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THE CIRCLE

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Poughkeepsie, NY 12601

## Marist wins sixth title in a row

By PHILIP TERRIGNO  
Sports Editor

For nearly the first three minutes of the contest in which they maintained an 8-2 lead, it appeared that the Siena Saints, with their core of seven upper classmen, might be able to play spoiler for Marist and deny the Red Foxes the outright MAAC (Metro Atlantic Athletic Conference) women's basketball regular season title for at least one more game.

The 8-2 lead soon turned into a 10-10 tie. Siena did not hold another lead for the rest of the game, and the visiting Saints fell to the Red Foxes 78-59. With the victory, the Marist women officially clinched the MAAC regular season title for the sixth consecutive season, the first MAAC team ever to do so.

"It's extremely satisfying that we could do it with such a young group," head coach Brian Giorgis said about win-

ning the MAAC title with a team that is "two-thirds underclassmen."

Coach Giorgis was quick to praise the play of Elise Caron and Kristine Best, two point guards that provided an offensive spark early on in the game.

"Today was really a day for our point guards. People have been sagging off of them, and not playing them," Giorgis said. "They haven't put up

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GREG DUBOIS / THE CIRCLE

After beating Siena at home, the Red Foxes became the first MAAC team ever to win six consecutive regular season titles.

## Administration plans Route 9 underpass



Rendering by URBITRAN

The construction of the pathway crossing under Route 9, pictured above, is planned to begin in summer 2010. The administration plans to build the underpass just north of the Kieran Gatehouse.

By KRISTEN DOMONELL  
Staff Writer

The familiar herds of commuters and upperclassmen waiting for the chirp of the crossing signals to usher them across Route 9 could be a scene of the past in 2011.

Marist College has been working with the New York State Department of Transportation (NYSDOT) to design an underpass under Route 9 to promote student safety and ease the flow of traffic on the highway.

Executive Vice President Roy Merolli said Marist hired a traffic engineering consulting company called Urbitran to work on the plans for a crossing, and decided an underpass would be better suited for the area than an overpass because of the topog-

raphy of the land.

Merolli said the underpass would be a safe and secure passage that could be made 30 feet wide and would be well lit. It would be more accessible for disabled students than an overpass because the underpass would be mostly flat. Merolli also said fewer trees would have to be compromised in the construction of an underpass as opposed to an overpass, and there would be no danger of people throwing things onto the street.

When and if the town planning board, county officials and the Fairview Fire District approve the project, the major part of construction would begin in the summer of 2010 and run through the 2010-2011 school year. Since the project is still in the design process, Merolli said it is hard to estimate a cost but that costs

would be shared in a public and private partnership.

Justin Butwell, director of the Physical Plant, said the cost would be "certainly in the millions," but it is too soon to make any accurate cost predictions.

Butwell will help guide the design from a Marist perspective, but said the NYSDOT will take the lead role in design because Route 9 is owned by the state.

"The over 1,000 students living on the east campus will be able to walk straight down and cross and have direct access to the north and south campus," Butwell said.

The proposed underpass would line up with the pedestrian bridge on east campus and emerge on the main campus just north of the Kieran Gatehouse.

SEE UNDERPASS, PAGE 3

## Students aid Ghana in potable water project

By CAITLIN NOLAN  
Web Editor

On Sunday, Feb. 22, 2009, the Marist College Student Center was filled with the beat of an African drum, and the voices of those with a cause.

The third annual Water for the World fundraiser sought to raise \$10,000 in order to build a freshwater well in Chiraa, Ghana. This well, which will be named the "Hudson Valley Well," will be the second well constructed with the funds raised by Marist and the School of Management Council of Student Leadership.

"Africa is in need of clean water," Megan Flynn, a member of the council stated. "Around 4,900 kids die every day [in Africa] from a lack of clean water."

Promotions were placed on Facebook in an attempt to advertise for the event and 200 people were expected to attend.

In the past, the council has held a battle of the bands to raise funds for the construction of the "Marist Well," a freshwater well located in the neighboring village Abesim. In addition, outside donors such as the Dyson foundation have made it possible to begin construction.

The entire program began when Fr. Stephen Bosomafi, a Ghanaian priest who earned his

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## THE CIRCLE

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## Security Briefs

### 'Marist Security' makes list of drunken aliases

By TYLER THURSTON  
...funnier than you.

#### 2/18 - Campus

Things got off on the wrong foot for one female student, or at least one attempting to stand on hers. While a security guard was entering the campus through the South gate, he noticed a peculiar sight. Clutching onto two other females for dear life, one student was having a mighty hard time standing, the result of either some intoxication or the apparent loss of the will to walk. Security concluded it was a case of the former, and upon closer encounters with the student, she reported her name as "Marist Security," which, although popular in the late 80's and early 90's, is most likely not the moniker her parents chose. Although, with a French accent, it almost sounds beautiful, but I digress. The student was then transported to St. Francis, where I'm guessing her wrist band did not read "Security, Marist." Although, when my kid goes now, it just might.

#### 2/21 - Lower Townhouses

A fire was narrowly avoided in the Lower Townhouses, with residents using the handy extinguisher to put out the blaze caused by bacon grease. The only question I have following this story was, did you still eat the bacon? Because there's one school of thought saying you have to throw it out, and there's another saying just to cook it longer until all that white powder just turns into delicious white flavor.

#### 2/21 - Upper West Cedar

Two fire-trucks and four fire-fighters got to have their nice day interrupted for a bag of burnt popcorn in Upper West Cedar. Responding to the apparent dire emergency, the fire was extinguished and the room was aired out. Wow, if that's not a nice outlet for their skills I don't know what is. All that training, all that equipment, and they become the bomb squad for a bag of Orville Redenbacher. That's like graduating from the Police Academy to check IDs at the mall on the weekend. Speaking of that, is that not the most annoying thing in the entire world, or at least the city of Poughkeepsie? Seriously, next time they stop me going into the mall, I'm just going to offer to cut myself in half and they can count my rings. I'm not sure they'll see the humor in that, but at least no one will ask me why I'm skipping high school anymore.

#### 2/22 - Campus

A resident director reported the delivery car from a local pizza place putting the pedal to the metal on campus recently, with the student driver of the car being asked to drive more carefully, as the pizza will still in fact be warm without trying to break the sound barrier. So, in other news, the delivery from local restaurants is very timely. Always an upside.

#### 2/22 - Gartland

One student returned home only to find the eerie sight of

their door handle being ripped off and left on the ground in front of their residence. A locksmith then replaced the handle and we all slept soundly that night. While this may seem odd and probably a little threatening at first, in this person's defense, the handle probably shocked them every time they touched it, so they decided to get a power drill and go Peter Gibbons on it. Damn, it feels good to be a gangster.

#### 2/22 - Marian Hall

One clever female guest reported to the Marian entry officer that she needed to use the bathroom, before taking off on foot up the stairs. Although I don't think being apprehended was part of her dastardly plan, she was later escorted off campus, where she was free to pee anywhere. Seriously, nice cover. That's like me telling my friend I need to stop at the ATM and then robbing a bank. Although, probably not, and don't even try that. If you can't even make it up a set of stairs without being eyed, who knows what else you can't do.

#### 2/22 - Donnelly Hall

Speaking of ATMs, I can only assume that's what this student was attempting to do when security found her intoxicated in the Donnelly lobby. I hope for ATM, but I can easily see where she just saw a sign that said "Security," and walked right in to say hello. See, they're almost like a security blanket, but with write-ups. And easy hospital transportation.

#### 2/22 - Foy Townhouses

One townhouse reported damage to their bathroom, with many guests present so no one being able to accurately apprehend a suspect. Wait, room damage, a mystery, and everyone's a suspect? Wow, this is just like Clue for Marist College. We already know it's the bathroom, who cares what the weapon is. Find the nearest guest whose last name is a color, and take that mother down.

#### 2/23 - Lower West Cedar

Another unlucky house reported the loss of a Playstation, along with games accompanying it. Upon further investigation, there were no signs of forced entry. Seriously, another mystery? I can't deal with all these crimes. I can't solve all of these, I'm only one man. Somebody call the Hardy boys for backup. I'll be in my trailer.

#### 2/23 - Campus

In Lower West Cedar, 8 doors were left open. In Upper West Cedar and the Fultons, 14 were left open. Two days prior, 12 doors were left open in New Fulton alone. Take a hint. Otherwise, don't be pissed when you wake up and all your stuff is gone. Besides, don't worry, your shame is still there.

*Disclaimer: The Security Briefs are intended as satire and fully protected free speech under the First Amendment of the Constitution.*

The Circle is the weekly student newspaper of Marist College. Letters to the editors, announcements, and story ideas are always welcome, but we cannot publish unsigned letters. Opinions expressed in articles are not necessarily those of the editorial board.

The Circle staff can be reached at 575-3000 x2429 or letters to the editor can be sent to [writethecircle@gmail.com](mailto:writethecircle@gmail.com). The Circle can also be viewed on its Web site, [www.maristcircle.com](http://www.maristcircle.com).

## Upcoming Events

**SPC Movie - Quantum of Solace**  
**Friday, Feb. 27 & Saturday, Feb. 28**  
**10 p.m. in the PAR**  
**Free with valid ID**

**The Lion King - Sunday, March 1**  
**Bus leaves Midrise Lot at 9 a.m.**  
**\$25 with valid ID**  
**Tickets on sale now**

#### Ski trips - Feb. 28

- ~ Hunter Mountain, \$25 (includes lift and bus tickets)
- ~ \$29 ski/snowboard rentals, \$20 lessons
- ~ Bus leaves Donnelly at 7 a.m.
- ~ Contact SPC x2828 for more info



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From Page One

## Underpass projected to be completed Fall 2011



GREG DUBOIS / THE CIRCLE

The underpass, which would serve more than 1,000 students who cross Route 9 from the East Campus residence halls daily, is planned to be 30 feet wide and "well lit," according to Executive Vice President Roy Merolli. The school says it is too early to accurately predict the project's cost.

Student Body President Erik Zeyher said the underpass will save students time walking to and from class and will help with student safety as they will not have to cross a "busy and hectic Route 9."

"[The underpass] is more feasible than the overpass and also fits better with the landscape of the campus," Zeyher said. "After seeing the school's master plan in Student Government's summer session, I think that the

administration examined and exhausted many options and this is what is best for the students and Marist."

Junior Megan Kuhn said she wishes there was a faster way to walk to class from her Fulton townhouse.

"When it's really cold you don't want to walk outside or go to class or do anything," Kuhn said.

Justin Wadsworth is a junior who commutes to campus and parks in the Beck Place lot. On a day when 20 mph

winds dropped temperatures into the teens, Wadsworth said it would be "nice, to say the least" if there was an underpass.

"It would be much more efficient and we wouldn't have to stand in the cold," Wadsworth said.

Current upperclassmen will not experience the convenience of the underpass. The project, if all goes according to plan, is not expected to be in use until fall of 2011.

## Retreat imbues hope, spirituality "Busy Students" take time to meditate

By Gail Goldsmith  
Staff Writer

The Busy Students Retreat, a getaway structured to fit into a student's schedule, regardless of how busy it is, took place Feb. 15 to 19. About 15 participants took advantage of this opportunity.

Brother Michael Sheerin, Vocation Director for the Marist Brothers, Marist Brother Steve Milan, the Director of Young Adult Programs, and Sister Mary Catherine Redmond, a Sister of the Presentation of the Blessed Virgin Mary, visited Marist to serve as retreat directors during this year's event.

The purpose of the retreat is to allow time for reflection for participants and help kick start "spiritual renewal."

"I hope students get out of this that they can continue to reflect and pray," Brother Milan said. "The retreat is based on Scripture, so students get a better understanding of how to use Scripture in prayer. Taking that time of quiet might help them feel more in sync with their day and God."

