others is their original treatment of basically the same subjects we've been watching on the tube

for years.

What makes the others boring is the fact that though the faces may be different, the plot lines are always the same. If the same actors were in "Miami Vice," "TJ Hooker" and "Riptide," what else would set them apart from each other? The story rarely varies: an evil villain, who usually is suffering from some type of rare Freudian psycho problem, commits an offense against a totally defenseless victim, and our heroes track him down after extensive legwork and close brushes with death.

Similarly, sitcoms follow their own formula. Aside from the faces, what is the difference between "Alice," "Three's a Crowd" and "Gimme a Break?" Or for that matter, can you find anything to differentiate the exploitation of "Dallas," "Dynas-

ty" or "Knot's Landing?"

I can't offer a solution to the mindless programming, but I do think that we, being intelligent college students, should be offended that the networks think their evening fare is stimulating. Many of the best shows on TV today are late night reruns of "The Honeymooners," "Odd Couple," "Star Trek" and "Twilight Zone." It may all be a matter of taste, but the networks sooner or later will have to come up with something to rival the wit and spark of those "ancients."

Perhaps those older shows, and even fairly contemporary classics like "M*A*S*H," have a lesson for modern script writers. Those shows didn't rely on a quota of four deaths per hour, or subliminal sexual themes to hold the viewers interest. People faithfully watched those shows

because they all had some semblance of human nature, some intangible quality that made them different. They didn't always follow the formula. Though the concepts weren't always entirely original, the writing was very good, the jokes kept coming, or in the case of "Star Trek" and "Twilight Zone," the unexpected twist lent the show a mysterious quality that nothing can rival today.

Let's hope that when our generation makes it into those posh Hollywood 'think tanks,' we'll have more to offer the next generation of television watchers than what's available today, and maybe exceed anything that's sure to still be in reruns by then.

Anthony DeBarros is a junior at Marist.

Curmudgeon's Manifesto

Public hero No. 2

by Carl MacGowan

Beyond the shell of a subway car in which Bernhard Hugo Goetz shot four teenagers is a whole range of questions and dilemmas concerning law, crime, justice, psychoanalysis, urban sociology and a few other things that drive us crazy. Herein some of those questions and a little benign sophistry for the purpose of wasting valuable newspaper space.

What are the rights of individuals? I know, I know — Goetz was striking a blow for humanity, standing up for what's right. "I'm mad as hell, and I'm not going to take it anymore!" He was taking care of himself and making those thugs think twice. In other words, it's revolution, that time-honored social condition that no one condones and everyone dreams about. Taken to its logical conclusion, the subway incident is a microcosm of (take your pick) the rise of the Confederacy, the Bolshevik Revolution, rebel activity — right and left — in Central America, the bombing of abortion clinics, etc. When The Law is unresponsive — perceived as unresponsive — to the populace, the people react. It's right there in the Declaration of Independence.

What about the victims of crime? As Bernhard Goetz is a rebellious victim of crime, so are the four kids he shot. They are from the South Bronx. Yes, there are some nice neighborhoods in that area, but judging from the tenement doors behind which the youths hide from reporters, I don't think I'd want to live there. Their front lawns are concrete; spray-painted graffiti substitutes for the Sunshine Yellow and Avocado Green that suburbanites use on their houses. The schools are run down, streets full of drug dealers. Basically, not a pleasant

place to live. Places like this have seen politicians of all stripes come and go. Society ignores them — IBM and Chrysler don't build plants in the South Bronx. Darrel Cabey and the others learned that, to make it, you got to be tough, don't let anybody push you around. Capitalism in its lowest form is the way to survive.

Whatever happened to law and order? Law and order, you say? Well, have I got the place for you. The Soviet Union — law and order capital of the world!!! Wait!!! Use is displaced! Murder rate second to none, people can walk the streets at night, cops on every corner peering into every window to make sure nobody's messing around. And the subway! No graffiti here, folks — clean as the day it was built. They even got chandeliers hanging from the ceiling! Clean, quiet cars. The perfect place to raise children. So, what do you say?

What is justice? Justice is to see something for what it is. It can't be measured in prison terms, vengeful satisfaction or any of the traditional methods of organized justice. For instance, murder is not always murder, according to the jargon of the skilled realist. Murder is alternately termed homicide, pacification, abortion, capital punishment, neutralization, termination and other niceties. Then there's manslaughter, which sounds like murder, but don't be deceived. Manslaughter — as I figure it — is murder by those too embarrassed to admit to it. Something like that. Anyway, society is moody and is highly appreciative of murder when it's not called murder and when it suits certain needs. To the 20-year-old who returns from battle with his chest lined with ribbons, we raise a toast. He has dutifully carried out heinous acts of barbarism for the service of his country. May God

rest his soul.

When is murder a crime? We might say murder is a crime when it is either 1) intentional or 2) committed with malice. Some examples:

The man awakes to the sound of something clanking in the kitchen. Prowlers, like the ones that took the neighbors' TV last year. He reaches into the drawer and picks up the gun he had purchased and had registered with the police. He knew this day would come, now he's going to waste those punks. He creeps toward the front of the house, looking for shadows on the walls. He hears something, a chair in the dining room. Shoot first, before he does. He steadies himself, then leaps into the room. "Freeze!" Blam, Blam, Blam. A glass of milk falls to the floor, the liquid mixing with the blood spilling out of the body of his eight-year-old son.

Just past midnight, deep within a prison, Mugsy McDougall is fitted with leather straps across his wrists and a beanie over his skull. The blindfold around his head is tight, but he manages to hear the warden's request for his last words. "I ain't got nothing to say." All's ready, and the switch is thrown. Two minutes and a few thousand watts later, the power is shut off as Mugsy's body shakes and puke spills from his mouth. He inhales reflexively, the body unwilling to accept the rules of The Law. Six minutes pass and the doctors are sent in. A pulse is found. He ain't dead yet. The switch is thrown again, another two minutes at the same volume. Mugsy's body lies limp as the heat fills the room. What's he in for? No one's quite sure; either the cop killer or the one who uses the Boy Scout knife. The doctors return to the room. Yep, he's dead, all right.

An Invitation to Our Readers...

For the past year, Viewpoint has been a forum for essays written by Circle readers. We have tried to print commentary on a wide range of topics, from smoking in public to the role of religious studies in a college education, from DWI laws to diplomatic relations with the Vatican. We have been happy to provide the space.

But we're not sure we can continue doing so.

