



THE CIRCLE



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February 4, 1988

January auto accidents claim lives of 2 students

by Keli A. Dougherty and Michael Kinane

Drunk driving is believed to have caused two unrelated automobile accidents in January, which resulted in the deaths of two Marist students and the serious injury of two others.

Mario Manfredi, a freshman from Thornwood, N.Y., died last Saturday morning when the car he was driving collided with a pickup truck on Route 117 near Pleasantville, N.Y. — killing him instantly, according to Lt. Mahony of the Mount Pleasant Police Department.

According to Mahony, Manfredi was heading eastbound, near the campus of Pace University, at approximately 2 a.m. when the truck crossed from the westbound lane and hit him head-on.

Another Marist student, sophomore Matthew Smokovich of Middletown, N.J., was killed on Jan. 22 when a car travelling southbound on the New York State

Thruway struck the car he had been travelling in, parked on the side of the road, according to New York State Police.

Sophomores John Alexanian and Peter Sprague were taken to Good Samaritan Hospital in Suffern, N.Y. Sprague, of Massapequa, N.Y., is suffering from broken vertebrae while Alexanian, of Middletown N.J., recently had bone chips removed from his pelvis and hip, according to George Dioguardo, residence director of Benoit, where Smokovich and Alexanian were roommates.

Sophomore John Casinelli of East Brunswick, N.J., the driver of the car, had exited the car, escaping injury.

In the Manfredi accident, the driver of the truck was charged with driving while intoxicated and leaving the scene of a fatal accident, according to Mahony.

The driver who collided with Smokovich's car was also charged with driving while intoxicated, according to state police.

Manfredi, who was a resident of Sheahan Hall, was driving a friend home when the accident occurred, according to Michael Seider, Sheahan residence director.

"He was quiet and kept to himself," said Seider of Manfredi. "But he had begun to break out of it."

According to Seider, some residents of Sheahan may not have known Manfredi well but they are reflecting on what has happened and on similar things that they have done in the past.

After being notified of Smokovich's accident, Dioguardo assembled the Benoit residents in his apartment and told them what had happened.

Tom Ahrens, of Ledyard, Conn., said his first thought was "Oh God, don't let anybody die," then Dioguardo said Smokovich's name. "It just hit you," he said. Ahrens said he didn't know Smokovich very well but describ-

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Skinner's proclaims that it's back in business after being closed over winter break. (Photo by Bob Davis)

Skinner's re-opens after suspension

by Pamela Shewchuk

Skinner's, the popular night spot for Marist students located adjacent to the Marist campus, opened 10 days ago after being closed for 20 days for operating an illegal casino game and serving alcohol to minors.

The bar's owner Ed Beck said: "It was a combination of things. The bartender let under-age kids in, others were caught out in the parking lot drinking then came the thing with the game."

The game in question, "Joker Poker," is a portable video game. "Sure we gave out shirts, hats and lunch, but I never considered it gambling," Beck said.

However, Ann Hughes, a secretary at the Alcohol Beverage Control Board, said, "Any game in which credits are earned is considered illegal."

According to Beck, the alcohol board is trying to separate gamb-

ing and drinking. "That's a double standard especially when there are 12 OTB places around, and some have bars in them," he said.

Without warning, eight troopers came in, grabbed waitress Kate Nichol, took the machine and left. "I hate these kind of things," said Beck.

Hughes said, "The procedure was for police to obtain evidence, set a hearing date and present the outcome. In this case, the outcome was the liquor license suspension and a \$1,000 fine."

"Originally they wanted us to close down from Jan. 18 to Feb. 8, but because I didn't contest the decision, I was given a few days less. I still think it's a pretty stiff penalty especially for a first offense," said Beck.

"I chose the days I did because I knew the students would be away, and I knew I would be slow then. I lost a few of my regulars, but overall, it hasn't been too bad," ex-

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Debating the issue

Debate Coach Jim Springston meets with the team to help them prepare for its next tournament. See story on page 3. (Photo by Allison Robbins)

Marist to establish journalism scholarship

by Ilse Martin

An annual scholarship fund has been established for communication arts majors showing exceptional promise in print journalism, according to Anthony Cerna, vice president for college advancement.

Beginning in September, the George D. Bernstein scholarship will be awarded to an upperclassman yearly, said Cerna, who worked together with

Poughkeepsie Journal columnist Larry Hughes in creating the fund.

Bernstein, who died of cancer one year ago at age 39, was the business editor of the Poughkeepsie Journal. According to Cerna, a gift of \$25,000 was anonymously donated in his name for the endowment.

A scholarship was also established in Bernstein's name at Dutchess Community College, where any full or part-time student in the business or communications ma-

jors are eligible, Hughes said in a recent Journal column.

Cerna said Bernstein's wife wished that a scholarship be set up at both schools.

"He was the kind of person who, if you worked with him, made you think of the importance of what you were doing and making sure you had it right," Hughes said of Bernstein. "He inspired a lot of younger reporters."

Cerna said, "Scholarship en-

dowment funds are very important to colleges like Marist because they help Marist students meet their tuition requirements, (and also) the college benefits."

The mechanics of the grant will be handled through the Admissions Office and the decision on what student will receive the scholarship will be based upon the Financial Aid Office, the faculty of the Division of Arts and Letters and the

Admissions Office.

"The scholarship is an important way that the family and friends of Mr. Bernstein honor him and keep his memory alive of the kind of work he did as a journalist," said Cerna.

In his Journal column, Hughes said that Bernstein was a professional. "He not only worked at the job of reporting news, he worked for it," Hughes said.

After Class

Editor's Note: After Class will list the details of on- and off-campus events, such as lectures, meetings and concerts. Send information to Michael Kinane, c/o The Circle, Box 859, or call 471-6051 after 5 p.m.

Lectures

Revolutionary Surfaces

The division of Computer Science and Mathematics is sponsoring a lecture by Professor Joanne Trimble titled "Geodesics on Surfaces of Revolution." The lecture will take place tomorrow at 11:25 a.m. in D245.

Nikki Giovanni

The Black Student Union, College Activities, the College Union Board and the Hispanic Club are sponsoring a lecture by nationally acclaimed poet Nikki Giovanni tomorrow in the Theater. The lecture begins at 8 p.m.

Entertainment

Twistin' the Night Away

CUB is sponsoring "Twister Night" tonight in the River Room. The games begin at 9:30 p.m. Admission is \$1.

"The King and I"
A performance of the Rodgers and Hammerstein classic "The King and I" will take place tonight at the Bardavon 1869 Opera House in Poughkeepsie. The performance begins at 8 p.m. For ticket information, call the Bardavon at 473-2072.

Totally Toga

A Toga Dance party sponsored by CUB is scheduled for tomorrow night in the dining hall. Music for the dance will be performed by the Touch. The dance begins at 9 p.m. Admission is \$3 without a toga and \$2 with one.

Alumni Dance

A "mini-alumni reunion" mixer, sponsored by Alumni Affairs and the class of 1988, will take place Saturday at 9:30 p.m. You must be 21 years old to attend. Admission is \$2 for seniors and \$5 for alumni.

Foghat and the Outlaws

Saturday night, Foghat and the Outlaws

will play a double bill at The Chance in Poughkeepsie. The performance will begin at 9 p.m. For ticket information, call The Chance at 452-1233.

A Bewitching Movie

"Witches of Eastwick" will be shown Sunday in the Theater at 7 p.m. and 9:30 p.m. Admission for this CUB sponsored showing is \$2.

Flea Market

More than 130 dealers will be displaying handmade crafts, jewelry and other goods at the Mid-Hudson Civic Center on Sunday beginning at 10 a.m. Admission is free.

W.W.F. Wrestling

At 7:30 p.m. Wednesday night, the World Wrestling Federation will hit the stage at the Mid-Hudson Civic Center. Included on the card are "The Macho Man" Randy Savage and "The Honky Tonk Man." Tickets for this event cost \$8 and \$12. For information, call the Civic Center at

454-5800.

Just for Laughs

The search for the funniest college student in the Hudson Valley will reach Marist on Thursday, Feb. 11. This CUB-sponsored event will start at 9:30 p.m. in the River Room.

The Brandenburg Ensemble

A performance by the Brandenburg Ensemble, conducted by Alexander Schneider, is scheduled for Saturday, Feb. 13, at 8 p.m. The show will take place at the Bardavon 1869 Opera House. For information, call the Bardavon at 473-2073.

Travel

European Vacation

The Tradewind Travel Club is now offering students the opportunity to spend a portion of their summer in Europe. For additional information, contact your travel agent or call the Tradewind Travel Club at (212) 832-9072.

Accidents

Continued from page 1

ed him as being very nice and personable.

Ahrens said that over the course of the following week he found himself saying "he's dead."

Stacey Tapinis of North Babylon, N.Y. said that she would always remember Smokovich's eyes and especially his smile. "He had the most incredible smile," she said. Tapinis said she wanted to go to the funeral to see his smile one more time but she knew that it wouldn't be the same.

According to Tapanis, Smokovich loved having fun, the music of Bruce Springsteen and especially California.

Laura Kuczma, of Eastchester, N.Y., said hearing of Smokovich's death had "really hit home."

Kuczma also said that people who drive while intoxicated should think of the consequences first. People shouldn't think "It can never happen to me," said Kuczma. "It's such a cliché — it's a double edged sword."

According to Father Benedict D'Allesandro, a memorial service for Smokovich will be held on Sunday, Feb. 7 at 11:15 a.m. in the Chapel. In accordance with his parents wishes, the memorial service for Manfredi will be scheduled as close to his birthday, Feb. 26, as possible, said D'Allesandro.

Skinner's

Continued from page 1

plained Beck.

As for the 19-year-old drinking age, Beck said he believes that lawmakers pick on college-age kids too much. He said, "they're screwing-you people left and right."

