

-FEATURES-

Using sunblock prevents the likelihood of skin cancer. Find out more tips on p. 16.

-SPORTS-

The Marist Baseball team is off to an impressive start. Find out more on p. 16.

THE CIRCLE

the student newspaper of Marist College

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March 30, 2000

Security turns parking lots into living nightmare

by JEFF DAHNCKE
News Editor

Parking problems are nothing new on the Marist College campus, but measures by security to enforce parking policies have resulted in students complaining about a situation they deem out of control.

A town meeting organized by Student Body President Ryan Hunter last month attempted to deal with parking concerns. The meeting was attended by Tom

McLean, assistant director of safety and security, and Bruce Wagner, assistant vice president for human resources, but apparently did nothing to alleviate the aggravation many students are facing.

Joe Leary, director of safety and security, said that students are complaining about problems that arise every year, and there simply is not that much that can be done to change the situation.

"It's impossible to get everybody happy, or even most of

them happy," Leary said. "I wish we could park everybody right at the foot of their bed, but its just not there."

Security uses three tactics to enforce parking regulations: ticketing, booting and towing. Tickets are issued for offenses such as parking without a permit or parking in a fire zone. Boots are placed on the cars of serious repeat offenders, and towing is used as a last resort

...please see PARKING, pg. 3



Overcrowded lots have students screaming bloody murder. Circle photo/Mike Haigh

Unity Day successful bringing people together for afternoon

by DOUGLAS DEISS
Staff Writer

This past Saturday, Marist students put real meaning behind Unity Day.

Last weekend, the Student Government Association (SGA) sponsored its third annual Unity Day. Previously called Diversity Day, this year the name was changed.

Student Body President Ryan Hunter said there were a couple reasons for the change.

"Sometimes we overuse words and people get tired of the word," Hunter said. "We asked ourselves what do you do at diversity day, and we decided that you unify, hence the name Unity Day."

The SGA has been planning this event for many months.

"We have been preparing since early fall. Our goal was to make it the best one we have had yet," said Michael Taylor, director of public relations for SGA.

Taylor went on to say that the SGA had help from a multitude of sources. The community helped by throwing in many gift certificates. The sailing club donated generous amounts of food from the Cabaret.

"The biggest help of all was

from Margaret Rowland, who coordinated with Pepsi to donate 100 cases of Pepsi One to the event," Taylor said. "That was a big help."

The event began outside on the campus green, but the weather made a small intrusion. The sky looked as if it wanted to storm at any second. What began as a few drops led to a fear of a downpour and the ruining of the rented sound equipment.

An executive decision was made to move the entire Unity Day inside to the Student Center and the Cabaret.

What followed this decision brought real meaning to the entire day of unity. As students from the clubs grabbed their materials to move inside, everyone else grabbed anything from cases of soda to pieces of staging and helped carry it in. Inside, even more were ready to do what they could to get everything set back up.

"It showed that everyone could come together for one common purpose to make this day a success," Hunter said.

The SGA succeeded in its goal to show that numerous clubs and organizations with all different purposes could get together for a day and accomplish

"It showed that everyone could come together for one common purpose."

**Ryan Hunter
SGA President**

what society is trying to do today.

"It brings everyone together for a common goal that normally wouldn't," Hunter said.

Along with the representation of clubs, many events took place throughout the day. Among those speaking in lectures included Greg Moses, Bruce Luske and Associate Dean Steve Sansola, with topics ranging from "Spirituality and Unity" to "Service to the Community."

The musical performances included Timecheck, Sirens, the Marist College Band and Poughkeepsie's Sam Hill.

WMCR, Marist College Radio, had its first live broadcast outside the studio during Unity Day. Steve Vittoria was the DJ for the entire day.

Many students were pleased with the way the day went.

"Although I would have enjoyed...please see UNITY, pg. 3

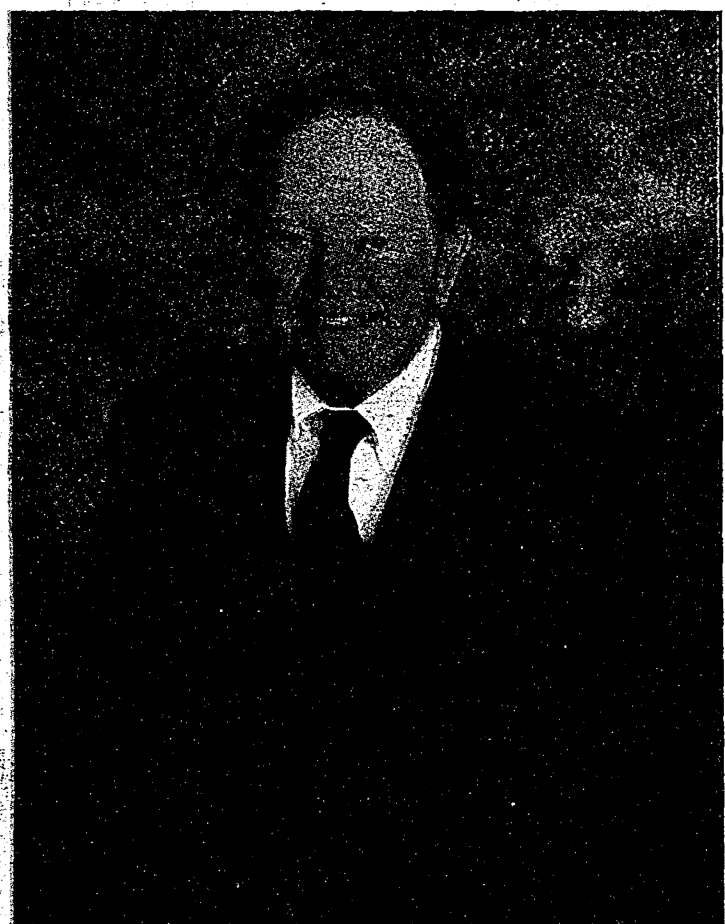


Photo courtesy Leslie Bates

Gartland has devoted 43 years to the college.

Gartland rewarded for decades of service

by AMY CRUSBERG
Staff Writer

Priority points would have a new name had they been given to Jack Gartland for his extensive

involvement at Marist.

The Board of Trustees elected Gartland to Life Trustee status earlier this month as a result of his 43 years of devotion to the Marist community. His new position allows him to continue to participate on the board despite extensive travel plans.

President Dennis Murray said Gartland's new status resulted from his great service over the past four decades.

"It is an honor that is granted to someone who has served with great distinction on the board," Murray said. "It allows someone to stay involved and participate on the board as time permits."

Gartland made many contributions to Marist, dating back to

...please see GARTLAND, pg. 4

WEEKLY POLL

Do you fake and bake at a tanning salon?

YES	NO
56	44

See related story of page 6.

This is an unscientific survey taken from 100 Marist students.



Unity Day extended the diversity shown in the Rotunda. Circle file photo

INSIDE

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lo: 34

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Campus Corner

Tune into Sports Radio
WMCR - Marist College Radio - Friday - Tuesday, 7:00 p.m. - 9:00 p.m. Tune into 88.1 for the latest sports talk, sports updates, and coverage of your favorite Marist teams. If you have any questions, call the Sports Director, Mike Koller at x4724.

Literary Arts Society Needs Submissions

The Literary Arts Society is currently accepting submissions for their publication, the *Mosaic*. Submissions of photography, poetry, prose, short stories, and artwork can be dropped off in club mailbox, SC 369. Please include your name and extension with submissions. All work will be returned upon request.

Earth Day Lobby Day 2000

With the world celebrating the 30th anniversary of Earth Day, a coalition of local, state, and national environmental groups have come together and you are invited to join them. The coalition will head to Albany to lobby outside of the Legislative Office Building on April 10, 2000 from 9 am to 4 pm. Bus transportation will be made available to Marist students. If you are interested contact student representative, Veronica, at 896-8086 or vIrenzo@aol.com. For more information, check out www.enadvocates.org.

Yearbook Needs Your Help

The Yearbook staff is looking for people to help out in finishing this year's book. Also, people who would be interested in helping out next year. Contact the Renyard office.

Now it's your turn

Calling all Marist students! If you have a band, and event, a club, or any other event you would like to see featured in campus corner, contact the Circle, at x 2429 or HZAL.

Security Briefs

Compiled by
Cathy Heron

Security Briefs from the week before spring break. Stay tuned for new briefs appearing in the next issue.

Looks like Marian Hall is the life and death of the party scene at Marist College. Only one could imagine the amount of hash that was confiscated from two students of Marian Hall Thursday around 8 in the evening, March 2.

The Poughkeepsie Fire Trucks' sirens wailed all the way to Gartland's D Block Thursday afternoon to rescue an overcooked chicken pot pie from the flames of an overactive toaster oven.

An ex - Marist student slyly attempted to use her outdated ID card to enter Champagnat Residence Hall, but was caught by Marist Security in the wee hours Sunday morning, March 4.

Two trusting people became victims of petit larceny in Donnelly Hall rooms 100, and 101 on the 2nd and 3rd of March respectively. The victims reported that their wallets mysteriously disappeared after returning to their lockers that were left unattended.

A snoozing student on the couch in the Champagnat breezeway was found to be passed out from drinking to much booze Saturday evening, March 4. The student was rushed to the hospital near 1 am, Sunday morning, after not responding to be awakened.

Security escorted unaccompanied guests from Gregory and Leo Hall Sunday morning at 2:40 and 5 am respectively.

Security has been out in force making sure campus car owners are parking in their designated lots. Students are reminded to park in only the lot they are stickered for.

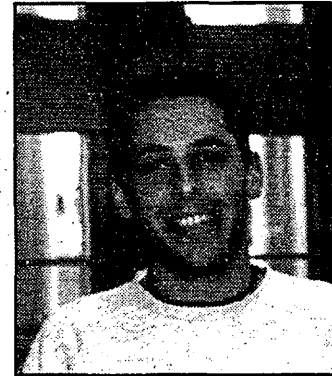
IN YOUR OPINION

If you could choose anyone for president who would it be? Why?



"That's a good question. I have no idea."

Susan Goulet
senior



"I'd choose myself... cause I got cream filling."

Jason Potere
junior



"I'd pick the Rock because he is the people's choice."

Sean Condon
junior

Today in History

1822 - Florida becomes a United States territory.

1867 - United States Secretary of State, William Seward, reached agreement with Russia to purchase the territory of Alaska for \$7.2 million. A deal ridiculed as Seward's Folly.

1870 - Fifteenth amendment to the Constitution was declared in effect. It gives African Americans the right to vote

1964 - John Glenn withdrew from the Ohio race for US Senate because of injuries suffered in a fall.

1970 - The musical "Applause" appeared on Broadway.

1981 - President Regan was shot and seriously injured outside a Washington, DC hotel by John W Hinckley JR. Also wounded were White House press secretary James Brady, a Secret Service agent and a District of Columbia police officer.

1998 - Rolls Royce was purchased by German automaker BMW in a \$570 million deal.

Birthdays -

Actor director Warren Beatty - 63
Rock musician Eric Clapton - 55
Actor Paul Reiser - 43
Rap artist M.C. Hammer - 37
Singer Tracy Chapman - 36
Actor Ian Ziering - 36
Singer Celine Dion - 32
Singer-musician Scott Moffatt - 17

Source: www.kwtv.com/today/archive-1

Weekend Weather

Friday	Saturday	Sunday
hi: 58 lo: 39	hi: 59 lo: 40	hi: 62 lo: 41

Source: www.weather.com

Popularity of college continues to rise

by KATE MOYLAN
Staff Writer

Marist College appears to be the hot spot for what sources find to be a growing number of college-bound students.

On March 2 the Marist Board of Trustees met and discussed admissions and enrollment for the 2000-01 academic year.

According to the Marist Board Report, the quality of the average applicant to Marist College is increasing each year. Statistics show that this year's applicant pool is currently expected to be 6400 students, as compared to last year's 6179.

Of those 6179 applicants, 3400 were accepted. The admissions office expected only 850 to enroll. However, 960 of the accepted applicants enrolled.

The number of students to be admitted and enroll for this past year, as well as for the upcoming year, has been a subject of much discussion amongst current Marist students. Many have said that the small size of Marist College is what brought them here.

Anne Morales, a junior communications major, said that she

is upset with the increase in the size of the Marist community.

"By enrolling as many students as they have been it makes the college less attractive to students such as myself who came here because of the small size," Morales said.

Other students are worried about the services and facilities that are becoming increasingly difficult to take advantage of.

"I think that before accepting so many students they should take precautions to make sure that they can accommodate those that they already have," said D.J. Tardiff, a junior information systems major who was forced to move off campus this year due to a lack of housing. Tardiff said that the main problem areas are housing, parking and computers.

"Even though there are more computers available in the new library, I still have a hard time finding one that's open because of the large number of students," Tardiff said.

Director of Admissions Jay Murray said that the school is experiencing unintentional growing pains.

"More and more students are

staying on campus, as well as staying on to graduation," Murray said. "It's something we can't control."

Sean Kaylor, vice president for admissions and enrollment, attributed this fact to the quality of current Marist applicants.

"Competition among applicants is becoming more intense each year," Kaylor said. He said that 10 years ago Marist accepted 78 percent of their applicants. Currently the school accepts less than half.

"We're not trying to grow," Kaylor said. "The worst thing that we could do is not admit enough students to fill the freshman class. By doing something like that the quality of the students as well as the ethnic and geographic diversity of the school suffer."

Kaylor said that such results would culminate in an overall negative effect for the school, and believes that part of the reason more students are enrolling is due to the reputation of the school as well as the services that are available.

Kaylor also went on to say that student opinions are taken into consideration by the admin-



Photo courtesy Victor VanCapels

The new library has increased the image of the college.

istration.

On the other side of this issue is the fact that because of the increase in the quality of the average applicant, Marist is becoming more respected as an institute of higher education. Many students hope that their diploma will be held in higher regard as the school becomes more and more popular.

"With the standards for acceptance becoming higher and higher each year, hopefully employers will look forward to hiring us and continue to hold the school in such high regard,"

said Jessica Smith, a junior communications major.

The average applicant for the 200-01 academic year has an SAT score of 1140, and an average GPA of 90. Also, the Marist Board Report said that 25 percent of the early decision applicants were ranked in the top 10 percent of their high school class.

