



-A&E-
FBI agent Clarice Starling dines with Dr. Lecter in *Hannibal*. Read the review on pg. 8

-SPORTS-
Sabrina Vallery plays final home game on Saturday. See pg. 10



THE CIRCLE

the student newspaper of Marist College

Volume 54 Issue 11

FEBRUARY 15, 2001

U.S. Circuit Court nixes Napster

Popular music downloading service found to violate copyright law

by ANDREW TOLAND
Staff Writer

In a California courtroom, a major decision was reached that might change the future of the music industry.

The Recording Industry Association of America (RIAA) won its request to impose an injunction against MP3 file sharing giant Napster Music Community. The Napster program allows its users to trade MP3 music files, which the RIAA claims is in direct violation of copyright laws. In a decision handed down on Monday, February 9th, the District US Circuit Court of Appeals out of San Francisco sent the case back to a lower California trial court asking it to rewrite the original injunction handed down last summer.

The RIAA, which is made up of several of the largest recording companies, originally filed suit in December of 1999, with the injunction being one of the requests made in the filing. Monday's decision was delivered in anticipation of the RIAA eventually winning its suit against Napster.

This decision and the pending court battle may have major implications in the direction of the emerging field of music on the Internet.

Carol Pauli, an Assistant Professor of Communications at Marist, said the decision may have shown how the courts will deal with applying older copyright laws to new technologies, such as the Internet.



Photo courtesy www.nbc.com
Napster's founding father, Shawn Fanning, looking for inspiration during a recent press conference.

"I think it says this court at least is not willing to yield to new technology," Pauli said.

The major part of Napster's argument in this case is based on a 1984 Supreme Court decision involving Sony and Universal City Studios. The Court decided not to hold the manufacturers of VCR's responsible for copyright infringement created when VCR owners recorded programs off of television.

Pauli said that the problem with this defense is a question of the scale of the infringement. She added that recording programs off of television never reached as large a scale as the usage of Napster, which boasts nearly 50 million users.

Napster will have to abide by the new injunction once the federal trial court rewrites it. The new injunction will differ slightly from the original injunction, which was deemed too broad by the Court of Appeals decision released Monday.

The original injunction prohibited Napster, Inc., from allowing users to upload, download, transmit or distribute copyrighted materials of the artists that belong to the plaintiff's record labels. The new injunction will allow Napster to remain in operation as long as they can prevent their users from violating the copyrights of musical artists.

Napster's legal problems have left the company looking for new ways to keep the service alive. Last October, Napster signed a deal with one of the corporations involved in the lawsuit, Bertelsmann Inc., the parent company of the BMG record label. The deal would form a subscription-based service that would work with the record labels, paying royalties for songs traded or downloaded.

Junior Dan Pucherelli said that he believes the court's decision came too quickly.

"I think they should have given

Northeast still digging out

by JENNIFER C. HAGGERTY
Staff Writer

All of the classes at Marist were cancelled on February 5, due to the ominous forecasts of impending weather to come. Ironically, by the time classes were cancelled, it had not even started snowing.

The third Nor'easter of the winter season hit Marist last Monday with 15 inches of snow, only two days after the groundhog predicted six more weeks of winter.

According to the Poughkeepsie Journal, the storm also affected surrounding areas. There were snow accumulations of 18.5 inches in Pawling, 17 in Dover Plains, 15 in Red Hook and 13 inches in New Paltz. The storm charged its way from Pennsylvania to New Hampshire, knocking down power lines and closing schools that got in its way.

The snow fell continuously

all day and, at times, fell very heavily. Campus businesses such as the student bookstore and post office were closed. The Marist gym and dining services, however, remained open to all students.

Around Poughkeepsie, the Metro North Railroad continued its regular schedule and only experienced delays of 5 to 10 minutes. The Poughkeepsie Galleria expected a decline in shoppers and therefore closed at 5 p.m., instead of the official closing time of 9:30 PM. New York City experienced a mixture of rain and snow.

The cafeteria was strangely quiet Monday night, with less students venturing out into the snow and instead ordering in. Anxious to get home and low-staffed, the cafeteria served dinner with paper plates and styrofoam cups. The library, ominously quiet, closed early, at 8 p.m.

Even though the snow provided hazardous driving conditions, students still enjoyed their day off and the snow later that evening by gathering in front of the library to go sledding on various items, including inflatable chairs and cafeteria trays. Snowboarders also made their way down the hill.

Freshman Kim Nieckarz was one of the many students that welcomed the snow day.

"When I woke up for class and saw that there wasn't any snow on the ground, I panicked," she said. "But then, I called the [Severe Weather] Hotline and found out class was canceled, and my psychology test was too!"

Throughout the night, the sidewalks were plowed, and classes resumed on Tuesday. Snowmen and snow angels, made the night before, greeted students as they made their way to early morning classes.



SCOTT HEVILLE/The Circle

Senior Evan Atkin pedals past Marist staff working to unbury the walkways in West Cedar earlier in the week. With the fluctuating temperatures, the snow removal and de-icing took the plow operators days.

MIKE'S TV PICKS OF THE WEEK

"Cheating Spouses Caught" on Tape 2" Fri., Feb. 16, 9 PM, UPN

"Indecent Proposal" Mon, Feb. 19, 9 PM, USA

"Grammy Awards" Wed., Feb. 21, 8 PM, CBS

...for more, see On TV with Mike Thompson, pg. 9

Napster more time to explore all of the legal possibilities," he said. "I believe Napster is working towards something revolutionary."

"Napster is one of the few companies to bring together music and the Internet," Pucherelli added, "and they opened the door for many new ideas."

Many other MP3 file-sharing companies have sprung up since the creation and success of Napster. No part of Monday's decision however was aimed at any of these new

companies.

Michael Beard, a junior, said that he thinks the number of such copycat companies will continue to expand with the expansion of the Internet. Beard also said that he expects legal troubles ahead for these companies as well.

"I think you're going to hear a lot more about lawsuits coming up with Internet music companies," Beard said.

A date has not yet been set for the hearing of the RIAA's suit against Napster at the Federal Trial Court level.

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In Your Opinion



What do you think of all the new "reality" TV shows?

Bill Wheeler
Freshman

"It shows the weakness in human society in the unbelievable world."

Stephorna Barnes
Freshman

"They get annoying after awhile, but *Temptation Island* is kind of hot"

Joe Charette
Freshman

"I think they play off the negative emotions that society holds."

Campus Corner

SPC presents a bus trip to New York City to see "Kiss Me Kate." The bus will leave Sunday, Feb. 25 from the Midrise Parking Lot at 11 a.m. Tickets are \$25 with a valid Marist ID.

SPC presents the "Second City" in the Nelly Goletti Theater on Friday, Feb. 16 at 9 p.m. Admission is a \$5 general admission, \$2 donation to benefit the Taylor Avenue Fire Victims.

Belleayre Mountain awaits eager ski slope enthusiasts. SPC will present a bus trip to the mountain Saturday, Feb. 17. Contact College Activities at 3279 for more information.

The Vassar Repertory Dance Theater's 19th Annual 1869 Bardavon Opera House Gala will be held Saturday, March 3 at 8 p.m. and Sunday, March 4 at 4:30 p.m. \$6.50 for general admission, \$6 for seniors and students. Contact 473-2072 for more information.

Catch Marist's voice professor Joanne Fenton starring in The Gilbert & Sullivan Musical Theater Company's production of "The Medium." The dark play revolves around a woman that gets pleasure watching other people's misfortunes, until the tables are turned with horrifying consequences. Showing will be at the Center for Performing Arts at Rhinebeck February 16 and 17 at 8 p.m. and February 18 at 3 p.m. Phone 845-876-3080 for more information and tickets.

The Department of English and the Area of Theatre present A.R. Gurney's

"Loveletters," a play featuring Marist's Dr. Don Anderson and Dr. Rose DeAngelis. Directed by Professor Matt Andrews, the event will take place in the Fontaine's Black Box Thursday and Friday, Feb. 15 and 16 at 8 p.m. A 3\$ donation from students and a \$5 donation from faculty and the general public is encouraged to help support the Black Box Scholarship Fund.

"Camila," a story based on a true Argentinian couple, will be played in the Performing Arts Room SC346 Friday, Feb. 15 and 16 at 7 p.m. The foreign film the story of an upper class girl who falls in love with a young priest. The two run away together to avoid persecution. The story is a personal and political statement that could open your eyes.

'Civil Blood Makes Civil Hands Unclean' - "Romeo and Juliet" is coming March 1-4.

Music and Marist events will be performed throughout the end of February and in to March, opening with the West Point Glee Club and Marist Chamber singers on Saturday, Feb. 24 at 7:30 p.m. The show will be held at Cadet Chapel at West Point.

"Mummenschanz," the Swedish mime troupe, will be tip-toeing in to the Bardavon Theater Saturday, Feb. 17 at 7 p.m. The group, founded by a trio of Swedish performers in 1976, is opening a 10-show road trip and is bringing their magic to 35 Market Street in Poughkeepsie. Contact the Bardavon at 473-2072 for more information and/

or tickets.

"Step Afrika" will be stepping on to the Marist stage with their American and South African Soweto Dance Theater fusion on Saturday, Feb. 17 at 8 p.m. in the Nelly Goletti Theater.

Literary Arts Anime Night will spawn again February 18. Check with College Activities for more information.

The Black Student Union's Bingo/Spade Game Night is coming - check College Activities for time and place.

The Black Student Union is also sponsoring guest speaker Gabriel Oyibo on Thursday, Feb. 15 at 7 p.m. in the Nelly Goletti Theater.

Imani, the dance/song sensations will be gracing the Marist audience with the sonorous poetical musings Friday, Feb. 23 in the Cabaret. The show is free with a valid Marist ID. Refreshments will be served at the 9 p.m. show.

The Second Annual Battle of the Bands is coming to the Cabaret Thursday, Feb. 15 at 9 p.m. Admission is \$2 at the door for the six scheduled bands. Price of admission also includes pizza.

Auditions for MCCTA's Children's Theatre production "King Midas and the Touch of Gold" will be held Thursday, Feb. 15 from 8 p.m. through midnight, and Saturday, Feb. 17 from 5-9 p.m. Contact Chris at 4338 or Jen at 4861 for more information.

Security Briefs

Compiled by Scott Neville

A green, 1993 Chevrolet caught fire Sunday, Feb. 11 at 6:30 a.m. in the Fontaine Parking Lot. A resident student saw the flames licking the car's underside and contacted security officers. Two patrols arrived on the scene just as a graduate student awoke and stumbled out of the flaming car, where he had evidently spent the night. As Fairview firefighters made it to the scene, the fire was extinguished.

While dealing with a lengthy 9:30 a.m. class Monday Feb. 12, a student's consciousness gave out and he toppled to the floor at 10:50 a.m. By the time the ambulance arrived, the student returned to his senses and class had wrapped up for the day. As he was being taken to St. Francis, he mentioned he hadn't eaten in 24 hours, which may have been a factor.

Director of Safety and Security Joe Leary said 1,694 tickets were distributed throughout campus IN JANUARY ALONE. Averaging the tickets to cost \$25 each, roughly \$42, 350 should have been collected. Leary said booting has increased, but has not significantly curbed illegal parking. He said towing would be the next step...

While dropping people off at the Townhouses on Waterworks Road on Sunday, Feb. 13 at 3 a.m., a student ran up on to the curb and crashed his car back down to the pavement. The curbside collision was loud enough to alert nearby security officers to the scene. When the officers offered the student help, he ran his mouth - not his car - and was left to himself to handle the situation.

Time's Ticking...
Get a head start out
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and prose to the Literary
magazine The Mosaic.
Questions?
Contact Scott at 5074

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WORLD VIEWS

by ED WILLIAMS III and
KATHERINE SLAUTA
Editorial Assistants

And the nominees are...

Los Angeles - On Tuesday, February 13, nominations for the 2001 Academy Awards were announced. *Gladiator* was nominated for 12 Oscars, including Best Picture, Best Actor, and Best Director. Other contenders for best picture include *Chocolat*, *Erin Brockovich*, and *Traffic*. The Oscars will be presented on March 25.

Six dead, 11 injured in plane crash

Oahu - Six soldiers are dead after a fatal crash of two Army Black Hawk helicopters on Monday evening. The cause of the crash, which took place over the island of Oahu, is still unknown. Eleven other soldiers were injured.

Kournikova fans beware...

New York - Beware, computer users. A new virus has been popping up in the last few days that has become known as the Anna Kournikova virus. The virus initially poses as an attachment called *AnnaKournikova.jpg.vbs*, and has been included in e-mails with one of several similar subject lines. A Dutch virus writer known as OnTheFly admitted to writing the virus.

Major earthquake hits Indonesia

San Salvador - A powerful earthquake struck El Salvador on Tuesday, killing at least 127 people and injuring more than 1200 as it flattened homes, schools and churches. The quake was measured at 6.6 on the Richter Scale.

Cellucci nominated as ambassador to Canada

Boston - President Bush nominated Governor Paul Cellucci as Ambassador to Canada on Tuesday, clearing the way for Cellucci's second-in-command, Jane Swift, to become the state's first female governor. Cellucci has stated that he would accept the ambassadorship if confirmed by the Senate.

Sororities show unity during Rush Week

by JENNIFER WEINTZ
Editorial Assistant

A little more than 100 sorority girls gathered in the halls of the Student Center last week, full of laughter and anxiousness. To every college guy this may seem like a dream come true. However, to every young freshmen girl, it's a very anxious and tense time. It's that time of the year where all four of Marist College's sororities come together to recruit new potential members.

For those who are knowledgeable of the Greek life on campus, Rush is a week-long event where the sororities each decorate their own rooms with themes ranging from luaus to a campfire scene and consist of ice-breaker games and socializing.

All of the Rushees spend a total of thirty minutes in each room the first night and then approximately twenty minutes the following two days. The whole idea behind this seemingly ridiculous "timed" social hour is for girls to get a better understanding of what Greek life is all about, while also allowing them to decide for themselves if they really want to go through with joining a sorority. It calms fears and eases tension.

There are many reasons that girls decide to Rush. One of these is that they wish to enlarge their circle of friends. For some students that are commuters, it opens them up to a whole new world on campus. Still for others, it's a way to socialize with other groups and essentially become part of a special bond that they will have for the rest of their lives. Ultimately, no matter which sorority a girl chooses to join, she will be a unique addition.

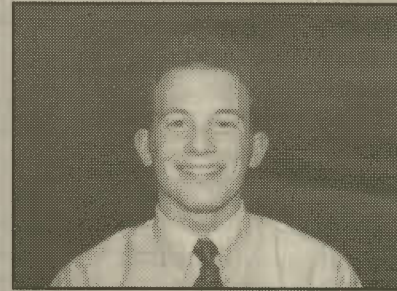
Rush is an opportunity not only for girls to see what sororities are all about. But they are also for the girls within each sorority to come together and work as one to present the best aspects of themselves to others.

The week is a long and very tiring one, but in the end, the benefits are more than rewarding. Each sorority will acquire several new members that they will one day call "sisters." Rush is a very strenuous process, but it's all worth it in the end.

Although in past years the sororities have been known to have some animosity towards each other, this year showed quite the opposite. "Since I'm in charge of all the Rush infractions, and I get to see the behind the scenes stuff, I was really happy to see that there was a tremendous amount of unity among all four of the sororities," Sorority Council President Leanne Russell commented. "I think that each sorority worked really hard this year and most importantly they all worked together. They all deserved the girls that accepted their bids."

Student Government Association Spotlight

Tim Sorensen VP for Club Affairs



Hometown: Chittenango, NY
Major: Communications/Journalism
Minor: Music
Marist housing: LWC O1
Year at Marist: Senior
Age: 22

As the VP for Club Affairs, Tim serves as the liaison between Student Government and all 60+ clubs on campus. Over the past year, Tim has added the Bowling club, Zeta Psi, Sigma Gamma Rho, Lambda Pi Eta and soon the History Club to the long list of clubs here at Marist. He is currently working with another group of students to create an International Students Union.

One of Tim's first big projects was re-formatting the SGA Disciplinary Matrix. The Matrix is a document used to set guidelines and rules that the clubs must abide by. The new Disciplinary Matrix is a simplified version of many different matrixes from the past years. When asked to comment on the Disciplinary Matrix Tim joked, "It's what we like to call user-friendly."

This year Tim has also created a rating system to better determine the club and class of the year honors and is currently working on a proposal for a new Club Faculty Advisor of the Year award. Among his other accomplishments during the Tyminski Administration, Tim rewrote the council by-laws and successfully ran two activities fairs and the leadership conference. When asked if he had any advice for clubs on campus he responded, "I would like to remind anyone who is considering running for club office over the next two weeks or so to take it very seriously and realize that poor leadership can devastate your club and, in some cases, end its existence."

-Amanda Kelly, Director of Public Relations



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March 15

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Program

Library, Suite 334

Tel: (845) 575-3330

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Call for dates/times.

- Meet returned MAP students.
- Ask questions, get answers.

Love, hearts, and candy: Telltale signs of St. Valentine's Day

Where the holiday really comes from, and why we continue to celebrate it today

by JACLYN JACOBSEN
Features Editor

It's that time of year again - when love songs are all the rage, candy is flying off shelves, and the theme of red hearts is seemingly inescapable. For some, it's a time of unbearable sappiness, a constant (and unwelcome) reminder that they are without a mate. For others, it's a blissful period, when they can flaunt their attached-ness and croon love sonnets to their beloved. Yes, folks, Valentine's Day has returned, with all of its sickening, lovely, romantic, and sappy overtones.

But from where does the practice of celebrating love, joy, and all that jazz, originate? There may be as many as three St. Valentine's, of whom little is known. All three were believed to have lived during the Roman

Empire, and all three were martyred.

The most detailed story concerning a St. Valentine tells the story of a Roman priest, who practiced in the third century. During this time, Emperor Claudius II ruled the empire, and engaged the nation in a series of wars. Concerned about the number of soldiers he had at his disposal, the emperor forbade them to pursue their studies or to get married. As the myth goes, St. Valentine openly defied the emperor's decree, and married lovers secretly. He was later jailed and executed.

Another myth concerning St. Valentine (scholars disagree whether this St. Valentine and the previously mentioned one are the same person) has him authoring the very first Valentine's Day letter. While in jail, he fell in love with a young

girl, who scholars believe to be the warden's daughter. Before his death, he wrote her a love note, and signed it, 'From your Valentine.'

The third myth concerning a St. Valentine paints a picture of a brave Roman rescuing Christians from the dark prison cells of Northern Italy, where they were brutally beaten and tortured.

However, all this information may leave you wondering why February 14 was chosen as the date for the feast of love and romance. People began celebrating this date during the 13th and 14th centuries in England and France, because it was around this time that birds would choose their mates and they would begin to form their nests. The sight of these natural expressions of love inspired writers and poets, and therefore

the time was named after the famed saint of love, St. Valentine.

And so this holiday, which has evolved to a cultural feast of romance worldwide, originated in the course of Roman history.

However, it's not necessary to be attached in order to enjoy this historic holiday. So here's hoping you picked up a pack of candy hearts, and enjoyed the day. After all, how often are we able to celebrate the gift of love?

Have an opinion? The Features Editor is looking for feedback on last week's 'Focus Section.' Do you agree that it is a privilege, and not a right, to smoke in dorms? Please send letters to HZAL or LT 211.

Century-old Italian painting stirs controversy in Russia

Uncanny resemblance to Putin causes citizenry questions his Russian roots

by JACLYN JACOBSEN
Features Editor

It is a common criticism of the American electorate that they vote not on issues, but on the personalities of the candidates of the running. Whether Candidate X has ever smoked marijuana or had an affair is infinitely more important, in the collective eyes of the American public, than whether the candidate is for or against gun control, the right to choose, or big government. More media attention was paid towards the development of George W. Bush's "down-

home" persona and Gore's stiff eruditeness than their proposals on how to save the flailing Social Security system. America drew heavy criticism for this viewpoint, especially during the Clinton-Lewinsky scandal, and left other nations scratching their heads, wondering what was so earth-shattering and politically deviant about a politician having an affair. It seems, though, that the United States is not so unique when it comes to picking and supporting their political leaders.