During the retreat, a half hour is spent in prayer and reflection every day, and another half hour is spent in conversation with a retreat director, so that for an hour, a stressed student might have some time for contemplation and conservation.

Creating emotional and spiritual space in a college student's hectic day is part of

the vision for the retreat. Sheerin says one of the retreat's benefits is the "opportunity to reflect on life with a higher power and your inner voice."

Sophomore Amy Ciaramella, a newcomer to any retreat, decided to take part in this event.

"I had just come out of some hard times and I wanted to see if it would get me back on my feet," Ciaramella said.

She says that the experience will have a continuing, positive effect.

"I read a lot about patience, giving people second chances, and being overall nice and willing to help. I've always been like that, but this made it clearer," Ciaramella said.

Ciaramella, satisfied with her experience, recommends the Busy Students Retreat to "anyone needing emotional support and restoration."

"The experience restored my faith, gave me hope, and reminded me that God is always with me," she said.

Although the event was based upon strengthening one's connection to God, the Busy Students Retreat is not exclusive to just Christian students. According to Milan, some people unsure of their faith have participated in the retreat before.

"It can give them a different perspective and a chance to talk it out. The retreat may not be an answer, but may give students more reasons to search for an answer," Milan said.

## Up 'Til Dawn efforts exceed past donation amounts

By Kate Kent  
Staff Writer

Clubs at Marist College, in collaboration with the Student Government Association (SGA) have raised a total of \$41,621 this school year for St. Jude Research Hospital as a part of the Up 'til Dawn program. During a cumulative eight hours in two nights during Oct. 2008, Marist students wrote 6,500 letters for St. Jude.

Steve Townsend, SGA Senate Speaker and Class of 2010 President, said this is an overall increase in efforts from past years. Marist raised roughly \$35,000 in 2005, \$19,000 in 2006, and only \$14,000 in 2007.

Due to the decreasing

amounts Marist had raised in past years, St. Jude was not immediately inclined to return to Marist for the Up 'til Dawn event this year.

"We broke all the Marist records this year," Townsend said. "I told them if they came back, we would make it worthwhile."

This year SGA declared the program a club challenge in which 50 clubs participated, along with individual students who volunteered to help. Marist Cheerleaders won the club challenge for most letters written, with over 500 letters. According to Townsend, Dance Club and Teachers of Tomorrow went above and beyond the call as well.

"It was a huge group effort that included a lot of great

people," said Townsend.

According to Mary Alice Gerrard, the Director of the School Based-National Program Marketing at St. Jude, Marist is in the top 20 of all colleges participating in the program.

"We've raised one of the highest amounts in the Northeast," said SGA president Erik Zeyher, "and we're going up against big universities like Buffalo and Syracuse."

"It was unbelievable," Townsend said. "Everyone worked towards a common goal and the result was astronomical. It really means something to save the life of a kid."

Through the program this year, Marist students arranged

chemotherapy for 32 children, and since the 2005-2006 school year, Marist students have raised over \$100,000 for St. Jude in total. SGA has been largely involved in leading this effort.

"They underestimated us," Townsend said, referring to the amount of pre-formatted letters that were given to Marist for the Up 'til Dawn event. "We actually ran out of letters."

Townsend believes Up 'til Dawn is a well-designed program, as it asks students to donate their time, not their money, which college students are more than often lacking.

"Everyone can spare an hour for a good cause," said Townsend.

Up 'til Dawn is a student-run

philanthropic program where students help raise awareness and support for St. Jude, with the ultimate goal of ending



From STJUDE.ORG

Over 50 clubs participated in the Up 'til Dawn program to help write letters for St. Jude Children's Hospital.

childhood cancer. The program has raised more than \$24 million for St. Jude Children's Research Hospital since 1999.



# Marist to show their lovin' during Hearts for Haiti

By MELISSA GRECO  
Staff Writer

Marist junior Jeff Francis is planning the first annual Hearts for Haiti, a fundraising event for Home Education Love Opportunity (HELO, Inc.) – sponsored by the Student Government Association (SGA) – that will take place Tuesday, March 31 at 7:15 p.m. in the McCann Center Field House.

HELO, Inc. is a small non-profit corporation that founded and supports an orphanage in Haiti, striving to provide for orphaned and abandoned children in the aux Cayes region. The nonprofit was co-founded two years ago by Elisabeth Kennedy, based and operating out of Bethesda Evangelical Ministries in Wallingford, Conn.

With a price tag of \$1,000 to maintain the orphanage and with few annual supporters, HELO, Inc. is receptive to fundraising opportunities. Currently there are 12 children at the orphanage, three main staff care givers and a teacher that attends six days a week for three hours.

"There is so much need in Haiti. The average Haitian makes one dollar a day," said Francis. "I can feed one of the children for less than one dollar and fifty cents a day. Together we can change their life for the better, give them things they never dreamed of."

Francis became involved with HELO, Inc. through Kennedy, a family friend and fellow board member for a Youth and Family Service Bureau. Kennedy had traveled to Haiti numerous times,

returning with anecdotes from her experience.

Upon hearing her stories, Francis wanted to make the trip to Haiti with Kennedy, he said, "but my parents would not let me."

"The years went on, and finally I was old enough," he said.

Francis accompanied Kennedy to Haiti for a week in November of 2008.

"The children in the orphanage are bright, beautiful, young children," he said. "As soon as Elisabeth introduced me to them in Creole, they immediately started calling me Papi Jeff. They are the most affectionate children I have ever met."

According to Francis, the idea of a fundraiser at Marist College sparked earlier this year, and with SGA's aid, planning for the event was put into motion.

"SGA has been very supportive, and I could not be doing this without them," he said. "Everything is in place for the fundraiser to be a hit. All that is needed is for students and faculty to come and support me."

Executive Vice President of the Student Body, Billy Burke, who is assisting Francis with publicity for the event, said that Francis has worked hard to gather support from students and groups on campus.

"The goals of Hearts for Haiti complement Marist's continuing commitment to service and philanthropy," said Burke.

Victoria Billeter, Vice President of Student Life, is



Courtesy of JEFF FRANCIS

Hearts for Haiti funds go to benefit abandoned children and orphanages. Currently there are 12 orphans and three care givers on site. A teacher attends on a regular basis to educate the kids.

on the SGA committee to organize the event.

"We're hoping that the Marist Community will support this endeavor and that Marist students will show interest in Jeff's cause," she said.

A buffet dinner will be served at 6:00 p.m. on March 31 in the McCann Center Field House, allotting time for attendees to browse various silent auction items that will be displayed. Doors open for general admission at 7:15 p.m., offering refreshments, desserts and the opportunity to participate in a raffle. Ruffled items include theme baskets donated by various Marist

clubs and organizations.

Musical entertainment will be provided by campus a cappella groups, Marist Singers, gospel and chamber choirs; in addition to an informational presentation about HELO, Inc., a slideshow, and first-hand accounts of Francis and Kennedy's experiences at the Haitian orphanage.

According to Francis, goals include the hope for a 200 person attendance rate and to raise the \$20,000 needed to purchase new land and support orphaned/abandoned children.

Tickets will be on sale afternoons, beginning Feb. 24 and concluding on March 6 in the

following locations: Rotunda, Champagnat Breezeway, Dyson, Donnelly, Cabaret, Leo, Sheehan, Marian. To attend the buffet, tickets cost \$25. General admission tickets cost eight dollars.

"I spent only a week there, but it has truly changed my life," said Francis. "You think you know and understand poverty until you go to Haiti. Then you really know what it is all about."

For additional information about HELO, Inc., as well as biographies of the 12 orphans: [www.helohaiti.com](http://www.helohaiti.com).

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## Various performances help the water well efforts

MBA at Marist, took a class taught by Dr. Klingenberg in which he presented a project plan for the construction of a freshwater

and Klingenberg, who then contacted the School of Management Council of Student Leadership. She and Bosomafi, who has

with a performance by Vernon Murray on the drums. He welcomed anyone who was willing to play along and many joined.

tos and entered to win raffles.

Thus far, \$1,200 was raised from Sunday's events. However, donations are still being accepted and many of the raffles will remain in the School of Management office to allow for additional submissions. Marist money is also accepted in addition to cash and checks which can be made out to Marist College.

"I think it's great that Marist is doing this to help other people and any opportunity we get, we should take," Alana LaFlore, an attendee said of the event.

Among the many prizes raffled off was a beauty basket containing over \$200 in products, a breakfast basket, a late night snack basket, and most important to many attending: the Xbox.

"This is for a good cause," Mike Hall, a junior at Marist said. "People spend tons of money for an Xbox so why not put it towards

something important?"

In attendance and offering their support in any way possible was the fraternity, Tau Delta Chi, better known as TDX. The men of the organization volunteered their time, sitting at tables and monitoring the raffles. This was the first year of involvement for the fraternity, Marvin Horne, the President of TDX, said.

Raffle tickets were available for \$1, \$2, and \$5; each ticket valid for a different prize. Winners were drawn throughout the event for various prizes ranging from beaded necklaces to restaurant certificates. Refreshments were also sold as another form of fundraising.

"We take water for granted when we should be grateful for it," LaFlore said. "Hopefully if we can continue to have fundraisers like this we can change the situations in other countries for the better."



LAUREN UPTON / THE CIRCLE

Time Check, the Marist men's a cappella group, performed during the Water for the World fundraiser on Sunday. Money raised help sponsor creating fresh water wells in Ghana, Africa.

well in Ghana.

"It took off all at once," Dr. Klingenberg said.

The project triggered a partnership between Bosomafi

returned to Ghana upon completion of his degree, have been in contact ever since.

The event began at noon

Throughout the day, performances by the dance team, Time Check, and others provided entertainment as participants viewed pho-



# THE CIRCLE Politics

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## Court gives video games First Amendment rights

By JOSEPH GENTILE  
Politics Editor

The federal Ninth Circuit Court of Appeals ruled Friday, Feb. 20 that violent video games are worthy of free speech rights. In a clear 3-0 decision, the San Francisco-based court declared a California ban on their sale to minors to be unconstitutional.

"The Supreme Court has carefully limited obscenity to sexual content," Judge Consuelo Callahan said for the majority opinion. "We decline the state's invitation to apply the [same] rationale to materials depicting violence."

Gov. Arnold Schwarzenegger had signed the ban into law in October 2005, then arguing that nobody under the age of 18 should play these "patently offensive" video games.

The ban supposedly reflected prevailing community standards, reported the *San Francisco Chronicle*, and targeted interactive video games that lacked serious artistic, literary, political or scientific value.

Retailers were also required to attach a large 18-inch label onto those packages and could be fined \$1,000 by California for their sale to a minor.

In the ban's defense, Deputy Attorney General Zackery Morazzini contended that if governments restrict the sale of pornography to minors, it should also create a separate category for ultra-violent video games.

But instead, Callahan reminded Morazzini that video games "are a form of expression" that gets a First Amendment guarantee.

"None of the research establishes or suggests a causal link between minors playing violent video games and actual psychological or neurological

harm," the court said for a Bloomberg.com reporter. "The state must come forward with more than it has."

State Sen. Leland Yee (D-San Francisco), told the *Associated Press* that he is ready to ask Attorney General Jerry Brown to appeal the ban he authored to the U.S. Supreme Court if he must.

"We need to help empower parents with the ultimate deci-

of a ban, reported the *Chronicle*.

But these established ratings systems are "not very effective," Mike Russo, a senior and hardcore video gamer, said. "People realize these video games aren't real, just like what they see in theaters isn't real."

Plugged into Xbox Live, Russo observed the average age of other gamers for violent titles, such as *Grand Theft*



From GOOGLE.COM

Ultra-violent video games, such as *Grand Theft Auto* and others, cannot be banned as obscenitly, a federal court ruled last Friday.

sion over whether or not their children play in a world of violence and murder," Yee, a child psychologist, stated.

