

The Circle



The student newspaper of Marist College

VOLUME 66, ISSUE 1

FOUNDED IN 1965

Thursday, September 8, 2011

Local bar, operating illegally, closes

By PHIL TERRIGNO AND RACHAEL SHOCKEY
Editor-in-Chief & Lifestyles Editor

Marist College students looking to frequent a newly opened, local bar that has been referred to as Bounce are out of luck.

A popular local taxi driver nicknamed "Phatz" who claimed to have owned the bar has decided to shut down the operation after one week.

According to the City of Poughkeepsie planning board, the bar never existed.

Phatz, who gave his real name as Aiman Abbassi, advertised the bar as "Bounce" to Marist College students and opened its doors on the evening of Aug. 28 at 98 Washington St.

"I've never heard the name Bounce," said Paul Ackermann, an attorney for the City of Poughkeepsie that serves as the Assistant Corporation Council.

"The establishment that is registered with the liquor authority as 'Walkway Café Inc.' is at 98 Washington St," Ackermann said. "It's approved by the City of Poughkeepsie planning board and it is registered in the zoning code as a restaurant and not a bar."

Abbassi told The Circle that he and a man identified only as "Scott" were co-owners of the bar. Abbassi



AIMEE BELATRIMINI/THE CIRCLE

Bounce, just as quietly as it opened up, disappeared the same way. A popular local taxi driver nicknamed "Phatz" claimed to own the establishment.

did not provide The Circle with "Scott's" surname or contact information.

"Scott Picker is licensed with the authority and was the applicant before the planning board," Ackermann said.

The Circle was told by Abbassi that after several visits from City of Poughkeepsie police during the bar's debut week, he decided to close the watering hole.

On Sept. 6, The Circle reached out to the City of Poughkeepsie police department via phone to confirm if department officers had visited the location. The phone call was directed to Sergeant Melvyn Clauson. Clauson's voice mailbox was full and he could not be reached for comment. After an additional call, The Circle was directed to Ackermann.

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Scan us!



Editor's note: If you scan the above QR code with a smartphone or electronic tablet, you will be directed to our newly designed website, <http://www.marist-circle.com>

We are shifting our platform to an increasingly digital format. This semester, we will publish on Thursdays six additional times.

This change allows us to deliver our content in a real-time format.

Our print edition will serve as a news-magazine to highlight the most pressing and important campus developments.

As always, we encourage our readers and contributors to reach out to us at [WritetheCircle\(at\)gmail.com](mailto:WritetheCircle(at)gmail.com).

Campus deals with aftermath and flooding from Irene

By NGUYEN PHAM
Staff Writer

Hurricane Irene made the start of the 2011-2012 academic school year a bit striking; from the weather preventing upperclassmen from moving in on that Sunday, the same day that

Irene hit, to possible power outages and flash flooding throughout campus.

Nonetheless, the Marist community made the commitment to be prepared for the worst, having enough food to feed the campus, preparing backup generators in case of a power outage and chang-



RYAN RIVARD/THE CIRCLE

Students in the Upper Fulton parking lot try to move and save this Jeep from further water damage caused by the hurricane. Students needed to be careful in the high water levels.

ing move-in day to Saturday afternoon after incoming freshmen and transfers moved in.

Despite many flooded areas on campus, no one was injured and residential areas were not severely damaged from the floods, said Tim Massie, chief public affairs officer.

Even though Marist prepared for the worst, Irene still came roaring through campus with seven and a half inches of rain and filled the campus with pockets of water. In President Murray's memo on Hurricane Irene, he said that there were about 50 to 60 leaks that had to be repaired throughout campus.

Run off from a nearby doctor's office trickled its way down towards Fulton and both Lower Cedar residential areas, where the worst of the damage occurred. The streaming coming downhill was about four feet high and moved cars, according to President Murray's memo. Parking lots were flooded but primarily in upper Fulton and the laundry room in Lower Cedar. The flooded parking lots decided the fate of some of the vehicles students brought earlier that day or week

when they moved in.

"I know a handful of people whose cars were also totaled from being flooded so I would say quite a few," said Nicole Dopp, a senior at Marist that lives in upper Fulton. "My car wouldn't go into neutral, the shifter was stuck and my engine was shot, so it was hopeless."

Rock and mud was added debris down the hill towards the Lower Cedar parking lot, where cars were forced to move before similar severe flooding occurred there.

Debris in Lower Cedar did not compare to Longview Park. The park was closed, and remained close, until this past Friday.

During the time that the hurricane passed through campus, over 10 weather updates were published on the Marist website, there were 15,530 hits. From those hits at least 2,300 of them came from links that were on Facebook and Twitter, said Massie.

Thankfully, the campus remained in overall great condition, especially the brand new underpass that, according to Murray's memo, stayed dry throughout the entire storm.



THIS WEEK

Thursday, 9/8

Campus Ministry

4 p.m. to 7 p.m.

Champagnat Breezeway

MCCTA Auditions: "The Wedding Singer"

8 p.m. to 11 p.m.

Nelly Goletti Theatre

WMAR General Meeting

8 p.m. to 11 p.m.

SC 348-A

HuMarists Auditions

8 p.m. to 11 p.m.

SC 154

BSU Meeting

9:30 p.m. to 10:30 p.m.

SC 346

Friday, 9/9

SPC Movie: "Cars 2"

10 p.m. to 11:30 p.m.

PAR 346

Saturday, 9/10

MCCTA Auditions: "The Wedding Singer"

12 p.m. to 5 p.m.

Nelly Goletti Theatre

Dance Team Auditions

12 p.m. to 6:00 p.m.

PAR 346

SPC Movie: "Cars 2"

10 p.m. to 11:30 p.m.

PAR 346

Sunday, 9/11

9/11 Memorial

12 p.m.

Lowell Thomas Plaza

Monday, 9/12

Soph. Campus Ministry Meeting

6:30 p.m. to 10 p.m.

Nelly Goletti Theatre

Tuesday, 9/13

SGA Speech Night

9:30 p.m. to 11:30 p.m.

PAR 346

Wednesday, 9/14

Study Abroad Fair

11:00 a.m. to 11:30 p.m.

Cabaret

SGA "Meet the Candidates"

5:00 p.m. to 6:30 p.m.

Main Dining Hall

Men's Soccer vs. NJIT

7:00 p.m. to 9 p.m.

Security Briefs

Dysfunctional House Cup begins

By CHRIS RAI
Staff Writer

We're back boys and girls, and I couldn't be more excited. I hope you're just as anxious as I am to dive into another year of Marist shenanigans, but first we have some pleasantries to exchange. Let's give a big welcome to the freshmen class making their Marist College premiere. Enjoy the next three years as much as you can; senior year sneaks up on you. Trust me. Next, how about a big round of applause for last year's Dysfunctional House Cup champion: Champagnat Hall! The glory is all yours.

To the freshmen and anyone else who has no idea what I'm talking about, I should elaborate on what exactly this article is. Basically, it is a collection of real stories involving interactions between students and security. It's the Marist College edition of Katy Perry's song "Last Friday Night" with less glitter, more fire alarms, and no ménage a trois (yet).

