



THE CIRCLE



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April 10, 1986

Funding questions linger for Lowell project

Part of building not likely to be ready for January opening

by Christian Morrison and Denise Wilsey

Construction of the Lowell Thomas Communications Center remains on schedule for a January 1987 opening, but a lack of funding may prevent the building from being fully operational then, according to a series of interviews with Marist administrators.

While administrators predict the general class space, faculty offices and computer areas will be ready by January, they acknowledge that they may fall short in raising funds to fully equip the facility by that date. In particular, funding has not been raised to buy equipment for the planned teleproduction facility.

In addition, no definite timetable has been established for when the Beirne Media Center will be moved from the Library to the Thomas building, according to Frank Ribaud, director of media and instructional technologies.

Because of the technical nature of hook-ups, Beirne's TV studio could be out of operation for an extended period during the move—a move complicated by the schedul-

ing of communication arts classes, which use the facility throughout the semester.

The college has raised \$2.6 million in donations for the project. Total cost is estimated at \$4.5 million, according to combined estimates from Marist administrators.

That figure includes \$3.5 million for construction costs, including wiring and hook-ups; \$500,000 for furnishings; and \$500,000 for the new teleproduction facility. That facility is to include a studio, storage area, control room and video control area and a broadcast journalism/post-production area.

The Thomas center, being built near the north entrance to campus, will house traditional classrooms, offices, computer labs and the Beirne Media Center as well as the new telecommunications facility. Groundbreaking for the building took place in May of 1983, but problems with its foundation delayed construction until November of 1985.

While construction of the building has been greeted with enthusiasm by students and faculty, some have raised questions about the nature of its facilities and what the building will contain. While many of the concerns are unfounded, it does appear likely that the building will be less than what many have envisioned when it opens in January—primarily because of a lack of funding.

"Funding is a problem as far as equipping the building," said Edward Waters, vice president for administration and finance and the administrator in charge of the college's construction projects.

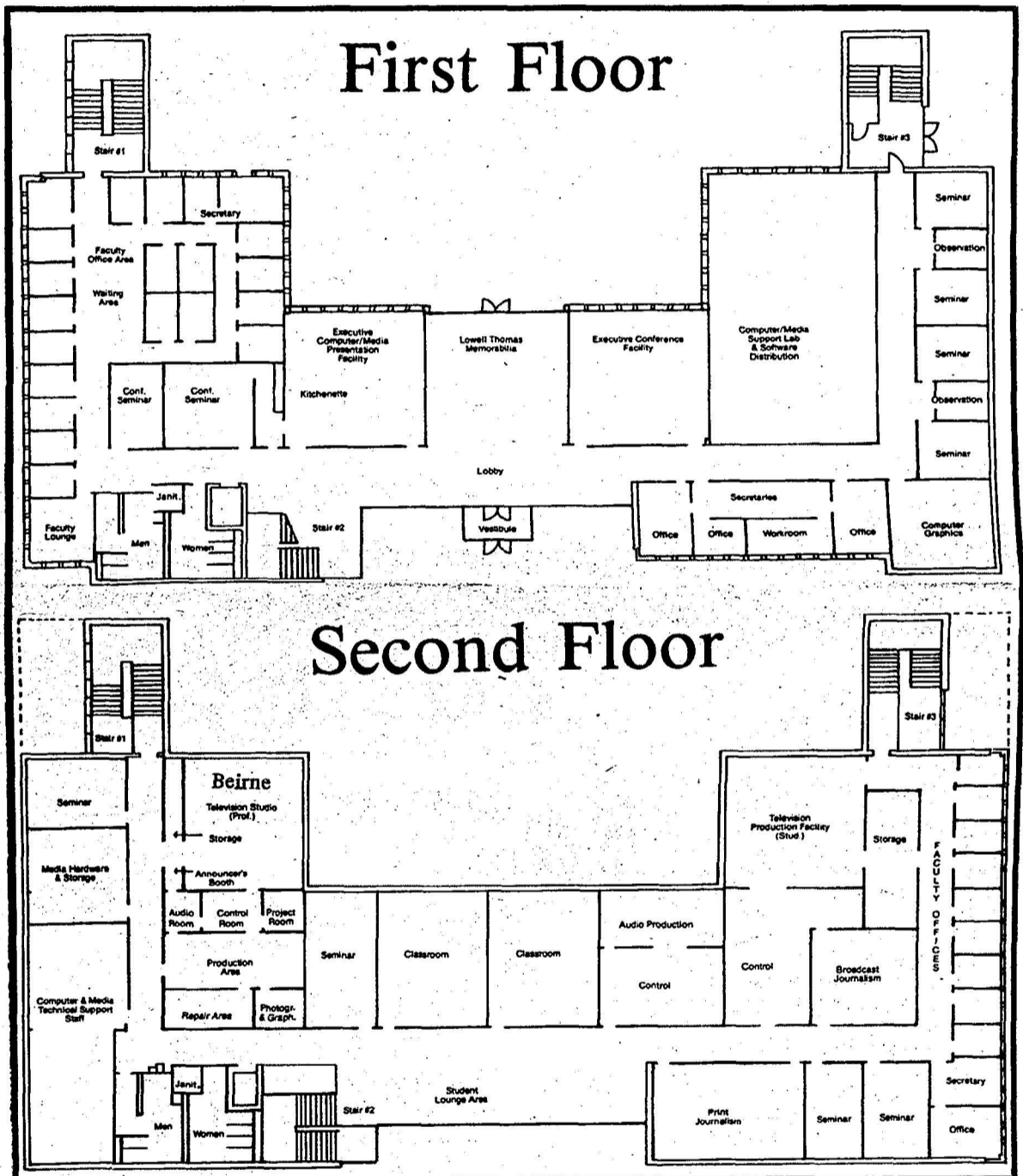
Waters said he could not predict when the building would be fully functional, and at one point in the interview he raised the possibility that in January the center could be equipped primarily with "desks and chairs."

However, in a later interview, Waters said he expected the Thomas center to be fully operational by the January date, with the exception of the new teleproduction facility, which he said may not be funded by then.

Executive Vice President John Lahey stressed that the building will open in January, regardless of how much equipment is acquired by then. "We still have time to raise the additional funding for new equipment," he said. "I think we will be 90 percent operational at that time."

Marist could use money saved by the recent consolidation of some mortgage debts to help finance construction if needed, Lahey said. The consolidation will save Marist approximately \$1.3 million over a 20-year period and the savings can be used towards other projects, he said.

In the 1985 debt consolidation, Marist borrowed \$9 million at a lower interest rate of 8.75 percent to refinance the debt on the



What about basement?

by Christian Morrison

Certain student organizations may eventually be allotted space in the basement of the Lowell Thomas Communications Center, Vice President for Student Affairs Gerard Cox said last week.

There are no specific plans for allocation of space in the basement right now, Cox said, but added he would like the center to host offices for The Circle and The Reynard, as well as studios for WMCR and MCTV.

When the building is complete, the basement will be unfinished with no rooms, according to Executive Vice President John Lahey. Because the college currently has no money to renovate the basement, student organizations may be unable to utilize the space for some time, he said.

Ground was broken for the construction of the center in May of 1983, but problems with its physical foundation delayed construction until November of 1985. The eventual solution to the foundation problems — relocating the site — allowed a one-third increase in the building's size, Lahey said.

Although the addition of the basement increased construction costs, it will add an estimated 10,000-12,000 square feet to the building, he said. Between 3,000 and 5,000 square feet will be taken up by utilities and storage, he said.

The first and second floors of the Thomas building have 15,000 square feet of space.

The unexpected additional basement space has rekindled past debates over what organizations

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100 march in apartheid protest

by Tom McKenna

Over 100 local students, including about 35 from Marist, marched in a steady drizzle along Civic Center Plaza in the City of Poughkeepsie last Friday afternoon to protest apartheid and racism.

The combined students and faculty from Vassar College, Dutchess Community College and Marist — many shouting "Down with apartheid, we need justice" and carrying white crosses dripping with rain and anti-apartheid statements — created little disruption in the Main Mall.

They did, however, draw stares from employees in the large brown IBM building adjacent to the mall. Some protesters' signs criticized IBM directly because the company sells computers in South Africa, the marchers claimed.

The 35 Marist ralliers also garnered a response from President

Dennis Murray after repeating demands for a Marist statement on the college's position on its investments in South Africa.

The march, coinciding with the anniversary of the death of the Rev. Martin Luther King Jr., began with smaller protests on each campus. The Marist protest, sponsored by the Progressive Coalition and Black Student Union, began with a moment of silence at the garden apartments and included a romp through Donnelly Hall and a gathering in front of Murray's Greystone office.

While the Marist marchers listened to a recording of King's "I have a dream..." speech, Murray came out of his office to speak to reporters, reiterating that the college will not issue a statement on Marist's position regarding investments with companies that do business in South Africa until all of the school's options are analyzed.

He said there must be a consensus from the entire college community before the college issues a statement. "Alumni, faculty, administrators and the parents who pay the bills here have as much stake and say in what takes place at this institution as the students do," he said.

"And as you can obviously see, this does not totally represent the student body position," Murray added, referring to the small crowd standing in the drizzle, listening to King's speech. The attendance was about half that of a previous march on March 21.

Senior Alvin Patrick, an outspoken opponent of racism and apartheid on campus, said he was disappointed with the Marist turnout. "Maybe the first time out, people thought it was a novelty," he said.

He added that getting a consen-

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Lowell

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McCann Center, Marian Hall and the Townhouses.

For now, though, Marist is hoping to raise the money for the project through donations, Lahey said.

Among the funding sources being pursued are several foundations, companies that make communications equipment and benefactors in the immediate Poughkeepsie area, according to Anthony Cernera, acting vice president for college advancement.

While the combined estimates of the administrators show the center ultimately costing nearly \$4.5 million, Cernera, the chief fundraiser for the project, said he hasn't been asked to alter his original goal. "I've been working with the figure of \$3 million as project cost," Cernera said. Additional money for Lowell Thomas would come from the college's operating budget, he added.

In separate interviews last week, both Waters and Cernera predicted fundraising would be easier now that construction is in progress. "It's hard to raise money for a building that doesn't exist," said Waters.

The fundraising drive for the Thomas center began in late 1981. One million of the current \$2.6 million came in a single grant from the McCann Foundation of Poughkeepsie.

Marist will probably not approach IBM for donations to the Thomas center, Lahey said, noting that the company gave Marist a multimillion-dollar grant of equipment only two years ago.

The funding for new computer equipment necessary for the expansion into the Lowell Thomas building will be included in the annual budget for the Computer Center, Lahey said, and will not be drawn from money raised for the project.

Some questions remain about the the move of the Beirne Media Center. While Lahey predicted that Beirne would be in place when Lowell Thomas opens, other administrators expressed doubts about when the center would be moved and whether such a move could be completed over the winter intersession.

One problem is the scheduling of communication arts production classes. Those classes are now taught in Beirne, but plans call for them to be offered in the new teleproduction facility when it's completed.

If the new teleproduction facility is not equipped for the January opening, then Beirne would have to remain in the Library or be moved over the winter intersession to avoid disrupting communication arts classes.

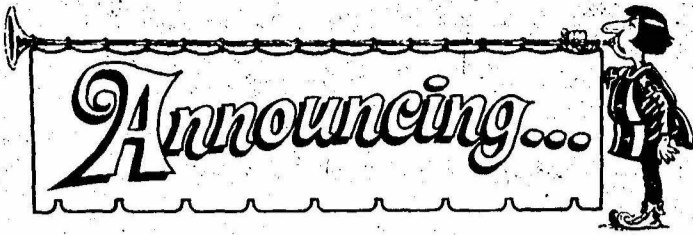
While most of the media center's equipment can be moved and installed in a very short period of time, according to Ribaldo, the same is not true for the television studio. Because of the complex wiring involved, making the studio operational could take anywhere from a month to three months, Scott Badman, project specialist in the media center, said.

Ribaldo said that he thinks the media center studio could be moved over the winter intersession, but time would be needed to make it fully operational. "The thing will be usable, but not finished. The finer points will have to be worked out," he said.

Ribaldo said he had hoped the new telecommunication production facility would be completed first so the move of Beirne would not have to be rushed.