Callahan also reprimanded state lawyers for having failed to show any reasonable alternatives to an outright ban against the video games. Instead, she recommended that critics of "unquestionably violent" video games try an educational campaign, or support technology which gives families the option to block certain games from video consoles.

In the opinion of Bo Andersen, president of the Entertainment Merchants Association, a voluntary ratings system already exists to avoid the "state-sponsored nannyism"

*Auto*, *Call of Duty* and *Gears of War*, to be around 14 or 15.

"Every now and then, I hear a ten or 11-year-old," Russo said.

Russo also strongly disagreed with the conclusion that video games are responsible for encouraging children to commit acts of violence.

"Critics say that kids are going to be violent because of these video games, but the younger kids that buy these games are already violent," Russo claimed. "Besides, it's not as if these kids have the money to buy these games and their systems themselves - it's the older people that don't care."

## Politician creates trouble with Twitter while abroad

By Caitlin Nolan  
Web Editor

Many politicians will attempt to reach out, speak to those who are affected by their decisions, and keep the people in touch with recent events. There comes a point, however, where that contact can prove dangerous.

In an article on Politco.com by Andie Collier, many lawmakers are posting on Twitter, an online blogging tool that allows these politicians to "stay connected to their constituents on an up-to-the-second basis."

Even still, Rep. Pete Hoekstra (R-MI) created a recent contro-

versy while in Iraq when he updated all with access to Twitter.com of his actions in real time.

"All of this information gives the enemy possible COAs (courses of action) which makes ambushes a lot easier, especially if the enemy knows who they're traveling with," Cassandra Gilday, a cadet of Marist's Reserve Officer Training Corps (ROTC) program, said. "My boyfriend who is deployed can't even tell me where he is, because that's telling the enemy where he is."

The repercussions of such an action are unknown at the

moment, but the backlash of such an act may affect those who wish to report in similar wartime situations.

"Will this affect the Press? Oh, absolutely," Gerry McNulty, director of the Communication Internship Program, exclaimed. "There's a danger you have to understand in any military situation. He is not literally breaking any laws. Is he endangering himself and others? I think yes!"

Many believe the press corps and military shared an understanding. But any action that could possibly result in a very bad situation may be grounds for a change in that relationship.

## Marist debates "Obamabelia" boom

By HEATHER STAATS  
Staff Writer

From T-shirts and posters to condoms sold by street vendors in New York City, President Obama's popularity is undeniable. The sudden influx of Obama-gear has found supporters from all age brackets - especially the 18-30 age group.

Retailers have reported that the merchandise is flying off the shelves, which is a plus in this time of economic crisis. In November, Stuart Elliott of the *New York Times* reported that consumers had already spent as much as \$200 million on "Obamabelia."

According to Elliott, as of two months before the inauguration, the *New York Times* had sold between \$1 and \$2 million in Obama items. *People* magazine also cashed in selling two million copies of their election edition and making \$7.98 million.

Other items being sold included e-cards from Hewlett Packard, T-shirts from Obama-related sites, and commemorative coins and plates.

There are many theories behind the popularity of Obama products.

Dr. Bruce Luske of the sociology department thinks the impact is more representational than physical.

"This is a cultural indicator of his great popularity," Luske said. "It's a symbol of the importance of supporting industry."

Sophie Ordway, a sophomore and Obama supporter, owns and has noticed Obama merchandise here on campus.

"I think that there are a lot of people who see [Obama] as trendy right now," Ordway said. "Not everyone who's wearing Obama-gear is necessarily a supporter."

Julianne Homola, a sophomore international business and marketing major, commented on the amount of faith the American people have in Obama.

"I think that Obama has made himself a person who represents change," Homola said. "People see him as

charismatic. It's possible that people find themselves wanting to be like Obama when they purchase his merchandise."

According to Luske, the actual sale of merchandise will have a very small impact on the economy itself.

"From what I've seen so far, [Obama's] stimulus package is inadequate. Too much money is being used for tax cuts," Luske said. "He needs to use enormous amounts of money toward collective resources like healthcare, education and transportation to fix the economy."

Homola questioned how much the purchase of these products will stimulate the economy.

"Obama represents the hope of the American people," Homola said. "They don't mind investing in him, but I'm not sure that this gives them the faith to invest in the American economy."

Luske was vocal about his concerns for the country if Obama's stimulus plan fails.

"People are betting on Obama to save them by creating jobs. This window of popularity will not last forever," Luske said.

"If he continues to do what he has done thus far, it will not be enough."

Luske also worried about a violent reaction from the citizens if they are disappointed.

"If Obama's steps to end the war and save the middle class fails, the next step is actual revolution in the U.S.," Luske said. "Anger levels are going to rise and it is not outside the realm of possibilities for the people to use violent means to overthrow the government."

Homola isn't as concerned.

"I think that people especially in the 18-30 age group would be very upset if Obama were to fail," Homola said. "But the fact of the matter is that we're very motivated to make sure that our leaders represent what we need. I don't think that it would deter anyone from voting. If anything, it would motivate people to want to make more of a difference."



ROBERT STONE / The Circle

Obama-themed merchandise helps to boost store earnings.

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# A-Rod: Just the next steroid poster-boy?

By PHILLIP TERRIGNO  
Sports Editor

I should preface all of this by saying that cheating is wrong. Professional athletes or, more specifically baseball players, who have used performance-enhancing substances in any capacity, are guilty of wrongdoing. They have broken the laws set forth by Major League Baseball (MLB) and the MLBPA (Major League Baseball Players Association). They have also seriously damaged the integrity of America's favorite pastime.

That being said, it's time for baseball fans of all ages and walks of life to seriously examine their consciences.

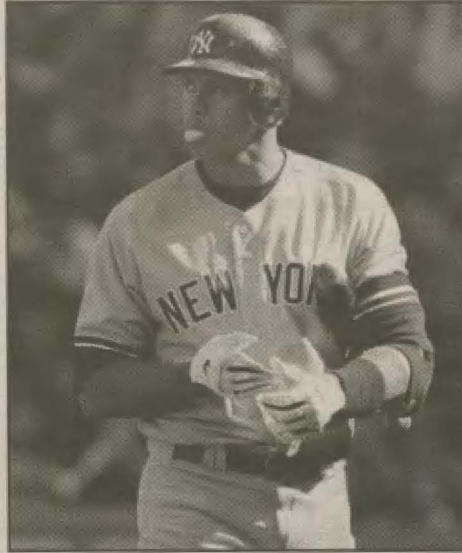
Why, you ask? Why should baseball fans take any blame or feel any guilt for the steroid allegations and use that has plagued Major League Baseball since 1996?

For starters, fans have embraced the same game that they call "tainted". They have

attended the games and purchased the merchandise. The MLB television network, very similar to the NFL network now operates. The game is certainly doing well considering that MLB revenues were up from 6.075 billion to 6.5 billion dollars during the 2008 baseball season from the previous year.

When the 2007 season closed, a MLB press release reported that the league had an attendance of 79,502,524 for the season. That broke the overall single season record for the fourth consecutive year.

Secondly, fans and the media have led a witch hunt for these players that have used performance-enhancing drugs. Am I suggesting that these players should be let off easy? No, not at all. They should be penalized according to MLB and MLBPA regulations. They should not, however, be subject to humiliation by the fans and the media.



From SPORTSILLUSTRATED.CNN.COM

Alex Rodriguez faces scrutiny after the shocking discovery of his steroid use.

The paradox that I have spent all this time alluding to is that fans attend the games, enjoy the product that the players produce, and then criticize the players for cheating. Still, you may be asking yourself, how does Alex Rodriguez fit into all of this? Since his press conference on Feb. 17 in which he admitted steroid use,

attacks on Alex Rodriguez's personal character and past actions have not ceased.

I cannot vouch for A-Rod's personal character, nor would I try to defend his use of performance enhancing substances.

I can, however, point out that what we are experiencing with A-Rod is just the latest saga in the trend of players are publicly chastised for their steroid use and who just a few months prior were cheered on the field by the same fans that now despise them. This is not a new occurrence by any stretch of the imagination. Let's take a look at the other players that have been subject to the same public embarrassment and criticism.

For the past three summers, Roger Clemens has been all

over the New York tabloids as he dealt with his alleged steroid use. I guess that Houston Astros and New York Yankees fans didn't value the 26 games he won for those teams over the past three seasons in limited time.

Moreover, for the past eight years, the biggest scapegoat for the steroid era has certainly been seven-time Most Valuable Player Barry Bonds. Bonds was constantly attacked on a personal level, and claims were even made that his head had enlarged since his steroid use. Frivolous claims like this accomplish nothing except to embarrass one of the game's great talents. San Francisco Giants fans probably didn't enjoy the 586 home runs he hit over 15 seasons as a Giant.

Ken Caminiti, the former MVP and three-time all-star who recently died in 2004 of an apparent heart attack, was one of the first players to admit steroid use. Instead of

**SEE STEROID, PAGE 13**

## LETTERS TO THE EDITOR POLICY:

*The Circle* welcomes letters from Marist students, faculty and staff as well as the public. Letters may be edited for length and style. Submissions *must* include the person's full name, status (student, faculty, etc.) and a telephone number or campus extension for verification purposes.

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## Liberal trend in voting public

By MICHAEL NAPOLITANO  
Staff Writer

With all the ideological struggle in America over the "alleged" culture war, it seems natural for there to be massive backlash by the political right in response to the changes Mr. Obama is attempting to push through in Washington. But the change from Conservatism to Liberalism is nothing new, particularly in American politics. What we may see now, however, is a general shift in public opinion and governmental policy that will reflect a more liberal model.

It is not out of the ordinary to see minor sways in the government's policy, nor is it uncommon to see slight changes in public opinion over the course of 20 years or so. What is major, however, is seeing a complete realignment of public opinion to another ideology. This type of massive shift is usually a result of massive social and political unrest. We saw this with the election

of Roosevelt in 1932 and the election of Reagan in 1980; the public changed their political alignment towards another political view based on economic hardship.

Now we are confronted with a new scenario: was the election of Obama a response against the conservative America built by Reagan, Gingrich, and the Bushes? This is a possibility. It seems as though the voting public dramatically swayed towards liberalism and, in doing so, gave the Democrats a mandate to try out their policy. Political pundits have been noting that it seems as though America is fed up with the conservative economic and foreign policy of the previous administrations, including Clinton.

The issue now is to what extent is the government going to liberalize. I find it hard to believe that the government will sway as drastically left as conservative pundits are speculating. Although the conservatives are worried about the extent to which the

government will liberalize, they must allow Obama to try out his policies to try and better America

It is time for welfare reforms to increase funding into education, and to mend one of the most tattered healthcare systems in the industrialized world. Who knows? We may even catch up to Europe in our quality of healthcare. We may even catch up to Cuba!

The conservatives have had their opportunity to lead the country, they have been doing so for the last 28 years. Now it is the liberals turn to try and run the country with their policies. Trends dictate that within the next 20 years – if Obama succeeds in leading the new liberal movement – there will be a transition back to conservative politics.

I would like to close this article with a quote from Conservative columnist Bill Kristol: "Liberalism's fate rests to an astonishing degree on Obama's shoulders. If he governs successfully, we're in a new political era."

Read online at  
[www.maristcircle.com](http://www.maristcircle.com)



# New gospel choir director joins Marist community

By MONICA SPERANZA  
Circle Contributor

Marist Music's new gospel choir director, David C. Burns, is no stranger to the Hudson Valley. Born in the Bronx, NY, Burns and his family moved to the town of Newburgh in 1986 where he stayed until 2005.

Burns heard about the gospel choir director position through a colleague, and decided to investigate the opportunity. He came back for an interview, and "the rest was history." Burns also teaches several classes, participates in band, and accompanies the chorus on piano.

Before Burns ended up at Marist, he had quite an interesting and productive life. While going to college at Philadelphia Biblical University located in Langhorne, Pennsylvania, Burns moved around a few times, but stayed in Bucks County. Burns went to college to earn degrees in "music and biblical science," while at the same time working three jobs.