Something close to a scandal erupted last week in Russia,

where the stoic and strong Vladimir Putin, a former KGB agent, now holds the post of president. It seems that a painting was discovered in an Italian art museum, and that the subject of the painting, an Italian merchant, bore striking resemblance to Putin himself. The resemblance was so shocking that it caused a stir in the nation, and caused the citizenry to question his leadership ability.

Why did it cause such unrest? When running for President of the Russian Federation, a significant portion of Putin's campaign was built on his similari-

ties to Czar Peter, also known as Peter the Great. Putin played on their similar facial features, his birthplace (St. Petersburg), and their mutual interest in German studies, from where Putin claimed his ancestry originated. The very possibility that Putin might indeed hail from an Italian merchant, and not a German prince, is enough to shake the electorate's faith in his presidency. Further similarities in the painting, such as the appearance of the merchant's wife (who looks like Putin's wife) and the inclusion of a little black dog (one of Putin's campaign ploys

to make him seem like the 'everyman' was his little black poodle, of which he is quite fond) have stirred the controversy into a fervor, to the point where professional geneologists are attempting to uncover Putin's real lineage.

All too often in today's world, it seems like our leaders are relying more and more on reputation than skill, and the citizenry is depending on superficial determinants to decide who will lead their country into the next century.

Bowling teams up with SGA to fundraise for a good cause

Team members are happy to join student group in aiding Red Cross efforts

by JASON SHAW
Staff Writer

The Bowling Club and the Student Government Association are asking Marist students to put on their bowling shoes for the American Red Cross. On Saturday, Feb. 24, the Student Government Association and the Marist College Bowling Club are joining forces to put on the Bowl-A-Thon for anyone who wants to lace up their white-soled shoes and contribute to a good cause.

"The purpose of this event is the raise money for the Red Cross," said Bowling Club President Alex Gamma. "And everyone who participates gets to have a good time bowling on a Saturday afternoon."

So if your bowling arm is itch-

ing to take out some pins, you can register to participate at the SGA office, or at the Bowling Club's official web site at <http://members.xoom.com/maristb>. Students will compete in teams of five, and each team will be vying for the opportunity to bowl as the Marist Team in an intercollegiate competition in April. In addition, \$500.00 of the earnings will be used to pay for the registration fee of that team.

The price for entering the Bowl-A-Thon is \$8.00 per person, \$40.00 for each team of five, and \$60.00 for each club that wishes to enter a team in the competition. All of the fees collected will be divided up between the bowling costs, the registration fee for the winning team going on to the intercollegiate competition, and the American Red Cross, which will

use its donations at their discretion.

More information on the Bowl-A-Thon event is available on the Bowling Club web site. You can also access the web site for information on other Bowling Club events, scores, and registration forms for the club. Alex wants to stress that the club is always open to accepting new members.

"Any Marist student is welcome to come bowling with the college on any Wednesday night that we are scheduled to compete," he said. "So it's not restrictive. All are welcome."

"Bowling is really a blast," states participant Jen Hoffman.

Most importantly, however, the Bowling Club is proud to be contributing to this



Ted Ebbert, Alex Gamma, Jen Hoffman, and Brian Sands enjoy bowling.

"It's an opportunity to relax from schoolwork and socialize with people who also enjoy bowling."

charitable cause. The members are happy to raise money for the Red Cross while enjoying a game that they all love. It doesn't get much better than that.

Come out to the Battle of the Bands tonight at the Cabaret!!!

STUDYING ABROAD:

A Wealth of Undiscovered Opportunities

by **KATHERINE WILLHOIT**
Staff Writer

When I think back to my days in Dublin, Ireland, a smile automatically appears on my face. I often daydream thinking back to the wonderful experiences that I would never have had if I had chosen not to go abroad. My recollections are about a host of topics. I reminisce about my travels around Ireland and Europe, think about how close I became with my host families, remember the great friends I made, and recall the outings I took with my fellow Marist students and with the LSB College directors. However, what comes to mind most often is the place where I spent a huge portion of my time: my internship site. When studying abroad in Dublin, a student's internship is an integral part of their abroad learning experience.

Though partaking in an internship program is not required, it is recommended by most colleges and universities, including Marist College. After spending the past semester interning, I now know why the importance of holding an internship before graduating is so greatly stressed. An internship is an experience that allows a student to experience, observe, and take part in the field of work in which they will soon receive a degree.

The internship experience is a time of learning not only the fundamentals, but the areas of utmost importance in their soon to be field of employment.

During my semester abroad, I had the privilege and pleasure of interning at the home of the Supersaints, St. Patrick's Athletic Football Club. My day-to-day activities included the simple tasks of compiling data-

bases and filing, as well as the more complex tasks of being the Event Manager of one of the most awaited events on the Supersaints calendar, the "Player of the Season Dinner/Dance." Along with the privilege of holding this title were many responsibilities, including raising the funds, or getting sponsors, to host this esteemed event.

Throughout the time I spent working at St. Patrick's Athletic Football Club, I learned a wealth of information relating to the field of public relations, ranging from how to deal with customers (supporters, sponsors, players, and the media, in my case) to the proper way to write a letter requesting sponsorship.

In addition to what my internship taught me about the field of public relations, I also learned that the work force in Irish society greatly differs from the US work force. Foremost in the Irish work force, students do not participate in internships, thus businesses are not accustomed to having interns.

Often times, they are not sure what work to give their interns or feel badly when giving them work because they are not being paid. I was fortunate in the fact that St. Patrick's had an intern the semester before I interned for them. This student paved the way for me and I was able to get right to work as soon as my internship began.

I also found that I was more open with my bosses at St. Patrick's than I ever was with any of my bosses at home. We would discuss ourselves whether it be about our families or social lives, or our cultures or current events. I would tell them about my various trips and how things were going in my host family. My boss would

often treat me to lunch and one night he even came out with my friends and me.

Irish society is not nearly as fast-paced as American culture. The Irish work force is much more relaxed. In the office, employees are not as stressed and are able to have fun on the job which is much different from my office work experience in the US.

My semester abroad proved to be a learning experience in almost every aspect of my life. I was able to learn about cultures and lifestyles that I had never before experienced as well as discover things about myself. More importantly, however, I was able to learn the fundamentals and skills needed to thrive in the field of public relations, the career in which I may be spending the next 40 years of my life.

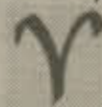
Lastly, and probably most importantly, I learned that I absolutely love everything about the Irish culture including the work force, which is why I am planning to return to Ireland to live and work after graduation.

Without the chance to study abroad in Dublin, I would have continued my life at Marist College without having discovered that there are a wealth of opportunities outside life in the United States, which was where I was living and planning for my future. I am forever grateful to those who made this life-altering experience possible, for it really did change my goals, perspectives, and plans for the future.

Interested in studying abroad? Contact Carol Trufali in the Study Abroad Office, located in the library, third floor.

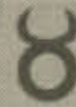
Your Daily Horoscope

provided by *excite.com*



ARIES

This is a great day to travel, start a new class, hang out with friends, or fall in love. It's not a good day to work. You'll be more in the mood for that over the weekend.



TAURUS

This is a pretty good day to ask for a raise. You are a pretty shrewd investor, so maybe you could get these rewards yourself. It's OK to do that.



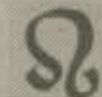
GEMINI

You are lucky today, although others may appear to be in control. Actually, you are letting them do that. They are providing what you need, and they're doing all the work. That's how it should be.



CANCER

You're doing the work but never have a penny to spare. That's because you keep shoving every extra penny into your savings account. If you don't have one yet, you soon will.



LEO

You're in love, and you don't care who knows it. You're ready to make a commitment, and it's a great day for that - if you've known this person for more than two weeks.



VIRGO

Things should finally be running smoothly at work. But you're exhausted, so you should think about spending time at home. Ask for some time off.



LIBRA

You're a great teacher, and several others are starting to realize this. Graciously accept their compliments. You don't have to demand respect; you've earned it.



SCORPIO

You know that really neat thing you've wanted for your home but couldn't afford? Count your pennies again. You can make it happen. It won't be easy, but it'll be worth the effort.



SAGITTARIUS

You're so cute today, you're sure to draw a lot of attention. You're witty and have a great sense of humor. Where does this stuff come from, anyway? Make the most of it.



CAPRICORN

A household project you've been planning could finally come to fruition, whether it's buying living-room furniture or buying a new house. It may require work, but you're willing to do what it takes to get what you want.



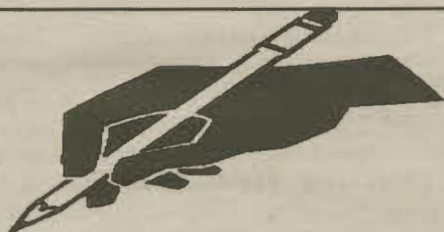
AQUARIUS

You're pretty smart, but you don't have to figure everything out by yourself. Get your friends to help, and a project will begin to look like fun.



PISCES

You may have an opportunity for success, and you could reach the next level. Take on more responsibility and get more money. Your inner voice will tell you how to boldly move forward. Heed it.



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Tuesday 1-7 p.m.

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Thursday 12-7 p.m.

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Passing notes in class

by MATT DAIGLE & DERRICK A. JONES III

Matt: So Derrick... President's Day is coming soon.
Derrick: Uh-huh.

M: So you got a favorite president, or should I not even bother to ask? Who was the best?

D: Well, when it comes to rating presidents, I think the standard by which to rate them is how they lead in a time of crisis.

on Reagan. Bush continued as keeper of the flame, but if not for Reagan, we wouldn't be embarrassed by what we were wearing in 1992.

D: Reagan was one of the top five presidents in the history of this country. He was a man ahead of his time. Do you recall tax cuts, increasing military spending, and Star Wars? Look at what's going on now- the exact same proposals.

M: Just because those things

around him. He's awfully lucky that the Russians were too drunk to take advantage of the state of mind Reagan was in. When Reagan proposed Star Wars, he probably was referring to the movie. Clinton, on the other hand, was always cognoscente, and had a stellar reputation with world leaders.

D: If you call being considered a whoremonger as having a stellar reputation, then you are correct. Clinton did not do any-



SUPERIMPOSED BY SCOTT NEVILLE/ The Circle

Therefore, it is unfortunate that some presidents do not get a chance to show how strong or weak they really are.

M: Okay, point taken, but what if a president is universally loved, yet faces no crisis? Take Clinton, for example. Aside from his personal problems, he faced no great crisis, yet was universally loved, and governed during a time of great prosperity. To me, a great president makes the most of his particular situation. Not all presidents are placed in winning situations that guarantee success.

D: The only crisis Clinton faced was being a Democrat. The country was in good shape.

M: Come on. How can you say that the country was in good shape? Michael Jackson ruled the music world, and neon colors were in. The country was in terrible shape. And I attribute the popularity of neons directly

are all the rage now doesn't mean Clinton was any less of a president. If I recall correctly, Clinton didn't need to make any of those major changes. He gave me Work Study. I'm happy.

D: Clinton was a tool.
M: But at least he was put to good use as a tool. He was gardening alongside all the good garden utensils. Clinton was a pimpamong presidents- just like Kennedy. And everyone things Kennedy was a great president as well.

D: Yeah, I think being a pimp is part of the Democratic Party's platform, as you stated in those examples. Reagan, on the other hand, would not have even taken his jacket off in the Oval Office.

M: Reagan would have had no idea he was even wearing a jacket! The man spent the last three years of his presidency oblivious to what was going on

thing stellar concerning foreign affairs. Unless you consider the time he bombed the pharmaceutical factory, of course.

M: Okay, but that wasn't his fault, everyone knows he had no prior military experience. But truthfully, the only thing you can fault Clinton on entirely would be selecting Al Gore as his VP, and thus thrusting Gore onto the fast track for the nomination.

D: Yeah, Clinton was really dumb for doing that. But looking at the rest of the Democratic Party is like looking at the cast of Deliverance. So I guess you can't blame him for choosing Gore.

M: Yeah. Democrats suck.

This joint venture between Matt Daigle and Derrick Jones was not meant to bash Democrats, it just happened that way. Sorry.

Dread and Repulsion

Journals from the trenches

by Cassius Williams



As legal counsel to Chris Knudtsen and as the Chairperson of the Friends of Chris Knudtsen (F.O.C.K.) I was entrusted with the duty of transcribing his phone messages for the sake of this article.

Wed. 2/7/01

An armed man approached the White House this afternoon but was shot and captured promptly; one can only assume that he had the intentions of assassinating the President. I can also safely assume that it won't be much longer before they come after me. I will continue to leave these messages throughout the week while I remain under protection in the hopes that these messages will serve either for some future project or as the last words of yet another victim of a political purge.

Thurs. 2/8/01

First and foremost, I am fine, but it seems I left town in the nick of time. The Security General of F.O.C.K., Adam Kowalski, informed me that a perpetrator was shot and maimed after hurling a snowball at my window in Upper West Cedar; the snowball was later found to be composed of at least fifty percent ice and the perpetrator alleges that he was simply trying to determine whether or not I was home. Do not expect any official record of this incident however since it will be covered up as a "creative fabrication." Investigation into yesterday's events in DC found that the would-be shooter, Robert Pickett, had left a suicide note inside his car. These bastards are crafty. We're going to have to stay on our toes, Cassius; we can't be too careful.

Fri. 2/9/01

Pickett has been arrested for assault charges that carry the maximum sentence of ten years. I hope his lawyers aren't as effective as whatever legal trash is waiting for my death. Whatever malevolent scum that shows up to my door with a gun will face a far more wrathful vengeance than this. It's only right that a political purge be met with a furious resistance. I'll be damned if I'll go quietly. There's no such thing as a graceful exit; there's only shame.

Sat. 2/10/01

Against better advice I took the risk of leaving my safehouse to journey into New York City on a fact-finding mission today with Jimbo Maritato, one of the head

spokesmen of F.O.C.K. Paranoia ran high and every careless shoulder that met mine sent bullets of primal fear up my back. Remind me to thank George W. and all the other gun-toting mongers on Capitol Hill that support the NRA. (Later that evening)

I still can't get over the fact that this clown Pickett managed to get a gun after failing psychiatric examinations and after having a history of mental instability. We won't need the death penalty if we just bide our time while we kill each other off. The best thing about that is we can justifiably lower taxes; who needs to fund prisons when we can keep dumping people into the graveyards?

Sun. 2/11/01

How could an armed man have bumbled his way into such an immediate proximity to the White House? We can't even get away with downloading more than one song at a time off of Napster without our network access being taken away; you'd think the security level around the leader of the free world would be just a smidgen tighter. Terrorists around the world must be holding Tupperware containers under their jaws to catch the cascading drool while they ponder what day of the week would be best to take a shot at W. Maybe one of them will get lucky...and so will we.

Mon. 2/12/01

The idea of returning to Poughkeepsie was frowned upon by my legal counsel but there is work to be done. After all, hiding in a safehouse for the rest of the month would allow the opposition to play my image into a frightful caricature of a mouse cowering in a hole in the wall, too afraid to stick its head out in fear of the cat's heavy paw. A number of messages awaited my arrival due to the incompetence of Nik Bonopartis, the Minister of Public Relations for F.O.C.K., reminding me that business carries on as usual despite the brooding cloud of dread and repulsion. I'm done.

Chris Knudtsen is proud to avoid the past week's most repulsive holiday for the 21st straight time.

THE CIRCLE

the student newspaper of marist college

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The Circle is the student newspaper of Marist College, Poughkeepsie, NY. Issues are published every Thursday. We welcome letters to the editor, club announcements and story ideas. We cannot publish unsigned letters to the editor.
The Circle staff can be reached at 575-3000 x2429 or by email at HZAL.

Albums of the Week

Blood for Blood
Livin' In Exile

Paul Oakenfold
Perfecto Presents A Perfect World

The proof is in the pudding: America loves Bill Cosby

by MATT DAIGLE
Opinion Editor

Everyone loves an American icon. In honor of Black History Month, I offer the quintessential American icon, Bill Cosby. Possibly the most loved man in all of America, "The Cos" has become the most accepted black American ever.

He started as an obscure comedian, basing his act on whimsical situations featuring people from the Bible, and equally amusing tales of his formative years in inner city Philadelphia. He starred in a few television series during the 1960s before gaining a role on the enormously successful and influential children's television show, *The Electric Company*. That show (which also featured such future luminaries as Morgan Freeman, Joan Rivers, Gene Wilder, and Spiderman) brought him endearment to families who were just beginning to discover *Sesame Street* and *Schoolhouse Rock*. Cosby continued to find success by bringing his Fat Albert character to the cartoon world. All in all, this is great stuff. It was historical, and kids loved it. Parents loved the fact



that kids loved it, and loved Bill Cosby in return.

The breakthrough year was 1984, when Cosby introduced us to not only *Picture Pages*, but more importantly, *The Cosby Show*. The rest is history. He promoted Jell-o Pudding, wrote best-sellers about parenting, retired, returned from retirement, and remained enormously successful.

How loved is Cosby? His most recent hit was the reality television series *Kids Say the Darndest Things*. Imagine this concept: Parents bring their kids to me, and I belittle them in front of a large crowd. It would

never work. I would get accused of harassment or something, and end up with a major lawsuit for defamation of character or something. But Bill Cosby can get away with it. Why? Because he sells pudding? Because he is a major star? Possibly. But I believe the reality is that Bill Cosby has built such a tremendous rapport with parents and non-parents alike, that he can do no wrong in the eyes of the public.

He has been a role model for nearly three decades, a brilliant rags-to-riches story rising from a rough Philadelphia neighborhood to become a respected and influential personality. Bill Cosby is not about "bling-bling" and throwing guns out of the window of a Landcruiser fleeing the scene of a crime. Bill Cosby is about family, education, and the general well-being of his fellow person. Bill Cosby is what America should be about, and should be applauded.

Matt Daigle grew up loving Fat Albert, but loved "Picture Pages" even more. However, he could never get his marker to squeak, and this saddened him.

Opinions of the Week

"You can always retake a class, but you can never relive a party."

-Kevin Nethercott

"\$1000 does nothing for the average middle class family."

-Ben Brenkert,
on President George W. Bush's tax plan

"Screw Valentine's Day."

-various assorted Marist students

"Snow days are worthless unless you actually have classes scheduled for that day. The snow needs to plan better."

-Matt Daigle

Email opinions, comments, and quotes to:

maristopinions@hotmail.com

Letter to the Editor

To the editor:

I'm always disappointed when I see columns in *The Circle* that extol drunkenness, e.g. the piece in the Feb 8 issue. What is the point of publishing such tripe? How does it serve the interests of the student body, the newspaper and the college? What image is the paper trying to put forth on campus and beyond? How well do you think the Feb 8 issue would fare in a competition of college journalism?

I like humorous journalism, but

like all types of journalism, it takes skill and imagination. In reputable publications it is also socially responsible. These features were lacking in the Feb 8 piece. The practice of journalism is too important to be squandered - I urge you to demand higher standards.

Most sincerely,

Richard S. Feldman, Ph.D.
Department of Environmental Science

The truth about CSIS: Worth less than a sack of beans?

by BENJAMIN J. BRENKERT
Assistant Opinion Editor

As part of the Computer Science and Information Systems department, CSIS courses are supposed to "prepare students for lifelong careers in the study, design, development, and implementation of hardware and software and software systems." At least this is what the Undergraduate Program Catalog assumes, in black and white. Upon great scrutiny, one will find no mention made of CSIS, and aside from 12 course descriptions, not much is made in the way of detailing the need for students to take these 1-credit courses.

However, if you browse through the catalog you will find that many of the majors outside of this department are forced, or shall I say "required", to take these courses. True, today we live in a modern-day world where technology is hailed and knowledge of the Internet and the personal computer is a plus. In fact, most employers will hire an applicant if they have computer skills over someone who is stuck in the 18th century and is still typing on some pre-historic typewriter. But if CSIS is Marist College's means to providing the end for this technological "compe-

tency", they are wasting everyone's time.

