

Joseph “Joe” Walsh

Marist College

Poughkeepsie, NY

Transcribed by Ann Sandri

For the Marist College Archives and Special Collections

Walsh, Joseph

Transcript – Joseph “Joe” Walsh

Interviewee: Joseph “Joe” Walsh

Interviewer: Gus Nolan

Interview Date: 11 October 2019

Location: Marist Archives and Special Collections

Topic: Marist College History

See Also: MHP – Oral History http://library.marist.edu/archives/oral_history.html

Subject Headings: Walsh, Joseph

Marist College—History

Marist College (Poughkeepsie, N.Y.)

Marist College—Social Aspects

Marist College – Alumni

Summary: Joe speaks of his time at Marist as part of the Class of 1968, what it was like for a kid from Long Island to go to Marist in the 60's, the Vietnam War and he draws comparisons between the college today and what it was like when he was a student.

Gus Nolan ([00:02](#)):

Today is a Friday, the 11th of October. And we have the great pleasure today of introducing JW as he signed him off, his name, and your name is Joe Walsh. Okay Joe, this is an oral interview that's going to be used in Marist College Archives and we are going to kind of separate it as I showed you in a basic outline of five parts; before Marist, after Marist, observations, so on. So to begin with, could you just give us kind of a thumbnail overview of your early youth, before coming to Marist? The childhood and so on.

New Speaker ([01:11](#)):

I grew up on Long Island, small town called Oceanside, located on the South shore. Spent my entire pre-college education in the public school systems in Oceanside, graduating from Oceanside High School in June of 1964. Spent time primarily interested in the sports world. Most of the running, was my primary activity, bicycling was another water skiing was another, and boating, those were the primary interests I had during those years.

Gus Nolan ([01:50](#)):

They're all kind of a physical

Joe Walsh ([01:52](#)):

Yes. I was not, probably not the most academic of students. I certainly could have been again, but had I known now what I didn't know then I probably would have applied myself better.

Gus Nolan ([02:08](#)):

Fair enough. Did you have any summer jobs?

Joe Walsh ([02:12](#)):

Yes, I've worked primarily where I've spent a great deal of time working for the Atlantic and Pacific Tea company.

Gus Nolan ([02:17](#)):

It's called the A and P in English.

New Speaker ([02:20](#)):

That's true, good point. And spent all of my summers working for the Oceanside public schools working with their maintenance departments in the summer, uh, gathering experience. Actually learning to progress through the ranks, started off as just a menial worker and actually wound up being able to fill in for some of the senior, the full time senior custodians, particular in the district main office. I had the responsibility of opening, keeping the building clean for two or three week period while the staff was on vacation, tending to the office of the superintendent and anyone else who worked in the administration of that particular. So I learned how to progress through the what would be something I've used later on in life as I progressed in my work history.

Gus Nolan ([03:14](#)):

Good. The high school part of it, your particular interest in subjects?

Joe Walsh ([03:19](#)):

At the time I was looking towards engineering sciences. As a result I gravitated towards, to some extent practical skills as well. I liked the industrial arts part of the school, a mechanical drawing. One of my greatest disappointments was that I was not allowed to take typing something that still plagues me to this day

Gus Nolan ([03:46](#)):

To be master of the keyboard.

Joe Walsh ([03:48](#)):

Exactly. Yup. But I can survive on a keyboard now, I don't need to use just two fingers, but I still have to look at the keyboard.

Gus Nolan ([03:56](#)):

Okay. In 1964, you're getting out of high school, right. Okay. Marist was not well known, I imagine. And how did you hear about Marist and even consider coming to this institution?

Joe Walsh ([04:13](#)):

An interesting connection. As it turned out, my guidance counselor had recommended the school as one of several, and it turns out that the assistant principal in my high school is the brother-in-law of Tom Wade. And unbeknownst to me, I did not know that until after I graduated from Marist. But, that is really the connection. What brought me to Marist was the fact that, what it was a state, a school within New York state. I had a New York state Regent scholarship, which paid a significant part of my tuition.

Gus Nolan ([04:50](#)):

Well. So academically you were beginning to shine somewhat yet one of those awards.

Joe Walsh ([04:55](#)):

They were relatively easy to get by. It was, I was average, about average to above average, but not nothing spectacular.

Gus Nolan ([05:04](#)):

So did you make visits to the campus before coming?

Joe Walsh ([05:06](#)):

Yes. We made one visit and again, as a young teenage kid, it didn't.

