



# THE CIRCLE



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Marist College, Poughkeepsie, N.Y.

March 2, 1989

## Fire code raises questions about Marist East

by Bill Johnson

Fire code violations that persist in Marist East could mean the loss of classroom space in the front of the building, according to Executive Vice President Mark Sullivan.

The building's main north-south corridor is not wide enough, and the walls around it are not flame retardant as required, according to Sullivan and fire officials. Widening the corridor toward the front wall would make the remaining space too narrow for classroom use, Sullivan said.

Anticipating the loss of five classrooms and two art studios, college officials have added another time slot to the fall schedule, according to Registrar Judy Ivankovic. Some classes will meet Tuesday at 1 p.m. and Friday at 11:25 a.m., which are now designated activity periods. The new activity periods will be Friday at 2:35 p.m. and 4:10 p.m., she said.

While administrators have not yet decided what action to take, options for replacing the classrooms include splitting some of the large rooms in Marist East or leasing ad-

ditional space there, developing the basement of the Lowell Thomas Communications Center and moving ahead plans for a new classroom building, Sullivan said.

Administrators might make the classroom building their top priority because they expect delays in building the new dormitory, Sullivan said. Environmental approval for the dorm could take 6 to 12 months, reducing the chances the building will be ready for the fall 1990 semester, Sullivan said.

The college's lease on the 60,000 square feet of space it uses in Marist East expires in July 1992,

but an escape clause would allow Marist to withdraw in July 1990 without penalty. Administrators have said they wish to be out of Marist East by 1992.

A short-term solution is the Thomas center basement. A \$300,000 renovation of the basement would provide space for eight classrooms, Sullivan said.

The construction in the basement currently occurring has nothing to do with relocating the Marist East classrooms, Sullivan said. A storage room for computer equipment is being built there, he said.

The Marist East fire code viola-

tions date back to a September 1987 inspection by Don Murphy, fire inspector for the town of Poughkeepsie, who notified the owner of the building, the Mid-Hudson Business Corp., and Marist officials of the violations.

Sullivan said Marist officials were told they were in compliance with the fire code when they renewed the lease in July 1987 and were given a valid certificate of occupancy. Asked about the discrepancy, Murphy said, "Somebody probably didn't do their homework."

Bringing the building into com-

Continued on page 2

## New honors course to get a trial run

by Stacey McDonnell

The Division of Humanities will offer a one-credit honors course to a group of incoming freshmen this fall as a pilot project for possible honors programs in other divisions.

Past efforts to start a collegewide honors program have been unsuccessful, and the college's unofficial honors program, the Science of Man curriculum, will come to an end next year.

The humanities honors course will supplement the normal freshman curriculum and will focus on current events, said Richard Atkins, chairperson of the Division of Humanities.

Members of the division will evaluate the course after the fall semester and decide whether to offer it again in the spring. Permanent approval by the faculty's Academic Affairs Committee is not

necessary until after the course has been taught for one year.

Atkins said he expects about 15 to 20 students to register for the class, which will be taught jointly by instructors from various divisions. Some 500 freshmen will be offered the chance to enroll, Atkins said.

"We have limited resources, but all students deserve the best instructors," said Atkins. "I have a problem with pulling the best instructor out to teach one special group."

The course will meet one hour a week on a pass/no credit basis and will require students to write short papers, present oral reports and participate in field trips, said Atkins.

Many colleges and universities offer honors programs to provide additional academic challenges to

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## BSU, CSL squabble over funding denial

by Lori Bonati

After the Student Activities Office recently turned down part of a funding proposal by the Black Student Union, Charles Lightner, BSU president says their budget is not being fairly evaluated.

Lightner said other clubs are not asked for as detailed a budget itemization as the BSU.

Jennifer Piefer, treasurer of Student Government and Financial Board chairperson, said the BSU asked for too much, so an itemized budget was needed.

BSU asked for funding for a lecture by Bill Duke, director of a television version of "A Raisin in the Sun," to speak during Black History Month.

Lightner said an approximation of the cost was presented to Student Activities and turned down.

Student Activities approved the \$1500 appearance fee that BSU requested, but refused the additional fees: \$700 for airfare, \$60 for meals, and \$185 for board.

The \$1500 is included in the amount allocated for the BSU budget, but, according to Director of Student Activities Betty Yeaglin, BSU needed to justify the other

amounts.

Yeaglin said \$700 was high for any type of transportation and BSU should have consulted a travel agent for a more precise amount.

She also said the \$185 request for Duke to stay at the Radisson Hotel in Poughkeepsie and the \$60 request for meals were extreme. Most guest speakers are housed at the Super 8 Motel in Hyde Park.

"I think it would be an insult to ask a prominent figure like Duke to stay at the Super 8 Motel," Lightner said. He said Student Activities suggested to BSU that Duke stay with family in the area to cut cost.

Lightner said he has reviewed other club's budgets, which are not as itemized as the BSU's was asked to be.

"(BSU) doesn't know how many clubs don't get exactly what they ask for," Piefer said.

Piefer said clubs usually organize fundraisers to subsidize the money Student Activities provides, but BSU did not hold any last semester.

"What somebody else spends or somebody gets is rumor," said Yeaglin. According to Yeaglin, BSU is receiving the second-highest budget allotment this semester.



A shootout in Townhouse B-6? No, it's really just Sean Bohen (left) and Randy Lehman trying to "kill" each other in The Assassin Game. (Photo by Lynaire Brust)

## Kill 'em!

Students become assassins in latest college craze

by Karen Cicero

Terrence Wing shot Randy Lehman in the basement of Townhouse B-6.

Wing, after following Lehman home, drew his black and red pistol and fired, striking Lehman in the heart. He died instantly as Wing fled the scene.

Now, Wing's not in jail for murder; in fact, the Marist sophomore won the second edition of the increasingly popular Assassin Game.

Based loosely on the movies "Tag: The Assassin Game," "The Tenth Victim" and "Gotcha," the game debuted in Texas in 1966 and has travelled to college campuses throughout the country.

Sometimes called Circle of Death or Khaos, it reached Marist in mid-November, changing the lives of its now 37 participants who constantly carry toy guns and peek around corners.

According to Mark Tully, founder of the game at Marist, potential assassins are given the name of their victim, and then it's a race to see who can kill

first. After the murder by bullet, bomb or poison takes place, assassins are given their victim's target. The last one alive wins the game.

Tully said the rules are endless, but it's lots of fun. "It gives you a thrill that you're almost playing a James Bond-type character," the sophomore communication arts major said. "You get a satisfaction out of slaughtering your friends in a civilized fashion."

However, many participants said the game takes its toll on their daily lives, since they live in constant fear of being killed.

"You get so paranoid," Lehman, a sophomore computer science major, said. "You carry your gun to the bathroom and to the shower, and you don't stop until you're dead or you've won."

Lehman and many other players said they push furniture in front of their door and are suspicious of everyone until the game ends.

Tully said the game lasts from 24 hours to four days, and there's at least a week off between each one to allow participants to recover. He has

organized six games this school year, and another one, which will benefit the Admissions Office, will begin next week. It costs \$2.

Tully's roommate, Sean Bohen, says he's a little apprehensive about playing again, since the game kills his social life. "You can't talk to people," the communications arts major said. "I can't hang out, it gets really lonely and I need companionship."

But Barbara Joyce and her friends in Champagnat Hall said they sometimes get a bit too much of this affection. The players from the Townhouses stalk the hallways and lounges in Champagnat in hopes of making a kill.

Joyce, a sophomore business major, said people she's never seen before come to visit, and everyone greets her with the three magic words, "Are you dead?"

She said she and her friends have gotten to the point where they don't trust each other. "I'm watching Star Trek with my boyfriend," she said, "and

Continued on page 2

# After class

Editor's Note: After Class will list the details of on- and off-campus events, such as lectures, meetings and concerts. Send information to Ilse Martin, c/o The Circle.

## Entertainment

### Frederick's

Fridays and Saturdays, enjoy dancing and live entertainment by the Checkmates at Frederick's of Hyde Park. For information, call 471-5910.

### Foreign Films

The Marist College Foreign Film Festival presents Federico Fellini's "Vitelloni" at 7:30 p.m. tonight and tomorrow, and Ingmar Bergman's "The Seventh Seal" at 7:30 p.m. Saturday and Sunday. Both films will be shown in Donnelly 245.

### Pops Concert

The Marist College Singers present the "Spring Pops Concert" at 7:30 p.m. Saturday in the Theatre. Admission is free for students, \$2 for guests.

### At The Bardavon

Tickets are on sale for the Queen City Stage Company's production of "The Taming of the Shrew" at the Bardavon 1869 Opera House at 8 p.m., March 9, 10, 11 and at 3 p.m., March 12. Seats are \$8 with student I.D. for the March 9 performance; all other performances are \$10. For information, call 471-9339.

### Towne Crier Cafe

Christine Lavin will appear at the Towne Crier Cafe in Pawling at 9:30 p.m. tomorrow. Cover charge is \$11. Dave Van Ronk brings his country blues, dixieland, scat-singing and jugband music to the stage at 9:30 p.m. Saturday. Cover charge is \$12.50. For more information call 855-1300.

### "Sugar Babies"

The award-winning show "Sugar Babies," starring Phil Ford and Mimi Hines, is playing at the Ulster Performing Arts Center in Kingston at 8 p.m. Saturday. Tickets are \$15, \$18 and \$20. For information call 339-6088.

### On Broadway

Cole Porter's "Anything Goes" is at the Lincoln Center Theater; all seats are \$30 and \$35. Andrew Lloyd Webber's new musical "Phantom of the Opera" is at the Majestic Theatre; tickets are \$50, \$45 and \$37.50. Neil Simon's new comedy "Rumors" is at the Broadhurst Theatre. Tickets for all performances are available through Telecharge, (212) 239-6200.

### Workshops

Robert Collier of career development

and field experience at Marist College will hold a freshman workshop, "Beginning My Higher Education," tomorrow in Lowell Thomas Communications Center 122. Topics included in the program include adjusting to college life, expectations, and internships. For information, call ext. 543.

### Exhibits

#### Floral '89

The Mid-Hudson Civic Center in Poughkeepsie presents Floral '89, with 25,000 square feet of landscapes, from Friday March 3 to Sunday March 5. Tickets are \$2 in advance and \$4 at the door. For information call 454-5800.

### Support Groups

Marist College holds confidential Alcoholics Anonymous meetings on campus in the Lowell Thomas Communications Center: Fridays, 11:45 to 12:45 p.m. in room 201, and Saturdays and Sundays, 1 to 2 p.m., in room 208. Meetings for Adult Children of Alcoholics are held Mondays in the Campus Center 269, from 5:15 to 6:15 p.m.

## Summer Travel

### Summer in London

Junior and senior college marketing and communication majors can work and study in London this summer in a program through the Fashion Institute of Technology in New York. The program begins July 8, and ends Aug. 11. Total cost for tuition, room and board is \$2,400 plus airfare. Interested students should contact Dr. Arthur Winters, chairman of F.I.T.'s Advertising and Marketing Communications Department, at (212) 760-7705.

### Summer workshops in Washington

Journalism, political science, and economics students can earn credit this summer through The Institute on Political Journalism and the Institute on Comparative Political and Economic Systems at Georgetown University in Washington, D.C. Courses, lectures and internship opportunities are part of both programs, to be held June 9 to July 22. For information call Donna Cassani at (202) 293-5092.

## Classrooms

Continued from page 1

pliance with fire regulations would require work on the fire wall behind the Marist section, the main corridor in the front of the building and the walls along it, Sullivan said.

According to the state fire code board of review, the Marist East fire wall must be raised through the second floor. The current fire wall stands on the first floor between the area Marist leases and the warehouse used by Roe Movers. The landlord built the \$250,000 block wall last summer.

The review board, which hears appeals on fire code violations, also told Marist to fix violations in its part of the building. According to Richard Dormeyer, deputy chief of the Fairview Fire Department, the corridor must be widened from four feet to eight feet and the walls along it must be reinforced to hold back flames for one hour. That job would cost about \$200,000, Sullivan said.

Marist is under no obligation to complete the work in a specific time frame, Sullivan said. The college's

lawyers are reviewing the case to determine whether Marist or the Mid-Hudson Business Corp. is responsible for those renovations, he said.

Reluctant to invest more money in the building, Marist officials and the landlord have met with the review board at least three times since the fall of 1987, most recently Jan. 24, Dormeyer said, to obtain variances on the regulations. They will meet the board again March 14, he said.

## Honors

Continued from page 1  
their best students.

The Academic Affairs Committee is accepting proposals from faculty members for honors programs in other divisions, said Margaret Calista, chairperson of the committee.

While proposals vary, some faculty members have suggested a program that would require students to maintain a certain grade point average and complete a thesis or special project.

The committee considered a standard honors program for all disciplines last year but decided supplemental programs to each area of study would better serve the students' needs, said Calista, who is also director of the social work program.

In rejecting the idea of a collegewide honors program last February, the committee also decided there was a lack of faculty and administration to oversee the program.

Since 1974, the college has offered the Science of Man program, also known as Science of Humanity, which required students to take special courses and complete a thesis. While never designated an honors program, Science of Man was catered to students seeking a greater academic challenge.

## Game

Continued from page 1

I don't know if he's going to whip out a knife and kill me."

But many of the players said they don't take it too seriously, since the object of the game is to have fun. They said they laugh whether they win or lose.

Jennifer Forbes, a sophomore communication arts major, said she certainly had fun the night she followed freshman Bill Liston to the cafeteria, to Sheahan Hall and finally, with a tip from his roommate, to The Library.

Forbes fired her gun, and a little orange pellet hit its target. Liston surrendered the name of his victim to Forbes.

It was the last game Liston played, Forbes said.

## Last week's answers

1	R	2	U	3	F	4	K	5	A	6	N	7	I	8	O	9	K	10	A	11	I
12	R	I	S	13	O	R	A	14	R	D	15	A	N	O							
16	A	R	17	A	N	O	I	D	18	O	E	T	O								
19	H	E	A	R	20	L	I	S	E	T											
21	R	O	22	B	23	A	P	O	24	K	S										
25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46
47	A	R	A	48	N	49	O	50	H	51	E	I	R	E							
52	A	Y	A	53	K	54	P	A	55	G	56	O	D								
57	R	L	58	S	E	A	59	P	E	R											
60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81
82	Y	R	83	R	E	N	E	G	84	A	L										
85	P	E	R	86	R	X	C	E	87	V	E										

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# Long-delayed patio to debut this spring

by Meg Brandon

Despite delays of over a year, Anthony Tarantino, director of physical plant, says the patio behind Champagnat Hall will be completed this spring.

Patio construction began in the fall of 1987 when the land was leveled and trees cleared to give a view of the river. Because of renovations in Champagnat last summer and Donnelly Hall this fall the project has been put off.

The area, which will measure about 100 feet by 75 feet, will give students a needed recreation area and will include picnic tables and a barbecue, according to Tarantino. It will resemble the patio next to Fontaine Hall.