"Last year's over enrollment is reflective of Marist being a hot spot among college-bound high school students and transfers," Kaylor said.

PARKING: Security attempting to make disgruntled students happier

...continued from pg. 1

for those who continually violate parking rules.

Leary said that students sign an agreement that outlines this policy when they are issued a parking permit, and are subject to booting or towing at any time. A boot costs \$20 to remove, plus an additional \$25 fine. Leary estimated that a tow costs a student \$70.

Security has gone so far as to issue a "boot list" and a "tow list." These lists consist of repeat offenders, and if any car on the list is seen parked on campus it will be booted or towed.

Students question such a policy, arguing that it is too domineering.

Junior Alison Nikolayuk, who has a permit for Riverview but has been forced to park in the Boat House lot because of lack of spaces, said she is fed up.

"If I have a pass there I should not have to park somewhere else because security is too lazy to address the situation," she said.

Hunter said the Marist parking policy is not overly strict when compared to Vassar College, which has a contract with a towing company that comes to campus every day.

Among the most disgruntled drivers are those who get a ticket even though they are parked in the lot which they have a permit for. This occurs when all available spots are filled because of people parking in the lot illegally, and cars with permits are forced to park along a curb.

In such a situation, Leary said

there is a good chance the ticket can be appealed and voided, assuming the car is not parked in a fire zone.

"We are trying to cut slack for people who are assigned to that lot and are parked on a curb, but we cannot cut slack in they're parked in a fire zone," he said. "The fire department will not allow us to cut any slack there."

Tickets have been issued for students parked in a fire zone while unloading groceries or returning from a break. Because security has no idea how long a car has been or will continue to be parked in an area, Leary said students should notify security if they are going to be unloading their car.

"They call us, we say what time are you going to be there, we'll give them 15 minutes. Unload it, then get the car out of there," he said. "I can strip a car in 15 minutes."

Last year, parking fines amounted to \$80,000. Leary said he has been accused of trying to raise money for the college by issuing parking tickets, but said that was absolutely incorrect.

"Security doesn't get any of that fine money," he said. "That money goes into the general fund of the college, and where it goes I have no idea. I would love to never give out another ticket again."

Another issue that has surfaced is the new parking strategy for students attending night classes. A line of cars can be seen at night along the side of the road stretching from the Lowell Thomas parking lot towards Gartland.

This began about six weeks ago in an effort to accommodate students taking night classes. Construction workers took away some of the space in the Commons lot formerly available to students, just south of the Bank of New York, forcing more people to park far away from their classroom building.

Students are allowed to park on the side of the road until 10:00 p.m., after which they will be towed.

Leary said the idea was developed to cut students some slack, and thinks it is a step in the right direction.

"I think it has helped the students some," Leary said. "If we start getting parked on both sides of the road we're going to have to bring that to a screeching halt. I haven't heard any complaints so far."

Despite this effort to ease tensions concerning parking, however, students are far from content.

Leary said there have been a lot of plans made for purchasing parking lots, but they have all been across Route 9, mainly involving the growth of Beck.

Student government did have a referendum on a three-story parking lot, which would cost \$2.7 million to construct. Of 931 responses, only 387 students said they would be willing to help pay for the new lot.

"The reality of it is we are a walking campus," Hunter said. "There are not going to be any more parking lots put on this (side of) campus."

Hunter suggested basing parking on the priority point system, just as housing does.



Circle file photo

The Marist Singers have been extremely successful.

Singers to perform with Irish tenor at benefit event

by JEFF DAHNCKE
News Editor

Tomorrow night the Marist College Singers will be joined by noted Irish tenor Frank Patterson in a gala concert benefiting the Saint Martin de Porres parish.

Patterson has appeared in sell-out concerts in venues ranging

from Carnegie Hall to London's Royal Albert Hall.

This is the most recent high-profile performance for the 100-voice choir. They have performed for Pope John Paul II, sang with Kenny Rogers and taken singing tours throughout North America.

Concert tickets are \$25 and available by calling the Saint Martin's rectory at 473-4222.

UNITY: Various groups combine for successful day

...continued from pg. 1

joyed the day outside, I had a great time in the Cabaret with all the people," said junior Tiffany Caccamo.

"I felt that a lot of the ethnic groups were represented and Unity Day is a great idea," added freshman Ellen Graeber.

Taylor said several factors made this Unity different from the previous two.

"Attendance, craziness, weather, every coming together

and the amount of diversity all separated this day from the rest," he said.

Overall, Hunter was quite pleased with the event.

"It helps fulfill my personal goal and prove that SGA can work with the clubs and shorten the existing gap between the two bodies," Hunter said.

Caccamo summed up the day in one line.

"It was a good time had by all," she said.

GARTLAND: Board names lifetime Marist College trustee

...continued from pg. 1

1956. His services include chairing the Buildings and Grounds Committee for 20 years, and advising three Marist presidents. He was also president of the McCann Foundation, and secured grants to improve the campus.

Gartland contributed to student life as well as the physical improvement of the college.

"He is a very strong believer that Marist has to provide the right types of classrooms and facilities for the students," Murray said.

Murray said Gartland is very smart and insightful, and has

great understanding of a variety of issues.

"He is a very unique and special person in the life and history of the college," Murray said. "No volunteer has done more for students, faculty, and alumni of our college than Jack Gartland."

Gartland's contributions have not gone unnoticed by the college. His character has also left its marks.

"He is a very likeable and pleasant person," Murray said. "I have never known anyone to say a bad word about him."

The board also elected two new trustees, Michael Gartland and Christopher McCann.

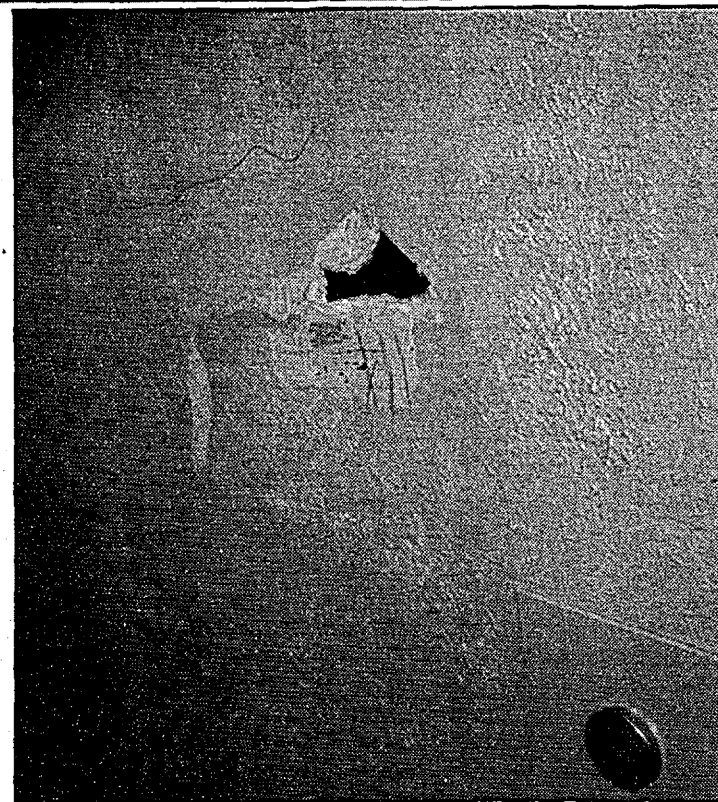
Michael Gartland is Jack

Gartland's son. Murray said he has carried on the traditions of his father in many ways.

"He is like his father as an active volunteer in the community and he is going to chair the McCann foundation," he said. "He has carried on the traditions of service and commitment."

Christopher McCann is a Marist graduate with a degree in political science. He is one of the founders of 1-800-FLOWERS.COM. He is also involved in the Marist community.

"Chris has been active in the Alumni Association School of Management Advisory Board," Murray said. "He has been committed to the success of the college."



Circle Photo/Mike Haigh

Such scenes have students thinking they live in a whole in the wall.

Freshman residence halls in need of face lift

by ERIC DEABILL and
JEFF DAHNCKE
Staff Writer and News Editor

While major improvements have been made to improve the condition of the campus, there is a growing feeling that the existing resident student living areas are being neglected.

In particular, Champagnat Hall, Leo Hall and Sheahan Hall have been singled out as the three buildings that require renovation. Rumors about such renovations for this summer have been circulating, but Director of Housing and Residential Life Sarah English said these rumors are false.

According to English, while major construction projects like the James A. Cannavino Library and the Fontaine building are being completed, renovations to the residence halls on campus are in the distant future.

"In the next few years we want to get the windows done, put new furniture in, address some of the lounge space issues and some of the radiator issues and heating in these buildings," English said.

Freshman residents think such improvements are needed now, not in the next few years.

"When it rains, the water comes in and our room floods," said Nicole Weaver, a second floor Champagnat resident. "We were told maintenance would fix it, but they never came."

According to Tom Burns, associate director of engineering and mechanical services, the conditions of the dorms are reviewed on a continual basis. Decisions to renovate are based on need and available financial resources.

"It's being reviewed whether or not they're going to be able to do anything this summer," Burns said. "They are definitely looking at doing something to make them more aesthetically pleasing."

Students complained about the buildings being rundown and dark. Weaver also questioned the effectiveness of the locks on the doors after she had her laptop stolen from her room as she slept.

Juwan Jackson, a Sheahan Hall resident, said his dorm in particular needs attention. "It's obviously not as well kept as the others," he said. "They have to do something about it."

Another Sheahan resident, Philip Berggren, agreed, saying south end renovations should be made a priority.

"They're kind of all beat up," he said. "There are no drawers in some of them."

English said there was the possibility of the kitchens in the Old Townhouses being worked on.

Burns said that his understanding is that those kitchens will be addressed this summer.

"The plan looks at new cabinetry, sinks and faucets and possibly exhaust fans," Burns said. "The stoves will be done as needed."

Burns added that the last Gartland building will also be worked on, a project that began last summer. New flooring and outside doors are among the renovations on the agenda.

In addition to this, the telecommunications department will be continuing its "port per pillow" program. This program involves rewiring residential areas so that there is one token ring drop for each student in the room. This allows more than one person to be connected to the network simultaneously.

Bill Cook, telecommunications analyst, said this is a continuation of a program that started last summer.

"We are installing extra drops in Leo, Sheahan, the Townhouses and finishing Gartland," Cook said. "We are starting as close to the last day of school as we can, and we hope to have it completed by July 4."

April Fools: A day for us all

BY JEN WEINTZ
Staff Writer

It's approaching, quite rapidly actually. If you're not careful it could sneak up behind you and get you bad! No, it's not some ferocious animal, but rather a day. It's a day that millions of people all over the world look forward to as one of humor, fun, and practical jokes for a whole twenty-four hours straight. That's right it's April 1, or better known as April Fools Day!

Originally, however, April Fools day was not looked upon as a day of gags and laughs, but rather as the start of the New Year in 16th Century France. But soon after in 1562 Pope Gregory developed a new calendar in which the start of the New Year fell on January 1. Many people after hearing this refused to believe the change in date and they continued to celebrate New Year's Day on April First. Others, who did believe in the

change of the date, loved to play practical jokes and called them "April Fools". They would send people on fake errands or try to make them believe things that weren't true.

Today in France April Fools day is called "Poisson d'Avril". In school young children trick their friends by taping small cut-outs of fish to their comrades' backs and when the "young fool" discovers the trick, the prankster yells "Poisson d'Avril" (April Fish).

In today's day and age, April Fools Day has become one of much laughter, well maybe not always for the victim, but most certainly for the prankster. The "fools' errands" we play on people are now referred to as practical jokes. Although times have modernized, the practical humor sure hasn't. Many times people will plan for weeks what master minded joke they will play on a close friend or family member.

The following is a list of the

some of the better, and less harmful jokes to play on one another. Videotape a showing of the lottery number reading and then the next day purchase a ticket with those exact numbers for someone who likes the lotto. Then proceed to play the tape at the same time the reading would normally occur. Watch as they think they've one the big jackpot. Another good one is to make a small tear in a piece of fabric and hold it on the side, when the "victim" bends over at some point, tear the fabric and watch as they think they've torn their pants. One final option for practical joke playing is to fill a manila envelope half way with shaving cream. Then, preferably at night, slide the open end under a person's door, and stomp on the end still on the outside. Wait till the next morning when the person awakes to find shaving cream sprayed all with their room, and no idea as to how it got there.

So with April fools day approaching have some fun and make a few laughs. But remember that the cleverest April Fools joke is the one where everyone laughs, especially the

person upon whom the joke is played. In the words of Mark Twain, "The first of April is the day we remember what we are the other 364 days of the year."

Love Advice by Lusty Lisa

Dear Lusty Lisa:

I made a big mistake. I hooked up with this girl over spring break, which wouldn't be a big deal if I didn't have a girlfriend. We've only been together a month, but she really wants to move this relationship forward, and I don't know if I can do that with this skeleton in my closet. Should I tell her or not, I really like her and I don't want to mess things up.

anonymous

Dear anonymous,

Well, I hate to admit it buddy, but you already messed up! I understand that Spring Break is one big, beer-drinking orgy, but if you have a girl back home, you should try to keep it in your pants. Your hook up may have been just a simple act of horniness, but, and I hate to be psychoanalytical, it could have been a sign that you want your freedom, and a relationship isn't the thing for you right now. If this was just a hook-up and nothing more, and this girl is no longer in the picture, you might not want to tell her. But if it's going to plague your mind if you try to keep it from your girlfriend, you have to fess up. Honesty is one of the foundations of a good relationship, and if you start out by lying to her, you're not going to be very successful. You may be lucky and have one of those rare, ultra-understanding girlfriends who aren't willing to throw away everything you have for a little fling that you admitted to, but since your relationship is fairly new, she doesn't have much history to fondly look back on. Besides, she may have found

someone over break that she likes better.