Frankly, the response has been disappointing. We appreciate those readers who have taken the time to write for Viewpoint, but they have been too few. We like to think Viewpoint is an important part of the paper, and we want to keep it in The Circle. But the decision is really yours.

Once more, we are inviting you to submit essays for publication. They should be 500 to 700 words and sent to Pete Colaizzo, The Circle. If we get contributions, we will continue to run Viewpoint. If we don't, we will use the space for other things.

We think Viewpoint's worth keeping alive. We hope you do, too.

Column One

by John Bakke

On the one hand, it always restores one's faith in justice when someone crusades for your rights...

But on the other, sometimes these self-sacrificing Libertarians don't press far enough. It seems as though only the most egregious wrongs are set right, the less obviously offensive ignored.

Consider, if you will, this unfinished business relating to a certain assistant dean of student affairs at Marist who also happens to hold a certain position in a certain religious organization. You all know who I'm talking about, though he'll remain nameless here due to the gravity of this certain situation.

But you all know who I mean. Don't you?

Well, this certain man, it seems, has been holding both religious and administrative positions for, well, years. And, until a certain campus newspaper alertly blew the whistle, he was getting away with it.

The official student body statement on the affair has details: "...and not only getting away with it, but flaunting it! I mean, there are these certain clothes he wears as part of his, you know, his religious thing, and it's like he's been known to actually wear these around when he's supposed to be doing his administrative

thing. Like, with students and all, you know?

"It's like such a totally awesome problem. I mean, here he is and all, supposedly trying to be like so fair and everything, like, as an assistant dean, and all the time he's really still caught up in this religious deal, you know? This is, like, some serious conflict of interest to the max, right? And they expect us to believe there's nothing to it. Oh, sure, like tell us another one."

'Cause we all know better. Don't we?

Of course we do. The question is, will we be satisfied with just running this guy out of a job, or will we gun for others? Will we let the dirty laundry lie in the closets of academia, or make a thorough housecleaning?

Let's make it a housecleaning, I say. And I'm ready to do my part of the dirty work. I'll name names, if need be. I'll turn my back on decent people. I'll be cheap, petty and vile — anything in the name of what is right, because there's more to this than meet the eye. Or nose.

For example, I have information that a tenured professor in the division of arts and letters, when just 19 years old, had a disastrous love affair with a red-haired girl named Wilma. He has disliked redheads ever since, and to this day will not award a grade above B to anyone with red hair

or the nickname "Red."

This man must be stopped. I have the goods on an employee of the admissions office who systemically rejects every 23rd application she handles because she once missed winning the lottery by one number — and I'll bet you can guess what that number was.

This woman is a menace, and must be dealt with.

I have the name of a secretary who deliberately withholds vital phone messages from the man she works for, also destroying certain personal letters before he sees them. Why? Because she is terribly allergic to bees and will convey no communication from anyone whose name begins with B.

My efforts to contact her boss about this have, thus far, gone unanswered.

She too is dangerous, and she too must be exposed.

As if this were not enough, I have personal documents that reveal a certain midlevel member of the administration to be a heterosexual. What's more, this seemingly innocent man has suppressed the resultant carnal desires for so long that he has been known to be rude to people he doesn't like — all because of this physical hangup about the opposite sex.

There's a place for men like this, and it sure as hell isn't

Marist College, by God. He's got to be stopped too.

I have incriminating evidence on a certain coach who — though not affiliated with any formal religious organization — nonetheless has deeply personal moral convictions. Any fool can see that these beliefs can't help but spill over into the scoundrel's performance as a coach. And what then? Is this what our impressionable athletes are paying good tuition for?

Hell no, I say! This coach is subversive and, when the team in question starts to lose, must be exposed and run off campus.

The list goes on — European maintenance men who will use only metric tools, liberal Democrats responsible for the "politically unbiased" cafeteria dinner menu — but I trust you see the point.

We must demand action. We must petition. If that doesn't work, we must march on Greystone. If that doesn't work, we must all hold our breath until we turn blue and faint. When we come around, if that hasn't worked, we must throw tantrums.

We must show President Murray our true colors. Once he sees just how seriously the students should be taken in this matter, I feel sure he'll be moved to action.

He'll do the right thing. Won't he?

The right thing

Reel impressions

by Beverly Morlang

There is good news in Mudville tonight. Good news, anywhere actually; good news for anyone who is a fan, not only of comedy but of Dudley Moore. Dudley Moore's latest effort is a film entitled "Micki and Maude", and for said fans, the movie is an enjoyable way to spend a couple of hours.

Moore plays a television news reporter who wants better assignments. He also wants a

baby but his profession-oriented wife, played by Ann Rineking, wants to become a judge and a baby would simply get in the way. So Moore seeks solace in the arms of Maude, Amy Irving, a professional cellist. Maude becomes pregnant and Moore, realizing he loves her (also realizing he is deathly afraid of her father who happens to be a professional wrestler) decides to divorce Micki and marry Maude. In the meantime, however, Micki has also become pregnant, and her doctor advises complete bedrest, and

definitely no upsets or there is a danger that she would lose the baby. So much for the divorce plan. Moore cannot go back on his word to Maude, either, so he decides to marry her. After all, he loves them both, loves the idea of becoming a father, twice, and what they don't know can't hurt them...right? It's all perfectly normal. Normal, that is, for the state of Utah.

The predicaments Moore puts himself into and his way of extricating himself provides for a lot

of laughs. Both Rineking and Irving are exceptional as the two pregnant wives, each ignorant of the other's existence. And Dudley Moore is back in true form as the very harried husband of both women. He has probably not been funnier since "Arthur."

Good performances are supplied by the rest of the supporting cast but it is Moore who steals the show. So three cheers for Dudley Moore and for "Micki and Maude," a comedy that hits a home run.

'Micki and Maude'

Sound barrier

by Bill Coleman

This is the season in which most readers are presented with the "Best of" lists speculating on the previous year in anything from restaurants to hairstyles. Of course these lists are purely opinionated observations and should be viewed as such. With this year's Grammy nominations catering to the likes of such non-talents as Lita Ford and Pia Zadora (!?!), the following lists delve somewhat into the new

music scene. These lp's and artists were personal favorites of both domestic and imported issuance:

GROUP OF THE YEAR - Psychedelic Furs, Romeo Void, Style Council, Shreikback, Talking Heads, XTC.

FEMALE ARTIST OF THE YEAR - Laurie Anderson, Nina Hagen, Debra Iyall (of Romeo Void), Annie Lennox (of Eurythmics), Alison Moyet (Formerly of Yaz, Sade.)