The project will cost \$25,000 to \$30,000, Tarantino said in a Circle article last fall. In addition to renovations, the cold weather has forced delays.

Warmer weather will soften the ground and allow workers to plant

grass, Tarantino said.

"I want to start planting the (grass) seed by the end of March or the beginning of April," said Tarantino. "I hope by May the patio can be used by all the students."

Tarantino said the patio will provide space for activities such as barbecues, which were previously held in front of Campus Center.

Tarantino wants the land to be used for many activities, but "it is up to the Student Activities Office to decide what activities are to take place," he said.

Bob Lynch, assistant director of Student Activities, said the sight has great potential.

"I would like to see the patio used for different functions," Lynch said. "There could be an art class held out there in the spring, poetry readings, theater receptions, lectures and dances on the patio that would work in conjunction with the River Room."



This area behind the Campus Center is the site for the patio, which is scheduled to be completed in the spring.

(Photo by Lynaire Brust)

# Funding loss threatens aid program

by Colleen Corcoran

The Marist College Community Service Program may have to close to students unless private funds become available, Phil Koshkin, coordinator of the program, said.

The program, which provides financial aid in exchange for service in the community, is funded by a U.S. Department of Education grant and Marist campus employment funds.

The program started in the fall of 1987 with twelve students, but there are approximately 36 students working this semester.

The federal grant which takes care of operational costs runs out after this semester, and although the Marist money is still available to support the cost of tuition credit, Koshkin admits the program "is up in the air for next year."

Koshkin is currently writing grant proposals to corporations and private foundations.

Koshkin has received a \$10,000 grant from the Gannett foundation, but the program still needs support, he said.

Although the future of the program may be uncertain, the response from the community has been great, Koshkin said.

"All (agencies) are very, very eager and grateful for the help," he said.

According to Koshkin, the project works out well financially for both the community agency who cannot afford to pay for help, and students receiving hands-on experience while helping to pay their tuition.

The project is a combination financial aid/student service program originally designed to attract business, computer science and communication majors to other, more service type careers.

Any student who demonstrates significant financial need, is in good academic standing and is at least a second semester freshman, can apply to work part-time with a variety of organizations in the area, Koshkin said.

However, if the program is to continue next year with a cut in the budget, the number of students in the program would have to be much lower, Koshkin said.

The fairest way to decide which applicant should be placed in a job would be "to rank students by respective financial needs" he said.

# Classmates now fashion careers in design

Editor's note: This is the fourth in a series of stories about the careers and lives of some recent Marist graduates.

by Karen Wirmusky

Some say that good things come to those who wait. But Karen Somma and J.R. Morrissey didn't have to wait very long.

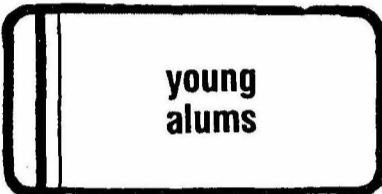
In less than a year since their graduation from Marist the two former fashion majors are one step closer to making their dreams come true.

The secret to their success — determination.

Somma will begin training at the popular department store Lord and Taylor. She is two positions away from her goal of becoming a clothing buyer for the store.

Morrissey wants to be a fashion designer and hopes to have his own business in about four years. He is now an assistant to designer Randolph Duke.

In recent phone interviews both agreed that they owe their success to the dedication they developed under Carmine Porcelli, Marist's director of fashion design and merchandising.



"I didn't think that it could get any tougher," said Somma about Marist's fashion program. "I became a tougher person and it prepared me for hard work."

And for Somma, who graduated last fall, the hard work paid off.

On Dec. 26 she started working for Haynes department store in New Jersey as a trainee in the children's department. Because Haynes plans to close later this year, Somma will move to Lord and Taylor in New York City doing the same work.

After hearing of the store's shut-down Somma became nervous and unsure of her future. But now she sees it as a challenge and said she is prepared to meet it. It is a chance she had to take to reach her goal, she said.

"Long spurts at school prepared me for long spurts on the job," said Somma.

Porcelli's driving personality

gave her determination and his high expectation of his students forced her to try harder and to seek perfection.

While preparing for Marist's fashion show, Somma said she remembers working through many sleepless nights. She became frustrated with the many demands that Porcelli placed on her.

One time Somma had to remake a vest five times. After hours of work Porcelli would hand the vest

on the way to work, come home and do a few sketches and read a few more magazines before I go to bed."

Morrissey is faced with a different challenge every day. At Randolph Duke's, Morrissey worked all day on one sketch while other workers completed 10 and 12 sketches in the same time.

But he was determined to do better. Since then he has improved to seven designs a day.

## 'Long spurts at school prepared me for long spurts on the job'

right back to her and tell her to do it over — and better.

"Now that I'm out of the situation I can see why he was so tough," said Somma. "He expected so much out of us, but it made me want it even more."

Morrissey, who graduated last spring, also recalls the long hours working for Porcelli. But it prepared him for the longer hours that he now works.

"I work 10 to 12 hour day," said Morrissey. "I'm constantly thinking about my job. I read magazines

Porcelli said that his students are responsible and driven to succeed because of their demanding schedules. It takes more than talent to move up in the fashion business, he said.

"It's 20 percent talent and 80 percent determination," he said.

Morrissey agrees. "Sure, you need a little talent, but it's important to be at the right place at the right time, Morrissey said. "It's also important to be ready to work your tail off once that time happens."

## Marist to join St. Pat parade

by Denise DeCicco

What better way to spend St. Patrick's Day than at the parade in New York City? There is no better way, according to the Gaelic Society, which will represent Marist in the parade this year along with alumni, faculty and staff.

The Gaelic Society has invited the Marist community is invited to march. The society, along with Jim Norman, director of alumni affairs, will provide bus transportation. The bus will leave from the McCann Center at 9:15 a.m. and will cost \$10 per person.

Those who plan to march and/or reserve a bus seat should call Norman at ext. 283 before March 10.

An alumni reception will also be held at the Halloran House Hotel in New York from 6 to 9 p.m.

The Gaelic Society is planning a debate on the political issues facing Northern Ireland today. It also hopes to hold a dance as well as several other fundraising events. The dates for these events have not been set.

The Gaelic Society meets on Wednesdays in the Campus Center at 9:30 p.m. All are welcome to attend.

# New video to feature Marist's debaters

by Chris Walsh

Marist College will be represented in an educational debate video that is due out next fall by two members of its varsity team.

Stephen Wood, author of Prima Facie, A Guide to Value Debate, is putting together a new edition of the text and an instructional video to go along with it.

Jim Springston, assistant professor of communications and moderator of the debate team, will be writing a chapter in the new edition of the text and varsity debaters Mike Buckley, junior, and sophomore Tony Capozzolo, will appear in the video.

"Stephen Wood saw our team and was very impressed," said Springston.

The video, which is being put out by the publishers of the book, Kendall-Hunt, will begin production on the third weekend in April in Kingston, R.I.

The video will be geared to instructors and students, and will be distributed nationally. It is an instructional video that will feature a typical debate between the Marist team and debaters from Suffolk University in Boston, with explanations from both sides as they go along.

"It's quite an honor to be chosen out of 400 colleges and some 4000 plus debaters for this video," said Springston.

"It should be a lot of fun and pretty interesting," said Capozzolo.

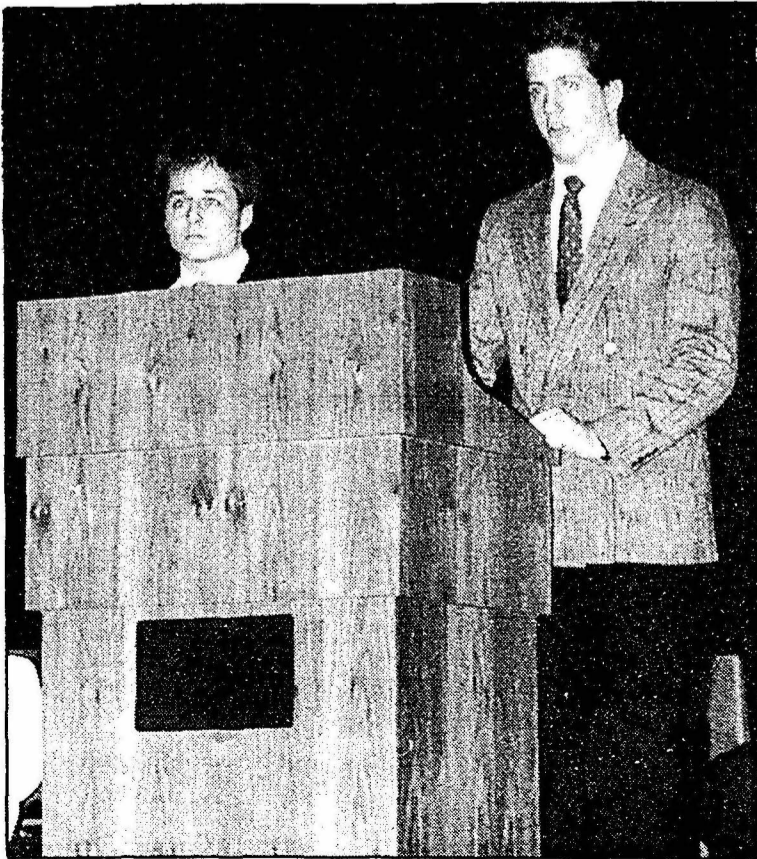
Buckley and Capozzolo have won more varsity championships than any other team on the east coast this season. The varsity debate team also beat Suffolk University for a varsity championship a few weekends ago.

"We've never lost to this team, so they'll be gunning for us," said Springston.

Buckley and Capozzolo have also been chosen as alternates for an instructional video that the Cross Examination Debate Association will use in teaching high school students.

According to Springston, because of the increased size of the team in the past few seasons, the Marist team has not been able to travel as extensively as it once had.

"We haven't been able travel past the east coast recently so the video is nice in that it gives us national recognition," said Springston.



Michael Buckley (left) and Tony Capozzolo will be featured in an upcoming instructional debate video.

(Photo by Lynaire Brust)

## 2 added to fund-raising staff

by Jackie O'Brien

Vice President for College Advancement Paul Browne announced the appointments of Patricia Clark as director of corporate and foundations Relations and Shaileen Kopec as director of development in early February.

Clark joined the Office of College Advancement staff Jan. 23 and will be in charge of securing government and foundation grants for the support of the college.

"I will be exploring for new corporations and foundations that the college has not looked at before," said Clark.

Clark, who has worked for New York State Senator Daniel Moynihan, replaces Mary Ellen Czerniak who left last semester to join the staff at Williams College.

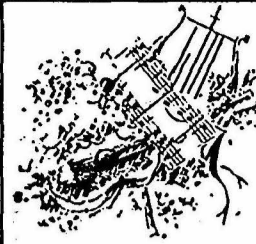
Kopec is presently the director of enrollment communications and will join the advancement staff on March 1.

As director of development,

Kopec will be responsible for the Annual Fund and other fund raising, alumni affairs and the advancement records which record any financial contributions.

Kopec's new position will combine the jobs of director of development and director of the Annual Fund, previously held by Ron Zurawik and Joan Gasparovic, respectively.

For the past 15 years Kopec has been an employee at Marist in the areas of development, admissions, and alumni and public relations.



### SPRING POPS CONCERT

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## Curtain Call

### Of chaos and cosmetics: A look behind the scene

by Holly Gallo

It is Sunday, Feb. 26, and the cast and crew of the Marist College Council on Theatre Arts are preparing for their last performance of Woody Allen's farce-laden "Don't Drink the Water."

As the 2:10 p.m. curtain call approaches, the cast and crew take part in the facet of play production that audience members never see — life behind the scenes.

**1:30 p.m.:** The smell of paint remover abounds in the backstage prop room amidst debris of splattered paint, scraps of wood and the stiff paintbrush that has laid in peace since the play's opening the previous Thursday.

**1:40 p.m.:** Thirty minutes until showtime. A cast member walks by the dressing rooms crooning, "I'm in the mood for toast, butter and cream cheese, simply because you're near me. . ."

**1:43 p.m.:** Wes Zahnke, acting in his first MCCTA production, strolls by sporting an outfit a la New Jersey tourist: loud, gold hawaiian shirt clashing nicely with his equally loud turquoise hawaiian shorts and mismatched argyle socks. This is a suitable ensemble as his character, Walter, later boasts that he is, "A caterer from New Jersey. . . a dignified human being with a hernia!"

**1:45 p.m.:** 25 minutes and counting. The dressing rooms are empty, except for the piles of clothes, assorted pumps and sneakers and a blonde wig, which looks like it has been around the block a few times.

**1:50 p.m.:** The cast and crew are dressed and putting on the finishing touches, hairspray, baby powder and the black lines which look like wrinkles to the audience. This ritual is taking place in the "green room" — the customary stopover from dressing room to stage. This one is literally green, mint green.

**1:55 p.m.:** Someone yells, "Let's do it!" The cast and crew assemble in a circle for final instructions from the director, senior Chris Meyer, who tells them to "close your eyes and think. . . get the energy flowing." They begin to clap and cheer. There seems to be no apprehension or nervousness in this room, only anticipation.

**2:00 p.m.:** A voice rings through the theater, "Ten minutes!" Everyone begins to congregate in their spots behind the curtains. Someone is talking about how hung-over they are from the cast party the night before. The props, including a handgun, a feather duster, various hats and a bar equipped with Bacardi rum, Peachtree schnapps and Gordon's Vodka — all replaced with water, of course — are in order.

**2:04 p.m.:** Everyone is milling around. One cast member keeps raiding the bar.

**2:09 p.m.:** The lights go off backstage. "Ready?" "Shhh!" Then quiet as Bob Higgins becomes Father Drobney, an Irish priest whose monologue begins the play.

**2:10 p.m.:** With the play underway, someone whispers "It seems like a good audience." All eyes are intent on the stage, as the fellow cast and crew enjoy each other's performances.



Break a leg! "Don't Drink The Water" cast members Chip Maynard and Emily Hirsch (above) prepare for the curtain to rise. Maynard and stagehand Steve Ward (left) inspect the props. Judy Baker puts some finishing touches on Wes Zahnke (below). The play, directed by A. Christian Meyer, was sponsored by the Marist College Council on Theater Arts.

(Photos by Lynaire Brust)



## Running on empty: Those college car blues

by Michael DeCosta

"My grandfather uses it now to haul cords of wood," said Jim Mulcahey, a junior from Barryville, N.Y., regarding the current status of the 1967 Chevrolet Chevelle he used to commute from the Canterbury Garden Apartments to campus for two months last semester.

The Chevelle with spray-painted racing stripes was one of four cars Mulcahey has had at Marist. He had two 1980 Volkswagen Rabbits which both broke down beyond repair and he is presently driving another Chevrolet.

Whether its the old "family funster" or what the used car salesman called "the perfect college car," many students have survived the ups and downs of owning a second-hand car.