The Dysfunctional House Cup was installed in this article two years ago. I will be handing out points based on various factors of your security stories. If your story is unprecedentedly hysterical, you'll score big points. If your story is average, you'll score average points. For example, causing a fire alarm in your building by burning popcorn or a Hot Pocket will be worth less than causing a fire alarm by trying to set your own fart on fire. You'll get it. Because of Labor Day, I couldn't meet with security for this week's stories, so this is the 2011-2012 House Cup Preview.

The Favorite: Champagnat Hall (2 to 1 odds)

Champagnat has been to the Se-

curity Briefs what the Green Bay Packers were to the NFL, winning the first two championships in a convincing manner. I suppose it makes sense. They have the most freshmen students living in close quarters, and freshmen typically do the dumbest things. Two years ago, it was a Champagnat student who attempted to steal all of the lawn chairs from the campus green on the second day of school. Last year, it was a Champagnat male guest who tried to swipe into the building with his blonde female friend's ID. Also last year, a student called for help when he woke up in a random stranger's bed. He told security he smoked marijuana, forgot where he was, and didn't remember how to stand up. Where did this student live? You guessed it. If gambling were legal, feel free to bet the house, the car, and the dogs. This is Champ's contest to lose. PS - to any parents of current Champagnat students, don't worry. Your son or daughter is definitely the exception to the rule...

The Contenders: Leo Hall (5 to 1), Midrise (7 to 1)

After Champagnat, the field is wide open. Leo and Midrise make sense as second-place contenders, as both of these residence halls are protected by front desk security. This means an increase in front desk alcohol confiscations, noise complaints, and issues with students' guests. Leo gets the edge over Midrise for the following two reasons. First, and I cannot stress this point enough, freshmen are typically dumb. Second, last year a female Leo student reportedly urinated outside on the building at twelve in the afternoon. If something like that can happen, the sky is the limit for the Lions of Leo Hall.

The Sleeper Horses: Gartland Commons (10 to 1) and Donnelly Hall (25 to 1)

Gartland is somewhat of an enigma. On one hand, the lack of a security front desk hurts their numbers because students have more freedom. But on the other hand, the students having more freedom creates confidence in sophomores who probably shouldn't have that much confidence yet. Gartland students will try to throw huge parties in their small apartments, drink outside in the open, or use the front lawn as a driving range and place bets on whether or not they can drive a golf ball into the Hudson River. They'll do these things and think they'll get away with it. They can't. Donnelly, the only non-residence hall I think has a chance to make some noise, will get most of their points at Marist security's HQ. Donnelly Hall is where taxis drop off freshmen after they spend all night at the bar, and vomiting or acting intoxicated in front of a security officer is an automatic ticket to St. Francis. The combination high levels of post-bar freshmen traffic (remember: dumb) with several members of security on constant lookout gives Donnelly Hall a sleeper's chance.

The Long-Shot: Sheahan Hall

Nothing happens in Sheahan. Really, though. Nothing happens there.

Disclaimer: The Security Briefs are intended as satire and fully protected free speech under the First Amendment of the Constitution.

The Circle

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Students join hands in hurricane relief efforts



RYAN RIVARD/THE CIRCLE



RYAN RIVARD/THE CIRCLE



JON O'SULLIVAN/THE CIRCLE



RYAN RIVARD/THE CIRCLE



RYAN RIVARD/THE CIRCLE



RYAN RIVARD/THE CIRCLE

An alarming wake-up call for Marist College students rallies the academic masses in a hurricane relief effort nothing short of miraculous.



RYAN RIVARD/THE CIRCLE

Paulsen cabinet announces new transportation options

By MONICA SPERANZA
News Editor

Student Body President Andrew Paulsen had his first press conference of the fall 2011 semester on Wednesday, Aug. 31. Paulsen and the members of his cabinet spoke about the new transportation options that will be available to Marist students on and off campus. The choices include a bicycle-share program, an official Marist-affiliate taxicab program, a Residence Inn shuttle and a Zip Car rental program.

The bicycle-share program is tentative at the moment, but the plan is to have 10 single bikes, one tandem bike and one shopper's bike (baskets attached). Meaghan Neary, co-chair of the transportation committee and senior class president, said that the transportation committee is trying to run this program out of the intramural department, but they are currently "working on hiring someone for that position." (Paulsen later said that the program "is still up in the air.")

Oftentimes, students struggle with unreliable taxi services and inconsistent cab fares. Marist is in the final stages of striking a deal

so that students will always have a reliable and consistent company to call. Brian Gelok, vice president of club affairs and co-chair of the transportation committee, said that the Marist discount would consist of paying a fixed rate for the first four miles, and after that the rate will be "significantly smaller" than what someone would regularly pay.

"These cabs will be equipped with Marist stickers, so that all students know which taxis are officially affiliated with the school," Paulsen said.

The Residence Inn shuttle will run Monday through Friday, beginning at 7 a.m. and ending at 10 p.m. The shuttle, which will be a school bus, will leave the Residence Inn every hour and drop students off at Donnelly. It will leave Donnelly every half hour.

During his speech, Paulsen emphasized that he is most excited for the potential Zip Car program. Students with a valid driver's license and Marist ID will be able to rent five-passenger cars in hour blocks, and take them wherever they want.

There will be a flat rate of \$9.50 an hour. However, if there are five people in the car, the rate drops

down to costing each passenger only \$1.90 an hour. Students will not have to pay for gas or insurance costs. For the first four weeks of the program, Marist will have two cars. They plan on adding more if the program gains popularity.

"Since we are operating out of

security," Gelok said, "you will have access to these cars 24 hours a day, seven days a week."

Gelok and Neary are looking for more students to become involved in the transportation committee. If interested, the next meeting is Tuesday, Sept. 13 at 9:15 p.m. in the student government office.



ANDREW CURRIE/FICKR

Above is an example of a typical Zip Car. Marist plans to start with two standard Zip Cars. If the program gains popularity, the school will work to get a deal with the company for more cars. Visit the Zip Car website at <http://zipcar.com>.

Power outage disturbs residence areas, displaces students

By JENNA GRANDE
News Editor

Last weekend, Hurricane Irene made her presence known on the Marist College campus. Starting early Sunday morning, high winds and heavy rain made its way across the area. Though the school had emergency plans ready, many surprise effects from the hurricane popped up throughout the day. Areas like Gartland were evacuated due to flooding and parking lots on the east side of campus filled with puddles of standing water.

Around 6:20 p.m. the power went out. Marist students were without power until about 9:30 pm.

"Our power did not go out, actually," senior Taylor Adams said. "The power did not go out in Upper Fulton and Upper West. It went out in Lower Fulton, and Lower West lost cable. But nothing in Upper!"

But, for those who were not so lucky, students had to find other places to go while dealing with flooding and power outages. Students residing in Gartland were some of the unlucky ones who faced an entire day full of weather-related incidents.

"I took shelter at my friend's house in Upper New for a good four hours, and watched reruns of the 'Jersey Shore' until we were able to go back," sophomore Kathryn Chryssikos said.