Dear Lusty Lisa:

I have been going out with my boyfriend for over a year. I love him and everything is going pretty well, but I think he's into this too deep. He talks about marriage, and he's serious. I'm young, and I don't want to commit myself to anything too serious. I see other girls juggling different guys and hooking up; I miss that, and I want that again. I don't want to hurt his feelings, but I need my freedom again.

anonymous

Dear anonymous,

I know, it gets scary when guys say things like that and you're not ready for it. You wonder, "where did that come from?" Some may say that what you want to do is, in the words of Candace Bushnell, "dating like a man." And to that, I say go for it! You only live once, and if you're not going to have fun, what's the point. If you're not ready or comfortable with all the things he's saying and the plans he's making, you have to tell him. You guys are obviously on two different wavelengths, and that's no way to build a relationship. Yes, you are young, and you need your freedom. It's great that you can identify what you want, so you should go out and get it. Just be careful, in every sense of the word. And one day, when this phase is over and you're ready to settle down, you'll find that per-

Email your love problems to Lusty Lisa at K8GJ. After all, if she wasn't an expert, she wouldn't have a column, would she?

MCCTA's children's theater gives back to the community

BY MARY WITKOWSKI
Staff Writer

Rapunzel is that you?

The Marist College Council of the Theatre Arts will be performing "Rapunzel" as their annual children's production beginning March 30. But it might not be what the audience expects.

"Our version of 'Rapunzel' is different than any other version," said Steven Kelly, co-director of the production.

The lead male character in the play, Llewellyn, is not the typical prince charming character that he is in the storybook. Llewellyn, played by Jon Murray and Nick Foster, is portrayed as a nerd and wears glasses in the play.

Rapunzel, the lead female character played by Elena Kozyski and Megan Williams, is also portrayed as a nerd, complete with glasses.

The two main characters in the story are played as nerds in order to emphasize the play's moral. According to Kelly, the play teaches that one shouldn't judge a person by their appearance. There aren't many fairy tales where the hero is a nerd.

The villain in the story is the witch played by Sara Zizzi and Missy Mignatti. Since the witch and her glump warts are bald, they lock Rapunzel in the tower so that she can steal her hair.

Senior and co-director of "Rapunzel", Karen Gumaer, said that the attraction of the play is its originality.



"It's not your typical Rapunzel and prince charming story and I think that's what attracts people to it," she said.

Kelly, who also directed the Theatre Arts Council production "Pickles" and assistant directed "The Choice", had the idea to perform this version of "Rapunzel" last year because he said he found the script to be hilarious and original.

The cast of 40, along with a production crew of 17, has been rehearsing since the middle of February. They rehearse every night for two hours.

However, according to Junior Christopher Blasie, who played the white rabbit in last year's production of Alice in Wonderland and this year is playing Sam the jester, said that all the rehearsal was worth it.

"I love doing it for the kids," he said. "I love seeing the faces of the kids."

The Council of Theatre Arts has been doing a children's pro-

duction for the past 25 years. Schools from the Dutchess County area are invited to Marist to watch the performance. Grade levels range from nursery school to third grade.

But the children's production is not just for kids. Gumaer, who also directed "The First Letter to Sabrina" and "The Pale Eggs of the Beast," said that there is humor in "Rapunzel" for children and adults. The Council of Theatre Arts will be performing shows on April 1 and April 2 for the Marist community.

The Council of Theatre Arts is entirely student run and has over 100 members. The children's production is their main community service project. They are currently up for a Public Service Award for their efforts.

Rapunzel is being produced by Rachael Vollaro and David Brandon. It is assistant produced by Kellyn Leveton and the production stage manager is Missy Payne.

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To tan or not to tan: that is the question. Skin cancer awareness and education will give you the right answer

BY ALEXISSCARPINATO
Staff Writer

Do you have a tan or ever wished you had one? Well, maybe you should reconsider.

With the coming of warm weather, tans seem to move in with the skimpy bathing suits and swim trunks. It would be a disgrace to display pasty, white skin protruding from summer shorts or tank tops. A frequent visit to a tanning booth or basting in the warm sun will help rid one of the pale, winter skin most consider an embarrassment. Unfortunately, self-image often comes before health for many people.

Even the slightest indulgence of UV rays can permanently damage one's skin, resulting in an increased possibility of developing skin cancer. In the United States alone, there are approximately 32,000 cases diagnosed each year, the majority of which are women ages 25-29. Basal Cell Carcinoma and Squamous Cell Carcinoma are the two most common forms of skin cancer, but malignant melanoma is usually the most serious, some-

times proving fatal.

Detection may be a concern for many people. How do you know if you have skin cancer?

The ABCD Guide to detection can be a useful tool in identifying cancerous growth. It checks for asymmetry, borders that are irregular, color that is varied, and diameter larger than a pencil eraser of any skin growth. It is recommended that an individual spend at least 15 minutes a month checking for abnormalities in skin growths using the ABCD Guide for Detection.

There are four stages of skin cancer that are differentiated by how deeply the cancerous cells have penetrated the body.

Stage I involves a mole or growth on the top layer of the skin. Stage II indicates that the growth is deeper but has not spread anywhere else in the body. Stage III is when the melanoma has spread to a nearby tissue. Lastly, Stage IV melanoma has traveled to distant parts of the body and the recovery rate has decreased immensely.

It is important to remember that both the total amount of sun received over the years, and

overexposure resulting from sunburn can cause skin cancer. Most people receive 80% of their lifetime exposure to the sun by 18 years of age. There is a higher risk for people who live in a higher elevation and who have a fair complexion.

Remember, skin cancer is very slow to develop. The sunburn you receive this week may take twenty years or more to transform into skin cancer.

Prevention is simple: avoid direct sun exposure. It can be done by covering the skin with clothing such as hats or smothering on the sunscreen of SPF15 or greater.

Whether people are uneducated or just plain ignoring the facts, they must begin to take responsibility for their health and well-being, said Donna Shalala, PhD.

"We want to educate young people to develop healthy sun behaviors now that will help them avoid developing deadly skin cancer later," she said.

We must think for the future as well as the present. Instead of thinking of pale, white skin as "pasty," think of it as "porcelain" instead.

Skin Cancer Warning Signs

Major Signs:

-Change in size - the mole may become lumpy or spread outwards over the skin. Early melanomas grow, but ordinary moles in adults (especially over the age of 35) do not.

-Change in shape - most moles have a smooth, regular outline, but a melanoma is more likely to have an irregular, ragged edge.

-Change in colour - the mole may develop a reddish edge. It may become darker or appear to have different shades of colour, usually a mixture of brown and black. They can also be red, due to inflammation, or have a blue-white tinge due to partial clearing in the centre of the melanoma.

Minor Signs:

-Diameter - most normal moles are smaller than the blunt end of a pencil (7mm).

-Inflammation - many early melanomas are inflamed or have a reddish edge.

-Crusting or bleeding - slight oozing is a common symptom and causes the melanoma to stick to clothing.

-Itch - this is the only common symptom. However, ordinary moles can also itch. Pain may also be a symptom.

-Satellite lesions - small brown changes around the edge of a mole.

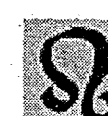
A spot, freckle or mole which displays one of the major signs, or three of the minor signs, or a combination of major and minor points could be a melanoma and should be checked by a doctor as soon as possible. If necessary, you will then be referred to a skin specialist.

Horoscopes



LEO

Be in a good mood. With the moon and Jupiter in your sign, you feel like there's plenty of everything. A person you're attracted to might be a little standoffish, though. Go ahead and prove you're the best. You've got it, so flaunt it.



VIRGO

You're forceful, dynamic, self-confident and enthusiastic. You might even be right. Others think you are, but don't believe them. You're the one who's more likely to know for sure. Once you've convinced yourself, they'll follow whatever you say. Stay in communication and be flexible.



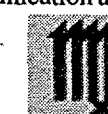
SAGITTARIUS

There's plenty of love in your life, and that makes up for whatever you lack. Keep your sense of humor, and even a whiney roommate won't mess up your good mood. Listen to the complaint, but don't feel like you have to fix it, especially if it's expensive.



TAURUS

You may be off to a slow start this morning. You could have complications, some of which are due to causes beyond your control. Finish up as much old stuff as possible, but don't take on anything new yet. Tonight, catch up on your beauty sleep.



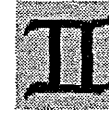
CAPRICORN

There may be a conflict between what you want to do and what others want you to do. If the other people are signing your paycheck, better do what they want. The people you love will understand. Tomorrow's much better for romance and family matters, anyway.



AQUARIUS

Your focus is on home and family, buying and selling, wheeling and dealing. Money is coming in and going out. Pay attention so you end up with a profit. You should be able to make some good deals, especially if you put in the extra work.



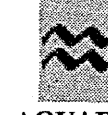
GEMINI

You're generally doing well, but you could encounter a snag. One older person in particular could take offense if you miss something he or she thinks is important. No need to start a fuss. Offer your apologies freely if the other person wants one.



LIBRA

If you and another person are locking horns, get a friend to intervene. You're good at helping other people sort out their issues, so don't hesitate. You may not be able to mediate if you're personally involved, but who can? That's what friends are for.



PISCES

You're not sure of the outcome, but you're creative. Don't leave it up to chance. Get yourself into the proper environment, and the proper attitude, to have a great idea. You can make it happen, and you should. Others are depending on you. Just do it.



CANCER

You and a partner are after the same objective. You have different ways of approaching the problem. This can be good, but not if you keep expecting the other person to do what you would have.



SCORPIO

Even though you're facing some big jobs, you've got a lot going for you. Tempers are short, but you don't have to get rattled. You're good at staying calm even under a great deal of pressure. That's good because others are betting you will.



ARIES



Easy Recipes

Lemon Rosemary Chicken with Couscous

Take a few convenience items and you can whip up this delicious, express dinner that everyone will think you spent hours on!

Ingredients:

- 2 cloves minced garlic
- 1/2 teaspoon lemon zest (yellow part only)
- 1 teaspoon finely chopped fresh or dried rosemary leaves
- 1 (10-ounce) package frozen cut green beans thawed
- 1 1/2 cups water
- 1 1/2 tablespoons fresh lemon juice
- 1 (5.7-ounce) package Herbed Chicken Couscous
- 1 (9 or 10-ounce) package cooked, sliced chicken breast

Directions:

In a large nonstick skillet, combine garlic, lemon zest, rosemary, green beans, water, lemon juice, and contents of spice pack (from couscous). Bring to boil; cover and simmer 3 minutes. Add chicken and cook two minutes. Stir in couscous. Cover, remove from heat. Let stand 5 minutes. Fluff with fork and serve. Serves 4.

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SNAPSHOTS!!!



Photo courtesy Chris Grogan. Juniors Jamie Erickson, Chris Grogan, Jenn McGuinness, Alison Nikolayuk and Scott Garrett experience the erotic culture of Amsterdam over Spring Break. If you have any spring break snapshots you want to see in The Circle, place them in the envelope of LT 211.

School of Social and Behavioral Science Careers Month

Marist Alumni willing to talk with you...

The Alumni Career Network includes hundreds of alumni interested in helping you with your career path. Here are a few:

Lyne Lehtikinder '88
Sexual Assault Counselor, Women's Center of Manhattan County

David Giannascoli, Ph.D. '89
Senior School Psychologist, Kreiger Elementary School

Jodi Gubone '93
Youth Worker, Haven House

Daniel Wager '95
Special Agent/Criminal Investigator, U.S. Department of Labor

Allison Rieger '92
Clinical Social Worker, Montefiore Medical Center

Social and Behavioral Science Resources in Career Services...

Come to Career Services in LB 332 to check out these and all our printed materials. By the way, the College Library also has a great career section. Ask the reference librarian for help.

Careers for Kids at Heart & Others Who Adore Children

Law Enforcement and Criminal Justice Careers

Opportunities in Gerontology Careers

Alternative Careers for Teachers

Good Works: A Guide to Careers in Social Change

Mental Health and Social Work Career Directory

Careers in Social and Behavioral Science

a panel presentation
Tuesday, April 18, 7:00 p.m. LT 125

Learn from professionals in the education, social service and criminal justice fields about their work. Hear about the future outlook of these career areas. Get advice regarding your major, career plans, graduate school, etc.

Preparing For Careers In Federal Law Enforcement

Saturday, April 15, 11:00 - 1:00, Cabaret

Sponsored by the Department of Criminal Justice and the Center for Career Services, this program was developed by three retired federal law enforcement managers. Agency descriptions, tips for completing the employment application, interview strategies, and one-on-one assistance will be available. There is a registration fee for this program.

See Dr. John Doherty or CCS for the registration form.

April Get-A-Life Workshops

Call 354-7 to reserve a seat

Get It On Paper - Resume and Cover Letter Writing Make a powerful statement about your professional qualifications by creating a professional resume. This is a beginning workshop and will focus on types of resumes, content and format.
Wednesday, April 5, 11:00 LB 339

Get The Edge - Interviewing Skills The thought of an interview makes most people anxious. Reduce your anxiety level by learning how to dress, handle tough questions and impress the interviewer.
Wednesday, April 5, 12:00 LB 339

Get The Buckle - Salary Negotiation Coming to an agreement on salary issues can be a sensitive situation. This workshop will explore ways to determine what your salary should be and methods to negotiate with employers.
Wednesday, April 12, 11:00 LB 339



Criminal Justice Career Day

Wednesday, April 19 - 11:00 - 1:00, Cabaret

Criminal justice organizations will be on campus to exchange information and to recruit for openings in their agencies. Sponsored by the Criminal Justice Society.