"My first Rabbit was in an accident that had no other cars involved and no driver in it," Mulcahey said. "It just rolled down the hill one day and smashed into a tree."

Rube Cohen, owner of Rube's and Sons Shell on South Road in Poughkeepsie, said he services

many students' cars from Vassar College, the Culinary Institute of America and Marist on a weekly basis.

"The kids really run these old cars into the ground," he said. "Many are shocked to find out their bill is \$150 to \$200."

Dawn Carroll, a junior from Selden, N.Y., said she was horrified when she received a \$286 bill for repairs done to the brake system of her 1982 Pontiac Phoenix. She had planned to use the money toward Spring Break in the Bahamas and she is now working a second job to pay for the trip.

According to Cohen, most of these cars have traveled at least 100,000 miles and have seen better days. If the car makes it to the desired destination, it's considered a bonus, he said.

When Jim Donnelly's dad bought a brand new 1986 Buick Century, he decided to make Jim the proud owner of "the family-funster green machine," a 1980 Chevrolet Caprice Classic.

Donnelly, a political science major from Waterbury, Conn., said he routinely fits eight to 10 of his

friends into the station wagon for long-distance trips, including two to Burlington, Vt., and one to Montreal, Canada.

His car was temporarily grounded a few days before Winter Intersession last semester with more than \$500 in repairs.

Donnelly insists that the "family funster" will be back on the road some day.

"Despite popular belief, its not dead," he said. "It was just sick for a while and I'm nursing it back to health back home."

The frustrations encountered in owning these used cars has inspired some students to name their cars. Cars such as "The Road Warrior," "Bessy," "The Batmobile," "It" and "The Cropduster" can be found in parking lots throughout the campus in various states of disrepair.

Sue Weiser, a junior from Rochester, N.Y., said she had little hope that her 1980 Pontiac Sunbird would last much longer. "I wish it would just blow up," she said.



Although this car practically drags down the road and its driver's door is permanently stuck, Steven Murray's 1980 Sunbird gets him to his internship every day.

(Photo by Lynaire Brust)

## College is facing its growing pains

Champagnat Hall has undergone a major renovation. Donnelly Hall is beginning one. Marist East will need its own renovation if college officials want to continue using it. Two new buildings, a dorm and a classroom building, are badly needed; Marist cannot put them up fast enough.

Signs of growth and their side effects are everywhere. Some of those effects — an inaccessible Donnelly front door, trucks and bulldozers rumbling around campus — result from positive changes.

Others, including a student population that lives five miles away in the Canterbury Garden Apartments, are casualties of college growth that got out of hand.

Marist is struggling to keep pace with its own expansion.

College administrators have tough decisions to make. Faced with losing five classrooms and two art studios in Marist East, they must decide whether to throw good money after bad by fixing fire code violations there or find an alternative site.

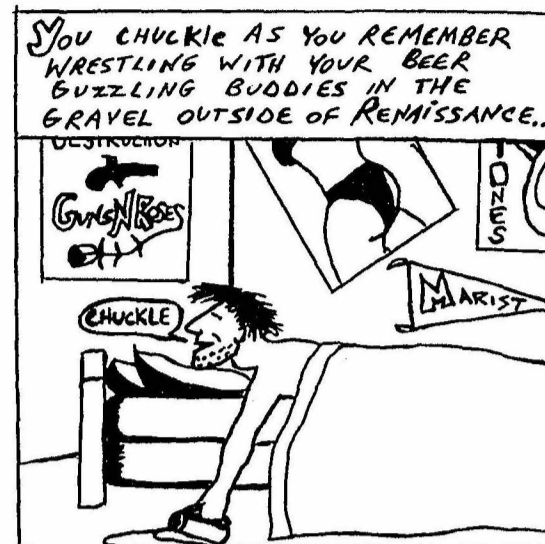
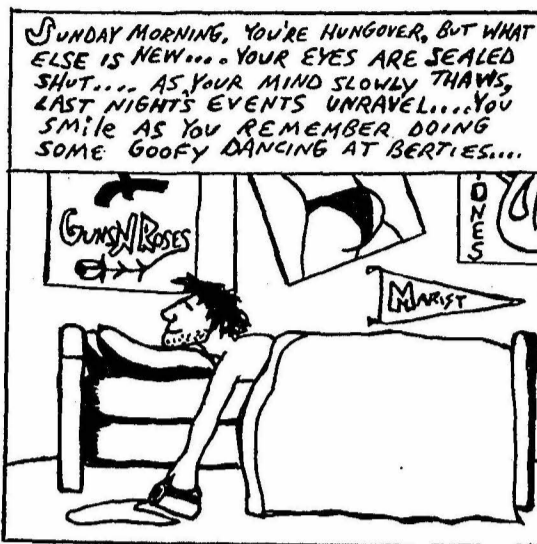
While the new dormitory has been the top building priority, the continuing Marist East problem and probable delays in the construction of the dorm have prompted administrators to consider expediting the classroom building.

In addition, perennial problems such as the cramped Library and Bookstore, as well as a shortage of faculty office space, remind us that the lack of housing isn't the only deficiency on campus.

Is the college getting too big? No. Is it growing too quickly? Probably. All of us who live and work here are now saddled with the consequences of rapid growth that was not watched closely enough.

Most colleges suffer space constraints, but Marist should not continue admitting more students than it can reasonably accommodate.

In striving toward tomorrow's goals, we should not stifle more immediate concerns.



### letters

#### Cafeteria responds

To the editor:

In response to the letter in the Feb. 23 issue of the Circle concerning the Cafeteria, I would like to answer your concerns.

A. Hairnets or hats are required by all Food Service staff while serving food items. Plastic gloves are also required when handling food. We would appreciate it if you would let us know if these requirements are not being followed by any of our staff.

B. The dirty silverware, salad bowls, etc. from the dishroom have been checked by Quality Restaurant Repair and by Subo Chemical Co. Both have found minor problems and have repaired them. We also have a call in to the City Water Plant to do a water test

to help us resolve the problem with the glasses, and have contacted the manufacturer of the glasses, Cambro Corp. A representative from the Co. will be here on Monday, Feb. 27.

C. We have moved the Deli Bar area away from the dishroom and hope this will solve the concern you have.

D. The Salad Bar area is almost impossible to keep organized during peak meal times. We have one person during meal times assigned to this area. Metal utensils do not turn the lettuce brown. Lettuce has not been the best of quality during February. We have changed the brand of lettuce to solve this

Continued on page 7

#### Letter policy

The Circle welcomes letters to the editors. All letters must be typed double-spaced and have full left and right margins. Handwritten letters cannot be accepted.

All letters must be signed and must include the writer's phone number and address. The editors may withhold names from publication upon request.

The deadline for letters is noon Monday. Letters should be sent to Michael Kinane, c/o The Circle, through campus mail or dropped off at Campus Center 168.

The Circle attempts to publish all the letters it receives, but the editors reserve the right to edit letters for matters of style, length, libel and taste. Short letters are preferred.

## Would HE leave women out?

by Paul O'Sullivan

### thinking between the lines

If Jesus were alive today, and He saw the painting of Himself that is hanging in my Catholic grammar school, He'd probably say, "Who the heck (Jesus wouldn't say 'hell') is that?"

I think He would have a similar reaction to today's Roman Catholic Church.

Last month, the Rev. Barbara C. Harris was consecrated the first female bishop in the history of the Episcopal Church.

The Episcopalians are way ahead of the Catholics, who haven't even gotten around to ordaining their first female priest.

On Sept. 30 of last year, the Vatican issued the apostolic letter, "Mulieris Dignitatem" (On the Dignity and Vocation of Women). In it, Pope John Paul II reaffirms the long-held Church doctrine that only men can be priests.

The Pope seems to contradict himself; at one point, he reminds his readers that women and men both are called "to share in the intimate life of God."

However, John Paul also rejects the idea that Jesus chose only male apostles because that was the social norm of the day, saying, "In calling only men His apostles, Christ acted in a completely free and sovereign manner."

Basically, what John Paul seems to be saying is that the male-only priesthood is the way Christ intended it.

I would expect more common sense from the Catholic Church. If,

by His actions, Jesus intentionally meant only men to be priests, how can we be sure that He did not intend other restrictions as well?

Did Jesus discriminate on the basis of height? If all the apostles were between 5 feet 6 inches and 6 feet 1 inch tall, does that mean Jesus wanted to exclude Manute Bol and Herve Villechaize from the priesthood?

Even more importantly, did Jesus intend that only people of a certain skin color could be priests? That would eliminate all of us palefaces from contention, including the present-day pope.

If Jesus had actually had the skin color that my grammar school's painting features, He would have had one heck of a sunburn in the Middle Eastern sun.

It's kind of hard for me to imagine Christ purposely and willfully excluding anyone from anything, least of all from administering the sacraments of the church that He founded.

John Paul and the rest of the conservative Catholics have to realize that sex is just another distinguishing factor, just like height and color. A short, black woman isn't any different from a tall, white man in the respect that both are human beings and both

are entitled to the same consideration.

We all have roles in life that we are suited for, but to say that a woman is not suited to be a priest is the same as saying that a black is not suited to be president.

The framers of the U.S. Constitution did not count any blacks among their ranks. Certainly there were some available; does that mean a black cannot be president? Of course not.

That kind of thinking is archaic, and that's the same criticism many people have of the Church — that many of its teachings are woefully outdated.

I'm willing to grant the Church the issues of birth control and abortion, because these teachings can be seen as issues of faith. But keeping women from being priests is a simple issue of a violation of human rights.

If the Church wants to be a force against racism and discrimination, it first has to start with its own organization. It has to practice what it preaches.

Actually, the Church may be closer to ordaining women priests than it thinks. The number of men entering the priesthood is at an all-time low, and many American clergy are calling for changes in order to increase their ranks.

But it would be nice if the church allowed women to enter the priesthood not out of necessity, but out of choice. Admitting women to the clergy should not be the last choice before coin-operated confessionals.

# THE CIRCLE

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## Illegalizing abortion would mean catastrophe

by Mary Stricker

Sixteen years ago, the Roe vs. Wade decision legalized abortion.

At the time, I couldn't care less what Roe or Wade decided. All I cared about was staying up later than my usual bedtime and making sure there were enough Twinkies in my Scooby Doo lunchbox.

Things have changed.

These days, my bedtime never comes soon enough and Twinkies give me nausea.

More importantly, I care a lot about the Roe vs. Wade decision and the unfortunate possibility of it being overturned.

Whether you approve or disapprove of abortion or whether you don't even bother to think of it, you must realize that a decision to reverse Roe vs. Wade would not only be a mistake, it would be catastrophic.

Illegalization does not equal prevention. Women are going to continue having abortions if abortions become illegal. Doctors will continue to perform abortions if abortion becomes illegal.

What, then, does illegalizing abortion achieve? Illegalization of abortion achieves one thing — punishing women with unwanted pregnancies.

We cannot solve the problem of abortion by punishing women. We must solve the problem by helping them.

The only way to help women is by granting easy availability of low-cost birth control for those who can afford it and free of charge for those who cannot.

Ironically, the pro-lifers are doing their best to deny women these services by protesting against Planned Parenthood.

While Planned Parenthood does provide abortion services, it also offers counseling and low-cost birth control to those in need. Planned Parenthood does not ignore the root of this problem.

Instead of trying to close down Planned Parenthood, we should be helping them reach the thousands of men and women who are not using birth control so there won't be such a demand for abortion services.

Give women the means to avoid needing

an abortion, and we can begin to solve this problem.

Give women labels as ludicrous as "baby killer" and "murderer" and we will get nowhere.

If we deny women the legal right to birth control or an abortion, which is the wish of the Catholic Church, we will find ourselves in the midst of a catastrophe worse than what pro-lifers consider the current onslaught of baby killing — a return to the horrifying illegal abortion era.

If this happens, pregnant women will suffer more than the fetus. Few respected doctors will risk their jobs to perform an illegal abortion, and even fewer will be able to provide safe and sanitary conditions while maintaining ultimate obscurity.

Where does that leave women with unwanted pregnancies? In the hands of untrained doctors with shoddy practices who want

to make a fast buck.

Pro-lifers will argue that women should never allow themselves to become victims of this situation in the first place. Pro-lifers will

say there is a simple alternative — adoption. Unfortunately, it is not so simple for everyone.

Just take a look at your local classifieds. White newborns may be in demand. African-American newborns are taboo.

George Bush calls abortion a tragedy that must be stopped. What does George Bush call racism — an easy way to get elected? Something is very wrong here.

If only we could go to bed at 8 p.m. and eat Twinkies for lunch, but we can't. Nor can we ignore the serious repercussions involved in a reversal of the Roe vs. Wade decision.

Mary Stricker is a senior majoring in communication arts. She is also a columnist for The Circle.

## The stage's spotlight and the price you pay

by Wes Zahnke

As the saying goes, "There's no business like show business."

Well, I decided to test that for myself and try out for MCCTA's spring production, "Don't Drink The Water," a play written by Woody Allen.

It had been a while since the last time I took on the role of a thespian and graced the stage, but I was up for the challenge.

The tryouts went well and I soon found myself in the precarious position of a lead role.

It felt great to be back on stage, at first.

Then I found out how much time the whole deal would involve and my thoughts turned a bit sour.

Try this on for size: Rehearsal every week night from 9:30



p.m. to 12:00 midnight. Weekends weren't exactly a thrill a minute, as we had to meet on Saturdays as well as Sundays.

There were two good things that came out of this: A) my incredible shrinking wallet was temporarily salvaged (though spring break is right around the corner), and B) it kept me out of jail.

It also forced me to budget my time more wisely than ever before.

I now had no other option, but to do my work.

The rehearsals went smoothly

and there was never a dull moment.

Paranoia started setting in about two weeks from showtime when I had no clue as to what my lines were.

If truth must be told, I did no studying of the lines on my own; I only studied them when I was at rehearsal.

So here I am, two weeks from show time, with no lines down and very little semblance of a voice.

Some other obstacles stood between me and my first Tony Award too.

Socially, it was as if I had just crashed a closed party. The people in MCCTA are a close-knit bunch, more or less, and I had virtually no clue who was who.

Learning names was rugged, but I did a pretty good job faking it until I learned them all.

The overall mood of the

rehearsals was light and humorous and there were many times when, to ensure sanity, we would go off on little tangents right in the middle of a scene.

Occasionally someone — not myself, of course — would do something like, oh, flatulate on stage, in an effort to keep it light.

I have to admit that I was thoroughly disgusted with these obnoxious acts of immaturity, but if it kept the cast and crew happy, I would endure and sacrifice.

Now, we've all heard about the wild cast parties that allegedly go hand in hand with these productions, and being a journalist at heart, it was in my investigative nature to pursue some leads and get to the bottom of the story.

Well, I can faithfully reveal that these reports could not be

further from the truth.

The extent of these "parties" was nothing more than a few gallons of milk and some good home-baked cookies.