"Despite a crazy schedule

and a great deal of trials and tribulations, I earned my two degrees," said Burns.

One of the jobs Burns worked was being a part time bus driver, which eventually gave him "the opportunity to tour the entire east coast, Toronto, Quebec, and Montreal, Canada." In his travels, Burns has also visited "Michigan, Fort Knox, Kentucky, Tennessee, Alabama, Ohio, and Indiana. I have been to the Bahamas twice." Though Burns has seen and lived many places, he was drawn back to the Hudson Valley, which is where he currently resides.

In addition to travel opportunities, something else bus driving gave him was the nickname "Cookie Monster." This nickname came about because while he was on his root he would always have a bag of cookies ready on the dashboard. "Cookie Monster" was not the only nickname Burns acquired over the years.

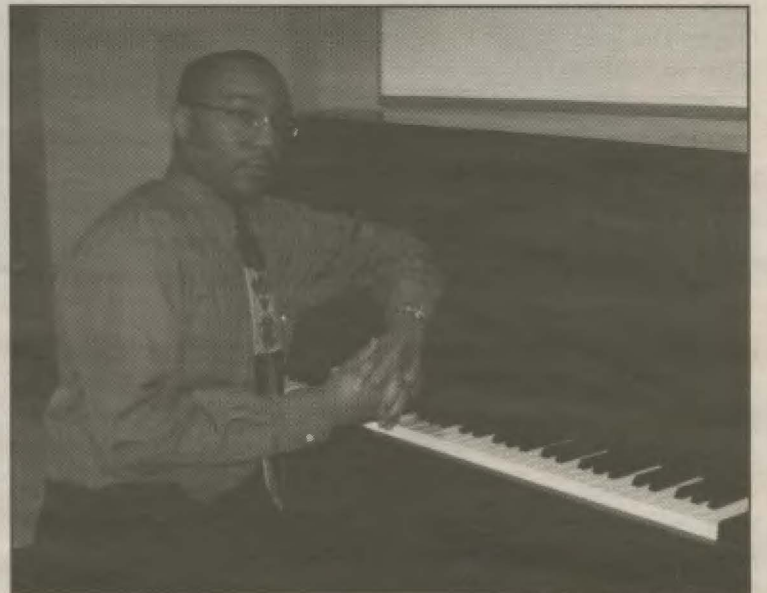
"In high school and college everyone called me Da Rev," explained Burns. "Since I'm always dressed in a shirt and

tie (believe it or not I don't own a pair of jeans) and the way I speak, everyone assumed I was going to be a preacher. Ironically, the group of friends I hung out with in high school and college, we called ourselves The Clergy." To add to the array of nicknames, Burns also earned the name "Doc" due to his tendency to call everyone "doc" or "doctor."

Regardless of what people call him, Burns' unwavering passion for music will never change. His musicianship began early:

"Music is my life," said Burns. "My parents told me that at the age of two, my interest in music began, although my formal training did not begin until age five. There is not a day that goes by that I am not thinking about music. I honestly don't know what I would do without music."

Music was a learning tool for Burns, teaching him discipline, creativity, and passion. His familiarity with gospel music is intimate. He said, "I have been playing in church



MONICA SPERANZA/THECIRCLE

all my life, either playing special music or playing for the entire service."

Burns has well-groomed experience directing gospel choirs as he did it in high school, college, and "at several churches in the Philadelphia/NJ area."

Burns has big plans for gospel choir. He is excited to put on performances in the community and travel to churches. He asks that if anyone thinks that their local or home church would like to

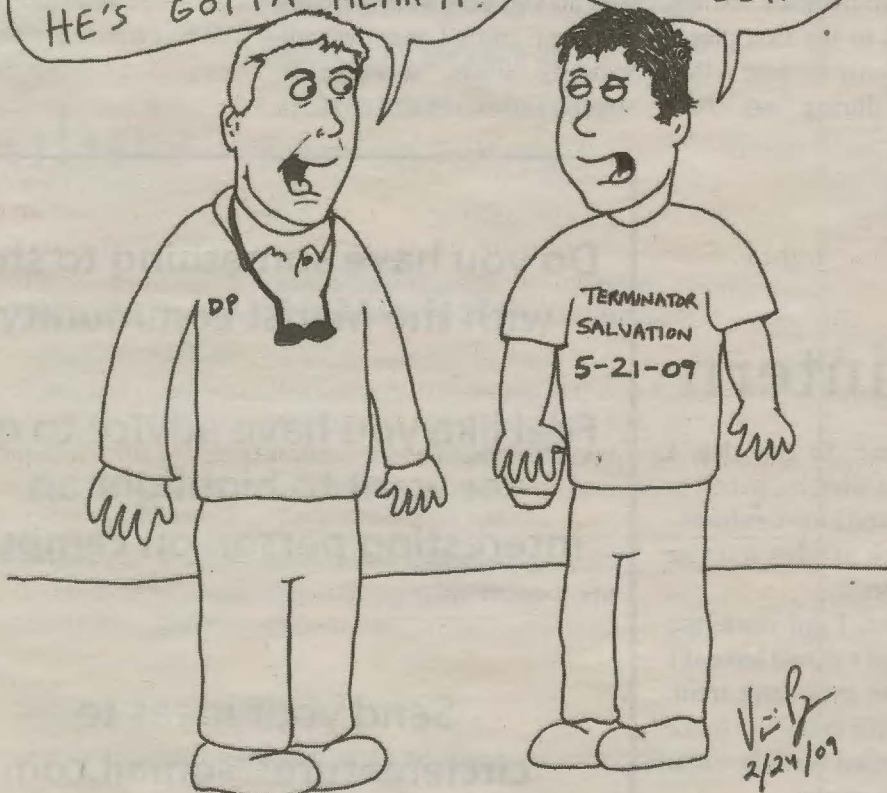
welcome the gospel choir to perform, they should feel free to contact him at David.Burns@marist.edu.

Burns is glad that he has become a part of "the Marist Music family as well as the entire Marist Family." Burns feels "right at home," and appreciates Marist's energy, encouragement, and helpfulness. And Marist, without a doubt, appreciates the same from him.

## cartoon corner By VINNIE PAGANO

HEY DO YOU  
KNOW WHERE CHRISTIAN  
IS? MY MOM JUST TOLD  
ME THE FUNNIEST JOKE!  
HE'S GOTTA HEAR IT!

I THINK HE'S  
EATIN' LUNCH OR  
SOMETHIN... I'M  
SURE HE'S AROUND.  
MAYBE CHECK BY  
THE SET.



## Train stories from a student intern

By KELLY LAUTURNER  
Staff Writer

For those of you who heard about the train travails I experienced during my first day of interning, you're in for another special treat. An ordinary Wednesday of interning was over as I made a mad dash to Grand Central at rush hour.

I climbed aboard the first train car I saw and success, there were open seats. I was overjoyed I would not have to stand all the way back to Poughkeepsie. I found a pair of two seats open and sunk down. A lady came and sat next to me so I had to use my one seat for me, my coat, and my tote bag, but I didn't care too much.

Then she realized she was on the wrong train, so she quickly went running off the train. I was thrilled I would have my own row on the return trip, free to spread out and listen to my iPod. Then a man who was on the correct train came and sat next to me, and I didn't

mind too much. He got off at the first or second stop and left me alone.

On the way to the third or fourth stop, we came to a screeching halt on the tracks. Because of the pitch black night, I couldn't really tell we had stopped until several minutes later when the women across from me were complaining about the stop. Looking around, I had no idea where we were or why we were stopped. But since it was 7 p.m., I was too tired and hungry to care much. I didn't think much of the situation until I saw the conductor come charging down the aisle and into the next car, muttering under her breath.

The conductor came on the loudspeaker and I figured she would say something about the tracks being messed up because of the unseasonably warm weather. I was convinced this little stop had been a minor problem that was

SEE INTERN, PAGE 8



# Where in the world? Living life Down Under

By AMY WHEELER  
Circle Contributor

As I opened up the shade on the window of the airplane and saw the most amazing sunrise I have ever seen, all I could think was the quote from "Follow Through" by Gavin DeGraw, "This is the start of something good... don't you agree?" I was leaving America behind for the trip of a lifetime – studying and interning abroad for four and a half months in Sydney, Australia.

When Feb. 10 rolled around, I was more than ready to begin my adventure; most of my friends abroad had already been there for a month, and I was just beginning. The 14 hour plane ride from San Francisco was smooth and I fell asleep for most of the trip. Right before we were about to land, we got a great view of the Sydney Harbor Bridge and

Opera House, the icons of the city.

At the airport, I met up with the four other Marist students also attending Australian Catholic University; we are all staying in homestays, which are working out very well so far, and we all have internships. It is a very unique experience to get to live with an Australian family and work at an Australian organization.

So far I have eaten Thai food, Chinese food, apricots, green tea gelato, and schnitzel (which turned out to be breaded chicken), seen Bondi and Tamarama beaches (with two French travelers), Chinatown, the Queen Victoria building, the Sydney Aquarium, Darling Harbor and the historical Macquarie Street, watched a "footy" (rugby) game and been taught by a pop/rock star who went to college with Hugh Jackman. I have lost to my 9-year-old host "brother" in chess, and made juice out of

apples, carrots, nectarines, mint and watermelon with my "sister." And I've only been here for a week and a half.

The most noticeable differences include the lack of obese people (although our teacher said that they are in competition with America for being the most obese nation... we haven't seen it), the amount of walking everyone does, putting lemon juice on their pancakes, and calling ketchup tomato sauce.

Next weekend we are staying in the Blue Mountains in a gorgeous bed and breakfast run by one of the professors at the Uni (what they call college here). He will be taking us on a 4 mile hike and will be teaching us about the ecosystems, geology, landforms, soils, hydrology and flora of the World Heritage Blue Mountains Park. We are hoping for good weather; we did not see the sun for the first 5 days we were here!



AMY WHEELER/THE CIRCLE

Four Marist students enjoying Bondi Beach in Australia this semester.

So far, my favorite thing to do is get lost, or "off-course," as I like to call it. The places I have found while being lost are among my favorites so far. Getting lost abroad has a completely different connotation for me now. I thought getting lost in a foreign country would be frightening and tear-inducing, but instead, it really

means adventure-seeking.

Lao Tzu said, "A good traveler has no fixed plans, and is not intent on arriving." I, as the ultimate planner, never thought I would say this, but my best days so far have been the ones where I have abandoned my plan and just explored.

## Views from a runner: Channeling my inner Forrest

By COLIN JOHNSON  
Circle Contributor

When I was a little kid the only way I ever ran was if someone left candy on the kitchen table and my sisters happened to notice it at the same time I did. I remember making it through a few youth soccer games without having to sit down on the field, and I only ran back and forth a little bit because I knew it would earn me a trip to Dairy Queen afterwards. As I got older my attitude towards running did not change much, for example in eighth grade I faked numerous injuries to escape the torturous half mile jog before lacrosse practice. And then one day my life changed forever in one incredible climactic sequence, at least that's the way I remember it...or the way I have convinced myself

it happened.

One day I was walking down the road and some neighborhood kids started racing towards me on their bikes. I remember thinking, 'well this is bad I should probably think of some way to elude these menaces'. So my best good buddy Jenny, who sat next to me on the school bus, suggested that I run away. At first I thought she was crazy, but then I thought maybe there's something to this "running" concept. So I began to place one foot before the other at a gradually increasing pace and before I knew it I was flying. As I ran Jenny was yelling RUN COLIN, RUN! She was so full of useful advice. Before I knew it I had escaped my pur-

suers, and had discovered a new passion.

From that day forth, anywhere I went, I was running.