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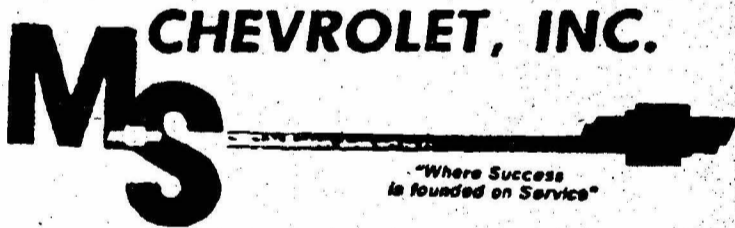
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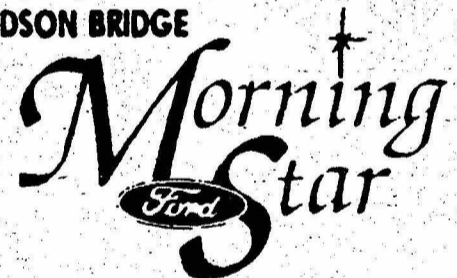
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Foley resigns as chairperson; will become prioress of order

by Denise Wilsey

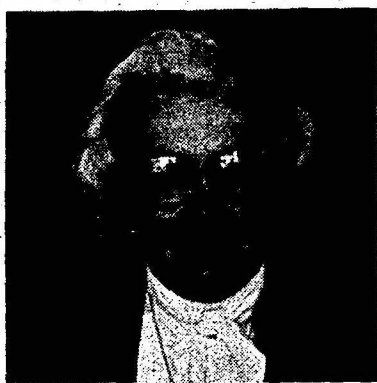
Nadine Foley, chairperson for the Division of Humanities, recently resigned her position at Marist to become head of the Adrian Dominican Congregation of sisters, of which she is a member.

As elected prioress of the order headquartered in Adrian, Mich., Foley will assume a general leadership role as president. The order runs Siena Heights College in Adrian and Barry College in Miami, Fla.

"I will be coordinating and directing my sisters in mission," she said.

The 1,500-member Adrian Dominican order has an international dimension, with sisters located in Nicaragua, Peru, South Africa, Dominican Republic, Puerto Rico and other countries.

Foley, currently one of Marist's two women administrators, said she thought obtaining the position of divisional chairperson last fall



Nadine Foley

was significant because it's important to have women in administrative positions.

When she first came to Marist, Foley said the college had a male image.

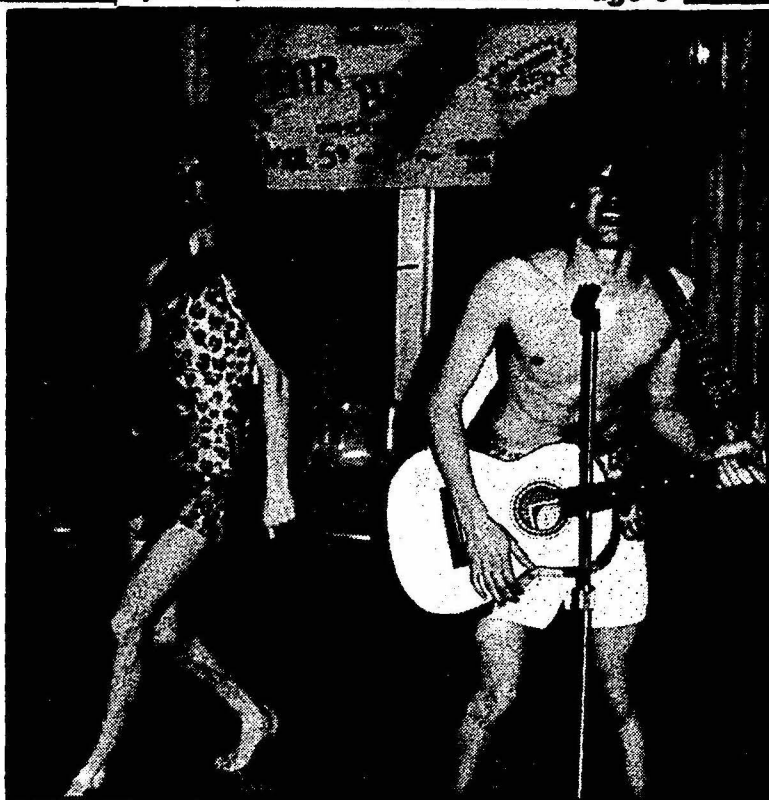
"I was concerned that when there was an open house, the line of administrators talking to the faculty was all male."

Foley's concerns were documented in the results of a campus study conducted almost two years ago on issues related to women.

But the administration has since made a serious effort to address that situation by hiring a woman registrar, a woman acting vice president and by increasing the overall number of women faculty, Foley said.

As chairperson for the Division of Humanities, Foley said her goals have been to facilitate in implementing the goals of the faculty members. The interests of the faculty have included changes in the core curriculum and work on the honors program, the initiation of a peace studies concentration and a women studies program, she said.

Foley has a Ph.D. in Philosophy, M.S. in Biology and a S.T.M. in Biblical studies.



Wild things

"Tarzan and Jane," winners of last Saturday's Air Bands competition. (Photo by Laurie Barraco)

Minus grades II: A downward shift in the Dean's List

by Anthony DeBarros

If you read with interest The Circle's March 27 story on the new minus grading system, and its apparent lack of effect on Marist students' grade point averages, here's some new information to consider.

A comparison of Dean's Lists from the spring and fall 1985 semesters, before and after the grade change, reveals something very interesting — fewer students at the top of the gpa heap.

First, a bit of background. The

Dean's List, published by the Office of the Academic Vice President, is primarily divided into two categories: first honors, for students with gpa's of 4.0 to 3.5; and second honors, for students with gpa's of 3.49 to 3.25. Another division, 4.0 to 3.751, also appears on the Dean's List.

Just for reference, the 4.0 is an A, the 3.75 a touch higher than an A-, and the 3.5 halfway between an A- and a B+. The 3.25 falls just short of B+. Under the new minus grade system, all plusses count as .3 and all minuses as .7 — got it?

Only one item remained consistent on the two lists — the number of students on it. There were 557 on the spring 1985 list and 559 on the fall 1985 list.

After that, things get interesting. For example, the number of students who had perfect A (or 4.0 averages) fell by 47 percent after the minus addition, from 36 in the spring to 19 in the fall.

And there also was a 20 percent drop in the number of students who made first honors, gpa's from 4.0 to 3.5. Three hundred and forty-two reached that plateau in

spring 1985, but only 275 in the fall of that year.

But how about this — there was a 32 percent increase in the number of students who made second honors, gpa's from 3.49 to 3.25. Two hundred eighty-four made it in the fall 1985 semester, up from 215 in the spring.

What does that mean? The same number of students made the Dean's List, but less at the top of the ladder and more hanging on to the middle rungs. Because faculty members now have a more "flexible" grading system, it seems

students are getting more B's on their transcripts instead of A's and A-'s.

And if we couple that information with what we told you last issue, that Marist's institutional average fell from 2.698 to 2.610 after the minus grade addition, we find another interesting phenomenon.

Marist's 2.698 institutional average in the spring 1985 semester was just .19 higher than the previous 2.5 C+. However, the college's 2.610 institutional average in

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Prucnel defeats Lezny in student body president race

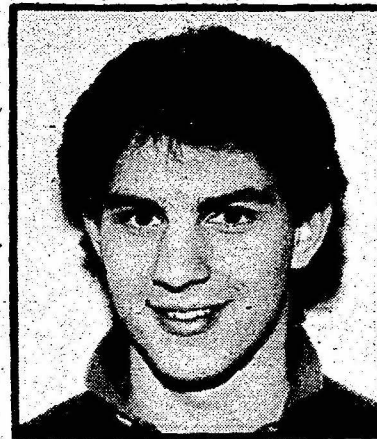
by Bill DeGennaro

Sophomore Peter Prucnel last week was elected student body president, defeating sophomore Christopher Lezny 249 to 70.

In other Council of Student Leaders' races, sophomore Brian Wicenski was elected Inter-House Council president, and sophomore Norman Clancy was appointed Commuter Union president. Both ran uncontested.

Prucnel, a business major with a concentration in public administration and the current sophomore class vice president, will take office on April 15. He will complete the year working with Suzanne Ryan, the current CSL president.

Prucnel's prior involvement in



Peter Prucnel

Marist's student government, which includes two years as presi-

dent of the Campus Ministry and member of the Inter-House maintenance committee, is what he considers the decisive factor in his victory.

"My involvement in student government has allowed me to see how it works, and how effective it can be," he said. "I think the student body at Marist isn't aware of how powerful we can be."

Prucnel lists representing the student body and his role as chairperson for the CSL meetings as his leading responsibilities.

"I'm interested in what we as students can do as a whole," he said. "Can we make student government more effective?"

As CSL president, Prucnel said he will continue with the re-evaluation of the student govern-

ment, started by Ryan, to increase the CSL's power.

"I don't feel we have much say," he said. "I don't think we have power because the students aren't raising hell to get power."

Prucnel said he would like to work more closely with the newly elected CSL president of the Student Academic Committee, junior Gina Disanza, as he considers it to be one of the most powerful committees.

"If it worked towards its potential and ideal," he said, "it would mean having a student from every major meeting with their respective divisions, which would give students a say."

Recalling the administration's recent decision to structure the communication arts major into dif-

ferent tracks, Prucnel says it was an excellent opportunity for student input.

Because the past president of the SAC, Patricia Clarke, resigned in October, there was no attempt made for student input concerning the restructuring of the communication arts major.

Prucnel said he would like to pick up where Ryan left off. He predicts an "excellent continuity" forming between he and Ryan, as she becomes the CSL College Union Board president.

"In my campaign speech I said that I felt the president of the student body should be dedicated, responsible and a believer," he said. "I am those three, and I believe in Marist students and their government."

Birdas lands top job and beats odds

by Sue Hermans

Everyone told Gigi Birdas: If you want a job in radio, you'll have to pay your dues in a small market first — nobody starts at a top sta-

tion like WCBS. But Birdas has spent the last nine years cheerfully proving everyone wrong.

In that time, she has gone from awe-struck intern at New York's Newsradio 88 to its manager of editorials — complete with private office, business cards and entree to some of the biggest political shindigs in town.

"In January, I went to Albany to have dinner with the governor," said Birdas, a 1977 Marist graduate. "Well, it wasn't just Mario and me — 150 other people were there. But things like that thrill me. Not bad for a girl from Peekskill!"

Birdas, 31, interned in the newsroom at WCBS the second half of her senior year. She answered phones, helped producers and tagged along with reporters on their beats. Mostly, she said, she learned by watching.

After graduation, she filled in for the newsroom coordinator for four months. Then she was laid off. But the editorial department was expanding, and the editorial manager needed an assistant — fast. Someone familiar with the newsroom — like Birdas.

"I did that for eight years," she said in a recent phone interview. "As I grew, my responsibilities grew. The job was always changing, and I learned to do more. They were good learning years."

The promotion a year ago to manager of editorials is a source of

pride for Birdas. But the days are long — she catches the 7:40 train into the city and the 6:50 back home to Ossining, where she lives with her husband, Peter.

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Gigi Birdas

'Rose Cottages' blossoms for playwright Bozzone

by Gina Disanza

Everything's coming up roses for Bill Bozzone.

Bozzone, an adjunct instructor of English at Marist College, received an outstanding review in The New York Times for his off-Broadway play "Rose Cottages."

The play, which opened on April 1 at the Ensemble Studio Theatre, was hailed as "another of those Ensemble Studio outings that sends the audience home high on fresh talent that one can't wait to encounter again," in the April 2 edition of The Times.

"Rose Cottages" is the story of a dumpy roadside motel in Florida for tourists unable to find lodgings at the better hotels near Disney World. The guests for the duration of the play are a New Jersey man, his new young wife and his nagging mother.

The proprietor of the motel, a man named Rose, is trying to avoid

county health officials and hires Lydell, who is AWOL from basic training, as a handy man.

The Times called the play a "neo-sitcom" and credited Bozzone with jokes "far more inspired than those on television."

"Rose Cottages" was read at the Ensemble Studio Theatre last December, and the full production, starring Bill Cobbs as Rose, is scheduled to run for three weeks.

Last month, Bozzone, who is also a Marist alumnus, directed the Marist College Council on Theatre Arts production of "One Flew Over the Cuckoo's Nest."

Because of his commitments to the play, Bozzone was unavailable for comment, but Gerard Cox, MCCTA advisor, called the review "magnificent."

"We are very delighted and pleased with his success and the wonderful coverage he received in The New York Times," said Cox.

after marist

Senior wins national fellowship

by Christine J. Petrillo

Marist senior Ian O'Connor has recently been named one of the 20 national winners of the prestigious Pulliam Journalism Fellowship.

As a Pulliam Fellow, O'Connor will receive a grant of \$2,950 and will be assigned to spend the summer working for either the Phoenix (Ariz.) Gazette, or the Arizona Republic. While there, he and the other winners will participate in seminars led by prominent journalists and experts in the fields of law and economics. The summer session runs from June 9 to August 15.

O'Connor, 21, from Englewood, N.J., first heard of the program through Professor David McCraw.

"The program sends memos to the journalism departments of

schools all over the country and David McCraw passed it on to me," O'Connor said.

The Pulliam Fellowship program was established in 1974 and honors 20 seniors from around the country every year. Half of the people chosen are assigned to the Arizona Republic and the Phoenix Gazette; the other half is assigned to the Indianapolis Star or the Indianapolis News. Each of these papers was published by the late Eugene Pulliam, for whom the fellowship was named.

The deadline for applications was March 1 and it wasn't until about month later that O'Connor was informed that he was one of the winners.

"I was very excited. I didn't expect to win," O'Connor said. He said he feels that coming from a

small college may have helped.