This suited me just fine, as I had experienced nightmares on what could happen if you mixed alcohol with a group of people who were together seven days a week.

The air was reeking of professionalism as each day went on and opening night lurked in the near future.

From top to bottom, this cast and crew was first-rate.

The final dress rehearsal went about as smoothly as a rowboat going from California to Japan.

Opening night we took no prisoners, and each ensuing show we did progressively better.

So next time there is a play, get off your duffs and go.

Continued from page 6

### Letters

problem.

E. Our bread is delivered daily (five times a week). Hard rolls and bagels are delivered daily. If you find stale or molding bread, please bring it to our attention.

F. To solve the problem of keeping the areas clean and neat during service hours, we have hired a person to wipe down and organize these areas during meals. We also would greatly appreciate any help you, the students of Marist, could give us. Examples: bussing trays, cups, plates, etc. from the tables and service areas.

G. Our fresh fruit is delivered six days a week and checked for freshness upon delivery. I apologize if you have found fruit that does not appeal to you. We will check the quality closer.

H. The ice cream freezer is a pre-set unit to assure the ice cream does not melt. Freezer burn only occurs when the ice cream thaws and is

refrozen.

We, the management of Seiler's, are aware that some problems exist and respond to them immediately. If there are any other areas of concern, please do not hesitate to contact me in the Food Service office.

Daniel C. Lewis  
Food Service Director

### North Road II

To the editor:

As I sit in my living room staring at a hole in the carpeting, I think to myself, "What more can I do."

I then look to my left and see the hallway door which still hangs on the hinge.

Far across the room sits our couch, a beautiful luxurious sofa with torn cushions, a broken back,

and a cracked arm rest that just loves to bruise elbows. I get up and walk to the sofa, turn and sit. I am immediately swallowed up.

I take notice to the other hole in the carpeting which enjoys catching a foot and making you look stupid.

I roll out of the couch - it is rather hard to just stand up - and I walk into my kitchen. All is well except for the cracked window. I have to put in another request for a new one; that makes one... two... oh darn, I must have lost count. Looking up, I wonder if the wiring for the smoke detector should be covered.

The sounds of a dripping faucet can be heard from the hallway bathroom. Well, at least we know the water is still running. I walk down the hall and pass by the stairs which lead to the basement. I try

not to go down there too often. It floods, but then again, all basements flood. Right???

I make my way upstairs and enter the hallway. The ceiling above looks as if it is about to cave in. Other than that, everything upstairs is looking good - well, except for the missing shades and a closet without a pole to hang clothes on.

I leave the second floor and go back downstairs. I remember from a past experience that I must be careful when going down; the plastic that covers the stairs is loose and could prove fatal.

The afternoon sun is beginning to pour into the living room. I do wish the shades went down all the way; they are about four inches too short for the windows. They do look nice though, not counting the two that are ripped.

It really is a nice day out. I step

out onto the front porch, which seems to sink down, and walk towards Route 9.

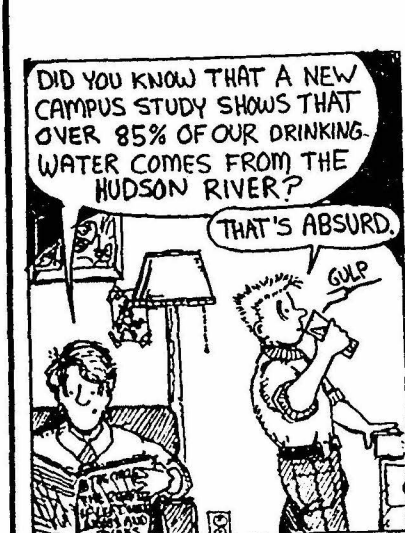
Looking back at my house, I realize the house looks pretty good from the outside; the grass is in good shape and one of the tree shrubs is trimmed. The outside of the house projects a nice image, but not one of reality.

I ask myself, "Which is more important - the image projected, or the reality that exists?" As a Marist College student, what more can I do?

By the way, next time you go down to the River Room, take notice of the faucet that runs constantly. After two months of maintenance requests, it still spews forth 70 gallons of water per night. You can just imagine how much water has been wasted.

Stephen Ward  
Senior

### Sketchy Tales of Marist College

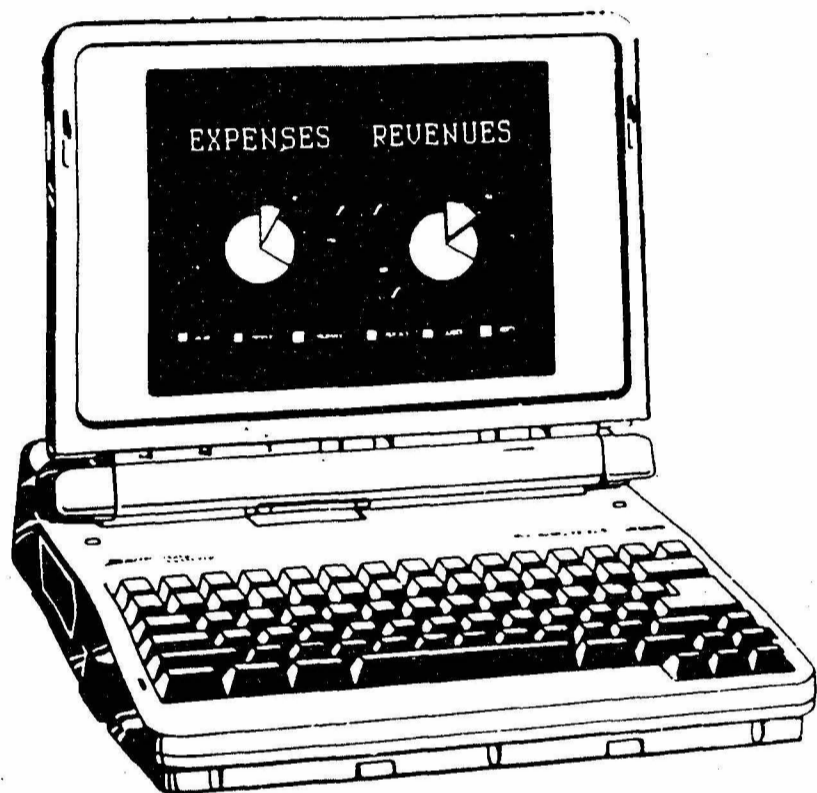


by James Ferguson



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# Let the campus voting begin...

The following are personal essays submitted by this year's candidates for student body president. The election begins today and continues through Friday.

## Meet the student body president candidates

### Michael Wilberton

First off, I would like to ask all people reading this to vote for Michael Wilberton for president of the student body. Since I am a relatively new face - I am a freshman - I'll introduce myself and explain why I am running for this position.

I am from Fairfield, N.J. I graduated from Seton Hall Preparatory School where I was an active member of the student council. I am a member of the cheerleading team at Marist, as well as other activities including Students for Students Rights and the campus radio station. I also played the tympani for the chorus in one of their concerts last semester. I am a part-time model for West Models and Talent in Union, N.J., and I am an Eagle Scout.

The reason for my running for president of the entire student body, instead of just my own class, is because class officers do not have the total following of the entire school.

The CSL President can have a very powerful voice in the running of the school. The present government is not doing as much as I feel necessary. If one of the upperclassmen were elected, he would possibly become a lame duck and give up if things were not going his way, where as I must face three years more of Marist.

I have more at stake than the other candidates.

One of my short-term goals are getting condoms into the bookstore. Speaking of the

bookstore, the prices of books were looked into and they are legitimate, but the bookstore ridiculously overcharge on other necessary items in stock like toiletries, and notebooks. Also, its buyback policy for used books needs to be looked into. This is a major problem and must be taken care of. Possible solutions include having the school exert pressure for the store to stop the overcharging of students, or get a new company in there.

Next is to get more student art up around campus.

I will let the present food committee keep hassling Seiler's; the food this semester is a little better than last.

The proposed schedule must be discussed in an open forum with

President Dennis Murray and other school officials.

Pressure must be applied on the City of Poughkeepsie to repeal its new laws against more than four non-family members living together. This is a direct discrimination against college students.

Additionally, at some point, most of the student population will live off campus for some amount of time. We must protect our immediate future.

I would like to enact a Senate consisting of ten students elected by their peers from each of the upperclass grades. It will be used in assisting me to make decisions, obtaining more views, and gathering added information. It will also be inducted into the constitution of

the Council of Student Leaders.

I also want more student enthusiasm for sporting events. An intense orientation program for incoming freshman is also needed. Lastly, a safer way to get across route nine to Marist East and the North Road houses is needed.

In a meeting with Dean of Student Affairs Gerard Cox, I learned that the president of CSL is also involved with what is built on campus, where it goes and how soon it goes. Just think: no more Canterbury.

This is just a scratch on the surface of what I will do as president. I just hope those who vote will give me the chance to make Marist College the place that I think it can be.

### Kevin Desmond

Putting the students back into student government has always been a problem. Past student body presidents, student activists, class leaders, etc., have had to deal with it, trying to change it, to no avail. I believe that I have the ideas and tools to find a way to put the students back into student government.

Since I've been at this school for the past two years, I believe that I can honestly say that every student I've come across has had some comment about the school. I myself have passed comments as well. I would like to do something more than talk about it. I would like to be able to take action; to see what can be done to best benefit the students.

I would like to have a student government that would best serve the needs of the student. With the student body president acting on

those needs, I believe this can be achieved. However, this can only be done by creating a stronger, tighter bond within our community.

A stronger bond in the area of the education time we receive is needed. I believe that by strengthening the bonds between the faculty, the administration, and the students, we can elevate the education to a higher plateau — to a higher point than where we now stand. We can achieve this by drawing on the vast experience of our faculty - experience that they have garnered through years, and in some cases, extensive careers in the work force. We, as students, should be able to have every avenue open to us, to assist us, to help us - both in the classroom, and after our college years are over. The faculty is perhaps the best, yet least travelled, avenue for this.

It has been said that the mark of

a great college is its library. If this is true, then our library needs our help. We, as students, must take a stand, to ensure the improvement of our chief resource center. If this is not done, not only does the school lose, but we become the greatest losers.

It has not gone unnoticed that the morale around our community has dropped. It is my intention to elevate that morale. This can be achieved by including all of the three diverse entities (commuters, on-campus and "on-campus commuters"). Too often, students - particularly commuters and students out at Canterbury - feel isolated. I truly believe that our student government should be representative of ALL of its members, and isolate none of them.

What I have just said is not empty rhetoric, nor are they promises that cannot be fulfilled by people

who are willing to exert a little extra effort to make Marist College that best that it can be. I believe that the argument for the rights of students has been defined too vaguely. Yes, students have rights, but when fighting for them, identification of the goal is more important than just the fight.

I believe the power that the students possess has not been properly utilized. I am not talking of power in the liberal sense, but rather as a figure of speech. The power I speak of is that of communication. Nothing irks me more than hearing the students decry Marist as being far from what they have wanted. These are the same students who do nothing about it, save continue their complaining.

People, there is a way for you to address your problems. What is more, is that it has always been there. Students have a message for the administration, about this or

that — but have no idea how to get it to them.

A channel for the sender already exists, and has always been there — in the form of the Student Body President.

Let us together overcome the image of the apathetic Marist student. Tell your Student Body President what you care about. Let that President be the channel to the administration, to let them know how the students feel. Have that President come and report back to you.

It is no coincidence that the official title is Student Body President. He or she is your president. Therein lies your power — utilize it.

Students, Student Government, Faculty and Administration, by working together as a team, can accomplish great things. Support this idea, by electing a candidate who embodies this ideology. Commit yourselves to making a difference.

### Martin Camacho

For over a semester, you, the students of Marist College, have been fighting for your rights, both as students and as productive citizens of our society. Now it is the time to exercise your rights, for now it is the time for you to elect the entire new student government body. I am running for the position of Student Body President. My one goal is that of working toward increasing your rights at Marist College.

During my freshman year, I was the Vice President of Marian House Council, as well as the founder and president of the Hispanic Club. I am proud to co-sponsor Cultural-Heritage Week with the Housing Office. For the first time, the students of Marist College received a flavor of the different heritage, including Italian, Irish, Hispanic, and African-American.

In my sophomore year, I became

a Resident Assistant and Vice President of Student Government. As an RA I was able to bring activities to my area, such as a football tournament and a rape prevention class. As Vice President, I was the chairperson of the Club Presidents Council. During my tenure, new clubs and organizations were incorporated into Student Government. I was also in charge of the creation of the Culinary Committee, which has produced improvements in the cafeteria. I am also proud to sponsor theme weeks for this semester.

With the help of Campus Ministry, the Forensics Union and the Hispanic Club, this year Central America Week will be a success. The same will occur during Heritage Week, because now with the sponsorship of Housing and the cooperation from the Gaelic Society, Black Students Union, The Hispanic Club, and the International Students Union, we will be able to bring a global atmosphere

to Marist College.

Our job does not stop here. There is still more that needs to be done. I will work with the Resident Student Council to make sure that it turns around in order to become more involved with student government. As my first course of action, I will make sure that the local house councils become involved in the decision-making process.

My second course of action will be the re-creation of the Class Council. I want to make sure that all class presidents work with each other towards academics, class unity, graduation, job placement, and graduate school. Each class can learn from one another and at the same time, the Council of Student Leaders will be able to help them with their goals.

The third action I will take will be with the Club Presidents Council. We definitely need to look at all the organizations and make sure that those are not performing their

duties get back up and become active. I will stress theme weeks and co-sponsorship. Theme weeks are important, for they bring out special topics and events and at the same time co-sponsorship will bring unity among clubs and organizations.

I will also work with the commuters. They compose a large student population. I will cooperate with the commuters union in order to develop a Student Government newsletter that should inform them of issues of importance. I will also appoint commuters to Student Government. Such appointments are sure to keep Student Government informed of commuters problems and at the same time will have the representation commuters deserve.

I will also address the upperclass students, because next year there will probably be a shortage of housing and something needs to be done to solve their problems. In the Class Council I will also incor-

porate such issues in order to obtain feedback from the students and their leaders.

I know there are more problems, but that is where you come in. I want you to get to know who we are and what we do. We in Student Government cannot solve all the problems if you do not bring them to us. There must be a new interest in the communication between you and student government. I will have a ten-to 15-minute open forum on all meetings to make sure that we can hear all your problems.

I am a student that firmly believes in students rights, but at the same time I am aware that such rights come with responsibilities. The first one is your support for my election and the second one is to let me know your problems and how I can help. I am available in Champagnat 828, Ext. 746 and 486-4128. You and I will make the difference because we care. I want my experience to continue to work for YOU.

killing  
time

## Trenchcoat tyranny has to end

by Mary Stricker

Dan Rather wearing a trenchcoat in Beijing — it's just not right.

I realize trenchcoats are not a hot topic of entertainment, but I feel it is due time somebody looked into this matter and it just so happens that I would like to be that somebody.