Now hopefully you figured out that I borrowed part of the story above from Forest

**Truly an activity all its own, running is a sport devoid of limitation. Some see it as a form of competition, to others it is a way to relax, to most it is an excruciating means of either punishment or shedding a couple pounds.**

Gump. Frankly I can't recall how I got into running, what I do remember is having an immense hatred for it growing up. Actually, in rehashing my past feelings about running, I'm beginning to question how I ended up on the track team in high school in the first place. What I do know for sure is that sometime during my first

semester at Marist I realized that the activity which had tormented me for so long was suddenly enjoyable.

Truly an activity all its own, running is a sport devoid of limitation. Some see it as a form of competition, to others it is a way to relax, to most it is an excruciating means of either punishment or shedding a couple pounds. The stress of college life seemed to melt away with every mile, and for an hour or so each day all I had to worry about was making sure not to trip over my own two feet. Running went from being the bane of my existence to the highlight of my day. Every run was like a new adventure as my legs carried me through winding trails, down side streets, and across the river.

And so I have a challenge for anyone unfortunate enough to have read this whole article and hoped for something really awesome. When the weather gets warmer, and you find yourself with an hour to kill, go for a run. If you don't want to run then bike, walk, swim, just anything that will allow you to experience the environment we are situated in and the limitless potential of your own body. It would be a shame to spend four years here and enjoy nothing more than the bar scene and in the meantime I will try to think of ways to make running a very reader-friendly topic. Alright that's going to be challenge number two, force yourself to read my next article, and the ones after that. There is a slight chance it will be awesome.

From Page 8

## Morning train stories: Anecdotes from a student intern

taken care of now. But instead, she asked for a doctor or nurse to come to the third train car. Now our car began to panic. A paramedic came charging down the aisle and disappeared from my sight.

So once we realized there was a medical emergency on the train, the car was beginning to erupt in panic, and I was growing hungrier with each passing minute.

Suddenly the train began moving again, which seemed strange because of this medical emergency that was going on. We pulled to an abrupt stop at a train station I could not identify until about twenty minutes later, when we were leaving it.

Over a half-hour later, an ambulance had arrived at the Cortlandt Manor Train Station and taken away the passenger

in a stretcher. To this day, I have no idea what happened to this person and I have exhausted my search of what went on aboard my train.

In the end, I got home the same time as I would have if I had taken an even later train. Not having the energy to make dinner, I settled for lukewarm microwave ravioli.

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Under the Housing quadrant



# THE CIRCLE

# A&E

THURSDAY, FEBRUARY 26, 2009

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## 'Shrek the Musical' is more pleasant than an onion

By KATIE LEONARD  
Circle Contributor

Shrek is a big, stinky mess. The character, that is. "Shrek the Musical," on the other hand, is surprisingly pleasant; fart jokes notwithstanding. Despite my low expectations, the musical proves to be entertaining, witty, charming, and delightfully goofy.

Brian d'Arcy James is charming and fun as Shrek, lighting up the stage on several occasions. The bulky costume and prosthetics that he wears don't overwhelm the actor; his strong presence and powerful voice effortlessly shone through the heavy, green trappings.

Daniel Breaker, as Donkey, procures some laughs from the audience, but doesn't quite stand up to the movie's version of the character. He does have a very good voice and a highly expressive face, which doesn't fail to amuse.

Christopher Sieber's Lord Farquaad is a riot, and a favorite with the audience. The actor maintains the remarkable athletic feat of walking on his knees (while fake legs are shown in the front) for the entire show. His



From NYTIMES.COM  
Brian d'Arcy James (Shrek) and Daniel Breaker (Donkey) star in Shrek the Musical.

snarky comments and impressive physical comedy were several of the highlights of "Shrek."

The obvious star here is Sutton Foster as Princess Fiona. The audience is enraptured whenever she is on stage. Her stunning vocal and dance talents are surpassed only by her immense personality and dazzling stage presence, and the combination makes for a larger than life character that ultimately steals the show. Perhaps the best number of the show is the opener of the second act, "Morning Person," which finds her singing along with a bird (and then accidentally blowing it up), dancing with a

deer (accidentally pulling its antlers off), and finally engaging in a wildly entertaining and energetic tap dance sequence with a group of rats and the Pied Piper.

"Shrek" is visually impressive; its sets and costumes are perhaps the most memorable aspects of the show. The gifted costume and set designer, Tim Hatley, creates a vivid dream world that produces an atmosphere of grandeur and magic. The vibrant colors of the forest, the cold interior of Lord Farquaad's palace, and the inventive costumes of the fairy-tale creatures add an enchanting visual element to the stage.

An aspect of the show that

unfortunately fails to impress is the unmemorable music. I can barely remember the tune to any of the musical numbers from "Shrek." Exceptions to this include "I Know it's Today," the song that the Princess sings while waiting to be rescued from her tower, and, lifted straight from the movie, "Welcome to Duloc," a tune which will climb into your head and repeat itself for the rest of the day. This is not necessarily a good thing. However, all of the music was enjoyable, if not particularly memorable.

The show pokes fun at several other Broadway plays, starting with a "Chorus Line"-esque scene with a roll-call of fairy tale creatures and culminating with Lord Farquaad's homage to "Wicked" with his "no one's gonna bring ME DOWN" at the end of the song "What's Up, Duloc?" Other references include "The Lion King," "42nd Street," and "Gypsy."

Just like the ugly ogre it's named for, the idea of "Shrek the Musical" might be distasteful or even scary to some, but those that give it a chance will find that it is actually sweet, funny, and irresistible.

## currently singin' A weekly review of the latest songs



From NYMAG.COM

Phoenix's new album, "Wolfgang Amadeus Phoenix," will be released on May 25th.

By RYAN RIVARD  
A&E Editor

**Phoenix "1901"** – These dudes from France know how to make happy guitar music with a dash of synths. The infectious catchy song can be downloaded for free on the band's website.

(wearephoenix.com)

**Yeah Yeah Yeahs "Heads Will Roll"** – Last week we heard the single "Zero." This week is another tune off the upcoming Yeah Yeah Yeahs' LP, "It's Blitz," which presents further proof they will own the dance floor in 2009. An onslaught of driving synths, a house beat, and Karen commanding the listener to "Dance, dance, dance 'til you're dead" pave the way for a "Blue Monday" feel.

**Vampire Weekend vs. Miike Snow "Kids Don't Stand a Chance" (Remix)** – Sweden's Miike Snow is a trio consisting of producers/writers Christian Karlsson and Pontus Winnberg, two people responsible for writing/producing Britney Spear's "Toxic," and Fires of Rome frontman Andrew Winnberg. The trio transforms the Vampire Weekend track into a song filled with bubbly electronics, a thumping drum beat, and distorted vocals.

**Asher Roth "I Love College"** – The next big white rapper is upon us. Roth is a 23-year-old from Pennsylvania who incorporates a more feel-good island vibe as he raps about the college life compared to Eminem's aggressive raps.

**A.R. Rahman "Jai Ho"** – If you haven't jumped on the "Slumdog Millionaire" bandwagon after striking gold at the Oscars then there's probably no hope. This danceable Bollywood tune won the Academy Award for Best Original Song.

## 'Slumdog Millionaire' cashes in at Academy Awards

By KELLY GALLUCCI  
Staff Writer

A band filled half the stage, Swarovski crystals hung from the ceiling and Beyonce was stowed away backstage. This year's 81st Academy Awards was hosted by the well dressed, charming, and musical Hugh Jackman.

"From a slumdog with nothin, I milked my button, I ironed all my men and frosted my Nixon 'cause I am Hugh Jackman...I am a slumdog, I am a wrestler, I'll rent the Reader, I'm Wolverine!" This dynamic, unexpected and hilarious opening brought the audience to its feet and paved the path for an unforgettable night.

Penélope Cruz was the first to take home the gold for supporting actress in "Vicky Cristina Barcelona" and though she joked of fainting, she held herself together with perfect poise and composure.

An emotional Dustin Lance Black took the stage, winning for the original "Milk" screen-

play. He confessed in his speech that his own struggles for acceptance and hope in heterosexual America are mirrored in this "life-saving story."

Ben Stiller donned a beard in a stunt to poke fun at Joaquin Phoenix's distracted and speculated drug-influenced interview on David Letterman.

James Franco and Seth Rogen recreated their "Pineapple Express" characters and set out to watch all the movies that had not been nominated for best picture – from "Love Guru" and "Step Brothers" to "The Reader" and "The Wrestler." Holding the Oscar statue, Rogen wondered aloud if they could "make this into a pipe" as the clip ended and the two took the stage to announce "Spielzeugland (Toyland)," the winner for live action short film.

Jackman stole a few moments to sing a song dedicated to reviving musicals. Beyonce Knowles, Vanessa Hudgens, Zac Efron, Dominic Cooper and Amanda Seyfried joined him on the stage in an extravagant and

dazzling routine that truly proved Jackman's battle cry of "the musical is back!"

A respectfully somber moment followed as Heath Ledger was awarded supporting actor for his role as the Joker in "The Dark Knight." Father Kim Ledger, mother Sally Bell and sister Kate Ledger accepted the award on his behalf and the statue will be given to his daughter, Matilda, when she comes of age. No award was more deserving and the tears in the eyes of all those present were a testament to how many lives Ledger affected.

The night began to wind down as Danny Boyle accepted his directing award for "Slumdog Millionaire." He remarked on the "bloody wonderful" atmosphere in the room and was adorably overcome with joy upon receiving the award.

Kate Winslet won her first Oscar for the role in "The Reader." Winslet acknowledged the other nominees as "goddesses" and joked that Meryl Streep would have to "suck that up," in

regards to the loss. Streep was nominated for a record-holding fifteenth time and has won two Oscars.

Sean Penn won best actor, calling the Academy "Commie, homo-loving sons-of-guns." In his acceptance speech Penn referred to "signs of hatred" from protesters outside of the Theatre and hoped for his film's message of equality to spread to those against it.

Finally, the moment we all had been waiting for had arrived. Steven Spielberg came out to announce the winner of best picture. In its eighth win of the night, "Slumdog Millionaire" took the prize. The cast stormed the stage in the purest expression of joy and excitement. They were a wonder to watch as they all smiled and hugged one another, truly happy at simply being considered.

Hugh Jackman appeared on stage for the final time to bid the audience goodbye with his words of, "Keep on making movies, keep on watching them and keep on going to them."



# Behind the seams of the Michael Kors Fall 2009 show

By KATIE CLINE  
Circle Contributor

Finally. The day I've been waiting for since I first found out I got the public relations internship at Michael Kors. The day of the fall 2009 runway show is here.

I meet the other four interns for an imperative 7 a.m. Starbucks stop before we begin what is sure to be the most hectic and exciting day of our internship. After we finish up a few menial tasks at the office, we're off to get the show underway at the tents in Bryant Park. Lucky for us, our office is just across the street.

It's amazing to be a part of Fashion Week during any season, but this one holds a particularly special sentiment; after 16 years, this is the last season of collections to be shown in Bryant Park before it relocates to its new home in Lincoln Center.

Immediately upon arriving we're put to work. The show doesn't begin until 11 a.m. but there is much to be done. Two other interns and I are placed



KATIE CLINE / THE CIRCLE

Heidi Klum gets interviewed backstage by EI on her reactions to the Michael Kors Fall 2009 fashion show.

at the backstage entrance. Sarah, an employee from the collection sales department, is showing us the ropes and quietly informs us that anyone who's anyone (read: celebrities) enters through here.

Michael Kors and his mother Joan, the West Coast regional coordinator, are walking around, checking the runway lighting and music before Kors begins a slew of interviews. Above the entrance to the runway hangs a poster with Kors' message to

the models. "When the going gets tough, the tough get tougher," sums up the feeling of the show, with a certain rebellion against the current economy.

With only a limited number of backstage passes, we take turns escorting members of the press to either the front of the runway (to photograph/videotape the show) or the backstage area (to record footage of hair and makeup being done). We glance at the looks before they

go down the runway, or wait to interview one of the models, a celebrity, or most importantly, Kors himself.