He said 99 percent of college-age people are responsible enough to drink. "After all, this place is nothing more than a meeting place," he said.

Beck said he would love to have dancing upstairs at the bar. "People would have a couple of drinks, then dance a little, take a few more sips of what ever they're drinking and dance it off."

Beck said, however, he doesn't like the idea of non-alcoholic nights because his place is too small. He said, "We used to stamp hands, but then you have the problem of minors still getting the drinks."

He said he saw a bar in New York City use bracelets to distinguish the drinkers and non-drinkers. The only drawback, he said, was that people could buy only one drink at a time and pitchers wouldn't be allowed. He added, "This would be a way that everyone could come in and hang out with friends."



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Debaters gain national attention, host tourney

by Bill Johnson

The Marist College debate team finished the fall semester ranked sixth in the nation by the Cross Examination Debate Association, down from an earlier ranking of third place, according to James Springston, director of debate.

The periodic ranking by CEDA, described as the NCAA of college debate, lists the top 50 of more than 400 schools in the nation that compete in debate.

The debate team, now in its third year, hopes to maintain a prominent place in the nationwide ranks this semester. This season, the 16 members of the team hope to finish in the top 10 in the nation and the top three in the Northeast region, Springston said.

"If a school our size can achieve that, it's just astronomical," Springston said, "Marist finished

last season in 87th place."

When the second ranking of this season came out Nov. 17, Marist scored only behind Southern Illinois and Cornell. According to the most recent CEDA ranking, Southern Illinois remains first in the nation, followed by Central State in Missouri, Cornell, Kansas State, Wheaton College in Illinois and Marist.

This weekend, the debate team will host its annual tournament on the Marist campus. Approximately thirty teams from schools including Cornell, West Point and American University will attend, said sophomore Mike Buckley, the team's captain.

According to Springston, rank is determined by the combined number of points earned by a school's two best teams at each tournament. At least two teams participate in an average of 16 tour-

naments every year so each tournament can cause the rankings to fluctuate, said Springston.

Whereas all teams are judged together for the purposes of rank-

"I really think our novices are going to win the national championship." — Mike Buckley, captain

ing schools, there is a distinction in CEDA competition between varsity and novice levels. On the 16-member team, all are considered novices except for Buckley.

The national varsity championship will be held in Colorado during the first weekend in April while the novice championship will be

held a few weeks earlier in Virginia, said Buckley.

"I really think our novices are going to win the national championship," Buckley predicted.

Three Marist novice teams that attended a tournament last weekend at Syracuse University won first, second and third place while beating Marist's biggest Northeast region competitor, Cornell.

During the contest, two teams, each consisting of two members, debate a single issue, or resolution, before a judge. Each year, the CEDA coaches vote on one resolution that will be used at all debate tournaments during the season. This year's resolution is, "The American judicial system has overemphasized freedom of the press."

Springston and Buckley credit the team's success to long hours and hard work. Last semester,

Springston scheduled four three hour practices every week. The team was on the road the remaining three nights.

The long hours paid off by giving the team a good name, Buckley said.

Many schools are more obsessed with ranking high, however, and the Marist team has experienced cases of bias, which are part of debate, according to both Springston and Buckley.

When the team travelled to California during winter intercession to compete in tournaments at USC and UCLA, Springston said one coach told him no team has a chance to win if it doesn't come from California.

"It's just something you have to deal with," said Buckley of this bias.



Students, colleagues recall Dr. Kilgariff

by Tim Besser

If actions do indeed speak louder than words, Dr. Gregory Kilgariff deafened many.

Kilgariff used a unique blend of humor and patience while teaching economics at Marist for 16 years — his entire professional career.

Kilgariff died of kidney failure resulting from juvenile diabetes on Dec. 29. He was 41.

"His sense of humor was great," said John Havens, a freshman business administration major from Poughkeepsie. "He was the only person who made economics interesting. He talked with you, not at you."

"He was a superb educator," said John Kelly, chairperson of the Division of Management Studies. "I never saw him raise his voice in anger. He always had something good to say."

He once wrote, "As far as teaching at Marist I don't know any better way of expressing myself other than to simply say that I like it here."

"He talked to us as more than students or numbers. He cared about us," said Susan Budney, a freshman computer science major from Cold Spring, N.Y.

"I admire the pains he took teaching," said John Griffin, an associate professor of economics. "He did a good job of teaching the work, getting it across. Many students mention that. He will be missed by students."

Dr. Kilgariff held a bachelor's degree from St. Joseph's and a

master's and doctorate from the University of Notre Dame.

Beside teaching, he served on many committees, including the faculty Budget Review Committee and the Rank and Tenure Committee, which handles promotions and tenure. He served as the junior class advisor in 1981-82.

Dr. Kilgariff was named teacher of the year by the Class of 1980.

In 1986, Dr. Kilgariff was acting assistant vice president for academic affairs. He also served as director of the master's in business administration program.

He stopped teaching in November of last year due to his illness.

"He was a real fighter," said Griffin. "There were some days I felt he could have called up sick, but he didn't do that. I wish they would have had a cure."

Kelly said he knew Kilgariff was sick, but did not realize it was so serious, though he had his suspicions.

According to Kelly, Kilgariff received a dialysis machine on Dec. 28 so that he could teach this semester. Kilgariff entered St. Francis Hospital the next day.

"No one is indispensable, but he is a loss for the college," said Griffin.

A memorial service will be held on campus in the near future, but plans are not yet complete, said Kelly.

Kilgariff, who is survived by his wife and two sons, was buried in St. Peter's Cemetery in the Town of Poughkeepsie.

Winter comes calling

Snow blankets the Marist College campus after Tuesday's super snowstorm, which caused the cancellation of Monday night classes and classes on Tuesday until 11 a.m.

(Photos by Keli Dougherty and Alan Tener)



Waters to leave security post

by Tim Besser

Most people would be alarmed to open a newspaper and see their job in the want-ad section. Joseph Waters wasn't.

Waters, who has been director of safety and security for 10 years, tendered his resignation, which is effective June 30, on Dec. 7.

"Marist has been fair to me and deserved ample notice," said Waters. "I want to be fair to them. I think seven months is sufficient notice."

Although the job has been advertised, Waters said he has no plans to leave before June 30.

Waters said that the expansion of his private investigation practice to a full-time job prompted his decision to leave. He began his private civil-investigation work after retiring from the New York state police in 1973.

In addition to his private business, Waters, 63, has been Rhinebeck town judge since 1974.

Waters has also been appointed acting justice for the village of Rhinebeck. In this capacity, he takes over if the village judge, an elected official, is out of town, ill or has a conflict of interest.

A dinner guest? No way!

by Bill Johnson

Sophomore Maureen McDonnell of Townhouse A-7 was entertained by an unexpected dinner guest on Saturday, Jan. 23.

"At first I thought he was someone's parent, even though he did look kind of weird," said the North Tarrytown, N.Y., resident.

A white male in his 40s, disoriented and reeking of urine, wandered into the townhouse and asked if it were a restaurant, said McDonnell.

Frightened by the intruder, McDonnell admits she overreacted when she ran downstairs, screaming to her housemates: "Lock your doors! There's a maniac in the house!"

According to Joseph Waters, director of safety and security, the intruder is a patient at the Hudson River Psychiatric Center.

McDonnell and her housemates locked themselves into the downstairs bedrooms and called security, while the man walked into the downstairs bathroom.

"I didn't know what he could have done," McDonnell said. "I was scared."

Security received the call at 6:03 pm and reached Townhouse A-7 at 6:07 pm, Waters said. Town of Poughkeepsie police brought the man to the psychiatric ward of St. Francis Hospital, where they discovered that he had wandered off the grounds of the Hudson River Psychiatric Center.

Marist has had other visitors from the psychiatric center in the past, according to Waters.

Eight years ago, a patient sat in on a psychology class that was being held in Donnelly Hall, said Waters.

"We've never had anyone from Hudson River down here who was dangerous," said Waters. "The rationale is that the dangerous ones are kept under lock and key."

A sign that now hangs inside the front door of Townhouse A-7 reminds its residents of the inconvenience of unexpected guests: "Attention: Please re-lock the door once you get in....There was someone from the psycho-ward in here....!"

alternative top 10

by Jeff Nicosia

Here it is, spring semester of my senior year and I'm still writing a column of lists. Mom: "I pay \$10,000 a year for this?" Once again I will open my column up to your ideas. Send suggestions to P.O. Box 3-1198. I can't go on your words alone, however, so if you have a suggestion, please tell me how I can get a hold of the item. Got it? Good.

1. **Marist vs. St. John's, Madison Square Garden, NYC:** First of all, the game was closer than the score indicated (65-59), and Rik Smits played one of the best second halves ever. The main point is — it was a great time. The fans were into the game, the beers were large (although expensive), and we even made the Channel 7 highlight films. Three cheers for Brian Colleary. (Now how 'bout S.U., Brian?)

2. **Love and Rockets, "Earth, Sun, Moon:"** This is a great, great album. It's an album that is accessible to the masses, with influences as different as The Clash, old Beatles and James Taylor. Seriously, check this one out.

3. **"Wiseguy," Channel 2, Monday night 10 p.m.:** I watched more TV over this Christmas break than in my last two semesters combined, and this was one of my favorites. The plot lines are thin, the acting poor, but the production is excellent and quite nice to look at. If you're in the mood to watch a real-life comic book, this show blows "Miami Vice" away.

4. **M.A.R.R.S., "Pump up the Volume," 12-inch single:** If you haven't heard this up-beat mix of rap, Chicago house music and synth-pop, you obviously haven't been in a dance club in the last two months. It's an annoying, repetitive song, but unless you've spent your entire life listening to Black Sabbath, it's gonna make you move.