"I think the program likes to get someone from a small school once in a while, and not just the Ivy Leagues," O'Connor said.

Winners are chosen on the basis of published writings, college transcripts, letters of recommendation and an editorial written expressly for the competition.

O'Connor is currently a part-time sportswriter for the Poughkeepsie Journal and served as sports editor of The Circle in 1984-1985. During his time as sports editor, he won The Circle's "Reporter of the Year" award.

O'Connor is very enthused and excited about his future and said he has McCraw to thank.

"If it wasn't for David, I never would have entered," he said.

Talented Florida 'Kid' gets the ad missions ax

by Julie Sveda

When Gifford A. Anderson received a letter in September from James Daly, Marist vice president of admissions and enrollment planning, telling him that "the school was pleased to have received his application for the freshman class and was delighted to learn of his interest in attending Marist College," even his mother thought he had a chance of being accepted.

If one were to take a quick glance at Anderson, it would be hard to imagine anyone — especially the college's female population — not being taken in by him. With his blonde, curly hair and big, blue eyes, he seems quiet, but attentive.

If looks are not enough, his application must have been nothing less than impressive. Anderson, who wants to pursue a career in engineering, boasted of a successful high school career in which he was a member of the National Honor Society, the debate team, the school band and the hockey team.

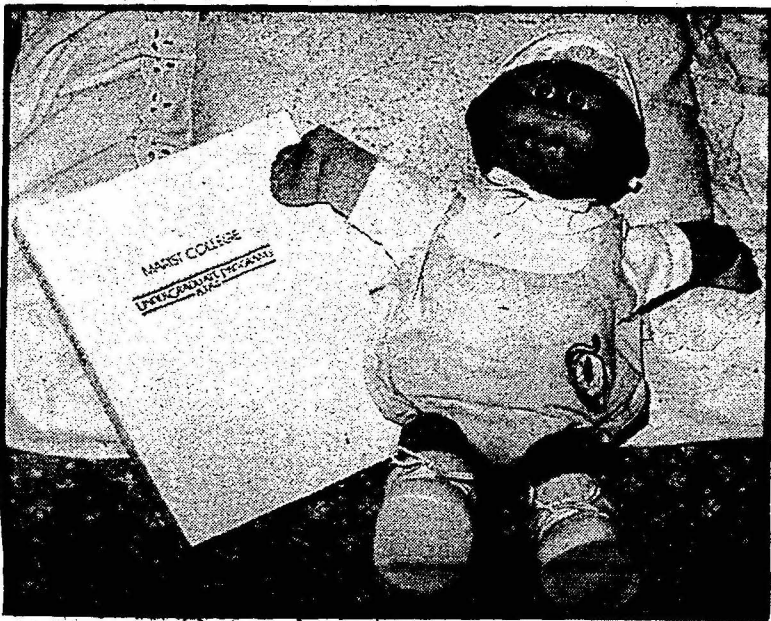
But when Anderson was called at his home in Florida to find out if he would need financial aid to attend Marist, all hope of his getting into the school was lost. It was then that Marist found out about a factor that would deny him admission to the college.

Anderson was born in the Cabbage Patch.

As what one would call a minority, he is not officially a U.S. citizen and his ethnic background is not one common to that of any Marist student. His parents, who wish to remain anonymous, said it was on these grounds that their son's application was terminated by the college.

Although he did not get accepted to be a part of next year's freshman class, he should be proud of what he did accomplish.

If he is not the first Cabbage Patch Kid to apply to Marist, Anderson must be the first to have received the attention that he did.



A Marist student? Not quite, but for a while this Cabbage Patch Kid was on a prospective-student list in the Financial Aid Office. (Photo by Laurie Barraco)

Although his application was lacking the required \$25 payment, an official high school transcript and S.A.T./A.C.T. scores, Anderson did receive a letter from the Admissions Office recommending that these things be sent in, and that he would be notified of the decision made in regard to his application early in March.

Soon after, the Financial Aid Office attempted to contact him, only then to find out his true identity.

Anderson's interest in attending Marist stemmed mainly from his parents' influence. Both his mom and dad attend Marist and, like most parents, probably have dreams of their son following in their footsteps. But that is not possible now.

As for his plans for the future, Anderson would not comment. Chances are that he'll just take a semester or two off and hang out. And, in the meantime, maybe he'll look into applying to Yale.

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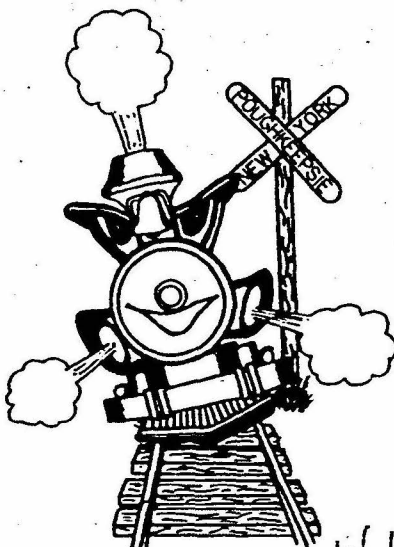
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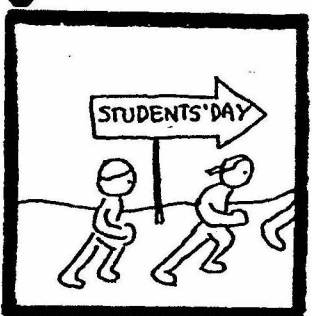
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STUDENTS' DAY
Tuesday, April 15th

Bill would allow students to vote at school

by Sue Hermans

Students will be allowed to register and vote in their college communities in New York state, under legislation proposed recently by Gov. Mario Cuomo.

"Government has a responsibility to make it easy for people to participate in the election process," Cuomo said. "By enabling students to vote in their college communities, we are opening this country's great democratic system to many young people who might otherwise be discouraged from

participating."

Cuomo's bill would amend the state Election Law to clarify the definition of a legal residence, making it easier for students to qualify for voter registration in their college towns. The bill would prohibit local election boards from using such criteria as marital status, financial independence or parents' address to determine legal residency.

Cuomo said students deserve better treatment at the polls. The United States Census counts students as residents of their college

communities, and that often results in added benefits to the communities, such as increased federal aid, he said.

In addition, the governor noted that students contribute to the economy of their college communities by supporting local businesses and paying local sales, gasoline, income and property taxes.

In 1984, U.S. District Judge Neil McCurn ruled the current state Election Law as it has been applied to college students violates the equal protection clause in the U.S.

Constitution. McCurn's decision was reversed by the U.S. Court of Appeals for the 2nd Circuit.

Tom Collins, executive assistant to Assemblyman Glenn Warren, said the Republican position for the last three years has been to oppose any move making it easier for students to vote in local elections while attending school in the community.

Warren's district includes parts of Dutchess, Columbia and Rensselaer counties. Collins said

many of the state universities are located in small upstate towns where the student population is larger than the town population. Allowing students to vote in those towns would be harmful to the permanent residents, he said.

"For example, the population of Potsdam is small — students could take over the city," Collins said. "College kids could make the decisions on taxes, public safety and everything else. It's not the kind of situation we want."

Class battles to begin tomorrow

by Kristine Manning

It's olympics at Marist tomorrow when the Inter-House Council hosts the 1986 Battle of the Classes.

The games begin with a pie-eating contest at 5:15 p.m. and concludes Saturday with a dodgeball game. This is the first time the college is doing something like this, said Brian Wicenski, sophomore president of the Inter-House Council and supervisor of the event.

"We took events we thought people would be interested in. If it goes over well, I see no reason why we can't expand upon it and make it an annual event," he said.

Jim Ferguson, a senior resident of Townhouse C7 and president of the North End Resident Association, thought up the idea of the Battle of the Classes. "I want to get residents out of their rooms and involved in on-campus activities," said Ferguson.

Originally, the Battle of the Classes consisted of approximately 20 events, but due to a lack of sufficient funds, it was limited to nine, said Ferguson. Aside from the pie-eating contest and the dodgeball game, the events include: volleyball, water polo, softball and relay races, tug of war and an obstacle course.

There seems to be a lack of

motivation when it comes to participation in school events, said Mary Hegarty, a sophomore member of the Inter-House Council. "Our goal is to unite the school, and promote class unity and student interaction," she said. "And we're hoping an event like this will help us reach our goal."

Maureen Melley, a junior resident of Benoit, said that she usually doesn't participate in many on-campus activities, but she wants to participate in this one. "I feel because it is outdoors and consists of many sports I enjoy, it will be a lot of fun. It's about time this school is hosting a worthwhile event," she said.



Honoring students

Acting Academic Vice President Julianne Maher and student government representative Karen Chatterton presents awards at last Sunday's Council of Student Leaders dinner. "Who's Who Awards" were presented to 51 Marist seniors, and the Black Student Union received club of the year honors. (Photo by Mark Marano)

Human chain to join counties

by John Roche

Six to eight million people are expected to form a 4,000 mile human chain by joining hands coast to coast May 25 to raise money for hunger relief programs.

The project is called "Hands Across America" and its goal is to raise \$100 million nationwide through individual and group contributions, and those participating in the human chain.

Anyone can participate in the chain by reserving a spot and donating ten dollars. However, the chain runs along a plotted course and the nearest spot to Poughkeepsie is Newark, N.J. or Philadelphia, Pa.

Due to this fact, Victor Morris, a city of Poughkeepsie resident and

vice president of the American Baptist Men of New York State, is organizing a local effort to provide Dutchess and Ulster County residents with a chance to help out.

Morris plans to organize a human chain through Dutchess and Ulster counties, joining all hamlets, villages, towns and cities along the way. Also, he plans to raise money to broaden poverty programs, rather than by buying emergency food. He says the 100 million dollars from the national "Hands" project would feed the world's hungry for just three days.

Morris is holding a meeting tonight at 8 p.m. at Ebenezer Baptist Church in Poughkeepsie for ideas, suggestions and discussion about "Hands Across the Hudson," a local effort to coincide with

Hands Across America. The church is located at 11 Winnikee Avenue in the city of Poughkeepsie.

There is a 24-hour national toll free telephone number for "Hands" for information, contributions or reservations. That number is 1-800-USA-9000. There is another number in New York State which is 212-921-7010, Monday through Friday from 9 a.m. to 5 p.m.

Morris can be contacted through the church at 471-8528.

"Hands Across the Hudson" will be a human chain extending across the Newburgh-Beacon Bridge. Organizers hope to raise \$20,000 based on a \$10 registration fee from the 2,000 people who are needed to line the bridge.

Moynihan to visit Saturday

by Jeannine M. Clegg

New York Democratic Senator Daniel Patrick Moynihan is scheduled to visit Marist College on Saturday at 2:30 p.m. as part of the college's Cuneen-Hackett Lecture Series.

Moynihan will conduct a seminar in the Campus Center, where a variety of current topics will be discussed, according to Lee Miringoff, director of the Marist Institute for Public Opinion. Miringoff, who is responsible for in-

visiting Moynihan to campus, said he expects such issues as war and peace and the federal budget to be raised.

The senator will also observe a simulated poll which will be carried out by Marist students involved in the Marist Institute for Public Opinion.

"Senator Moynihan has expressed an ongoing interest in the Institute. As an academician, he sees the Institute as an excellent application of the social sciences. As a

politician, he can relate to how poll results can shape issues," Miringoff said.

Moynihan will not accept money for his visit, although he is entitled to payment as part of the Cuneen-Hackett lecture series, according to the office of Marist President Dennis Murray.

Before his campus visit, Moynihan will attend a luncheon with Marist faculty at the residence of President Murray, according to Miringoff.

--- HAVE YOU HEARD? ---
*** ATTENTION ALL NON-RESIDENT STUDENTS ***

Any non-resident students interested in Marist College housing for the fall 1986 semester should complete a non-semester room request card in the Housing Office, Room 271, Campus Center, by May 17, 1986. Presently, no space is available, but a waiting list will be maintained on a first come, first served, basis. Any questions? Stop by the Housing Office.

Marist College
Council on Theatre Arts

— presents —

Peter Pan

Musical based on the play by JAMES M. BARRIE

Music by **MARK CHARLAP**
 Lyrics by **CAROLYN LEIGH**
 Directed by **THOMAS J. GREENE**

*

Performance dates for the general public:
 Saturday, April 12 2:00 P.M. & 7:00 P.M.
 Sunday, April 13 2:00 P.M.

Admission is free. Donations will be accepted.

A Step Forward

On Tuesday, April 15, Marist is holding its first "Students' Day." The nature of the event raises a concern expressed at Marist: Is the school abandoning its liberal arts grounding and becoming, as some say, simply a training school?

Questions may arise when one tries to dig up the event's roots. Students' Day, with its theme "College, Knowledge and Jobs," is a new twist on the old Dean's Convocation Day, a seminar which examined broad issues such as human rights. Some have argued that "Students' Day" may be an example of Marist straying from its liberal arts heritage.