MALE VOCALIST OF THE

YEAR - Elvis Costello, Thomas Dolby, Prince, Morrissey (of The Smiths), David Sylvian, Scritti Politti.

PRODUCER OF THE YEAR - Arthur Baker, the Factory label, Trevor Horn, Steve Lillywhite, David Kahne, the Starr Co. (a/k/a-Prince)

LP OF THE YEAR - "Mister Heartbreak"/"United States Live," Laurie Anderson; "Remote Luxury," The Church; "Some Great Reward," Depeche

Mode; "Hyaena," Siouxsie & the Banshees; Thick Pigeon; "Hatful of Hollow," The Smiths.

BEST NEW ARTIST - Everything But The Girl; Alison Moyet, "Alf," Prefab Sprout, "SWOON," The Smiths, "Hatful of Hollow," David Sylvian, "Brilliant Trees," The Vels, "Velocity," Honorable Mention, The Red Hot Chili Peppers.

Predictions for '85 in the U.S. to be big for: Tears for Fears, Alison Moyet, Sade, Everything But The Girl, Scritti Politti.

Picks

tfssmtw

Thursday:

6:30 p.m. Rehearsal: Bliethe Spirit, Fireside Lounge.
7:30 p.m. Foreign Film Series: Wild Strawberries (Sweden, 1974)
8:30 p.m. Psychic Ghostbusters: Theatre \$1 with Marist I.D.

Friday

7:30 p.m. Film: Purple, Rain, Theatre, Admission \$1 with Marist I.D.
Foreign Film Series, Wild Strawberries (see Thursday's listing)

Saturday

12 noon CPR class: Fireside
5:30 p.m. Women's basketball vs. L.I.U.
9:00 p.m. Valentine's Day Mixer: Dining Room

Sunday

6:30 p.m. Ring Presentation: Junior Class, Fireside
7:00 p.m. Film: Purple Rain, Theatre
7:30 p.m., Foreign Film Series: The Blue Angel (Germany 1930) Donnelly 245 No Admission
9:30 p.m. Film: Purple Rain (see Friday's listing)

Monday

7:30 p.m. Foreign Film Series: The Blue Angel (see Sunday's listing)

Tuesday

8 p.m. The Magic Flute: Bardavon 1869 Opera House

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David Ansen, Newsweek

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International Employment Directory 1984

Special ed. program established

by Michael Scott Mueller

Marist College has established a new program with Vassar College that will certify graduates of the program to teach special or elementary education, or both.

The decision to begin the program was based on the increase in mainstreaming education in elementary schools throughout the country. Mainstreaming education, a federal law, is the process of educating handicapped students in the least restrictive environment. According to the law, mainstreaming is ideal with peers in local schools, said Liz Nolan, coordinator of the Marist teacher education program.

A notable problem has been the teachers' inability to combine special and elementary education without hindering the process for either party, Nolan said. The Marist/Vassar program is geared to certify teachers to teach in mainstream classrooms.

There are currently five Marist students enrolled in the program for the spring semester which requires them to take two courses at Vassar College. Vassar students will begin taking courses at Marist in the Fall semester of 1985.

The students in the program then spend time in the Vassar pre-

school applying what they have learned in the classroom. There are, however, no handicapped children in the Vassar pre-school.

According to Robin Treanor, coordinator for the Vassar College teacher education program, the combination of the pre-school and the classroom provides an internship-like setting.

"The students learn theory in the classroom and then apply what they have learned when they visit the pre-school a short time later," Treanor said. "This allows the students to try strategies with the children with a great deal of immediacy, providing feedback for the students."

Treanor also said that working in the pre-school allows the students to recognize children's needs early.

There was no mention by either Nolan or Treanor about using the Marist Pre-school.

Maureen Ferguson, a Marist sophomore from Staten Island, said she feels Marist College has played a factor in her decision to teach special education. "I am a Psychology major, but now I have an interest in special education because of my interaction with handicapped people at Marist as a result of the Special Services Program," she said.

The amount of interaction with

Vassar students by Marist students has been notable. Both Nolan and Treanor said the transition has been very smooth.

According to Linda Smith, a Marist sophomore from Bayville, "The only thing better than the Vassar name is the Vassar people. "They really advocate independence, but they will give you help when you need it. I wouldn't consider transferring. This way, I can have the best of both worlds."

For the past ten years, Marist College offered teacher education in conjunction with Mount Saint Mary College in Newburgh. According to Nolan, "Mount Saint Mary's no longer wanted to give Marist the luxury of both schools and phased out the program."

Requirements for the Marist/Vassar teacher education program include a 2.5 minimum G.P.A. and the maintenance of a C average. The student is also required to take a series of Psychology courses at Marist.

According to Nolan, if the demand for the program increases, more sections of classes will be added at both schools. This semester, Marist is providing transportation to Vassar, via the school vans. However, there are no definite plans to have the vans run after that, she said.

Mosaic seeks submissions by tomorrow

by John Clements

The Marist College Literary Society is seeking input for its annual publication of the literary and art magazine, "The Mosaic." Submissions are due by Friday, Feb. 8.

"The Mosaic" is a collection of original short stories, essays, poems and artwork by Marist students and members of the surrounding community. This year, the magazine is "looking for a classy edition," said Santa Zaccheo, editor-in-chief of "The

Mosaic." Zaccheo said the magazine staff is looking for "new members, and artistic people." Most of the present members of the staff are upperclassmen.

A cover contest is being offered to help stimulate student input. The deadline for submitting original black-and-white photos or pen and ink drawings for the contest is February 12.

Publication of "The Mosaic" dates back to the 1960s. During the last few years, significant changes have taken place in the magazine's layout. A new printing format, and the use of Maar Printing in Poughkeepsie are among the major contributions for the magazine's success.

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What to try for Valentine buy

by Scot Scala

What are the hottest gifts to give for this Valentine's Day? Some local Poughkeepsie shops have the answer.

According to Chris, a saleswoman at the Book and Record store in the Main Market Mall, teddy bears are the best selling item at her shop.

Although sales at this time are rather slow, Chris said she expects the Valentine's rush to begin later in the week and hopefully sale of the little furry fellows will increase as well.

While strolling into the Celebrate store located in the Main Market Mall, one may notice the array of hanging Valentine's Day balloons, chuckling clowns, fuzzy unicorns, and overweight cupids with bow and arrow in hand. But the mainstay of Valentine's Day shopping, displayed in the case adjacent to the cashier, are chocolate hearts in a multitude of sizes.