However, once Chryssikos and other students were able to return back to Gartland, it did not get

much better. The G-block residents in Gartland could not get back into their apartments until 9:45 p.m., compared to the rest of Gartland residents, who were let back in at 5:30 p.m.

"The power went out shortly after," Chryssikos said. "So, it was a situation that went from bad to worse. When the power went out, I just stuck it out with my housemates and we hung out together until it came back on."

Some students tried to make fun out of the situation presented to them.

"My suitemates and I had been bragging all day about how lucky we were to be in Midrise," sophomore Cristina Giappone said. "We had no issues with leaking water, and we did not have to be evacuated like the kids in Gartland. When the power went out though, we initially groaned in annoyance, but were later laughing, saying it was karma for bragging before."

So what did students do to pass the time? Ranging from using cell phones and iPods, to reading or hanging out, students used the opportunity to do whatever they pleased, though it was overall an inconvenience to many.

"All my suitemates and I wanted to watch the Video Music Awards on that night, but with no power, we decided to play a get-to-know-you type question game for fun," said Giappone. "Since we did not have anything to distract us, like the TV or our laptops, we really listened to each other and got to know each other even better. We got to hear the answers to questions we'd never even think to

ask!"

However, it was not just students that were inconvenienced; many offices and services that are dependent on the power had to prepare for different situations. Signs were put up around the student center explaining what exactly the situation was. The details of what was going on were also on the school's homepage, for those that could get on to the Internet, to see and read. The Office of College Activities, for example, uses technology to rent out movies and games to students, which is always a popular activity on days like that.

"Where's the most chaotic place to be during a power outage? The cafeteria," senior Lisa Glover said. "Well, that's where Cristina Penin and I were while on our round for College Activities. All of a sudden, the lights went out and all of the doors slammed shut. With our walkies, we were able to stay in constant contact with Bob Lynch, the director of student activities, as he directed us to different aspects of the building to facilitate the confusion."

"Not much could get done in the office without power," she said. "So [coworkers] Cristina, Allie Graham and I played Apples-to-Apples and answered student questions as they stopped by the window frantically wondering what to do. Not very traditional, but certainly a welcome weekend to remember!"

Another service that many had anticipated to suffer from the loss of power at dining services. However, this was not the case.

Sodexo, the school's food manufacturer, had actually been preparing and meeting with top school officials in order to prepare for the hurricane. General manager Mohamad Charafeddine explained that the school had enough food and water to feed each person on campus for three days.

"We knew the storm was coming, so we did our best to prepare," Charafeddine said. "We had plans laid out in the event of losing power. We had gone out that Friday and Saturday before to buy enough paper goods that would last us a few days. We also went out and bought dry ice, which would help with the cooling and heating systems for our food."

In his memorandum, President Dennis J. Murray acknowledged the hard work of the dining hall staff. The staff not only had enough food to feed students on the unlimited dining plan, but extra to feed and give snacks to those who could not go back and cook in their houses and apartments with no power available to them. The dining staff was able to quickly and readily feed students as needed; despite the fact the school had lost power.

"The day leading up to the power outage was almost more stressful than actually losing power itself—we were extremely prepared and it all went very smoothly," said Charafeddine.

Overall, the school bounced back quickly and strongly from the force known as Hurricane Irene.

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Calling all merry Marist gentlemen

By STEPHAN AZIERSKI
Circle Contributor

Another year brings another Freshmen class into the college arena. With their arrival comes a slew of transitional issues as home and school lives collide, to the benefit of the young men entering collegiate life at Marist, I have decided to share some of my rules to live by so that they may prosper as I have.

The basis of these rules is simple: follow them and you can be no worse off than you already may be, and more than likely will lead to a happier, more productive life as a whole. Refuse to adhere and you are missing out on many opportunities.

Rule #10

Always use a glass - Whenever possible, drink your beverages from a glass. This will slow your intake of whatever you are imbibing, be it water or beer, and force you to enjoy it more than drinking from a can or bottle. In the case of beer and liquor, the added breathing surface area will actually improve the flavor of the drink as well as make the physical volume of your beverage more obvious and on a subconscious level, triggering your fullness reaction, helping to preventing overconsumption.

(Show some glass: Go thrifting in town with friends (this area has some great shops) or down to the Macy's in the Galleria mall and pick up some glassware that suits your personality.)

Rule #9

Be clean - Your body is your temple; treat it that way. Keep your scalp and skin clean with regular washing and make sure to brush your teeth. There is nothing more disgusting than meeting someone for the first time and being distracted by an unkempt mess of hair and yellowed or grimy teeth or three days of ratty, thin, unbecoming facial hair. The easiest way to avoid this: every morning, wake up and immediately head to the bathroom for a quick shower, a shave and to brush your teeth. It sounds so basic that I should never have to mention it, but so many guys at school do not do this out of laziness. Spending 10-15 minutes a day (and yes, that is how long it should take, buddy) on hygiene will in the long-run have huge benefits to your body, mood and social standing.

(Confucius never said it: but you should shower and shave as your morning meditation for your temple.)

Rule #8

If you teach a man to fish - Learn skills, as many as you can, they are so useful. My short list of stuff you should at least be able to work your way around includes: computers networking, writing, tile, plumbing, carpentry, basic design, cooking (a must), some musical instrument, singing, drafting, balancing a checkbook, stocks, managing money, elec-

trical work, gardening, driving manually, basic car mechanics and maintenance. Remember, as my grandfather said, "The guys who do this stuff for a living aren't any smarter than you, figure it out."

(Go to Degoba: Seek out Jim Steinmeyer in College Activities and ask about helping MCCTA build for shows. The guys in technical theater have a wealth of experience and can teach you anything from roofing and siding to electrical wiring or tile. And they get to play with power tools, what more could you want? Oh, that's right, MCCTA is also full of talented, and if I may say so quite beautiful, actresses who need their sets and props built for shows and who have mandatory work hours in the shop.)

Rule #7

Dress for the job you want - You are most likely not a refugee from a war-torn country or a double platinum hip-hop star, so don't dress for those roles. If you aren't going to play the game, take off the jersey. Remember that white Hanes shirts are in fact underwear and pajamas are meant for sleeping in, not attending class. Everyone notices two guys in a room: the best-dressed man and the worst-dressed slob. I am not saying you need to be Don Draper every day, but you never want to be the guy that all of the women in the room wonder how he got this far in life without looking like he has some sense of his appearance. At least consider that no woman in her right mind (or worth dating) is going to want to get all dolled up and go out with the moron whose signature is wearing a wife beater and low slung pajamas over shower sandals and half-calfs.

You may not always dress well but when you are out in public, preference should be given to the high road. If not basic, at least clean and collegiate.