Although everything appears to be going smoothly, the day would not be complete without a few interesting characters. One veteran fashion show crasher attempts to gain backstage access by claiming she is Kors' mother. She's quickly escorted out of the tent. Even worse was a videographer who was already backstage.

When we informed him it was too crowded backstage and he'd have to go take his seat, he responded "I was just wondering if I could interview the designer first?"

Upon learning he hadn't made prior arrangements, we told him it would be impossible.

"Okay," he responded. "But just so I know, what is the designer's name?"

Soon the big stars start to roll in, including models Carmen Kass and Chanel Iman, both who will be walking in the show. The crème de la crème of the editorial world is here,

including Nina Garcia, Hamish Bowles, André Leon Talley and, of course, Anna Wintour. But what would a fashion show be without the beautiful people? Heidi Klum, Molly Sims, Joy Bryant, and Jane Krakowski all took in Kors' designs.

The lights dim and the crowd goes silent with anticipation. The orange glow of the lights and the powerful rock remix of Coldplay and the Pet Shop Boys blur the line between a fashion show and a fierce party.

This season, Kors shows a broad spectrum of pieces ranging from basics in black, coffee and blonde, to shredded fox coats and trapper hats in highlighter yellow, safety orange and neon pink. The best part of the day is after the show when we get to go backstage again with the celebrities as they congratulate Kors. Fortunately, the show went off without a hitch. Tomorrow the real work begins when the reviews begin to flood in but as for right now, there's an after party to attend.

## Zorona offers taste of Middle East

By MICHELLE MORICO  
Circle Contributor

Tired of eating pizza and wings, but too lazy to go out to eat? Try ordering delivery from somewhere different.

Zorona Restaurant offers Middle Eastern food for extremely reasonable prices and provides free delivery to the Marist campus and the surrounding area. Located at 48 Raymond Ave. in Poughkeepsie (near Vassar), Zorona has an extensive menu that can be enjoyed through take-out, delivery, or dine-in.

Zorona, open until 9 p.m. on weekdays and 10 p.m. on weekends, offers a great meal at a great value. Rob Boyce, a Zorona frequenter, raves about the restaurant.

"This place was such a nice surprise when I found it," Boyce said. "I was getting sick of my Poughkeepsie meal routine: pizza, wings, Panini's, Chinese food. I was searching for new restaurants in Poughkeepsie and happened to stumble upon this gem. I've been there the last three days in a row."

The menu offers a mixed sampler which allows you to chose up to five options out of ten. Some of the options include falafel, shawirma, babaghanough, and shish kebab.

"This sampler was such an awesome deal, I got to try new things, a lot of them," he said.

"I split it and it was more than enough; they give you tons of toasted pita bread too."

Zorona also offers many vegetarian and vegan options, which are sometimes hard to come by. Sophomore Mia Otte loves to eat out but she sometimes struggles to find local places that cater to her diet.

"I'm a vegan and I've been looking for accommodating places for a while," Otte said. "This place is so close to Marist, which is so convenient, and they also have the vegan symbols on the menu making it even easier. The distance is really the best part about Zorona. Normally, I travel to New Paltz to get different kinds of food. It's sad that I've been a Marist student for years and I'm just finding out about Zorona."

The walls are adorned with Middle Eastern decorations and photographs. The photos display veiled women, landscapes, and Egyptian pyramids. In one corner, there rests a cozy table rising two feet off the ground. The table is surrounded by blankets and tapestries; above hangs a large plasma-screen TV playing Middle Eastern music videos.

The menu might seem overwhelming at first, but the Zorona staff is very happy to answer any questions you may have.

The menu boasts a wide array of options to cater to different diets and moods. If you

sit down with a friend, consider which plates would compliment each other well, as you may find yourself making a deal to scoop some of your friend's hummus in exchange for some of your chicken shawirma-- and why not? The more you can stuff in your pita, the merrier.

Although you may not have have left room for dessert, you will not regret ordering some.

"If you order a cup of Turkish coffee with dessert, you might be surprised by the size of the cup," Boyce said.

The serving may seem small, but the coffee is pretty strong, and it will certainly provide you with more of a wake up than you might expect judging from the size of the tea-party like cup. The taste of the coffee comes on sweet and ends a little bitter. Don't mind the dregs that may be floating at the top of your cup; they will settle to the bottom.

Although advertised on the website, smoking hookah during or after your meal is no longer an option. A waiter, who chose to remain anonymous, answered questions about the hookah bar advertised on Zorona's website.

"The hookah bar was shut down by Vassar College," he said. "We are hoping to reopen in another location and still have Zorona."

For more information and menu, log on to Zorona's Web site, [zoronarestaurant.com](http://zoronarestaurant.com).

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## Sex, love & relationships: The first encounter

By KARLIE JOSEPH  
Web Editor

We all can picture the presage of "once upon a time:" the pretty girl appears atop a plush staircase, the light of the chandelier reflects in her eyes and the lucid cuts of her glass slippers. The prince lifts his head to meet her gaze - and just like that, Cinderella is on a one way magical pumpkin to an ever-after of love and great sex.

No matter how farfetched we find this fairytale fabrication of love at first sight, research has proven that those first few moments do hold some significance. According to a study in the *Journal of Social and Personal Relationships*, it takes half a second to realize if you find someone attractive and only ten minutes for a person to decide what type of role he or she will play in your future.

No one better portrays these first encounter fireworks better than Bebe. Her romantic

meeting with boyfriend Cheeks could easily pose as sassy dialogue in the plot of a cheesy 90's teen movies. One Friday night, Bebe and her hometown best friend made a spontaneous decision to go to meet up with some guys at a Halloween party the next town over. After quickly throwing together an outfit, the two sexy kittens were on their way to meet their potential hook ups. Once they arrived at the party, Bebe found herself in friendly conversation with the

host, who was readily supplying her with drinks. After a few hours of talking, laughing and strong mixed drinks - Bebe realized that she hadn't exactly been spending time with whom she had planned. And when the host's conversation got a little too close for comfort, Bebe drunkenly declared "stop trying to kiss me!" The host replied: "If I had been trying to kiss you, I would have done

this," and pulled her head in for a heated kiss, setting the tone for their passionate relationship.

One of Kristin's high school first encounter experiences was one of those "anti-love at first sight" situations we can all relate to. After sharing several awkward encounters with Donald in physics class, he finally popped the first-date-question, Kristin had so long been avoiding. With incessant pressure from her friends and

purposed to her along with the selfless gift of a stuffed giraffe. Needless to say, from then on Kristin ignored her friends and went with her gut.

My hometown friend Emma's first encounter with her current boyfriend had an initial spark that held through the most ironic of odds. Coming down from her freshman-year-high of drunken hook ups and no strings attached, Emma was looking for something a little more stable to start off

the new year.

In no time at all, she had her eye on a

tall, dark and handsome hockey player that she spotted during their paralleled gym sessions.

After a few weeks of passing smiles, really tight spandex and continuous eye sex, Emma was certain he would soon make the move, but when their silent flirtations came to sudden halt, she was left confused by their now,

awkward confrontations. It wasn't until a few months later that the mystery was solved when Emma's roommate overheard a hockey team cafeteria conversation about the crushed dreams one of the players alleged fantasy lesbian gym-goer. Recognizing the story, Em's roomie popped her head in to get the scoop; apparently when asking around, "tall dark and handsome" had used the wrong name, and heard about the wrong girl. Once informed of his embarrassing mix up, he immediately left to ask out his long time crush.

My first encounter with, Bond, took place in the exotic trip my high school Spanish Club took to Ecuador. I was immediately drawn to him by his outgoing, charming personality and his embarrassing Robbie Williams imitations he had been entertaining his friends with on the plane. In the ten days we spent together walking the streets of

SEE SL&R PAGE 13

## It's not easy being green: Eco-friendly habits

By MARISSA GUERCIO  
Circle Contributor

While the Marist administration has taken many steps to create a more eco-friendly campus, I began thinking about how truly difficult it is for Marist College students to join the "green movement."

The campus retail food locations all offer re-usable beverage mugs, all the lamps on campus use energy efficient bulbs, the residence kitchens and laundry facilities use efficient appliances, and most recently Marist hosted their "Building For A Sustainable Future" Marist National Teach-In on Feb. 5, 2008.

I think it's time for students to do their part. Here are the top ten ways for students to become more eco-friendly in their own lives:

**Turn off your lights:** Energy efficient light bulbs still give off energy. Try opening your curtains to allow natural light to shine through your windows; furthermore, when you're sleeping, turn off the lights in all the rooms in your suite. It's simple: Flick the switch and turn them off!

**Use re-usable bags:** When shopping in the Cabaret, Jazzman's, or any off campus store, bring your own reusable bags. They're chic and fashionable and last much longer than a cheap plastic shopping bag. FEEDprojects.org offers bags made from 100 percent organic cotton, and your purchase helps support starving children around the world.

**Use eco-friendly products:** Green your beauty routine. Replace your old products with ones that are eco-friendly, and not only will you help the environment but your skin will benefit too. Victoria's Secret Beauty just launched PINK Body, their first organic body care line which contains 100 percent vegan ingredients and packaging made from post-consumer recycled materials - it's all about finding ways to look good, feel good and do a little good, too! Check out their four new collections at VictoriasSecret.com.

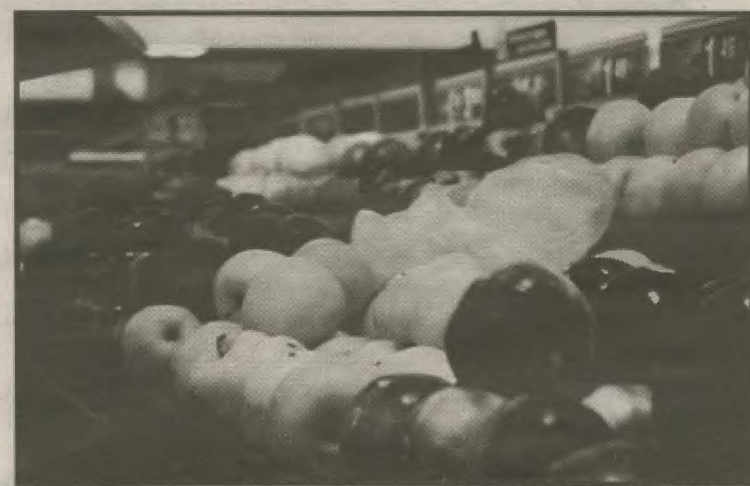
**Lay off the Poland Spring:** Single-use water bottles require much more energy to produce, store and transport. If you're not keen on the idea of drinking tap water, purchase a Brita water fil-

ter to purify the H<sub>2</sub>O. Purchase an eco-friendly water bottle, and you'll be even more ahead of the game.

**Use energy saving browsers:** A computer monitor with a black screen consumes less energy than one with a white screen. Blackle.com is a search engine powered by Google which could save 750 megawatts of energy a year.

**Print on both sides:** Although most of the printers around campus print documents on both sides now, try setting up that function on the printer in your own room. Most teachers will appreciate the fact that you're trying to save the planet, one piece of paper at a time.

**Make your own cleaning supplies:** If you and your housemates are constantly bickering about who bought the last bottle of Fantastic or Clorox Disinfecting Wipes, try saving money and energy by making your own cleaning supplies. There are plenty of recipes out there, which utilize the everyday products in your home for cleaning use.



MICHELLE MORICO / THE CIRCLE

Going green is more than choosing organic fruits and vegetables. Students' every day habits greatly impact the environment.

**Change up your library routine:** A laptop uses a quarter of the power used by a desktop computer. If you're a frequent library visitor, make a conscious effort to use one of the laptops the library offers, instead of using the desktops.

**Use less paper towels:** Instead of using paper towels to clean up spills or messes, try using cloth towels. Designate older cloth towels for cleaning, and other nicer ones for everyday use.