How can any person, especially Mr. Reserved Rather, expect to be taken seriously while wearing a tight-belted trench coat?

I'm not talking about the vast array of long winter coats that are worn by one of every two Marist students, because I myself am one of these two, and there is no doubt in my mind that I can be taken seriously.

My coat is designed to keep me warm. Trenchcoats, the almost colorless beige rags, are designed to make people look suspicious, uncomfortable and foolish.

If trenchcoats were meant to be serious, why would the likes of Inspector Clouseau, Columbo and all professional flashers choose it as a trademark? It just doesn't make sense.

You know, I've learned to tolerate the blue pin-striped suit, red tie establishment, but I find myself determined to overthrow this trenchcoat tyranny on the grounds that it's getting much too close to my personal environment.

Oh don't try to give me any of this malarkey about how practical trenchcoats can be in a torrential rainstorm. I don't buy it.

The true trenchcoat crowd wouldn't dream of letting Mother Nature dampen their brows with a taxi or limo always within reach.

It is not of this crowd that I want to express my disgust and bewilderment, however, because these trenchcoat types have tied one too many knots in their "trenchbelts" to respond to any desensitization methods.

Instead, I would like to address those up and coming trenchcoat Timmys and Tammys who seem to be not only oblivious, but overly smug in their purely ridiculous appearance.

O.K., maybe some of you felt a little unsure of yourselves walking into that first internship donning a stone-washed denim jacket, but must this lack of self-confidence lead to trenchcoat transgression?

Must you trenchcoat wearers bring your debauchery into Skinners? Must you insist on tying those silly belts so tightly? I don't understand you people.

Seriously folks, if you feel you need to wear your trenchcoat in a hot and stuffy bar, you need therapy.

Perhaps all of you troubled trenchcoat folks could form a little group to discuss openly and honestly, your insufferable difficulties.

Perhaps you could give the rest of us a break by limiting your trenchcoat wear to the privacy of your own homes or therapy sessions.

I'm not suggesting these poor souls deserve any kind of grand punishment, but I do believe it is time they learn to exercise a little discretion. After all, most of us do not wear our loosely-belted bathrobes past the edge of the driveway to pick up the paper.

## Professors discuss research projects

by Janet DeSimone

Dr. David C. Reynolds has initiated a series of faculty seminars throughout the semester designed so that teachers can receive feedback from their peers on research work not quite ready for publication.

"These seminars are an attempt to increase communication among the faculty," said Reynolds, an assistant professor of history at Marist since 1986.

Three seminars took place last semester. Three more are planned for this semester, including the one held on Feb. 17.

The locations for these seminars vary. Both Lowell Thomas and the Faculty Dining Room have been used.

Reynolds is pleased with the attendance of these seminars, which ranges from 5-15 people. He says the ideal number would be 8-15 people, because the larger the group, the harder it would be to hold a discussion.

"It's very valuable for faculty members to be talking about their research," said Dr. Milton Teichman, professor of english.

Teichman, who spoke at the

seminar in February, presented an introduction to an anthology of stories he's writing and editing on the Holocaust. He is very pleased with the feedback he has received from his colleagues.

Dr. Roscoe Balch, professor of history, will present research on the effects of moral arguments in peace making on March 17, and Assistant Professor of Business Ismay Force will speak on April 14.

The seminars are primarily for faculty and there are no immediate plans to open the seminars to the public.

"The seminars aren't meant to be exclusive of students," said Reynolds. "Eventually, resulting efforts will be reflected in the classroom."

Reynolds said the aim of the faculty seminars differs from the aim of the humanity seminars. Humanity seminars give a presentation to a large group whereas the faculty seminars are intimate discussions on a more academic level.

So far all the presenters have been from either the Department of the Humanities or Arts & Letters, but Reynolds hopes to extend the topics to other departments.

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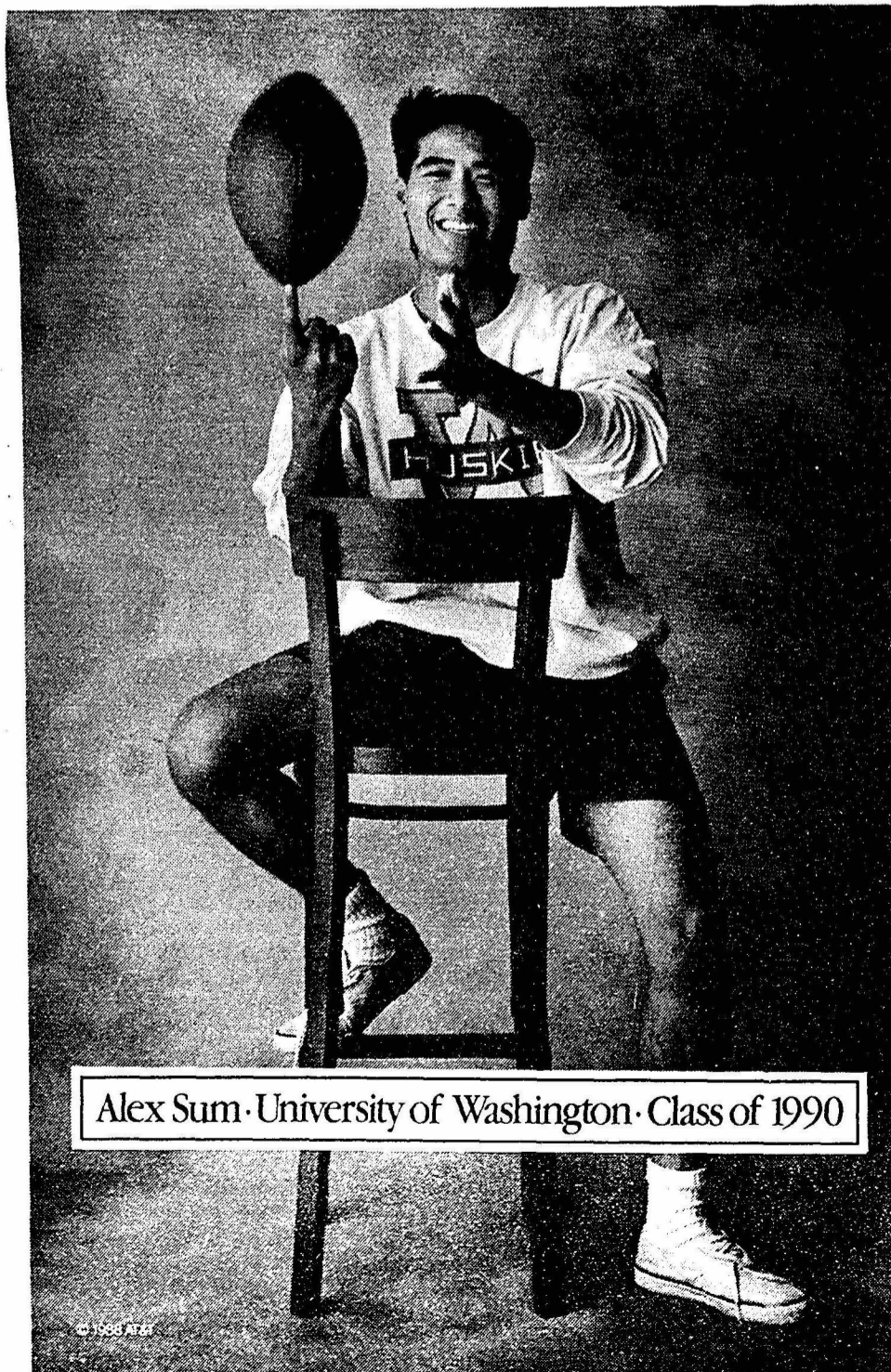
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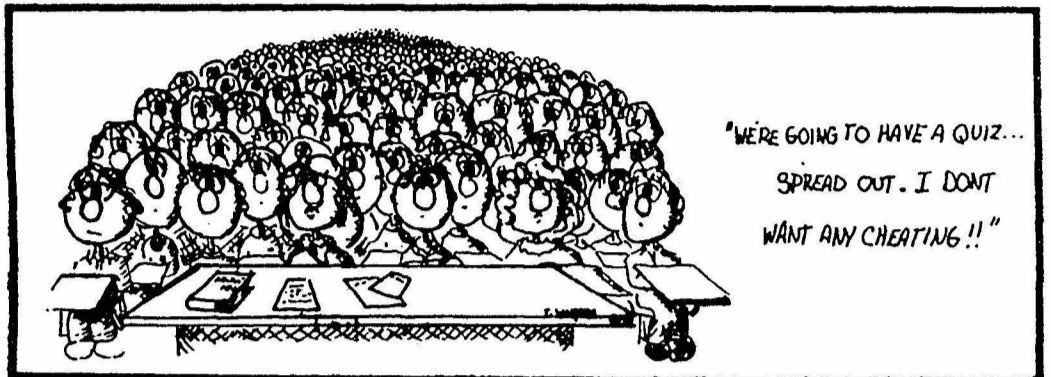
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# A Circle Retrospective

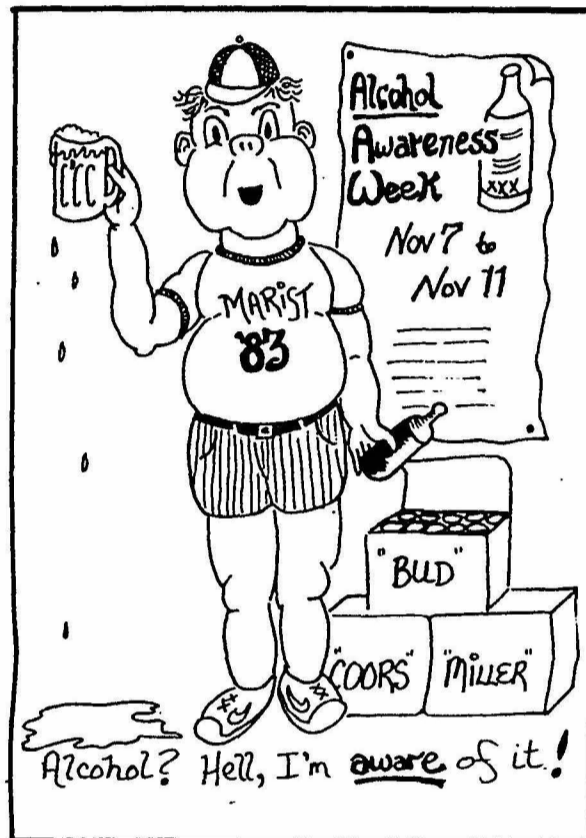
## How our cartoonists saw it



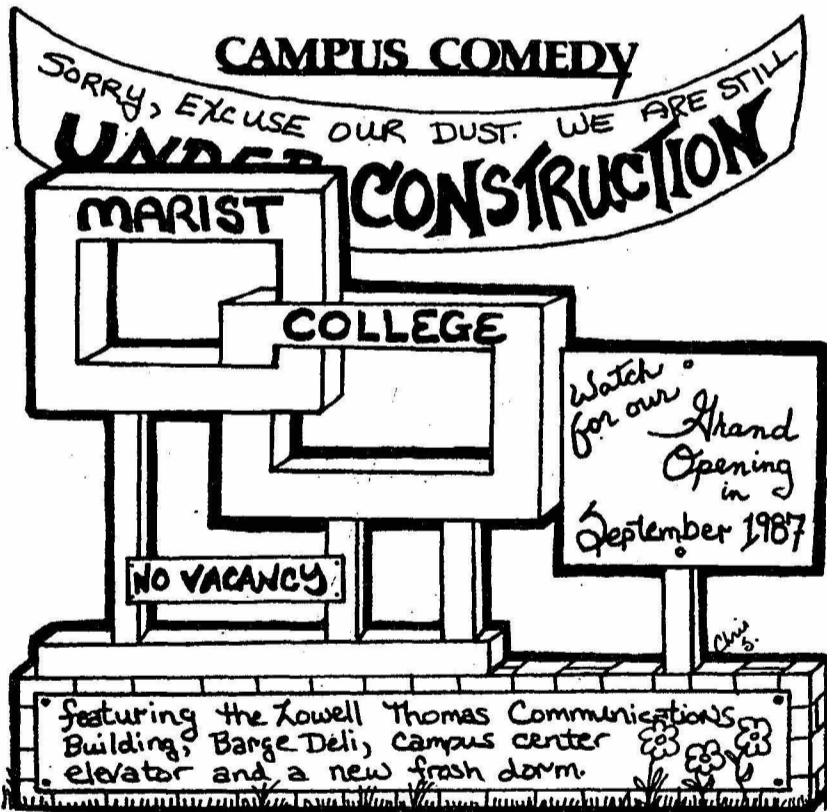
John Bakke (1984)



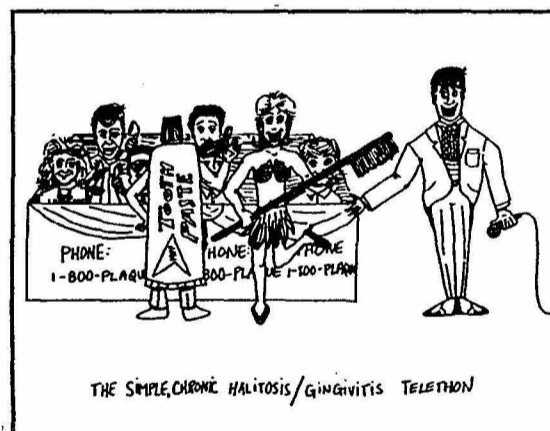
Ted Waters (1982)



Chris Serafini (1983)



Chris Serafini (1983)



Don Reardon (1986)

## They said it: The Circle's great quotations

by Ed McGarry

People say the funniest things — Marist people included. Here's a look back at some of the more memorable quotations from back issues of The Circle.

Academic affairs have always been a popular topic at Marist — this is, after all, a college — and in 1982 student Matt Chandler provided new insight into the subject.

"The students at Marist aren't really concerned with learning; thinking is not really encouraged here," Chandler said.

Chandler, then a senior, did not say what exactly was encouraged at Marist.

Dorms have also been a major area of discussion at Marist.

After a 1981 fire in Champagnat Hall, then Assistant Resident Director Tony Ashe was asked about a possible cause.

"We've ruled out spontaneous combustion," Ashe replied. Ashe failed to rule out any other possible causes.

"Many parents were also impressed that the walls had much less graffiti on them than

the walls of most state schools," said June Aguilla, a student tour guide, after a day's work in 1982.

Whether the walls did have much more graffiti than the walls of most private schools remained in question, however.

Probably the most ambitious dorm quotation was given by the assistant dean of students, the Rev. Richard LaMorte, in 1981.

LaMorte, always ready to put his finger precisely on a problem, said his major concern was "making the dorms a living area." LaMorte was also known for his interest in making the cafeteria an eating area.

In 1983 John Mar was asked to describe the location of Marist.

"Poughkeepsie's a hell of a town if you don't go to school here," Mar said. Mar was, by the way, a student at Marist.