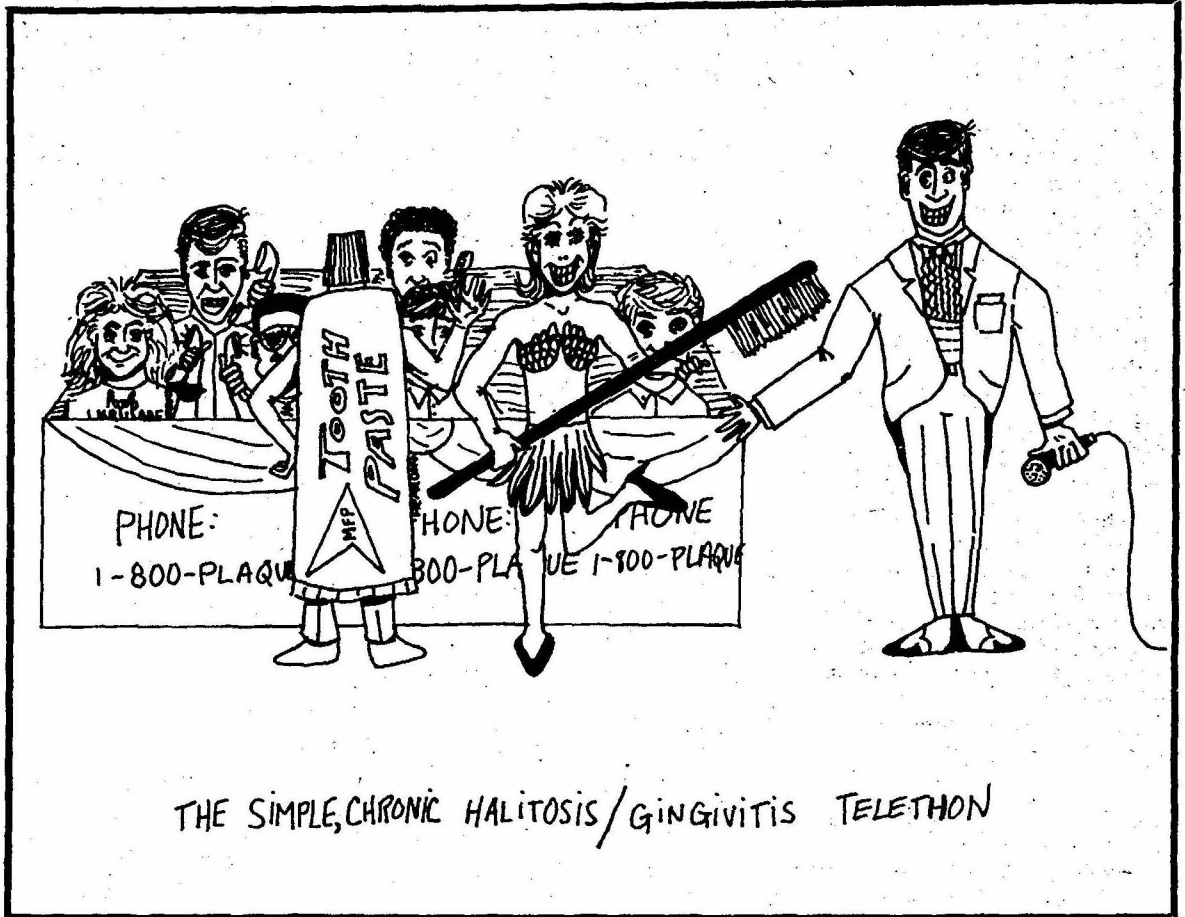
But though the event may be subject to such criticism, its attempt to attract students in a new way does not totally disregard the ideals of a liberal arts education. One workshop in particular, "Liberal Learning and the Work World," while still focused on careers, will also examine the benefits of more philosophical studies.

While the career focus of Students' Day may offend some, it does have merit. Students sometimes lose touch with the fact that what they learn at Marist can be a key to their futures; Students' Day may help some gain a better understanding of their immediate goals—whether their looking for a more technical approach or a broader education.

Dean's Convocation Day was a novel idea, but was never accepted as such—the fact that only nine students attended last fall's event illustrates the point.

By tailoring this newly focused day so closely to students, the college has indeed taken steps to revive the dying event. Although it should begin later in the day (most students will sleep right through its 9:30 a.m. start), Students' Day is overall a good concept.

Students should give the event another try. Maybe the old Convocation Day has become something more to offer than simply a break from classes.



THE SIMPLE, CHRONIC HALITOSIS/GINGIVITIS TELETHON

Why Marist should divest

by Carl MacGowan

Along about six months ago, I took up part of a column to caution against divestment as the sole means needed to end apartheid in South Africa. The inspiration then was the "Sun City" record and the debate in Congress over whether to call for an end to U.S. support of P.W. Botha's racist regime.

I still don't believe divestment is all it takes to make changes in South Africa; the racism among the whites in that country — as it was in white America not so long ago — is firmly ingrained and rationalized by religion (the Dutch Reform Church, in this case). It takes more than money and morals to crack a systematic, discriminatory policy like apartheid.

But I now believe divestment is the best thing we've got to make a clear statement to the governments of South Africa and the United States. It is no more than a statement of outrage, it won't drive Botha to resignation, but it has made an impression.

New York City bought its police radio equipment from Motorola, which provided the same services to the South African police. After the city threatened to take its business elsewhere, Motorola thought the better of it and ceased its contract with South Africa. New York dropped its threat.

This obviously hasn't kept the cops from doing their dirty work in enforcing South Africa's pass laws, but the message is clear: Do you what you want, Mr. Botha, but don't get us involved. The purpose of divestment is to at least keep one's hands clean.

As such, Marist College can no longer pretend that its relationship with IBM is squeaky clean. It is IBM's computers that keep files on South African blacks deemed "subversive" by the Botha regime. The money Marist has accepted from IBM over the years is tainted by the blood spilled by the

thousands of blacks killed or beaten by the South African police.

IBM, along with dozens of other American corporations that do business in South Africa, claims to be assisting blacks through the Sullivan Principles. These guidelines for hiring practices in South Africa were created by the Rev. Leon Sullivan, a member of the board of General Motors,

the real world

which introduced the code in 1977. The Sullivan Principles call for desegregation in the workplace, equal pay for equal work, and negotiations with the government to end apartheid. Thus, IBM, Mobil, GM and the principles' other subscribers claim to be doing more to change the system from within than they could if they left the country.

But according to Sullivan's own accounting firm, Arthur D. Little, the principles have backfired. There has been a reduction over the past two years in the percentage of job openings filled by blacks. The percentage of supervisory positions filled by blacks has dropped from 26 percent in 1984 to 18 percent last year.

The number of whites working for Sullivan Principle companies has risen by 1,061 in one year, while the number of black employees has dropped by 329.

In all, the Sullivan Principles affect only 1 percent of the total black population in South Africa.

Ideally, ending the apartheid system would be best dealt with by the United States government. The U.S., which has frequently been South Africa's sole ally in the United Nations, is in the best position to encourage the South African government to change its

policy.

Governments tend to understand one thing far above anything else: the military. Economic peril they can live with, as long as there's a few hundred banks left to make loans that will keep them afloat. But take away a man's national defense mechanism and he's lost.

The U.S. could show that it means business by cancelling any pledges of military support for South Africa, especially nuclear technology, which South Africa is suspected of having developed with American help. An end to U.S. technical support of the South African military could result in the rapid destruction of apartheid.

But as long as the Reagan administration is doing the dealing, don't bet the shantytown on anything more than a few dozen more claims of "Constructive Engagement." Reagan believes the Botha government is perfectly legitimate, for the simple reason that South Africa is "non-communist" and challenged by a revolution that is not motivated by racism, but by a Soviet-backed communist insurgency.

As long as this is the official policy of the U.S., it is up to colleges, universities, state and local governments, and other institutions, to take a stand against apartheid and against Reagan. Marist would not be financially destroyed if it divested from IBM, Eaton, Coca-Cola, and its other South Africa connections; this fact makes divestment even more compelling, not less.

Marist College divesting will not save lives in South Africa, but that's not the point. The point is that colleges cannot be politically idle in the face of an atrocity such as apartheid. As institutions of purpose and society's highest values, schools like Marist can make a statement that compensates for the moral bankruptcy of governments like those in Johannesburg, Cape Town and Washington, D.C.

letters

One-to-One

To the Editor,
The Marist College Psychology Club, in cooperation with other campus organizations, will be sponsoring the Fifth Annual One-to-One Day on Thursday, April 17th. This event provides Marist students with the opportunity to share a few hours of their time hosting or helping a developmentally disabled child from one of the homes or special education classes in the Dutchess County area. Among the activities we have planned for the day are arts and crafts, games, a pony ride, storytelling, a firetruck, a clown

and singing. At this time, we are in need of student hosts, as well as student helpers to organize and set up, to run activity booths, to run errands during the course of the day, and to help with cleanup. If you are unable to make the meeting for volunteers today in D104 at 11:45, please get in touch with either Dr. Dunlap or Dr. Canale in the Psychology office (D105). Come and help with this enjoyable and worthwhile day!
Thank you.

Bill Wright
President
Psychology Club

Congratulations

To the Editor:
As past editors of The Circle, we realize how much work goes into the newspaper. Every year, we tried to improve its quality, and we're glad to see you're keeping up the tradition. Perhaps more than any other year, you have touched the core of campus issues and explored

a wide range of topics. To top it off, you've packaged it very well. Congratulations, and keep up the good work.

Lou Ann Seelig, editor 1984-85
Christine Dempsey, editor 1983-84
Staff writers, Taconic Newspapers, Millbrook, N.Y.

Special thanks

To the Editor,
I would like to take this time to thank those who helped in the preparation and execution of Computer Horizons Day. Computer Horizons Day was an event sponsored by the Marist College Computer Society on Saturday, March 22nd. The Computer Society invited speakers to come to campus to present some of the latest computer technology. Planning for the

day began six months ago, and during that time several key people sacrificed their time and energies to see that the day ran smoothly. I would like to thank them now.

The co-chairpersons for the day, Ken Keltos and Mike Carson, who dedicated their lives to this event. Chris Algozzine, the advertising chairperson, who proved himself many times over both on the day

Continued on page 9

THE CIRCLE

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Creativity: Finding an outlet

by Dr. Laurence Montalto

I guess tradition dictates coming to the art department to find out about creativity as if it were somehow only limited to artistic activity. As we shall see, creativity can be applied to any aspect or component of one's life and is only restricted by an inability to see, feel, experience and be a part of the living world.

Part of the problem lies in that creativity's meaning is not well established or even well understood and although attempts have been made to do so, these efforts have continued to hamper the development of a concise definition. Since creativity has become shrouded in ambiguity and is so popular that we tend to label everything with it from creative crayons to creative learning, we have lost sight of the significant role it plays in human development and its subsequent behavior. Since creativity has a powerful and direct effect on

human development, exists in everyone in varying degrees and is viewed as a positive quality to possess, it may be helpful to clear away the cloud of mystery concerning this wonderful human characteristic and discuss some factors that will allow students to identify those activities on campus that will help develop their own creative capabilities within their own interests.

Creativity's most distinctive feature is divergent thinking or the ability to extend one's thoughts in different directions from a common point. Unlike intelligence tests which stress convergent thinking, with a correct response already determined, divergent thinking has no single correct answer. Divergent ability includes thinking of a great number of different answers, or thinking of different methods or approaches to problems, or thinking of the unusual or novel. These characteristics of divergent thinking may be summarized as follows:

(a) ideational fluency, the ability to produce a rapid succession of ideas; (b) flexibility, the ability to abandon old ways of thinking and initiate different directions; and (c) originality, producing new and novel solutions or the use of ideas that are not obvious, banal or statistically infrequent.

What all this means is that students, whether looking for creative outlets on campus or courses to take, should make their choices from those that encourage thinking and ideas generated, for the most part, by the student (intrinsic motivation). Activities must be challenging and individual ideas should be allowed to develop in different ways without being penalized. Students should look for activities that have people with a mix of personalities and backgrounds and, more importantly, instructors who although authority figures, do not already have the answers which will restrict the flow

of ideas and inhibit "risk taking." Moreover, while intellectual acuity is important it should have at least equal weight with spontaneity and imaginative enthusiasm which encourages exploration. Exploration, especially of one's own thoughts, helps to stimulate fluency of ideas by having students become adventurers and builds a wider vocabulary of alternatives to generate unique combinations of ideas. It also expands the abilities of "problem-solving" and the making of "logical inferences," so important in the development of "critical thinking skills."