5. **The Bee-Gee's, "Jive Talking," Saturday Night Fever soundtrack:** I played this song the other night and I was amazed by the fact that it didn't really seem that dated. In fact, I soon found myself dancing around my living room. (If you've ever seen my living room you know this is no easy thing).

6. **John O'Reilly's, 26th and Lexington, NYC:** One of the better Irish pubs I've been to in the city (and Lord knows there's enough of them). The pints aren't that cheap: Guinness - \$3, Harp - \$2.50, Bud - \$2.25, but the place stays open until the last person leaves.

7. **Walkmans (any brand) cassette style:** Aren't these things great? They can make the computer room bearable, make train rides sane and even make you forget how bad the man sitting next to you smells. I personally enjoy walking around smiling at people while listening to The Dead Kennedys' "Kill, Kill, Kill the Poor."

8. **Paul Simon's bow ties:** That's Paul Simon the presidential candidate, not Paul Simon the singer. Simon is not the most dynamic man in America, but you've got to give him credit for wearing cool bow ties and neat horn-rimmed speaks. Unfortunately, Ralph Lauren has a better chance at the candidacy than Simon. (Polo for the Oval?)

9. **The Might Be Giants, "Don't Let's Start" (the video):** Funny stuff.

10. **Marguerita's, Raymond Avenue, Poughkeepsie:** Check this one out. After every home game victory by the b-ball team, Marguerita's offers all food and drink for half price from 10 p.m. to 12 p.m. A pretty cool deal.

Lameness: Paying to use the Marist weight room (what the hell is my student activities fee for?), the plowing job on the Townhouse parking lots, \$3 cover charge at Berties late-night happy hour.

Freshmen learn the ropes of college

by Shelley Smith

They have moved back into their now familiar rooms and the freshmen that once looked lost and confused have learned to understand the process of add/drop, how to party in their rooms without getting caught, where the nearest fast-food restaurants are and how to separate lights and darks when doing their laundry.

In short, they have become true college students and last week they were talking about their first semester.

"Here it's like living in a dream," said Rob Vorhees, a 19-year-old freshman from Maywood, N.J. "Your parents send you money and you don't have to worry about anything."

But it didn't start out as a dream for Chris Cobb, 18, a freshman from Simsbury, Conn. "I got a little homesick at first," he said. "You learn to appreciate home so much more."

A good home-cooked meal

would seem to be the dream of any college student but Cobb said he likes the cafeteria food. "I'm eating better here than I did at home, I never had dinner at home," said Cobb.

Stan Phelps, another freshman agreed. "You can go at your own time, you don't have to make it, you just go and eat and you can get out of there quick," said the 18-year-old from Shelton, Conn.

Tim Smith, 20, a freshman from Burnt Hills, N.Y. said "I did a lot more work this semester than I did in high school." Cobb disagrees, saying he feels college is easier, "I used to be a C and D student, now I'm a B and C student."

The social life was another topic talked about by the freshmen. "There's a lot of good events at this school that no one gets into," said Phelps, who added that usually only one or two people want to go to the events and the rest don't.

"Nobody goes because nobody goes," said Smith, referring to the lack of interest in school-sponsored

activities.

The freshman dorms are dry so no alcohol is allowed, according to college rules. "Partying is a challenge because you gotta sneak it in," said Cobb.

Brian Grau, 18, a freshman from Seldon, N.Y. added, "We don't have wild, animal-house parties every night."

"I'm sick of my friends drinking cheap beer," said Vorhees and added that he felt the students should be allowed to drink on campus, "We're all on campus, as long as we don't have to drive anywhere it shouldn't be a problem."

Off-campus parties are an alternative to the freshmen who are not clever enough to sneak alcohol past the entry officers and the resident assistants, but according to freshmen, that's not always the best solution.

"North Road has good parties, but we're freshmen and it's like you pay three bucks and the party lasts

at most an hour and half and then they kick you out of the house," said Phelps.

The college's academic program also received good reviews from the freshmen.

Many of the students interviewed said they liked the size of the classes and the fact that they knew the teachers and the teachers knew them.

"Classes are small so that's pretty cool," said Scott Marshall, 18, of Seaford, N.Y., who added "most of the teachers are good."

Rosanna Cordero, 18, a freshman from Flushing, Queens said students should learn to appreciate Marist. "People shouldn't jump down Marist's throat so quickly, they should give it a chance because sometimes you don't realize how good you've got it."

Another freshmen Jennifer Dressel, 18, of Wharton, N.J., agreed. "The devil you know is better than the devil you don't know."

March 6 to April 23, 1988*

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Fashion program names advisory board members

by Nancy Bloom

A new advisory board for Marist's fashion design and merchandising program will feature representatives of some of the fashion industry's most prominent firms.

The creation of the board was announced last week by Carmine Porcelli, director of Marist's fashion program.

Porcelli, who has been at Marist for two years, said the board is needed to help the program keep up with the constantly changing nature of the business.

"The only way to be on top is to have connections with what is happening in the fashion industry," Porcelli said.

According to Porcelli, the advisory board will meet every spring at a New York City restaurant, not yet chosen.

The board, along with Porcelli, President Dennis Murray and Academic Vice President Marc vanderHeyden will be present.

At this formal luncheon, the board will discuss the present curriculum and decide what courses need to be updated, added and

where to put emphasis.

The advisory board members are:

— Etta Froio, vice president & fashion director of Women's Wear Daily

— Mary McFadden, designer, Mary McFadden, Inc.

— Allen McNeary, president of Liz Claiborn

— Alan Grossman, vice president & merchandising of Sak's Fifth Avenue

— Stuart Kreisler, president, Ralph Lauren

— Nonny Moore, fashion director of Gentlemen's Quarterly.

Without a board to help update the industries needs, the programs become antiquated and wind up having no direct involvement in the fashion industry, according to Porcelli.

"Many schools complain about not having any changes in their programs," Porcelli said. "Students can't be taught the needs of the industry if the programs aren't being updated."

Murray said that he will be receptive to these ideas because he feels the board is an important link to the professional world for the

students.

Porcelli said the needs of the industry change every six months and with this new board the department will be on the pulse of what's happening.

Also Porcelli said this is an incredible opportunity for both the school and the students.

"It will give Marist recognition and status by making the department a viable and dynamic force in the industry, while giving the students exposure to the right people," Porcelli said.

"The fashion industry is built on youth. Unless we supply the youth the industry will fall apart," Porcelli said. "Having these people to help open up doors for our students is an incredible plus for Marist."

Murray said he agrees with Porcelli's ideas of keeping Marist on top of what's happening in the fashion industry.

"In general, I feel Porcelli has done a wonderful job bringing a spark of life to the college," Murray said. "He is an asset to the department and I am delighted by the many great things he has done."

Dormitory residents shocked by extension cord regulations

by Wes Zahnke

Just hours after the new semester began two weeks ago, the talk on campus was a housing office memorandum banning the use of extension cords, multiple outlet strips and other potential fire hazards in the college's dormitories. Many underclassmen claim the order is unfair, not to mention impossible to follow.

"It's kind of ridiculous," said Rob Moore, a sophomore pre-law major from Somers, N.Y.

"What's even more ridiculous is spot checks for such things. I feel as if we live in a communist state."

Along with the ban, students living in the dormitories expect that room checks, without notice, will follow. We took our own walk around the dorms, to see the "cord situation" and talk to students about the new policy.

A random check of rooms proved that virtually all had extension cords and or multiple outlet strips. And students claim them to be a necessity, not a luxury.

Two sophomores, both from Waterbury Ct., said they had no choice but to utilize extension cords in their room.

"In my case, my roommate and I were put in a situation where we were given a room with no desk lights," said one of the sophomores. "One of the desks had no outlet near it at all."

The other sophomore added, "Since the desks are immovable, we were forced to use an extension cord."

Some students find that one or two aren't

enough. A room on the fifth floor of Champagnat Hall had cords draped about the room.

Some students, however, think it is possible to manage without the extra cords, although it is an inconvenience.

"I think that it is possible to get by without them (cords and outlet strips), said Sean Graham, a sophomore from Bethel, Ct. "Although they would make it easier."

"How can they expect us to come here with all kinds of appliances and not use multiple outlets and extension cords when there are so few outlets in the room?" asked Albert "Tree" Thompson, a sophomore from Ticonderoga, N.Y. "There just aren't enough outlets in the rooms."

In most rooms in Champagnat Hall there are six outlets, or three per person.

Safety is a concern, but several students questioned didn't think the cords were a hazard.

"I think multiple outlet strips should be legal because they are UL listed and have their own circuit breakers," said sophomore Jay Reynolds, a communication arts major from Simsbury, Ct. "Due to the lack of enough outlets in the rooms, extension cords are a necessity, but they shouldn't be overloaded."

Ed McGarry, a sophomore from Ansonia, Ct., points to the fact that the companies that manufacture these products must pass rigid government standards to gain a UL listing.

"It's ludicrous," said McGarry. "When they make these things the companies have to abide by safety regulations imposed by law. Therefore they have to be safe."

Alumni ready to gather for weekend mini-reunion

by Cheryl Sobeski

Thoughts of the past — carefree nights on the town, frenzied moments of intense studying and special relationships — will be on the minds of many Marist alumni this Saturday as they reunite for a one-day mini-reunion.

Some 200 to 300 alumni from the classes of '83 through '87 are expected to attend reunion activities

Also, at 2 p.m., the Alumni Association Executive Board will meet with college administrators, including President Dennis Murray, in the River Room.

"This meeting, held twice a year, provides the opportunity to update alumni on the developments occurring within the college and to give an overall view of what's being planned," said Murray.

From 4 to 7 p.m. in Lowell

nion will bring those people who didn't keep in contact together again.

"We thought a reunion would be fun to have," said Sveda. "I'm looking forward to Saturday to see what everyone's been doing."