I am sorry to say that when I arrived here in August 1998 I knew how to use Microsoft Excel, had limited experience in Microsoft Access, knew what a hard drive was, and had typed numerous high school papers on Microsoft Word. If I did not know any better I would think that the Computer Science department's mission was failing. Nonetheless, when I tried to use my political power as a representative in the Student Academic Council to generate a questionnaire on this subject, I was told that my efforts would not go very far. Sadly, it seems that some mystery surrounds Marist's relationship with IBM, which binds us to offer CSIS courses. At least that is what many of my peers in SAC told me.

A simple poll of the general Marist population would most likely demonstrate a lack of enthusiasm from the students who are enrolled in these courses, and an equal lack of enthusiasm from the professors who teach them. Many of these professors are fulfilling some sort of graduate school requirement that seems to detract from their enthusiasm for teaching. When both the student and the professor have no enthusiasm,

classes consist of a generally apathetic mood where most students watch the second hand on the clock go round.

To demonstrate the need to re-

discussing how to find web sites and use the Internet for research. Since I arrived at the technological and communication mecca otherwise known as



consider this policy. I offer two examples of my experiences with CSIS. In my Introduction to Computers class, we had a 50-question quiz every other week, one presentation, and a few short reflection papers. In my Internet class, we have a quiz every week, and find ourselves

Marist College. I have done my fair share of Internet research and performed many online searches for information on topics ranging from the American Revolution to the Ramayana (an Indian epic of great importance).

While the problem may be as big as the nature of our Core/

Liberal Arts program, it is in these lines that I have focused on the CSIS courses that are required of non-Computer Science and Information Systems or Technology students. In short, Marist needs to reevaluate its purpose for offering these courses in light of the current classes as well as incoming classes that will find no purpose for these courses to exist. Unfortunately, due to the bureaucratic nature of a higher institution, a survey of the student population will likely escape the realm of discussion this academic year. As a result, future students will continue to find themselves in an academic settings where discussions on Arabic camel racing associations will be rampant and pervasive. At the very least, Marist should consider making these courses recommended enrollment, in lieu of forcing, oops, I mean requiring, students to participate in these antiquated courses in the future.

Ben Brenkert, as his friends call him, is a world reknowned barrel jumper, who came to Marist with the dream of one day competing in the NCAA Barrel Jumping Championship. Sadly, Marist has no barrel jumping team.

Hungry Hannibal returns to theaters

by GREGGLANDRY
Staff Writer

Sequels are for the most part nothing but another chance for viewer's to get close to the same characters that they fell in love with in the original movie. It is very rare for the sequel to be as good as the original, but there are the exceptions. Going back a few years, *The Godfather Part II* was equally as strong as the first installment. *The Empire Strikes Back* is also at the same level as *Star Wars*, and is considered by many to be the best of the original trilogy. But unfortunately, the majority of se-



Sir Anthony Hopkins reprises his role as Hannibal Lecter in *Hannibal*

quels are pretty bad. *Caddyshack 2*, *The Lost World*, enough said. There is so much anticipation built up for sequels, or prequels as in the case of *Star Wars Episode I*, that it is often near impossible to please audiences. Ten years ago we were introduced to Dr. Hannibal Lecter who was played brilliantly by Sir Anthony Hopkins. The first time that we saw him in *Silence of the Lambs*, he was behind the glass door of his cell and he terrified us, for he defined true fear. *Lambs* was an excellent film, the chemistry between Hopkins and Jodie Foster who played FBI special agent Clarice Starling was beautiful.

A decade later, I can still hear Lecter saying his infamous line: "A census taker once tried to test me. I ate his liver with some fava beans and a nice chianti." How can *Hannibal* match that? It can't, and that has to be remembered upon entering the theater. This time around, Julianne Moore fills the cheap shoes of Clarice Starling. Moore was an excellent choice, and after her recent performances in *Boogie Nights* and *Magnolia*, she has proven to be one of Hollywood's most talented leading ladies. Ray Liotta, in much need of a decent role, plays Paul Krendler of the Justice Department, who is out to get Starling at any chance he gets. Director Ridley Scott also joins the crew, fresh off of *Gladiator*, which he places references of throughout the scenes taking place in Italy.

The third installment, which is based on Thomas Harris' book of the same name, thankfully differs from it in many areas. Dr. Lecter was briefly introduced to

the world in *Manhunter*, the prequel to *Lambs* that is based on Harris' *Red Dragon*, and because of its failure of the box office, it is little known. Although Hopkins was not in the film, it received some acclaim from critics, and is getting a lot of attention with *Hannibal* out. Ten years have passed since Dr. Lecter assisted in the capture of serial killer Buffalo Bill, and escaped authorities. The film finds him relaxing in Florence, Italy where he is the curator of an art museum. An Italian detective who is out to capture him to get a handsome reward set

by one of Lecter's former patients soon interrupts his state of tranquility. Mason Verger is a man of wealth who after some convincing from Dr. Lecter mutilated his own face, and was left with a mug that would be a challenge for L.A.'s finest plastic surgeons. Verger wants to watch Lecter suffer an agonizing death in a very creative manner. Let's just say after seeing the movie, you won't find *Babe* so cute.

Eventually, Lecter returns to the states to see Clarice whose name has been dragged through the mud, after a mishap in the field. Verger uses Starling as bait to nab Lecter, for she is his true weakness. For the latter part of the movie, Starling and Lecter play a game of cat and mouse, but it is way too brief. The problem is that for the majority of the movie Starling and Lecter are oceans apart, when they should be playing tag in the same city. There are only a few scenes in which the doctor and Clarice are together, and that is the main weakness of the movie.

Both characters are strong enough to carry the film, without the several other supporting characters which serve only pull the movie down. Lecter was only in *Lambs* for a brief amount of time but we got attached to his character, and although he was bad we cheered him on. In *Hannibal*, that relationship is never established.

This film also lacks the scenes in which Dr. Lecter gets into the minds of those he encounters. Where as *Lambs* was a psychological thriller, *Hannibal* is solely a thriller, which relies on gruesome death sequences that

see HUNGRY HANNIBAL, 8

ABSOLUTE MADNESS! NYC: The place to be if you're me



by JIMBO MARITATO
A&E Editor

For years, New York City has been like a second home for me. There are those days where all I want to do is leave town and I was afforded with several of these days last week. With my trusty dog Knudtsen by my side I hit the road for greener pastures, or, in this case, taller buildings and more asphalt.

Knudtsen and I hit the road around 3:00 PM on Saturday. This was not a planned day trip but rather a whimsical and spontaneous road trip to my favorite city. Around 5:00 PM, thanks to the Lincoln Tunnel traffic we arrived at our destination—the Lower East Side of Manhattan. With the car parked at 2nd Ave and 2nd Street, we made our way to my favorite area of the East Village, St. Mark's Place.

Our first stop was a small hamburger joint right on the corner of St. Mark's Place called, "Paul's: The Place to Eat." Knudtsen claimed that this would be the "best damned burger" I would ever taste. I've had a lot of burgers in NYC. Never have I considered a city burger to be the best burger I've ever had. However, there was a large neon sign in the window that posed the question, "WHEN WAS THE LAST TIME YOU HAD A TRULY GREAT BURGER?" It made me ponder a bit and at that point I realized I couldn't even remember the last great burger I had. Screw it. Let's eat.

Upon opening the door to Paul's, I suddenly realized this was not your average run-of-the-mill NYC burger dump. Small spinning and flying toys swung through the air; the atmosphere was light and creative. The gentleman at the cash register was friendly and his demeanor reminded me of the classic malt shop worker in old black and white films. He greeted us with a, "what can we do for you today, guys?" I realized I was in for a treat. The

food looked and smelled great and the gents behind the counter worked like a well-oiled machine. Indeed, when the gentleman at the register addressed us, he literally meant, "what can WE do for you?" Our food was quickly prepared while we enjoyed the atmosphere and we indulged in what was indeed the best-damned burger I've ever tasted. For that, I must thank Paul, wherever or whoever he may be.

After paying for our meal and saying goodbye to Paul's, we progressed up St. Mark's Place. St. Mark's is an odd area to most but it's home to me. St. Mark's is full of punk and hardcore kids, used record stores, tattoo parlors, small cafes, screw-up clothing stores and even a comic shop. The remnants of what once was the great and mighty Coney Island High stand depressingly empty with a glaring "for sale" sign upon the front wall. Just on the corner is The Continental, one of the few small punk venues holding up against the policies of Rudy G. However, the small shops and stores are not exactly what draw me to St. Mark's.

St. Mark's has got to be the most tolerant area I have ever seen in my life. There are so many diverse cultures thriving in one area that I am impressed every time I make a trip. On one corner you'll find punks with foot high Mohawks while across the street, Hare Krishnas bang their drums and sing. Further up the block a group of SHARPs (Skinheads Against Racial Prejudice) converse and laugh. No one gives anyone else any flak. The punks don't care that the Krishnas are singing. The SHARPs could care less about the huge group of drunken crust punks. Everyone is content.

On second thought, I shouldn't call Knudtsen my sidekick while in St. Mark's. The unity one sees when they walk down St. Mark's with Chris Knudtsen is amazing. SHARPs see this kid and they immediately begin talking to him as if they have known him for years. They invite him and his entourage to go places. It completely floors me that a group of people can be so tight without knowing one another, but I suppose it also reflects on the SHARP

philosophies of accepting all people regardless of race, creed or color. It must be nice to be accepted by others based on a common positive belief.

A sub-par cup of coffee and a used CD purchase later, Knudtsen and I waved goodbye to St. Mark's and proceeded to walk the streets of the East Village. With no agenda in mind, we wandered aimlessly and experienced yet another of my favorite aspects of the Village: The ridiculous stores that exist and thrive in this area. Upon passing a store by the name of "Holistic Pet Care," which offers homeopathic medicines and treatments for pets of all types, we could not help but burst into laughter. Knudtsen suggested that perhaps he should bring his cat in for acupuncture. I considered inquiring about sensory deprivation treatment for a ferret with low self-esteem, but decided the reaction from the proprietor would not be worth the effort. After a pack of cigarettes, a visit to an Army-Navy surplus store, and a public display of urination by a homeless man, Knudtsen and I headed back to the car and voyaged home with many a happy memory under our thinking caps.

My ex-girlfriend, as good-spirited a person as she may be, is not a fan of the city. At a Christmas party her family referred to those from Manhattan as "citiots," a common thought that all people from urban areas are of lesser intelligence than those of us with more rural backgrounds. I cannot concur with such a misjudgment. People complain that the city is dirty, that many of its occupants are poor and undereducated, and that it is full of violence. However, I can only rebut with the fact that the East Village is a far more tolerant area than a certain college I know of that is comprised primarily of upper-middle-class Caucasians that supposedly offers higher learning and broader horizons through liberal arts, and has pristine lawns and flower gardens. Discrimination is prevalent and violence exists even in such an "ideal" environment. No one can call a place where one's buttocks are penetrated with a pair of Ginsus a perfect place to live. I'm out.

MCCTA teaches more than driving

by MICHELLE WILLIAMS
Staff Writer

Last week, five students tackled the issues of incest, coming of age, and driving all in one performance.

On February 9th, 10th, and 11th, the Marist College Council on Theater Arts (MCCTA) presented the Pulitzer Prize winning drama "How I Learned to Drive," which was directed by Sara Zizzi and Steve Kelly. The play starred Jenny Farnam as Lil Bit and Benjamin Hecht as

Uncle Peck. Corey Lewis, Kristine Dunn, and Megan Williams also performed in the play.

While the play includes driving lessons, the topic has nothing to do with driver education. Though the story constantly alluded to driving, "How I Learned to Drive" was a story about a young girl's unspoken relations with her uncle, and her perspectives not only on the situation with Uncle Peck, but about her own sexuality. Aside from the scenes that involve the

two, the play also delves into the lives of her family members, and their perspectives on sex, as well as their sexualities.

For those who had the opportunity to see "How I Learned to Drive," it is safe to say that the play was compelling. This was not only due to the topic itself, but the way it was presented. Nevertheless, the actors did a magnificent job in portraying

see LEARNED TO DRIVE, 8

On TV with Mike Thompson

New Survivor still addicting TV

by MIKE THOMPSON
Copy Editor

As I've written before, my first column of last semester was about *Survivor*. That 13-week reality program about 16 contestants marooned on an island was all the rage during the summer of 2000. Contestants on the program became household names, and the show was such a hit that CBS immediately ordered a follow-up, this time to take place in the Australian Outback. In the weeks before the show's debut, there was a ton of hype about the show on such programs as *Entertainment Tonight* and *Access Hollywood*. To be frank, it was all too much. I was convinced that this new version couldn't possibly live up to the original, which I had been addicted to last summer. It turns out I was wrong. Amidst crap like *Temptation Island*, *Survivor: The Australian Outback* serves as a reminder of how enjoyable reality shows can be. After three episodes, I have become a *Survivor* junkie again.

In *Survivor: The Australian Outback* (hereafter called *Survivor: TAO*), 16 contestants are taken and placed deep in the Australian Outback, where conditions are much more dangerous than they were on the desert island in the original *Survivor*. The contestants are then divided evenly into two groups and put into separate tribes: the Kucha tribe and the Ogakor tribe. During each episode, the tribes participate in two challenges, which can test both their physical and mental strengths. The first challenge is the reward challenge, in which the tribe that wins is given a luxury that the members didn't have before. But the all-important challenge is the immunity challenge.

Each week, one member of a tribe is voted out of the Outback by his or her peers. The tribe that gets to vote is determined via the immunity challenge that takes place during the episode. The tribe that loses the challenge has to go to a tribal council at the end of the episode and vote off one of their own. Eventually, enough people will be voted off that the two tribes will combine into one. And then, from that tribe, the last contestant not voted off will win one million dollars.

The original members of Kucha are: Alicia, a 32-year-old from New York City; Debb, 45, from New Hampshire; Elisabeth, 23, from Boston; Jeff, 34, from New York City; Kimmi, 28, from Long Island; Michael, 38, from

Michigan; Nick, 23, from Washington; and Rodger, 53, from Kentucky. Among the original Ogakor tribe are: Amber, 22, from Pennsylvania; Colby, 26, from Dallas; Jerri, 30, from Los Angeles; Keith, 40, from Michigan; Kel, 32, from Texas; Maralyn, 51, from Virginia; Mitchell, 23, from New Jersey; and Tina, 40, from Tennessee.

One of the things that has been criticized about *Survivor: TAO* is that the cast is generally a younger and more physically attractive group than on the original *Survivor*. This is true, despite the fact that there were some hotties on the original series (such as Jenna). But while they may be aesthetically pleasing, they're also an interesting bunch of people. Just like in the first *Survivor*, the producers of *Survivor: TAO* have chosen people that, while not always nice to each other, are fun to watch. There is plenty of lying and backstabbing going on in the Outback, and that's part of what makes *Survivor: TAO* so addicting.

Also, the reason I used "original" in naming the members of each tribe is that, starting with the very first episode, members of both tribes have been voted out of the Outback. In the first episode, Debb from Kucha was booted. The next two episodes saw members of Ogakor shown the door: Kel in the second week and Maralyn in last week's episode.

Why were these members voted off, you ask? There are a couple of reasons. First of all, the three words surrounding the *Survivor* logo are: "Outwit, Outplay, Outlast." And the other members of the Kucha and Ogakor tribes, respectively, didn't think they could cut it, be it physically or mentally. In the third episode, Maralyn fell during the immunity challenge, and that caused Ogakor to lose the challenge. Many members of Ogakor were pretty upset at her for that, and, although Maralyn had seemingly won a lot of friends in the tribe, she was still voted out. Friendship has no place on *Survivor: TAO*. People play to win, not to be nice to each other.

Another reason contestants get voted off is that they don't get along with other members in their tribe. By the middle of the first episode, members of Kucha were already speaking unfavorably of Debb. Debb wanted to do everything the way she had read about it in a camping manual and that rubbed a lot of people the wrong



way. "Debb's not even a bad person," said Kimmi during the episode. "She means well. She's just not someone that in the outside world I'd talk to, because she'd make me crazy." After Kucha lost the immunity challenge, Debb started telling everybody that Jeff wants off. Jeff actually wanted no such thing. That sealed Debb's fate.

During the show, contestants regularly talk to the camera about their opinions of other people in their tribe. Some of it is good (almost everybody has nice things to say about the Bible-carrying Rodger), but a lot of it is negative commentary on other tribe members. For example, Kimmi is a loud talker, and that gets on the nerves of a lot of people, especially Jeff. "Kimmi cannot say a single thing without shouting it," he said at one point. "I just want to grab her by the neck and shake the s--- out of her." There's also a good amount of tension between Keith, who is a chef for a living, and Jerri, who isn't a chef but who seemingly cooks better than Keith. A lot of *Survivor: TAO* is like a soap opera and it's fun to watch.

I didn't think I was going to get as hooked on *Survivor: TAO* as I was on the original *Survivor*, but it looks like I was mistaken. The show is interesting from start to finish. There is so much deceit and treachery going on, it's almost impossible not to enjoy it. And don't forget the all-important tribal council, where there's so much suspense about who is going to be voted off again this week. If you think it's too late to get involved in the series, it's not. Only three people have been voted off, and I already told you who they are. Go on, watch the show. You won't be disappointed. *Survivor: TAO* is as enjoyable and addicting as the original. The tribe has spoken. *Survivor: TAO* airs Thursdays at 8 PM on CBS, which is Channel 2 here at Marist.

Tune in to "The Iz Show" with Mike Thompson every Wednesday night from 10:30 PM to 1:00 AM on 88.1 FM, WMCR. The show can also be heard on Channel 31 at Marist.

Everlasting impressions are left at The Chance

by CHRIS YOUNG
Staff Writer

On Tuesday February 6, *Everlast* played at the Chance Theater in Poughkeepsie. There was a very diverse crowd there but everyone enjoyed the opening band which was a local talent called *Earth Minus One*. Music critic and band promoter Jen Quinn thought *EMO* was a combination of *Limp Bizkit* and *Incubus*. They played songs from their CD "Francé + France = France," as well as some previously unreleased material. The trademark of this band was their shaved heads, with the exception for the drummer, who had a cool haircut. *EMO*'s energy got the juices flowing and warmed up the crowd nicely for the moment everyone was waiting for: *Everlast*.

His real name is Eric Schrody and his first big band was *House of Pain*, which we all should remember. Since then, Schrody has traveled a new path in the music business. Now, his songs are rock-oriented but the lyrics still show some slight evidence of rap. His fellow band members are from cities all over the country, including St. Louis, Denver, and Chicago. Melissa Saxton of Polymer Records was also on hand for this concert and

thought that seeing *Everlast* live was totally different than listening to their CD at home.

Like I said earlier, the crowd was diverse and was also my secondary source of entertainment that night. Whenever a more popular artist comes to a smaller venue like the Chance you automatically know that the crowd is going to be a premium blend of Poughkeepsie pride. There was a woman doing the most ridiculous dance ever. Where was she standing, you ask? Right in front of my friends and me; where else? Next, there was the old guy who didn't want to let go of his adolescence, so he demonstrated his style in the pit. Yes, there was a pit at *Everlast* and this guy was in it trying to be young again which didn't go over too well.

All of this was going on while *Everlast* played their songs. They played a variety of new and old material but the songs that stuck out were "Black Jesus" and "What it's Like". They were the high points of the performance but the most memorable song was "Jump Around" from Schrody's *House of Pain* days. Overall, it was a breath of fresh air for me.

Hungry Hannibal

From 8
come close to giving it an NC-17 rating, instead of intelligent dialogue. Nonetheless, the film is better than the book, which is rare in film adaptations. The acting is first-class. Hell, I would pay eight dollars just to see Hopkins in character walking through a desert alone for two

hours. The ending is memorable, and will change the way you view Ray Liotta. But the story needs a lot of work, and a few less characters would be a good way to start. Still, this cannibalistic tale is not to be missed. I would give *Hannibal* a six-dollar rating, with eight being the most to pay to see a movie in this area.

Learned to drive

From 8
their characters despite the fact that the topic might have surprised those who were unaware of what the play was about.

Corey Lewis, a senior who played the role of the male Greek chorus, agreed that it was an excellent performance despite the controversial topic.

"It was definitely pushing the envelope," said Lewis. "It's not a common issue, so acting the parts out at first was strange, but the experience was rewarding."