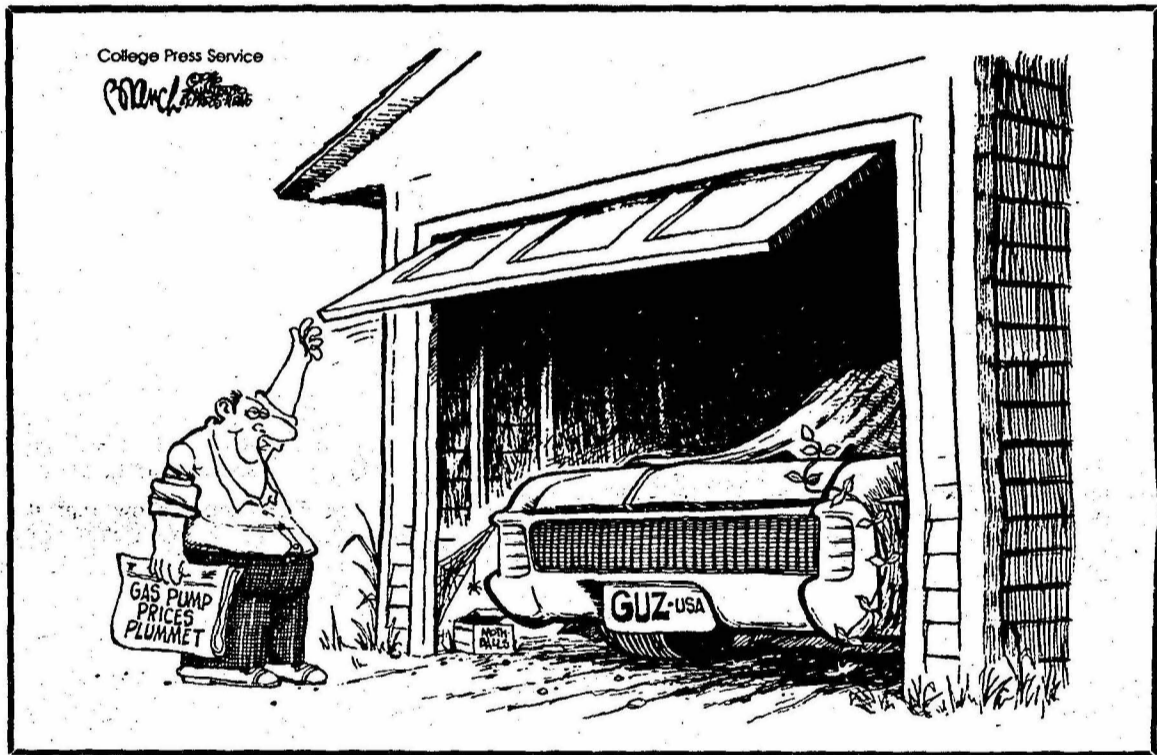
This is not to suggest that a free-for-all philosophy is any better. The "anything goes" atmosphere is just as negative as the authoritarian climate where students are tightly controlled. It is a misconception to believe that all self-expressive acts are creative. While creativity always involves self-expression the opposite is cer-

tainly not true. To throw oatmeal across the breakfast table may be an act of self expression, but by itself is not creative. For something to be creative it must be a unique contribution from an individual that is positive and purposeful, within certain social boundaries.

Finally, students seeking creative outlets on campus should realize that creativity is not confined to any particular activity. Choices may include art, basketball, language or learning to use the library. Creativity is an approach

to the world and is a way in which we have come to view, think about and process information about our environment. We must think about creativity, not as a noun, but as a verb. It is a living, purposeful, ongoing affair with experience.

Dr. Montalto is the director of Arts and Letters at Marist.



Racism: Today's style

by Alvin Patrick

I went to the Marist College library and happened to stumble upon the autobiography of black playwright Lorraine Hansberry. On the outside of the binding was the title, *TO BE YOUNG, GIFTED AND BLACK*, written, sloppily in pen, next to the title, was the word "impossible."

Racism, today, is kind of like that book in the library — quiet, hidden, subtle. It is also like the word written on the binding — unjust and wrong. Perhaps, racism, in this modern form, is more dangerous than it was 25 years ago. Surely, it is alive and well, today, in America and Marist College.

In the 1980's, racism is an intelligent system that uses tokenism as a means to hide itself. It is no longer a blatant method of oppressing minorities. This modern atrocity allows black advancement — but not too much.

The United States government employs quite a few black leaders, congressmen and local mayors. However, the advancement seems to stop when it comes to U.S. senators, governors and Cabinet members. Blacks make strides, but they are limited ones in America.

Marist employs about five black administrators in its minority-concerned departments such as Upward Bound and the Higher Education Opportunity Program. There is one adjunct professor, no full time instructors and one Board of Trustees member of color. The hierarchy of Marist College is composed of whites. For all intents and purposes, blacks are nonexistent.

The corporate world of our capitalistic America allows for black professionals but not for too many CEO's. Black-owned businesses have black leaders, but for the most part the IBMs, Exxons and Coca Colas are pale in comparison. No pun intended.

The Marist student body is com-

prised of about 300 minorities. Some of the most socially and academically neglected students are among this three hundred. Student-aided departments at Marist have no black representation. Among these are the Office of Admissions, Counseling Services and the Learning Center.

More importantly, the recruitment of academically promising black students is nonexistent at Marist. Most of the black student population is comprised of Higher Education Opportunity Program students and Green Haven Correctional Facility students. HEOP students are academically and economically disadvantaged young people who are given a chance for a college education. The prison students are given the same opportunity.

Both programs are admirable in their nature but the question is: does Marist have a true cross-section of the national minority population? The answer is no. A high school valedictorian who is black or hispanic ends up at Marist by luck, not by any recruitment efforts from the Admissions Office.

Racism is a pretty harsh word isn't it? Just when you thought we abolished it years ago, it rears its ugly head. We don't burn crosses anymore. We burn opportunities. We don't yell. We whisper.

Marist is a microcosm of American society. We are riding the tide of economic prosperity. We feel good about ourselves. We also have people like myself who point out that we are not perfect. We don't even come close. Don't be complacent. Don't be satisfied. Don't be content until the significance of a person's color, sex or religion is of no more significance than the color of his/her eyes.

Alvin Patrick is a senior communication arts major. Patrick is also a member of the Black Student Union and Progressive Coalition.

Rethinking communication arts

by Ann Jotikasthira

The communication arts program has finally required concentrations within the major. Future communication arts majors will now have a direction in life, unlike those who are graduating this year.

Now a senior, I have looked back on the many mistakes I have made at Marist College. Since I was given the freedom to choose my courses, some of my errors were my own fault. However, communication arts as it stands now had given me no direction in life until this semester.

At the end of my freshman year, after taking "Interpersonal Communication," "Mass Communication" and "Public Speaking," I was told that I had to take 10 other courses in the major — any 10 courses! I thought this would be fun. I could take whatever I wanted without falling under the rigorous requirements of the other majors here. I took the easy classes so I could get a half-way decent grade point average with minimum effort.

Now that I look back, I see that taking the easy way out could jeopardize a future career. I know every student receives an advisor upon entering Marist, but since nothing was required from me in the major except to take 10 courses, I thought there was no need to see one.

This might sound like I am making excuses for myself but I think this is partly the fault of the school.

How can an 18 or 19-year-old make the serious decision of "What do you want to do when you grow up?" The only way I would do anything at that age, which I still consider my adolescence, is if it was required.

My point is, a required concentration of courses is a must. For many students, college is their first time away from home, away from rules and away from curfews. Naturally, a student is likely to go wild during the first two years in school. Life is one gigantic party. You think it will last forever, until suddenly, you are a junior with less than two years from graduation. All of a sudden you wake up and think of getting serious with your life.

By now you have taken most of the 10 classes in the major, and you are so fed up of not learning anything useful that you decide to take a minor that might help you find direction.

Senior year arrives, and it is time to take an internship. You apply for an IBM co-op and go in for the interview. The first question that I'm asked is, "Have you taken Advanced Journalism?"

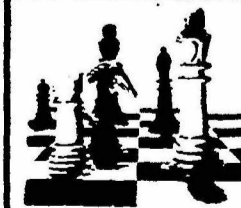
I think to myself, "Why would I have taken Advanced Journalism without having taken ordinary journalism?" Sitting opposite the interviewer, with a portfolio of the high school briefs I wrote for the local daily newspaper in my hometown, I think I still have a good chance for the job. I even gave the interviewer a copy of the

feature story which was published in the same newspaper. However, I did not get anywhere.

The next semester I applied for a regular internship and was told that even for many regular internships, journalism is helpful. I end up doing an internship I do not even like. After all this, I decide to grow up and take the course during my last semester here.

I don't know how many students are having the same problems I have had, but having a concentration requirement in communication arts is the best thing that can be done with the major. Now students will have a direction and might become more serious with their interests — unlike myself.

Ann Jotikasthira is a senior communication arts major at Marist College.



YOUR MOVE...

The Circle is looking to fill the following positions for the fall:

- News Editor
- Arts and Entertainment Editor
- Photography Editor
- Business Manager
- Cartoonists
- Photographers

Please return responses to P.O. Box C-857.

Payola spins into the picture, again

by Ken Parker

Payola, that dirty little record business practice is in the news — again.

Payola is payment from record companies to radio station personnel in exchange for airplay.

rave on

The present furor stems from an NBC "Nightly News" series last month which focused on independent record promoters said to have ties to organized crime. Specifically, the report showed radio insiders telling stories of promoters using record company money to make "payoffs of cash, cars, expensive watches, drugs and nights with women." The April 10 issue of Rolling Stone magazine reports that record companies pay almost \$80 million a year to these independent promoters in the hope of getting their records over the air. Thomas H. Wyman of CBS labeled the NBC News report as an example of "second class journalism."

In the week following the airing of the first NBC news segment, Polygram Records and Warner Brothers Records suspended all activity with independent record promoters until an investigation could be conducted. Capitol-EMI, RCA, CBS, A&M and MCA soon followed suit.

Jeff Holmes, vice president of marketing for Warner Communications, said by telephone recently that his company is, in effect, finished with independent promoters.

"At this point we have no plans or desires to go back with them," said Holmes. "We originally cut ties with them in 1981 but later took them back. This time I'm sure we're done with them for good. We don't like to use them."

Holmes did not say when those under suspension would be let go.

This week's Billboard magazine reports that many labels are already hiring new promotion personnel who will work solely in-house in an attempt to fill the void caused by the suspensions. Many see this as the first step in the elimination of independent promoters as a whole.

Whether payola actually exists depends on who you ask.

A promotions spokesperson for RCA Records said last week that

her company is refusing to make any statements about the issue. Moreover, the spokesperson, who would not disclose her name, told me I would "save a lot of time by not pursuing it further."

Holmes said he is not convinced that payola exists.

"There has been no real evidence that is takes place," he said. "Over the past ten years there have been a number of federal investigations but all have been dropped because of lack of evidence."

Marist sophomore Derek Simon, a college promotions representative for Polygram Records said he doesn't believe payola activity has increased.

"Payola seems to be an ongoing thing," said Simon, who is also music director for Marist's New Rock 92.

"I don't necessarily feel it has increased of late, there is just closer scrutiny about it now. Many tactics that were once not considered payola are being considered so now."

Simon drew attention to a recent promotion by CBS Records as an example. CBS offered a compact disc player and 20 compact discs to the college station which produced the best radio program about the label's band Wire Train.

"Many stations considered this payola when it was really only CBS' attempt to get a quality program about one of its bands produced and over the air," said Simon.

Simon said he has never witnessed or been offered payola.

Stew Schantz, program director of WPDH, said he does not feel it is a wide-spread practice.

"In my ten years of radio, I have never seen it," Schantz said. "A lot of hoopla is being made about nothing. People don't trust any major business."

Asked whether the suspension of independent record promoters has hurt his station, Schantz said the action "simply means less phones to answer."

One of the major problems in attempting to curb payola is the fact that it is done in secret. There is no real system of regulation which could monitor the actions of radio personnel.

"Payola is very difficult to control," said Simon. "The money is going to someone's pocket not to the radio station, so it is hard to control from that end. Record companies could begin a system of bookkeeping, but you'll never see that happen. Also, payola is very difficult to prove in court."

Both Schantz and Simon don't feel the act of payola has any major implications on the national music sales charts.

"A bad record is a bad record, regardless of what a promoter offers," said Simon. "And stations will obviously not play bad records."

To prevent payola Schantz advised, "They should just let music directors do what they want, which is what 90% of us in radio do anyway."

Bob Dayton, program director for WSPK-FM said the practice of payola seems inevitable.

"There's always going to be bad people out there ruining it for the rest of us," Dayton said. "There have been scandals before, but I think this one will be a big one. A fire has been lit under the record companies to tighten their restrictions."

Dayton said he has never been offered payola.

One radio station music director who was interviewed said he is not totally against payola.

Ron Ferraro of Dutchess Community College's WDCC said, "I wish someone would offer us payola. Our station sure could use the money."

Driving our superhero crazy

by Julia E. Murray

Who's faster than a speeding bullet (at least when he's late for an 8:15), smarter than a locomotive (how many locomotives can get a '74 Pinto out of a snowdrift without blowing it up?) and is able to leap potholes in a single bound without dropping his house keys? It's a bird, it's a plane, it's... Super Commuter!

Super Commuter's day is not an easy one. It starts at six, when he is awakened by a screaming younger brother (whom he makes a mental note to put up for adoption before the folks get home later). He stumbles out of bed and to the bathroom, only to discover a line full of people he's not rich enough to disown. He waits patiently for his turn, however, and even muffles his scream when the ice cold water hits his back.