"Chocolate hearts are the best-selling Valentine's gift in our shop now," said Carol, a saleswoman for the Celebrate store. Carol



pointed to tradition as the main reason for the popularity of candy hearts.

At the House of Cards, combination gifts are the most popular. A balloon bouquet, one-pound candy heart and a greeting card all sold together are a hot item, according to saleswoman Naomi Goldberg. But wait — that's not all. To top off the entire deal, Goldberg added, "We can even deliver the gifts to your favorite lover."

Roses have always been

popular during Valentine's Day, according to Steve Morgan, owner of Morgan's Valley View Florist in downtown Poughkeepsie. "Women are purchasing several roses for men, whereas men are usually purchasing only one rose for women," said Morgan.

Morgan said he wasn't sure why such a contrast in buying trends existed in the two genders. However, there was one detail he said he was certain of: "Red roses," he said, "are definitely the hottest!"

CLASSIFIEDS

Kevin M.,
Keep shooting them pigs.
Love, the ugly women of Marist

To My Scope with the beautiful eyes,
Sorry I'm such a rag, jealousy brings out the worst in me.
Love, me.

Stintz and Damien Eyes,
You're just jealous. Just Kidding
P.G.

VOIVOD!

Marist/Crue endorses the St. Valentine's Day Massacre.

Sigma Phi Epsilon, The best fraternity on campus! Call Carter Jenkins at 471-5269, 73 North Rd.

Dear James,
We're so close, yet so far?
Love Ya, Mary

Sophomore wins cruise

Meredith Lima is going on a cruise to nowhere, she doesn't know who she is taking or even when she leaves.

Lima, a Marist sophomore, won the cruise in a raffle at Saturday's Bon Voyage/Video Mixer, but was not present at the midnight drawing.

"My friends came and woke me up later to tell me," said Lima. "Then my room started to fill up with people who wanted to congratulate me."

Lima said that she has not been given any details about the cruise and does not know who she is taking with her. "But I have to admit, I've had a lot of offers," she said.

Crime

continued from page 3

police departments, town, city and county courts, the district attorney's office and probation departments to determine if the county needs this program.

"We have to create a program for the county's needs," he said. "A work study should be a learning experience. It should mutually benefit both the county and the criminal. It's a way of saying you can pay your debt to society this way, but if you mess up again, we'll put you in jail," he said.

Dear Cindy,
Thanks for being such a great roomie. No, you can't Have Theodore!

Love, One of Your Two Roomates.

ATTN JUNIORS: If you have moved, please send your new address to P.O. Box C-837 for the Spring '85 Directory.

ATTN JUNIORS: Don't forget the wine and cheese ring showing on Sun. Feb 10, 7:30 in Fireside Lounge. Bring I.D.

Uncle Rich, Nice Moustache!

Nasty Girls,
K.D. join the girls and go for it! — A.C.

C.U.B.ers,
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Marist 'siblings' continued from page 1

fectionate kid and she's slowly opening up to me."

According to Murphy, to be a Big Brother or Sister, you must be consistent and dependable.

"If you tell your little sister you will pick her up at a certain time, you should make sure you are there at that time," she said.

Conversations with little brothers and sisters should be kept confidential, she said. In setting goals for activities, the achievements should be fun and the children should have a say in the decision making.

"I let Shannon decide the day's activities. I want her to benefit from this relationship," Murphy said.

Big Brothers and Sisters aren't the only ones with guidelines, Murphy said. Parents have a few ground rules to follow. They have to realize the Big Brother or Sister is not a taxi cab service nor a babysitter. The parents should be flexible and give the relationship some time, at least six months, she said, to establish trust. And most of all, the

parent can't deny the Big Brother or Sister a weekly visit.

Murphy said she hopes to continue with the program and would like to stay with Shannon to keep developing the relationship.

"It's a satisfying experience. I feel good about myself for participating in the program," she said.

Laurie Stewart, a senior at Vassar College who is doing an internship with the agency, said becoming involved in the program requires a detailed process, which begins with an orientation. The applicant then must fill out a form supplying references. Stewart said the next step is a very personal and in-depth screen interview by the agency.

"We want to find out about the person's emotional stability and family life," she said. Although the Dutchess County agency has had no problems with child molesting, Stewart said it is cautious about this. The agency would reject a person with emotional insecurities and family prob-

blems, she said.

"Most of our children are troubled and they need someone who is able to stick with the commitment," she said.

The Big Brothers and Sisters make a one-year commitment to the agency, agreeing to see the child once a week for two to five hours.

Children are referred to the agency by parents, schools or social agencies, Stewart said. The child and parent both have to want the services for the agency to become involved. After conducting a home interview with the child and parent, it matches a volunteer with a child.

The agency stresses to applicants that they are neither a Santa Claus nor a parent figure, Stewart said.

"We ask that they don't spend a lot of money, in fact we encourage that they don't because then the relationship becomes material instead of emotional," she said. "And an emotional relationship is what we are looking for."

Although many college students par-

ticipate in this program, it is not a requirement. Stewart said most participants are between 20 and 30 years old.

"A lot of our volunteers work for IBM and some are even middle aged, but we do have quite a few Marist and Vassar students," she said.

Stewart said the agency has two cross-gendered members, part of a new program matching little girls with men and little boys with women. She said the two boys who are cross-gendered will be rematched with a male as soon as they get more volunteers. Currently, there is a waiting list of seventy boys for a Big Brother.

Montanaro said it's not uncommon to have cross-gendered members, but the agency likes to keep the boys with the men and the girls with the women because it's easier for the children to confide in someone of the same gender.

"Our goal here at the agency is that we hope these relationships will develop into a friendship that is long lasting," Stewart said.

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Goetz: Hard to tell local impact

by Michael Ruseskas

Last week, a Marist professor and local gun shop owners spoke out on the Dec. 22 Bernhard Goetz shooting incident, saying, respectively, that there is a lack of information on the case and that the occurrence has not led to a notable increase in gun sales.

Eugene Best, an associate professor in religious studies at Marist, wouldn't take a definitive stance on the Goetz case because he said there isn't enough known about the case.

"It's strange that no complete report of the incident has been published, that no reporter has gone out and interviewed the other people who were in the subway car at the time to find out what they say happened," Best said.

Best spoke up for the right of an individual to defend oneself, but he made a distinction between self-defense and aggressive attack.

"I think anyone has the right to self-defense, but can't understand how or why some were shot in the back," Best said.

Best said that the answer as to whether or not one is justified in taking another life must be judged individually in each incident.