While some may agree that the topic was controversial and perhaps a bit strange, I felt that the actors did an amazing job in taking on such roles. The story was a bit confusing at first, as there were numerous flashbacks throughout the play that told the details of Lil Bit's life and her

relationship with her uncle. While many would assume that her uncle was just out to manipulate her, the audience is aware of the close relationship between the two and how it built up to the point where he made a proposition to sleep with her on her eighteenth birthday. In addition, Lil Bit comes to many conclusions about her own sexuality through the advice of her grandmother and mother as well as her companions at a junior high dance.

Overall, "How I Learned to Drive" was an excellent play. Besides the exceptional acting by the cast members, the idea behind the play left the audience intrigued and enticed.

"I received a lot of positive feedback from the play," said Lewis. "It was very well-performed and the other cast members did an excellent job."



The Arts and Entertainment section is actively seeking writers to report on events both on and off campus! Think you can hack it? Email Jimbo Maritato at Allroy421@Hotmail.com!

"Most cannot remember minutia learned in school. It's not there on the blackboard, it's what they don't tell you. We have got a problem, it starts and ends right here. It can be defeated but you've got to face your fear."

- Greg Graffin

Vallery's sensational career winds down

by MIKE FERRARO
Sports Editor

The numbers speak for themselves: a member of the 1,000 point club, a current ranking of fifth on the team's all-time leading scorer list and a four-time captain.

However, numbers are not what motivate Sabrina Vallery.

"I want to win more than anything. I want to do my part... You want to be efficient at what you do. I'm supposed to help the team win," she said.

Vallery, Tara Knight and Jennifer Taylor will be playing her final home games Saturday night when the Siena Saints come to town. For Vallery, it has been a remarkable odyssey.

Sabrina Vallery came to Poughkeepsie from South Solon, OH. It was during her youth when she developed the tenacious, aggressive style of play that symbolizes her career at Marist.

"I don't know how to play any other way," Vallery said. "I've been playing like that as long as I can remember. That's how my father taught me."

Sabrina's father introduced her to the game at a young age and helped her throughout her years of high school and AAU competition. Along the way, he was also, according to Sabrina, "critiquing me with love."

And then there is her mother, who Sabrina went to for support. She would always look at the bright side of everything and tell her daughter that no one could stop her.

Very little was able to stop Vallery at Madison Plains High School, where she graduated as its all-time leading scorer and rebounder. Off the floor, she posted a sparkling 4.3 grade-point average.

Naturally, the demand for someone who was truly a student-athlete was significant. Several schools in the Midwest, particularly in Vallery's home

state, recruited her.

Marist, however, appealed to Vallery for multiple reasons. The move to Poughkeepsie represented changes in culture and pace of life from rural Ohio. She also wanted to go to a school where she would be an instant contributor. To top it all off, the school's Psychology/Special Education program was "icing on the cake."

"I didn't want to sit for two years; I wanted to be an asset right away," Vallery said. "I wanted to go somewhere where I would feel at home."

Vallery was an immediate asset to the Red Fox program. Appearing in all 27 games, she cracked the starting lineup nine times while averaging 6.6 points and 4.9 rebounds per night. Her efforts earned her a place on the Northeast Conference All-Newcomer team.

Her sophomore season saw her scoring average nearly double, reaching 13.0 points per contest while also hauling in 5.7 rebounds per night. She was also recognized by her teammates as a leader, as she was named captain for the first of four consecutive seasons.

"I take pride in that," said Vallery, noting that this is an honor voted on by her teammates. "It shows (the players') respect for you and your ability to help lead the team."

In her junior year, Vallery again led the team in scoring and rebounding, averaging 14.2 points and 4.4 rebounds per game. But everything changed the day before the Metro Atlantic Athletic Conference (MAAC) Tournament began.

On the trip up to Buffalo, the team stopped and held their final practice before the tournament in Syracuse. Here, Vallery suffered a torn anterior cruciate ligament that would require a grueling rehabilitation process. Recovering from a major injury was an entirely new experience, since she had never suffered

"I had some unfinished business to take care of before I left. I wanted to go out on my own terms."

Sabrina Vallery Women's basketball

anything more than a sprained ankle previously.

Beyond the physical aspect of rehabilitation was the psychological one. Vallery was upset about the injury because it would not go away with her own strong mental ability. She was left in a state of shock, and by the time she returned to the court for the 1999-2000 season, she believed psychologically that something still did not feel right.

After coming off the bench for the first five games, Vallery made her first start in the season's sixth game against St. Peter's. The awful feelings she had about her knee surfaced, and the ACL was torn again.

This meant more rehabilitation, but also a decision. Last spring, it was determined that Vallery still had one year of eligibility remaining. The injury occurred in her sixth game of the season. Had it occurred the next game, Vallery would not have been able to return for the 2000-'01 season.

Head Coach Kristin Lamb expressed to Vallery that she wanted her back and needed her back, but the ultimate decision would rest in the player's hands.

Before making her decision, Sabrina asked for some advice. She called home, and her parents supported whatever decision their daughter would make.

After a short period of time, Sabrina Vallery decided to come back for her fifth year.

"I had some unfinished business to take care of before I left," Vallery said. "I wanted to go out on my own terms."

The words "unfinished business" became a rallying cry for the team this season. In fact, these words appear on the backs of the team's practice shirts.

The Sabrina Vallery who returned to the floor after her second knee injury was more confident than after the first one. She felt better about her knee, and the results soon proved themselves on the floor.

On opening day and back in the starting lineup, Vallery scored 14 points and pulled down eight rebounds against Richmond. Her production slipped over the next few games, but she rebounded with a terrific month of December.

In the final month of 2000, the



PHOTO CREDIT/Carlisle Stockton

Sabrina Vallery reached 1,000 points in her career vs. Minnesota on Dec. 23. She is also two courses away from receiving her Masters degree.

Red Foxes played six games. Vallery scored in double digits in all six of them. On Dec. 23 against Minnesota, Vallery became the seventh women's basketball player in Marist history to top 1,000 career points.

Since then, Vallery has continued her ascension up the all-time scoring list. She is currently ranked fifth with 1,112 career points entering last night's game against Manhattan. With just 30 more points, she will move into fourth place on the all-time list.

On the season, Vallery has played in all 23 of the Red Foxes games, getting 22 starting nods. She is third on the team in scoring and rebounding, averaging 9.0 and 4.8 respectively. Her shooting percentage is 51.1 percent, while she is hitting her free throws at a clip of 82.4 percent.

As impressive as Vallery's on-the-court accomplishments have been, they may not match what she has achieved off the court.

Last year, Vallery earned her Bachelor's Degree, as she majored in Psychology/Special Education. And she earned her degree in every sense of the word, graduating with a 3.85 cumulative GPA and a 3.9 average in her major. As a result, she graduated Summa Cum Laude. She is currently just two courses shy of receiving her Masters degree.

Sabrina Vallery puts forth the maximum amount of effort possible on the floor, in the classroom, and in her relationships with people. Cortnie Ciaccio, currently an assistant coach with the Red Foxes, was Vallery's teammate and roommate for the past four years.

They became friends from seemingly the first time they met, and Ciaccio paints a glowing picture of Vallery as a person.

"She's a great person, very giving and caring," Ciaccio said. "She loves her family, and she is very loyal to her friends and family."

Lamb came to Marist as an assistant before Vallery's sophomore season. From the time she arrived in Poughkeepsie, the coach was impressed with the player's work ethic.

"She was a worker," Lamb said. "In my years of coaching, she's probably the hardest worker I've ever been associated with. She always gives 115%."

Sabrina's best friend echoed very similar sentiments.

"Sabrina is all heart," said Ciaccio. "She's very dedicated and loyal. She gives 120%. You could tell by her style of play, and she's the hardest worker I've ever played with."

Whether it is 115% or 120%, Vallery always does more than asked. Lamb talked about how the team's younger players see Vallery's effort and intensity level, which the coach said is consistent from day-to-day.

After completing this season and earning her Masters, Vallery plans to go back to Ohio. She said that she has options back home, and that she sees herself eventually teaching in a Columbus suburb and probably coaching as well.

Winning means everything to Sabrina Vallery. When her time at Marist is complete, she will truly be remembered as a winner.

On and off the floor.

SWIMMING From 12

"It's nice to see the rankings on paper, but they really don't stand for much when the meet starts," said Van Wagner. "We've got to come out to compete and perform and if we do that, then I don't foresee many problems."

Rider University will probably be the team to give the Red Foxes the most trouble, according to Van Wagner. But, he doesn't like to look at the other teams, instead just focusing on his squad and let things proceed as they will.

On the other side of the coin, the women's team, who is not an outright favorite, will attempt to win its fifth consecutive MAAC Championship.

Although the women's team has been receiving less notoriety than the men's team, it has been having a fine season of its own. The team has a 6-7 overall record, but owns a 6-1 MAAC record. The women, led by senior co-captains Erin McGrath and Shannon McInnis, will be challenged by inter-conference rival Rider, while also competing against Siena, the only team to defeat the Red Foxes in MAAC competition this season.

After the MAAC Championships it will be on to the ECACs for those from the Marist squad who qualify after this weekend.

The Samoan Speaks

by MARK SMITH
Staff Writer

Now that we're all over the XFL hype, we can return to the normal fan activity of this time of year... anticipating spring training. It used to be that we could start to speculate about everyone's chances for the coming season. Normally I'd be reading a steady diet of "Baseball Weekly" trying to keep up on all the moves that were made in the off-season, trying to look at who's going to be in whose camp, and keeping an eye out for those minor league gems that just might round out my fantasy league roster.

Instead, I find myself getting into a different routine just before this spring training. I can't seem to get into the past few seasons without having to spew some sort of "State of the Game" rant before I can clearly think about baseball.

I don't want to have to write it, but it seems like a necessary evil, a sort of caveat for all baseball fans. This is where the grand old game has come in this new millennium. From the care-free days of day games and players who played just because of the game, evolution (or is it devolution?) brings us almost all night games and players like Juan Gonzales who refuse to play unless they are feeling 100%. I might be confused with a hippie for asking this, but "WHERE'S THE LOVE MAN!?"

Team loyalty is but a thing of the past. The best players in the game change teams like un-

derwear. David Wells is with at least his fourth team, Snow Gooden and the Strawman have seen more uniforms than jail terms (I think), and David Cone is getting ready to go through every team all over again.

This is all just the little scab covering the gaping, pus-ridden, infected wound that is on baseball right now. Pick it off and the true problems rises to the surface... \$\$money\$\$... And...

Wait... it kind of begins and ends there doesn't it...? Let's see if we can break this down... What are the problems with baseball right now?

1) The big markets far outspend the small markets for talent, rendering teams like Montreal and Minnesota into minor league teams.

2) Everyone needs a new ballpark to stay competitive. Higher priced talent means you need more seats and luxury boxes, all at higher prices than last year. Just in this off-season, grandstand ticket prices at Fenway Park jumped nearly 100% from \$12 to \$30. That's just to pay for Manny Ramirez.

3) RESPECT. The attitude that "If I'm as good as you say I am, then I have to make more than almost anyone else on earth."

I could go on and on, but you get the idea.

Now the typical New York attitude is that "It's not our fault no else can afford our talent. Screw the small market teams, let them fold." Gee, let's not be too egocentric.

Let's examine what happens if

small market teams start to fold. First, the league median salary will shoot through the roof. Ok, big deal you might say. The problem is that that will make the humungous salaries of the Hampton's, Jeter's, Ramirez's, and the Rodriguez's the norm. That will really become a problem in at most 7 years from now when A-Rod has to remain the highest paid player in the game regardless of who he plays for and what his skills are like by then. Other players are certainly going to demand A-Rod like contracts. Who in their right mind wouldn't? We can only have one highest paid player at a time, so who's going to start shooting for second-highest paid next off-season?

Nobody loves baseball more than me, but it sickens me to look at the long-term implications of this financial downward spiral baseball is stuck in. As much as it would hurt, the game needs the owners to have a lock-out. Maybe we'd lose the season, but its better than the inevitable collapse baseball is rushing headlong toward. Prices can only go so high before fans stop going. Baseball should take a lesson from the NBA, and try to stop itself now. Hasn't anyone noticed the largely empty arenas in the NBA? The tickets are sold, but no one can afford to actually go.

For many Americans baseball is a way of life, and it seems to be going to the way of the 8-track.

Nehr sets new school standard

by ROB McGUINNESS
Staff Writer

Prior to the St. Valentine's Invitational in Boston, junior Mike Nehr had never run faster than 8:40 in the 3000-meter run. Prior to the St. Valentine's Invitational, Nehr had not qualified for the IC4A track championships. On Saturday, however, he did both, and he broke a school record in the process.

With a time of 8:24.64, Nehr met the IC4A qualifying standard and beat his previous personal best by 16 seconds, in addition to shattering Mike Melfi's ('99) 3000m record by three seconds.

"Mike's race was nothing short of remarkable in that he trimmed so much time off his previous best and the fact that easily qualified for IC4As," men's coach Pete Colaizzo said. "To get Melfi's school record is significant because [Melfi] was one of the best runners in school history."

In another school record setting performance, sophomore Chris McCloskey broke his own school record in the 1000m, with a time of 2:30.85. McCloskey barely missed the IC4A qualifying standard of 2:30.00, but

could have another opportunity to qualify if the team attends a last chance meet at Seton Hall later this season.

"Chris just came up short of qualifying, but his time is still an outstanding one and bodes well for him in upcoming meets," Colaizzo said. "The 1000 is a tricky event because it's kind of in the no-man's land between the 800 and the mile. Chris is getting the hang of the race, and by doing that, he is improving his ability to race strongly in both the 800 and the mile."

At the Metro Atlantic Athletic Conference (MAAC) meet this weekend, McCloskey will be competing in four events: the mile, the 800m, the distance medley relay and the 4x400-meter relay.

"We're looking for Chris to be the workhorse of the team at the conference meet," Colaizzo said. "The indoor championships are always tough for us because the events we are strong in are the deepest in the conference. All we can do is our very best and hope to get as many points as we can," Colaizzo said.

In the women's races at Boston, Kate Pieper ran 60.54 in the 400m. According to women's coach Phil Kelly, Pieper should

be a scorer in the open 400m at the MAAC meet, as well as the anchor leg of the 4x400m relay team, which could score in the top three.

Showing good form after an injury plagued cross-country season, freshman Sarah Greklek ran 2:29.64 in the 800m. Sophomore Susan Golden fell just short of the ECAC qualifying standard (2:14.40) in the 800, with a time of 2:15.37.

"[Golden] should win the 800 at MAACs and qualify for the ECAC championships. She'll also anchor a solid DMR, which will also place in the top three," Kelly said.

In the distance races, freshman Jenn Rosenblatt ran a personal best of 10:25.54 in the 3000m and junior Liza Grudzinski finished with a time of 10:54.48. Kelly expects both Rosenblatt and Grudzinski to be scorers in the distance races at the MAAC championships.

With several key athletes either sick or injured heading into this weekend's championship meet, Kelly said the healthy performers have an extra burden, but are ready to do what is necessary to bring the team to a solid finish.

WOMEN'S HOOPS

From 12



PHOTO CREDIT: Carlisle Stockton

Stephanie Del Preore has led Marist in scoring three games in a row.

Gail Strumpf, who totaled 14 points and 13 rebounds.

Del Preore continued her impressive play by tallying a team-high 16 points off of the bench. Tift also contributed in a big way, registering 12 points and eight rebounds in the loss. Marie Fusci added an additional 15 points, followed by Kerry Sullivan who tallied 12 points. Nina Vecchio contributed with three points as well as nine assists.

Lamb noted how the play of Del Preore and Tift has helped the team in its stretch run.

"They're doing great for us on offense," said Lamb. "We need to score in the 70's to win games and they're helping us to do that. Sarah has come a long way since the beginning and Steph (Del Preore) keeps gaining more confidence with every game as a freshman."

Having two players of the caliber of Del Preore and Tift is important to the Red Foxes, according to Lamb. Not only does it make the Marist bench deeper, but also it gives the team two more offensive weapons that can be used.

"It let's us know that if someone is having a bad night, there will be somebody else to pick them up," said Lamb.

The women now own a 6-17 overall record and a 5-9-conference record. With the final four contests remaining, the Red Foxes are in a good position to enter the conference tournament with the sixth seed, according to Lamb.

"Ideally, we would like to finish sixth in the conference and there is a good chance of us doing so," said Lamb. "If we go 4-0 we can finish higher, but we

"Sarah [Tift] has come a long way since the beginning, and Steph [Del Preore] keeps gaining more confidence with every game as a freshman."

**Kristin Lamb
Women's head coach**

still have to go through the top two teams in the conference."

The Red Foxes will host Siena on Feb. 17. The Saints are in first place in the MAAC with a 14-1 record. The team also owns an 18-5 overall record.

The team will then travel to Jersey City, NJ, to face St. Peter's. The Peahens (13-9, 8-6) stand in fourth place in the MAAC. The Red Foxes won the first meeting of the season on Feb. 1.

Both teams will be aching for a victory in this game and both teams have an edge, according to Lamb.

"We know we can beat them," said Lamb. "But they want to get back at us and win too. We have to play well on the road."

After this issue of The Circle went to print, the women's basketball team hosted Manhattan on Feb. 14. Results were unknown at the time the paper was completed, but results of the game can be found on www.goredfoxes.com, the official website of Marist athletics.

That's a Fact

Sabrina Vallery currently ranks fifth on the women's all-time scoring list, just 30 points out of fourth.

THE CIRCLE

Sports

They Said It
"In my years of coaching, [Sabrina Vallery] has probably been the hardest worker I've ever been associated with."
- Kristin Lamb

FEBRUARY 15, 2001

PAGE 12

Men's basketball drops pair in Buffalo

by SCOTT DESIERE
Staff Writer

Plagued by slow starts and a lack of big plays down the stretch, the Marist College men's basketball team dropped a pair of conference road games this past week.

On Saturday, the Red Foxes dropped a tense two-point decision to the Canisius Golden Griffins, losing by a final score of 70-68. That loss was preceded by a 68-60 loss on Thursday night at the hands of the Niagara Purple Eagles. The two losses leave the team with a 9-5 record in the Metro Atlantic Athletic Conference (MAAC) and a 14-10 record overall.

"We have to put this behind us and start gearing up for the stretch run," said head coach Dave Magarity. "We wanted to win both of these games, we would have been happy with a split, but we did not want to drop them both. It happened though, and we just have to fight through it."

Marist was not without its chances on Saturday, as they had two to opportunities to tie game in the final seconds. Down by three with time running down, guard Nick Eppheimer was fouled on a three-point attempt with just 5.9 seconds remaining. Needing all three free throws to tie, Eppheimer missed the first. After hitting the second, Eppheimer's third attempt

missed, but the rebound eventually came to junior point guard Sean Kennedy, whose jumper missed at the buzzer, sending the Red Foxes home losers.

"Nick is a tremendous free-throw shooter and I was confident that he would make them, but that really is a tough spot for anyone to have to be in," said Magarity.

Canisius's Jon Ferris had put the Griffins up by three with 21.5 seconds remaining by hitting a pair of clutch foul shots.

It was a game of runs, as Canisius busted out to a 21-5 lead before Marist closed the gap with a 16-3 spurt of their own.

"They were really playing with their back against the wall and we came out like we were sleepwalking," said Magarity.

Canisius, lead by the play of Richard Hampton and Tory Jefferson, responded with another run, this one of the 11-2 variety, to take a 12-point lead into the half before Marist fought back again. The Red Foxes were led by a 19-point and eight rebound effort from senior forward Donald Vale.

With the game tied and under two minutes left in game, Marist center Matt Tullis appeared to negate a basket by taking a charge that would have given the Red Foxes the ball and a chance for the lead. The officials, however, ruled a blocking foul on Tullis, which not only

was the junior's fifth foul, but more importantly, the resulting three-point play gave the Griffins a lead they would not relinquish.

"We saw it clearly on film and clearly at the time, and it was not a charge," said Magarity. "At no point did Tullis move his feet. It was an awful call. That doesn't give us an excuse, though. You have to find ways to win on the road and we didn't."

On Thursday, Feb. 8, the Red Foxes took on Niagara and once again fell behind early, entering the half facing a 39-28 deficit. They could not recover this time, however, as they never got closer than five in the second half.