A few Web Sites for Social and Behavioral Science Majors

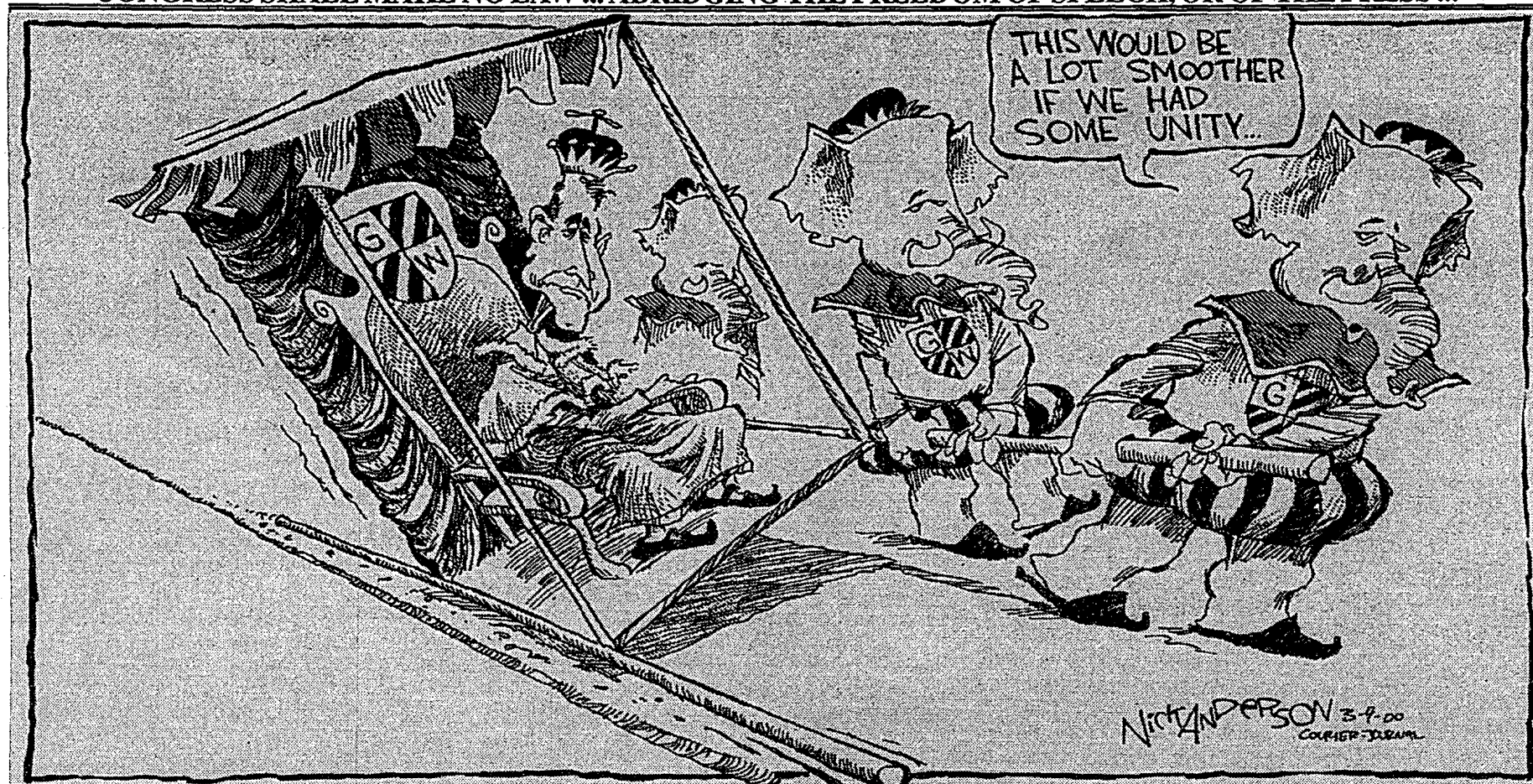
American Psychological Association: www.apa.org

The New Social Worker Online: www.socialworker.com

FBI's Personnel Department: www.fbi.gov/employment/employ.htm

Education Week's Online Magazine: www.edweek.com/

CONGRESS SHALL MAKE NO LAW ... ABRIDGING THE FREEDOM OF SPEECH, OR OF THE PRESS ...



Letters to the Editor

Professor finds critique 'scathing'

I was saddened by Debra Alfano's rather scathing critique of Hanneh Kalyoussef's coverage of the Clothesline Project in the March 2 edition of *The Circle*. Ms. Kalyoussef's purpose in the Praxis Beat is to heighten campus awareness of the many Projects associated with the Marist Praxis Project. With regards to the Clothesline Project, Ms. Alfano charges Hanneh with inaccuracies. As an example, she writes, "The writer incorrectly named College Activities and the Praxis Project among the groups that have participated in the Clothesline Project at Marist." In truth, Hanneh was more accurate in her article than Ms. Alfano's critique. Without the cooperation of College Activities, the Clothesline Project would not have been set up on the lawn outside of the Student Center, nor in the Cabaret last April as part of the Third Annual Marist Praxis Project Forum.

Ms. Alfano's more substantive error, however, denies the participation of the Marist Praxis Project in bringing the Clothesline Project to Campus. It would have been helpful had Ms. Alfano contacted the co-directors of the MPP. I am afraid that she writes out of her own assumptions, as she accuses Hanneh of doing. The genesis of the Clothesline project at Marist was adult student, Bob Edge's praxis project. In Spring 1995, for his course, World Views and Values, Bob chose to explore domestic violence and learn all he could about it. His inquiry included extensive research and at least 40 hours during the semester working with Grace Smith House and its associated groups. One aspect of this community work was helping to set up the Clothesline Project in the Galleria. To support Bob's efforts, I visited the display of T-Shirts with drawings and words by survivors of domestic abuse. The experience of standing in front of those shirts and reading expressions of indescribable pain was so powerful that my immediate thought was to bring this Project to Marist.

From that moment, I suggested the idea to Women's Studies, to praxis students looking for a meaningful project, and eventually to a member of the Gender-Equality Club. It is possible that the idea also arose independently within the Club. Whatever the case, I was thrilled when the Club made it happen, with the display of the Project on the SC lawn (Hanneh helped all that day, gaining information from those of Grace Smith House).

The social work group, mentioned in Ms. Alfano's article, was led by Vanessa Tammaro who worked with the group to display the Clothesline Project at the Third Annual Marist Praxis Project Forum as their project in Dr. Bruce Luske's Social Change course. Hanneh was completely right in writing of the Praxis Project's participation in the Clothesline Project.

Critique is necessary, but best in the spirit of helping each other along. A critical task of critique is to bring to awareness that which destroys human life. On this point I praise Ms. Alfano for her clear statistics on domestic abuse. In any form at all, abuse is against life. Even words, written or spoken in anger, can be abusive. Martin Luther King, Jr. taught us that before accusation or even direct action to address social ills, to critique ourselves, to purify our own hearts from anger or violence. The fundamental choice of human life is

between violence and nonviolence, that is, between abuse (harming others) and agape (helping others). On this point, I praise Hanneh. She is rare in her generosity and commitment in both thought and action to a decent world. Let's join her in her efforts, and help each other along.

For a more humane world,
Dr. Mar Peter-Raoul, Chair of the Department of Philosophy and Religious Studies
The Marist Praxis Project

Student poll 'degrades women and Christ'

Dear Editor,

I love Marist College. In my time here, I have had many experiences and met many people that I will never forget. This is why I feel it is important to bring to your attention the issue that I am addressing in this letter.

I have heard of a poll, which recently appeared in *The Circle*. The poll asked Marist students if they expected to get "any ass" over spring break. This is degrading, both to women and to Christ. I have many female friends. They are not "Pieces of ass," but wonderful people for whom I have the utmost respect. Let us not forget that Mary, the mother of Jesus, for whom the Marist Brothers, and in turn Marist College was named, was also a woman. Here at Marist, let us try to live up to the standard of peace, love, and respect for one another, which Jesus showed us through his life and ministry. Thank you and God bless you.

Sincerely,
Bill Quinn

THE CIRCLE

the student newspaper of marist college

Jaime Tomeo & Chris Grogan <i>Editors-in-Chief</i>		
Jill Giocondo & Doug Guarino <i>Managing Editor</i>	Jeff Dahpcke <i>News Editor</i>	Lisa Burke <i>Features Editor</i>
Mike Bagnato <i>Opinion Editor</i>	Chris Knudsen <i>A & E Editor</i>	Mike Ferraro <i>Sports Editor</i>
Mike Haigh <i>Photo Editor</i>	Colleen Barrett & Mary Grodio <i>Business Managers</i>	Greg Salamone <i>Webmaster</i>
Patrick Whittle <i>Staff Czar</i>		
G. Modele Clarke, <i>Faculty Advisor</i>		

The Circle is the student newspaper of Marist College, Poughkeepsie, NY. Issues are published every Thursday. We welcome letters to the editor, club announcements and story ideas. We cannot publish unsigned letters to the editor. *The Circle* staff can be reached at 575-3000 x2429 or by email at HZAL. You can

The views expressed on these pages are not necessarily those of *The Circle*

The sororities strike back

In the last issue, an opinion piece was printed entitled, "Rush the hell away from sororities," by Saba Choudhry. The article criticized sororities and the women who belong to them. Several sisters were offended by Saba's remarks and responded. Unfortunately, all replies could not fit into this week's issue. Here are the ones that did. Comments?—kx8c

Dear Saba:

I have never been so offended in my entire life. As a senior English major planning to go to law school I not only allow for, but also uphold the fact that everyone, regardless of their opinion, has the right to express it. As mandated by the Constitution, free speech is a well-known and highly practiced Amendment. I do, however, feel that it is not only unfair, but also cruel to bash an entire organization in a published arena based on idle heresy and/or non-researched accusations. I also believe that any judgment passed on my sorority, or sororities in general, is a judgment on me, individually. And yes, I am an individual.

I do not fit the image you have so "perfectly" described (note to Saba: this is known as sarcasm) and I will never plead insanity in regards to my decision to join a sorority. I decided to become a new member of Sigma Sigma Sigma after I had met and became comfortable with the women the sorority contained. I knew some of my sisters prior to attending rush events and others I had not been lucky enough to meet before. I can

list over sixty women (available upon your request) whom I met only because of my being a part of this sorority and there are thousands more I have yet to meet living across the country.

I also want to point out that there are many other organizations on campus that have similar attributes to sororities. Student Government, MCCTA, the Honors Society, the sport teams, and other such clubs have members who feel comfortable or happiest with a certain circle of friends for their own reasons. But you failed to mention those groups and aimed your attack solely upon us because you feel "we can't exist as complex people on our own" and "we need to stick together as sisters due to our lack of feeling this togetherness as individuals" (togetherness as individuals—redundant? oxymoron? Your grammar [sic] and sentence structure in this part of the article really could have used some work, by the way). Open your eyes, Saba, everyone feels that way at some point in time, and if you've never felt like you wanted to be a part of a greater whole then you must have the self-esteem of a genius [sic] beauty queen.

Everyone knows that it is hard to break the ice with another man or woman, especially when starting out in a new environment. Sigma Sigma Sigma, Kappa Lambda Phi, Kappa Kappa Gamma, Alpha Sigma Tau, Phi Kappa Sigma and Alpha Phi Delta, and the other organizations on this campus are groups of individuals who came together during college

because of a mutual feeling of comfort, happiness, companionship, connection, and most of all trust. We are friends first and foremost but later in life, on a larger scale, we are a network of professional men and women.

Tri-Sigma has 105 chapters in the U.S. and we were founded 102 years ago this April. I estimate that we have (and had) over 10,000 members. That's a large number of men and women who have an instant commonality regardless of where they grew up, where they attended college or what position they are presently in. I admit that I have not met or befriended all of the women I speak of, but when the occasion arises (and it will happen) I will look back at your article and laugh.

I have all of these women to depend on in the future Saba, how about you?

I've always found that it's much safer to explore, analyze and then critique a situation. You obviously spent little to no time researching for this article.

I personally think that you've watched too much television. Assumptions such as yours could only be based on the bland/dumb/lonely life of sitting at home on the couch in front of the television every night. Maybe this is article is merely an example of you lashing out on innocent bystanders because of your unhappiness with your personal life.

Oh, wait I just made a blind assumption didn't I? Oops, sorry. Did I offend you?

Sincerely yours,

Anna Marie Darpino

Dear Editor,

First of all, I would like to say that Saba's recently published attack on sororities is a slam against all Greek Organizations, sororities and fraternities.

Now that I have said that, a Greek Organization is more than a bunch of people coming together and being friends with people who own the same vest from the Gap. There are a lot of differences between myself and the organization that I belong to. By joining a Greek Organization I did not give up my individuality. It wasn't something I joined because I found a group of people who are like me, or people who I want to be my friend. It's not to do community service, although I do participate in community service with others in my organization as well as volunteering at a local after school program.

Have you ever felt the need to be a part of something bigger than yourself. Do something like join a sports team, join an organization like Campus Ministry or the Literary Arts Society, or maybe write for the Circle? What if you wanted to do something

like that but wasn't a good enough athlete, not interested in religion or the literary arts, or had no journalistic skill? Well that might make you me. So I could hang out with my friends all day, smoke cigarettes, and drink the night away. But what do I have then besides a bunch a people to share a room with when I have lung cancer or my liver stops working? Exactly, nothing to show for my four years at school except that, yeah was I smart enough to get this pretty piece of paper with my name on it. I wanted to be able to do more than that.

So what did I do? I signed up for one of the Greek Organizations at an activities fair. I figured this would give me something that will look good on a resume, and yes I wanted something that would be fun. I'm sure Campus Ministry looks good on a resume, but it just wasn't for me. To tell you the truth I didn't see a lot of pride coming from people in the Criminal Justice club, but everyone who was wearing a T-shirt with Greek letters on it seemed to be incredibly proud of their group. When I went over to the table they were eager to speak with

me as opposed to some of the non-Greek organizations who didn't pay attention as I stood there at their table until I started asking questions. I saw the energy behind the members of the Greek Organizations and thought to myself, "Yeah I want that."

I rushed, received a bid, and became a pledge in my chosen Greek Organization. You know what? I made the right decision, I feel pride when I walk on campus wearing my letters. I don't regret the choice that I made. If I hear a positive comment about my organization it's also a positive comment towards me, same goes with a negative comment. I stand behind my organization no matter what. If you have an opinion about something with out ever trying it out, to know what it feels like, that's all well and good. But writing an article condemning someone for a choice they made to join an organization. Would you ever write an article about the views you have about football players or Marist Singers? Please do keep an open mind in the future.