**Dump & Run:** Dump & Run is an organization which allows college students to give away their unneeded items, while reducing the amount of energy

and waste at the same time. Items are collected in May, and organized and sorted over the summer, then re-sold at a large sale when students return in August. All the proceeds from the Dump & Run are donated to local nonprofit organizations. Although Marist has yet to be involved in this collegiate yard sale, students can still donate their unwanted goods to local charities.

College students may find it difficult to join the new "green movement." However, with these simple tips, students can get one step closer to living a more eco-friendly lifestyle!



From Page 12

## SL&R: The first encounter

### First impressions make all the difference

Quito, exploring the Amazon rainforest and biking through the Andes Mountains, we quickly developed an extremely close friendship. Though our connection was strong, I resisted anything more intimate due to my love and complicated past with ex-boyfriend Holmes. For three years we remained friends, with small desires and "what ifs" occasionally plaguing my thoughts.

rollercoaster of ups and downs with Holmes, we finally came to a clear and definite end. When I came home for summer, things took an unexpected turn when I found myself spending a considerable amount of time with my old travel buddy. Gradually, our past complications began to dissolve and we slowly found our chemistry went far beyond conversation.

I started thinking about these initial attractions and what

they tell us. Even though I had always been "friends" with Bond, it seems I always knew somewhere in the back of my mind it could have been much more. So, whether your first encounter sparks a small flame or throws down the flag of "Hell No", this time you might just want to skip the reading and judge this fairytale (or horror film), by its cover.

From Page 6

## Steroid use trends

applauding Caminiti for his honesty and using such honesty as a valuable tool to learn more about substance abuse in the game, the media and fans wasted no time in mentioning that his 1996 MVP season was achieved by cheating and should be discounted. Perhaps a major factor in his power surge was the steroids, but no one seemed to even entertain the fact that Caminiti, like other batters, could possibly have been facing pitchers on steroids.

Other notable players who have had to deal with steroid allegations and extreme negativity from the media and fans

include Ivan Rodriguez, Miguel Tejada, Albert Pujols, Troy Glaus, Magglio Ordonez and Gary Sheffield.

Steroid use was prevalent in Major League Baseball up until very recently when extensive testing measures were put into place. The use of these substances is certainly wrong.

The moral of the story is that if fans really cared and truly believed that the game was being ruined by these guilty players, then they would stop supporting the sport until serious change took place, which has yet to happen.



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From page 1

# Fitz leads Red Foxes over Siena Saints

much offensively, and to combine for the two of them for seventeen points and four assists, (it's) just really a credit to them in terms of how well they played."

Caron scored the first points of the game with two successful free throw attempts, and soon tied the game at 10 after getting fouled on a successful layup.

6'2" senior Heather Stec scored a quick layup to tie the game at 12, and later hit two free throws to bring Siena to within two points of Marist, 18-16 with 12:06 remaining in the first half. Stec came into the game averaging 13.4 points per game and eight rebounds per game, but she finished with just six points and two rebounds.

"I just thought we did a pretty good job as far as handling the things she likes to do in terms of the fadeaway jumper, at least contesting it and her penetration," Giorgis said.

Junior Rachele Fitz scored the next eight points for Marist, and Marist maintained a 26-19 lead with 6:01 left in

the half.

Siena would score only one more basket before the intermission, and Marist went into the locker room at halftime with a 35-21 lead.

The Marist onslaught continued at the start of the second half, although a Merrick Volpe three-pointer cut the Red Fox lead to twelve.

Best answered the Volpe three-pointer with a triple of her own, sparking a 9-0 Marist run that gave the Red Foxes a 56-35 lead with 9:16 remaining in the contest.

Every Red Fox that entered the game contributed at least three points.

"When you have everybody in the scoring column and one person in double figures, that means that a lot of people are contributing," Giorgis said.

With 4:39 left to play, Maria Laterza was fouled after making a layup. Her three-point play started a 10-3 run that gave Marist a 30-point lead with just over a minute to go.

The largest Red Fox lead of the game came following a Courtney Kolesar three-point-

er with :36 remaining, giving Marist a 31 point advantage, 78-47.

Marist scored 28 points in the paint. They have scored at least 20 points in the paint during every game since playing East Carolina on Dec. 29.

A major contributing factor to the victory and the Red Foxes success inside was their rebounding. Marist outrebounded the Saints 46-28 overall.

Giorgis applauded his team for being able to rebound the bigger team by 18.

"It took us a while to get used to their physicality, they were physical," he said. "We didn't let it bother us and we got contributions from everyone."

The Rider Broncos travel to the McCann Center on Feb. 28 to play Marist in the Red Foxes final home game of the season. It will be Senior Night for the Red Foxes, where senior guard Julianne Viani will be honored



MIKE CAIOLA/ THE CIRCLE

Freshman forward Emily Stallings inbounds the ball against Siena. Marist clinched its sixth-straight MAAC regular season title with the victory.

prior to the start of the game.

Following the game against the Broncos, Marist will gear up for the MAAC Tournament, which begins on March 5th at the Times Union

Center in Albany, N.Y.

"I think today we played great, it was a really good team win," Fitz said "I hope we continue that throughout the MAAC Tournament."

## Marist tennis drops dual-match

By JIM URSO  
Staff Writer

The Red Fox tennis team took a second consecutive dual-match loss to Ivy League power Dartmouth on Saturday in Hanover, NH. The loss dropped Marist to 3-2 in dual match play on the season. Once again, they fell by a score of 6-1. Coaches and players both argue that the score does not indicate the overall competitiveness of the match and the preparedness gained for conference play.

"We've chosen to take an aggressive schedule, we're going to take some losses along the way," coach Tim Smith said.

Sophomore Nicolas Pisecky captured the lone point on the evening at third singles. He defeated Justin Tzou, 6-3, and 7-5, rebounding from a three set loss at Brown. The win marked his ninth in ten attempts, and earned him the honor of MAAC (Metro-Atlantic-Athletic Conference) tennis player of the week.

"He's playing the best of anyone on our team right now," Smith said.

"I had a little injury the week before and I was sick, so I wasn't really sure about my abilities and chances to win," Pisecky said. "I lost my first match of the season 2 weeks

ago against Brown, so winning again was important for my confidence level."

Also, sophomore Landon Greene turned in a strong performance, dropping a close match. At fifth singles, Greene fell 6-4, 7-5 to Chris Ho. The loss dropped Greene's record at fifth singles to 4-2.

Marist was swept in doubles, but Smith was satisfied with the play of his second and third doubles teams. Primarily, at third doubles, Greene and Pisecky took Ho and Michael Laser to the absolute limit, falling 8-7 to Dartmouth's tandem.

Although most matches were lost on scoreboard, Smith believes the improvement, or lack of, is measurable for each player. He knows every player won't play their best tennis match every time they step on the court. There must be a collective improvement among everyone so when a couple players fall, the team still stands a chance.

"Playing good teams will definitely prepare us for the MAAC's," Pisecky said.

Between injuries and simply catching 'the Marist cold,' many players felt below average. Now, they will take some much needed time off to concentrate on academics before heading west to California for a spring break training that will last from March 14 to 22.

To drop expenses enormously, the entire team will stay at the home of Landon Greene, who hails from Manhattan Beach, CA. The break and trip are absolutely critical to their improvement and mental strength. The idle period before the trip gives players and much needed mental and physical break. The training trip will consist of six or seven days of match play with each other, and even a possible scrimmage. Significantly, Smith and his players will have an entire week to focus solely on tennis. Ideally, this will transform players into ideal playing form. Upon returning to Poughkeepsie, the team will face a 20-day stretch in which they will compete in 11 dual matches. A few days later, the MAAC championship will be held in Queens, NY.

Smith constructed this schedule with the expectation of competing in the NCAA tournament. "Anything short of MAAC championship and tournament appearance makes this season a disappointment," he said.

After their return, Marist will host a scrimmage on March 25 against Concordia and face UConn on March 26. Both matches will start at 3:30 p.m. and be held at the East Campus Tennis Pavilion.

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# Hot start for Marist baseball

By RICH ARLEO  
Sports Editor

The Marist baseball team opened its season with a successful weekend at Charleston Southern, winning two out of three games.

Marist won the first game on Friday by a score of 7-4, and then scored 18 runs in an 18-7 win Saturday, followed by a 4-3 loss to end the series on Sunday.

"I think we did a lot of good things this weekend," head coach Dennis Healy said. "We only walked 10 guys on the weekend. We were ready to go from the first pitch Friday to the last pitch Sunday. We were going full throttle."

## First game of the season

In the series opener, senior left-hander Josh Rickards started on the mound for Marist, and got off to about as good a start as possible, no-hitting Charleston Southern through four innings before allowing a triple with one out in the fifth. Rickards picked up the win after six innings of work. He allowed two hits and two runs.

Marist broke through for five runs in the fifth inning, headlined by a two-run homerun by sophomore Ricky Pacione. Sophomore center fielder Michael Gallic added three hits, two runs scored and an RBI in the game, and junior first baseman Ryan Guack went 2-2 with a run scored, an RBI, and three walks as well. Marist totaled 13 hits in the win.

"I feel like I can always do better," Guack said. "It was the first weekend out and we haven't played outside since the fall so it was an adjustment going outside from being in the gym. I feel like we did pretty well as a whole. Hitting,

pitching, defense, for the first time outside it was pretty good all around."

## Offense explodes for 18

On Saturday, Marist's offense was unstoppable with 19 hits, 10 walks, and 18 runs on its way to an 11-run victory.

Richard Cary got the win for Marist after 4.2 solid innings on the mound. A bullpen combination of Sean McKown, Jake Rifkin, and Peter Barone closed out the game, allowing just two runs through 4.1 innings. That was more than enough for Marist to earn the victory, as the offense was the story of the day.

After trailing 3-1 heading into the fifth inning, Marist got men on second and third for senior Brian McDonough, who drove them in with a 2-run single. MAAC (Metro Atlantic Athletic Conference) player of the week Bryce Nugent capped off the inning with a three-run homerun to give Marist the lead. Nugent led the offense with five hits, three RBI, and three runs scored in the game.

Pacione added another four RBI for Marist, and Gallic had a grand slam in the seventh inning, his second homerun in the series, to help put the game out of reach for Charleston Southern.

## Close game in finale

The Red Foxes went into Sunday's series finale attempting to start out their season

with a sweep. Charleston Southern was able to pull out the 4-3 victory however, and salvage one game in the series. Kenny Anderson had two doubles, one RBI, and two runs scored for Marist, but it wasn't enough.

on defense. You'll see us taking ground balls in practice this week. We just have to build off of what we've done and stay healthy most importantly"

The University of New Orleans Privateers started off



JAMES REILLY/FILE PHOTO

The Marist baseball team has started its 2009 campaign off with two victories and one loss against Charleston Southern. The Red Foxes offense exploded during the weekend set as they scored 29 runs over the three game against the Buccaneers.

Junior B.J. Martin started the game for Marist, and pitched well. He allowed just two runs and three hits through 5.1 innings. Junior Eric Alessio was tagged with the loss after allowing a run in his one inning of work.

Despite the loss, the Red Foxes had to be pleased with their opening weekend which included some great overall play, especially from the offense.

"For us we're a year older and we kind of know what to expect now," Healy said.

Marist will look to build on a successful first series this weekend when it heads to New Orleans for what should be a tough three game series.

"We want to swing the bats as well as we did last weekend," Healy said. "We also want to shore up some things

their season with three straight wins over Towson, and should be a tough challenge for Marist. After a solid weekend for the Foxes though, their confidence is high.

"We're feeling good about ourselves offensively," Healy said. "We've done some things we haven't done in the past."

"I think after last season our expectations were kind of blurred," Gauck said. "But after the first weekend we kind of realized our identity. I think we've got a pretty good shot at winning the conference. Charleston southern, they were a good team but they're kind of rebuilding so New Orleans, they're definitely going to be better. Hopefully we can go down there and take one or two, or possibly all three."