Gus Nolan ([05:16](#)):

It didn't matter, you can't believe what you saw though, as compared to the present Marist. You'd have to show pictures to people and say, this is what I came to.

Joe Walsh ([05:25](#)):

The only comparison I was able to make as my older brother, two years older than I, went to Syracuse and when he was a freshman, so I was still in high school. Uh, I went, I went with my father to pick him up at the end of his freshman year, and so I got a chance to see a bit of a college campus. Uh, I have very little recollection of it, but at the time, that was the only exposure to something other than a typical high school that I had had.

Gus Nolan ([05:57](#)):

But for a fellow living in Long Island, that was a long way off.

Joe Walsh ([06:02](#)):

It was a long drive.

Gus Nolan ([06:03](#)):

Yeah. All right. Let's talk about the time at Marist, which would be four years?

Joe Walsh ([06:11](#)):

Yes.

Gus Nolan ([06:12](#)):

I see that was rarity in those days to graduate in four years. I mean, excuse me, it was the thing, Today it would be kind of an exceptional...

Joe Walsh ([06:24](#)):

Yes I understand.

Gus Nolan ([06:24](#)):

Well, tell me about your life at Marist, the classes, where were they held, the general nature of them.

Joe Walsh ([06:32](#)):

It was a change to start. It was an interesting, my first week was quite interesting at the time, Marist was growing. We, at that time we were the largest freshmen class, probably by a factor of, we were at least twice the size and probably more of the previous class, the class of 67. We had 300 and roughly 350 students. And actually were, the school was bursting at the seams. My original dorm room as you walked into Leo hall, just to the left of the mailboxes was a small office. I had the only private room on campus and I was there for about three days and then finally was moved over to Sheehan Hall on the second floor.

Speaker 3 ([07:19](#)):

Okay.

Gus Nolan ([07:19](#)):

So in those years, those three buildings were up?

Joe Walsh ([07:22](#)):

Yes.

Gus Nolan ([07:24](#)):

Champagnat?

Joe Walsh ([07:25](#)):

No Champagnat was done, it was under construction. I think Champagnat was opened in the fall of 1965. So it was being built. So Sheahan and Leo were the only dorms. The senior class actually lived in Donnelly as you walk up the stairs,

Gus Nolan ([07:47](#)):

and downstairs was the dormitory, and the cafeteria and and it's an all male campus now as well?

Joe Walsh ([07:55](#)):

Yes, correct all male. The bookstore was down, was down directly down the stairs in Donnelly, the library, as very few people remember had stained glass windows. There are pictures in a slide presentation that I had done that will show that something that very few people remember. Right.

Gus Nolan ([08:14](#)):

Of course. That's in Donnelly Hall.

Joe Walsh ([08:16](#)):

Correct.

Gus Nolan ([08:16](#)):

At that time. Yeah. Go ahead.

Joe Walsh ([08:23](#)):

Going back to just describing the campus, it was significantly smaller than it is now.

Gus Nolan ([08:28](#)):

Well, is it still a farm? Does it have any, was there a barn?

Joe Walsh ([08:32](#)):

Yes. On the North side of river road, beyond the pool, there were an area that the students very rarely went to, but it was, it was something to a certain extent it was off limits to us. We knew it was there, but we very rarely went past the pool

Gus Nolan ([08:49](#)):

And there was a swimming pool outside at this time.

Joe Walsh ([08:52](#)):

A large spring-fed pool.

Gus Nolan ([08:55](#)):

Upon which now Lowell Thomas has been constructed. Tell me something about the professors at that time. Some stand out.

Joe Walsh ([09:10](#)):

A few. Unfortunately, recollections are fading fast. As I said, I started off as a pre-engineering student with the intent of potentially spending two years at Marist and then moving on to either a Catholic university or I think it was the University of Detroit at that time. As it turned out, my mathematic skills were not up to par and it took me two full years to realize that I was not going to make it as a physics and or engineering major.

Gus Nolan ([09:42](#)):

Do you recall Physics? Was that Brian Desilets?

Joe Walsh ([09:45](#)):

Professor Desilets, Joseph Gregory and Paul Tiechman

Gus Nolan ([09:52](#)):

Oh, Paul Tiechman.

Joe Walsh ([09:53](#)):

He was my downfall.

Gus Nolan ([09:54](#)):

The brother of Milton Teichman.

Joe Walsh ([09:57](#)):

Yes. Yes. He would start on one side of the Donnelley Hall, at the left side of the blackboard go across, go around the corner to the other side of the wall and just constant equations that just what made no sense to be mathematically. Theoretically I understood it but I could not handle the math.