-Name Withheld

Dear Mike,

After reading the article in today's paper regarding sororities, I have decided to respond to Miss Choudhry. The first issue I would like to address is the fact that we are nothing more than our fleece vests. Actually we are a lot more than a fleece vest. We are soon to become doctors, accountants, engineers and teachers. Obviously, she did not think of this. Most of us do not wear fleece vests. We wear suits when we attend our internships that many of us have. Next point, we do not have original thoughts? Each one of us is here, at Marist for a different reason. Some of us are here for our academics and the opportunities the campus is providing for us. Yes, we are group of girls that stick together, but we do this because we want to. How is that any different than joining the football team or the cheerleading squad, the Student Government or the Black Student Union? Each one of these groups is together be-

cause they like being a part of something. Going to college is also about finding places to fit in. Miss Choudhry admits that she has her group of friends. A sorority is more than a group of friends. It is an organization of women that are together for the purpose of friendship and sisterhood. We are a sisterhood. In my sorority, we are all INDIVIDUALS together as a group for this purpose. And the last point that I wish to address is the fact that we are forced to do dumb things in order to be accepted. She must be talking about HAZING. Hazing is not something that our organization believes in. We have never and would never make a new member do any act that would humiliate her. That does not prompt [sic] the goal of what we believe in. I would really like to hear where Saba got her information. Obviously she did not speak with myself.

Sara Boerenko
Kappa Kappa Gamma

Dear Mike,

Only when I thought it could not get any worse...the words of ignorance arise. I can't even begin to understand the point of speaking about something you have no knowledge of. Obviously Ms. Saba Choudhry felt she knew enough to write an article about it, unfortunately an article full of myths and void of facts.

Ms. Choudhry writes, "One day you'll wake up and realize you've never had an original thought or reflection on life. And at that time where will you be...full-time at the Gap?." Actually, no, I have an original thought every day, I put it on my neat sorority to-do list (sarcasm for you Saba). In the future, I will be a social worker, my sisters will be teachers, doctors, computer technologists, lawyers, psychologist and CEO's: no time at the Gap I see.

Ms. Choudhry has the complete wrong idea of sororities on this campus. First and foremost, it is Marist College Policy that there will be no hazing, the result of such an incident would be immediate removal of the group from Marist College.

Secondly, there are girls in sororities who do go over to perform community service at St. Francis, as well as join in walks for the American Heart Association, Breast Cancer and March of Dimes. There are also events such as the Xeroderma Pigmentosum Society Dinner, Red Cross Blood Donations, Midterm and Final munchies and baskets.

Along with all of these activities, EVERY girl who wishes to join a sorority must have 2.0 cumulative GPA for Marist College, higher for other sororities,

such as 2.2 for Alpha Sigma Tau and Sigma Sigma Sigma, and a 2.5 for Kappa Kappa Gamma.

I would like to speak now on a personal level. I lived in a carbon copy town, went to a carbon copy high school and somehow maintained to be an individual with diverse friends. I came to Marist hoping to find diversity, but alas as Ms. Choudhry point out, it is a carbon copy school. I had my applications filled out, waiting to go to another school, where perhaps I would be more comfortable as an individual. Then I rushed in Spring of 1999. And I found "home." I found a group of girls who were all different and yet all friends, a group of girls who asked nothing of me and wanted to love me, I found a group of girls that my own mother would be proud to call her daughters, a group of girls I can always call my sisters. They sacrifice their time to talk to me when I walk into McCoy's and have a guy make fun of me, they sacrifice their time to drive each other to work or the mall or home when need be. They sacrifice an ear when someone needs it, a shoulder when a sister is upset and a hand when a sister needs it. They do, Ms. Choudhry, give themselves up "for the greater good of the group," something that is rarely done in our selfish and individualistic society.

So I will leave you with these lyrics from a not so good song by Chantal Kreviazuk, "It feels like home to me, it feels like home to me, it feels like I am all the way back where I belong."

-Amanda Harmon

The views expressed on these pages are not necessarily those of *The Circle*

One for the Seniors



by PATRICK WHITTLE
Comin' at'cha!

I have decided to be advantageous and plan for my class' ten-year reunion ahead of time. I am making it a point to show everyone up- I may even arrive escorted in a glass bubble surrounded by armed guards. The guards will remind everyone individually of why I am the superior Class of 2000 graduate, assaulting any dissenters with baroque ferocity. Either that or I might just wear a really nice tie.

This makes me wonder. Just where will everyone be in ten years? Business majors will be forging new industries. Environmental science majors will be

improving the quality of the world we live in. Criminal justice majors will be making the streets safer for our children. English majors will be working at Taco Bell.

I decided to take the liberty of consulting a psychic this weekend to find out just where some of Marist's most high profile students will be when it comes time to face the music and see all of their old classmates again. Even if you have grown bald or out of shape, developed an addiction to gambling, become a professional midget-tosser, or worse yet scored a lucrative job in the world of telemarketing, reunions prove that no one can honestly deny the desire to see who turned out even worse than they did. For this reason I like to drive in the general vicinity of my old high school to see which football players are still struggling to graduate.

My afternoon with the psychic yielded some interesting knowledge. No harm is meant by what follows, however if you are easily offended and see your name on this list, I suggest you skip to the A&E section and read the column by the bald fella with his

thumb down. Actually, if you are easily offended, you might want to skip that, too.

Class president Ryan Hunter was elected youngest member of the New York State Senate. However he was ousted from office when it was found that illegal provisions were made so the scholarly young lawyer could run at a younger age than allowed by law. Apparently Hunter bribed the Senate Election Committee with secrets about Marist's interior, including the little-known but much-spectulated fact that if you stand on the crest in the center of the Rotunda for long enough, the student center will take off into space.

Radio baron Robert Roth forayed into the world of advertising after graduation. He became wealthy beyond belief when he marketed a successful new ad campaign for Jolt Cola: "The soda that doubles as high performance engine oil." Unfortunately Roth was hit with several lawsuits after foolish motorists misinterpreted his ingenious sales pitch as an excuse to drink Valvoline. However he was vindicated when it was dis-

covered that, despite his making this claim based on a blind assumption, Jolt could in fact be used as engine oil. In fact, that is probably safer than drinking it.

SGA finance mogul Andrew Linden was allowed to graduate with the Class of 2000 because of his exceptional academic record, and also so I could write ridiculous things about him in public print. Linden was the first person ever to be convicted of disturbing the peace for having an obscene moustache. Known as "pickle-stache" Linden in Philadelphia, where he owned and operated the world's largest distributor of sculpted "celebrity" pickles, he was outraged at this injustice. Thankfully, he was cleared of all charges after shaving.

Aspiring lawyer Elizabeth Hobler went into practice after graduation summa cum laude with a JD from St. John's. She was involved in a legal imbroglio with the Central Park Zoo that allowed for zookeepers who abuse primates to be tried for capital crimes. The farce of a case deteriorated when one of the plaintiffs, a Sumatran oran-

gutan, began to throw his own excrement at the jury. Her career recovered nicely when she decided to limit herself to human clients, a practical, albeit grudging, decision.

Infamous disc jockey Thomas Healy was finally jailed for performing one too many naked bar slides. He emerged from prison with a new outlook life and committed himself to an existence of monastic servitude. Brother Healy became the captain of his monastery's boche squad, and is the leader of the County Cork bagpipe orchestra. Just don't call him "Salsa" anymore, or he might return to his younger, more frivolous days and give you a learner.

The fates of several other Marist seniors were revealed to me as well, but they were far too hideous to repeat publicly. The moral of this story? Even if we haven't graduated yet, the reunion is just around the corner. Try not to screw up too badly.

Patrick Whittle is a senior from Fairhaven, MA. He likes blue eyes, sweater vests, long walks at sunset, and most of all, Mike Bagnato.

What's up with the water?

by HANNEH KALYOUSSEF

I have been at this school for four years and there is one main thing that has always bothered me and I could never figure out. This is the quality of the water system here at Marist. Very simply, the water in the fountains around campus taste horrible! It is literally unbearable for me

to drink the water because of the nasty, dirty taste of the water.

I have inquired about this and I am always told that Marist has a filtration system and end the conversation. This makes me extremely angry because I can not always afford to have a water bottle with me. I am always on the run and should not have to worry about clean water when

I become thirsty. It should not have to be assumed that the water we are consuming is clean and tastes decently.

For the amount of money that we pay for tuition to attend this school, the least they can do is to offer us water that is drinkable. There may be nothing wrong with the water chemically, but how can you drink it when

it tastes like dirt. It is also hardly ever cold and many of the fountains are so low you can barely get any water. I don't understand how a prestigious school who prides themselves with making and keeping everything so perfect allow something so important such as water to be neglected.

Is there a reason for this, or is

it done deliberately so that everyone is forced to purchase the high priced water bottles in the coffee shops and cabaret? It is my opinion that for future generations of students here at Marist, the quality of the drinking water should be improved for a brighter, happier campus.

Former news editor gets the last word

by NIK BONOPARTIS
Red-haired fool

By the time you're reading this, I will have left the News Editor position at *The Circle* in the capable hands of Mr. Jeff Dahncke, newsman extraordinaire. It has been a long semester, one that has seen me get kicked off *The Circle* staff, and for good reason. But I'd like to explain.

Late one night in February, Patrick Whittle and I were writing our respective columns for *The Circle* in the Da Vinci lab, located in Donnelly. It was nearing 3 am, my head was pounding from the caffeine as I gritted my sugar-coated teeth, and the elated cries of the computer buffs occupying the lab, blasting each other away in some wacked out video game, started to irk me. Whittle and I felt it was high time to do something about it, so I stood up, addressed the Trekkies, and made my presence known. I insulted

their modems, their motherboards, their CPU processors, and yes, even their hard drives. When it was all said and done they gripped their Mountain Dew bottles with white-knuckled fury and stared at me with eyes so intense it was clear that I shouldn't have insulted their hardware. What came next was completely unexpected. In a whirlwind of events, the previously insulted computer savants hacked into the PC I was using, planted irrepressible evidence, and landed me in a meeting with the editors-in-chief, where I had to explain where 32,000 downloaded pictures of Gillian Anderson came from. I tried explaining to them that it wasn't me, that I was set up, but they would have none of it, and I was forced to resign in shame.

In case you're still reading, everything I just wrote is a big, steaming pile of BS. I am writing this column as a goodbye of sorts from the editor position, but also to shed some light on

the whole newspaper situation at this college. Which brings me to my next point.

In the last issue before spring break, an Op-Ed piece by student Kris Hart blasted staff writer Eric Deabill for seemingly unfounded ignorance on his part in reporting the facts on domestic violence and abusive relationships. Hart was vicious, referring to Eric as "the wayward Deabill" and accusing him of ignoring the facts. Well, "the wayward Deabill" just happened to be the single most reliable person on my news staff the entire semester, the one guy who consistently got things in on time, who took the time out to quote properly, and who wrote with careful attention to the facts and various aspects of each story. He's done one hell of a job, and I hate to see someone accuse another of ignorance when they themselves don't take the time out to learn all the facts. I can absolutely vouch that Deabill put all the effort needed into his story, and

if it didn't meet certain people's levels of satisfaction, well, this is a newspaper, not a democratic composition of articles aimed at pleasing the pickiest people.

Speaking of pleasing all factions in our collegiate subculture, it has become obvious that some people are a little peeved with the quality of *The Circle* in recent months. I'd again like to clear up some things so that the general public here at Marist can understand what goes on behind the scenes. The editors at *The Circle* are an extremely dedicated bunch, a group who constantly find themselves perched in front of a computer in the Lowell Thomas journalism lab until hours as ungodly as 4 am, their eyes bloodshot from staring at the screen too long, all in an effort to bring the newspaper to everyone who is a part of Marist College. It takes countless hours to bring all the pieces together to form something tangible, and if some mistakes are made, remember we're human. Many of the editors have jobs

and internships on top of the 20 or so hours they spend on *The Circle* each week, as well as their ultimate responsibility to do well academically as students at Marist. So, my point here is this - give them some slack, and appreciate what we have. As soon as everyone stops complaining and begins to help out, we can have a good time.

Finally, the real reason I left was exactly what I touched on in the previous paragraph. I felt I couldn't contribute all the energy I needed into academics and my job if I continued with *The Circle*. At the same time, I wasn't able to put all the effort I should have into the newspaper because I was so bogged down. So now, with a little more free time, I can get back to the fun stuff - writing. I am now proud to join the likes of Whittle in whining about random things in the Op Ed column and attempting to be funny by doing it. I'll see you all next week.

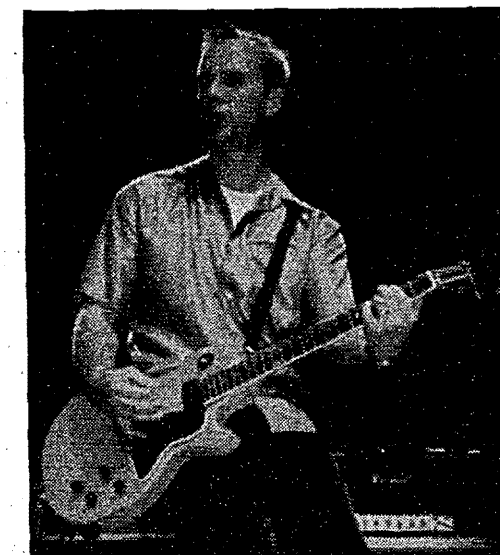
The name *Unbalanced* came

Social Distortion guitarist dies at age 39

On February 29, Dennis Danell, long time guitarist for the legendary punk rock band *Social Distortion* collapsed in his driveway. He was pronounced dead at a local hospital 45 minutes later. The 39 year-old guitarist was helping his family move to their new home at the time of his collapse, the cause of death was an apparent brain aneurysm.

For those of you unfamiliar with the band, *Social Distortion* was formed back in 1979 by singer/songwriter Mike Ness. Danell was there from the beginning and helped to fuel the band on its rise from being virtually unknown to becoming one of the more prominent punk bands by the release of their first album, the classic "Mommy's Little Monster," in 1983. Over the next 17 years *Social Distortion* released four more studio albums, three of them went gold, and one live album.

Social Distortion was on hiatus as lead singer Mike Ness toured in support of his solo album "Cheating at Solitaire." Danell had been spending this time off with his family and recording local artists at a studio in Fullerton, CA. Even though this break has lasted almost a year and a half, *Social Distortion*



Dennis Danell leaves the world too soon.

was expected to return to the studio later this year and begin work on a new album. As of now the future of the band remains unknown.

When I first saw *Social Distortion* a few years back at *Roseland*, I really was not that impressed. I was there for the opening acts, and I believe I left the show early. Looking back now I regret that decision. Somewhere down the line I heard one of their songs and it just got stuck in my head. I went out bought an album and was instantly hooked. They have very quickly become one of my favorite bands. The news of

Danell's death came as a real shock.