Rule #6

Open up - A happy life is a spherical one - no really, it is. Embrace as much as you can and really enjoy the process. I do not know many other singer/cook/athlete/writer/carpenters out there, but I know a few, and we are one cheery bunch. I attribute most of that to the number of different outlets we have: if you ever find yourself frustrated with what you are doing, go do something else and then come back. I often find solace in my music when things on the team was not going too well and vice versa; often taking out aggression or emotion built in rehearsal while playing out on the ice or field. (Group session: Find something completely new and different to try, step out of your comfort zone. Find Michael Napolitano in the Music Department and ask about trying a music class or joining Singers. Campus Ministry has many volunteer opportunities and service groups readily available to students, drop by the Byrne house, and say hi to

Brother Frank to see what they have going on. If you are looking for something competitive there are many athletic options available to you. Ask around and you will find volleyball, soccer, rugby, softball and dozens of other club and intramural sports. Or again, seek out the members of MCCTA and join their ranks as a stagehand or talent. Marist is an active community, so get active.)

Rule #5

Kiss like a 1950s film - Here is the one comment I have on kissing: most people suck. I would never dream of saying anything to any of the women in my life about how they kiss for fear of that famous feminine wrath all of us hear so much about, but I can pass some wisdom to the men. Kissing, quite literally, separates the men from the boys, and it is in your best interest to avoid disgracing yourself with awkward first kisses or misread signals. First, it should always be 90/10 or 80/20 or some such fraction of effort I'm not qualified to quantify. You go the long side of the way to make it known what your intention is, and let her come to you. Second: learn to double tap. Kiss her lightly on the lips once, if she lingers for more you have the okay to lay it on thick. Having now eliminated the typical mistake of coming on too strong all at once you may now proceed to sweep her off her feet. If she does not linger you are not shut down, the moment just was not quite right and there could be a million reasons for that. Being the environment, timing or just a second thought. You can almost never go wrong by leaving it at the first short kiss and saving the passionate embrace for a later time. Be attentive and give her your kisses whenever she asks, not whenever you feel like it and they will be like water in the desert, not the flood down by the boathouse.

(Also, hickeys? Really? This is no longer middle school, don't be a classless dolt. She does not want the attention and you do not need the reputation. Remember: discretion is the better part of valor.)

Rule #4

Be a gentleman and a scholar - Easily the most overlooked concept in modern times is chivalry. Simply put: open doors for women, give up your coat, compliment, listen and help your date in and out of the car and make sure to get out of the car and greet her when picking her up then you win. Anything less and you lose.

Of all the movies on Netflix, pick up some classics. Watch "Casablanca", "It's a Wonderful Life", or basically anything black and white where the men wear trench coats and fedoras and eventually some of this stuff has to rub off.

Rule #3

Pay Attention - Make eye contact, actively listen and make sure to

weigh your words before using them. A little bit of discretion and subtle attention to body language can go a long way.

(Your grades will go up, your conversations will be better, pretty girls will actually laugh at your jokes, men will defer to your judgment and the adults around will respect you more. I kid you not. Simple awareness of your body and attention to the people around you will change your life, take Public Presentation or Interpersonal Communication as electives and take lots of notes.)

Rule #2

Act like you are meant to be here - Show some class; don't be raucous when it's inappropriate. Be a role model for your peers and eventually the underclassmen beneath you.

Rule #1.5

The golden rule - This is out of sequence just because this isn't the note I want to end on - TREAT OTHERS THE WAY YOU WANT TO BE TREATED. If anyone has made it this far without hearing this phrase a thousand times please see me, there is a Nigerian diplomat I would like to get you in touch with about borrowing some money, but for everyone else this goes without saying, so take it to heart. No one likes being treated like a jerk, no one likes being made fun of and no one enjoys being miserable, so why would you ever want to be a jerk, make fun of someone, or torment them in any way.

(There is room for some heckling among friends and rivalry amongst teammates, but know when the joke needs to stop. After a certain point it isn't funny anymore, no matter who is laughing. And on a side note, poking fun at your girl friends is okay sometimes, but you should probably, and this is only a suggestion, avoid outright misogyny, sexual innuendo and verbal abuse. How long could you possibly know the girls here at this point? Not that it's ever okay, but really? It's been less than a month, how close do you really feel you are with her that she's just going to "get that it's a joke.")

Rule #1

Never be afraid to ask for help - This rings true for both men and women. College is hard, we all face challenges while we are here aside from our coursework and other obligations, and it is important to remember that no matter what, in the end we are only human. There will be loss and tragedy but there will also be triumph and comedy.

That is how the real world works. Welcome gentlemen.

Sexual Healing: Tips for safe(r), more satisfying sexting

By RACHAEL SHOCKEY
Lifestyles Editor

It's the time of year for many Marist students to try to extend summer flings and romances from back home beyond their usual expiration date of Labor Day. When home is relatively far away, adults our age often rely on the risky business of sexting, sending sexually explicit images over a digital medium, to sustain sensuality in a relationship.

According to a 2008 survey of 1,280 American youth by The National Campaign to Prevent Teen and Unplanned Pregnancy, "75 percent of teens and 71 percent of young adults say sending sexually suggestive content 'can have serious negative consequences.' Yet, 39 percent of teens and 59 percent of young adults have sent or posted sexually suggestive emails or text messages—and 20 percent of teens and 33 percent of young adults have sent/posted nude or semi-nude images of themselves."

Sexting as a habitual form of intimacy is criticized not only for the dangerously thin line it leaves between your naked body and the World Wide Web, but also for creating a sense of artificial intimacy between couples, and facilitating peer pressure and imbalances of power in relationships. While family-oriented news outlets will almost definitely reprimand you for sexting, it is ultimately up to you what risks you choose to take in your sex life. Dedicated to the digital risk-takers, the following are some tips

to help you roll a cybercondom over your long-distance lust.



CHARLIE/Flickr

Be careful who you send your x-rated photos to.

Know how your sext will be received. If you decide you're comfortable with putting a racy photo of yourself "out there," move on to ensuring that your partner's reaction to the photo will be what you're expecting. It's extremely important to gain your partner's consent to send an explicit photo, as it could be construed as sexual harassment if there is a miscommunication. In short, make sure that you and your partner are on the same page with your sexting venture—you're both expecting the same material and you know each other's limits. It's not a bad idea to check with your partner on what time of day is best for them to receive a sext (i.e. They probably shouldn't be at work or in class).

Stress equality. Anthony Weiner

proved to us this year that sending risqué photos is not just for the ladies, but we know from studies like the one by The National Campaign to Prevent Teen and Unplanned Pregnancy that women are more often the ones doing the sexy self-portraits. That survey found that 51 percent of teenage girls (ages 13 to 19) cited pressure from boys as a reason that girls sext photos of themselves, while a mere 18 percent of boys that age claimed that pressure from girls was a factor in their sexting habits.

Pressure to engage in certain sexual acts from one member of a couple is emotionally detrimental to both parties. Since sexters take a serious personal risk in digitally sending photos of themselves, there should be enough trust in the relationship for both parties to be comfortable sending each other these photos. To help keep the power in your relationship balanced, insist that your sexting always be balanced. That is to say, be sure that you are not the only one expected to take the risk of sending naked photos. If your partner is requesting a photo of your chest, tell them you'll trade for a butt shot, and don't give in until you get it.