From 5 to 7 p.m., a buffet dinner for all alumni will be held in the faculty dining room.

At 7:30 p.m., alumni are invited to watch the Marist Red Foxes take

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ARMY RESERVE OFFICERS' TRAINING CORPS

Court's decision hinders democracy

On Jan. 14, 1988, the Supreme Court handed down a decision which restricts the First Amendment rights of students and will impair students' ability to function in our complex democratic society.

On that day, the court held that in activities that are "part of the school curriculum" administrators may censor student statements about drugs, pregnancy, birth control and any issues not consistent with any valid educational purpose.

The case began in May 1983 when a principal in Hazelwood, Mo., deleted two pages from a public high school newspaper because he considered two articles inappropriate.

The principal's deleting of stories relating to teenage pregnancy and divorce prompted a suit filed by then students of the school who were newspaper staff members.

Isn't it ironic that students at Hazelwood East High School attend history classes that instruct them on the Bill of Rights and freedom of expression, only to find these rights taken from them when they enter journalism classes — their public forum?

January's decision overturned lower court decisions prohibiting censorship of any student expression that does not disrupt classwork or invade the rights of others.

In addition to restricting the journalists' rights to self expression, it also denies the rest of the student body the right to question, analyze and reach their own conclusions based on true and complete information.

This dangerous practice denies students the ability to explore opposing opinions and learn. If this is the practice of the educational system in this country and the student is denied the opportunity to formulate his own ideas, of what value is this education to the student?

The role of public education is to prepare students for life in our complex, demanding society. Children should be taught to respect the diversity of opinion that is so vital to the American system. Instead, the Supreme Court permits censorship, thereby telling students to respect only that opinion which is dominant in their educational administration.

The result will be high school graduates unsure of their own political positions and frightened of the pressures of decision making. In our democratic society, such a person will not be able to perform the duties of citizenship, challenge ideas, support values and vote for elected officials who share in those ideas and values.

Sheltering high school students from diversity of opinion will serve only to close their minds.



Letters

Fraternity

To the Editor:

Thirteen brothers founded Sigma Phi Rho Fraternity Inc. in 1978 at Wagner College in Staten Island.

These brothers all agreed that men should be looked upon and judged by their character. They also agreed that in order to be a successful and upstanding citizen in today's world, a man must possess good moral judgment.

Another reason for bringing these brothers together was the need for campus morale. This organization was to be a shot in the arm for the whole fraternal system at Wagner College. Today the brothers are still spreading their spirit and ideology to campuses all over America.

Sigma Phi Rho accepts three major organizational goals: the continual building of the concepts of lasting brotherhood, fulfillment of developing strong character and good moral judgment and service to the community. Toward these goals this organization is dedicated.

In the years to come, Sigma Phi Rho plans to translate its original goals, which were periodically reaffirmed throughout its existence, into programs, projects, and activities to protect its unique heritage.

Since the organization does not discriminate on the basis of color, creed, religion, or place of origin, all are welcome to attend the meeting on Feb. 5 from 11:25 a.m. to 12:45 p.m. in CC248A.

Sigma Phi Rho

Black poetry

To the Editor:

Nikki Giovanni, who is known as "The Princess of Black Poetry," will be the keynote speaker of the Black History Month Celebration at Marist College on February 5.

Ms. Giovanni, who is a writer, journalist, recording artist and lecturer, will talk about her ex-

periences of being a black poet and how the Civil Rights Movement has affected her poetry.

The lecture will be held in the College Theatre at 8 p.m.

She is an editorial consultant to *Encore American* and *Worldwide News* magazine as well as a columnist for that publication. Her col-

Continued on page 9

by Don Reardon

Who sits in the back row? Cheaters, sleepers, latecomers, introverts, perverts, doodlers, don't call on me's, Madonna wannabe's, haven't bathed yet's and spoiled brats who drive vettes...that's who.

The back row of any class is the most coveted place to dwell. Students have been trampled, students have fell, as they race like hell at the sound of the bell for the seat which will hide them oh so well. Be this class or concert? One can never tell.

Hidden behind his or her peers, a new world is opened to the student who sits in the back row, a world of slumber, day dreaming, desk graffiti letter writing, nail polishing, and for the cunning: elaborate multi-course meals and high stakes card games.

The farther from the professor, the better.

This fixation with back row sitting is not innate, in fact it is learned. I learned as a third grader at the Edmund Q. Sylvester Elementary School. The school was originally named after its benefactor and builder Phineas Pratt 100 years ago, until rumors about Pratt's alleged bisexuality surfaced. The wise people of my town renamed the institution after the happily married principal, Ed Sylvester.

Each morning I would travel to the happily married and not bisexual Edmund Q. Sylvester School. Immensely popular kids like Timmy Drummy and Gail MacPherson sat in the back row of

the bus. I thought, "Golly, immensely popular kids like Timmy Drummy and Gail MacPherson sit in the back row of the bus."

I would be immensely popular too. I would sit there.

Much to my horror Gail MacPherson hit me with her rock-filled pocketbook. Timmy Drummy punched me in my eye and then dented my Six Million Dollar Man lunchbox. I was barely alive, but they could rebuild me.

The bus driver didn't see the lunchbox vandals — we were in the back row. Things haven't changed. Now the bus driver is the Marist College professor (figuratively, of course).

Since that valuable learning experience 13 years ago, I have never sat in the back row of anything — buses, classes, movie theaters or prison cafeterias.

I don't know if this has been to my benefit or not. I sit in the direct middle of the front row.

All my professors know me by name and they call on me frequently.

I can't sneak time to write letters to all my friends, and frankly I think they both couldn't care less.

Should I decide to cut class, my teachers, even those who don't bother with attendance, will know I'm missing by the lonely, empty desk directly in front of the podium.

My classmates are the first to know if I haven't bathed or changed my clothing for several days as I'm in plain view of each.

In retrospect, maybe there isn't much merit to sitting in the front row. Perhaps the back row dwellers have a leg up (and eye closed) on the rest of us.

Starting tomorrow, I will sit in the back row...that is unless the immensely popular Gail MacPherson and Timmy Drummy are there waiting for me and my Six Million Dollar Man lunchbox.

Letter policy

The Circle welcomes letters to the editors. All letters must be typed double-spaced and have full left and right margins. Handwritten letters cannot be accepted.

The deadline for letters is noon Monday. Letters should be sent to Ann Marie Breslin, c/o The Circle, through campus mail or dropped off at Campus Center 168.

All letters must be signed and must include the writer's phone number and address. The editors may withhold names from publication upon request.

The Circle attempts to publish all the letters it receives, but the editors reserve the right to edit letters for matters of style, length, and taste. Short letters are preferred.

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one out. After every home game victory by the b-ball team, Marguerita's offers all food and drink for half price from 10 p.m. to 12 p.m. A pretty cool deal.

Lameness: Paying to use the Marist weight room (what the hell is my student activities fee for?), the plowing job on the Townhouse parking lots, \$3 cover charge at Berties late-night happy hour.

*College Weeks packages not available week of April 10-16.

The hoop-la surrounding Marist

by Beth-Kathleen McCauley

When I applied to Marist over three years ago I had never even heard of it.

Once enrolled I soon forgot how many people outside of the campus "bubble" have never heard of my "small liberal arts college located on the scenic Hudson River" (blah, blah, blah).

My senior year took me outside this very bubble via an internship in New York City.

My first day at WCBS-AM was full of introductions and handshakes. The obvious question posed to me was: "Where do you go to school?" My answer: "Marist College," — met with a blank stare. Next I'd try to at least get them in the right state. "It's in Poughkeepsie, N.Y., about an hour from here."

Nine out of 10 times a light would be set off in my new acquaintance's head. "You have a pretty good basketball team, don't you?"

Believe it or not, that response was very comforting. Although it wasn't as if I had said I attended Harvard or Yale, it still was comforting in some strange way to have these people acknowledge the accomplishments of my small school on the Hudson.

At this point in the conversation I'd usually start feeling more relaxed and get my back up in defense a little and add: "The school is becoming more widely known because of the team, but in terms of academic standards, it is also growing." A good plug now and again can never hurt.

Once word got out that I was from Marist, everyone made it a

point to mention both winning and losing scores after every game as well as new NCAA decisions against the team. Before the game against St. John's at Madison Square Garden, the sports commentators apologetically informed me that Marist didn't stand a chance and that they were going to have to rip them apart in their next broadcast.

Good or bad, the team, almost through osmosis, helped me settle in to my new learning atmosphere.

The Red Foxes also helped me keep in touch with the campus, which sometimes seemed to be on a different planet. Reading the scores in the paper, hearing them on my station, or seeing the game on cable always brought a smile to my face.

I use to be one of the first to downplay the accomplishments of the basketball team. The players have been criticized as being cocky or of putting themselves above the academic requirements set by Marist because they can dribble a ball. As individuals these criticisms might be justified. However, as a team on the court, representing my school, I can only be proud of their accomplishments. They have helped propel Marist into the media and into people's minds that would have otherwise associated Poughkeepsie with the word they missed in the fourth grade spelling bee.

My internship introduced me to many people who could be labeled as successful, or even important, such as Ed Koch, Mario Cuomo, and Lou Carnesecca.