The outpouring after his death spread far and wide. A quick glance around *Social Distortion*'s message boards around the net showed thousands of accounts of encounters with Danell at shows over the years. All of these accounts showed what a kind and caring person Danell was. With the future of one of the greatest punk bands ever hanging in limbo, we all just have to face the facts that another great musician has passed away too soon.

Marist band is Unbalanced

by MARK DICCIANNI
Staff Writer

I remember meeting Craig Giattino at *The Chance* during the first semester of last school year at after his band *Threshold* performed. He is now a student at Marist with an undeclared major but an interest in the subject of history. He is originally from Marlboro, New York. I recognized what a powerful singer he was and his excellent stage presence so I invited him to be a guest on my radio show. *Threshold* didn't last much longer after the departure of the band's guitarist and bass player. However, another band from this area, *Unbalanced*, happened to lose a singer and drummer. Craig took over vocals and his drummer Greg took over drums. I spoke with Craig and Greg recently at my house about their new band.

Threshold used to warm up with *Unbalanced* songs so they knew that Craig and Greg could handle it. The other members of the band are Drew on the bass, as well as Scott and Darron on the guitars. Darron took over the position of guitar in the band recently after his brother, Keith's, death. Keith was one of the founding members of *Unbalanced*, which began in 1996, and now the band plays in honor of him, keeping his dream alive.

The name *Unbalanced* came

from the many directions each of their songs take. Their music is hard to define. The overall sound of it is the metal sound with a mixture of hardcore and 70's rock. Craig writes all of the lyrics for the band and told me that he tries to write them with a 70's rock feel with his primary lyrical influences being *Black Sabbath*, *Pink Floyd*, *Rush*, and *Jethro Tull*. The musical influences primarily come from bands like *Slayer*, *Sick of it All*, *King Crimson*, early *Metallica*, *Biohazard*, and *Pantera*. Others have also said that *Unbalanced* reminds them of *Machine Head* and *Earth Crisis*.

Unbalanced has an album out called "Among the Missing." One of the songs on the album are the title track "Among the Missing," which is about the holocaust. "Standstrong," which was one of the old *Threshold* songs, is about withstanding pain and keeping it together with friends. "Painkiller" deals with drug addiction. The song "Judas" is about crucifixion. "Broken Trust" is about trusting a girl just to have your heart torn out (an ex-girlfriend perhaps). Finally, "Fear Your Own," relating to the theory, "what goes around comes around". Craig's favorite song off the album is "Judas" since it was the first one that all of the present members of the band wrote together.

Most *Unbalanced* songs are

around three or four minutes long. However, the new material that they are working on will be more like six or seven minutes long. They are planning on adding electric drums, keyboards, and acoustic guitars as well to changing the face of what hard core music is thought to be.

Unbalanced has opened for such larger name bands as *Crisis*, *Sick of it All*, *Vision of Disorder*, *Earth Crisis*, *One King Down*, *Biohazard*, and *Machine Head*. However, *Unbalanced* is also the only local band from our area that can consistently headline shows at clubs like *The Chance* and other venues (besides *Cooter*). They also do not play to small audiences by any means, the turnout for an *Unbalanced* show is normally rather large.

Although Craig is studying here at Marist, he hopes to be with *Unbalanced* for the rest of his life. If you can, give some support to a fellow Marist student's band, especially one with as much promise as *Unbalanced*.

Keep a lookout for upcoming *Unbalanced* shows in our area. They will be opening for *Agnostic Front* this Saturday at *The Chance* and their next confirmed headline show will be on May 14th at *LaCuna* in Peekskill. To check them out on the Web go to WWW.LISTEN.TO/UNBALANCED.

Knudtsen's Korner Swine: the next generation



by CHRIS KNUDTSEN
A&E Editor

East Islip, March 15: The quiet sky of my apartment complex comes to a whine of low-powered motorcycle engines, the key word being whine. These are not the drunk, sweaty, tattooed beasts of the road that we have all come to know and love from depictions of the classic bicycle gangs; these are teenagers ranging from 16 to 19 years of age on toy-like plastic bikes with engines that couldn't be capable of going more than 45 miles per hour. At most.

These hooligans of childhood sport flimsy Adidas pants and matching windbreakers with ridiculously shaped helmets that make them look like poorly drawn Japanimation characters. This is what's wrong with America.

We can't even have proper derelicts or freaks these days. It's all been done before and rather than coming up with a new approach, these inbred chumps of the upper-middle class rehash the worst of every possible decade into one pathetic collaboration. Weak.

The original monsters of society weren't the poor and down-trodden street dwellers who were denied citizenship, they were the ruling elite and upperclass nobility. They could afford to break every law they wanted, so they did, but at least when they went on their pillages and rampages of destruction it was with style.

The nobility in England and France were models of depravity. Rather than focusing on issues that concerned their nation (such as 13 weak colonies fighting for independence), these masters of mischief concentrated on sex and violence.

Outlandish behavior eventually became the activities of those who were cast aside by

society. It became something done by those who had nothing else to do and by those who refused to become successfully incorporated into society. This was perhaps the highlight of historical hooliganism, and it was done with style.

As stated before, the current day situation is a half-ass mixture of these two. There are upper-middle class youths and yuppies, far from being savages or neglected, who want to portray themselves as such by acting irrationally...in an organized, easily definable and characteristic way. They lack the gall of the first generation because they don't want to go too far, don't want to be held responsible by the laws of our culture; they don't have the same measure of diplomatic immunity that the early nobility held. They lack the motivation of the ignored, non-citizens to riot fully because they actually have something to lose and still want to play society's "game."

At least groups like the Hell's Angels were proper disturbances. They'd liquor up, rip around, wake the public, and normally beat someone up. These kids weren't drunk. They started revving their scrawny engines after they were out of earshot of most of the apartment's residents. And their outfits...disgraceful. Nobody does the job right anymore.

This problem has gripped our entire nation and threatens to spill across the globe. Suburban angst has taken the form of Korn teeshirts, big ripped pants, and a variety of patches that can be easily purchased at the nearest shopping mall. In earlier times, there was at least a minimum effort needed to go out and find some sort of underground where one could dig in and become a menace. Now one may waltz into a *Hot Topic* with one's allowance, get whatever disgraceful rubbish they sell, and waltz out looking like an acceptable derelict in time to get home before Mom needs the Mercedes back. Just make sure you wait until there is a sale. Nuff said.

Chris Knudtsen is not afraid of being terribly wrong, so long as he thinks he is right. Check out his radio show Saturday afternoons from 1pm to 3pm on 88.1 WMCB, Marist College Radio.

In my CD Player: Vision (Watching the World Burn)
H20 (F.T.T.W.)



ON TV
with
Mike Thompson

Freaks and Geeks, R.I.P.

by MIKE THOMPSON
Staff Writer

Freaks and Geeks, we hardly knew ye. You were a victim of time-slot shuffling, a lack of promotion, and little viewer support. Granted, many internet users liked you, but not all internet users have Nielsen ratings boxes sitting atop their television sets. And the people who do possess those little boxes were the people that your parent network, NBC, was interested in. And those people just didn't tune in. And now you are gone, leaving questions unanswered.

Freaks and Geeks, an hour-long comedy-drama about high school life in 1980 Michigan, won much critical acclaim when it debuted last fall. It was a show with an interesting premise and some interesting characters. The main character is Lindsay Beir (played by Linda Cardellini). Lindsay is an intelligent girl who is at that awkward point in her high school life that we all face (well, at least I did): She is growing self-conscious of her image, and wants to change it. So she starts hanging out with a group of burn-outs known as "the freaks." This group includes Daniel Desario (James Franco), Kim Kelly (Busy Phillips), Nick Andopolis (Jason Segel), and Ken Miller (Seth Rogen). Meanwhile, Lindsay's younger brother, Sam (John Francis Daley), is an intelligent freshman

who hangs out with the "geeks": Neal Schwiebert (Samm Levine) and Bill Haverchuck (Martin Starr). The series deals with the "freaks" and the "geeks" living high school life. As you can see, *Freaks and Geeks* has a very interesting and wonderful premise. Whereas shows like *Dawson's Creek* and the like display high school students as being glamorous, the producers of *Freaks and Geeks* chose to depict high school students as they really are: freaky and geeky. The kids on *Freaks and Geeks* are very much average-looking kids, not twentysomethings who appear as if they are students by day, and Neutrogena models by night.

What also separates *Freaks and Geeks* from the rest of the bunch is that it deals with issues that you and I probably dealt with in high school. This is opposed to the unrealistic soap opera issues (such as a girl with a boy's name sleeping with her ex-boyfriend's best friend) that are prevalent on other shows. *Freaks and Geeks* was designed to be free of unrealistic teen angst that we all know and hate (except for the WB network executives, who have formed a network based on unrealistic teen angst).

All of this would have been meaningless, and *Freaks and Geeks* would never have won so much critical acclaim, if the writing wasn't so good. The

characters deal with everyday problems, and talk realistically to each other. In fact, the last episode NBC aired before pulling the plug (the March 20th episode) dealt with Lindsay dabbling in marijuana for the first time. Now, the episode had the potential to be very preachy, as most episodes of television shows dealing with drugs or alcohol are. But with a couple of small exceptions, it wasn't. The episode was entertaining throughout.

Another episode of *Freaks and Geeks* found Neal discovering his father is having an affair. When Sam arrived home after helping Neal search for his father's mistress, he discovers that his parents, Mr. and Mrs. Beir, have bought him an Atari 2600. Sam hugs his parents, but not so much because he is grateful for the Atari, but because he realizes how lucky he is to have two loving parents. It was such a sweet moment, it almost brought a tear to my eye.

Even though *Freaks and Geeks* possessed all these wonderful attributes, and did from its debut in September, NBC never found a good home for it. It debuted the show in a dead Saturday night timeslot. The show was then bumped from the schedule for a month of baseball playoffs. It reappeared, only to be bumped again for the month of December. Finally, it was moved to Mondays in January. After only a few weeks,

it was bumped again for February sweeps. It then reappeared on March 13th, and lasted for all of two weeks before NBC finally cancelled the show outright last week.

The reasoning behind the cancellation? Not enough viewers. And they're right, the show did regularly come in fourth place in the ratings. But it was never on for more than a month at a time. Had it been aired with any kind of regularity, it probably would have become a hit. But this was evidently not to be, and NBC pulled the plug. Six episodes that have already been filmed have yet to be shown, and NBC has indicated they will not be airing them. The show's producers, however, are not taking this lying down. They are shopping the show to other networks. The show also had a large and vocal internet fan base, and they will likely not take the can-

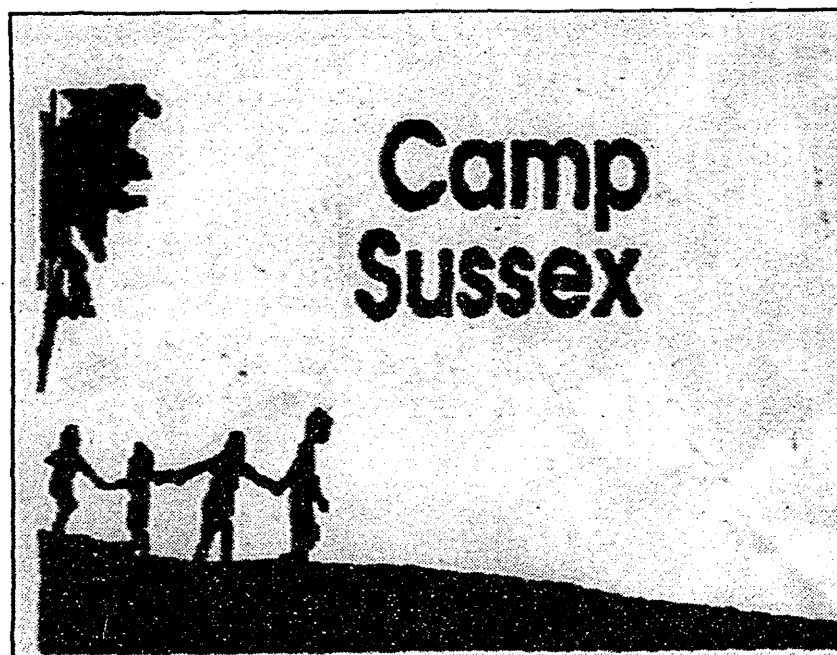
cellation lying down either. You can find out how to help save the show at <http://www.freaksandgeeks.com>. Hopefully, the producers will find a taker for the show on another network. If not, *Freaks and Geeks* will join the likes of *My So-Called Life* and *The Adventures of Brisco County, Jr.* as excellent shows that didn't make it beyond a single season. And that would be a shame. These *Freaks and Geeks* deserve a chance at stardom.

If you have any suggestions of TV shows for Mike Thompson to review, email him at k42k@comcast.net. Check out his radio show every Wednesday night from 11pm to 1am on 88.1FM, Marist College Radio.



Freaks and Geeks can't cut it on NBC. Photo courtesy of NBC.

Everyone likes entertainment, so why not write about it? Drop off stories for the A&E section, saved on disk, at 211B in LT.



Enjoy a helpful and rewarding summer at Camp Sussex which is located in the beautiful mountains of northern New Jersey and is about one hour from New York City. We need M/F counselors, Head pioneering, social worker, LPN/RN/Student Nurse, Jewish Cultural program. Salaries are attractive! Please call for more information or write to Camp Sussex 33 Blatherwick Dr. Berlin, N.J. 08009 Phone (609) 753-9265 or (718) 261-8700 E-Mail Cardy1@AOL.COM

RAW Poem of the Week Crystal Intersession

by CHRIS SALAMONE

nasal knife in the tundra
wooled my pores
schooled the scores
benaura blew a kiss to me
pierced my cheeks
shattered my teeth
they rolled snowmen of mud
stolen pipe (and coal)
pushed fibers out
gathering in the zippo pit
dogs backed away
two breathed.