"Simplistic judgments on complex issues ignore the fact that any new variable influencing the situation can affect the judgment," Best said.

Those who have made a judgment to side with Goetz, however, are not necessarily buying guns for self protection, according to local gun shop owners.

Irving Halpern, owner of

Fishkill Replica Arms, says he hasn't had any increase in sales since the incident.

"Most people in Dutchess County who own handguns use them for hunting or target practice," Halpern said. "Occasionally a gas station owner or storekeeper will be interested in a shotgun for self protection."

Workers at Adventure World in Poughkeepsie and Trap and Skeet Shop in Stormville have the same opinion. Neither shop has had a dramatic increase in handgun or rifle sales, nor do they anticipate one in the near future.

Although area gun shops have reported no increase in sales, Dutchess County Sheriff Fred Scoralick has noted an increase in permit applications.

"There has been an increase in handgun permit applications," Scoralick said, "but I can't attribute it to the Goetz incident."

Scoralick stressed that at certain times during the year handgun permit applications are much more frequent than other times.

"After the holiday season people are more apt to file for a handgun application," Scoralick said. "This is because many people get guns for presents and then must register them."

It takes about four months to process a pistol permit application.

Women

continued from page 11

Freshman Desiree Genet paced Marist with a second place finish in the 1-meter dive as well as a second in the 3-meter event.

A pair of school records were set as senior Mary Marino, juniors Nancy Champlin and Laurie Desjardins and sophomore Arlene Glynn teamed up in the 800-freestyle relay for a sixth place finish with a school record time of 9:20.86. Marino and Champlin then teamed up with freshmen Debbie Noyes and Kris Manning in the 400-medley relay to set another school record of 4:39.36 for that event.

At the conclusion of the meet, co-captain Marino, of Bloomfield, CT., was named as the runnerup for the Outstanding Senior Swimmer award.

Along with its seventh place finish at the conference championships, Marist compiled a 6-1-1 dual-meet record for the season. Last year, the Red Foxes were sixth at the championships.

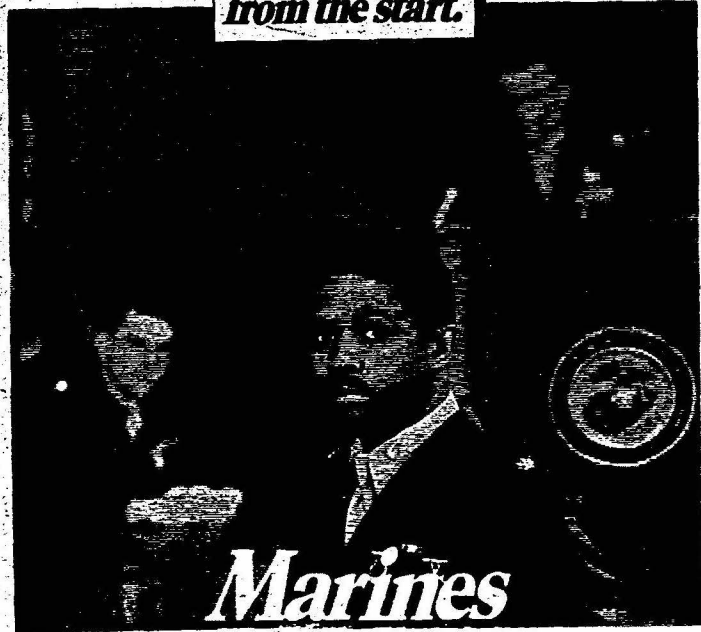
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SPORTS



Murray: NCAA will penalize hoop program

by Ian O'Connor

Marist College President Dr. Dennis J. Murray says he does expect "minor sanctions" to be placed on the men's basketball program as a result of a recent inquiry conducted by the National Collegiate Athletic Association.

In a telephone interview held earlier this week, Murray said he feels the Division One program will be penalized by the NCAA, but that the sanctions will be of a "relatively low scale."

"There will be some sanctions, but I don't feel they will be very serious," Murray said. "Our investigation found that we've done nothing major like giving cash to players, fixing transcripts or giv-

ing phony credits to players."

Murray said he didn't wish to speculate on what type of sanctions Marist will receive from the NCAA, but ruled out the possibility of this year's team being seriously affected.

"This case won't be closed until after the season and conference tournament," Murray said. "As for probation in the future, I wouldn't think so. That's just my opinion. It's in their hands."

Murray's comments came just days after he and Dean of Student Affairs Gerard Cox met with an NCAA investigator for five hours on Friday. The investigator came to Marist to review the college's report regarding the violations committed by former Head

Coach Mike Perry. Perry was forced to resign in September, and was replaced by current Head Coach Matt Furjanic.

Perry's dismissal prompted a six-week investigation into the basketball program, and was conducted by Cox. The findings of the college's investigation was sent to the NCAA in December.

"The purpose of the investigator's visit was to review the report which we submitted to the NCAA," Murray said. "What he wanted was a clarification of the report. There was nothing that he questioned or thought was inaccurate. He wanted clarification, and asked for more information."

Murray said Cox will gather

more information for the NCAA, but said the process will only take "a day or so." Murray said the college will send the second report to the NCAA by the end of the week. After receiving that report, Murray said the NCAA will take whatever action it deems necessary.