Don't forget about real life intimacy. Many critics of sexting worry that getting too comfortable with digital sexuality can keep one far removed from the reality of a relationship and create an artificial sense of intimacy. "The trouble with much of the flirting

we do via email, text or live chat is that it can be highly impersonal...people often prefer the intoxicating illusion of connection to the everyday acts of romance that are available to them...relationships bring real challenges that we can easily avoid in a cyber world," said Lisa Firestone at <http://huffingtonpost.com>. To maintain a personal relationship that is as spicy as your text messages, make sure that the sexts you're sending represent things you would not be afraid to say or do with your partner in real life. That way your partner does not question the authenticity of your exchanges.

Explore alternatives. Set on saying no to sending fleshy photos? There are plenty of other things you can send your partner that may pique their sexual appetite. Snap a photo of your underwear, your naked shadow on a wall, your lips (the ones on your face), your handcuffs, your BDSM whip, a phallic vegetable—anything you think will quench your partner for the time being. Phone sex may be safer to explore than sexting, too, since your partner is a lot less likely to be sitting on the phone with a tape recorder than they are to be showing off the contents of their cell phone to friends.

Following these guidelines can prevent emotional and reputational damage. Being in the know about your partner's intentions, as well as incorporating your real life sexual impulses will leave the publicity to politicians and keep sexting sexy.

Mad Hatter soon to reopen as Union Square

By MICHAEL GAROFALO
Features Editor

The Mad Hatter in Poughkeepsie is being renovated and will reopen as Union Square in about four weeks, according to co-owner Brian Keenan. Construction began on June 1 of this year.

The venue will feature numerous changes, including New York City-styled front windows, a heated patio and 14 big screen televisions; three of which are outside.

Aside from the more tangible renovations, the minimum age of entry will be increased from 18 to 21 years for the night scene, which begins at 10 p.m. Students under 21 can still enter Union Square earlier for lunch and dinner.

"When I went to Marist there were bars we knew we could get into with either no I.D or fake I.D," Keenan, who graduated in 1990, said.

It was a "rite of passage" to turn 21 and go to bars with strict serving limits.

"You look forward to going to those places [where the audience is] over 21. That's the goal that we have here, is to be that place for Marist students," he said.

Senior Vincent Ricciardi, a former Hatters employee, is looking forward to bartending at Union Square and believes the business may "really take off."

As for the policy change, he said that a fair amount of students used

to go to Hatters just to dance, but the under 21 crowd was not the overwhelming majority of attendees.

O'Mally's in Hyde Park has a policy of 18 to enter and 21 to drink. It is strictly adhered to according to O'Mally's promoter Stephen Azierski, a Marist senior, who said that the venue has a relaxed "pub feel" and students can have fun with friends watching a game, even without a beer.

At the door, a color-coded symbol is applied to the hands of attendees who can legally drink. The color and symbol is changed every night to prevent replication.

The Mad Hatter used to have a similar policy. Identification was checked at the door and bartenders could check it again. Ricciardi took this very seriously as a bartender.

"I could lose my job [otherwise]," he said.

The Union Square policy will change the audience of the venue.

Hatters has been a college oriented venue for many years now. Some students even renamed Saturday, 'Hatter-day.'

Keenan said that he sees an "opportunity for us to do more than just be a night club."

Jeff Case, who managed Hatters for 10 years, is ready for what the new format has to offer to patrons.

"I'm looking forward to the new change, absolutely," he said. "It was fun while it lasted."

Case said that Union Square has three main assets that differentiates it from other venues: dancing, late night food and more seating than Hatters used to have.

For these reasons, he said that it will "still be a fun late night place."

There will likely be a happy hour, as well as live bands.

While the menu has not yet been released, students can expect something similar to McGillicuddy's in New Paltz and Darby O'Gills in Hyde Park, which are also owned by Brian Keenan and Craig Gioia.

Case said the aim at Union Square is good value.

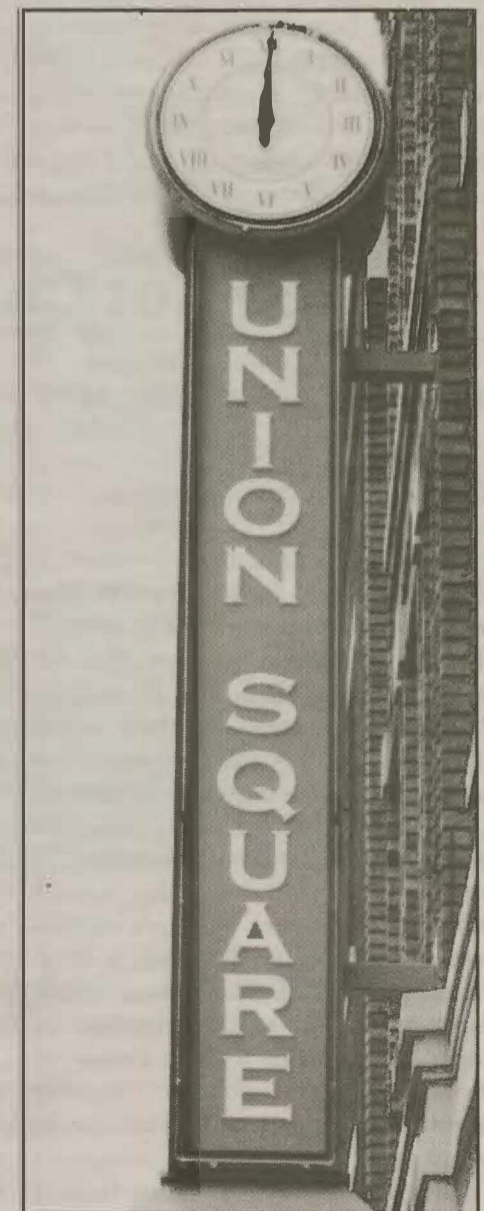
For students familiar with Hatters, not everything is changing. There will still be three bars, DJs and room to dance until early in the morning. The intended hours of operation are seven days a week, 11 a.m. to 4 a.m., with the night scene starting at 10 p.m.

"I've got a lot of good memories here...but it's time to turn the page and start a new chapter," Keenan said.

The exact grand opening date is not yet known, but will be posted on <http://www.maristcircle.com> upon release.

Union Square is located on 51 Market St. Parking is available around the corner, just off Hurlih St.

For more information about Union Square, visit <http://unionsquare-pok.com/>.



MICHAEL GAROFALO / THE CIRCLE

The Union Square sign hangs high on Market St. Renovations are due to be done in about four weeks, Keenan said.

Summer 2011 movie review: The hits and misses

By MELANIE LAMORTE
A&E Editor

Summer is known for its sizzling temperatures, luxe vacations, backyard barbecues and, of course, the blockbusters. While the summer is prime time for big-budget box office hits, there's always room for some misses. Here's a recap of some of the summer season's most popular flicks in case you missed them.