"We didn't do anything well in that game," said Magarity. "We didn't shoot well, we gave up too much easy stuff on defense, and we were never able to get control of the game."

Rhossi Caron and Tremmel Darden paced the Purple Eagles by scoring 14 points apiece. Marist was lead offensively by the bench scoring of Sherman Whittenburg who poured in 18 points.

A growing concern for Marist is the lingering injury problems for senior forward Drew Samuels, who was once again only a shell of his former self in the two losses.

"He is still limping around pretty noticeably," said Magarity. "He is not even half

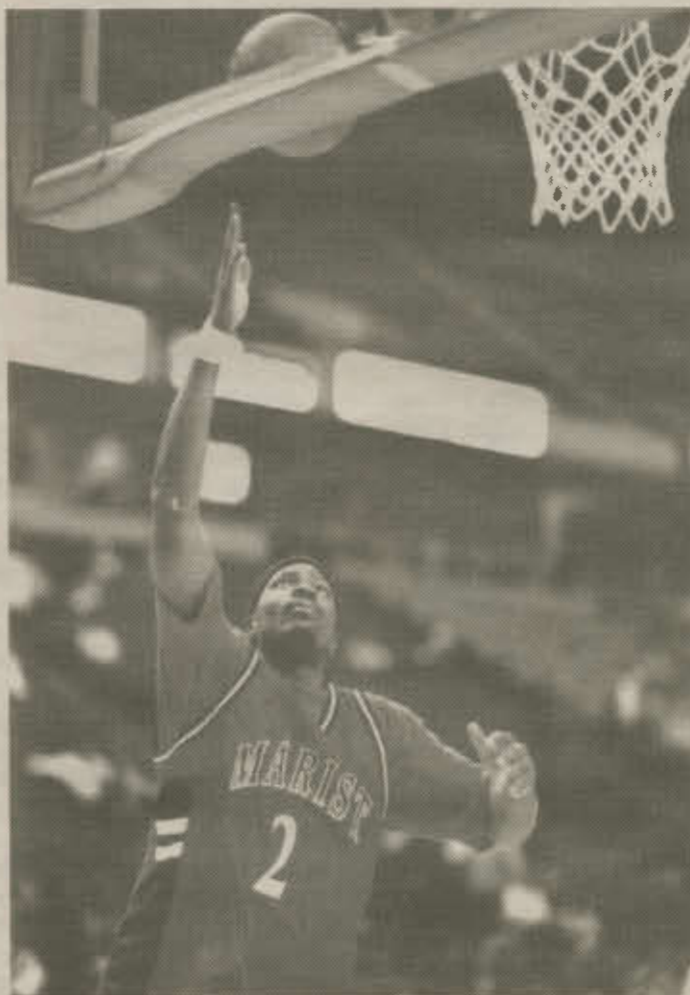


PHOTO CREDIT/Carlisle Stockton

Donald Vale tallied 19 points and eight rebounds Saturday at Canisius.

of what he used to be before the injury. It is a difficult situation because you want to try to work him back but he really has not been able to do much during the games."

Marist travels to Rider today to take on the Broncs before returning home on Sunday to square off against the St. Peter's Peacocks.

Women's basketball falls to Fairfield

by PETER PALMIERI
Asst. Sports Editor

With only four games remaining before the Metro Atlantic Athletic Conference (MAAC) tournament, the women's basketball team is sending a message to the rest of the league that it will not back down from any team.

Despite losing to Fairfield University on Feb. 10, the Red Foxes proved that they are capable of being competitive against any team in the league, including the second place Stags.

Head Coach Kristin Lamb has said all season that her team is capable of competing against any team in the league, but it is a matter of what Red Fox team shows up to play, according to Lamb.

"This game shows that we can compete in this league," said Lamb. "If we come ready to play we can beat anybody."

Behind the play of Sarah Tift and Stephanie Del Preore, the Red Foxes took a two-point lead into halftime. However, in the next half the Stags came back

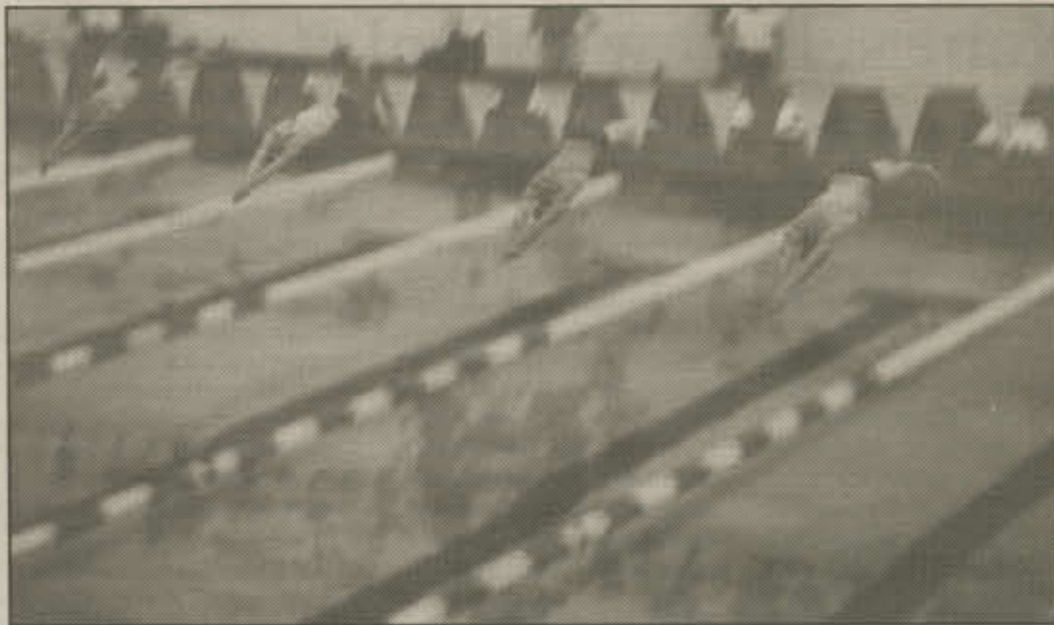
and took the lead and eventually increased the margin to 18 points. The Red Foxes went into a shooting slump in the second half, failing to score a basket in the half's first seven minutes. However, Marist refused to give up, and cut the lead to four points with less than two minutes to play in the contest, but ultimately lost the tilt, 79-72.

Although Lamb was impressed with her team's ability to overcome such a steep deficit, the head coach noted her disappointment with the end result.

"I am happy that we came back from 18 points down, but that doesn't make up for the seven minute span that we didn't score," said Lamb. "There were some good things that we did and some bad things. The game could have gone differently if we didn't have that seven minute drought."

Schrene Isidora led the Stags with 18 points and eight rebounds, followed by MAAC Preseason Player of the Year

...see WOMEN'S HOOPS, 11



CIRCLE PHOTO /Tracy Miller

Men's and women's swimming look to defend their championships this weekend at Loyola College.

Men's and women's swimming heads to Loyola for MAAC Championships

by MIKE DRECHSEL
Staff Writer

As both the men's and women's swimming and diving teams head to Loyola College to compete in the Metro Atlantic Athletic Conference (MAAC) Championships, both teams are looking to repeat their championship performances

from last year.

The men are going into the event as clear favorites. They are currently undefeated and show no signs of slowing down. They will be trying to win their sixth consecutive MAAC Championship behind the senior leadership of captain Andrew Knutton and Keith Nichols. Both seniors are ranked first in

the events that they will be swimming in. In fact, the men's team is ranked first in eleven out of the sixteen single events and ranked first in all five of the team events.

Men's Head Coach Larry Van Wagner will not allow his team to get a big head about their rankings.

...see SWIMMING, 10

-FEATURES-

More women on campus than ever. What does this mean for Marist? See pg. 4



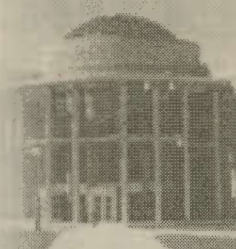
-SPORTS-



Drew Samuels and the Red Fox seniors play final home game Saturday night. pg.10

THE CIRCLE

the student newspaper of Marist College



Volume 54 Issue 12

FEBRUARY 22, 2001

Donation to college will fund future technology center

by LAINEYNADEAU
Editorial Assistant

Ellen Hancock has dedicated her life to technology. Now she has dedicated five million dollars to ensure that technology at Marist is top-notch.

Hancock and her husband, Jason Hancock, gave Marist a gift of five million dollars in November to build a new center at Marist focusing on technology. The gift is the largest ever received in the college's 71-year history.

Although Hancock never attended Marist, she is the secretary of the Board of Trustees. She is also Chairman and Chief Executive Officer of Exodus Communications, Inc., one of the top Internet and Web site companies in the world.

Tim Massie, chief college relations officer, said Hancock was recently ranked fifth in *Fortune* magazine's list of the "50 Most Powerful Women in Business."

"She believes in Marist and what we have done with technology in and out of the classroom," Massie said. "She wanted to take us to the next level."

The next level will be achieved through building the Hancock Center for Emerging Technologies. Massie said the center would be dedicated to research, using both existing and emerging technology.

In a press release from the Office of College Relations, Hancock said that Marist un-

derstands that technology needs to be a part of every academic discipline and that Marist has proven how technology can be used to aid teachers in the education process.

"With this gift, my husband Jason and I want to help keep Marist on the cutting edge while supporting its talented faculty and students in discovering technologies not yet on the radar screen," Hancock said in the press release.

Although still in the early planning stages, Massie said the new center will be around 32,000 square feet, the same size of Fontaine Hall, and will cost an estimated twelve to fifteen million dollars. The proposed start date for building is April 2002 with the hope of opening the center in September of 2003. The location is unknown at this point.

Massie said that the center will further Marist's goal of incorporating technology into every academic discipline. The center will allow space for different academic disciplines to collaborate on projects and for students to collaborate with people outside the Marist community.

"The center will allow people to operate out of the box," Massie said. "It will be able to connect Marist students with faculty and entrepreneurs to bring new ideas into fruition."

The center will offer opportunities similar to what is offered now in the academic technologies department. Students will work on projects for clients in preparation for jobs after college and will have the opportunity to gain valuable connections for getting jobs.

Massie said he believes the cen-

ter will also serve as a think tank for Dutchess County, the Hudson Valley and New York State.

"People will be looking to Marist even more than they already do for leadership and technological developments, which Marist is already recognized nationally for," Massie said. "This building will provide the focal point."

The building will house digital laboratories, digital audio and video studios, high-tech presentation and screening rooms, and a public gallery. Massie said the center would experiment with streaming media communication, possibly allowing classes, campus events, and campus radio and television to be online. Massie said it is possible the center will also be the new home for the math and computer science department, which is currently located in Lowell Thomas.

For now the college will begin fundraising for the additional money by asking federal and county government agencies, foundations, corporations and individuals. This is similar to the way money was raised for the library and Massie says the college hopes to raise at least \$5 million over the next two years.

"Marist draws so much attention that many people want to get involved," Massie said. "The more we do, the more we see that can be done. We will be digging in the ground again relatively soon."

...See DEBATE TEAM, 3

Meet the Student Body Presidential candidates

by LISABURKE
Co-Editor In Chief

With Student Government Association elections coming up, it is important to not only vote, but to be an educated voter. This year, SGA has two candidates for its highest office and biggest race: student body president. The candidates are Eric Deabill and Kevin Hogan.

Eric Deabill is a junior Communications (radio/TV/film) major with a political science minor from Ellington, CT. He has

ness Management major from Kenilworth, NJ.

Hogan's involvement in SGA began when he was elected president of his class, Class of 2002, and has since been twice re-elected. He has served as chair of the Academic Incentive Committee, Participated in Unity Day, founded *WWF Raw* in the Cabaret, and organized his class's ring ceremony and freshman class barbeque.

On campus he is involved in intramural softball and basketball.



Eric Deabill



Kevin Hogan

Photos Courtesy of SGA

been involved in SGA since his freshmen year, when he worked on the Student Academic and Student Programming Councils. He has since been elected resident senator and served as the student life secretary for two years. This year, he is the chairperson for Safety and Security, and a co-chair of Unity Day.

In addition to SGA, Eric is involved in Campus Ministry, MCTV, *The Circle*, Communication Arts Society, and the Political Science club. He is President of the Society of Professional Journalists, Chairperson of Religious Studies Committee, and a resident assistant in Marian Hall.

The main theme of Deabill's candidacy is the catchphrase that appears on his posters: Experience, Leadership, Action. His main goals are to bring respect back to the SGA office, make sure students are informed of what is going on, and to encourage students to take action for themselves.

"A constant problem on this campus is the fact that people have legitimate concerns that need to be addressed, but they only say them to their friends and never bring them to the proper channels," Deabill said "By showing students that SGA does take action will hopefully cause students to understand that we are here to listen, help, and find solutions. In fact, it's our job! Students don't understand the power and importance their voice is in the administration's eyes. Next year, they will know."

Kevin Hogan is a junior Busi-

ness Management major from Kenilworth, NJ. As a candidate for the SGA's highest office, Hogan has many goals that are as lofty as the position he is seeking. He would like to continue to strengthen relations between Marist students and administration and work on a new parking policy. In addition, he wants to explore new Cabaret prices, continue to increase the quality of food in cafeteria, strengthen clubs and classes on campus, and change guest pass policy.

Despite any past bad reputation that SGA may have acquired, Hogan said he is not fazed.

"I'm looking forward to changing the way students look at SGA," Hogan said. "Recently, SGA has been perceived as not working for the students. I want to change that perception."

One of Hogan's major assets is his experience and determi-

...See STUDENT BODY PRESIDENTS, 3

Marist debaters move on to Cornell debate tournament semifinals

Editor's Note: The following is a press release from the Marist College Debate Team.

MIKE'S TV PICKS OF THE WEEK

"Life with Judy Garland: Me and My Shadows" Sun, Feb 25, 9 PM, ABC

"Planes, Trains, Automobiles" Tue, Feb 27, 8 PM, Comedy

"The Andy Dick Show" Wed, Feb 28, 8 PM, MTV

...for more, see On TV with Mike Thompson, pg. 9

Marist first-year students Jacqueline Gamrat and Helaine Liwacz rocketed to the semifinals of the Cornell Debate Tournament on February 9-11.

Competing in an extremely tough pool of 25 teams from schools like NYU, Columbia University, Penn State, University of Rochester, and West Point, the Marist Red Foxes were able to rack up a .500 record. Clearing to the elimination rounds (and beating out fellow Marist Debaters Aaron Frechette and Heather Terkelson by a single point), Liwacz and Gamrat faced a highly-ranked Penn State team in the octo-finals (top 16 teams).

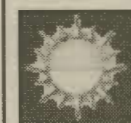
Defending their affirmative case about women's health care

in Kenya, Gamrat and Liwacz were able to defeat the Penn State team. In the quarterfinals, the Marist debaters faced a West Point team who were ranked second at the tournament. In the upset victory, Liwacz and Gamrat were able to defeat the West Point debaters' arguments and win a 2-1 decision. Advancing to the semi-finals, the Marist squad faced the top-ranked West Point team who was the reigning champions. Unfortunately, the Red Foxes were defeated in the semi-final round by a well-argued West Point team.

...See DEBATE TEAM, 3

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WORLD VIEWS

By ED WILLIAMS III and KATHERINE SLAUTA

WASHINGTON - A veteran FBI agent was accused Tuesday of spying for Moscow for more than 15 years and giving the KGB the names of three Russian intelligence agents working for the United States in exchange for cash and diamonds. Robert Philip Hanssen, 56, is only the third FBI agent ever accused of spying. The government charged him with espionage and conspiracy to commit espionage. He was arrested Sunday night at a park near his home in Vienna, VA, and arraigned Tuesday in U.S. District Court in Alexandria, Va.

EDWARDS AIR FORCE BASE, CALIFORNIA - Space shuttle Atlantis and its crew landed in the Mojave Desert on Tuesday after three straight days of bad weather prevented the ship from returning to its Florida home port. Atlantis glided through a hazy sky and touched down at 12:33 p.m., 13 days after lifting off for the international space station. During the mission, the five astronauts delivered and installed a \$1.4 billion laboratory that is considered the most sophisticated research module ever to fly in space.

SAN FRANCISCO - Napster, Inc., offered \$1 billion to major and independent record labels Tuesday in hopes of getting them to drop a copyright infringement lawsuit that threatens to shut down the free Internet song-swapping service. Under the proposal, \$150 million would be paid annually for the first five years to Sony, Warner, BMG, EMI and Universal, with an additional \$50 million allotted annually for independent labels.

SAO PAULO, BRAZIL - Inmates at a prison in Sao Paulo rioted and took guards hostage on Tuesday, just a day after police quelled Brazil's biggest-ever uprising at other prisons, police said. Authorities said 800 rioting inmates held seven guards hostage at a prison in Pirajui, which is located in the interior of Sao Paulo. The inmates refused to return to their cells from their daily sunbathing time. The isolated incident came one day after police put down the most widespread revolt in the history of Brazil's overcrowded prisons, which tore through 29 prisons in wealthy and populous Sao Paulo, involving 20,000 men.

Debate team faces off in semi-finals

From 1

Also attending the tournament were Junior-Varsity debaters Scott Perrell and Kristin DeCrescenzi. They went 2-4, taking tough losses against the University of Vermont and the University of Rochester. They did upset a team from the University of Vermont, who would go on to the semi-finals of the tournament. Aaron Frechette and Heather Terkelsen used their communication skills to go 3-3 and place 17th, one spot away from the elimination rounds. Terkelsen and Frechette defeated Penn State teams several times and lost a pair of tough debates to the University of Rochester. Terkelsen was honored by the Cornell University Forensic Society when she was recognized as the 15th best speaker at the tournament.

This weekend, the Red Foxes go to compete at the Eastern Regional Championships at Boston College.

Student body presidents present views, platforms

cont'd from pg. 1

"I have been the 2002 Class President for three years," Hogan said. "I have seen great Student Body Presidents and Student Body Presidents that did not understand the typical Marist student. I will be a Student Body President that understands the wants and needs of the students. I will stop at nothing to increase their happiness at this college.

"I thank everyone who is supporting me now and will be supporting me at the election booths. If elected, I hope I will win over the students that did not support me. My goal is to unite students and give them an opportunity to let their voices be heard."

Voting takes place next week. In addition to this race, there will also be elections for class officers and resident senators.

Voting Schedule:

Monday, February 26
10a.m. - 2p.m. Dyson
3p.m. - 7p.m. Student Center

Tuesday, February 27
10a.m. - 2p.m. Dyson
3p.m. - 7p.m. Student Center

Wednesday, February 28
10a.m. - 2p.m. Student Center
3p.m. - 7p.m. Student Center

**Student Government Association Spotlight
Andrew Linden
Chief Finance Officer**

Hometown: Devon, PA
Major: Business
Concentration: Finance and Human Resources
Minor: Accounting
Marist Housing: Old Townhouses
Year at Marist: Senior
Age: 22



When you think of Student Government, you probably think of presidential matters, politics, and activities. What may often be overlooked is a position that has tremendous importance to Student Government and to all the clubs on campus. Andrew Linden, Chief Finance Officer (CFO) for SGA, has tremendous responsibilities regarding the finances of both the SGA and all the clubs on campus. Andrew works with the Finance Board, allocating budgets to all the clubs on campus. There are over 60 clubs that Andrew and his board works with and for many of the clubs, Andrew handles the finances and will monitor their spending. If any club needs money for any activity, they must go through Andrew for it. The CFO must work closely with Bob Lynch because monitoring spending and allocating money is a very delicate and difficult matter, not to mention a huge responsibility. One of Andrew's biggest accomplishments this year was updating the guidelines for the Finance Board.

Andrew does many things other than being CFO. Besides the huge responsibilities of being a senior, he has also been very busy producing the on-campus production of *Romeo and Juliet*. This has kept Andrew very busy on a daily basis because the show begins next Thursday, March 1st.

If anyone is interested in being a part of the Finance Board, they are always looking for new people to fill their positions and help out. If interested, please stop by the SGA Office in the Student Center.