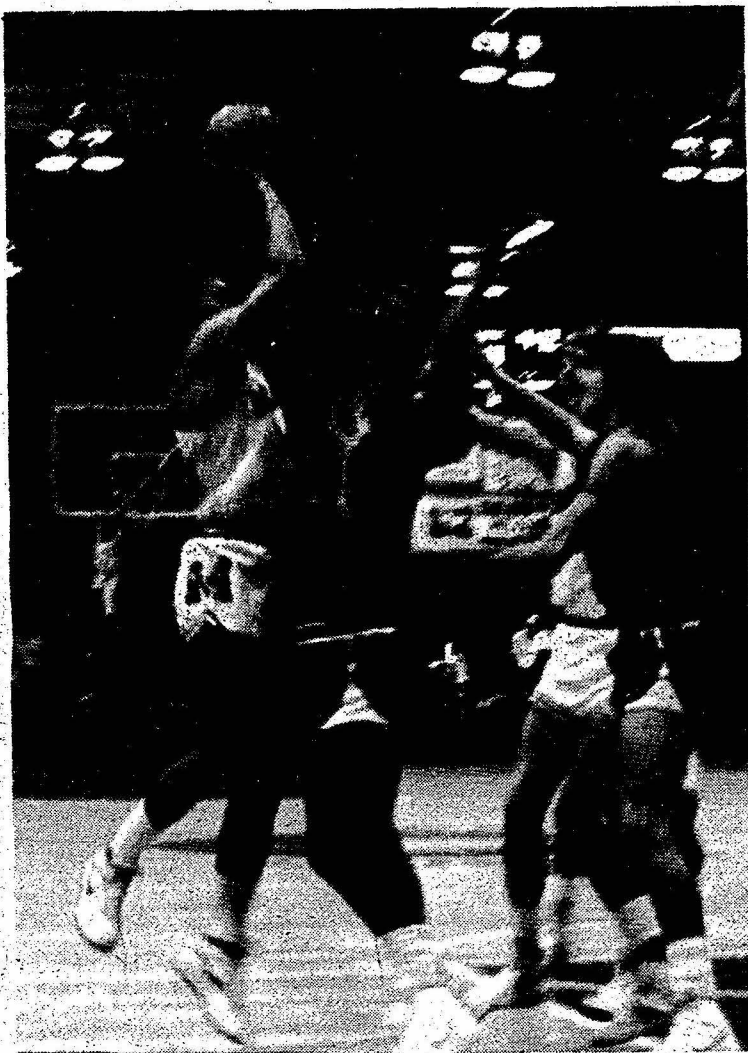
"They don't tell us what their next step will be," Murray said. "The NCAA investigator will report his findings to his superior, who will then report to the NCAA infractions committee. The infractions committee will judge the report and make a final decision."

Throughout the investigation, the college has refused to release any of the findings being reported

to the NCAA. Murray maintained at the time of Perry's resignation that the violations involved the former coach's offering of illegal extra benefits to one member of the team, on only one occasion.

Perry subsequently told The Circle that he "probably committed 40 violations" during his six-month tenure as Marist's head coach. Murray said he wasn't sure if the NCAA plans to question the former coach on that statement.

"I don't know how much credence you can put into that. It probably was a flippant remark and he didn't realize the seriousness of it," Murray said. "The NCAA may approach him on that matter. It's completely up to them."



Frenchman Alain Forestier goes up for a jumper during recent action at the McCann Center. (photo by Margo Kucich)

Foxes split conference games, to host LIU on Saturday

by Dan Pietrafesa

After splitting two ECAC Metro games last week, the Foxes seek revenge in a crucial home game against conference leader Long Island University on Saturday.

The team was scheduled for a conference game last night at Robert Morris.

The Foxes entered last night's game in second place with a 6-3 record and one game behind LIU.

Marist is currently 4-0 in conference home games and would like to extend that record to 5-0 in getting revenge for a 59-55 loss to LIU in January.

The combination of Carey and Paul Scurry led Coach Paul Lizzo's team to victory. Carey scored 20 points, 16 in the second half, and grabbed 14 rebounds. Paul chipped in 14 points in the earlier matchup.

Carey Scurry, the 6-9 senior center and All-America candidate, is leading the conference in both scoring and rebounding and ranks among the leaders in the nation in both categories. He is averaging better than 20 points per game, and almost 15 rebounds, third in the nation.

Paul Scurry, the 6-5 senior forward, is averaging close to 15 points and 8 rebounds a game.

The Scurrys give LIU an almost unstoppable inside game which is the key to their success.

"We must stop them inside," said Marist Head Coach Matt Furjanic. "That will be the key."

After a 44-minute delay at the start of the game due to a blown transformer, the Foxes performed a blowout themselves in defeating Wagner 73-55.

The Foxes used an 8-0 spurt midway through the second half to take control of the see-saw battle.

The delay affected the early shooting of both teams as the first half stats showed both teams shooting only 38 percent.

It was a team effort as the Foxes were effective from the outside as well as from the inside.

Wagner double-teamed Rik Smits, leaving Steve Eggink and Bruce Johnson open for easy jumpers. Johnson finished with a game-high 24 points and Eggink contributed 22, making this the first time this season that two Marist players topped 20 points in a game.

Smits and Ted Taylor formulated a top-notch inside game for the victors. Smits chipped in 13 points and grabbed 8 rebounds while Taylor added 8 points and 7 boards.

The Seahawks, who were led by Terrance Bailey with 19 points, were unable to establish their well-known running game due to a stubborn Marist defense which played a 2-3 zone throughout the game.

In the FDU contest, Fred Collins hit consecutive one-and-one free throws with seconds remaining to lift FDU to a 57-54 victory.

The Foxes put in a valiant comeback effort from a 17-point first-half deficit to a 1-point game with 2 minutes remaining.

With Marist in deep foul trouble, FDU went to a keep-away game at this point and forced the Foxes to foul.

"We were forced to foul, and they made their free throws," said Furjanic.

Eggink led the Foxes with a game high 24 points while Smits chipped in 12.

The Foxes were able to hold senior forward Larry Hampton, a

30-point scorer in the last meeting between the two squads at Marist last month, to 9 points.

Women hoopsters beat Colgate, loose to Monmouth last week

by Maria Gordon

The Marist women's basketball team is ranked third in the ECAC Conference following a 63-51 win over Colgate and a loss to Monmouth by 53-68 last week.

"Our goal is to win the conference title and tournament. By losing to Monmouth, the goal is just a little harder to reach," Head Coach Pat Torza said. "Yet, anything could happen."

Torza accredited a solid team effort for the victory over Colgate in the first of last week's two games. Although Ursula Winter was high scorer with 16 points, "everybody came through with key baskets," Torza said. Paoline Ekambi scored the first 8 points for the Foxes, and Lynne Griffin and Jackie Pharr chipped in 9 and 8 points, respectively. Pharr also grabbed 9 rebounds, while Mary Jo Stempsey added 8.

Marist was up by 20 points at the half. "Colgate came out in a 2-3 defense in the second half,

which better suited their team," Torza said. "We're bigger and more physical so their man-to-man defense in the first half was ineffective." The Lady Foxes were shooting 50 percent from the floor against the man-to-man, as opposed to just 31 percent against the zone.

Torza said the problem was "getting up" for the second half: "We played a good pressure defense. It sparked our offense and we began to hit."

Val Wilmer led the offensive and defensive game. She had 3 steals, 3 assists, 6 points and was 2 for 2 from the foul line, although she only played 18 minutes.

Wilmer continued to play aggressive basketball against Monmouth. "She hustled and fought for everything. She was a real scrappy player," a teammate said of Wilmer, who had 7 points in the contest.