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The Hangover 2

This sequel was released at the very beginning of the summer to kick off the season. While the original "Hangover" (2009) was box-office gold, this second attempt fell a bit flat. Sure, the drug-riddled, drunken antics were all there. The bachelor-party shenanigans were even more ridiculous than in the original, but the only laughs were thin and predictable. Ed Helms is

kooky (albeit sweet) and stayed true to his goofball character as the stressed out groom-to-be, while Bradley Cooper offered little more than a pretty face and the necessary voice of reason. The plot was essentially the same as the original "Hangover," but lacked the shock value. We've all seen this one before: a group of guys decide to live it up for one last night of "freedom" in a big city before their buddy gets dragged down by a ball-and-chain wife. Cue the catastrophes, missing teeth, missing people and face tattoos. "The Hangover 2" is worth a rental or download, but certainly not the ticket price.

Horrible Bosses

With Charlie Day's shrill voice, Colin Farrell's comb-over and a forty-something Jennifer Aniston prancing around in lingerie, the trailers made "Horrible Bosses" seem like just another vapid, stupid-funny summer flick. And while it wasn't this summer's most sophisticated film, "Bosses" provided plenty of rich laugh-out-loud moments. Three best friends, Charlie Day, Jason Bateman and Jason Sudeikis, miserable with their careers, decided that their bosses were the only people getting in the way of their happiness. A few particularly bad incidents and a couple of drinks inspired the men to make a pact to kill their bosses...what other option did they have? With Jason Bateman's smart and subtle humor, Kevin Spacey's over-the-top cruelty and a random but hilarious cameo by Jamie Foxx, this ridiculous story line remained watchable and funny. Day, of "It's Always Sunny in

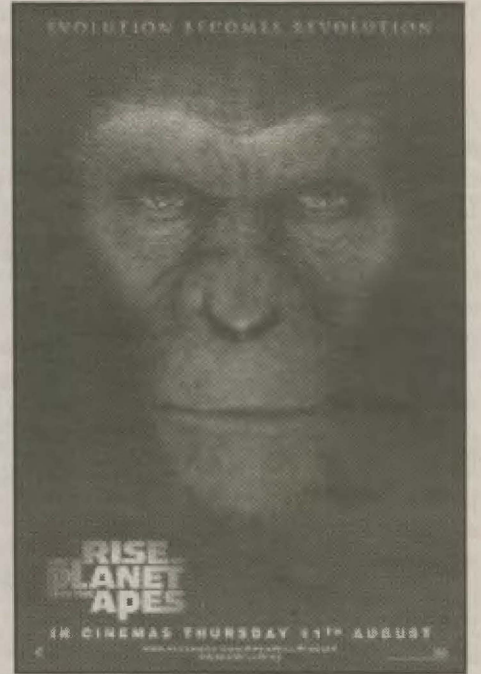
Philadelphia" fame, provided crazy outbursts that should be annoying but were somewhat addicting to watch. "Bosses" was a great summer comedy and definitely worth watching.

Harry Potter and the Deathly Hallows - Part 2

The decade-long journey of Harry, Ron and Hermione came to a dramatic end in this final chapter of the literary and cinematic phenomenon that is Harry Potter. While the first half of the "Deathly Hallows," released in 2010, was a slower showcase of the young actors' talents, "Part 2" was an action-packed thrill ride. Though the film doesn't follow closely enough to the book for some Potter enthusiasts, the entertaining two hours simply flew by. Unfortunately, a few important parts seemed to be glossed over too quickly, like the deaths of certain characters, and some scenes are overly sentimental and corny. The brilliant cinematography, however, preserved the magic of the series. All in all, "Harry Potter and the Deathly Hallows - Part 2" is a must see, minus the final scene's cornball flash-forward.

Rise of the Planet of the Apes

With the commercial success and cult following of the original "Planet of the Apes" (1968), it would seem as though this prequel to the series would be a love-it or hate-it type of flick. After the 2001 remake, starring Mark Wahlberg, received some negative criticism, expectations were mixed for this 2011 prequel. "Rise of the Planet of the Apes" starred James Franco as a pharma-



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ceutical scientist searching for the cure for Alzheimer's. The action began when a laboratory ape started showing signs of extreme intelligence after a dose of his experimental treatment. "Rise" delivered an entertaining and heart-pounding sci-fi feature that is surprisingly emotional. The talking apes seem a bit corny, but for the most part, the movie shines. The star-studded cast, Franco, "Slumdog Millionaire's" Frieda Pinto, John Lithgow and Tom Felton, was excellent, but each actor stepped aside for the real main characters: the apes. "Rise" is more than just a generic sci-fi nerd hit; it's a fun-for everyone flick that ends with the perfect setup for a sequel.

The Red Hot Chili Peppers return with the new 'I'm With You'

Album Review

By DANIEL MORRISSEY
Circle Contributor

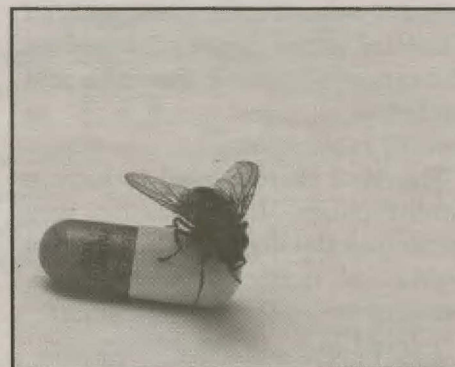
The multi-platinum, Grammy award-winning rock group the Red Hot Chili Peppers have released their tenth studio album with their seventh guitarist, titled "I'm With You." Since releasing their 2006 album "Stadium Arcadium," a lot has changed, for better or for worse.

Guitarist John Frusciante, arguably one of the best of his generation, left the band for the second time in his career to work on his own solo projects, leaving a large hole to be filled. The group didn't have to look far as they decided on Josh Klinghoffer, a close friend of Frusciante and former touring member during the Stadium Arcadium tour.

Klinghoffer's style is more distant and subtle, and the lack of string-shredding solos becomes obvious. His "less is more" approach is welcomed as he does an ample job of

letting the other members show their progressed musical talent. Lead singer Anthony Keidis's vocals are full of energy and confidence, which contrast extremely well with Klinghoffer's almost innocent and adolescent-sounding backup vocals. Klinghoffer's voice at times sounds eerily similar to the lead singer from MGMT, Andrew VanWygar-den. This becomes apparent on the track "Meet Me at the Corner," where Klinghoffer finally breaks out of his shell to channel some guitar riffs reminiscent of that Hendrix sound Chili Peppers fans were accustomed to hearing from former guitarist Frusciante.

The bassist Michael "Flea" Balzary really shines on this album. Thankfully, the album retains some of the funk fans have been used to hearing from Flea. He has some killer bass lines to pick up the slight slack from Klinghoffer. During their hiatus, he took musical theory and piano classes at USC, playing on



FROM FLICKR

tracks like "Even You Brutus" and "Police Station" to add a whole new element towards their sound. On "Brendan's Death Song" Keidis sings, "Like I said, you know I'm almost dead, you know I'm almost gone," which couldn't be further from the truth from the band's point of view.

Keidis has described in interviews that this is a completely new band, much to the dismay of those looking for replica of Blood Sugar Sex Magik, the 1991 album that pro-

pelled them to instant stardom containing numerous sexual innuendos and drug references mixed with heavy metal guitar riffs, funky bass lines, and the occasional love ballad. "I'm With You" is much more mellow in terms of subject matter, but the sound is just as rich, vibrant, and exciting as ever.