-Michelle Slesinski, Assistant Director of Public Relations

A t t e n t i o n

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You'll Get:

15 Credits

Professional Experience

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For further information about this unique and exciting opportunity, contact Susan Caslet in the Admissions Office, ext. 1048. Any major may apply, and applications are due by March 1.

(Only seniors can be Admissions Interns, and the internship is for the fall semester of the senior year.)

No longer an endangered species: women on campus

Fruits of the feminist movement have led to explosion of females in college

by Ann Metz
Staff Writer

Although everyone has heard of female discrimination, males are increasingly becoming victims of gender bias.

When the women's movement began almost 100 years ago, its founders hoped that one-day women would attain equal status with men. Women were not only forbidden to vote or own property of any kind, but they were also expected to marry as soon as they came of age, and give birth to as many children as possible. The life of a woman, even as recent as half a century ago, remained intertwined with that of a man.

In the 1950s and early 1960s, the prevalent joke on college campuses was the so-called "MRS Degree." Women did not attend college to become educated but instead came to tie the knot and settle down.

In the 1970s, after years of fighting for government legislation and following the publication of such influential books as "The Feminine Mystique", the old ideas began to change. Women started to climb the ladder of social mobility. They moved into the workforce and came to college, not on husband

hunting quests, but on odysseys of increasing intellectual awareness. This change, while beneficial to women in most parts of the world, has arguably come at a costly price for young men.

According to Anne Hendershott, a Professor of Sociology at the University of San Diego, less than 45 percent of the undergraduates in the United States are men. At private institutions, the ratio is even more startling. For every one male student, there are at least two female students.

In 1996, the Department of Education reported that there were 8.4 million women enrolled in colleges across the country, compared with 6.7 million men.

According to San Diego Union-Tribune, if the current trend continues, by the year 2007, it is expected that the number of women attending college will increase to 9.2 million and the number of men will be 6.9 million.

How does this trend effect male students? The federal government has forced colleges to cut men's sports programs, instead of adding women's programs, in order to meet new federal gender equity laws, said Title IX Requirements. In 1999,

Brigham Young University, the University of New Mexico, and Miami of Ohio eliminated several men's sports teams, including wrestling.

The disparity in treatment between men and women extends beyond the elimination of sports programs.

According to Elliot Stein, president of Men Against Discrimination, the largest graduate education program at Northeastern University has a special program focused on mentoring and helping female engineers. There is no such correlating program for male students in the same field of study, he said.

Recently, a group of administrators gathered at Goucher College to discuss some of the reasons why there is a growing gender disparity on college campuses across the nation. Many men are taking jobs that pay well and don't require a college degree.

Professor Hendershott said, "the more likely reason for the disappearing males on campus has much more to do with the diminishing role of the male in society. It's a bad time to be a boy in America. From their first days in elementary school, boys are resented, both as the unfairly privileged sex and as ob-

stacles on the path to gender justice for girls."

According to The San Diego Union-Tribune, by the twelfth grade, boys are much more likely to appear on dropout lists and four times as likely not to do homework.

So what about male students here at Marist College? In 2001 there are 4,800 students located on the main campus. According to Marist College, about 55% of these students are female and 45% are male. Although these numbers are about equal, one can still see that the national tendency to have a higher number of girls to guys continues.

Some have argued that the deluge of women into universities will have the unwelcome effect of depreciating the value of college diplomas. If the trend continues, and university studies are then identified as a "woman thing," those with degrees will no longer have the upper hand in job interviews, and such. What to do about this issue? Some colleges have proposed setting separate standards of admissions for females and males. In some institutes of higher learning, there is already an "affirmative action" policy in place for males.



Photo courtesy of Marist.edu

Females find a place on campus.

But will this work? The question remains how to achieve equality without reducing the work of almost a century and a half of persistent, patient women.

Ann Metz is a sophomore, majoring in English. She is currently a member of the Literary Arts Society, and enjoys writing for the paper.

The month of February commemorates Black history

African-American contributions to history and society celebrated and revered

by Jaclyn Jacobsen
Features Editor

For many of us, the mention of 'February' brings to mind chocolate candies and sugary sweets.

However, one other important distinction should be brought to notice: February is "Black

History Month," a time in which all Americans are invited to explore the many facets of African-American history, and are encouraged to acknowledge the many contributions made by black Americans.

"Black History Month" has its origins as far back as the 1920s, when a certain Dr. Carter G. Woodson, himself an African-

American, established "Negro History Week." Dr. Woodson, the son of former slaves, had worked in the Kentucky coalmines for much of his youth, and enrolled in the local high school at the age of 20. Graduating in a mere two years, he would eventually go on to earn his doctorate degree from Harvard University.

Dr. Woodson was perplexed by the lack of mention of African-Americans in history textbooks and documents, and was determined to secure their place in American history by calling attention to their many contributions to society. With this lofty goal in mind, he formed, in 1915, the "Study of Negro Life and History."

In 1916, Dr. Woodson established the "Journal of Negro History." Both these organizations would eventually lead into his next project, the declaration of "Negro History Week." He chose a week in February that contained the birthday of both Abraham Lincoln and Frederick

See HISTORY, 5

Going Greek with style: A spotlight on Alpha Kappa Psi

Business-focused fraternity seeks to recruit members, aid community

by Jason Shaw
Staff Writer

If you have been keeping your eyes open on the way to class, you have probably noticed the signs in several of the buildings on campus asking you to become a part of Alpha Kappa Psi, the business fraternity. You may have asked yourself: What exactly is a business fraternity, and would it be the fraternity for me?

Well, let's see if we can answer your questions. Alpha Kappa Psi targets those who are pursuing careers in business, information systems, public relations, advertising, and other related fields. "We're a group of

people with a common ground," said Alpha Kappa Psi President Stephanie Koutsares. "This is where people with common career goals can get together."

Together, these people attend a variety of business-related seminars, listen to guest speakers, and even talk to alumni that come back to share their knowledge of the working world. In Alpha Kappa Psi, no one is alone in his or her hunt for a good job.

And if you are getting the impression that the fraternity is all about job hunting and career goals, think again—Alpha Kappa Psi also does its part in helping out the local community. Every semester, the Alpha Kappa Psi

members band together for one major community service project. Past projects have included Meals on Wheels and volunteering at the Mills Mansion. This semester, they will be putting on an Easter celebration at the Poughkeepsie Galleria for a group of young children.

You can also be a part of international organization by pledging Alpha Kappa Psi—ever since the frat was created at New York University, chapters have sprung up all over the world. There are chapters from here to California; in fact, there are twelve chapters in the Northeast alone. Presently, there is a chapter opening up in England.

Overall, Alpha Kappa Psi is an excellent fraternity for anyone following the business tract. They offer you the knowledge you need to get ahead in the business world, and involvement in the frat gives you an upper edge on your resume. In addition, you can meet plenty of people with similar interests and can even do some good in

the community while you are at it. Currently, the fraternity consists of 25 members and 9 pledges. Each semester brings a new pledge class and two rush periods. Anyone interested in becoming a part of Alpha Kappa Psi can e-mail them at AKPSI@yahoo.com or leave a phone-mail message at x7103.



Photo courtesy of Stephanie Koutsares

Alpha Kappa Psi members gather at their winter semiformal.

From 4

men in Black History.

In 1976, the United States Government officially proclaimed the month of February as "Black History Month." February was again chosen in following with Woodson's "Negro History Week," and also because many black achievements have occurred during the month of February.

W.E. B. du Bois, a civil rights leader and co-founder of the NAACP, was born on February 23, 1868. The Fifteenth Amendment to the Constitution, which officially gave African-Americans the right to vote, was passed on February 3, 1870.

In 1870, on February 25, the United States Senate witnessed Hiram Revels becoming the first black American to serve as

Senator. On February 12, 1909, the NAACP (National Association for the Advancement of Colored Peoples) was founded in New York City. On February 1, 1960, black students staged one of the more famous protests during the civil rights movement, by organizing a sit-in at the local Woolworth lunch counter. On the twenty-first of February in 1965, Malcolm X, a great promoter of Black Nationalism, was shot and killed.

"Black History Month" is also designed to call attention to the many important African-American figures whose contributions have positively affected American society. People such as Paul Robeson, George Washington Carver, and Wilma Rudolph are all prominent fig-

ures in "Black History Month."

Marist College and the Black Student Union have also done its share to promote "Black History Month" on campus. From showing films such as "Medgar Evers" and "Introducing Dorothy Dandridge", to inviting guest speakers such as Booker Coleman to address the students, they have worked hard to retain the true meaning of Black History Month and further educate others of African-American achievement.

**Vote
CHRIS KNUDTSEN
for Student Body President!!!!**

Editorial Response: Smoking in dorms permissible

by Jaelyn Jacobsen
Features Editor

Yes, cigarettes are bad for you. Yes, they can (and just might) give you every cancer imaginable. And forget about how they make you smell like smokestacks. But all these arguments aside, it remains your choice whether you smoke or not. Following in this fashion, I believe it is every student's right to be able to smoke in his or her own residence.

Recent occurrences on college campuses (i.e. the Seton Hall disaster) have led the general public to look down upon the idea of allowing students the freedom to 'light up' in the dorms. However, instances such as that are indeed rare, and should not be seen as the inevitable occurrence of allowing students this freedom.

College has long been held as the training ground for adult life. Thus, just as students will have the opportunity to

smoke in their own residences in the real world, they should be able to make the same decisions while at college. Granted, the dorms and townhouses are technically the college's property and not the students. However, this aspect of 'non-ownership' may contribute to a greater sense of responsibility of the student, who will then be more careful when enjoying a cigarette, or even lighting a candle.

**129,770 US students are
studying abroad this year!**

Chart a course with MAP and see the world.

Marist Abroad Program, LIB 334

*The Literary Arts Society
Presents the
Poem of the Week*

Salvation

By Christina Fink

Beautiful glistening, radiant metal
Caressing my skin
It's brilliance creeps into my soul
Sending cold, vibrant chills down my spine
It's mystical power fills me with strength
and fear
Reflections of life dance on it's edges
As my grip to the handle squeezes tighter
Boiling blood rushed through my veins
To greet the protruding point of darkness

Your Daily Horoscope

provided by *excite.com*



ARIES

You may feel like somebody's looking over your shoulder. You're being pushed to try something new. What you've been doing hasn't worked. That complainer could be you.



TAURUS

You don't have enough of a necessity to do what you'd like for somebody else. Why not offer to take care of a chore that has an older person stymied?



GEMINI

Are too many demands being put on your time? You need a partner. Somebody who'll draw attention away from you while you figure out what to do next.



CANCER

You're anxious to get out of town. A serious bout of spring fever hits hard. Get as much finished as possible now so you can try something new tomorrow.



LEO

Begin popular is wonderful, but you might start to feel hassled. Be careful with your resources, such as time, money and energy. Don't make promises you can't keep.



VIRGO

You've been working your fingers to the bone for the past few days. Are you getting burned out? If you get somebody to help, take care. Watch that person like a hawk.



LIBRA

You're in a good mood initially, but then you'll start running into obstacles. You used to think you were pretty smart, but today you might wonder.



SCORPIO

You'd like to stay home and fix up your place, but first you have to do the homework. Don't get bogged down in papers, but do look at the options.



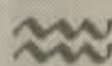
SAGITTARIUS

You're contemplating great philosophical truths. You may even be in an argument with another person. Why not take the night off? You may find the answer in your dreams.



CAPRICORN

Money's been on your mind, with good reason. You have money coming in, but it's not steady. If you add a couple of new skills to your repertoire, you might make your life easier.



AQUARIUS

You're going from analytical to emotional. That could explain your strange mood swings. You're not losing any powers; you're actually gaining some.



PISCES

You're gaining in strength. You may have to stand your ground against a direct assault. Don't let others control you. Let them know you can only be pushed so far.

CONGRESS SHALL MAKE NO LAW ... ABRIDGING FREEDOM OF SPEECH OR OF THE PRESS

Dread and repulsion The guerilla campaign

by CHRIS KNUDTSEN
Co-Editor-in-Chief

A grave political error has now become one of the most fortunate stepping-stones in my career. While some may claim that my petition sheet to run for Student Body President was lost, others sincerely believe that the aforementioned sheet was stolen and destroyed to prevent me from running for office. As a result of this incident I am now forced to run an underground campaign, since I will not be able to participate in either the taped speeches or debates it is only fair that I use my column to promote my candidacy and platform. The guerilla campaign begins.

24-hour library: Not all students can finish their work before midnight, in fact many cannot. The standard argument for closing the library is that there is a lack of workers but there is a way to side step that. Not all students can get jobs on campus due to the requirements of work-study, which many students do not have. The solution seems simple; allow non-work study students to work at the library so there is a large enough staff to keep the library open.

Funding for the media: With all due respect to WMCR, MCTV, and *The Circle*, Marist College is pulling a major prank on all of its students and their parents when they boast about the astounding level of our communications department. None of these clubs receive the amount of support they properly deserve financially, administratively, or structurally. Surely some of the blame can be directed to us for not fully supporting these clubs, but the college as an institution should bear the responsibility of lifting them to levels that fit the claims of this college.

Campaign reform: There are a number of problems with the



process by which students can run for office at Marist College and a large number of them could be solved by simply eliminating them.

Many students may decide against running for office because of the amount of bureaucratic nonsense and paper work that is involved. By eliminating these overbearing requirements more students may be willing to become involved in SGA, which will result in a wider range of ideas. Furthermore, candidates are only given one week to campaign; this is absurd and it will turn any election into a competition of pretty faces on television and catch slogans instead of a competition of ideas and programs. The formal stipulations for qualifying for the election as well as the guidelines of the campaign itself reduce the process into a stale popularity contest where one candidate banks on flimsy images while the other surveys the campus for the opponent's technical infractions in campaigning techniques.

Why bother letting the candidates campaign at all? Parts of the campaign are completely absurd now anyway, such as the debates; for the first time in years the debate is closed off from the public and is open only to invited media personnel. Nothin' like the open democratic process.

Parking: Sorry, walk the extra two minutes from Beck to Lowell Thomas.

Academic restructuring: Radical changes to the curriculum may be out of reach for the time being but a number of renovations should be made. First and foremost would be the abolition of requiring students to

take the introductory computer classes; by this time in our lives and by this time in the new millennium it is laughable that students must take classes such as word-processing and the like. Other required classes should also be analyzed for each field because they take away from the learning experience that we should be obtaining. An education in which students have more freedom is an education that will last a lifetime.

Restricted products: It's been said a number of times before and it will likely be said again over the next few years: Items such as condoms and cigarettes (and gum) should be sold in either the bookstore or some campus facility. It is absurd to deny these products on campus behind claims of moral righteousness while simultaneously selling shot glasses in the same store. If this institution is going to boycott certain products because of the connotative implications of what they are used for, then when will the college refuse to air movies with sexually explicit scenes or themes?

These are only a few of the things that could be changed to make life more enjoyable at Marist College but the biggest change that must be made starts with you. Any campus activity, especially the elections for SGA, is hindered by the absence of student participation. Things could change if students at Marist College realized what could be accomplished with only a few minutes and then followed through with that realization. Vote for the candidate you believe in and if you feel so inclined, please write in a vote for Chris Knudtsen as Student Body President. I'm done.

If Chris Knudtsen, a junior, does not win over the other candidates, there is no justice in this world. Viva la revolution!



photo courtesy imdb.com

I can't dance

by LEE ORTHMANN
Staff Writer

I'm going to be honest with you. I cannot dance. There, I said it, and I feel a lot better now, thank you.

I cannot dance, no matter how hard I try. I can't do modern dance and I can't do formal dance. I can't even muster the coordination for one square dance!

You good dancers are probably reading this piece while chuckling to yourself, "You gotta try man. You just gotta get out there and feel the rhythm, yeah baby." Well, to those of you who are rhythmically inclined, I want to say that I have tried to feel the rhythm. It is just that I've concluded that it is a hopeless endeavor. I've now been relegated to throwing my helpless body in every direction possible, praying that at least one extremity, possibly two, will find the rhythm.

This risqué style of dancing does have its drawbacks. Once I was so involved in my pursuit of rhythm that several onlookers on the dance floor weren't sure if they should give me "mad props" or call the EMT. Apparently they thought I was having a seizure.

And talk about bad dancing, what's Michael Flatley's deal? He is, of course, the "Lord of the Dance". That's a pretty bold statement, wouldn't you say? The Lord Jesus walked on water, and Flatley is the Lord of the Dance, simply because he dances like an armless leprechaun on PCP? How did he get

this title? Was there a nationwide vote that I missed? I want some answers here!

Perhaps God proclaimed it Himself. Perhaps I just happened to miss that passage in the Bible.

And God spoke to Michael. "Michael, I have created the Earth, the sky, the wind and the water. In fact, everything you see I have created. But try as I might, I just cannot seem to get busy on the dance floor. So take this kilt, take these pointy shoes, the kind that the lucky charm guy wears-oh how I love him...and teach the world to dance! You are the Lord of the Dance!"

Somehow I seriously doubt it.

Let me give you a little advice in case you ever find yourself sharing the dance floor with a bad dancer. Don't ever, ever give a bad dancer a compliment! I mean it; I am being perfectly serious now. Let me explain why. When you give a bad dancer a compliment it gives him or her a false sense of security. He starts taking chances, and believe me, you don't want a bad dancer to take chances. He starts moving in this funky body heave. The facial expression has turned to severe pain like they're dancing on rusty nails. If you see this happening to your friend, do them a favor. Call the EMT. If nothing else, maybe they can get them to cool down a little.

If you see Lee Orthmann trying to get into McCoy's, stop him. He has consumed to much of something, and feels the urge to dance.

THE CIRCLE

the student newspaper of marist college
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The Circle is the student newspaper of Marist College, Poughkeepsie, NY. Issues are published every Thursday. We welcome letters to the editor, club announcements and story ideas. We cannot publish unsigned letters to the editor.

The Circle staff can be reached at 575-3000 x2429 or by email at HZAL.

Attention students!!!

The Op-Ed section is accepting articles. 1) Write one. 2) Print a hard copy and save the file as a .doc or .txt. 3) Email the article to maristopinions@hotmail.com
Biggedy BAM!
You're a celebrity!

KNUDTSEN FOR SGA PRESIDENT!
WRITE HIM IN!



Crescendos, cookies, and combat in the cabaret

by ED WILLIAMS III
Asst. Managing Editor

On Feb. 15th, instead of devouring a pint of Ben and Jerry's ice cream or munching on a bag of potato chips in the Cabaret, students were listening to the music of six different bands that Marist has to offer.

Six bands competed in the contest that *Sam Hill* won last year. Joining *Sam Hill* this year were *The Attention*, *Pound of Flesh*, *What F.....g Ian Guy*, *Busticate*, and *CJPW*.

The Attention got things started, but unlike their name would suggest, they didn't catch the attention of too many audience members. The apathetic crowd was treated to an impressive opening instrumental number, but they failed to follow it up with any crowd interaction. The unanimated band continued with another original song, but the vocals were not up to par, and the crowd remained silent throughout the rest of their set.

Pound of Flesh followed with a totally different hardcore/death metal sound. They did a better job of grabbing the attention of the audience thanks to the moshing fans that they brought with them rather than their musical prowess. During songs such as "Love of my Life" and "My Crippled Existence" only random words were audible as screaming and yelling prevailed over singing. *Pound of Flesh* has been together for four months and are influenced by the Albany hardcore scene. The band members include Daniel Hoder on vocals, Gabe Kniffen on bass, Ian Shelhamer on drums and Marist's own Chris Young on guitar.

The different musical styles

continued as *What Fu.....g Ian Guy* played various covers for the audience. Nick Foster, who played guitar and supplied the vocals for the band, said, "We're not a real band. We only started Monday." The band played hits such as "Should I Stay or Should I Go" by *The Clash* and "Baby One More Time" by Britney Spears. The band displayed great crowd interaction and the audience started to liven up a bit. Steve Marcarelli played bass and Pat Brodfuehrer played drums. "These were the only songs all three of us knew," said Foster regarding the band's song selection.