Gus Nolan ([10:17](#)):

Other teachers?

Joe Walsh ([10:20](#)):

Jack Kelly, he was good. The business department in general, I found it to be quite good as, as I learned as I began my junior year after a summer at Nassau Community College to be able to get enough credits to graduate and have them in the right discipline.

Gus Nolan ([10:39](#)):

You mentioned the word summer.

Joe Walsh ([10:41](#)):

Yes. My second semester. Well, the first semester of sophomore year, junior year, it wasn't ... I'm losing track of time. I wound up taking two courses, a electricity and magnetism course in physics and the mechanics course and failed both miserably and almost failed out of school and literally had to go to school over the summer and take almost 15 credits to be able to get enough business oriented to want to graduate and to stay in school.

Gus Nolan ([11:19](#)):

Did you take those courses here?

Joe Walsh ([11:20](#)):

I took them back on Long Island at the community college on Long Island. They, all the credits, I checked beforehand to make sure they were acceptable and there was no, Brian was quite helpful in that respect.

Gus Nolan ([11:32](#)):

Good. Okay, looking back, what would you say was your best achievement in those years?

Joe Walsh ([11:41](#)):

Well actually it brought me out of my shell. I went from a rather shy introverted high school student. Was elected the freshmen class and remained active in a lot of the activities as I progressed. Came up as a runner, was injured, the beginning of my second year, sophomore year and converted over to the rowing team where I was a coxswain. And those days I was 110 pounds.

Gus Nolan ([12:15](#)):

Do you know who your track Coach was?

Joe Walsh ([12:17](#)):

Oh yea, Bob Lewis, Bob Lewis was the, like most of the coaches at Marist in those days, they were novices themselves. Bob Lewis was, had not been a runner. Paul Harold, the crew coach, had never seen a boat and they all did well. Excellent people.

Gus Nolan ([12:39](#)):

Very good. Where does the Vietnam War fit in to your life at this time?

Joe Walsh ([12:49](#)):

It really didn't. I recognized like most of us that we were going to probably wind up in the service, and one of the things that made sense to me was if I was going to wind up going in, I would like to make it my choice, not theirs. So the first thing that I attempted to do was I went to New York one weekend and went through the Naval officers training, admission quiz test, whatever it might be, and passed all of the mental and physical activities with the exception of the eye test. I've always had a problem with, with my vision, I could never really see out of my right eye and that was the last test they gave me. So they asked me to read the chart and I said, what chart? And asked me to walk closer til I could read the chart. I had my nose on the wall and it still could not see the E. So they said that I was not going to be eligible for the for Naval service. So the next logical track was try the army, actually tried the Air Force next, excuse me, they said no, the army said no. I had never even considered the Marines, but the only

disappointment was that the selective service office could not tell me definitively whether I was going to be draftable or not. So upon graduation, I arrived home after the day of graduation to find my greetings letter, went to my physical and discovered I was unacceptable for military service. So from that perspective, the Vietnam war,

Gus Nolan ([14:34](#)):

It was a legitimate exclusion.

Joe Walsh ([14:36](#)):

But again, great many friends were there, I had the pleasure of knowing what we believe was the only Marist college graduate to be, to die in the Vietnam war, Francis, Frank Egan also class of 68. Actually several of us, myself, Dan Kuffner, Bob D'Errico and Paul Rinn, went to the Vietnam Memorial this past June and found Frank's name on the wall and it was very pointed because his name is only last panel of the, where the two panels join, which signifies the end, and he's probably two feet above the ground. And he was 30 or 40 days from getting out of there when he was killed. He was an Air Force pilot.

Gus Nolan ([15:27](#)):

Oh, we had more killed on 9/11, four or five I think. Again, looking back it seems to me that lights went on while you were at Marist.

Joe Walsh ([15:46](#)):

I would say that I would say that.

Gus Nolan ([15:49](#)):

You saw you could do something and then you could, be elected the first year being a treasurer and staying with it. Which is leading me to the next question, what would you say is the glue that kept you so much involved with Marist over the years?

Joe Walsh ([16:10](#)):

The friends, you know, it's an ebb and flow. One of the things, the first probably eight or 10 years out of school, a great many of us were very close together. I've just observed over the years that as people get married, families occur, things separate. My wife and I did not have any children so that isolated us quite a bit more. But there were occasional contacts, with folks that when we, I think we hit the 40th anniversary, we all realize that we were on the downside.