There was an outbreak of vandalism on campus in 1981, and student Paul Palmer was asked what should be done about the increasing problem.

"I don't know, being that I'm a vandal," Palmer replied. Later reports that he turned

himself in for the reward money proved untrue.

In 1981 a controversy arose over whether students should be forced to leave campus during holidays.

When asked his opinion, student John Esposito replied, "Who the hell wants to stay here is what I want to know."

After a particularly violent River Day in 1982, Chris Campbell, a senior who helped organize the event, said, "If there were less casualties, it probably would have been the best River Day ever."

The 1982 River Day is currently ranked second-best ever behind the 1979 River Day, which had only 12 casualties.

Then there's the world of sports.

In 1982 Susan Deer, women's basketball coach, commented on Marist's move to Division I.

"If we break .500, that's the goal," Deer said.

And, apparently, if the team finished below .500, then that would become the goal.

In 1981 Mike Malet, then head football

coach and now an assistant to the athletic director, offered a penetrating analysis into why his team lost to Pace.

"We played very well in the first half, but there are 60 minutes in a football game," Malet said.

Describing the 1983 President's Cup Regatta, Crew Coach Larry Davis said, "In order to win first place overall, we would have to win first place in almost every event we enter."

Davis was apparently unsure whether Marist needed to finish second in almost every event in order to finish second overall.

Finally, despite what many people think, Marist College is actually a school with nationwide recognition, as explain by a parent visiting for Parents Weekend in 1982.

"UCLA is known for their basketball team and Marist is known for its smell," the unidentified woman said.

# Briefs

## Ex-spy to speak tonight at Marist

Ex-spy Peter N. James will discuss his spy adventures, including his experiences with Russian spies, the CIA, the Air Force and foreign intelligence agents, in a lecture tonight at 8 p.m. in the Theater.

James has made more than 1,000 college appearances on his spy lecture series tour. He spoke at Marist three years ago to a capacity crowd in the Fireside Lounge, said Mike Dunn, president of the College Union Board which is sponsoring the event.

The slide-illustrated programs

"Exposing the Air Force Mafia," a true story of foreign intrigue and corruption and "How the Russians Spy on the U.S.," which describes how Russian KGB and GRU acquire top-secret U.S. information highlight James' lectures.

James, a 1962 graduate from Case Institute of Technology in Cleveland, has published two books, "The Air Force Mafia" and "Soviet Conquest from Space," dealing with national security and individual rights.

He has met hundreds of high-level Russian scientists and spies and his secret 800-page intelligence assessment was the first to document, in detail, the existence of a Russian space shuttle program.

Katharine Pappas

## Literary magazine may go unpublished

Unless the Mosaic, Marist's literary arts magazine, can find a staff soon, it might not be published for the first time in about 20 years.

Helen Arroyo, the magazine's editor, said she wasn't prepared for the job.

Arroyo, a sophomore from New York City, said last year's senior staff didn't explain the duties of the position to her.

The magazine, which accepts creative writings and photographs submitted by students, faculty and staff, must find volunteers soon in order to survive.

"I want survival for the

Mosaic," said Robert Lynch, assistant director of college activities.

Lynch said he offered ideas to get this year's issue started but the magazine needs a faculty moderator.

English Professor Milton Teichman has agreed to assist with this year's publication.

Darlene Eirish

## ROTC's ready for weekend contest

For the first time, the Marist Reserve Officer's Training Corps will represent themselves at the Ranger Challenge Competition this weekend.

The ROTC used to join with Fordham University and the John Jay School of Law and form a team under Fordham's name. For the upcoming competition, the Marist ROTC put together its own nine-member team.

The events in the competition, taking place at Fort Totten in Queens, include a standard Army physical fitness test, and a 10 kilometer run which is done by the entire team in full Army uniform with a 25-pound sack.

According to Capt. Stephen Whittey of the ROTC, some of the schools attending the competition include the host, St. John's University, Hofstra University and St. Peter's University.

Carrie Dalluge

# "HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS."



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. I'm also getting another \$5,000 for tuition and books, thanks to the New GI Bill.

Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back — up to \$1,500 a year, plus interest.

It all adds up to \$18,000 — or more — for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

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Americans At Their Best.

# Marist to build sexual awareness program

*Debate rape: The myths and realities*

by Ann Timmons

The epidemic number of date rapes on campuses nationwide is due to the lack of direct and open communication, a speaker told students last Tuesday night in the Fireside Lounge.

"Communicating to your partner exactly what your intentions are can help decrease the possibility of date rape," Alma Howard, teen life coordinator of the Task Force for Child Protection, told a mostly female group of about 30 students. The lecture was sponsored by the Social Work Club.

Students often talk about everything but their sexual intentions, and this is when mixed messages are sent; neither partner knows what the other one wants, Howard said.

Howard defined date, or acquaintance, rape as "forced intercourse with someone you know or are on a date with."

"If there is no consent, then it is legally considered rape," she said. "Consent is an active thing."

Howard quoted figures from a study done by Dean Kilpatrick, "Acquaintance versus Stranger Rape," where he interviewed college students.

The study said 25 percent of the women interviewed were legally raped or victims of an attempted rape, and 7.7 percent of the men had raped or attempted to rape since age 14.

Approximately 57 percent of the rapes were by a dating partner and



Alma Howard makes a point during her lecture on date rape last week. During the lecture, sponsored the Social Work Club, Howard discussed the problems and myths of date rape.

(Photo by Robert Jeannette)

84 percent by acquaintances. Howard cited 41 percent of the victims did not view it as rape and less than 30 percent of these rapes were never reported.

Howard said people have misconceptions about date rape:

— Rape takes a lot of physical force.

— If you are raped by a boyfriend or acquaintance, it is not really considered rape.

— If a woman is acting or dressing seductively, she is asking to be raped.

— When a woman says no, she doesn't really mean it.

— Nice girls don't get raped.

Howard said women can avoid date rape by developing their own personal code of ethics, communicating their limitations by

voicing sexual intentions and to trust gut feelings.

"If you feel very uncomfortable or the guy seems to be talking over your head or invading your personal space, then maybe you should get yourself out of that situation," Howard said.

Howard said she is pleased to see Marist is addressing the issue because some colleges hide it, fearing an enrollment decrease.

"Parents will not want to pay for tuition and students will not want to attend a college where date rape is rampant," she said.

Counseling for students who have been raped is available through the Personal Development Center in the Byrne House and at St. Francis Hospital's Crime Victim Center.

## Office of Student Affairs works on policy statement for campus

by Kevin St. Onge

The Student Affairs Office said it is continuing to upgrade sexual awareness programming to educate students on a growing national problem — date rape.

The Office of Housing and Residential Life and Counseling Services have been working together on a series of sexual expectation workshops since last year.

Roberta Amato, coordinator of Counseling Service, says she hopes to work out a complete sexual awareness policy for Marist beginning this spring.

The intent of the policy, according to Amato, will be to increase student awareness of sex crimes.

Rape is defined as forced sexual intercourse as a result of excessive alcohol, drugs or threats, according to a report in the April 1987 issue of the Journal of Consulting and Clinical Psychology. Date rape or acquaintance rape is by a person known to the victim.

The continuation of current workshops and possible revisions to the freshmen one-day orientation procedure will be reviewed, said Amato.

"The Student Affairs Office and my counseling staff are in a state of information gathering so that when we are ready, we might institute a policy that is right for Marist," said Amato.

Since taking over as director of security June 1, 1988, Joseph Leary reports there have been no legal charges or official reports of rape or sexual assault at Marist.

But many date rapes go unreported because the victim feels a sense of guilt and responsibility, according to the Assembly Republican Task Force report on sexual assault in New York state in 1987.

At least one national survey estimates that 45 percent of all rapes go unreported.

Racism and rape were discussed at a recent administration meeting after Dean of Student Affairs Gerard Cox circulated material on both subjects to department heads. A tentative agenda was set for developing policies for the problems.

Neither Amato nor Director of Health Services Jane O'Brien would disclose the number of date rape victims that have sought clinical or counseling help at Marist.

Both O'Brien and Amato said they have dealt with rape victims but they said date rape was not commonly reported at Marist.

Amato said as long as the possibility exists, Marist students might find themselves in compromising situations that the school is responsible for providing necessary assistance.

# Campus flu cases decline after rough month

by Mike Vukobratovich

"It all started with Paul Scarola. We knew it was serious when he turned down a veal parmigiana," said Vinny Cimino, a senior from Monroe, N.Y. and resident of flu-infested Townhouse A6.

There have been approximately 150 documented cases of influenza at Marist over the past six weeks — 79 cases between Feb. 1 and Feb. 10, according to Diane Assesi, R.N., of Health Services.

The number of flu cases is high but has started to drop in the past few days, Assesi said.

Flu symptoms include fever,

chills, headaches, fatigue, muscle aches, cough and can sometimes be accompanied by secondary symptoms like nausea and a sore throat, said Assesi, who has been a nurse for 27 years and came to Marist in September.

Scarola, a senior from Queens, N.Y., had the flu for over a week and infected his entire townhouse with it, Cimino said.

"He was pathetic. All he did was lay there in his blanket, sniveling into his Kleenex. I think I got sick just looking at him," said Cimino.

Exposure to a person infected by the flu virus does not mean you will catch it, said Assesi.

"It was a dreadful cycle. It started downstairs and crept upstairs. We were prisoners in our own home," said Craig Lynch, a senior from the Bronx, N.Y. and also a resident of Townhouse A6.

According to Health Services, the flu is a virus that has several different strands or mixtures of strands that invade the respiratory tract, causing it to become inflamed. People are most susceptible to the virus when their immune system is run down due to lack of sleep or improper diet.

The best treatment for the flu, according to Health Services is Tylenol, plenty of fluids and a lot

of bed rest.

Because the flu does not respond to antibiotics, it has to be treated symptomatically. Frequent hand-washing is the single most effective means of preventing exposure, said Rachel Dildilian, infection control nurse for Vassar Bros. Hospital.

Students are most susceptible to the flu during exams and because of a mixture of working, going to school and partying, Dildilian said.

Students who have battled the flu said the two biggest problems

they faced were getting enough sleep and going to classes.

"My attendance at classes was pretty bad. When you have the flu, you're so tired and run down. You just feel blah — totally gross," said Margaret Breslin, a senior from Baldwin, N.Y.

To prevent spreading the flu, students should properly dispose of tissues, wash their hands properly and frequently, avoid sharing cups and eating utensils and avoid close contact with infected individuals, according to Health Services.

"There isn't a lot of high technology used to treat the flu so you just have to take care of the basics," said Dildilian.

## 'Five Alive' helps college students cope

by Jo-Anne Prokopowicz

A local group offers Christians an alternative to coping with college life.

Five Alive, a networking of students from local colleges, meets on the first Saturday of every month.

This group is directly supported by the Faith Assembly of God Church, 254 Spackenkill Road, in Poughkeepsie.

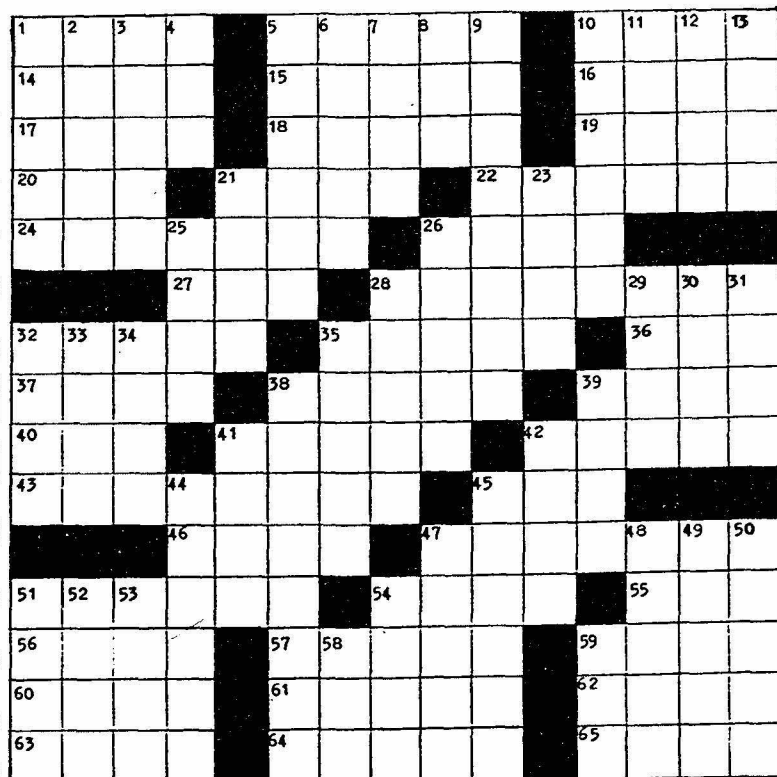
The group sponsors retreats during the year, according to member Anthony Jeffrey, a freshman from Rochester, N.Y.

The group consists of students from Vassar College, the Culinary Institute of America, Dutchess Community College, SUNY New Paltz, and three students from Marist.

"This is not just a boring Bible study or goody-two-shoes group but an informal networking of Christians that support each other. They are people that are sick of the phony party scene," said Jeffrey.

Jeffrey also said it is interesting to see that students from the other schools also have similar problems.

## The Campus Crossword



by Carolyn J. Kirkpatrick

Last week's answers — page 2

### ACROSS

1. Freudian \_\_\_\_\_
2. Sacrac song
10. Accused's pretrial parole
14. Eye, Ear, Nose and Throat Dr.
15. French for useful
16. Christian time division
17. Computer \_\_\_\_\_
18. Patrol (Italian)
19. Decrease
20. Electronic Video Recorder (abbrev.)
21. Critical
22. Scandinavian country
24. \_\_\_\_\_ Principle: immediate pleasures left for future gains
26. Israeli pound
27. Intensely cold
28. Re: junction between 2 neurons-one affects others activities
32. Complain
35. Juniors achievement symbols
36. \_\_\_\_\_-doo: spell-casting
37. Porridge
38. Benches (French)
39. Hamlet
40. Present plural of Be
41. Light meal
42. Syllables in quantitative verse
43. Attack verbally
45. Indicates purpose
46. Harrison Gray \_\_\_\_\_; was Canadian Prime Minister
54. Jejeune
55. \_\_\_\_\_ Lincoln
56. \_\_\_\_\_ Office
57. "St. \_\_\_\_\_ Fire"
59. Fruit
60. Solid: Calcium oxide plus magnesium
61. Glimpse (Irish)
62. Mediocre
63. "Rome wasn't built in \_\_\_\_\_"
64. Counterfeiting operations
65. Alcoholic's spousal self-help group: Al-\_\_\_\_\_

### DOWN

1. Jewish Community Service
2. ACOA's abandonment fear
3. \_\_\_\_\_-Psychic therapy
4. Parent-Teacher Association (abbrev.)
5. Chastity
6. Chronicle
7. Senior (French)
8. Doctor of Laws
9. Frankl's Logotherapy: Future \_\_\_\_\_ to fulfill
10. Criminal's External blaming; "Unfair Sentence"
11. Afresh
12. Member of Quechuan Empire till Spanish Conquest
13. Australian parrot
21. Game pieces
23. Spanish for hours
25. Kissing parts
26. Illegal mob action of murder
28. In view of the fact
29. Norse god of Thunder/Weather
30. Capitol is Des Moines
31. Ice Cream envelope
32. Intention
33. Latin-a rare bird or person
34. Brief detail of news
35. Harangues
38. Commerce/industry major
39. Ripped
41. Behind
42. Drug Elavil regulates this
44. Sir Thomas \_\_\_\_\_: English Diplomat and Library founder
45. Richly ornamented buildings
47. Erich \_\_\_\_\_; German-American psychoanalyst; "The Art of Loving" author
48. Animal claw
49. Abused (Italian)
50. Failure
51. Iron ball weapon
52. "Publius Ovidius Naso" author-ancient Roman poet
53. Deity of later Hinduism
54. Amy (foreign)
58. Licentiate in theology

# Students, profs upset about financial aid plan

by Kathleen Oremus

Students should not have to take part in a national service program to be eligible for college financial aid.