The Lady Foxes were down by 2 at the half and held on with 7 minutes left to play. Torza got 2

technical fouls called against her. "My fouls were detrimental. They threw the girls off," she said. The team did not score for 4 minutes afterwards.

"We were working the ball well throughout the entire game and taking good shots but they just weren't falling," Jennifer Gray said.

Pharr led the team with 12 points and 13 rebounds. Ekambi chipped in 11 points and 10 rebounds; Winter had 9 points, while Una Geoghegan contributed 6.

The women's team was scheduled to face Wagner, the conference leader, at home Tuesday, and to play Iona College in a non-conference competition tonight at the McCann Center at 8 p.m. Saturday, the women's and men's teams face L.I.U., starting at 5:30.

"We must play 40 minutes of good basketball to ensure our standing in the conference after this week," Torza concluded.

Fox Trail

by Ian O'Connor

ESPN, the nationally renowned 24-hour-a-day cable sports network, will be coming to the McCann Center for next week's men's basketball contest with Concordia College of New York. No, the cable network will not be televising the entire game, but will be taking some clips for a special coming up soon on European players competing for American colleges. 7-3 freshman center Rik Smits from Holland, Alain Forestier of France and injured forward Miroslav Pecarski of Yugoslavia will be interviewed and featured on the show. "We're very excited that ESPN will be featuring our three European players," Sports Information Director Bob Bordas said. "It should be a great chance for us to get exposure for the program here, and we're looking forward to it." ...Senior forward Steve Eggink continues

his role as team leader. The 6-5 native of Eugene, Oregon, is sporting an improved all-around game to go along with his outside jumper. Going into last night's game at Robert Morris, Eggink was the Foxes' high scorer in 12 of the team's 21 contests. 6-8 power forward Ted Taylor has either grabbed or shared the team lead in rebounds in 15 games this season. Marist fans will get a chance to see one of the East's top big men in Carey Scurry of Long Island University this Saturday. Scurry, a sure bet for ECAC Metro Player of the Year honors this season, is one of the nation's leading rebounders and could go as high as the second round in the spring NBA draft. Taylor has been known to have big games on the glass against Scurry. In their first meeting this season, the Marist forward hauled in a game-high 17 rebounds.

Thursday Morning Quarterback

A bad year gets worse

by Ian O'Connor

It hasn't been a good year for Marist College basketball in terms of its relationship with the local media. And from the looks of things, that relationship won't be getting any better in the near future.

Marist Head Coach Matt Furjanic recently announced that the men's team has a new policy involving the local media, specifically, The Poughkeepsie Journal and The Circle. This new policy disallows "newspaper reporters" from travelling to road games with the team. I separate "newspaper reporters" from the rest of the media for a specific purpose, which I'll explain shortly.

Before I go into Furjanic's decision, I'd like to take a look at some of the more embarrassing moments the basketball program has suffered due to the local media's extensive coverage of the

team. You all know when it started — frequently referred to as "Black Friday" — the day former Head Coach Mike Perry was forced to resign. While this event had the partial observers at Marist crying, it had the impartial observers from the area laughing at the school's ineptitude.

College President Dennis Murray then met with the media to tell them why this "tragedy" had occurred. Perry had violated NCAA rules, Murray explained, by offering illegal benefits to one player, on one occasion. Nobody in the audience seemed to buy it, but that's what was reported in the following day's papers.

That is until The Circle's report that Perry was dismissed primarily due to a personal complaint filed against the former coach by a member of the team. This was the first and last published statement that cited reasons other than NCAA violations as the cause of Perry's downfall. In short, "on

the record" was one story, "off the record" was quite another.

So it was back to the NCAA violations. Murray maintained that the wrongdoing involved one player and one incident. But that started to get questioned and, ironically, wasn't even supported by Perry. The ex-coach told The Circle in October that he "probably committed 40 violations" during his reign as Marist's head coach. That didn't look too good in print.

Nor did the comments Joseph Belanger made to The Poughkeepsie Journal the next day. Belanger, the faculty member who first informed Murray of Perry's violations, told The Journal that the coach had taken a player on two overnight trips to New York City. That makes two violations, not one. Days later, Belanger told The Circle that he knew of only one overnight trip, not two.

During this time, the college

had been conducting an investigation of the program at the request of the NCAA. Although Marist refused to release its findings to the media, a Journal story cited the team's free use of a local health club as a possible violation. Further questioning of team members by Journal sportswriter Paul Hurley on the subject of violations got some people angry. Hurley was asked not to travel with the team anymore, which eventually led to The Circle getting the boot also.

I disagree with Matt Furjanic's recent decision. My main contention is that although The Circle does wish to be treated as a professional newspaper, it simply doesn't have a Fortune 500 company paying for travel expenses as The Journal does. The students pay tuition to the college, which uses that money to fund the athletic program. This alone should make the presence of a student reporter on the team bus a

right, and not a privilege to be given or taken away.

Furjanic's argument that it would be unfair to The Journal if The Circle got a "scoop" while on the bus is a legitimate point. But while that's a tough task for a weekly paper to pull off, it certainly wouldn't be for a local radio station. And that's why I said Furjanic's policy only affects "newspaper reporters." WKIP, which does all Marist games, remains on the bus.

A paranoia seems to be developing around this program. Of course, the NCAA's snooping around doesn't help matters. But a Division One basketball program looking for recognition has to have a healthy relationship with the media. It's essential.

I commend Matt Furjanic and Dennis Murray on their constant availability to the media. But that's not enough. This new policy is a step in the wrong direction.

Rik Smits: 7-3 center finds happiness as a Red Fox

by John Cannon

Rik Smits is on top of the world.

Not because he stands 7-3 (and still growing), but because he is having the best time of his life.

The 18-year-old left his home in Einhoven, Holland, last summer to pursue a basketball career in the United States. He had offers from major schools such as Louisiana State and Fresno State Universities, but decided to come to Poughkeepsie, N.Y., to don a Red Fox uniform.

Smits' rise to becoming a Division One basketball player can be called incredible, considering he did not play the sport until he was 15. "I went to watch my mother's team play one night and I liked the game," he said. "I began playing with other kids, but I didn't learn anything until I went to basketball camp."

He learned some basic skills at the camp before he played for his high school's club basketball team. "We didn't have a varsity team at school, so the competition was not that good," said Smits.

While at high school, Smits grew more than nine inches and quickly earned the respect accorded an upcoming player by many Holland coaches. He became a member of the Holland National Team, where he got his first look at intense competition.