Joe Walsh ([16:46](#)):

And I think since then, many of those associations have rejoined and strengthened. And it was just a very close class. I mean it was the nature of the school really. It was small, everybody knew everybody. You know, it was very helpful, everybody was, would pitch in to work with, to do something with someone else and it just stuck.

Gus Nolan ([17:14](#)):

In your time, was there a silent time in the dorms?

Joe Walsh ([17:18](#)):

Yes, we had from at least the first two years, from 8:00 PM until 10:00 PM, we were expected to be at our desk and with the door open, particularly the freshman year for door open for at least the first semester. And that was an experience. That's something that was not used to that being that regimented, but it worked.

Gus Nolan ([17:42](#)):

Right. Yeah. My next thing is general observation, Marist is not the same now that it was.

Joe Walsh ([17:51](#)):

That's an understatement.

Gus Nolan ([17:54](#)):

Yeah. Okay. What strikes you most about this? Is it the physical campus, the size of the student body?

Joe Walsh ([18:04](#)):

The fact that it's expanded but seems to still have retained the character that had had when I was here, it's three or four times the size. Physically, the geographic area is significantly larger, but it still feels the same.

Gus Nolan ([18:21](#)):

Feels the same, and that feeling of the same, was it because you're all kind of middle class?

Joe Walsh ([18:29](#)):

It probably had a part of it, again I had a unique experience and I believe there were only five members of my class who did not come from a Catholic high school. Two of those five came from the same high school I did. And of those two one graduated, the other two came from somewhere up in Rochester or Buffalo area and they both graduated as well, Chris Kelly and Bob Bailey.

Gus Nolan ([18:59](#)):

Well you're good you have the names still Yeah.

Joe Walsh ([19:08](#)):

That stuff sticks. It's just looking and seeing the students. I've fortunately I've also having lived in the mid Hudson area for the past, well since I graduated, I've maintained my contact with the rowing team. I had a boat in the boathouse for many years and so I got to know a fair amount of the students over the years and I could see that there was still that same family oriented family type of sense of how things would stay together here. Good. Um,

Gus Nolan ([19:42](#)):

What would you say was the driving force for its expansion? Look where we started.

Joe Walsh ([19:51](#)):

That's a good question. I would have to probably put the framework or the foundation with Linus Foy followed by Dennis Murray, and the fact that in order to survive I think the school probably had to grow

in a sense. It's like a business. And if it had stayed small, if it stayed as a Catholic institution, it probably would not be here today.

Gus Nolan ([20:17](#)):

That's a good observation. Yeah. The fact that there was so many experimentation going on, that Linus was very generous in allowing ideas,

Joe Walsh ([20:25](#)):

Absolutely, he was very forward thinking. I think the relationship that was developed between Marist and IBM was another significant factor.

Gus Nolan ([20:36](#)):

Especially in those days when IBM was such a powerhouse in the Hudson Valley

Joe Walsh ([20:40](#)):

And the fact that it put Marist at the forefront of, particularly the technological aspects of the world, particularly in computer sciences and things like that.

Gus Nolan ([20:54](#)):

The other part of it is I'm wondering whether or not just the location of Marist, 70 miles from New York city, you know, 120 miles of Long Island, you know, I can remember in those days students asking for a ride to the Island, there was only one Island. It's called Long Island.

Joe Walsh ([21:18](#)):

Oh and Staten Island, Mr. Kuffner would argue that point with you. No, I agree. We, whenever we went home, you know, if someone was going, we you know, there was, if someone had rides available, they made it known. I was fortunate enough during my summer, work between freshmen and sophomore year to buy an old 1955 Volkswagen and I had invariably had people going with me. That car served as the transportation for the cross country team in sophomore year.

Gus Nolan ([21:53](#)):

Yeah. The other point that of course you mentioned of Linus, before Linus there was Brother Paul and to me this is really the thing, he comes here as a librarian, and asked to take over the leadership of the college. And then it was only a two year college at that time. So he sits down and he starts writing an application for a four year degree and he has no secretary, there's only a typewriter and carbon paper, he has no money, he has no faculty, he has no endowment and he has cows and pigs out there, you know. And he gets it, you know, it's just a matter of persistence. I'm singing his virtues just because he was one of the original founders along with Linus and Dennis. The other thing, Dennis gets an awful lot of credit and it's due him, you know. But he couldn't build on what was not a foundation. And he did a remarkable job, and he was here twice as long, herein 37 years versus 20, for Linus was here. Which in those days was an incredibly long time.