After inhaling a bowl of Captain Crunch, our hero climbs in his car (which miraculously starts on the fourth try) and he's ready to go. The time is now 7:30.

The road looks deserted and Super Commuter feels hopeful, until he realizes he's looking at his

driveway. Resigned to the inevitable, he moves out onto the road and toward Route 9. The battle is joined.

Prepared for the worst, our hero is happily surprised. This morning

the other murray

it only takes him 40 minutes to get from Hyde Park to Marist East. He has five minutes to find a parking place that isn't illegal or occupied. "Good," he thinks, "I'll only be 20 minutes late for class today."

Sure enough, at 8:35 he skips into class and drops the first seat he sees, praying that his car won't be towed away before he's ready to leave for the day.

Class proceeds in its usual lengthy fashion until it is finally over, and our hero can look forward to spending an exciting two and a half hours in the coffee shop until his next class. His best friend, a resident student, fails to see his

problem, though. "At least you don't have two classes in a row," says the compassionate soul.

After spending two and a half wonderful hours calculating the average number of packets of sugar people put in their coffee, Super Commuter gets to go to class and analyze the professor's handwriting (He gave up trying to decipher it months ago). It wouldn't be so bad if he didn't have this knowing feeling that his car has been towed away.

"No," he reasons with himself, "they wouldn't do that to me. All right, so I had to park it on the sidewalk. Is that any reason for them to tow it? Of course not. On the other hand, have they ever needed a reason before? Of course not. Hoops."

Heart in mouth, he races to his

car the minute class is over. Wonder of wonders, it's still there. The battery is dead, but it's still there. And, as his ever-helpful friend reminds him, "At least you have a car."

With a little help and a lot of begging he finally gets the car jump-started and prepares to leave for home. The last words he hears are from his friend, shouting, "Don't forget about the mixer tonight!"

Mixer? What mixer?

Despite the fact that he doesn't know what mixer, or when it is, Super Commuter, being Super Commuter, decides to go anyway. With his clothes all pressed and a dollar held firmly above the heads of his greedy and broke friends, he marches into the cafeteria, only to discover a costume party in full

swing.

Feeling more than a little embarrassed, he sheepishly hunts through the crowd for a familiar face. Finally, he spots a girl who looks vaguely like the one his best friend was talking to last week. Luckily, it's the same girl, but she tells him that his friends went to Skinner's instead. "Why not stay here anyway? I mean, you're not dressed right, and the band is stuck on the Thruway, and in a half-hour this place will be dead, but you might as well stay. How much worse can it get now?"

After making a sincere effort to get to know all eight people at the mixer, our hero goes home, proud that he has survived another day at Marist College.

This is the pits

by Maria Gordon

Like the mansion that Walter Fielding and Anna Crowley buy, "The Money Pit" is a lemon.

The difference is that the house has potential after the colorful, but deceiving rind is peeled away. But, there is no hope for this film. Like a lemon, it leaves a sour taste in audience's mouth.

All Walter Fielding wants is what studies say most young Americans want: a good job, a wife, 2.4 children and a nice house in the suburbs. He has a good job as a lawyer. His fiancée, Anna Crowley, also wants 2.4 children. Everything seems to be going well until "the nice house in the suburbs."

Walter and Anna, with the help of an incompetent real estate friend, buy a mansion from its owner/con artist. In looking over the house, she asks them not to enter certain rooms and they don't, yet they decide to take the house anyway.

Until this point, the movie plods along at a dull and lifeless pace, but it does pick up. They start fixing up the house and all its weaknesses are revealed, from the electric system to the plumbing, even to the

trees. One cannot help but laugh at the house.

Scenes of it falling apart piece by piece are classics from the days of

reel impressions

silent films. But, even that cannot help save this film.

"The Money Pit" is an idea we can all relate to. Defective products and services are sold everyday. It sometimes costs more to repair the damage than we originally paid. That debt is the pit. David Giler, the writer, does not condemn the "salesmen," but cautions us, the consumers: "Let the buyer beware."

Although the idea is good, the script is weak. The actors have nothing to work with.

Giler leaves all the funny moments to the stunt men. Hanks works hard at being funny, and succeeds with no help from the script.

Anna Crowley, played by Shelley Long of "Cheers," is a confusing

character. At times, she is an independent, self-sufficient woman, and at others, she is a spoiled child. The bit players save the film. The construction crew is a beer-drinking demolition crew, made up of creatures from a "Mad Max" movie, but they are funny.

Giler tries to redeem himself in the end, but fails. He attempts to make a social comparison between relationships and houses, but worries that we may have missed the

If Steven Spielberg thinks he is 'sitting on a dream,' he should open his eyes. He is only living a nightmare.

point, so he clobbers us with it. It's a good thing, because I missed that meaning. Maybe because I, like many others, was just so fed up by the entire film that it just didn't matter anymore.

If Steven Spielberg thinks he is "sitting on a dream" with "The Money Pit," he should open his eyes. He is only living in a nightmare.

this week

ON CAMPUS:

MCCTA presents "Peter Pan" as this year's Children's Theater production. Performances for the public will be held Saturday at 2 p.m. and 7 p.m. and Sunday at 2 p.m. Admission is free but donations will be accepted. Marist Night for "Peter Pan" is tomorrow at 8 p.m. It will promise to be a wacky show of ad libs, twists, gags, surprises and more. Sort of a "Peter Pan" meets "Bloopers, Bleeps and Blunders." The play will never be the same.

Next Tuesday, April 15, the Heritage Historical Society will sponsor a lecture titled "The History of the Hudson River" at 8 p.m. in CC249.

CONCERTS:

The Mid-Hudson Civic Center will present "An Evening of Solid Gold" this Saturday featuring The Coasters, The Chiffons and others. Tickets are \$15.50 and can be obtained by calling the Civic Center box office at 454-5800.

Country blues artist Taj Mahal will appear at the Towne Crier Cafe in Hopewell Junction this Sunday at 8 p.m. and 10:30 p.m.

George Thorogood and the Destroyers will perform in concert at the Ulster Performing Arts Center in Kingston Tuesday, April 22. Opening the show will be Preacher Jack and the Soul Drivers.

Renowned performer, author and composer Oscar Brand will appear at the Jewish Community Center (110 Grand Ave.) Sunday at 7 p.m.

The Catherine Street Center in Poughkeepsie will attempt to control Black Flag and their fans when the band appears there next Wednesday, April 16 at 7 p.m.

campus america

Congress Keeps Killing Reagan Proposal To Cut Student Aid

By a huge 312-12 margin, the full House recently rejected President Reagan's proposal to whack \$2.6 billion off 1987 fiscal year education programs.

The House will soon start inventing its own version of a federal college budget.

The Senate Budget Committee also rejected the president's proposal recently.

Prof Who Withheld Grades Leaves Classroom

U. Wisconsin-Superior Asst. Prof. Robert L. Edwards, who refused to give out the grades of 101 of his poli sci students to protest a low pay raise, recently agreed to release the grades, drop his unfair labor practices suit against the school and resign effective in May.

Evangelists Challenge Southern Cal Restrictions

In an effort to control noise and ease the tensions caused when certain circuit preachers try to attract attention by insulting campus passersby, USC is now requiring speakers to get prior approval

before addressing students.

A husband and wife team has vowed to continue their sermons until they're arrested and get a public defender to help them challenge the rule.

Iowa State Limits Staff Hiring To Minorities and Women

ISU administrator George Christensen recently distributed a memo instructing others to hire only women and minorities to fill vacancies for the time being, explaining the restrictive policy was needed to meet the university's affirmative action goals.

Missouri Western Dean Says Campus Discipline Problems Are Worsening

Dean of Students Forrest Hoff said recently the Judiciary Board cases he's seen this year suggest "an upsurge of disrespect for rules and authority" among students.

Hoff cited assault, theft and intimidation cases as proof.

But "February is a high stress month," said Student Life head Melvin Tyler. "We usually have problems up until spring break. After that, students are fine."

Lawyer Decides Not To Loan Porn Film to U. Hawaii

An unnamed lawyer has recently dropped his plan to loan a porn film to be used in a campus Sexual Awareness Week teach-in, citing a new local law that could have led to his arrest for promoting obscenity to minors in the audience.

In Ruling's Wake, Maryland Republicans Try To Break P.I.R.G.

Just days after the Supreme Court ruled Rutgers had to drop its "mandatory refundable fee" funding of its Public Interest Research Group chapter, the U. Maryland College Republicans began circulating a petition to have the student government stop its \$17,000 funding of the group.

The MaryPIRG chapter is funded by a straight appropriation, not a mandatory fee.

The national College Republicans office reportedly circulated a memo in 1984 suggesting ways chapters could work against, infiltrate and disrupt campus PIRGs.

—from the College Press Service

Judge Waters enjoys dual role

by Kathy O'Connor



Joe Waters

The knocking of wooden chairs and low whispers set the tone in Rhinebeck Town Court as clients, defendants and police gradually file in and take their seats.

Five minutes later, the presiding judge walks up to the stand, escorted by his court secretary. Wearing a jacket and tie and displaying no emotion, Judge Joe Waters introduces his first case.

To Marist students (unless they have had legal problems in Rhinebeck), Waters is better known as director of safety and security at the college. At night, however, he serves as Rhinebeck Town Justice.

Waters has held the elected post since January of 1974. He sits at the court every Thursday from 7 p.m. until all cases for the night are concluded.

"I feel I'm a competent town justice due to my background and experience with penal law and having been a state trowper for 20 years," Waters says.

As a trooper, Waters investigated organized crime in Albany and investigated narcotics activities in conjunction with the New York City police department, as well as performing other police tasks, Waters says.

Waters, who has lived in Rhinebeck since 1966 with his wife and two daughters, says he serves as Justice because he feels he owes something to the town.

"I feel that I'm making a contribution," Waters says. "Both my

daughters were brought up there and I feel that I have a debt to the community. This is a way of paying it off."

Waters explains that his court tries, hears or determines all misdemeanors and vehicle and traffic offenses. Most are generally punishable by up to \$1,000 in fines and a year in prison, he adds.

The court also tries civil cases of up to \$3,000.

Waters asserts that the justice court by nature is the court closest to the people, partly because the Justice must be re-elected every four years.

He adds that he feels his job is valuable, especially when dealing

with teens who have gotten into trouble. "It's very unfair for a young person to make one mistake and be branded with a record for life," Waters claims. "If I see that they are repentant, I give them a second chance," he says.

But for repeat offenders, Waters offers little sympathy. "I feel that repeaters have earned jail, so I give them what they've earned," he says.

"I try to maintain the quality of life that we have in Rhinebeck by rendering a service as a judge and being fair, firm and impartial to those who come before me," he adds. "I try the case on the facts of the law."

Continued from page 3

Minuses

the fall '85 semester is .28 higher than the current 2.3 C+. In fact, it is just short of the 2.7 B-.

So although Marist's average fell, the letter equivalent of the average is higher.

Letters

and in the planning of the day.

The day would not have run as smoothly as it did if it was not for the help of several key people: Jeff Meyers for his technical support and Mark Husted, Brian Regan and Harold Brenner for their aid in setting up the presentations and watching the back doors.

A well-deserved thank you to Jerome McBride. His patience, guidance, time, energy, imagina-

tion and support were what kept us going.

Special thanks to Dorothy Davis, the choral director, for her patience, and also to those who helped and I have failed to mention.

You all deserve a pat on the back.

Kim Stucko
President

Marist College Computer Society

be that the new system is more accurate than the previous one. So, minus grades might not be a big deal after all.

But to the 67 students who dropped from first to second honors on the Dean's List, and the students who didn't make it at all, it may matter a whole lot.



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Progressive Coalition members Carl MacGowan, Christian Morrison, and Alvin Patrick pause for a moment of silence before marching to Poughkeepsie's Main Mall. (Photo by Laurie Barraco)

Birdas

Continued from page 3

Birdas researches and writes two or three editorials per week on topics of interest to tri-state area listeners. She talks to people on both sides of the issues, so when it's time to seek an editorial reply from the opposition, she knows whom to contact. Presenting both sides of the issue is an important facet of her job, Birdas said.

"That's not difficult with an issue like the death penalty or gun control," she said, "but it's hard to get someone to rebut about the state budget."

Birdas also produces a half-hour program called "Let's Find Out," which airs Sundays at 8:30 p.m. She schedules newsmakers and researches topics to help the interviewer formulate questions for the guests.

Birdas said she'd like the next step in her career to be on-air delivery of those editorials for which she does so much behind-the-scenes work. She noted there aren't many women on the air, and of those who are, many sound too cute, sexy or breathy. But Birdas has a professional broadcasting school at her disposal. She's working with some of the best in the business, she said, and they are happy to coach her.

She was not always so enthusiastic about speaking in front of an audience, however. Professor Jephtha Lanning remembers Birdas' first time up in "Public Speaking" class. Her speech lasted about 30 seconds, Lanning recalls, and when she was finished he had her get up and do it again.