"We played against Hofstra once and I had nine blocked shots in that game," he said. "That's when I knew that I could play Division One basketball in America."

And that's something Red Fox fans can attest to. On the court,

Smits already has surpassed initial expectations, which took into account his relative inexperience. But besides playing more than 25 minutes per game, the freshman center has averaged more than 10 points and almost 6 rebounds per contest.

Most impressive, however, is that Smits leads the team in field goal percentage (.547) as well as blocked shots (2 per game). "I am getting better in each game, both in confidence and consistency.

continued on page 12



Rik Smits

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Swimmers

Men

by Michael Robert Murphy

After competing in two of its final three dual meets, the Marist men's swim team looks to end its regular season when it hosts N.Y. Maritime this Wednesday at the McCann Center. The Red Foxes hope to end their dual-meet season on a winning note before going on to the Metropolitan Swimming and Diving Championships February 21, 22 and 23 at Marist. Marist went into last Tuesday's meet against St. Peter's with a 1-6 record after falling to Queen's College, 63-41, on Jan. 31. Leading Marist with victories against Queen's were sophomore Fred Dever (200-yard butterfly) and juniors Pete Asselin (100-yard freestyle) and Dave Luber (1-meter dive). Luber's victory extended Marist's diving dual-meet streak to 55 straight wins over the last four years. The Red Foxes diving contingent is looking to capture its fifth consecutive conference title at the Metropolitan Championships in two weeks. According to Marist Head Coach Larry Van Wagner, after Wednesday's meet Marist will begin tapering its workouts in preparation for the championships in which it has the goal of bettering its 11th place ranking of a year ago.

Women

by Michael Robert Murphy

The Marist women's swim team completed its 1984-85 competitive season with a seventh place finish at the Metropolitan Swimming and Diving Championships at St. Peter's College last weekend. The Red Foxes finished with a total of 202 points behind first-place Montclair State (N.J.) who compiled 805 points.

continued on page 9

Smits

continued from page 11

Jim Todd, one of the assistant coaches, has worked with me all year and I owe him a lot of credit," Smits said.

Off the basketball court, the blond-haired giant wants to live the life of a typical American college student. Since he has been at Marist, his whole life has changed. He is enjoying himself, he says, and wants to spend four years playing in the McCann Center. "I love it here. The students are really nice and have made me feel welcome and at home," he said.

Smits has not acquired a taste for the college's cafeteria food, so he goes out to eat "as much as possible." He prefers Italian and Mexican foods, but also likes hamburgers, vegetable soup and fruit. "God, I really miss the food at home," he says laughingly.

The Holland native said he's adapted to American culture well and especially likes American music and television. Smits' favorite musician is Bruce Springsteen. He said that he likes most TV shows and has learned a lot of English by watching the tube.

What does Smits enjoy most about Marist College thus far? "My girlfriend is really important to me. She's helped me the most. I've never been in so much love with anyone before," he said. "It's crazy."

Rik's parents came to America to see him play during the last two weeks in January. "That was a big thrill for me," he said. "At first I was really nervous, but then I played the way I knew I could." Rik plans to return to Eindhoven with his girlfriend for three weeks over the summer to visit his parents and friends. He will be able to show them his personal scrapbook, collected this season on his game-by-game performance as a Red Fox.

Smits continues to improve with each game and has developed some talents that he would like to show off. "I want to dunk the ball more and get the crowd excited and into the games," he said, adding that he wants to become stronger and plans to work out with weights over the summer to enhance his aggressiveness and positioning under the basket.

"If I want to make the pros, I have to build myself up. I have to push myself very hard and try not to get lazy at workouts. I am going to do this, and I will definitely get better," he said.

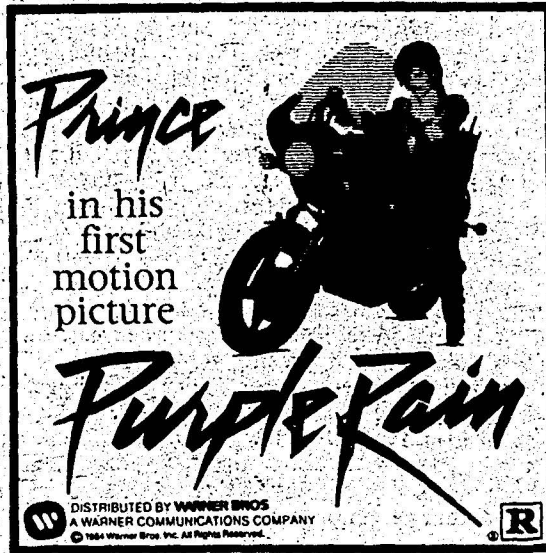
That kind of confidence and personality is what Rik Smits carries with him while at Marist College, both on and off the basketball court. He likes the people, and the people certainly seem to like him. He's on top of the world right now, and is having the time of his life.



GIVE TO THE AMERICAN CANCER SOCIETY.

CUB Activities to Cure Cerebral Rot!

The Film Committee Presents:



Friday, Feb. 8 at 7:30 p.m.

Sunday, Feb. 10 at 7:00 & 9:30 p.m.

in the Campus Center Theatre

\$1.00 Admission with Marist ID

ALSO: FEB. 13 at 9:30 p.m. "DELIVERANCE" 50¢ Admission



have you seen **MARTY BEAR?**

Don't miss the best in... Musical Comedy

Monday Feb. 11 — 9:00 p.m. in the New Dining Room — \$1.00 Admission

OPENING FOR MARTY BEAR WILL BE "JOE PRATT"

Refreshments Will Be Served.

The Lecture Committee presents: **Ed & Lorraine Warren Seekers of the Supernatural**

For over 35 years Ed and Lorraine Warren have painstakingly investigated the realm of the supernatural world. Their intensive research on over 3000 cases of reported phenomena has convinced them beyond the shadow of a doubt of the existence of ghosts, demons, witches, satanists, and vampires. Don't miss this spine-tingling presentation!



TONIGHT

at 8:30 p.m. in the Theatre

\$1.00 Admission W/Marist ID

MARDI GRAS — WEEKEND 1985 — February 15th & 16th

FRIDAY

Special New Orleans Dinner in the Dining Hall with the Sadie Green Sales Jugband

MARDI GRAS MIXER 9 p.m. in the Dining Hall

SATURDAY

"BOURBON STREET FESTIVAL" 12 Noon - 4 p.m. Gallery Lounge - Campus Center

GAMBEL-FLING

With Darwin Ortiz 9 p.m. Dining Hall