Both Koch and Cuomo were very chatty about the Marist Red Foxes. They knew more about the

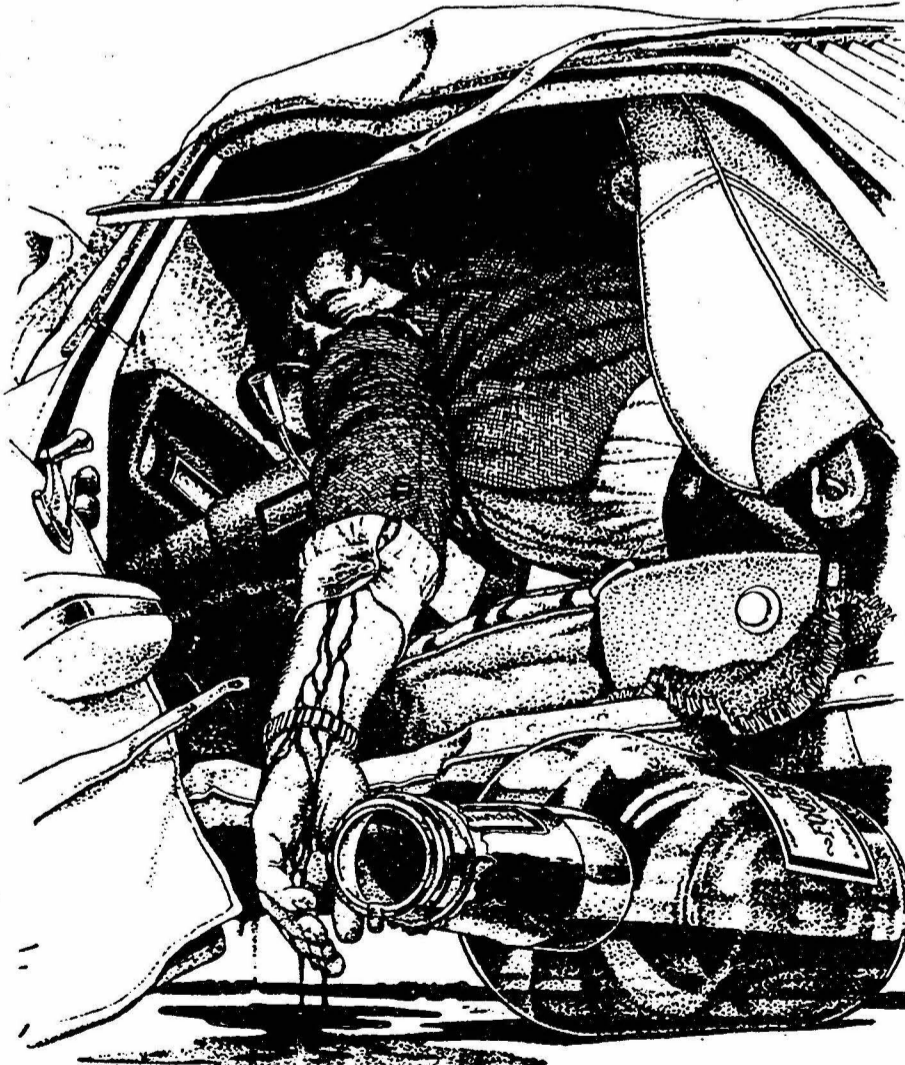
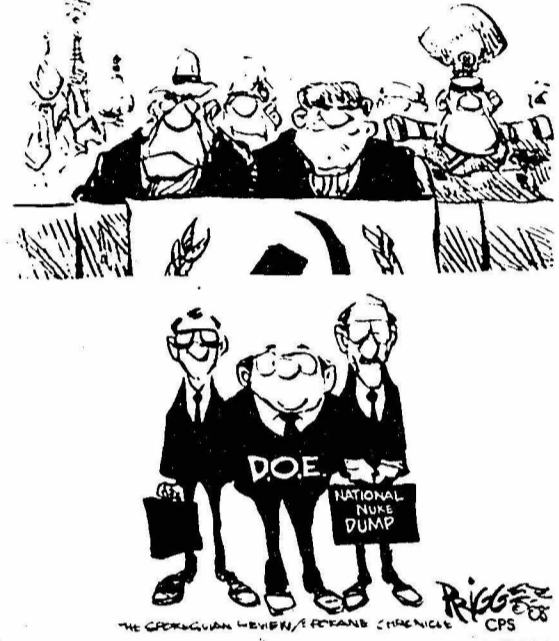
team then I did. (This might be due to the fact that I have only attended 2 games in my 3 years here.) Koch started whining, as only he can, something to the effect that Marist is sort of the United Nations team of the NCAA. Cuomo's comment was simple and direct: "You have a pretty good ball club up there." When I met Carnesecca, the coach of the St. John's team, he didn't mention the team at all. I seriously doubt it is because he has never heard of Marist.

Beth-Kathleen McCauley is currently a senior communication arts major. She has always wanted to be taller.



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ARMY RESERVE OFFICERS' TRAINING CORPS

College studies grade appeals

by Wayne O'Brien

Appealing a grade may soon become easier if a formal academic grievance policy is adopted by the college, according to Katherine Griener, chairperson of the Student Life Committee.

The proposed policy was drawn up by the Student Life Committee and submitted to the Academic Affairs Committee last semester, Greiner said last week. The policy is currently under consideration by the Student Academic Affairs Committee.

If approved, the policy would establish a written procedure that students who wish to appeal a grade can follow. Though Marist faculty currently observes an unwritten grievance policy, not all students may be aware of it.

It is the result of a survey of other colleges of comparable size to Marist, according to Greiner. The Student Life Committee's proposed grievance policy would appear on page 58 of the current student handbook.

Greiner, who is an assistant professor of medical technology, first recognized the need for a formal written grievance policy in 1986. Such a policy was called for during the process in which the Medical Technology Program became accredited with the American Medical Association. "We need something in writing," she said. Greiner said.

Under the new policy, students who wish to appeal a grade would first go to their instructor and "talk it out," according to Assistant Academic Vice President Linda Cool.

"Eighty-five to ninety percent of appeals begin and end at the instructor's level," Cool said. "Sometimes professors make mathematical mistakes," she explained. "I've made them myself," Cool added.

If, after discussing the grade with the instructor, the student is still dissatisfied, Cool said, he may present his case to the instructor's division's chairperson.

The division chairperson has the right to overturn the instructor's grade, according to Cool, but may not because such an action would violate the instructor's "academic freedom," according to Cool. Academic freedom includes the instructor's right and responsibility to evaluate his students' work.

The division chairpersons may act if they believe that due process has not been followed, according to Dr. John C. Kelly, chairperson of Management Studies.

Kelly looks for cases in which an instructor strays significantly from his course syllabus, or makes unannounced changes in his evaluation process.

"I will investigate each appeal to guarantee that the student was not discriminated against," Kelly said. Once he's certain that the student was graded by the same criteria as every other one of the instructor's students, Kelly says he's satisfied. Kelly estimated that he receives a half dozen appeals each semester.

The division chairperson is more likely to act as a mediator between the instructor and the student, according to Dr. George Hooper, chairperson of the Science Department.

"You're dealing with egos," Hooper explained. "There can be a hardening of attitudes. A third party can break down barriers."

If, after meeting with the division chairperson, the student is still dissatisfied, he can make a final appeal to the academic vice president, according to Cool.

The academic vice president is usually not in a direct position to pass judgement on matters of content, Cool said, and can only act if it can be proven that a student's right to due process had been violated.

Learning Center reaches out with extra help for students

by Chris Landry

During his freshman year in the fall of 1982, Don Eustace was enrolled in remedial writing and reading courses and assigned a student tutor through the Marist Learning Center.

"Many college students are not equipped with writing and reading skills that they need in college," said Barbara Carpenter, director of the Learning Center.

By the middle of his junior year, Eustace had better than a 3.0 cumulative average and was a writing tutor himself.

The Learning Center is the central academic support system for students. Its primary purpose is to retain students who would otherwise drop out for academic reasons, according to Marianne Toscano, coordinator of math and learning skills.

The Learning Center, located in the library, served approximately 250 students in tutoring sessions last semester. The center also ran 10 weekly review sessions and two

pre-exam sessions for various subjects.

Except for private tutoring, the review sessions, remedial courses, classroom tutoring, proofreading and developmental courses in reading and learning skills are free.

'We try to focus on all students and their needs.'

Services were established in 1979 with state funds and are now financed by student tuition, according to Toscano.

"I really think you need a Learning Center because a lot of students can't express themselves on paper because of a poor academic background," said Carol Falsinelli, a senior who teaches a weekly grammar review session.

According to Toscano, the need for a Learning Center is ex-

emplified by the large number of professors who send their students to the review sessions.

She added that Thomas Casey, assistant professor of Philosophy, "went individually to students to tell them they needed the sessions."

According to Carpenter, the center also has a director of linguistics and approximately 50 tutors.

Except for private tutoring, the review sessions, remedial writing and reading courses, classroom tutoring, proofreading and developmental courses in reading and learning skills are free.

"We try to focus on all the students and their needs," Carpenter said.

The service is "making a big difference" academically for many students and is yielding positive results, Toscano said.

"With the help of my tutor I went from getting C's to A's in College Writing," said Susan Malanga, a freshman from War-

Continued on page 9

Marist Library goes high tech

by Tim Besser

Students working on research papers will get a big help from the new Reader's Guide to Periodical Literature compact disc the library has acquired for its CDROM system, according to Katy Silberger, a research librarian at Marist College.

CDROM, an acronym for compact disc read only memory, uses a compact disc similar to the audio type to store as much information as 2,000 floppy discs. The compact disc reader works on the same principle as the audio player and is hooked to an IBM PS 2 System 30 computer.

With the Reader's Guide disc, you have a choice of four different search methods. The computer can search for articles on a single topic,

or you can select up to three different topics and have it search for stories that contain all three in one article. The other two searches are variations of these.

The disc indexes magazine articles from January 1983 to Sept. 30 of this year. It will cost the college \$1,100 per year, which includes quarterly updates, according to Silberger.

The PC is connected to a printer, which allows people to print out a particular article citation or to print all the citations on a subject.

The library received the program at the end of October and then ran it on an IBM PC-XT for a month while they waited for the new System 30 equipment to arrive. By the end of November Silberger had the CDROM running on the new

equipment.