Birdas remembers that class, too. But she's learned a thing or

two since then, and the speech she makes when she receives this year's Alumni Communication Arts Internship Award at the Lowell Thomas Luncheon will undoubtedly be longer and more polished.

Birdas credits Professor Bob Norman's influence, in part, for her success. When Norman designed her internship at WCBS, she said, the concept was new for Marist and for the business world, too.

"People said, 'What are you, a doctor?'" she recalls. "The station didn't know quite what to expect."

Birdas had her own adjustments to make once there. She said after living, eating and going to class with people her own age, it was a shock to find out everyone in the world was not just like her.

"It was hard to work with people who were so much smarter than me," she said. "Everyone knew more. But I was there to learn; no one expected anything. I was allowed to make mistakes. If I didn't, it would have meant I wasn't learning."

Although the internship clinched it, Birdas' love of radio took root in childhood. Her father's was the first voice heard on the air at WLNA in Peekskill, in 1942.

"It was a small town station," Birdas said. "I can remember my father being asked to the opening of shopping centers and broadcasting live from downtown at Christmas when the tree was lit. Then he'd record the school chorus, and I'd go along. I was always around him when he worked. He was my inspiration."

March

son on the issue is unreasonable. "You can't get a consensus on anything in this country," he said.

Joe Condra, head of the progressive coalition, also criticized the college's stance. "All I want is a statement. The administration is stalling," he said.

Senior Christian Morrison spoke of King's message in front of Greystone. "We must not let King die in vain," he said. "Racism is wrong, apartheid is wrong. We must rise up together to end apartheid and injustice...Marist College, it's time to clean up our own backyard," he said, before the recording of King's speech was played.

After planting a few crosses in the dirt in front of Greystone and

conducting another moment of silence, the crowd moved on to meet the marchers from Dutchess Community College across from Marist's North entrance.

At the Main Mall, the group caught up with an enthusiastic crowd from Vassar, who were already marching around the mall and passing out literature to passers-by. It called on various companies, such as Ford, Mobil and IBM, to stop doing business in South Africa.

The students then moved the protest across the street to the south side of city hall, where representatives from each school talked to the crowd with the help of a bullhorn.

"We're here to make a state-

ment. We're here to put an end to racism here in Poughkeepsie and racism in South Africa," said Marc Dorsey, a student at Dutchess Community College. He followed this statement with a call for county divestment.

Lauren Robinson, a representative of the Students Afro American Society at Vassar, spoke about racism on campus.

Following the rally at city hall, the marchers crossed Market Street, and went back to the Main Mall for a louder rally.

Condra described the march and rally as successes and said emotions were running high. "It was more emotional because of the three schools coming together as one," he said.

Continued from page 1

Basement

should be allowed in the center.

Cox said last week that he feels The Circle, The Reynard, WMCR and MCTV are "truly co-curricular" organizations and should be in the building.

He said it would be beneficial to have these offices near the equipment the organizations use. "It would be even more desirable to have faculty advisors there," he said.

But Ed Waters, vice president for administration and finance, said he feels that WMCR in particular should stay in its current location. The radio station, now on the first floor of Champagnat Hall, is in the hub of campus activity and enjoys high visibility, Waters said.

Tim Sheehan, general manager of WMCR, disagreed. "I don't think visibility is a problem," he said. "At this time it's just a matter of convenience for everyone involved."

Sheehan named several reasons why he felt WMCR should be moved. He said: the station's D.J.'s are distracted by the constant flow of people by the radio station; station security is now poor because people not involved with WMCR have easy access to the studios; and housing has received several complaints from first floor residents about the noise level of the station, a level he said is "unavoidable."

He also said that the station is expanding rapidly, causing a space crunch. He added that because radio broadcasting classes will be taught in the center, the move would help the faculty integrate the station into its curriculum.

Waters, however, said relocating WMCR to the center might make it impossible for students to have regular access to the station if the building is locked up at night, which Waters said was possible.

Robert Sadowski, chairperson of

the division of arts and letters, suggested a solution. "If security's a problem, I think we solve the problem," he said. "I think all the media should be in there (the Center). How do other schools do it?"

MCTV General Manager Chris Lezny said he would prefer to see MCTV moved to the current site of the Bierne Media Center (downstairs in the Marist Library) once the Lowell Thomas building is completed. The Media Center is slated to move into the Thomas center.

The library location would provide MCTV with the shell of a television studio, enabling it to move in without delay, he said.

But MCTV would also appreciate a move to the Thomas building, Lezny said, because its current location in "the barn" (an addition which connects Townhouses B7 and C1) is impractical and inconvenient.

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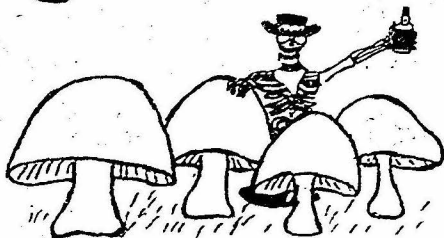
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Men look for balance

by Brian O'Connor

Have you ever tried playing basketball on one foot? With just one leg? It's difficult.

It leaves you off-balance. Your opponents will have an easy time running around you. You would probably have to stay under the hoop, playing for rebounds. Could you imagine playing the whole season off-balance and making it to the championships?

Marist did. They went through the entire 1985-86 season off-balance and made the NCAA's. Pretty good, huh? Imagine if they had two legs, and were balanced? They need outside shooting (in case you hadn't heard). And they need it this coming season more than ever.

The NCAA men's rules committee indoctrinated the three-point goal system for the start of the 1986-87 basketball year. Three points will count anywhere outside

of a line 19 feet, nine inches from the basket. A line of 23 feet, nine inches is already used in the NBA.

The rule change has pushed Marist to look for an outside shooter. The Foxes will have to balance the tremendously powerful inside game that led the team to the

Thursday morning quarterback

NCAA's, with a guy who can pop a long one. Marist is looking to recruit its other leg.

As for defense, Head Coach Matt Furjanic has said that Marist will still play a zone but not guard that area, just favor a hot outside shooter.

Now is also the time for players who want to play at the college

level to sign a letter of intent with the institution they choose. Letter-of-intent week runs from yesterday until April 16.

So as letter-of-intent week moves on, Marist has spoken to or seen the following: Kirk Eady, 6-5, 230, a forward from Bayonne High School in N.J.; Sean Freeman, 6-5, a swingman; Larry McCants, 6-0, a guard and younger brother of Ron, from Columbus High School in the Bronx; Omar Booth, 6-7, 190, a forward from John F. Kennedy High School in the Bronx; Andy Bonsalle, 6-6, 210, a forward from Hillsborough Community College in Tampa, Fla.; Brian Wilson 6-0, 185, a guard from Bridgeston Academy in Bridgeston, Maine; and Brian Elve, 6-5, a swingman from Fork Union Military Academy in Fork Union, Va.

As of April 7, no player has signed as Marist's other leg.

Women's b-ball looks to recruits

by Eddie Maffai

With the loss of five graduating seniors, the Marist College women's basketball team will be looking to the addition of six freshman recruits to bolster the 1986-87 campaign.

The Lady Foxes' flood of new faces follows this year's disappointing 12-17 record, which Head Coach Patty Torza said was due in part to injuries and a tougher schedule.

Torza said the upcoming season will be a change for the Red Foxes from an inside, physical game to a more finessed, outside shooting game. She added that with the departure of senior point guards Val Wilmer and Una Geoghegan, the Red Foxes will rely on three incoming freshman, Donna Aeillo, Mary O'Brien and Jennifer O'Neil, to run the offense.

Along with the three guards, Marist has recruited two forwards and a center. Forwards Monica O'Halloran of Bayonne, N.J., and Kim Smith-Bey of Glassboro, N.J., and center Dawn Ednie, of

Bellmore, N.Y., will add leaping ability, speed, and muscle respectively, said Torza.

Torza said Aeillo, of Drexel Hill, Pa., is the top recruit, a blue chip prospect who dribbles the ball well with both hands and has a shot that is accurate from up to 20 feet. Torza added that Aeillo would probably see a lot of playing time.

Sue Blazejewski, a junior, said she is looking forward to playing with next season's new additions. "It's a long season and their youth should help keep us motivated," she said.

"Next year's team will be very inexperienced," said sophomore Michelle Michel, "and it should be interesting to see how we perform as a team." Torza agreed but added: "We'll need all twelve girls to contribute next year. There's nothing like experience in a close game; but the team will have to do without it next year."

Next season when the seconds tick down, the Red Foxes will be minus the experienced play of seniors Paoline Ekambi, Mary Jo Stempsey and Wilmer, who ac-

counted for more than half the team's offense by collectively averaging 39.4 points per game.

Also lost to the team will be senior Jackie Pharr, whose injuries, along with Geoghegan's, played a part in last season's disappointing record, according to Torza.

Injuries, however, did not totally account for last season's let down, Torza added. "We had a tough schedule and had to play 17 games on the road, which is a lot to ask of any team," she said.

The players agreed but felt there was more to it than that. "We could have done a lot better than we did," said Michel. "We started out slow but picked it up at the end."

Blazejewski added that this past season's team had a lot of talent but didn't play up to potential. "We could have done better," she said. "We had high expectations before the season started but we could never click as a team for any number of games." On the upcoming season, she said, "I hope the six new girls will add a spark to our team."

Iceman ends hot career

by Christine J. Petrillo

The Marist College ice hockey team will be saying goodbye to its captain and highest scorer of the team's career after 1984 graduate Jim McDonald.

With his career total of 105 goals and 62 assists, Tim Graham who graduates in May, will be missed on the ice.

The 21-year-old from Boston, Mass., began playing hockey when he was six years old. He remembers his first year on the Marist team feeling inadequate, but over the years, he saw himself becoming "a big fish in a little pond."

Head Coach Jim Peelor, who started at Marist the same year as Graham, saw Graham's strength accelerate each year and turn into leadership.

As the team's captain, Graham admits that it wasn't easy taking on a leadership role that he never had before.

"It's tough to be a captain on a college team," he said. "It's hard to get the guys to look up to one of their peers, but I had the help of the other seniors."

Peelor said he saw Graham as a strong captain who exerted himself when he had to.

"He led the team through a good season," Peelor said. "A captain isn't always the person who is liked the most, but Timmy did the dirty work while still managing to keep a smile on his face."

The players saw Graham as a strong leader who "gave good

locker room talks," according to player Jim Coyne, a 19-year-old sophomore from Wyckoff, N.J.

Player Rick Race, a 19-year-old sophomore from Cazenovia, N.Y., admired Graham's strong leadership qualities and his excellence on the ice.

"He has the ability to control himself and the game and we're sorry to see him leave the team," he said.

"He was our best scorer and offensive player," added Steve Melz, a 19-year-old sophomore from Wyckoff, N.J.

Given the choice, Graham said he would choose hockey over school, but he added that there were rarely any problems.

"I managed to balance hockey and school and still never miss a game," he said.

Graham feels his greatest achievement is the award he was given Saturday, April 5, in New York City. He was elected a first string all-star of the Empire Division by the Metropolitan Hockey Association along with senior Keith Blachowiak. Graham said this award reflects the whole team and for that, he is grateful.

Although Graham admits that playing hockey was beginning to get tiring after playing since age 6, he does hope to continue playing in the future.

"I haven't been on the ice now for a month, and I miss it," he said.

Track

Continued from page 1

Glen Middleton turned in a time of 16:17.7.

Pazik also finished seventh in the 5,000-meter run with a 15:21.3 mark.

The team's best showing was in the 800-meter event. Sophomore Garry Ryan had a 2:01.2, Don Godwin ran a 1:58.38, Christian Morrison hit a 2:02.14, freshman Dave Blondin ran a 2:01.51 and another freshman, Jim Morton, turned in a 2:02.67. State qualifying time is 1:57.2. Lurie said that the men "are a few weeks away" from hitting the qualifying mark.

Marist also entered a four by 100-meter relay team for the first time in four years. The foursome chalked up a 46.8.

Lurie said that the team is progressing, but it was "bogged down with two early meets and mid-week meets that hurt us."

Lurie said that Pazik should qualify in the 10,000 and the 5,000 for the state championships. "Pazik may be the first since Keith Millsbaugh in the mid-70's to qualify in the states as a half-miler." Lurie is ending a three-year term as a seeding advisor for the championships. Lurie said he would be happy to seed someone from Marist (Pazik) in that event.

In the team's first outing against C.W. Post, Pazik was fourth in the 1,500 and classmate Morrison took seventh. For the women, junior Jean Clemens was second in a heat of eight in the 1,500-meter run and Mary Ellen Faehner won the 900-meter with a 1:07.5.

3 in a row for tennis

by Ken Foye

The Marist men's tennis team won its third consecutive match, beating Manhattan College 6-3 at home on Saturday afternoon.

The Red Foxes, who are off to their best start in years, owned a 3-1 record at the end of last week.

Marist won two other matches last week as well, defeating Mercy College 8-1 last Thursday and SUNY-Purchase 9-0 last Tuesday. The team lost its season opener on March 26, bowing to the University of Bridgeport by an 8-1 count.