This is the reaction many in the Marist community have to the recent proposal by Democratic Sen. Sam Nunn of Georgia to link financial aid to a community or military service commitment.

Ann Timmons, a junior participating in the Marist community service project, said she enjoys working six hours a week with children at Warring Elementary School in Poughkeepsie but doesn't

want to feel it's an obligation.

"I'm afraid if I was forced to perform community service in exchange for financial aid, I wouldn't have the same feeling about it I have now," said Timmons, from Malone, N.Y.

Timmons, one of three children in her family now in college, said the national service plan is discriminatory because it forces students who need financial aid for college to make a choice. The students able to afford a college education don't have to make the same choice, she said.

"I wouldn't mind doing community service if it was my choice," said Nalo Hampton, a sophomore

fashion major.

Hampton relies heavily on financial aid to support her college education. She said the plan is unfair because some people would be unable to do national service and exceptions would have to be made.

Students needing financial aid would have to complete the national service requirement before they could start their college education.

"I wouldn't want to delay my education," said sophomore business major Yolanda Armstrong. "I want to be out in the working world as soon as possible."

Some faculty said Nunn's plan is

extreme and do not want to see national service and financial aid tied together.

"These are two distinct policy proposals and should be discussed separately," said Professor Louis Zuccarello. "Community service should be discussed on its own merits — federal aid on its."

Zuccarello, professor of political science, said he is concerned about the poor being penalized since they are most affected by the proposed obligation and what exemptions the plan would permit.

Professor Vincent Toscano said national service shouldn't be tied to anything and tax dollars should go to education.

"My tax dollars helping to give someone an education makes me happy," said Toscano, assistant professor of history.

The national service duty could result in a split between the less advantaged and those individuals who would have no problem financing their education, said Phil Koshkin-Youritzin, community service project coordinator at Marist.

"National service is a good idea but why should it be limited to those who need financial aid," said Koshkin-Youritzin. "National service should be a universal kind of thing."

# Who's in a name? Behind Marist's buildings

by Pamela Shewchuk

It's the question that comes up every time you walk around campus: Who are these people and what are their names doing on our buildings?

Back in 1905 the Marist Brothers obtained their first piece of land in the United States: the MacPherson Estate in Poughkeepsie, where Marist now stands.

Three buildings from the original estate still stand today, Greystone, St. Peter's and the Gatehouse. While it is not known when Greystone got its name, the building was used on the original estate as a carriage house and later as a stable for champion race horses.

St. Peter's was named in honor of the Brothers who taught at St. Peter's School in Poughkeepsie.

The majority of the buildings on campus are named after Marist Brothers. Several of the structures — including Donnelly, Adrian and Fontaine halls — were constructed by the Marist Brothers themselves.

Donnelly Hall was built under the direction of Brother Nilus Vincent Donnelly, director of construction. Until last year, Donnelly lived in the apartment on top of Champagnat Hall. He is now retired and living in Florida.

Adrian Hall is named for another brother, Adrian August Lambert, who taught and contributed to the Marist community for 20 years.

Fontaine Hall, which now houses faculty offices but once was used as the monastery for the student Marist Brothers, honors Brother Paul Ambrose Fontaine, who served as college president for two years. Brother Ambrose played a significant role in the transformation of Marist from a two-year junior college to a four-year liberal arts college.

In 1961 Marist consisted only of the area around St. Peter's, Donnelly, Greystone and Fontaine. But in June of that year the college received confirmation of a govern-

ment loan for a dormitory.

That building is now known as Sheahan Hall and is named after Monsignor J.F. Sheahan, pastor of a local church. He was a good friend of the Marist Brothers and used his political influence to help the Brothers purchase the land which today is the northern end of campus.

As enrollment continued to increase, it was necessary to build another dorm. Leo Hall was dedicated to the memory of Brother Leo Brouillette, who was responsible for securing the original charter for the Marist Normal Training School in 1928.

Champagnat Hall was dedicated in honor of Marcellin Champagnat, a French priest who was founder of the Marist Brothers of the Schools.

Because of its location on the Hudson, Marist has had many students involved in sculling and boating activities. Because there

was so much interest a boathouse was built in 1963.

The building was funded by local pupils of Brother Joannes Marius Bergeron. The chairman of the fund drive, William Martin, a local insurance agent, died before the completion of the boathouse. Brother Joannes requested the boathouse be named in memory of Martin.

Up the road from the boathouse are two octagonal buildings known as Benoit and Gregory houses. The two structures serve as student dormitories. Benoit was named in memory of Brother Francis Xavier Benoit who taught at Marist for 19 years.

Gregory House was named in memory of Brother Joseph Gregory Marchessault, who was chairman of the physics department at Marist at the time of his death in 1969 at age 39.

The Gartland Commons Apart-

ments, at the far north end of campus, were constructed in 1985 as upperclassman housing. The apartments were named after attorney John J. Gartland, Jr., who has been involved in the Marist community since the 1950's, when he served as advisor to the founding president. Gartland still remains part of Marist as a member of the Board of Trustees and head of the McCann Foundation.

Continuing through the south gate to the left on an acre of land stands the James J. McCann Recreation Center. The building was built in 1977 by gifts from alumni, faculty and friends of the college. The McCann Foundation was set up in honor of James J. McCann, a prominent figure throughout the Poughkeepsie area.

Now you know who these people are and why their names are plastered on the buildings. Who knows some day one of us may be honored with our names cemented to a building, instead of spray painted

# Singers prepare for tour abroad

by Michael Touhey

The Marist Singers' spring concert schedule will culminate with a two week tour of England and Wales, according to Dorothy Ann Davis, the group's leader.

Davis, director of music at Marist, said about 30 of the Marist Singers will join the tour which is scheduled to leave on May 22. The group will perform at cultural halls and colleges — including one of the colleges of Oxford University, she said.

The Marist Singers are not unfamiliar with international travel. The group toured Australia and New Zealand in 1987 and Israel and Egypt in 1984.

"It is a great opportunity for a lot of people," said junior Rob Moore of the upcoming trip. "Some people may never go overseas again."

Moore, who travelled overseas with the group in 1987, believes there's considerable interest abroad in American college performers. In Australia, the Marist Singers' concerts were well attended, he said, and the group was "treated first class — like professionals."

The Marist Singers, a large mixed chorus open to all interested students without audition, won the silver medal last weekend in a festival held in Worcester, Mass. They are affiliated with Les Chansoniers, a select chamber group, and the Marist Women's Chorale which Davis also directs.

Davis said she is currently selecting the repertoire for the England and Wales trip, but is focusing most of her attention on the groups' more immediate activities.

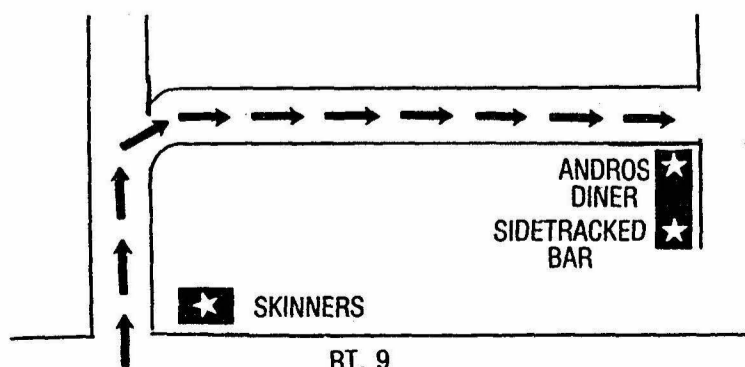
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# Captains are 'backstroke buddies'

by Pamela Shewchuk

These have not been easy times for the women's swimming team. In three seasons, the swimmers have had three different coaches. The beginning of this season, the team had no coach at all.

That meant last fall seniors Karen Oitzinger and Jackie Hackett were not just swimmers and co-captains but also organizers of practices and fund raisers. They also became something else: better friends.

"Karen and I dealt with three different coaches," says Hackett. "Through all the changes, our friendship was the one stable thing."

Hackett from Orlando, Fla., and Oitzinger from Port Washington, N.Y., met freshman year when they both went out for the team. Both swim the 100- and 200-yard backstrokes. Even though they compete in the same events, they say they don't feel competitive.

"It is a given that she will come in first and I'll come in second or third," says Hackett. She did add if it were any other event it might be a different story.

The two, now housemates, were not instant friends. "We knew each other but we were swimming friends and just that," says Oitzinger.

When junior year came around, the team was all together and doing well. In fact, they were conference champions. Oitzinger took first in the 100- and 200-yard backstroke events in the championship meet. Hackett captured third in the 100- and 200-yard backstroke events, just as she predicted. Hackett also took third in the con-

ference in the 100-yard butterfly event.

Riding the high of that season, Hackett and Oitzinger became good friends. "We got more into swimming and we had more in common as the season went on," said Oitzinger. The co-captains became known as the "backstroke buddies."

Oitzinger said she likes to have her teammate and friend in the next lane. "The two of us are a team. I feel alone. It's not enough support when she's not there."

Being both friends and captains has proven to be a two-way street. "As captains our friendship grew stronger. We are like parents. We learned how to work together in tough conditions," said Oitzinger. "Because we work well together I think the team is able to relate to us. When someone has a problem we both try to talk to her. I probably talk too much. I get more in-depth. Jackie is more passive but equally involved in her own way."

The two take on different roles as captains. Oitzinger is more the administrative person, organizing the fund-raisers and getting bathing suits and sweatshirts.

Hackett looks at her position as more of a personnel director, making sure the team is happy and all together. Hackett jokes about their positions. "She gets the sweatshirts, and I make sure there's people to wear them."

Friendship has its benefits in competition as well. At the starting blocks both captains know exactly what to tell each other. And when it's all over both swimmers turn to each other and ask how the other felt.

"I always ask Jackie how she felt. It's out of concern not as just another swimmer, but as a friend," said Oitzinger.

# Burghbacher ninth at Eastern League

by Mike O'Farrell

Diver Lisa Burghbacher finished ninth in both the 1- and 3-meter competitions at the Eastern Women's Swimming League Championships at Penn State this past weekend.

Sophomore Kinda Predmore had a little tougher time, finishing 20th in the 200-meter butterfly in 2 minutes, 10.33 seconds.

Burghbacher tallied 365.95 points off the low board and 380.45 off the high board. Neither score was a personal best, according to Coach Rena Patierno.

The women were competing against bigger and stronger schools and the competition was really tough, said coach Rena Patierno.

Burghbacher and Predmore had to surpass standard point totals and times during the regular season to qualify for the championships.

This weekend, five Marist swimmers will compete in the ECAC Championships. Predmore, Karen Oitzinger, Mary Dolan, Jeanne Cleary, and Alicia Sul-ing will be swimming for the Lady Red Foxes. These swimmers will be competing individually and in relays, said Patierno.

"Once again, we will be going up against bigger and stronger schools. This will be a strictly individual event for the girls," said Patierno. "They will all swim well because they have been training hard. It should be a lot of fun."

# Skaters win pair to close regular season

by Kevin St. Onge

The hockey team closed the regular season Monday night with a 7-2 thrashing of Manhattan at West Point's Tate Rink.

The Red Foxes scored four third-period goals to turn a close game into a laugher. The Jaspers kept it close, 3-1 after two periods, but with only 10 players dressed for the game they simply could not stay with Marist, which held a 45-16 edge in shots on goal.

Marist gave the home fans something to cheer about in its final game of the season at the McCann ice arena — a 6-5 win over Pace Saturday night.

The Red Foxes scored five first period goals, but allowed Pace to get back in the game with four goals in the middle period. Both

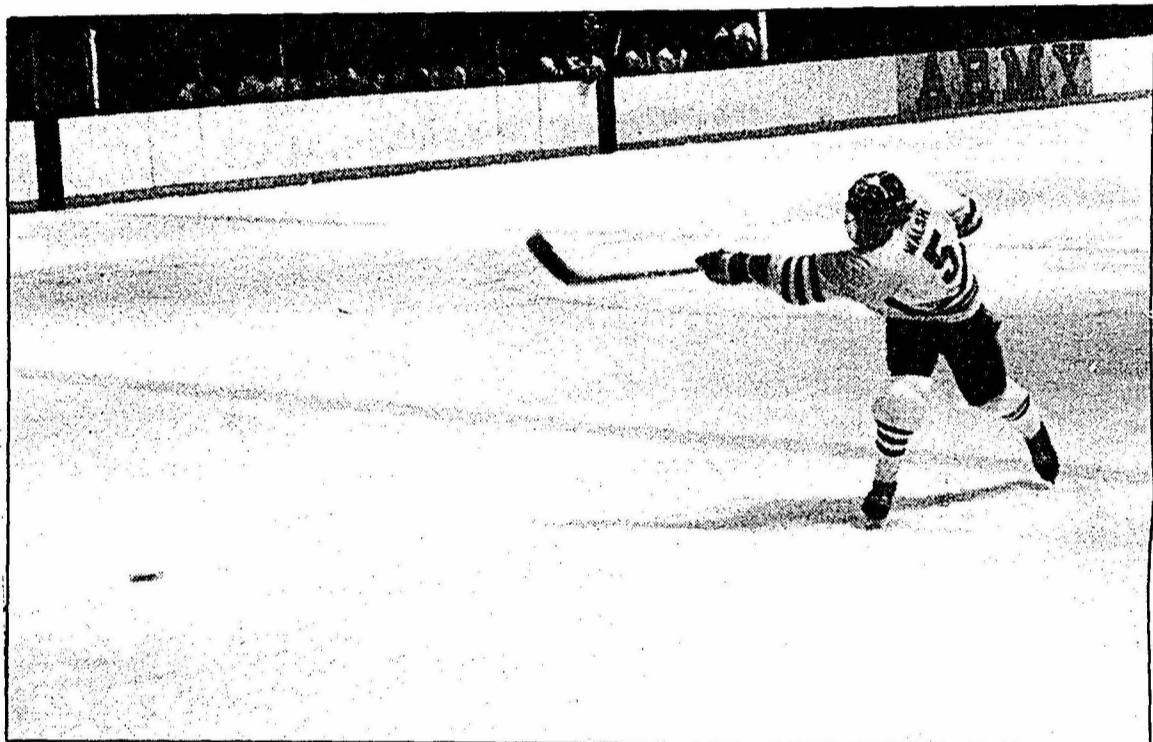
teams skated well in the third, but couldn't find the net.