The album is better listened to piece by piece in order to appreciate all the different genres that are incorporated into their sound as the album is more of a collection of songs and sections that stand out by themselves. Those people looking for Blood Sugar Sex Magik will be disappointed (I'm looking at you, Pitchfork Media). Those who can adapt will appreciate the album for what it is: the next step in the ever-evolving sound of the Red Hot Chili Peppers. I give it an 8 out of 10.

Maroon 5 delivers a spectacular summer show

By CASEY GALASSO
Staff Writer

August 12, 2011. As I stared up at the crystal clear sky and felt the cool air caressing my face as "Moves Like Jagger" blared through the speakers of my friend's car, a feeling of excitement began to build in my stomach. This could only mean one thing: tonight's Maroon 5 concert was going to be unbelievable.

And unbelievable it was. Arriving at the Nikon at Jones Beach Theater in Wantagh, N.Y. to catch Matt Nathanson and Train, the evening's opening acts, my friend and I wove our way through tailgaters, crazed fans and lines for the bathroom that extended all the way back to the parking lot.

The anticipation kept building as we took in a beachside sunset and listened to Matt Nathanson's "Come on Get Higher" and sang along to Train's "Hey Soul Sister" and "Drops of Jupiter." After what seemed like the longest set breakdown and reassembly, a tall, curiously good-looking man emerged in a white tuxedo at 9:15 p.m., his voice sounding just as incredible, if



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not better than it does on his hit albums. Adam Levine, the night's star, and his band had arrived.

Maroon 5 played for a little over an hour, with a set that included both old and new hits. Some of the highlights included the sensational "Harder to Breathe," which the

band sang to the beat of Kanye West's "Power." Levine not only sang, but also danced through most of the concert, and engaged in some witty banter with the audience as well. After finishing the concert with one of their biggest hits, "This Love," the crowd went wild, bring-

ing the band back out for an encore, which included "Makes Me Wonder" and "Sunday Morning."

Maroon 5 is one of the best summer shows I've seen. Why? Not only was the band phenomenal live, but Adam Levine's passion for his craft was evident that night. He had a genuine smile on his face for the entire performance, and during "Sunday Morning," he had the crowd mesmerized to a point where he was able to quiet the sold-out theater. He split the audience in half and had them singing a beautiful harmony without him even having to help. There truly is nothing greater than watching a band who cares about their craft and their fans so much that as they sing, the audience can sense the raw, unabashed emotion that was felt when the group was penning the songs.

Perfect tunes about sex, love, heartbreak and revenge backed by beats that you just want to get up and dance to, you truly will be in "misery" if you do not add Maroon 5 to your summer concert wish list.

The week's best tunes

Song Reviews



By RYAN RIVARD
Managing Editor

James Blake & Bon Iver "Fall Creek Boys Choir" – In mid-August, the critically acclaimed UK electronic musician James Blake tweeted a simple message: "24th August 2011 - James Blake & Bon Iver 'Fall Creek Boys Choir.'" The message sparked posts from numerous indie music blogs, hyping the mysterious collaboration between two of the most buzz worthy artists today.

On this collaboration, Bon Iver's Justin Vernon assumes vocal duties while James Blake handles production responsibilities. The music features the haunting woodsy croon of Bon Iver's Justin Vernon and Blake's trademark layered and altered vocals, short piano stabs, and minimalist blips and beats. There's an appropriately placed wolf-howl sample for good measure.

What's most interesting about the song is how these two artists on opposite ends of the spectrum seamlessly blend their musical strengths to form a cohesive sound. Blake garnered attention through a series of critically acclaimed dubstep EPs last year while Bon Iver gained acclaim by recording a haunting, fragile album of heartbreak in a Wisconsin cabin. This concoction from these two artists is a surpris-

ing, yet successful one.

The effort is now available on iTunes and will be featured on Blake's upcoming EP "Enough Thunder" in October.

Blink-182 "After Midnight" – Blink-182 released another song from the anticipated "Neighborhoods" album. On the band's website, fans are challenged to stop a counter at exactly 182 seconds. If you lack the patience to complete the task, there's always YouTube.

"After Midnight" showcases the chiseled Blink-182 sound: tightly written and performed pop punk the band crafted over nearly two decades in Blink, as well as in the individual members' various side projects. Travis Barker's drum work is centered around rattlesnake hi-hat rolls and a punchy snare; Tom DeLonge's nasally punk croon is present; Mark Hoppus supplies the catchy chorus melody and a low bass groove for the bridge. Sometimes things are best left untampered with, and I think Blink fans wouldn't want it any other way.

The Field "Then It's White" – Have you ever wondered what Swedish minimal techno sounds like? Look no further than The Field. Axel Willner, who performs under the moniker, creates beautifully spacious and majestic soundscapes that transport the listener into a translucent state of mind. "Then It's White" hovers around a lonely piano melody with indecipherable vocal samples. The effect creates soothing whispers that linger in the music's atmosphere.

'Our Idiot Brother'

Movie Review

By CHRISTINA O'SULLIVAN
Staff Writer

For anyone with a soft spot for a well-intentioned goofball, "Our Idiot Brother" is a funny and touching ode to the trust in humanity in an increasingly cynical world. The always-charming Paul Rudd stars as Ned, a bearded vegetable farmer whose boundless love and faith in people gets him into precarious and hilarious situations.

When a uniformed cop visited his stand at a farmer's market and said he's had a rough week, Ned sympathized and agreed to sell him marijuana, which led him to be immediately arrested. After he was released early for good behavior, his dreadlocked girlfriend dumped him, leaving him homeless. Lost and broke, Ned pleaded to his three sisters for help, and one by one, each reluctantly opened her door to him.

Ned then drifted into the homes of an overprotective mom (Emily Mortimer), a ruthless journalist (Elizabeth Banks) and an aloof performing artist (Zoey Deschanel.) Ned's child-like perspective and good-natured spirit caused them to examine their own confusing lives, which were on the brink of collapse due to infidelity or greed.

Though Ned's character was always entertaining, the three sisters fell flat. They were all be self-absorbed, mean and existed to prove the point that although our hippie hero is an "idiot," his free-love philosophy lifts him on a high moral ground. If only at least one sister were smart and nice, to prove that such a combination of characteris-

tics can exist.

"Our Idiot Brother" is a movie that people like Ned would enjoy. It's simple, funny and optimistic. Paul Rudd is such a convincingly content and wholesome hippie that one gets the sense that if acting hadn't worked out, he would be Ned. The supporting cast has several stand-outs, including fellow laid-back farmer T.J. Miller.

The movie also forays into modern worlds never seen before on the big screen, including that of the flannel-shirted organic farmer, and that of the hipster, occupied by Deschanel and her friends who wear Napoleon Dynamite glasses.

Although "Our Idiot Brother" can be overly simplistic, it's enjoyable to spend 90 minutes watching someone so laid-back and self-assured. Watching Ned is mesmerizing and relaxing, like hypnosis. Hopefully everyone will be inspired by him to slow down a little, remember that people are generally good and maintain a child-like sense of wonder.