Despite pre-season injuries, senior Captain Ron Young and freshman Max Sandmeier are the key players for the Red


Foxes during their current winning streak.

Young and Sandmeier each lost only once in singles play this year, and as a doubles team they won all three of their matches.

Singles players Jim Roldan, John Macom, Kevin Blinn and Rich Spina also played well since the opening-day disaster at Bridgeport.

Senior Joe Giuliani (dislocated finger) and sophomore Chris Silvera (groin pull) are recently hampered by injuries, but both are expected to return to action soon.


"The guys are playing really well," Coach Gerry Breen commented. "We're really on a roll."



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4.	CD405	Domed heart claddagh ring	Teen 35.00	60.00	10.00
5.	CD407	Domed heart claddagh ring	Lds. 43.00	74.00	13.00
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Hot start for laxmen

by Dan Pietrafesa

The 1986 lacrosse season is underway for the Marist College Red Foxes as they begin their quest to dethrone SUNY-Maritime for the Knickerbocker Conference title.

The Foxes, coming off last year's 4-3 conference record and 10-6 record overall, are off to a strong start under third-year Head Coach Mike Malet. They entered this week's action at 3-0.

This year's team returns eight of last season's ten starters including three attackmen, four defensemen and the goalie.

The Foxes will be anchored on offense by senior All-Conference attackman Tom Daley, who led the team in scoring last year with 37 goals and 44 total points. Daley will be assisted by fellow senior Jim Checca, who scored 17 goals and 10 assists last year, and sophomore Bill Drolet, with 11 goals and 24 assists.

The midfield will be worked around a couple of veteran seniors in Mike Masterson and John Young.

The entire defense returns to the team. The defense will be anchored by All-Conference junior Kevin

Hill along with sophomore Bob Cowie and seniors Paul Rezza and Steve Ryan.

If the opposing offense scoots by the Marist defense, it will have to yet deal with its toughest task in getting a shot by sophomore goalie Chris Reuss. Reuss led Division One goalies by stopping 69 percent of the shots taken at him last year.

The Foxes' stronger, more experienced team will blend in the young talent as well. Freshman attacker Jim McCormick already has 14 goals on the season, while fellow attacker Pete Cleary, also a freshman, has added to the stats with 10 goals and 14 assists.

Foxes perfect so far

The Foxes perfect record thus far record includes a conference win over Kean College as they head into key conference games today on the road at Montclair and Saturday at home against Fairleigh Dickinson University.

The team was also scheduled to play Manhattanville on the road Tuesday.

In the three games so far, Marist has outscored their opponents 59-9 in romping Kean College, Queens College and SUNY-New Paltz.

Marist 21, New Paltz 1

Tom Daley scored a team

record seven goals in leading the Foxes to the victory over New Paltz last Saturday.

Freshman Cleary had four goals and four assists and classmate McCormick scored three goals and had two assists.

The Foxes were in control all the way with a 11-0 halftime lead, but the shutout effort was foiled when Bob Weir scored a goal for New Paltz with 15 seconds remaining in the game.

Marist 19, Queens 3

Marist scored 10 unanswered goals in the third quarter to expand a 5-2 lead in defeating Queens.

McCormick scored six goals and had two assists while Cleary added three goals and five assists.

Tom Daley, sophomore Mike Daley and senior Ian O'Connor tallied two goals each.

Marist 19, Kean 5

McCormick scored five goals in leading the Foxes to victory in the team-opener, conference opener and home opener.

Cleary complimented McCormick with three goals and five assists.

fox trail

by Dan Pietrafesa

Marist fans will have an opportunity to see the lacrosse team and its two exciting freshmen attackers in Jim McCormick and Pete Cleary in action this Saturday at 1 p.m....

The Marist Rugby Club crushed SUNY Maritime 20-0 last week to earn its second shutout this season. The squad's record now stands at 2-0-2 with four games remaining. Maritime was the latest team to feel the hard-hitting defensive attack that has only given up one try and two field goals for a total of 10 points in four contests. The next home game is on Parent's Weekend against either Rutgers or Seton Hall at 1 p.m....

Former Circle Sports Editor Ian O'Connor has been seeing playing time with the lacrosse team and has responded with three goals in the last two contests for the laxmen...

A fine hockey season may be over but good news for the icemen is still coming in. Tim Graham and Keith Blachowiak finished their at Marist by being named to the Metropolitan Collegiate Hockey Conference First Team All-Stars. Marist was the only team to have more than one player on the first team...

Lacrosse goalie is best - and looks to be better

by Michael J. Nolan

As a Division One athlete he led the nation in what he did — saying no.

He's not Rik Smits, nor is he Drafton Davis. He likes what he does and does it well. He does not get the recognition nor respect he deserves except maybe by his peers. But then Chris Reuss, Marist lacrosse goalie, is not one who seeks the attention his teammates feel he deserves.

Last season Reuss was second to none in the nation in save percentage. As a freshman starter he recorded a .686 save percentage, the highest save percentage by a Division One lacrosse goalie.

"It's simple," said a smiling Reuss. "Get the body behind the stick, and get in line with the ball."

But he realizes that it has been more than just this. The cliché that one works to be the best is something that Reuss believes in.

Reuss started playing lacrosse in eighth grade. Of course the position, the only position he ever played, was goalie. But a change of fortune saw him sitting the bench in 10th and 11th grades while at West Babylon High School on Long Island. "I didn't like sitting on the bench, but I realized the guy ahead of me was better," Reuss said. "I knew my time would come as a senior."

In 12th grade, though, he had a chance to start, and he did. The team finished with a 6-12 record, but "many people thought I had a good enough year to make all-league," he said.

Reuss credits his improvement to his varsity coach in high school. "He helped me a lot with technique," Reuss said. "A lot of times we stayed out later working, and before a game we went out earlier."

College lacrosse has been even more demanding. The team puts in an hour a day in stretching exercises and warm-ups, then they practice a one-on-one drill, rides and clears, six-on-six, full field scrimmage, man up-man down and end the practice with wind sprints hours later.

Hard work has paid off for the goalie in his sophomore season. Instead of the slump that's usually associated with the sophomore year, Reuss has

posted an .800 save percentage in his first two games.

Reuss attributes his high save percentage to the defense. "Save percentage is only one aspect," he said, "but the defense keeps the opposing team away from the goal which makes the shots easier to save." The overall defense is excellent, but especially the starting defense of Kevin Hill, Bob Cowie, and Paul Rezza, said Reuss.

He can look back at an already fulfilling career. He remembers his first game with the Red Foxes against New Paltz. He said: "By the first game I felt pretty comfortable with the team. It's with every game; the first save is the biggest. After you make the first save everything falls into place."

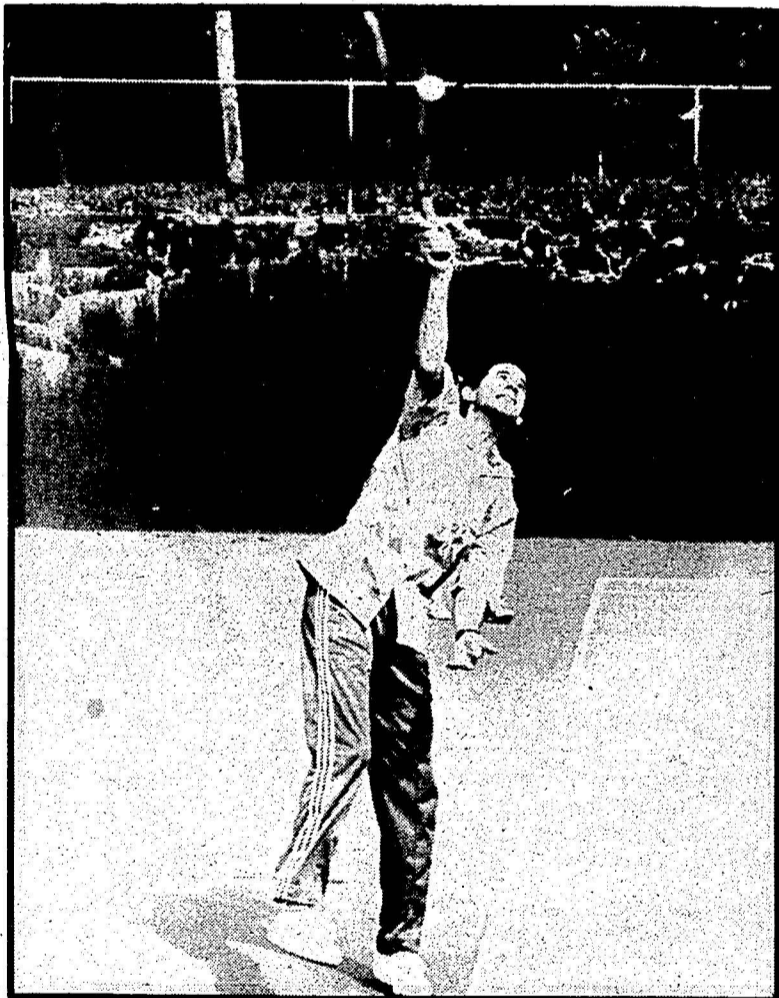
His most memorable game, though, was the finale of last season. In a home game against South Hampton, Marist trailed 7-3 in the last quarter and came back to win 8-7. Reuss remembers stopping a few key one-on-one breaks in aiding Marist to victory.

Now Reuss' attention has turned to the upcoming season and the expectations he has for the team. "As far as statistics go, they're not that important," Reuss said. "I want to win the conference championship. I think that's everyone's goal."

Reuss, though, realizes that there's more to it than just being a game. He has learned from it and will take something with him. He said: "In this game — like no other game — the save percentage is very low. That means that you will be beaten many times a game. You have to keep your head up and not worry about it. So the ability to handle failure has to be one of the biggest things I've learned from lacrosse."

When asked what he will take with him, he said the memories. "Once a special moment passes, it's over. The only way you can keep them is through memories. The friendships that are with you usually last, but the big moments you must cherish," Reuss said.

It's been hard work but well worthwhile, he said. Practice makes perfect — in this case in saying no.



Chris Silvera and the men's tennis team have won three in a row. See story, page 11. (Photo by Steve Barraco)

Week's training in Florida does it for crew

by Mary Jo Murphy

Crew Head Coach Larry Davis said a week of training in Florida has made all the difference in the team's early-season successes at Manhattan College and at the University of Lowell of Massachusetts.

Outdoor track progresses

by Brian O'Connor

The Marist outdoor track team put in fine personal performances against tough competitors at the West Point Invitational this week.

In the 3,000-meter steeplechase, senior Pete Pazik, in his first time running the event, had a 9:42.83 for seventh place. Junior Paul Kelly, coming off an illness, marked up a 10:14.4.

Davis said it would have been impossible for the team to fare as well as it has against Manhattan, Iona College, the University of Lowell and others, all with more practice time than Marist, if the team hadn't spent the entire Spring Break rowing in Florida.

"If we hadn't gone," he said, "we would have many problems

The opponents, Army and Cornell, had their entire squads and were healthy, according to Coach Steve Lurie.

Sophomore Don Reardon, hurt since Feb. 15, took second in the slow section of the 5,000-meter with a time of 15:41.02. A mark of 15:23 is the qualifying time for the state championships. Classmate

Continued on page 11

because other teams we race were on the water two weeks to two months before us."

The team stayed at the Florida Institute of Technology in Melbourne, Fla. The facility caters to many colleges that choose to travel south for training.

A week after returning from Florida, Marist raced against both Manhattan and Iona Colleges at Manhattan. Marist took firsts in the men's varsity heavyweight four, the women's novice eight, the men's varsity lightweight eight, and the women's varsity open-weight four. "We did reasonably well," said Davis. "We were prepared to race, and I don't think we were handled by anyone."

Last Saturday, on rough water and in strong headwinds at Lowell, the team took first in the women's lightweight four, and captured second place in the men's lightweight

four, the men's novice eight, the men's varsity heavyweight four, the women's novice eight, the men's varsity eight and the women's varsity open four. Marist notched a third-place finish in the eighth and final race, the men's novice four. Six schools entered the competition.

On Saturday the team faces Army and Vassar at a location undetermined at press time.

The Florida workouts, Davis said, were six hours a day, and included running, rowing and weightlifting. "We needed to reinforce the motion of rowing after so much time away from it," Davis said.

The team began its Hudson River workouts on March 21. Even though the mornings are cold and the Hudson water tends to be rough, Davis said the team has been fortunate in terms of water

time.

"I'm greedy about the amount of water time and practice time we get," he said. "We tend to get off to a slow start in relation to other crews, because they have more water time."

Davis said one thing strongly influenced by the late start is the average ratings in each boat thus far. The rating is the number of strokes per minute. For many of Marist's opponents, ratings are already near 35 and 36 while most Marist boats are only at a 30-32 pace so far.

Despite all the complications, Davis said he has an optimistic outlook for the season. The team, he said, has a positive attitude and is aware of its potential.

"We are on target," he said, "and we are making progress on the game plan we set up at the beginning of the season."