RAW Interactions meets every Tuesday night in the Writing Center at 9:30. All are welcome to come and read their poetry or prose, or to enjoy the atmosphere.

by DEENEUNEG
Staff Writer

Hardcore music. The bastion of underweight youth with liberally pierced faces, fat sweatbands with something to prove, and a whole generation of kids with nothing better to do on a Friday night.

Hardcore music began in the early 1980s as an offshoot of the American punk rock movement. The music was more aggressive and the songs (and the hair) were shorter. Instead of wearing leather jackets, hardcore kids carried skateboards. Like any skater will tell you, the 80s were when the boards were wider and the pants were tighter. The music was also debatably better, and I'm not just talking about the HC, as "the kids" refer to it.

Hardcore music has managed to live on in a somewhat bastardized form in the 1990s. As hardcore aficionados ourselves, my friends and I have traveled to a few hardcore shows in recent memory, at *The Chance* in Poughkeepsie and beyond. Enjoy this brief synopsis of what the hardcore music scene has to offer, circa 2000.

On March 4, hardcore took center stage at the aforementioned *Chance Theater*. Victory records all-stars *Snapcase* and *By The Grace Of God* headlined the show, along with support from Boston's *Cave-In* and an unmentionably bad local yokel band. Local hardcore bands make up the core (no pun intended) of the scene, and it is unfortunate when an area (like this one) has few respectable bands.

Cave-In kicked off the their set with a new sound that is not recognizably hardcore at all. Once an in-your-face "straight-edge" band with a metal twist, *Cave-In* now opts for a sound more akin to *Rush* and *Pink Floyd*. Vocalist Steve-In (he made that up, not me) has to ditch the high pitched crooning and *Cave-In*'s new style will be tolerable.

By The Grace Of God (from Kentucky) were up next. This band split up a while back due

to a founding member's disillusionment with the current state of hardcore music. So of course they decided to play one of their first shows back together in that hardcore haven, Poughkeepsie, NY. *BTGOG* play tight, emotional and political hardcore that harkens back to bands like *Youth Of Today*, *Verbal Assault* and *Endpoint*. I enjoyed them thoroughly, and so did much of the crowd. Even though *BTGOG* preach nonviolence in their lyrics, kids were destroying each other on the dance floor. Nothing like some nice healthy fun at the expense of others.

Buffalo, NY's ever-popular *Snapcase* headlined the show. They have released three full lengths and two EP's in their multiyear career, and have established themselves as one of hardcore's best drawing acts. They played a good mix of songs from their previous *Lookingglassself* and *Progression Through Unlearning LP's*, as well as newer stuff which I was largely unfamiliar with. As always, *Snapcase* got a huge crowd response and left no one unhappy. All in all, one of the better shows I have seen at *The Chance*.

This past weekend, I rounded up a posse and headed to Wayne, NJ, to see *Good Clean Fun* and *Atom & His Package* perform. And perform they did.

Opening this show was some cheesy pop-punk-esque band who ply their trade under the unfortunate name of *Sparechange*. They should change their name to *Hang Around In The Other Room*. Actually, chances are if you see ever see a flyer in Wayne and it says "Plus Locals," that probably means these guys.

Next on the stage were *Orange Drop Kid*, who are fronted by perhaps the most bizarre individual I have ever seen outside of a psyche ward. Think Urkle. Think schizophrenia. Think scary. The music? Think crappy.

Hot Rod Circuit brought on the rock n' roll next. They play a style of melodic "emo" that

some love and some abhor. "Emo" is a fancy way of saying emotional hardcore, which I have always felt pretty lame, since music by design is emotional. *Hot Rod Circuit* on the other hand were not as lame as said moniker, and should appeal to fans of *The Get Up Kids*.

Atom & His Package brought his musical musings to the stage next. If you are unfamiliar with *Atom*, he brings new dimensions to the idea of "music." He is a Jewish fella from Philadelphia who programs silly keyboard melodies on a Casio sampler (his "package") and sings absurd songs over the top, occasionally adding some guitar. As you can probably guess, the music is decidedly un-hardcore, but "the kids" love it. How can you not love it with songs like "Hats Off to Halford," (about the out-of-the-closet former *Judas Priest* front man), "People in the Computer Lab Should Shut the Hell Up," (Marist people should be mandated to listen to that one) and "Me and My Black Metal Friends?" The man's creativity, wit, and willingness to make a fool of himself in public night after night are classic. Check 'em out.

Good Clean Fun arrived late and played a short set. *GCF*'s intention is to "put the 'HA' back in 'hardcore,' and a noble intention it is." They rival *Atom* in their song-title-writing ability, with tunes like "Loser Dot Com," "Shopping for a Crew," and "What would Zeus do." Check out their new debut full length, *On the Streets...*, in stores nowhere now. They play fast, positive, hysterical hardcore that's sure to have you laughing in no time. *GCF* fights a bad mood like Tylenol fights a headache, only it actually works rather than developing you a dangerous chemical addiction.

Bored with typical college life? Tired of the soulless, emotionless pap on commercial radio and MTV? Need to develop a new, positive outlook on life? Take up Ultimate Frisbee. But if there's nothing to do on a Friday night, why not check out a hardcore show: circa 2000.

Bollocks to the Pistols, here comes The Business

by CHRIS KNUDTSEN
A&E Editor

Amongst the stumbling swill of St. Patty's Day, *The Chance* brought *The Business* into Poughkeepsie. Myself not being Irish did not put a damper on the evening, rather I decided to incorporate myself into the festivities as a result of my ever growing need to experience different cultures.

Null and Void thwarted me once again at the show. Of the five shows that they have played at *The Chance* that I went to, I have yet to actually see them play. The second act of the night was *The Anti-Socials*, a local oi band with a strong following from the up-

state skinhead scene. *The Anti-Socials* played a sped-up and rowdy cover of *Symarip*'s "Skinhead Girl." They were the second best band of the night, which doesn't really say all that much, but they are definitely worth seeing (as opposed to the plethora of terrible Poughkeepsie bands.)

Following up was Newburgh's *Fat Boy, Sick Rick and The Pukes*. The only amusement to be had from this intolerable act was when the middle-aged, horizontally gifted Rick beat himself in the head with the microphone until he bled. They were still better than most Poughkeepsie acts (ie...*Cooter* and the crew of metal/hardcore/waste bands.) While his band may be terrible,

Rick's record store, Big Boy Records is a worthwhile trip if you can make the hike out to Newburgh.

Ninety9 Cents has gotten progressively worse during the dozen or so times I've seen them over the last two years. They attempt to sound like *Murphy's Law* most of the time but fail to do so. They even added a new song ala *Limp Bizkit* to their set that dropped their respectability another notch. They even failed to play the normal *Gorilla Biscuits* cover songs, opting to butcher a *Bad Brains* song at the end of the set instead.

Then there was one. *The Business* came, saw, and rocked. Unlike many of the one-year-wonder bands that have come

and gone in the punk/hardcore scene, *The Business* have been going strong for over twenty years. Though they hail from England, they have toured the U.S. on several accounts and this will not be their last trip through. Kudos to *The Chance* for bringing a quality act into this hurting scene.

A good segment of their set was dedicated to their newest album, "The Truth, the Whole Truth, and Nothing but the Truth." The set also included several old favorites such as "Harry May," "Saturday's Heros," and "Smash the Discos." The night ended with an encore in which they played "Drinkin' and Drivin'."

It seems that time has finally

caught up with Mickey Fitz, the vocalist of *The Business*, because his middle-age appearance is evident. But at the risk of using a cliché, looks can be deceiving. Mick's energy has not decreased in the least over the years and neither has his sense of humor. Throughout the set he made several jokes at his band mates and at a few of the audience members as well.

So for all you new-age pop punks, I suggest you pick up any *Business* album and get a taste of your roots. If you don't or if you don't like it, hang up your boots and buy the combo package cd set including *Limp Bizkit*, *Blink 182*, and *The Backstreet Boys*.

WMCR broadcasts live sports events

by MIKE FERRARO
Sports Editor

The 1999-2000 school year could best be described as one of unprecedented growth for WMCR.

On Sunday, March 26, WMCR had its first live broadcast of a sports event. It took place from Leonidoff Field, as the Marist men's lacrosse team hosted Mt. St. Mary's (MD), a contest the visitors won by an 11-5 count.

The game broadcast capped a historical weekend for WMCR. The station had broadcast live bands from the Cabaret as part of Unity Day on Saturday.

WMCR Sports Director Mike Koller stated his pleasure with the station's new capabilities.

"I'm extremely excited that our college radio station has the ability to broadcast remote events from outside the studio such as Unity Day and games," Koller said.

Koller made certain to single out one person for the station's growth.

"My congratulations go out to Ian Philbrick, the general manager," Koller said. "He's really turned it upside down. The station has been like night and day from last year."

While Philbrick acknowledged the station's growth, he also deflected some of the attention away from himself.

"The station has made progress, but it's not just me," Philbrick said. "Everyone involved has been a great help."

WMCR was able to fulfill its longtime goal of broadcasting due to Philbrick's recent acquisition of a remote mixer.

According to Philbrick, the job of the remote mixer is to take the signal from the microphones and then convert it to a signal compatible with the phone lines.

Then, the station's extension can be dialed from it, and the

audio from the microphone is sent over the phone line. The sound is picked up by a machine that reverses the entire process so sound can go over the airwaves.

Previously, WMCR had covered games on a tape-delay basis. The prospect of covering games live has excited the station's announcers.

Geoff Rejent was the play-by-play announcer for Sunday's lacrosse game.

"It was an excellent experience; I really enjoyed it," Rejent said. "It will help bring the radio station into the forefront at Marist. I'd surely like to thank Mike and Ian for making this possible."

WMCR is making plans to cover some baseball games on weekends this season. The station is covering the first game of a doubleheader against St. Peter's this Saturday, Apr. 1. The game starts at noon.

WMCR is also planning baseball broadcasts for games on Saturday, April 22 (against Iona), Sunday, April 30 (Manhattan), and Sunday, May 7 (Siena). The Siena game will be Senior Day.

The live sports programming will be pre-empting regularly scheduled shows on WMCR. As a result, broadcasts are being limited to weekends.

Koller said that the crew for the broadcasts will consist of a play-by-play announcer, a color analyst, a technician, and a technical assistant. Koller plans to use his most experienced and knowledgeable people to fill these jobs.

Sunday's lacrosse broadcast was the first sports broadcast heard live over WMCR. However, it was not WMCR's first experience calling live action. Earlier in the year, the station's sports department called the women's basketball games over Real Audio.

MAAC Baseball Standings

Team	MAAC Record	Overall Record
Iona	6-0	13-4
Niagara	6-0	8-5
MARIST	5-1	14-4-1
Rider	4-2	9-11
Le Moyne	2-4	6-10
Canisius	2-4	4-10
Siena	2-4	2-17
Manhattan	1-5	8-12
Fairfield	1-5	4-13
St. Peter's	1-5	4-19

standings are accurate through 3/26

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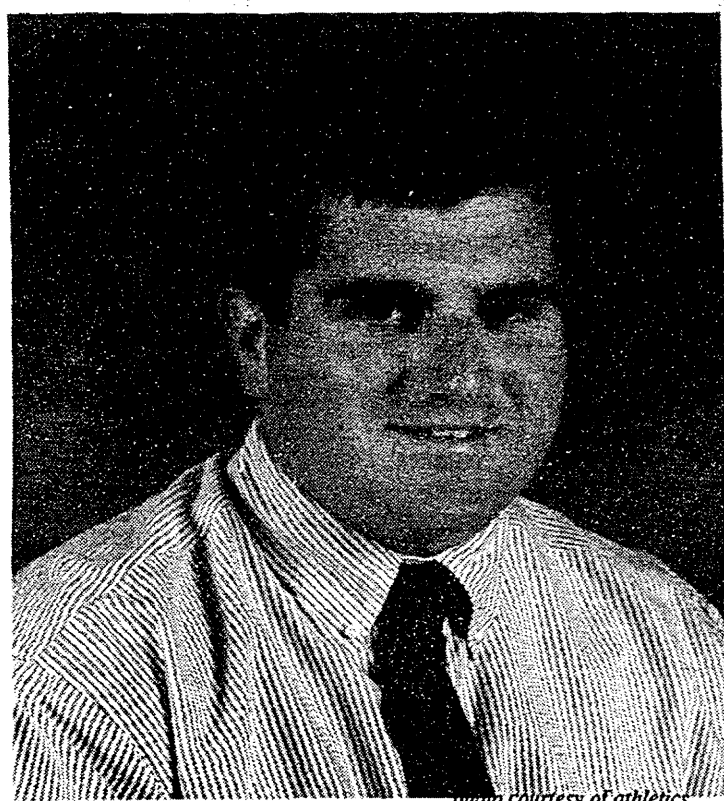
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Matt Cameron's men's lacrosse team participated in WMCR's first live sports broadcast on March 26.

The Samoan Speaks

by MARK SMITH

As the Slickster is overburdened this week with his new responsibilities as the Sports Editor, The Samoan is sitting in. That said, here is the National League preview. Barring any incredible runs by the have nots, here's a look at the contenders by division.

NL East

New York - The Mets shored up their pitching with the addition of 22 game winner Mike Hampton. What remains to be seen is how Hampton fares in a slightly more hitter friendly Shea. Is he a true ace?

The Met offense lost some juice when Roger Cedeno and John Olerud departed. Todd Zeile can't replace Olerud's bat or glove.

Atlanta - Sure the Braves lost John Smoltz for the season, but did everyone forget about Maddux, Glavine, Millwood, and Mulholland? Rookie Bruce Chen held batters to a paltry .208 average last year in his appearances.

On offense, this team won 100 games without the 70+ HR's and 200+ RBI's that Andres Galaraga and Javy Lopez would have provided. Watch 22-year old Andruw Jones continue to blossom. He already has more HRs and RBIs than Junior did at his age, and is arguably a better fielder.

NL Central

St. Louis - The Cardinals are the Central's forgotten team. They brought in Pat Hentgen

and Darryl Kile, and brought back Andy Benes. If Rick Ankiel continues to shine and Matt Morris can stay healthy after his return, their staff will be solid.

Young stars Fernando Vina, Eli Marrero, Edgar Renteria, and J.D. Drew could scare some people if they play well.

Houston - There's no ace in Houston, but a few number twos should do. Jose Lima, Shane Reynolds, Scott Elarton, and perhaps the best closer in the game in Billy Wagner will make the Astros tough.