"Some kids can't really write and this will allow them to operate more independently," said Silberger.

Last year the college had a different periodical program, but the library did not have many of the magazines that were referenced, leaving students frustrated, said Silberger. The library had a CDROM program this past fall that indexed businesses, but it was later returned because of lack of use and a \$3,200 price tag.

She said that will not be a problem with this program since the periodical room has nearly all the publications referenced.

A librarian will be available to answer questions on the use of the CDROM, Silberger said.



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WPDH 'Morning Show' gets a rude awakening

by Mary Stricker

For the past two weeks, radio has been the topic of conversation in the Mid-Hudson Valley. The "Morning Show" is out and "The Big Breakfast" is in.

Stew Schantz, who had been program director and co-host of the "Morning Show" on Poughkeepsie's popular WPDH-FM, was fired by Mike Harris, the station's vice president and general manager, on Jan. 17.

John Steffanci, the producer and co-host of the show, was informed that he would no longer be working on the morning show, but he would continue his Talkback' show on WEOK — WPDH's sister station.

The "Morning Show" was the area's top-rated program in its time slot when it was axed.

"I had no indication at all that there was going to be a major change like this and that I would be out," said Schantz, who taught last year as an adjunct professor at Marist. "There's a rumor going

around that I was fired because I didn't show up for work on Monday — I was fired Sunday night."

Schantz said that he and Steffanci were shocked at the news and surprised that Harris hired outsiders to replace them.

"They hoodwinked me," said Schantz. "They did the interviews outside the station and probably a lot while I was gone on vacation."

Many sympathetic callers have contacted Schantz, and Harris has been flooded with callers asking for the reason for the change. Harris has refused to comment on the changes.

"I really think it was a mistake, unless there is some incident I don't know about," said Schantz, 31. "I think they felt the station was coasting and they wanted to shake it up, make it different and hopefully make it better."

The new morning show debuted Friday.

Bob Brown and Jeff Curtis, who run the show have been likened to "shock radio" disc jockey Howard Stern of K-Rock in New York Ci-

ty. Another newcomer, Jeff Left, was hired as program director.

"John and I had an invisible line we wouldn't cross and I think that the management wanted us to cross it more often," said Schantz. "I think that's why they brought these people in."

Schantz, as WPDH's program director for four years, led the 50,000-watt radio station at 101.5 on the FM dial to become the highest-ranked station in the region by Arbitron.

Schantz has recently been hired as music director and afternoon disc jockey for WSPK, a 50,000-watt radio station at 104.7 FM that competes with WPDH in the ratings.

Schantz's afternoon disc jockey responsibilities have forced him to leave his job teaching at Marist but he hopes to resume teaching this fall. He taught "Broadcasting" at Marist for two semesters.

Other stations offered Schantz a job but he chose WSPK because he wanted to stay in the area and stick with a large station, he said.

"What it comes down to is 50,000 watts or 3,000 watts," said Schantz.

Schantz plans to get WSPK more involved with promotions and community events and began Friday by travelling to malls in the area in the WSPK "Urban Assault Vehicle" handing out prizes to people as they recited the slogan "I'm sticking with Stew on K104."

Although it seems that Schantz has jumped right back on the bandwagon, the shock and disappointment linger on, he said.

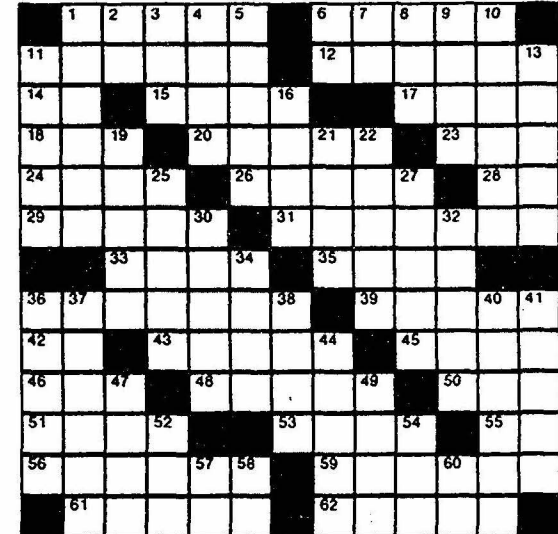
"Sometimes I didn't sleep nights because I was so excited about the show the next day," said Schantz.

"That's how much I was into it and that's probably what hurts the most."

- ACROSS**
- 1 Reward
 - 6 Nautical: cease!
 - 11 Looked intently
 - 12 Tried
 - 14 Teutonic deity
 - 15 Goddess of discord
 - 17 Sheet of glass
 - 18 Snake
 - 20 Aquatic mammal
 - 23 Dry measure: abbr.
 - 24 Space
 - 26 Rescued
 - 28 Compass point
 - 29 Look prylingly
 - 31 Rumors
 - 33 Fat of swine
 - 35 Nerve network
 - 36 Refrain from
 - 39 Prying device
 - 42 As far as
 - 43 Pintail ducks
 - 45 Withered
 - 46 Twitching
 - 48 Remain erect
 - 50 Fall behind
 - 51 Winglike
 - 53 Harvest
 - 55 A continent: abbr.
 - 56 Retreat: abbr.
 - 59 Glossy paint
 - 61 Cook in oven
 - 62 Happen again

- DOWN**
- 1 Individual
 - 2 Concerning
 - 3 Anger
 - 4 Cipher
 - 5 Redacts
 - 6 Busy with
 - 7 Brother of Odin
 - 8 Viper
 - 9 Antlered animal

The Weekly Crossword Puzzle



- 10 Occupant
- 11 Fruit: pl.
- 13 Erases: printing
- 16 Asterisk
- 19 Bodies of water
- 21 Without end
- 22 Repulse
- 25 Protective ditches
- 27 Lavishes fondness on
- 30 English baby carriages
- 32 Carouse
- 34 Food program
- 36 Essence
- 37 Cistern
- 38 Approach
- 40 Rubber on pencil
- 41 Royal
- 44 Scoff
- 47 Roman statesman
- 49 European
- 52 Inlet
- 54 Moccasin
- 57 Rupees: abbr.
- 58 Latin conjunction
- 60 Greek letter

COLLEGE PRESS SERVICE

Puzzle answers next week

Students to visit USSR

by Maureen McGuinness

A group of more than 40 Marist students and area residents will tour the Soviet Union during spring break this semester.

Leading the trip will be Dr. Casimir Norkeliunas, professor of German and Russian.

The group will visit several cities, including Moscow and Leningrad. Those going on the tour have the option of enrolling for credit in the course "The Soviet Union Today."

The students will spend one hour a day listening to Norkeliunas lecture.

The trip is open to anyone, but Norkeliunas has a preference for Russian minors, students currently enrolled in his classes or those who took his courses earlier.

The trip will be from March 10 to 21 and will cost \$1,213, not including tuition. More information is available from Norkeliunas, Fontaine 209.

Center

Continued from page 8

ren, N.J. Last semester Falsinelli said she saw one of the students she tutored improve from a D on her first paper to an A on her last.

The Learning Center also gives academically talented students a chance to offer their skills through tutoring, Toscano said.

"Working at the center gives me a good opportunity to learn while helping others," said Eric Wilson, a senior who has been with the center for three years.

The Learning Center is not just for students who are in academic trouble but for all students wanting to improve academically, said Carpenter.

"It's there for all students," Falsinelli said. "Not to take advantage of it is stupid."

Letters

Continued from page 6

umn, "One Woman's Voice" is syndicated by the Anderson-Moberg Syndicate of the New York Times.

Some of her books include Black Feeling Black Talk: Black Judgement, Night Comes Softly, The Women and the Men, and My House.

Ms. Giovanni, a graduate of Fisk University, has received honorary doctorates from Wilberforce University, University of Maryland, Ripon University and Smith College.

There will be free admission for all students, and \$3.00 for the general public. We ask that you encourage your students to attend. We are sure that it will be an educational experience for all.

Black Student Union
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Rock 'n' roll Roth style

David Lee Roth is an enigma whose propensity for surprise is almost boundless. Roth is to my mind a formidable manifestation of precisely why we find "the artiste" in the music industry so magnetic and flock like lemmings in order to gain a slightly better glimpse at the turmoil beneath the creative surface.

Roth is a complex character. He's not the only one in hard rock circles with such a trait, but he is unique in one respect. While all other rockers with even the slightest bit of intelligence try to hide this factor of their personality, Dave wears it proudly. Here is a man with a ready quote on his lips and a total belief in the validity of what he's doing.

When Van Halen split up a few years back, it was Dave who took the essence of the band's considerable success with him. While Edward Van Halen might have built a reputation as a guitar hero par excellence and also wrote a bulk of the music, Roth was the man who brought the band kicking and screaming into the limelight.

Much has happened since Dave and his band left the road after supporting their debut *Eat 'Em and Smile* album. Just how much is evident on the second DLR platter, *Skyscraper*, just released on the Warner Brothers label. The four some of Roth, guitarist Steve Vai, bassist Billy Sheehan and drummer Greg Bissonette that recorded *Eat 'Em and Smile* is still featured on *Skyscraper* augmented by keyboardist Bret Tuggle who played with Dave on the last tour, but Sheehan has since departed the band to be replaced by Matt Bissonette, brother of Greg.

Skyscraper is a co-production involving Dave himself and Vai. It took eight months to piece together and, as with everything the main man does, was put in place with painstaking attention to detail. For instance, all sound quality decisions were made by what Roth calls "The Committee." He himself rigged up a special sound system consisting of a ghetto-blasters, a walkman and various other street level listening devices, enabling him to not only hear how the album would sound on the superb quality studio equipment, but also on the regular type of equipment owned by most fans, the people who will ultimately decide if the album will be a monster seller.