Joe Walsh ([23:05](#)):

Oh, absolutely. From my perspective, I get the name and the face I remember and saw was Linus Foy, I realize that Brother Paul was was there before, but it was not something that we fully appreciated.

Gus Nolan ([23:22](#)):

Yeah, Linus did mix with you, he came down, you know, within the dormitories, was in the cafeteria, was at the games and even his last years he's back at the games.

Joe Walsh ([23:33](#)):

I remember, like I said I go to the basketball, the women's basketball games every year. My wife and I have tickets.

Gus Nolan ([23:40](#)):

All right. The crystal ball, where are we going? What do you think of Marist, let's say 10 years from now? Will it be here?

Joe Walsh ([23:51](#)):

I would think so, although I was glancing at the Circle when I came in and I noticed that there was talk, they were, there was an article regarding the Dyson Center rebuild. And I guess apparently that's been put on hold for a bit. I assume there are probably some kinds of difficulties going on. Probably related to the change in the administration and the departure of David Yellin, (thank you, could not remember his name). But on the plus side, we've at least temporarily, Dennis Murray has come back, so there's a sense of continuity and I'm gonna say a positive feel for the future. The fact that the announcement of the affiliation with Vassar Hospital and the medical school can certainly only improve the prospects and outlooks for Marist going forward.

Gus Nolan ([25:01](#)):

What do you think about some of the new technology? You went to class for all yours to where there was a classroom and other people. What about distance learning now, where people learn on a computer at home. Do you have any observations about that?

Joe Walsh ([25:18](#)):

So, I'm not a big fan of, one of my, part of my work experience has been training. I've led classes teaching people how to use, what are refer to as enterprise resource planning systems. It's systems and computer processing oriented, but I'm not a big fan of learning remotely. It can be done, I think it certainly can be effective. I'm just, I'm not comfortable with it. I find that I learn better in a situation where I can see my fellow classmates, I can see the instructor, they can see me, they can read my expressions and discern better whether or not I'm grasping the topic.

Gus Nolan ([26:04](#)):

And others ask any questions, sometimes the same question you have and you're getting the answer that he's getting. You know,

Joe Walsh ([26:11](#)):

I'm a big fan of, I know you heard what I said, but did you understand what I meant? And it's too easy to use, again to use a word the same, the same word in a bit different meanings to many people in there always gets you in trouble.

Gus Nolan ([26:29](#)):

We seem to be moving pretty much more to a pre-professional college, rather than a liberal arts college in the amount of emphasis on technology, the computer world over there. Even the digital, the art classes here now and the even (I'm trying to think of the word) design, for clothing, you know, fashion design programs. It's harder to get into that class now, you have to come with your portfolio and what you've already done and it's not sewing machines, you know, they're there but there's a lot of new thinking about fabric and color, you know. Some of the faculty are somewhat concerned about it, others say it's survival, I mean go with the tide.

Joe Walsh ([27:32](#)):

I'm not sure. I think it's, there's again, also been one of my observations over over the world is there's no tool one size fits all. There are many tools and you have to be aware of them all and use them selectively. Remote learning certainly has its place in the world. But it's a combination of both.

Gus Nolan ([27:57](#)):

There's not the tool box when you're away, when you're here, there's a couple of things you can ask people. You see them, you talk with them. Uh,

Joe Walsh ([28:05](#)):

And that's probably the greatest thing I've learned at Marist, is that it filled my toolbox. And it made me ready to be able to recognize that I have many tools, I need to find the right one for the right job at the right time.

Gus Nolan ([28:22](#)):

Okay. And we get some help sometimes, there's other tools.

Joe Walsh ([28:28](#)):

And I know where to look rather than, you know, it's not rote memory. I don't think again, you always have to find, nothing is black and white, there are grays. You have to find the right path through that mire.

Gus Nolan ([28:46](#)):

The other thing, if you had a chance now you might anytime get it, go in to talk to the board of trustees, what would you say to them, that you believe Marist would be better if you did this, we're missing something here, we're missing an airport, I don't know, anything.