Their new park will help Jeff Bagwell, Craig Biggio, Moises Alou, and Ken Caminiti put up big numbers. The most interesting effect the new park could have will be on Lima though. Lima led the majors in gopher balls last season, and this new hitter's park could cause that number to explode.

Cincinnati - Even with the addition of Griffey, the Reds are riddled with questions. Was Pokey Reese's .285 average last year a fluke? Can Sean Casey hit like that again? Can Bichette hit away from Coors? Can any other pitcher beside Denny Neagle come up big? Can they put it all together?

NL West

Arizona - The Diamondbacks have the pitching and now a real closer in Matt Lincecum. Randy Johnson and Omar Daal anchor a solid staff.

On offense, can they score consistently? The Arizona bats

"Even with the addition of Griffey, the Reds are riddled with questions."

went into hibernation periodically last year. Luis Gonzalez, Jay Bell, and Matt Williams had career years, and all odds are against them putting those kind of numbers up again.

If they fall asleep, they could be overtaken.

L.A. - The Dodgers are arguably the most talented team in the West. Kevin Brown heads an above average staff that can get the job done.

Gary Sheffield is on a mission, Shawn Green is home, and Todd Hundley is looking good behind the plate.

Now if only they can get past this chemistry thing.

San Francisco - A healthy Barry Bonds is always good news as he makes every bat in the Giants' line-up more potent. Jeff Kent and Bill Mueller are solid and Ellis Burks could return to 40 HR territory if he can stay healthy.

Their starting pitching is shaky, but this is Dusty Baker's team, and Dusty always finds a way to win.

Playoff predictions - Who cares? Atlanta will take the NL again anyway.

The Rat Responds

by KYLE WOOD

The advent of spring can mean only one thing for a sports fan: March Madness is winding down and the baseball season is beginning. In the American League there are only a handful of teams that have a shot at making the playoffs.

Baseball's most prolific team ever, the New York Yankees, is the winner of three out of the last four world championships, including the last two.

The team has not changed that much with the exception of age, which is especially noticeable in their starting pitching. Roger Clemens, Orlando Hernandez, and David Cone are all in their mid-to-late thirties.

Although their age is a problem, the Yankees still have the most reliable starting pitching in the American League. The bullpen is one of the best in all of baseball, including Mariano Rivera, the game's premier closer.

Their offense is still one of the best led by Derek Jeter and Bernie Williams. There will be no Darryl Strawberry this year, due to his inability to curb his drug addictions.

However, this should not pose a problem as the Yankees have Jim Leyritz and prospect Nick Johnson who can fill the

designated hitter role.

The Boston Red Sox essentially have two superstars on their team, Pedro Martinez and Nomar Garciaparra. After them they do not have a lot of great players, just good players.

In an effort to improve themselves the Red Sox traded for Carl Everett. Everett had a breakout year last season in Houston where he hit .325 and clubbed 25 home runs while driving in 108. With his addition the Red Sox have found some protection for Garciaparra.

The Toronto Blue Jays traded for head case Raul Mondesi in the off season because they could not sign their talented star Shawn Green. Expect another big season from Carlos Delgado. The key to this team will be if their young starting pitching can first continue to develop and two remain healthy.

Moving to the Central division, it is a foregone conclusion that the Cleveland Indians will once again win the division.

They signed Chuck Finley in an attempt to give themselves some more depth at starting pitching for their run in the playoffs. Paul Shuey must prove that he can handle the closer's

role from a mental standpoint, for his physical part will not be a problem. Jaret Wright must bounce back from a rough year.

The West division will come down to two teams the young Oakland A's and the veteran Texas Rangers.

Look for the A's to make the playoffs, for the Rangers lost more than they gained in the off season. In trading Juan Gonzalez, the Rangers got a lot of young players, Gabe Kapler included, but ones that are not quite ready to fill the void left by Gonzalez.

Also, the Rangers lost Aaron Sele, their best pitcher from a year ago and replaced him with Kenny Rogers. They would have improved themselves more if they replaced him with Kenny Rogers the singer.

On the other hand, the A's young talent proved themselves last year. Tim Hudson, Eric Chavez, Miguel Tejada, and Ben Grieve, compliment the veteran players Jason Giambi, John Jaha, Kevin Appier, and Matt Stairs very well. Ultimately pitching will be the key for them.

In the end, the New York Yankees will win their third straight World Series and their twenty-sixth overall.

What's on tap?

Baseball

Saturday 4/1 vs. St. Peter's, noon (DH)
Sunday 4/2 vs. St. Peter's, noon
Wednesday 4/5 at Hartford, 3:30 PM

Men's Lacrosse

Sunday 4/2 vs. Canisius, 1 PM
Tuesday 4/4 vs. Lafayette, 3:30 PM

Women's Lacrosse

Saturday 4/1 at LeMoyn, 11 AM
Wednesday 4/5 vs. Central Connecticut, 3:30 PM

Softball

Thursday 3/30 vs. St. Francis (NY), 3 PM
Saturday 4/1 at Iona, 1 PM
Sunday 4/2 at Fairfield, noon
Tuesday 4/4 vs. Army, 3 PM
Wednesday 4/5 vs. Quinnipiac, 3:30 PM

Men's Tennis

Sunday 4/2 at Loyola, 11 AM
Wednesday 4/5 at Siena, 3:30 PM

Women's Tennis

Saturday 4/1 at Georgetown, 1 PM
Sunday 4/2 at Loyola, 1 PM
Wednesday 4/5 at UConn, 3:30 PM

Men's and Women's Cross Country/Track

Saturday 4/1 at West Point Invitational

Men's Crew

Saturday 4/1 vs. Ithaca at Cayuga Lake
Sunday 4/2 vs. Rochester/Michigan State at Cayuga Lake

Women's Crew

Saturday 4/1 vs. Ithaca at Cayuga Lake

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Stat of the Week

Marist baseball outscored four opponents by a total of 31 runs during a four-game winning streak.

March 30, 2000

THE CIRCLE

Sports

Quote of the Week

"The station has been like night and day from last year." -Mike Koller, WMCR Sports Director

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Baseball contending early in the MAAC

by PETER PALMIERI
Staff Writer

Just three weeks into the 2000 baseball season, the Red Foxes already have more than half of last year's win total.

After a quick 3-1 start, Marist participated in the Homestead Challenge in Homestead, Florida, where the team went 5-1. The Red Foxes own a 14-4-2 overall record and stand in third place in the Metro Atlantic Athletic Conference (MAAC) with a 5-1 record.

The team started off the season with a 2-0 victory over Towson, before falling to a tough Maryland team, 4-3. Marist then swept a double-header against Drexel, before taking the road trip to Florida.

Starting on March 10, the Red Foxes played six games in six days. Before losing to Bucknell, 14-2, Marist defeated Mt. St. Mary's (MD) 17-5, and completed the trip on a four game winning streak, with wins over Lafayette, Illinois St., Indiana, and Quinnipiac. Marist outscored its opponents by 31 runs in the four wins combined.

The Red Foxes started conference play riding a four game winning streak and an 8-2 record. The team faced Fairfield University three times in three days.

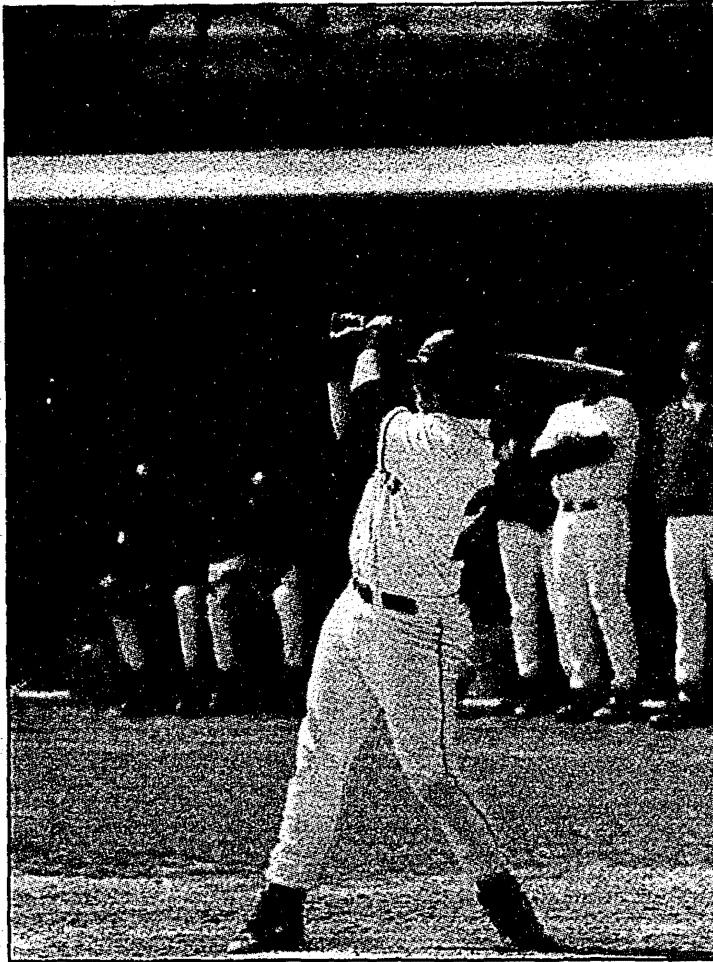
The series was supposed to start on March 18, but due to rain, the game was rescheduled as part of a double-header on the next day. In game one, Anthony Bocchino, Philip Toscano, and Anthony Ambrosini each recorded RBI's in the top of the first inning.

Bocchino added two more in the top of the fourth to give Marist a 5-1 win. Chuck Bechtel recorded the win for the Red Foxes, pitching five scoreless innings, before the Stags' Jim Lopusznick roped an RBI double in the bottom of the sixth.

Game two was suspended in the sixth inning due to bad weather and was continued the next day. In the top of the eighth inning, Ambrosini led off with a double and was drove in on an RBI single by Ben Cueto. Relief pitcher Brian Coughlin pitched strong to secure the 6-5 victory.

In the final game of the three-game series, Marist dominated the game right from the first pitch. The Red Foxes posted a seven-run second inning, followed by a six-run third. Ambrosini led Marist with four RBI's, including a two-run home run. Bocchino went 4-6, with two RBI's.

The team's seven-game winning streak came to a halt against Pace University on



Anthony Cervini belts one out.

March 21. A solo home run from Trevor Mosely led the Setters to a 4-2 victory.

After trouncing Sacred Heart, 13-5, the Foxes tied Hofstra 8-8.

Jimmy Willis and Anthony Cervini launched solo home runs for the Foxes, while Kevin Reinking hit a two-run shot for the Flying Dutchmen.

Marist then traveled to Lawrenceville, NJ to take on conference foe Rider College. In game one of a double-header on March 25, Bechtel struck out seven Broncs in eight innings of work. Jeff Tafuto hit a three-run homerun to lead the Foxes to a 4-3 victory.

Marist completed the two-game sweep with the help of Cervini, Ambrosini, and Ryan Brady who each recorded RBI singles in the seventh inning to secure a 4-0 win. Ken Catino pitched six and one-third innings for Marist.

Marist failed to complete the three game sweep of Rider the following day. Despite an RBI by Bocchino, a game-tying RBI double by Rider's Mike Ryan, and a pinch-hit RBI single by Rich Brooks in the bottom of the ninth inning led Rider to a 3-2 win.

Pitchers Bechtel and Kevin Perrucci have combined for eight of Marist's 14 victories. Marist now stands at 14-4-2, and is in third place in the MAAC, a game behind league leading Iona (6-0 MAAC).

Up next for the Red Foxes is a three-game series against St. Peter's, including a double-header on April 1, starting at noon. All three games will be played at McCann Field.

Honig adds coaching water polo to her responsibilities

by JOHN BUDNIK
Staff Writer

Christine Honig is a busy woman.

She has led the Marist College women's swimming team to four consecutive Metro Atlantic Athletic Conference (MAAC) championships, given birth during the swimming season to a baby boy and is now adding a new sport to her coaching resume.

Honig is the head coach of the Marist women's water polo team, which is in its inaugural season. With all the activity in her life, however, she could not be happier.

"I wouldn't change this for the world," Honig said.

Honig has already been all over the country in search of recruits to help build Marist's fledgling water polo team. She has found differences in the recruits on the east and west Coasts.

Players on the west coast will often play water polo exclusively, while many on the east coast players compete in a number of different sports.

"That's what I like about water polo," Honig said. "It brings in so many different sports.

Water polo requires good passing and shooting skills found in softball and basketball, as well as good swimming skills."

While the sport is new to everyone at Marist, it seems to be really catching on.

Athletic Director Tim Murray said the popularity of the idea is what paved the way for the creation of the team.

"The students' response to water polo has been great," Murray said. "It has enabled us to create a full varsity program this year, instead of waiting until the next season."

Marist is one of many colleges that have recently added water polo teams. Honig said that other schools that have established water polo programs are great about helping startup programs.

Recently she worked as a councilor at a water polo camp with the coach from Villanova. She found the program to be very beneficial in helping her get practice coaching, as well as getting some pointers from the veteran coach.

The players are also looking forward to the start of their first season. Voluntary practices were held in the fall and the turn out was overwhelming.

Students came out like lemmings to dive into the pool of competition, drenched in enthusiasm for water polo. From this teaming mass of energy, Honig chose three captains: freshmen Anne Lawson, Jessica Lengyel and Kristen Estok.

"I was particularly impressed by their dedication and enthusiasm," Honig said. "The fact that these girls will be with the team, leading it for four years is a great asset."

"It will be an opportunity for the Marist community to get to see our team and show their support," Honig said. "No matter what the outcome of the season, in terms of win-loss record, it should be a great experience."

Marist is looking forward with anticipation to the first season of varsity water polo. The competition will be tough, but the team has the support of the Marist community.

"I feel blessed," Honig said, "having a great swim team, a wonderful bouncing baby boy and looking forward to a fun water polo season."

So far, the team has compiled a 1-7 record, gaining a forfeit victory versus Lehman College on March 12.



Photo courtesy of Athletics
Christine Honig, women's swimming and water polo coach and mother of a newborn son.