



Adrian Hall was built in 1957 by the labor of the Marist Brothers. In his concept for Adrian, Brother Nilus Vincent's design philosophy is evident. Its cantilevered structure melded peacefully into the landscape, as if it were in love with the ground. Brother Nilus designed Adrian so that it was aligned with nature through its sweeping horizontal lines. Adrian was not only an enclosure of space, but it was also a shelter for the spirit of man.

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From the beginning, Marist Heritage has been a collaborative effort.

We appreciate the contributions of the Marist Brothers and the Marists All community, who by supplying information and personal memories, have given vitality, scope and depth to this project

Under the guidance and direction of Dr. Brian Henry Desilets, the initial web pages were designed and created by the following Marist College students: Michele van Brero (Hermitage, St. Peter's, Kieran Gate House, Greystone, Marist Brothers Builders, Our Lady Seat of Wisdom Chapel).....Tage Haun (Bech Homestead, Marian, Donnelly).....Fang Fang Xu (Boat House, Byrne House, Kirk House).....Courtney Gutt (Bech Family History).....Vij lyer (Cemetery).....Rahkee Chopra (Fontaine Hall).

All the final Marist Heritage web pages were either created, revised, rewritten and/or reshaped by John Patrick Noone, who is solely responsible for any errors contained therein.

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John Patrick Noone, editor
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