Joe Walsh ([29:10](#)):

The only thing I would probably, the thing I, again, I observed as part of having graduated 51 years ago is that there seems to have been a change in the traditions of Marist. I'm not sure if people are aware, fully aware of where the school came from and that needs, I believe that needs to be fostered. That's probably the one thing that I would, would probably say,

Gus Nolan ([29:40](#)):

Now that Dennis is in the chair that he's in, I mean he's feeling much of that same mind. I know he talks about, well, community service. Actually it's the biggest activity on campus, number wise it's like 800 kids. There's two vans that go out every day to food shelters and to lunch boxes and so on you know. Of

course the kids are rewarded for that, they get where they call it merits, I dunno if they had merits in your day, now that's an enticement. At least they bide it and they do some good, you know, other than personally getting remark, but you know, being able to service others. So that would be one. So I think that spirit would be his thought on it. Now I'm speaking just because of 30 years of looking at him in operations, actually 37, I think. I cut off what I was going to have you say, in other words, what do you think about this? The other side of the coin? What is here that you would like to say don't lose this?

Joe Walsh ([30:58](#)):

The sense of community and I think that has not left. Just observations, you know, and seeing the students, hearing from them, having been to functions on campus, there is that sense of community and I don't think that has left, the school is significantly larger than it was when I was here. I think the average student freshman classes a thousand or 1100, it was 300 when I started, when I was a freshman, the senior class, I think had 25 people. And

Gus Nolan ([31:32](#)):

When I graduated we were 12.

Joe Walsh ([31:34](#)):

Yeah, I remember.

Gus Nolan ([31:38](#)):

Just half the size.

Joe Walsh ([31:38](#)):

That's probably the, and the fact that, I guess the other thing that strikes me is, is the fact that there's a cohesiveness in the way the campus is designed. Some of the buildings are, don't fit, but I guess they're in the process of being reworked to make them look at it. It's a gorgeous, pretty, it's a pretty campus.

Gus Nolan ([31:59](#)):

Yeah. Oh, it's, I think when a kid comes on this campus from high school and kind of says "I can live here?" You know, it's a very attractive thing to him. The other point I was going to make about, what else we have to maintain. The diversity of the student body now, more women than guys to begin with, okay. A more international, you know, foreign countries here. I think there's something like 46 countries and there's 50 States. So there's almost as many from this country, foreign countries than from United States. I've been talking a lot, is there something I didn't say or mentioned that you like to,

Joe Walsh ([32:51](#)):

I'm trying to think. I don't think so. There's the development of the school is remarkable. What I remember, if I think back to my first visit, my first time, my first week here, it was a significant change from Long Island. So it was as pretty then as it is now. Again, I'm looking at it through a different set of eyes, you know. At 16 or 17 years old, it was significantly different, it was out in the country, it was quite nice. It was small granted.

Gus Nolan ([33:35](#)):

And you had pictures to prove it.

Joe Walsh ([33:35](#)):

And that same feeling, I still have it's just more spread out. I've learned a lot, probably more in the past three years than I did, I really realized that I, that I didn't, I learned more about what I didn't know about Marist in the past three years. Partly through just conversations with you and, and other folks in terms of just getting familiar with the history of Marist and the traditions that go on with it.

Gus Nolan ([34:02](#)):

Yeah. Well you're a true Marist, really, and that just this past year, what you have done for the college and bringing back and help me to reunite the class that they follow you. I think,

Joe Walsh ([34:17](#)):

I did my presentation for the class of 68. I passed it on to the class of 69 that just held its 50th reunion. They took my presentation and customized it to their, to make it more friendly for their people and I'm going to pass it on to the class of 70 as well, and probably 71. If it at that point, I'm not sure if what I did becomes relevant because at that point that school really started to develop rapidly, but up through 71 the class that the school was very much like I remember.

Gus Nolan ([34:54](#)):

And I think Amy Woods in the alumni office would be happy to get the most recent presentation. And any of the updates that you have because it saves her going out to the future. Here's what you can come to.

Joe Walsh ([35:06](#)):

Actually the member of the class of 69, Gordon Walton who took my presentation, when I saw it, there were things he did better than I did. So I wanted to take what he, the improvements he made, put them into mine and pass that on as, as an improved version.

Gus Nolan ([35:25](#)):

Your class will be back in 70 or 65, you just had your 50th, so the 60th I guess will be the next highlighted. Well, thank you very much.

Joe Walsh ([35:37](#)):

You're welcome, thank you, I greatly appreciate this.

Gus Nolan ([35:37](#)):

This past and your contribution now to the archives, is another piece of, another gem that's being added.

Joe Walsh ([35:46](#)):

Good I'm glad to do it

Gus Nolan ([35:53](#)):

Thank you

Joe Walsh ([35:53](#)):

You're welcome.