## Roarin' Red Foxes

Marist's top male and female performers of the week

Bryce Nugent  
Sophomore  
Baseball



Nugent was named MAAC player of the week after batting .700 with a 1.200 slugging percentage through the Red Foxes first three games.

-Nugent went 5-for-5 with three runs scored and three runs batted in against Charleston Southern.

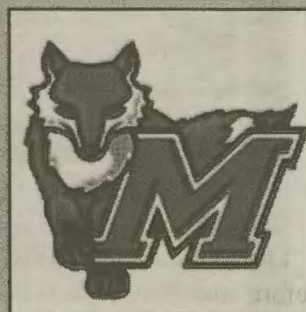
-This coming weekend, Marist will travel down south to take on the University of New Orleans Privateers.

Jessica Getchius  
Junior  
Water Polo



The junior goalie was named the MAAC defensive player of the week after the Red Foxes posted a 2-2 record at the Princeton invitational.

-Getchius had 12 saves in the Marist victory over Maryland, and recorded 8 saves against Bucknell and Princeton. -The Red Foxes have posted a 4-5 record and will host the ECAC championships starting on Feb. 28.



GOREDFOXES.COM

# Mens lax gets set to start season

By CODY LAHL  
Staff Writer

Coming off a difficult and disappointing season, the Marist men's lacrosse team looks to regain its winning form behind new head coach Scott Nelson.

"I know I can speak on behalf of my teammates when I say that we are all incredibly excited to have Coach Nelson on board," junior attackman Matt Teichmann said. "He's the exact kind of coach this program needs right now... I know 10 years from now when I see where the program is, I'm going to be very proud and happy that I was on the

ground floor of that building."

With more than 20 years of coaching experience, Nelson has compiled 211 wins, ECAC and NCAA Championships, an undefeated season and Coach of The Year honors. Nelson led Nazareth College to NCAA Division III Championship victories in 1992, 1996 and 1997, and was runner-up in 1995 and 1998. In 15 seasons at Nazareth, Nelson compiled a career record of 177-40 and took the Golden Flyers to 12 NCAA Tournaments.

"I think it's great to have him here," said assistant coach Keegan Wilkinson. "He has seen a lot of things that the

players need to know and I'm learning things from him as well."

Even after the departure of previous head coach James Simpson, Wilkinson decided to remain at Marist for a number of reasons.

"This is a great place to try and build a program," Wilkinson said.

Nelson will not guarantee wins or losses but is adamant that success will come with playing an intelligent game.

"We are trying to play hard, play fast and play smart," Nelson said.

Marist returns more than 80 percent of an offense that produced 103 goals last season -

the lowest total since 2002 - including second team All-MAAC (Metro Atlantic Athletic Conference) selection Corey Zindel, Marist's leader in goals (18), assists (28) and points (46) last season.

The faces of the defense will remain mostly the same as the majority of the defense who helped post the lowest goals against average (8.78) since the 2004 season return.

Defenseman James Taylor III, a second team All-MAAC selection with Zindel, grabbed 16 groundballs while contributing only eight turnovers.

Marist opens its season at home on Saturday, Feb. 28 at 1 p.m. against Vermont.



# Marist dominates on Senior Night

By RICH ARLEO  
Sports Editor

Marist set a team record for lowest points allowed to a Division I opponent on its way to a dominant 57-35 victory over ESPNU BracketBuster opponent Hartford.

Redshirt sophomore Dejuan Goodwin was hot from beyond the arc, going 6-10 from three-point range on his way to a career-high 20 points for the Red Foxes.

Seniors Ryan Schneider and Kaylen Gregory combined for 13 points and 12 rebounds on Senior Night and were honored at halftime for their contributions to the team throughout their careers. David Devezin also walked at halftime since he may not receive his redshirt season because of complications with his transfer from Texas A&M to San Jacinto CC before coming to Marist.

"It was a great night for our seniors," head coach Chuck Martin said. "I'm proud of how our guys responded. Ryan and Kaylen Gregory, and obviously David Devezin's situation is delicate, but I'm proud of the way the guys took up the challenge to make sure our seniors went out the right way."

After a three-pointer by Hartford's Morgan Sabia gave the Hawks a 16-11 lead midway through the first half, Marist held Hartford without a field goal for the rest of the half and took a 25-17 lead at halftime.

Throughout the second half, Marist never trailed by less than 10 points. Hartford was held to 23 percent shooting for the game and had 24 turnovers. At times, the game resembled a three-point contest as the teams combined for 59 shots from beyond the arc.

"Anytime you get a win it's

important but this one in particular because you're going on the road the next two games so you know you're feeling good about yourself," Schneider said. "You got a day off, you got a week to prepare for Canisius and you got a week to prepare for Niagara so it's a big win for us."

The team was also happy to see a crowd of 2,300 come out to support them.

"The crowd kind of died out in the middle of the season a little bit," Goodwin said. "But to see everybody out tonight and to see some students out tonight definitely probably helped us out a little bit."

"I thought it was great to see the crowd tonight," Schneider added. "It was nice to see so much support from the community. It means a lot, definitely. To get a win makes it that much sweeter."

Senior Night marked the last game that Schneider,

Goodwin, and possibly even Devezin will play at the McCann Center. For Schneider, it was an emotional night.

"You definitely try to keep looking up at the clock every couple of minutes just to start counting down," he said. "But it was great to win though. I mean it would've been really disappointing to come



ROBERT STONE/ THE CIRCLE

Senior Ryan Schneider had seven points and seven rebounds in a 57-35 victory on Senior Night.

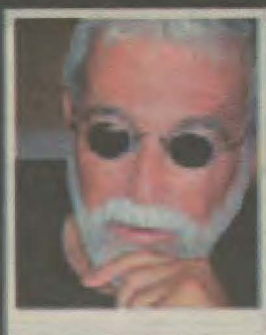
SEE FOXES, PAGE 15

## ABOUT THIS BOOK & LECTURE

IN 1959 A YOUNG MONK NAMED TSUNG TSAI (ANCESTOR WISDOM) ESCAPES THE RED ARMY TROOPS THAT DESTROY HIS MONASTERY, AND FLEES ALONE THREE THOUSAND MILES ACROSS A CHINA SWEEPED BY CHAOS AND LAMEN. KNOWING HIS FELLOW MONKS ARE DEAD, HIMSELF STARVING AND HUNTED, HE IS SUSTAINED BY HIS MISSION: TO CARRY ON THE TEACHINGS OF HIS BUDDHIST MEDITATION MASTER, WHO WAS TOO OLD TO LEAVE WITH HIS DISCIPLE.

NEARLY FORTY YEARS LATER TSUNG TSAI, NOW AN OLD MASTER HIMSELF — PERSUADES HIS AMERICAN NEIGHBOR, MAVERICK POET GEORGE CRANE, TO TRAVEL WITH HIM BACK TO HIS BIRTHPLACE AT THE EDGE OF THE GOBI DESERT.

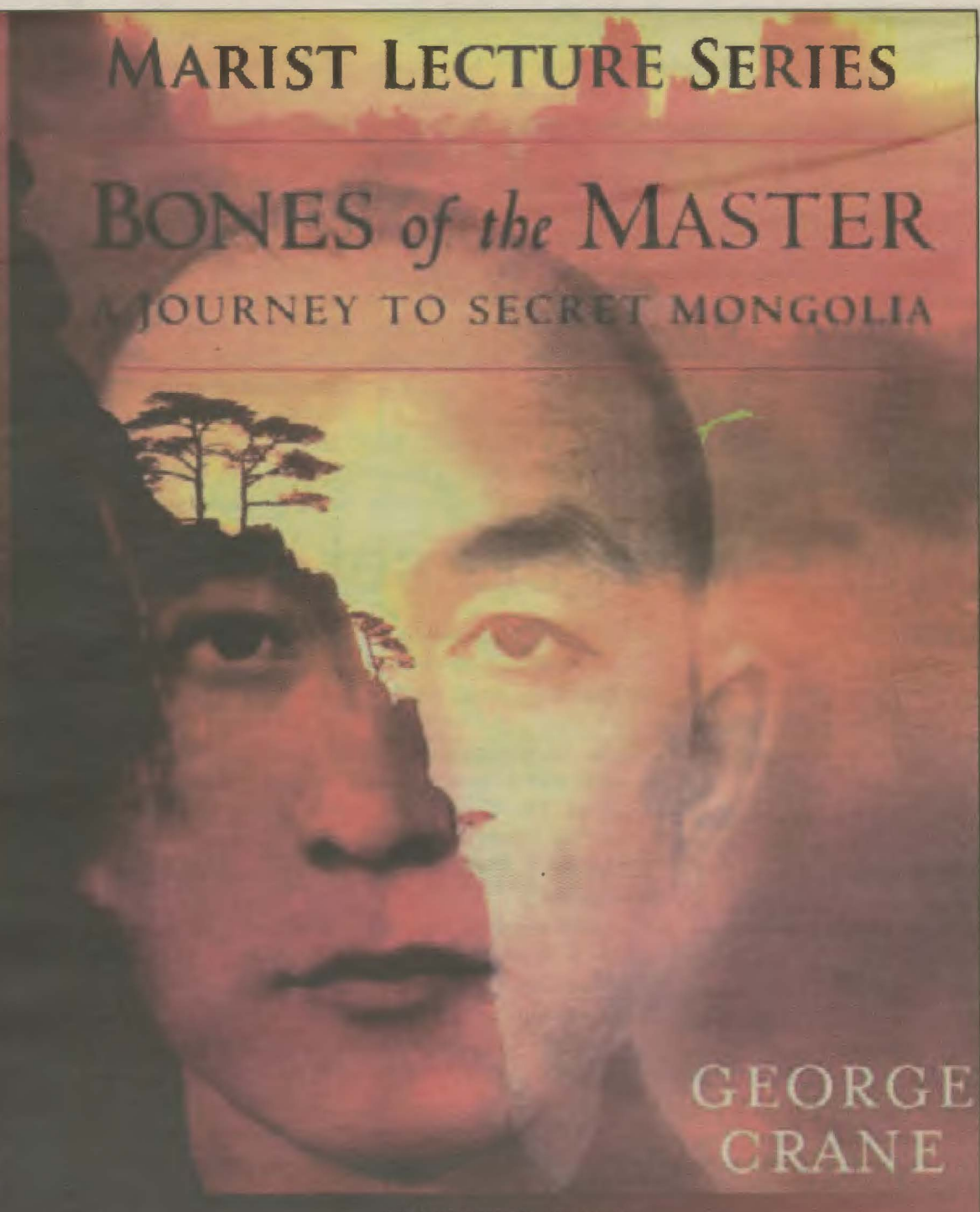
THEY ARE UNLIKELY COMPANIONS. CRANE SEEKS FREEDOM, ADVENTURE, SENSATION. TSUNG TSAI IS DETERMINED TO FIND HIS MASTER'S GRAVE AND PLANT THE SEEDS OF A SPIRITUAL RENEWAL IN CHINA. AS THEIR SEARCH CULMINATES IN A TORTUROUS CLIMB TO A REMOTE MOUNTAIN CAVE, IT BECOMES CLEAR THAT THIS SEEMINGLY QUIXOTIC QUEST MAY COST BOTH MEN'S LIVES.



GEORGE CRANE IS THE AUTHOR OF THE INTERNATIONALLY ACCLAIMED *BONES OF THE MASTER*. HE IS AN OCCASIONAL POET AND TRANSLATOR OF CHINESE POEMS. WITH TSUNG TSAI, CRANE TRANSLATED A THOUSAND PAGES OF SNOW. HIS WRITINGS HAVE BEEN PUBLISHED IN FIVE LANGUAGES. HE LIVES MOSTLY ON THE ROAD.

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