Skyscraper is without a doubt the best lp to harness the Roth name. Cuts like "Knucklebones," "Damn Good Times," "Hot Dog And a Shake," the album's first single "Just Like Paradise," as well as the title cut itself work on a very superficial level, yet also have incredible depth of sound and performance.

The beauty of *Skyscraper* lies in the fact that there's an emphatic sense of timing. Everything you might expect in a particular song arrangement is there but Roth will delay its introduction just a fraction, which means that you'll relax upon realization that what you expected now won't occur, immeasurably increasing the impact. It's an old trick, used by Alfred Hitchcock among others, and one that opens up Dave's sense of perversity. But then perversity is a natural by-product of genius.

David Lee Roth is entertainment. And David Lee Roth is rock 'n' roll.



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*Fake fans
always pick
the winners*

by Chris Barry

It was Superbowl Sunday. Kick-off was less than one hour away.

I was pulling for the Redskins — if for no other reason than I was just rooting against John Elway, he with large teeth and an even larger paycheck — but like most people I thought Elway and the Broncos would win.

But none of that mattered to me. I just wanted to see a good game. I wanted it to be an exciting game.

I was at a Superbowl party. I was relaxed. The Jets weren't in it. They couldn't give me any ulcers. I didn't care which team won.

Then they walked in. He was a geek, she was fat and their kid was uglier than my sister's Rottweiler.

As fate would have it, they sat right next to me.

The geek was wearing a Giants hat, a Twins t-shirt and L.A. Lakers sweatpants. His fat wife had on a Montreal Canadiens jersey (or was that a tent). I couldn't tell what the ugly kid was wearing because I couldn't stomach looking at him for any significant length of time.

They were a classic bandwagon family. Instant fans — just add a championship. They knew absolutely nothing about sports except how to root for a winning team.

Inevitably I talked to the geek. After all, he was sitting next to me. I just hoped he wouldn't talk sports.

I tried bringing up Paul Simon's bowties. Didn't work. I tried to argue with him about how many languages the IBM code of ethics was printed in. No go. The conversations always came back to sports.

By now the game was more than five minutes old and Denver already had a 10-point lead. Just as I expected these clowns were just about ready to move to Colorado.

"Boy, that John Allway, he's something else," the geek said. "Nobody can make points like him," his fat wife added.

Biting my tongue I sat there, tried to ignore them and concentrated on the game.

As if they were on a schedule, their allegiance shifted to the Redskins as soon as the score changed. "Dave Williams is the best," the ugly kid said. "I knew Allway would fold," said the geek.

Much to the dismay of everyone else at the party, I spent all of halftime in the bathroom. Just so I didn't have to listen to them.

Unfortunately for me, the third quarter was quiet. The geek started yapping about everything from how great Mike Tyson was to how he knew the Twins would win all year.

Suddenly the fat wife emerged from the bathroom. "Did Dave Williams catch another touchdown run yet?," she asked.

I snapped. I just couldn't take them anymore.

I yelled in her face: "It's Doug Williams and he's a quarterback. He throws the ball, he doesn't catch it you blimp."

Then I turned to the geek. "And you," I said. "First of all, Tyson beat Holmes not Ali. It's Magic Johnson not Magic Bird. And another thing. Your wife's fat, your kid's ugly and you're a geek."

Next year I'm going to go to the Garden and watch the game up in the blues with some die-hard Ranger fans.

Pennsylvania trip propels men's hoop squad into first

by David Blondin

The Marist College men's basketball team concluded the first half of its conference schedule last weekend, with road victories over St. Francis (PA), 85-64, and Robert Morris, 71-59, improving its record to 7-1 in the ECAC Metro Conference and 11-6 overall.

The Red Foxes took sole possession of first place in the conference, just percentage points ahead of Fairleigh Dickinson University (6-1, 13-4), the only ECAC Metro team to have beaten Marist this season.

Rik Smits led Marist with a game-high 24 points and 7 rebounds against Robert Morris Saturday. Drafton Davis had 8 points and a game-high 6 assists and Rudy Bourgarel added 10 points.

Thursday night Smits led Marist with a game-high 27 points while Joey O'Connor added 15 points — all from 3-point range to set a new school record.

Marist recorded its first-ever victory over Fairfield University with a 74-67 win. Smits led the team in scoring with 31 points and Davis added clutch foul shots late in the second half. Bourgarel also contributed 12 points for the Red Foxes.

Marist then played St. John's University in the first round of the ECAC Holiday Festival at Madison Square Garden. Smits got into early foul trouble and the Redmen took a 10-point halftime lead. However the "Dunking Dutchman" would dominate in the second half, scoring all of his 24 points. Despite Smits' effort Marist fell to St. John's 65-59.

In the consolation game the Tigers of Memphis State University held Smits to just 14 points and came away with a convincing 75-57 win. Dwight Boyd led all scorers with 24 points for Memphis State.

The Red Foxes' next foe was last year's Final Four participant Pro-

vidence College. Missed free throws and poor shooting down the stretch plagued Marist as Providence prevailed 70-59. Once again Smits led Marist, scoring 25 points, pulling down 16 rebounds and blocking 3 shots as the Red Foxes' record fell to 4-4.

The Red Foxes played their first conference game at home against St. Francis (NY) and came away with a shaky 52-48 win. The Terriers' Darwin Purdie led all scorers with 22 points and Smits and O'Connor each had 12 for Marist. The 12 points were a career-high for O'Connor and a season-low for Smits.

Three days later Marist found themselves in a good news-bad news situation. The good news was the Red Foxes' 97-66 trouncing of Long Island University. The bad news was the denial of an appeal of NCAA sanctions against the Marist basketball program.

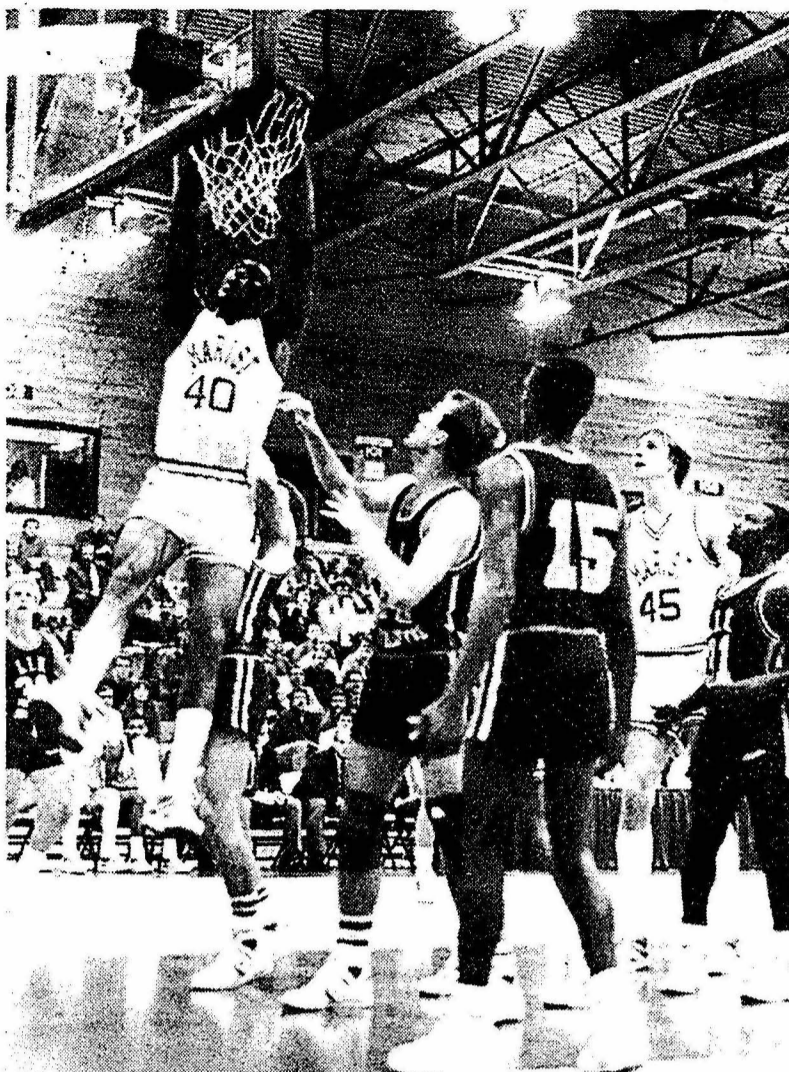
At Wagner, Bobby Reasbeck scored 12 second-half points and Smits set a new school record by hitting 21 of 22 free throws as the Red Foxes beat the Seahawks 76-73.

Fairleigh Dickinson University handed Marist its first conference loss of the season, 62-61 in overtime. Smits scored 21 points before fouling out and Bourgarel added 15.

Over 20 NBA scouts showed up at the Palestra in Philadelphia to see All-American candidates Smits and guard Michael Anderson of Drexel. Both played well as Anderson outscored Smits 29-27 and Drexel beat the Red Foxes 76-67.

Against Monmouth College, the Red Foxes let a first-half 17-point lead slip away and were forced into overtime but Marist prevailed 67-66 as Smits scored the final two of his 33 points with only seven seconds remaining.

In the final game before the Pennsylvania road trip, Reasbeck's 18 points led Marist over Loyola (MD), 76-57.



Junior center Rudy Bourgarel dunks with authority in a game against Long Island University. (Photo by Tom Rossini)

Women

Continued from page 12

3-point range that didn't fall.

"We were hoping for a foul, but it just didn't happen," Babineau said. "It was a game that I thought we'd win. That's the first time St. Francis has beaten us."

Babineau said the referees let the

game get too physical. Twenty fouls were called against Marist while only 11 were against St. Francis.

"The refs seemed to swallow their whistles and the breaks just seemed to go their way," Babineau said.