Sam Hill picked things up a couple of notches, as they were the next band in the competition. The defending champions showed why they won last year as they got the crowd going with an instrumental version of "Billy Jean" by Michael Jackson while introducing themselves. The band showed excellent crowd interaction and seemed genuinely happy to be there whereas some of the bands looked nervous or just plain bored. *Sam Hill* also treated the audience to some original songs including an awesome instrumental called "Horse." They closed their set with a cover of *Pink Floyd's* "Another Brick in the Wall" that got them a rousing ovation.

The band is comprised of Tim Solomon on guitar and vocals, Chris Mathews on bass, Vinny Commiso on drums and Steve Simon on keyboard. All of the members are seniors at Marist. Solomon enjoyed this year's event even more than last year's.

See BANDS BATTLE, 9

ABSOLUTE MADNESS! Welcome to the planet Returnia



by JIMBOMARITATO
A&E Editor

This week I find myself filled with a feeling of childhood glee. I didn't win the lottery, I'm not the next student body president and no, I didn't get lucky. But none of that really matters because one of my fondest young memories has returned. That's right kids- He-Man is back.

As the biggest Masters of the Universe fan I have ever known I was initially upset that the news had gotten past me. I currently own every He-Man figure ever released in the United States. Up until recently the only two figures I did not own were Laser Power He-Man and Laser-light Skeletor which were released only in Spain and Italy; both fetch upwards of five hundred dollars. To be able to say that I own every piece in the Masters of the Universe collection thirteen years after the figures went out of production has been something of a bragging right for me. However, it seems that I am on the hunt once again.

In January, Mattel Inc. issued the first ten figures of its Masters of the Universe Retro Reissue Assortment. Among the first heroes to catch a boat back from the Island of Misfit Toys are He-Man and his comrades Man-At-Arms and Teela. The evil Skeletor also returns to store shelves with his henchmen Faker, Trap Jaw, Mer Man, Tri-Klops, and Evil-Lyn. These

figures are all difficult to come by at this point as only 15,000 of the He-Man and Skeletor figures were produced. The more minor characters are more limited with a run of 10,000 figures per character. This month Mattel has released boxed-sets of He-Man and Battlecat and Skeletor and Panther. These boxed-sets are still available at kbkids.com.



JIMBO MARITATO/The Circle

Further proof of my refusal to relinquish my childhood

The story behind these reissues is actually rather intriguing. The original molds for the figures were lost and the original designs for the mini-comics that were included with each figure were destroyed. In order to recreate the figures Mattel looked to sellers on Ebay and purchased as many mint-condition figures and comics as possible. New molds were then created from the figures and the comics were reproduced using computer-imaging technology. The original packaging was also recreated using imaging technology.

Each figure is packaged inside its original packaging and then double packaged into a commemorative foil box with a viewing window. Mattel states that the only differences between these figures and the originals are small lips on the feet to keep the figures from falling over as well as a year 2000 copyright

date on the inner packaging to keep people from passing the new figures off as the originals.

More figures will be released in the future. A September release is slated for a second round of figures featuring Battle Armor He-Man, Battle Armor Skeletor, Buzz-Off, Zodac, Stratos, and Clawful. A Prince Adam figure will be part of a limited edition five pack available through Toys 'R Us sometime this spring. More importantly, rumor has it that figures of the He-Ro and Eldor characters which had prototypes but never saw the light of a Toys 'R Us could also be released. These two toys were supposed to be part of the Preternia series that was released shortly before the demise of the toy line. He-Ro is an ancestor of He-Man and the most powerful wizard in the universe. Eldor is described as the guardian of the book of the living spells.

As I excitedly babbled all the information I know about Masters of the Universe to my housemate, he stared at me bewildered and said, "you've got a weird obsession with this stuff don't you?" I don't know if I would call it an obsession but I can honestly admit that I feel like a kid again. I am not the only one that has been drawn into nostalgic feelings. My mother became excited with the news of this reissue, and is probably out searching for figures in the store for my birthday just as she did fifteen years ago. Thanks Ma. I'm out.

Jimbo Maritato: He may be a kid at heart but he's still smarter than you.

Professional wrestler practices his admissions hold

by ED WILLIAMS III
Asst. Managing Editor

By day he is Lou Santiago, an employee of Marist College working in the admissions office. By night, he is Da Puerto Rican Nightmare Diablo Santiago, a wrestler touring the independent circuit in constant search for new championship titles.

Santiago graduated Marist College in 1998 with a degree in social work and has been working in the admissions office for about a year and a half. But don't tell this man to stick to his day job.

Santiago wrestled his first match on October 9, 1999, one day before starting his job at Marist College. In a stunning debut, Santiago showed incredible potential with a victory to start off his wrestling career. The road to the ring was not an easy one, though. Santiago had to go through rigorous training before putting his skills to work in the squared circle.

"I trained at Tone De Vito's (of ECW's Da Baldies) wrestling school in Middletown, New

York. It was in an old warehouse. I trained there for about 6 months under Jeff Libolt, who used to wrestle for the World Wrestling Federation (WWF)," he said.

"It was really tough. I got beat up a lot but I learned a lot too. Not only did I learn a lot from the school but I would travel with the company as well and was able to learn the business aspect of the industry. I learned proper locker room etiquette, how to take a bump (how to fall correctly so as not to hurt yourself), how to protect your opponent and how to protect yourself," said Santiago.

When people see wrestling on television today, many think that it's little more than a couple of guys acting out a story. They see the glamorous side of sports entertainment, but there's also a more brutal aspect to it.

"Before I actually started in the ring, I had to pay my dues by setting up rings. And from doing this, I can tell you it's not as bouncy and as cushiony as it may look on television. It's pretty much a big piece of ply-

wood and a mat about an inch thick on top of it," he said.

Da Puerto Rican nightmare has had his share of injuries in the unfriendly confines of the wrestling ring. He's bruised both of his heels and has had water in both of his knees due to the high



Photo Courtesy of Lou Santiago
Da Puerto Rican Nightmare: a force to be reckoned with.

impact action in the ring. Santiago's hard work has started to pay off. He teamed up with Rican Havoc to form Da Puerto Rican Nightmares and they captured the Millennium Wrestling Alliance (MWA) tag team championship from Dean and Dave

of the Power Company (Formerly of World Championship Wrestling).

Santiago has also held the World of Hurt Wrestling (WOHW) United States Championship. He had a one-minute stint as the Television Champion for Tri-State Wrestling (TSW) that ended when the referee reversed the decision and restarted the match. Santiago has also fought for New Millennium Wrestling (NMW) and North Eastern State Wrestling (NESW).

Becoming a professional wrestler has always been a dream of Santiago's. "It's something I've always loved as a kid. I started watching wrestling when I lived in Puerto Rico and admired Carlos Colon. He was like the Hulk Hogan of Puerto Rico. I've also admired guys like 'Macho Man' Randy Savage and Bret 'The Hitman' Hart," he said.

Now that he's become a professional wrestler, it doesn't mean that he's going to stop working to become better.

"Everyone working in the independents, including myself,

wants to make it to the big time. There's more money and more exposure," he said.

Santiago's character has gone through many changes, as he has been both a good guy (face) and a bad guy (heel). Santiago said that he prefers being a heel.

"When I'm a heel, I'm always trying to get a rise out of the crowd. People come out to boo me, but after the show they thank me for having someone to boo. Being a heel is more fun," he said.

While Da Puerto Rican Nightmare's character may go through changes, his impressive arsenal of moves follows him. His deadly finishing maneuver is called the Bronx Bomb and is an inverted spinebuster. He is also capable of unleashing what he likes to call the Quiet Storm which is a bridged headlock suplex. He also uses other versions of the suplex, the top rope head butt, and many other moves.

While Santiago feels he hasn't had his best match yet, he feels

See ADMISSIONS HOLD, 9

On TV with Mike Thompson Bands battle

CSI is true must-see TV

by MIKETHOMPSON
Head Copy Editor

Last semester, I proclaimed *Ed* to be the best new show I had seen so far this TV season, and it was true. Of the shows I had seen when I wrote that column, *Ed* was the best. But a couple of months ago, I discovered *CSI* on CBS. And with the show now airing immediately following *Survivor: The Australian Outback* Thursday nights, a lot more people are discovering *CSI*. So, I thought now would be the best time to offer my opinion of the show. *Ed* may be great, but *CSI* is this season's best new drama. From great acting to intelligent writing to well-done action sequences, *CSI* is true Must-See TV.

The *CSI* in *CSI* stands for Crime Scene Investigation. That is the full name of the unit of forensic investigators who solve crimes in Las Vegas. What makes these investigators unique is that they are trained to scour crime scenes for any facts that might be relevant to a case. From body hair and broken toenails to diamond studs and footprints, these folks look for and analyze anything and everything that might help them solve a crime. But these people aren't detectives, mind you. Once they find enough evidence to prove a suspect guilty, they hand the matter over to the police. It's not your standard cop show, and that's a good thing.

Heading up the cast on *CSI* is senior forensics officer Gil Grissom (William Petersen, who also co-produces the show),

who heads up the *CSI* division. Working on his team are: Catherine Willows (Marg Helgenberger), a tough former stripper and single mom; Warrick Brown (Gary Dourdan), a young investigator who unfortunately has a gambling problem; Sara Sidel (Jorja Fox), a sassy young investigator; and Nick Stokes (George Eads). Captain Jim Brass (Paul Guilfoyle), of the homicide division, rounds out the cast. He both oversees *CSI* and acts as the liaison between the division and the police.

Each episode features two (and sometimes three) crimes being investigated by *CSI*. Usually, two investigators are assigned to each fascinating case. Initially the audience knows as much about the crime as the investigators do. Then, as the investigators find more evidence and interrogate suspects, we start to see how the crime may have occurred. These scenarios are always shown in black and white, and they evolve as the investigators start to figure out the crime. Basically, we get to see the investigators' thought processes as they unravel the mystery. Finally, at the end of each completed investigation, we are shown the true account of what happened. The result is immensely enjoyable television.

Like I said, the writing in *CSI* is frequently top-notch. The writers don't shy away at all from intense forensic terminology, but it doesn't come off like technobabble. It's very understandable and also refreshing, as the writers are actually play-



ing up to the audience, unlike what is so often seen on TV. Also enjoyable is that all the investigators are very devoted to their craft. In one episode, Grissom tells Brown, "Forget about making a hundred, forget about the victim, forget about the suspect, and focus on the only thing that won't lie: the facts."

As if you haven't guessed by now, *CSI* is a terrific show. And I'm happy to report that the show is enjoying some big success in the ratings. The show slowly built a nice following on Friday nights, then was moved in February to Thursday nights at 9 PM, after *Survivor: The Australian Outback*. Even though the show now goes up against NBC's highly overrated sitcoms *Will & Grace* and *Just Shoot Me*, *CSI* has become an even bigger hit, frequently outdrawing NBC in terms of total viewers. This is good news indeed. Check out *CSI* for yourself; you won't be disappointed. CBS is located on two channels here at Marist: Channel 2 and Channel 6.

Mike Thompson, a senior Communications major, knows more about TV than you do. Just deal with it. Listen to his radio show every Wednesday night from 10:30 PM - 1 AM on 88.1 FM, WMCR.

From 8

"The crowd's better this year. It's hard to get the people going, but it pays off when they do," he said. "Two dollars is a great price to pay for all of these bands."

After *Sam Hill* concluded their set, a large portion of the audience left, but that didn't stop *Busticate* from keeping the good music going. *Busticate* played a nice variety of original songs as well as a fun rendition of Van Morrison's "Brown Eyed Girl." This band not only had the traditional guitar, drums and bass, but it also included a keyboard and occasional saxophone. *Busticate* showed great animation, especially Marist freshman Jeff Berner who was playing the guitar behind his head at one point. The rest of the band consisted of Poughkeepsie High School seniors Seth Rivers on bass and vocals, Owen Sczerba on keyboard and saxophone and DeWayne Douglas on drums. Berner also provided vocals at times. *Busticate* has opened for Tim Reynolds, *Perfect Thyroid* and *Conehead Buddha* before and have played at the Poughkeepsie Festival of Arts, Concorida College and at The Chance. Berner said, "The crowd was really responsive. It

was good to get into our music in front of a lot of people."

CJPW was the final band to play. *CJPW* consists of Steve Black on guitar and Sean Hanson on bass, and both provided vocals. Travis Winkel on guitar and Brian Tribble on saxophone sporadically joined the duo. The band started out with a cover of Durcan Sheik's "Barely Breathing" and finished with three original songs. "We're in the midst of making a band as we speak," Black said. "We were competing, but it was a last minute get-together. One of the other bands canceled so we played to fill-in."

After much deliberation the judges finally announced *Busticate* as the winners of the second annual Battle of the Bands. Keith Strudler, a judge and professor in the Communications Department, said, "I really liked the saxophone. These guys were original."

The class of 2003 held the event. Class president Erin Gardner said that this year's event was definitely a success: "We made a lot of money, and part of it is going to go towards this Saturday's Bowl-a-thon. We're also able to give more money to the winners this year. It's a very popular event, and we'll keep doing it in the future."

Admissions hold

From 8

his style works best with Jeff Star.

"Jeff is like a Shawn Michaels," he says. "He is very agile and quick. He does a lot of flips, and our styles work well together."


Santiago has also enjoyed working with such competitors as "Mad Dog" Mike Bell, Tony DeVito and Jeff Libolt. Even though Santiago has been successful thus far in his wrestling career and has achieved championship gold, he does not forget where he came from and why he is where he is today.

"I'm very thankful for the training I went through," he says. "Jeff Libolt is a great guy.

Wrestling school can be anywhere from \$1000-3500, but Libolt trained me for free. I've had to pay my dues, but that's part of the business, and it can only help you become a better wrestler." He adds, "Jeff wouldn't let me wrestle until I was ready. A lot of schools will just take your money and throw you out there. Jeff still checks out my tapes to see how I'm doing, and I'm grateful for that."

If you want to find out more about Da Puerto Rican Nightmare - Diablo Santiago or if you want to see when he's coming to a ring near you, check out his website:

<http://www.angelfire.com/wrestling/teamnightmare>.



The Arts and Entertainment section is actively seeking writers to report on events both on and off campus! Think you can hack it? Email Jimbo

I WANT YOU TO WRITE FOR A & E

Vaginas make a guest appearance at Nelly Golletti Theater

by LANDAN GROSS
Staff Writer

The Vagina Monologues - I had never seen it before. That's the man-hating production from Broadway, the male-bashing drama written by Eve Ensler, right? If I want to watch Lifetime I'll happily sit in front of my television rather than be subjected to hearing about my piggish, offensive behavior in an auditorium full of young women. But I braved the elements and attended the *Monologues* last Wednesday in the Nelly Golletti Theater and was thoroughly impressed with the performance.

It was a beautiful and thoughtful production, and it was without a doubt the best I've at-

tended at Marist. Not only was I enlightened on the female anatomy, but I learned vaginas can be fun. Yes, you heard me-FUN. They like to travel and enjoy themselves, just as the women that so graciously possess them. It is an amazing symbiotic relationship, one that I have only begun to comprehend. They have a wild side and are tender, but most important is that the vagina is a microcosm of the woman, and that was the underlying moral truth to *The Vagina Monologues*.

The vignettes ranged from solo and dual performances to others that included the entire cast ensemble. All were equally as powerful and touching, running the gamut of emotion, from an elderly woman struggling

with her sexuality, to an account of lesbianism, to young women victimized by soldiers in a rape camp. The dramatization of the episodes was cathartic in not only the actors but for me as well. I laughed, I was shocked, I felt.

The Vagina Monologues is a potent and illuminating drama. Aside from the educational and cultural benefits, it offers the audience an unconventional view of women. It is pure and heartfelt and the writing is spectacular, clever and personal. I would like to commend the cast and crew, the audience, and all other participants on such a brave endeavor, and encourage present and future members of the Marist community to share in the *Vagina* experience.

The Circle's CD picks of the week:

- Chris Knudtsen: Desmond Dekker (Best of)
- Jimbo Maritato: Social Distortion (White Light, White Heat)
- Lisa Burke: Dido (No Angel)
- Peter Palmieri: U2 (All That You Can't Leave Behind)
- Mike Ferraro: Big Bad Voodoo Daddy (This Beautiful Life)
- Mike Thompson: Pink Floyd (Dark Side of the Moon)
- Scott Neville: The Eels (Electroshock Blues)

Men's swimming captures MAACs again

by MIKEDRECHSEL
Staff Writer

The Metro Atlantic Athletic Conference (MAAC) held its 18th swimming and diving championships this past weekend at Loyola College. For the sixth consecutive year, the Marist men's team was crowned champion.

The men's team, as it has done all year, completely dominated the entire meet from the first to final gun. The Red Foxes amounted 1,042 total team points to come in first over Rider University. The team that was supposed to give Marist the most trouble scored a team to-

tal 568 points. This conference championship was the seventh in a row, dating back to before it competed in MAAC play.

The men's team won by such a convincing margin that it broke seven MAAC records, nine Marist records and 13 of their athletes qualified for the ECAC championships, which will be held this weekend from Feb. 22-24.

Coach Larry Van Wagner was more than pleased with his team's performance.

"It's like I've been saying all year, if we perfect our internal factors and don't worry about outside elements, then we will be successful," said Van

"It's like I've been saying all year, if we perfect our internal factors and don't worry about outside elements, then we will be successful."

Larry Van Wagner
Men's swim coach

Wagner.

The individual performances that brought the men's team the

victory included juniors Nick Lakin, who placed first in both the 100- and 200-yard butterfly and Justin Burkhardt, who also placed first in both the 1000- and 1650-yard freestyle. Senior Andrew Knutton took the checkered flag in the 400-yard IM and the 200-yard breaststroke. Freshmen Trevor Charles and Rob Dunn also shined, but the real star was Keith Nichols, who was named the MAAC's Most Outstanding Male Swimmer. In addition, the relay team swept all five its events to cap the commanding output.

The women's team did not fare as well. A mere 21 points separated the Red Foxes from win-

ning their fifth consecutive MAAC conference title. They were nipped by the Rider Broncs, but the team did not get down easily. Senior Erin McGrath gave forth her best outing of the year by earning the MAAC's Most Outstanding Female Swimmer as she broke two league marks in the 100- and 200-yard butterfly. Although the women were handed the disappointing loss, they had a fine season to boot.

With the regular season complete both the men and women's teams are looking forward to the ECAC's this weekend and to get back in the pool for another exciting 2001-02 season.

Men's basketball seniors wrap up college careers

by MIKE FERRARO
Sports Editor

Two have come from the New York City area, while another is originally from Orlando via junior college in Oklahoma. There are also two walk-ons: a local product and a two-sport athlete. Another has made significant contributions to the program without ever taking the floor.

They are: Drew Samuels, Donald Vale, Blake Sonne, J. T. Dolan, Sean Stellato, and Kyle Mostransky, who represent the diversity that is the men's basketball class of 2001.

Samuels hails from Elmont, NY, located on the border of Queens and Long Island. He has been a captain for the last two seasons. He can lead with his words and by example, as he is currently in the top five in the Metro Atlantic Athletic Conference (MAAC) in scoring and rebounding, averaging 16.0 and 8.3 per game, respectively.

The past four seasons have seen Drew Samuels grow gradually as a player.

Samuels saw limited playing time in his freshman year, and the same held true early in his sophomore year. But then his big break came. The NCAA suspended Tomasz Cielebak in early 1999, so Samuels stepped into the starting lineup.

"When you get the opportunity, you have to make the most of it," said Samuels, who has been a fixture as a starter ever since.

As a sophomore, Samuels scored 32 points and pulled in 15 rebounds in a 119-108 loss at Niagara. Later on that season, he hit 15 out of 18 free throws in a crucial win at Iona.

Samuels was named co-captain for his junior campaign, and his steady progress continued. He averaged 9.6 points and 5.8 rebounds per game. However,

the progress from his junior to senior year was monumental.

"He had a tremendous impact on our early success," said Head Coach Dave Magarity. "His early play was critical for the team to have the ability to compete at a high level."

In an early-season five game span, Samuels racked up four double-doubles. In the game where he missed a double-double, he pulled down nine rebounds to go along with 22 points. Against Lafayette on Jan. 3, he established new career highs with 33 points and 19 rebounds.