The Red Foxes played New York University last night in the Metropolitan Collegiate Hockey Conference Hudson Division semifinals. Results were unavailable at press time. If the Red Foxes won, they will play for the division title tonight against William Paterson.

Marist made the playoffs on the strength of a 12-5-1 record, only two points behind William Paterson, a team the Red Foxes split the season series with, each team winning 3-2 on the road.

NYU finished third in the division, thanks in part to a 7-3 loss here on Feb. 11. Last night's game was played on NYU's home ice in Bayonne, N.J., where the two teams skated to a 6-6 tie in late January.

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Kevin Walsh sends puck on its way into Manhattan's net during Monday night's 7-2 Red Fox victory. (Photo by Tim Besser)

thursday morning quarterback

# Please, remember

by Tim Besser

It's over. The men's basketball team has completed its sentence and next season will again be eligible for postseason play and the NCAA Tournament.

It will be tough in a couple of weeks to sit and watch the tournament seeding show on CBS and know that the Red Foxes, playing perhaps their best ball of the season, won't be mentioned. I have my doubts as to whether Robert Morris could have taken a third game from the Foxes this season, but the point is moot. Marist will not be playing in the Northeast Conference tournament.

I just hope that when Coach Dave Magarity, Athletic Director Brian Colleary, President Dennis Murray and the assistant coaches watch the seeding show they think about how they are feeling, and remember it.

Robert Morris or Fairleigh Dickinson or another conference team will have the pleasure of being blown out by Arizona or Oklahoma or another Top Ten team in two weeks. But Morris or FDU also has a chance to be this year's Richmond or Austin Peay. It's great to have a shot isn't it? I'll never forget the feeling when the

Red Foxes led Georgia Tech in the second half of their opening round game in 1986. It wasn't even bad being blown out by Pitt the next year. There were just 64 teams in the field and Marist was one of them. The opportunity is what it is all about. Please, don't lose that opportunity again.

Granted, the problems and subsequent sanctions were not the fault of Magarity, Colleary and Murray. But it is their job to make sure that what happened then never gets repeated. Please, remember that.

These last two years have been tough on the coaches, tough on the fans and most importantly tough on the players.

The coaches had to try and motivate the players this season when there was nothing to play for except pride. The fans were screaming for the team, but knew, after the second loss to Robert Morris, there was nothing to scream for. And the players. They knew the chances of winning the conference title, which was all they could gun for, were all but gone with that loss. You couldn't say "We'll get them in the conference tournament," because for Marist there is no conference tournament this year. Please, remember that feeling of helplessness.

# Grades

injuries. After sitting out six games at the beginning of the season, he never reached the level of output that was expected.

Celestine will have to become a key man inside next year to make the Red Foxes' outside shooting effective.

**Ted Sharpenter — B-** As the physical forward on the Red Foxes, Sharpenter's role basically was to come in and crash the boards and make things happen for Marist.

Sharpenter saw more time this year than last and played well when filling in for the injured Celestine.

**Reggie Chambers — B** When the Red Foxes needed a spark, this is where they turned. Chambers made things happen when he was on the court — sometimes for the better, sometimes not.

With the potential to be one of the best guards to pass through Marist, Chambers' flashy play was often unexpected by teammates, resulting in turnovers. With more work as a team, the Red Foxes should be able to adapt to

Chambers' style.

Chambers exciting play could eventually lead Marist back to the NCAA tournament.

**Bobby Reasbeck — C-** Reasbeck began the season coming off the bench and putting in quality minutes. He did not set any scoring records but that was not his job.

After the West Coast trip, Reasbeck's minutes became very limited and his role diminished drastically. Reasbeck could be a strong part of the offense next year if he gets his chance.

**Reggie Gaut — D** Like Reasbeck, Gaut played off the bench at the beginning of the season. He, too, was exiled to the bench and saw even less time than Reasbeck the second half of the season.

**Tom Fitzsimons — C-** Fitzsimons was called on early in the year to fill in for the injured Celestine and, for a freshman, answered well. After Celestine's return, Fitzsimons played, it seems.

only when others were in foul trouble. Fitzsimons will be an important part of next year's game plan.

**George Siegrist — B** Siegrist's role this year was similar to Sharpenter's — except Siegrist wasn't expected to do a lot of scoring. He came in — picked up a couple of contact fouls — and came back out.

**Matt Schoenfeld — C** Schoenfeld completed his career last Thursday with his first start. Throughout the season, as well as his career, he put his time in during practice and did what he was expected to do.

**Greg Clarke — Incomplete**  
**Andy Lake — Incomplete**  
**John Slattery — Incomplete**  
Freshman Clarke saw very limited time this year but was impressive when he did play. He will be a useful guard off the bench.

Lake and Slattery will each have four more years to prove themselves as they were both red-shirted this season.

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# Cagers

changes to shut down the scoring threats of Loyola's Lorrie Schenning and Justine Shay.

After using a press at the start of the game, Marist used a half-court trap in the second half to shut down Schenning and limit Shay four points. The two had combined for 20 of Loyola's 28 first half points.

"Monica (O'Halloran) and

Maureen (Dowe) did a real nice job in guarding Schenning," said Babineau.

One of the keys to the game was the offensive rebounding, according to Babineau.

Marist had only three offensive rebounds in the first half but pulled down 12 in the second half with Kim Smith-Bey leading the team with six.

"We weren't going to the boards well in the first half and I was kind of upset with that," said Babineau.

Marist had five players in double figures with Nancy Holbrook leading the team with 14 points, and senior Jacaklyn O'Neil had a team-high 10 rebounds in the final regular-season home game of her career.

## Bubel powers mermen to highest finish ever

by Chris Shea

The men's swimming team completed its most successful season ever by finishing second in the Metropolitan Conference championships last weekend.

The second place finish with 1,291 points was the highest placing ever for a Red Fox team. Iona College won the title with 1,361 points.

The squad was sparked by the record-breaking Joe Bubel. Bubel was named most outstanding swimmer in the championships, and for good reason. He set school, meet, and pool records in winning the 100-yard butterfly (51.25 seconds), 200 breaststroke (2:06.88) and 100 breaststroke (57.24). Bubel also qualified for the U.S. Indoor Nationals in the 100 breaststroke. To round out his incredible day, Bubel shattered the school record in the 200 freestyle on the first leg of the 800 freestyle relay.

Although the school failed to reach its goal of a conference championship, Coach Larry

VanWagner was still very excited. "I am very pleased with our finish. We knew we would need 73 perfect swims to win and we just came up a little short, but I'm extremely happy."

Out of the 73 swims by Marist competitors, 65 were career bests. That was very close to reaching the team goal set at the beginning of the year in which every swimmer would swim his best personal time at the championship meet.

Bubel had to share the spotlight though. Freshman Brink Hartmann set school records in the 1,000 freestyle, 400 individual medley, 1,650 freestyle and the 500 freestyle. Hartmann earned two third place, and two fifth place finishes, respectively.

Scott Tummins equaled a school record, and defended his conference title, in the 50 freestyle. Tummins turned in a time of 21.55 seconds.

Chris Prauda was the "biggest surprise," according to VanWagner. Prauda placed third in three separate events, the 50

freestyle, 100 freestyle, and 100 backstroke. James Fitzsimmons shattered school records in the 100 and 200 back-strokes. Fitzsimmons also finished sixth in the 200 Individual Medley.

Interestingly enough Hartmann, Prauda, and Fitzsimmons are all freshmen. These three swimmers, along with Tom Bubel, Tom Cleary, and John Gavigan, make up Marist's most productive freshman class in many years. "Our team is 40/40 freshman," said VanWagner, "and they did an absolutely incredible job. This was undoubtedly the biggest race of their careers, and no one was sure how they would respond."

Another group that has quietly put together an excellent year is the divers. Coached by Melanie Bolstad, Mike Carr, Matt Gianquinto, Todd Prentice and Paul Barrese have put together a consistent, successful season. Prentice just recently qualified for the ECAC Championships in the 1- and 3-meter events. The team has had to overcome the loss of the top diver, Bar-

rese, for much of the season. Barrese has been out since mid-November with lower back trouble and resumed practicing only two weeks ago.

The Marist divers played a key part in the teams second place finish at the conference meet. Off the low board, Barrese finished third, Prentice took fifth and Carr placed 10th. In the 3-meter event, Prentice was third, Barrese placed fifth and Carr came in eighth.

The final piece to the second-place pie, was the strong showing of the relay teams. Out of five relays Marist was first in the 200 and 400 freestyles, second in the 200 and 400 medleys and the 800 freestyle. School records were set in every relay except the 200 free.

The season will continue for some members of the team. Joe Bubel, Tummins and Prentice have qualified, along with the 200 and 400 freestyle relays and the 200 and 400 medley relays, for the ECAC Division I Championships today through Saturday at Harvard University.

## Basketball team gets its grades

by Jay Reynolds

With the final buzzer of last Thursday's 109-87 win over Loyola (Md), the men's basketball team ended its season and the team's three seniors ended their careers.

In the win, the Red Foxes set a school record for points (109) and senior John Kijonek reached the 1,000-point mark in his final game.

So, now that class is dismissed and school is out, it's time to hand out the report card.

**Overall Performance — C** Granted, not too many people in the Hudson Valley expected the Red Foxes to have a season much above .500. The team lived up to its expectations, finishing with a 13-15 record. The way it reached that record is what made the season so strange.

There were a few times during the season when the team seemed to lack enthusiasm — that turned out to be a major factor as the Red Foxes lost a number of games in which they were in position to win in the closing minutes. Pull out a couple of those close ones and not only is Marist over .500, but also around 17 wins.

Most people would not have been surprised to hear that the Red Foxes would finish 13-15 but the outcomes of many of the games would have shocked the average fan — beating some teams they were "supposed" to lose to and losing to teams they were "supposed" to beat.

To the team's credit, it played a tough non-conference schedule — including UConn, LSU and Loyola Marymount. Beating teams like St. Peter's and Drexel is great — but losing 62-56 to San Diego and twice to St. Francis (NY)?

**Coaching — C** I really hate to bring up the departures of Rik Smits and Drafton Davis — but I think they are relevant here. Besides the loss of a rebounding edge, the coaching staff was forced to adopt an entirely new offense this season. Gone were the days of lofting the ball into the post and retreating to play defense while Smits popped the ball in.

Playing LSU, UConn and Loyola Marymount in the first seven games of the season is tough and it may have set a tone for the year, but a lot revolves around those games Marist could have won. All the blame can't be placed on the enthusiasm factor or the officials. An average team had an average year.

**Miro Pecarski — B** From the outset of the season, Pecarski was the focus of the team. Not only did he have to replace the most dominating center Marist had



John Kijonek releases a jumper over a trio of Loyola defenders during season-ending 109-87 victory over the Greyhounds. Kijonek had 34 points to go over the 1,000-point mark for his career. (Photo by Sean Glynn)

known, but he also had the added pressure of impressing NBA scouts.

The Red Foxes did not control the conference as in recent years, but Pecarski had a good year anyway. He scored in double figures in every game this year and he established numerous career highs including points, rebounds and blocks. Pecarski could have posted better stats but he couldn't have worked much harder.

**John Kijonek — B** The coaches expected a big year from the senior forward and for the most part they got it.

Kijonek scored his 1,000th point with a 34-point performance last Thursday — only the second time

in his career he has scored more than 30 (he scored 36 this year at Loyola Marymount).

Kijonek seemed to abandon his outside shooting part way through the year and began to drive to the basket. If he had been better able to combine the two, he would have been even more of a threat.

**Joey O'Connor — C** O'Connor showed his athletic ability and great shooting touch many times this year. The major drawback to his season is that he is not a point guard.

He scored a career-high 25 points against St. Francis (Pa.) this year — including 5-for-6 from 3-point range. With an outside touch like

that, he could be better worked into the offense.

**Steve Paterno — B** Speaking of an outside touch...

When Paterno was hot this year, he was hot. He scored a career-high 26 points against Drexel last week — including six 3-pointers. In addition to his scoring, Paterno also grabbed some key rebounds to spark the Red Foxes.

If Paterno and O'Connor are used effectively next year, the Red Foxes outside game could be a greater threat than this year.

**Curtis Celestine — C** For the second consecutive year, Celestine missed valuable playing time due to

Continued on page 15

## Ladies tie for 2nd in NEC

by David Blondin

The Women's basketball team defeated Northeast Conference rival Loyola College 62-57 last Friday as the Red Foxes moved past Monmouth College, into a second place tie with Robert Morris College in the the NEC.

Marist raised its record to 12-12 overall and 10-4 in the conference as the it heads into the final week of play. Marist played Fordham University on Monday, results were not available at press time. The Lady Red Foxes travel to St. Francis (Pa.) tonight and conclude their season at Robert Morris College on Saturday.

The win over Loyola marked six consecutive conference victories for the Red Foxes, with their last loss coming against conference leading Wagner College on Feb. 4.

Marist had its problems with the sixth-place Greyhounds, finding itself trailing at halftime 28-22.

"We jumped out quick 8-2 and 10-4," said Coach Ken Babineau. "Then Danielle (Galarneau) got into early foul trouble."

Galarneau, who played only eight minutes in the first half, fouled out in the second half for the fifth time this season. She is averaging almost four fouls a game.

When Galarneau is in foul trouble, Babineau relies on sophomore Ruth Halley to fill the gap. Although she is not the offensive threat that Galarneau is, she gets the job done defensively — blocking two shots against Loyola. She also ranks fourth on the team in rebounds this season with 81.

Marist hit what coach Babineau said was simply a dead spot when Galarneau was on the bench — shooting only 36 percent (9-for-25) in the first half.

"We took shots that we shouldn't have taken, we were rushing the shots too much," said Babineau.

To get back into the flow, the Lady Foxes came out in the second half using a different offense to break down Loyola's zone.

"Our normal offense was off, so at the half we changed," said Babineau. "We played 2-1-2 which is more of a passing type of game."

The Lady Foxes scored 40 points in the second half to overcome the halftime deficit, led by Mary O'Brien and Kim Smith-Bey. O'Brien sparked the offense with 10 points while Smith-Bey grabbed key offensive rebounds and scored on the follow-up shots.

Marist's offense got on the right track and its defense did some

Continued on page 15