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Red Foxes suffer toughest loss of season

by Dan Pietrafesa

The bottom fell out on the Marist men's basketball team Monday night at Madison Square Garden.

The Red Foxes blew a 13-point lead in the final ten minutes of regulation en route to a 79-76 overtime loss to the University of Miami.

Saturday night Marist will host Wagner at 7:30 p.m. The Red Foxes beat the Seahawks, 76-73, in their first meeting this season.

Monday's battle with Miami was a game where the unexpected happened and new heroes were made.

The anticipated offensive explosion by Rik Smits and Tito Horford never developed. Each defended the other like a road block. Horford finished 5-for-11 from the field for a total of 10 points while Smits shot a dismal 7-for-22 for a total of 19 points.

"I should have stayed with my shot," said Smits. "I've seen him play on tape, and he was blocking many shots. I changed my shot."

"He's got to work on his game," said Horford of Smits, "but he's gonna be a great one."

"He's going to drill you if he has the ball in the low post," Hurricane

head coach Bill Foster said. "I don't care who's covering him."

Miami played the entire overtime period without their centers, Mark Richardson and Horford who both fouled out in the final minute of regulation time.

B-ball summary:

page 11

A new hero emerged for each team. Rudy Bourgairel impressed Miami — and most of the 8,635 people in attendance — with his 22

points including two clutch free-throws late in regulation to lead Marist. For the Hurricanes, Joel Warren, who entered the game averaging 2.3 points and 1.3 rebounds per game, did the same by finishing with 16 points and eight rebounds. Warren was 4-for-4 from three-point range and 4-for-4 from the foul line.

It was a Hurricane pressure defense and missed free throws by Marist down the stretch that made the difference. The Red Foxes turned the ball over twice in the final minute of regulation enabling the Hurricanes to tie the game.

In the overtime, free throws spelled defeat. Marist shot 1-for-5 (11-for-24 in the game), while Miami connected on their final eight, 8-for-9 in the period (18-for-22 in the game).

"We've been shooting free throws exceptionally well, then we have a horrendous night," said Marist head coach Dave Magarity.

Smits and Horford will get one more shot at each other when Marist travels to Miami to play the Hurricanes on Thursday, February 18.

Women swimmers still tops after Fairfield

by Kristine Manning

The Marist women's swimming team remains undefeated after beating Fairfield University 82-58 last Tuesday, Jan. 26.

This Friday, the lady swimmers take on St. Francis, N.Y.

"It will be a more relaxed meet," said Head Coach Doug Backlund. "Some of the swimmers will be swimming different events than usual in order to qualify them for the Conference Championships, but we should have no problem winning the meet."

Another win will bring the 5-0 Lady Red Foxes into the number one seat in the Metropolitan Conference as they head for the championships, Feb. 12-14, at Trenton State College, Trenton, N.J.

Freshman Kindra Predmore led the women with three first-place finishes against Fairfield in the 200-yd fly, 100-fly and the

200-individual medley. Predmore was also a member of the winning 200-medley relay.

Junior Lisa Burgbacher took the diving away by winning both the 1 and 3-meter board events.

"It was a big win," said Backlund. "I knew they were our toughest competitor. But the girls all swam their best — and that is all you can ask for."

In a meet on January 13, Marist sunk RPI 125-87.

Predmore broke a school record in the 1,000-freestyle in a time of 10:49.16. In the first 500 yards of that swim, she also broke the school record for the 500 free. This swim qualified her for the Eastern Women's Swimming League, which ranks her among the Ivy League schools. Burgbacher also qualified for the EWSL's in the 3-meter diving, with a score of 262.4.



The undefeated Marist women's swim team poses with its 1987 Stony Brook Defender's Cup.

Karen Schreck took three personal wins in the 200-free, 200-breaststroke, and in the 200-individual medley

Personal bests were swam by Mary Dolan and Jackie O'Brien in the 500-free, and Dana Davis in the 200-breaststroke.

The best finish the Lady Red Foxes ever had at the Metropolitan Conference Championships was second in their Eastern Conference.

This year, Backlund said he hopes not only to win in the Eastern Conference, but to place first overall.

"I have two goals," said Backlund. "The first and most important — is that 100 percent of my swimmers swim their lifetime best times. And second, that we will win the overall conference championship."

Colleary shoulders a new burden now

by Annie Breslin

Brian Colleary sits in his office discussing the appeal of NCAA penalties handed down against Marist's basketball program for probably the one-hundredth time this week. The questions are too familiar — he's answered them all before. He reaches down into a corner of the room and struggles to lift a brown duffel bag jammed with papers, binders and notebooks. The weight of it appears incredible.

"This is my NCAA file," Colleary says, offering the bag, "I carried this thing all the way to Nashville."

Colleary, director of athletics, found the "file" to be quite burdensome in recent months — a lot of weight on his shoulders.

Now that burden has been lifted. Another one replaces it.

After a three-year bout with the NCAA, Colleary found himself behind a microphone looking up at 22 NCAA Council members in a courtroom-like forum in Nashville, Tenn. By the time the sun set on Jan. 8, Marist was still facing the original penalties set by the NCAA Infractions Committee in September, 1987.

The Red Foxes were still prohibited from participating in all postseason play until the 1989-1990 season stemming from recruiting violations and unethical conduct by former basketball officials in 1984 and 1985.

During the appeal, Colleary and Marist attorney Paul Sullivan addressed the council first. Infractions Committee Representative Frank Remington responded to the testimony and Colleary refuted again. Each side had 20 minutes to state its case and additional questioning followed.

"You had to get dirty, profes-

sionally," Colleary said. "Very astutely and professionally I had to call them liars and cheaters."

Colleary cited inconsistencies and NCAA errors in the case, including documents misplaced by NCAA officials and inaccurate advice given to college officials. He stressed Marist's cooperation with the NCAA investigation and Marist's self-disclosure of the violations.

"I told them that all of our violations resulted in \$877 which Marist had to pay," Colleary said. "I was very sincere, very emotional, honest."

Though it would have been the first time in nine years an NCAA decision had been overruled, Colleary and Sullivan walked away from the forum optimistic.

Rumors of a modified penalty fueled the optimism and Colleary returned to his hotel room hopeful.

"I walked out and I don't think there is another thing I could have said. The odds were 10,000-1, but we owed it to everyone involved to go down and appeal it," Colleary said.

Entering his third year at Marist, Colleary finds himself back where he started in 1985 — trying to build a reputable program.

"We've all strived for excellence to make this what I've dreamed about," said Colleary, "something like this happens and you have to start all over again."

Colleary is burdened by more than just penalties. The stigma of dishonesty continues to harm Marist's reputation. Marist's appearance in two NCAA tournaments created a big-school image, one which is easily scorned and more harshly judged.

"The toughest part is getting people to believe you," Colleary said.

Lady cagers lose twice in conference

by Joe Madden

Poor shooting and turnovers plagued the Lady Red Foxes last weekend as they fell to ECAC Metro Conference foes Robert Morris 63-40 and St. Francis, Pa., 70-66.

The road ahead doesn't look much brighter for the 5-12 Lady Red Foxes, who tip-off against the top two ECAC clubs this week. Marist will host undefeated Monmouth Thursday and second-place Wagner Saturday. Marist is currently 2-6 in ECAC match-ups. **Robert Morris 63, Marist 40**

Against Robert Morris Last Saturday, Marist shot an abysmal 15 for 56 from the field and turned the ball over 21 times.

"The shots were there but they just weren't falling," said Head Coach Ken Babineau.

The Lady Red Foxes shot just 30 percent from the field in the first half, hitting just 9 of 30 attempts while the Lady Colonials connected on 14 of 33 attempts, amassing a 35-19 lead before the first half ended.

"We just dug ourselves too deep a hole in that first half," Babineau said. "We tried every combination hoping that someone would get hot, but it didn't happen."

Marist didn't have a single player in double figures. Maureen Dowe led the team with just 9 points.

"You know you're in trouble if your leading scorer for the game has just nine points," Babineau said. "It's hard to win games that way."

The Lady Red Foxes, who have averaged about 67 percent from the free throw line this year, shot only 45 percent (9-20) for the game.

"Those free throws really hurt us," Babineau said.

Robert Morris was led by Debbie Sutterlin with 17 points and Kathy Frederick chipped in 14 for the Lady Colonials.

Jackie O'Neil snatched eight re-

bounds to lead Marist. **St. Francis 70, Marist 66**

The following day, Babineau and his Lady Red Foxes went up against St. Francis, Pa., on their tough weekend trip. Although Marist shot much better from the field and the charity stripe than against Morris, it was still plagued by a game-high 26 turnovers as it dropped a tough 4-point decision to the Red Flash.

Danielle Galarneau and Jackie O'Neil led Marist with 15 points each. Tammy Cherry led St. Francis with 18.

"It was an up and down game all the way. We'd go up by a few points and then they'd do the same," Babineau said. "But our main problem right now seems to be turning the ball over; we're just not taking care of the ball the way we should."

St. Francis grabbed the lead for

good with Cherry's 3-point desperation shot from beyond half-court, which banked in at the buzzer, leaving Marist down 41-38.

The buzzer shot seemed to take a little of the wind out of the Lady Red Foxes as St. Francis upped its lead to 9 as the second half began, and led by 11 with only 2:53 remaining.

It was then that Marist nearly pulled off some real late-second heroics. Galarneau scored 6 points and Sue Blazejewski added 4 as the Babineau's quintet outscored the Flash 10-2 in the closing minutes to cut the lead to 4.

"We decided to pressure the ball and they turned it over, allowing us to get back in the game," Babineau said.

The comeback set the stage for Michelle Michel's shot from

Continued on page 11



Taking a dive

Diver Paul Baressie cuts through the air at the McCann Center pool. (Photo by David Barrett)