Samuels suffered an ankle injury in mid-January, which has limited his effectiveness. The senior forward says he is about "85 to 90 percent" healthy now. However, he notched double-double number 10 against St. Peter's on Sunday.

The injury to Samuels came shortly after the Marius Janisius incident. With two post players out of action, Donald Vale's role increased. The Bronx native has responded well.


Vale is averaging 6.2 points and 3.6 rebounds per game this year. Usually the first big man off the bench, he averaged 11 points in eight rebounds as a starter in two key wins over Rider and Manhattan.

"He's been a reliable and consistent player for us," said Magarity. "I think he's had an outstanding senior year."

Vale has also put his three-point shooting skills on display recently. Over the last three games, he has hit 7 of 11 shots from downtown. Although describing himself as a "down and dirty" player, Vale is also quick to point out that he has three-point shooting ability, and it is just a matter of using it during games.

See SENIORS, 11

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Samoan Speaks

by MARK SMITH
Staff Writer

He was known as "The Intimidator" for his relentless driving style and his penchant for the color black. On Sunday, one of NASCAR's all-time greats was taken from us in a horrific crash at the Daytona 500. Dale Earnhardt was 49.

Over the past several years, NASCAR has exploded in popularity. It used to be a mostly southern sport, but television exposure has brought it to America's fore. One of the main reasons for its popularity has to do with America's lurid fascination with disaster or the possibility of disaster. As one friend of mine explained, "It's kind of like hockey, where one of the best parts of the game is the fights, you kind of hope for a couple of big crashes during a race."

Where has this twisted sense of anticipation come from? What makes us as a society watch, secretly hoping for some sort of ill to befall our heroes? Our obsession with speed and danger has led NASCAR to lose

10 drivers in the past 12 years, and 4 in the last 10 months.

I feel like I shouldn't have to be here, writing this column. Writers like ESPN.com's David Fleming have already said most of what I have to say. Maybe the more voices that are heard, the more impact it will have on NASCAR's administration.

Earnhardt was driving at over 180 miles per hour when he hit the wall on Sunday. Part of the problem is that the cars are just too fast. The Daytona 500 is a restrictor plate race. That means that all of the cars in a race have a device in the engine that restricts the car's maximum speed. Even with that device, apparently the speeds that can be achieved are still very dangerous. This danger is one of the allures for NASCAR fans. NASCAR has used this to its advantage while marketing itself to television fans. Its commercials are filled with spectacular crashes and shots of the cars traveling at peak speeds.

Whenever any sports such as football or baseball has seen a pattern of recurring injury they have stepped in with rule changes to eliminate the danger

or at least reduce it as much as possible. NASCAR had let three racers die in less than the past year without any sort of action. Now it loses someone whom many feel was its greatest racer ever. Will NASCAR again sit by and do nothing? This is the opportunity to make a statement; a statement that no amount of thrills and competition are worth the lives of its competitors. Whether the solution is to slow the cars down, to make the crash cage stronger, or anything else, the fact remains that something must be done. Any course of action is better than NASCAR's current inaction.

To let Earnhardt die without some sort of action is completely irresponsible on NASCAR's part. More than that, it would be a reprehensible act of disregarding the value of its drivers' lives. NASCAR has a long and illustrious past. Any act of safety now would do nothing to diminish that. In fact, it would show compassion to those racers still alive, and the families of those who have died on its tracks.

SENIORS

From 10

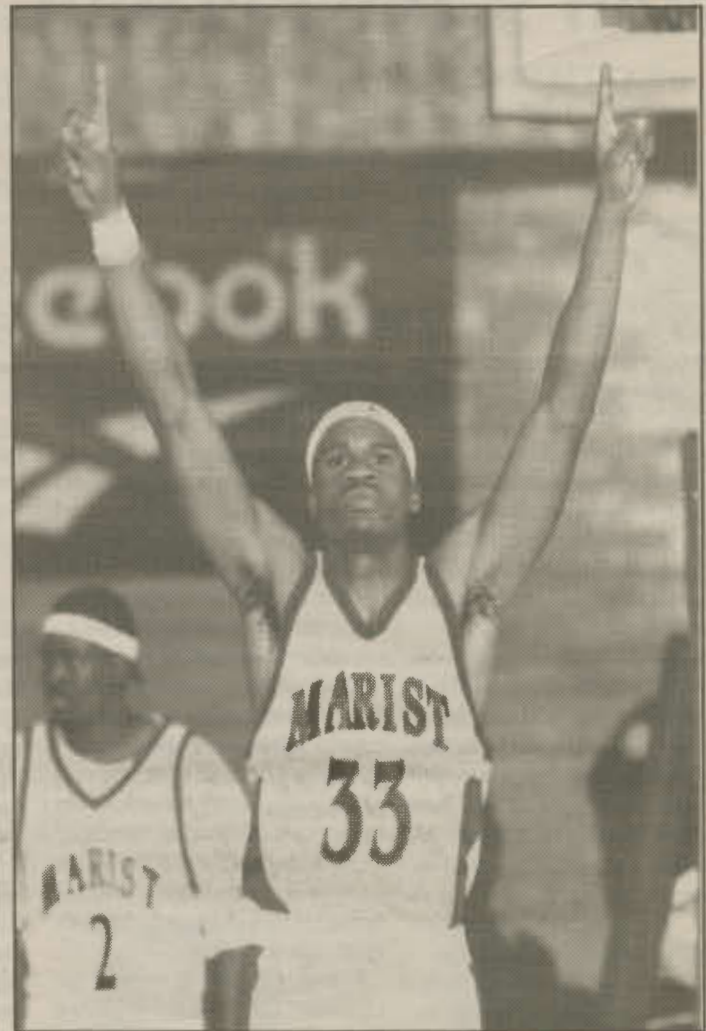


PHOTO CREDIT/Carlisle Stockton

Drew Samuels is in the top five in the MAAC in scoring and rebounding. He plays his last home game as a Red Fox on Saturday against Canisius.

Men's and women's track each finish fourth at MAACs

by ROB MCGUINNESS
Staff Writer

Competing against talented conference opponents, the men's and women's track teams finished fourth at the MAAC indoor track championships Saturday at Manhattan College.

With a score of 43 points, the highest indoor championship point total in school history, the men's team tied its best indoor championship finish, thanks to key contributions from the field event athletes and distance runner Mike Nehr. Nehr scored 14 points with a second place finish in the 5000m (15:07.31) and a third place finish in the 3000m (8:39.74).

"Mikey's 5000-3000 double took a lot of guts and determination," Men's Coach Pete Colaizzo said, "and his points were a big reason we placed fourth in the meet."

Other scoring distance runners included sophomore Chris McCloskey (mile, 800m) and senior Greg Salamone, who out-kicked two Canisius runners to place fifth in the 5000m.

Marist scored points in every field event. The only other team to receive such a contribution from their field crew was MAAC champion Manhattan. In the shot put, freshman Adam Waterbury broke the school record with a throw of 46' 2 1/2" (5th place), beating the previous best of 44' 4 1/4".

"Mikey's 5000-3000 double took a lot of guts and determination, and his points were a big reason we placed fourth in the meet."

**Pete Colaizzo
Men's track coach**

"Adam had a tremendous series of throws and popped his best throw on his last attempt," Colaizzo said. "He's got a great future as a college thrower."

Other field event contributors included senior Seth Tyminski, who placed fourth and tied his school record in the pole vault (12' 9 1/2") and freshman Eli Bisnett-Cobb, who earned a personal best of 6' 5" in placing third in the high jump. In his final collegiate indoor track meet, senior co-captain Denis McManus scored in the long jump (21' 2") and triple jump (44' 5") and was definitely pleased with his team's performance.

"It was the best showing this

team has ever put together in the four years that I've been here," McManus said.

In the women's races, an injury depleted Lady Foxes squad still managed to score 57 points, led by Susan Golden, Jenn Stewart, Jenn Rosenblatt and Liza Grudzinski.

Rosenblatt (18:43.91) and Grudzinski (18:47.16) placed third and fourth in the 5000m, and Rosenblatt would return to place sixth in the 3000m. Women's coach Phil Kelly credited Rosenblatt with a "very gutsy effort" in the second race.

Golden won the 800m (2:14.98) and led the distance medley relay team to victory with a 5:18.3 mile anchor leg.

Other women's highlights included Jenn Stewart's school record breaking performance in the triple jump (34' 7 1/4") which earned her a third place finish. In the high jump, Melanie Torres placed third with a 4' 8" jump, and Kate Pieper ran a season personal best in the 400m (60.64) to place third.

This weekend, several Marist athletes will compete in a "last chance" meet at Seton Hall in an attempt to qualify for the IC4A championships, which will be held March 2-3, 2001 in Boston.

Log on to <http://www.goredfoxes.com> for the latest in Marist athletics.

Blake Sonne's long-range shooting ability has never been in question. With range that seemingly extends beyond the Mid-Hudson Bridge, the three-pointer has been his calling card since his arrival in Poughkeepsie. He hit over 47 percent (33-70) last year, which made him a marked man in the MAAC this year.

Opposing defenses change their looks when he enters the game. Fairfield used a box-and-one in a recent game on Sonne. According to Magarity, Niagara defenders never leave him and never give him any open looks.

However, Sonne was able to get free against St. Peter's on Sunday. He sparked a Red Fox victory by tying his season high with 16 points, hitting four out of five three-point shots.

As impressive as Sonne's ability to change the course of a game has been, it pales in comparison to his off-the-court accomplishments.

Sonne came to Marist as a transfer from Northern Oklahoma Junior College. He also spent two years on a Mormon mission in California. Since arriving at Marist, Sonne has been named to the MAAC All-Academic team, awarded the Junius Kellogg Award for community service and citizenship, and named the MAAC representative on the NABC Student-Athlete Congress. He was also elected a co-captain for this season.

Sonne's responsibilities extend to home as well. He has a son named Austin, who is now five-and-a-half months old, with his wife T. J.

For his all-around accomplishments, Blake Sonne has clearly made an impact at Marist.

"He's been a tremendous addition to this program," Magarity said. "I can't think of a two-year player who has had as big of an impact as he's had."

Walk-ons J.T. Dolan and Sean Stellato will also be making their final appearances at the McCann Center Saturday night.

Dolan is a local product from Pleasant Valley who came to Marist after playing two seasons at Division III. His minutes as a Red Fox have come at the ends of blowout games, but he has made some contributions. He has knocked down long-range shots in the closing minute of games on a few occasions, including Sunday's victory over St. Peter's.

Stellato, also a member of the Red Fox football squad, has been a crowd favorite at McCann. Chants of "We want Stellato" frequently rise up from the crowd toward the end of Red Fox victories.

Kyle Mostransky has served as the team's manager the past three seasons, and he was elevated to administrative assistant this season. His new responsibilities include film exchange, handling hotel and food arrangements, and assisting with recruiting.

As a manager and a person, Magarity holds Mostransky in high regard.

"He's had a huge impact on the program and me," said the coach. "People don't understand the significance of having a good manager...he's done an outstanding job."

That's a Fact

Blake Sonne tied his season high with 16 points in Sunday's win over St. Peter's.

THE CIRCLE

Sports

They Said It

"Ever since we put (Matt Tullis) in the starting lineup he's been playing like an all-conference player." -Dave Magarity

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Men's basketball snaps three-game skid

by SCOTT DESIERE
Staff Writer

Matt Tullis and his teammates were determined to make their three-game losing-streak a thing of the past. Mission accomplished.

Spurred by the play of Tullis, Marist put an end to their longest losing skid of the season on Sunday by defeating the St. Peter's Peacocks at the McCann Center by a final score of 80-68. The Red Foxes had dropped three straight games before the victory and improved their record to 10-6 in the Metro Atlantic Athletic Conference (MAAC).

"We were in desperate need of a win," said Head Coach Dave Magarity. "We had not been playing well and we had run into some hot teams, but you cannot feel sorry for yourself because St. Peter's is the type of team that can sneak up on you. It was not pretty, but we got it done, and that was the most important thing."

Tullis was a one-man wrecking crew, racking up 18 points and pulling down nine rebounds in the win. The junior forward, who also blocked four shots and had two steals, raised the energy level of his teammates with his hustle on defense and brought the crowd to its feet by slamming down four monster dunks in the second half.

"Tullis has been remarkable," said Magarity. "I just can't say enough about him. He has been

terrific. He's changed his style of playing now that we need him to play more minutes and has been avoiding the fouls that he was picking up earlier in the year. Ever since we put him in the starting lineup he's been playing like an all-conference player."

Junior point guard Sean Kennedy triggered the offense, dishing out thirteen assists. When he was not finding Tullis inside, Kennedy was finding Blake Sonne on the outside. Sonne, a senior guard, poured in 16 points thanks in part to four three-pointers.

"The respect Sonne gets from other teams is a real tribute to his ability," remarked Magarity. "Some teams put their focus on him as soon as he gets on the court. While his numbers may go down because of it, the rest of the team really benefits. He hit some big shots on Sunday."

Drew Samuels and Rick Smith each contributed to the offense as well, scoring 14 and 13 points respectively.

Samuels appeared to have re-injured his ankle midway through the second half when he hit the floor in pain, but was able to return late in the half and grabbed 10 rebounds to go along with his fourteen points.

"I thought it was the best he has looked since the injury," Magarity said. "He rebounded better and made some explosive moves. He needs to realize that he is going to have to play through the pain and start feel-

ing better about himself. When he feels good he uses his instincts, and that is the Samuels we need."

St. Peter's was paced by the hot shooting of senior guard Keith Sellers, who lit up the scoreboard and the Marist defenders to the tune of 24 points.

Sellers exploits kept St. Peter's close for most of the second half, but the Marist defense tightened up down the stretch, putting the clamps on Sellers and holding the Peacocks to only 15 points in the final ten minutes of play.

St. Peter's had knotted the score at 50 with just over ten minutes remaining, but the long range shooting of Sonne and the vicious dunks by Tullis sparked Marist on two separate runs, the first a 7-1 run that put them in the lead for good, and the second a 9-0 run that put the game away.

Marist, taking advantage of a suspension to Peacock center Rodney Rodgers for undisclosed violations of team policy, dominated the game on the boards, out rebounding St. Peter's 42-24.

On Feb. 15, Marist dropped its third in a row as they fell to at home to Mario Porter and Rider. Porter smoked the Red Foxes for a career high 32 points while helping his team break a two game losing skid of its own.

After taking a 47-40 lead into the half, Rider exploded on a 21-5 run that put Marist in a hole it could not climb out of, as they

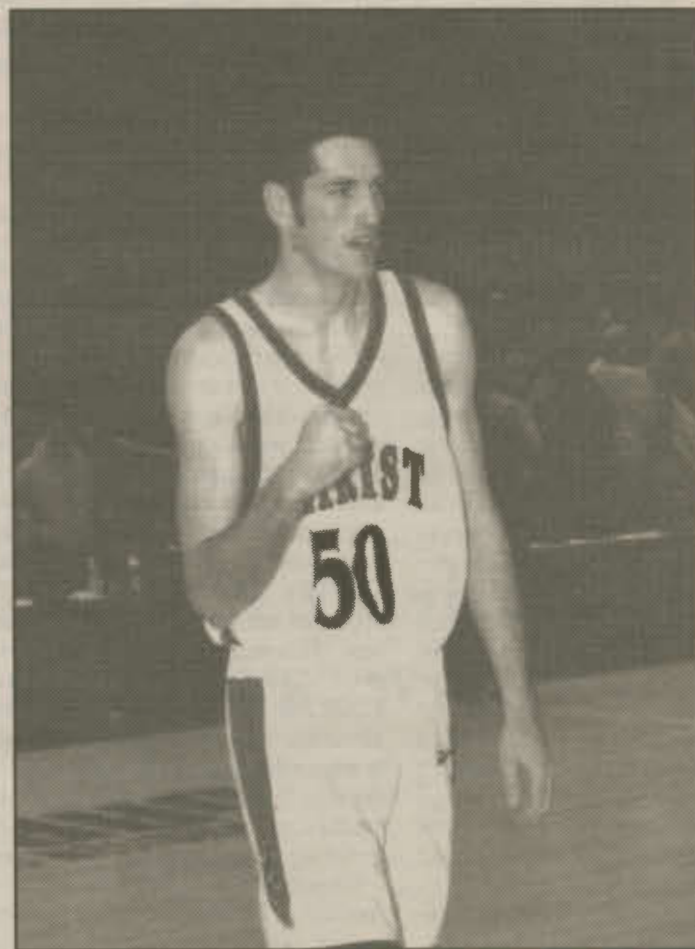


PHOTO CREDIT/Carlisle Stockton

Matt Tullis was an integral part of the Red Foxes' win over St. Peter's.

dropped the contest by a final score of 100-82.

Rider shot a scorching 68 percent from the field and became the first team since December to hit the century mark in scoring against Marist.

Senior Donald Vale and freshman Dennis Young came off the bench to score 16 and 10 points

respectively for the Red Foxes.

Marist headed to the Pepsi Arena on Wednesday to take Siena. Details were unavailable at press time. The Red Foxes will close the regular season out at home on Saturday when they meet Canisius, after which they will head up to Buffalo for the MAAC Tournament.

Women's basketball drops pair of home games

by PETER PALMIERI
Asst. Sports Editor

Two crucial losses in Metro Atlantic Athletic Conference (MAAC) play prevented the women's basketball team from picking up ground in the standings as it closes out its season this week.

On Feb. 17, the women played host to the MAAC's first place team, Siena. Despite a season-best performance from junior Diesa Seidel, the Red Foxes appeared to be overmatched, losing the game 74-52.

Seidel turned in a 26-point and nine-rebound effort, followed by 10 points from Sabrina Vallery. However, these two were the only Red Foxes to notch double digits, as the next high scorer was sophomore Elisha DeJesus, who tallied five points and four rebounds.

Liene Jansone led Siena with 23 points and 12 rebounds, followed by Sacha Baker who notched 14 points. Gunta Basko totaled 10 points and also grabbed 12 rebounds.

The loss dropped Marist to 6-19 overall and 5-11 in the MAAC. On the other side of the ball, Siena improved to 19-5 overall and a leading 15-1 in the conference.

Prior to the game, three mem-

bers of the team received honors for playing in their final home game as a member of the Marist basketball team. Vallery, Tara Knight, and Jen Taylor each graced the hardwood of the McCann Center for the final time in game competition.

Vallery, a five-year member on the squad, spent three years as an integral part of the team before redshirting in her senior campaign due to a torn ACL. After rehabilitation, she returned to the starting lineup this season. Through her career, she has averaged 11.2 points per game (ppg), 5.0 rebounds per game (rpg), while shooting 80% from the free-throw line. Despite sitting out last season, Vallery has returned to form this year, averaging 9.7 ppg and 4.7 rpg. She has made starts in all but one game this season.

Knight, a defensive specialist, started in seven games as a freshman, and appeared in all 27 of the games in her sophomore year, before consistently cracking the starting line-up in her junior season. Her career statistics include 2.6 ppg as well as 130 career steals, including a career high 47 steals last season. This season, Knight has notched 36 steals to go along with 3.1 ppg.

Taylor appeared in 26 out of

28 games last season. She averaged 2.5 ppg and 2.6 rpg in her junior year. Although she appeared in only four games this season, she has been an asset to the team and makes contributions whenever she is put into the game.

Marist also dropped its contest against Manhattan on Feb. 14. The Red Foxes trailed by four at the half, but despite 20 points by Vallery in the second half, lost the game 62-51 at home. Vallery totaled a season-high 24 points for the game and pulled down nine rebounds to lead Marist in both categories. Junior Marie Fusci added nine points, followed by Seidel who added eight.

Rosalee Mason led the Jaspers with 13 points and 10 rebounds, followed by Brita Hinkle, who scored 12 points and pulled down 15 rebounds. Manhattan stands at 14-11 overall and 8-8 in the MAAC.

Up next for the Red Foxes is its last game on Feb. 24 against Iona. The team faced St. Peter's on Feb. 21, but results were unknown when at press time. The Red Foxes are in seventh place in the conference, one game behind Niagara, a team that beat Marist twice this season.



PHOTO CREDIT/Carlisle Stockton

Diesa Seidel scored a season-high 26 points in Saturday's loss to Siena.