Men's Soccer wins third straight home opener

By STEVE SABATO
Circle Contributor

The Marist Red Foxes men's soccer team opened their home schedule with a 3-1 victory over Adelphi, moving their record to 2-1 for the season. After falling victim to a 2-0 shutout at the hands of the Northeastern Huskies, the team returned from Boston to take on the Adelphi Panthers in their first home game of the season. They entered the game with a record of 1-1, their lone victory being a 6-3 defeat of the Army Black Knights in West Point.

A midsummer heat and thick humidity hung over Tenney Stadium at Leonidoff Field on Sunday night, foreshadowing that endurance and "fresh legs" would become keys to victory over the course of the 90-minute match. Also key would be finding a way to break open an Adelphi defense that, dating back to October of last season, had allowed one goal or less in 10 straight games.

The first goal for Marist came early, as Stephan Brossard headed a cross from Troy Confessore into the net, giving the Foxes a 1-0 lead late in the eighth minute. For Brossard, the Foxes' leading scorer this year, it was his fourth goal. Adelphi remained in the 1-5-5, a for-

mation in soccer that puts an emphasis on defense throughout the entire game, despite the early deficit.

Marist played with the lead until late in the 14th minute when Adelphi Senior defender Dan Larenus scored from 20 yards out on a free kick. Larenus, a Sweden native, had scored one goal throughout his entire collegiate career up until that point.

The remainder of the first half would see Marist squander multiple opportunities on offense. First-year starter and senior goalkeeper Kyle Blackmer would stop them four times in the first half. Adelphi was out-shot by Marist 10-3 in the first half.

Though there were multiple opportunities, there was no scoring in the second half until the 70th minute. Troy Confessore took a free kick, which was headed by Brossard, and finished by Lucas Szabo from ten yards out, giving the Foxes a 2-1 lead, with 20:11 to play.

Throughout the entire game, Adelphi remained dedicated to staying with their defensive formation, but were able to generate more offensive opportunities in the second half of the game. They would double their shot output from the first half, taking six, while putting five of



DAN TORRES/THE CIRCLE

The Red Foxes captured their third straight victory in a home opener when they beat Adelphi 3-1 on Sunday night. The two squads entered the half with the score knotted at 1, but Marist found the back of the net twice in the final 20 minutes of play.

them on net, all being stopped by Steve Skonieczny. However, their defense would be broken once again with 13:00 left to play.

Troy Confessore was awarded a free kick from 30 yards out, and he was able to keep the ball out of the reach of Blackmer and into the net to give the game its final 3-1 score.

The Red Foxes travel to Evansville, Indiana for the ProRehab Aces Soccer Classic, where they will play the Evansville Aces (9/9) and the Southern Illinois-Edwardsville Cougars (9/11). Their next home game will be on September 14, versus the New Jersey Institute of Technology Highlanders.

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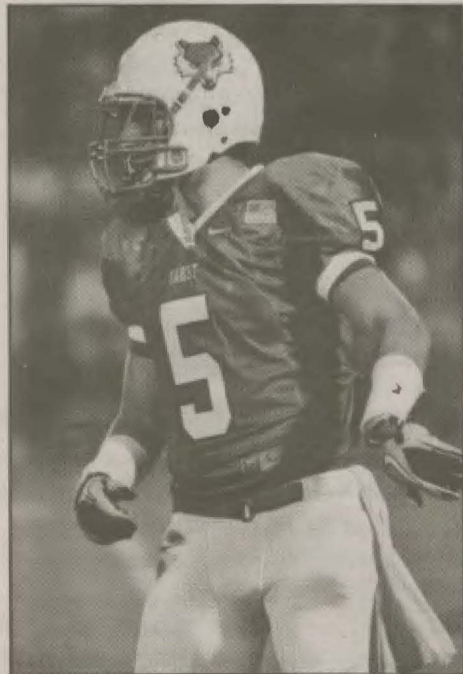
Defense Stifles Sacred Heart Offense in Victory

Senior Michael Rios earned a College Football Performance Award by catching three passes for 122 yards. Fellow senior Kevin Fitzpatrick gained 119 yards on eight catches.

"It was a fantastic way to start the season," Parady said. "I thought we played well on the defensive side of the ball, the offensive side of the ball. Our special teams were an area of concern for us, though. We definitely need to improve in all phases of our kicking game."

Parady saw more room for improvement in the red zone.

"Once we get into the red zone we need to come away with points," Parady said. We left a couple opportunities on the field. We made mental mistakes at certain positions. We didn't force the defense to stop



COURTESY OF THE CIRCLE

Senior Michael Rios (above), was awarded a College Football Performance Award for his performance Saturday.

us, we stopped ourselves. So we have to eliminate those things."

That's not all Parady has to pay attention to; the quarterback controversy is far from settled.

"We're still competing," Looney said.

Defense holds strong

The Red Fox defense put up a strong performance in the season opener. Sacred Heart only managed 82 total yards in the second half, and did not conduct play within 30 yards of the end zone.

"We started out well, and obviously finished a little bit better," associate head coach and defensive coordinator Scott Rumsey said. "We made some adjustments, the players really picked up the adjustments very well, and we were able to do a really great job. We ended up shutting them out for basically 52 minutes of the game, which is very exciting."

Marist recorded four sacks, a drastic improvement over two in the entire 2010 season. That made things easier for the rest of the defense.

"We were getting great pressure with a three-man rush, which is always great," Rumsey said. "When you can rush with three and cover with eight, it's very helpful."

The Red Foxes also forced two turnovers and two turnovers on downs. Jaquan Bryant had a second quarter interception, while junior Nick Mainiero picked up a fumble forced by junior Tyler Ramsey. Bryant led the team with five tackles as well.

Rumsey is expecting more of the same in coming games.

"I don't think it's going to be the

same guy every week," Rumsey said. "I think there's going to be different guys every week that are going to step up and make plays. I'm very excited about that because we haven't had that in a few years."

Parady wins 100th

The win marked head coach Jim Parady's 100th win in his 20-year tenure in Poughkeepsie.

The Nashua, N.H. native began his coaching career in 1984, and worked at Colby College, Hamilton, Syracuse, Brown and Northeastern before settling at Marist as the offensive coordinator in 1991.

Parady has led the Red Foxes to a 100-96-1 record and three Metro Atlantic Athletic Conference Football League titles in that time. He also oversaw the program's transition into the Pioneer Football League in 2009.

The milestone was not in the forefront of his mind, however.

"This was a start to a 1-0 season, that's what is important," Parady said. The coach did acknowledge that the achievement has made him take a look back at his time at Marist. "More than I remember the games, I remember the players. The guys that have come through the program. I look at it more that way than anything. It kind of forces you to look back a bit."

Up next: Bucknell

Marist will again take to the road on Saturday, as they travel to Lewisburg, Penn. to take on the Bucknell Bison at 6:00 p.m.

The Red Foxes won the only meeting between the two programs 14-3 last season.

Both coaches and players see the game being a closely-matched affair.

"I think it's a very good matchup," Rumsey said. "I think it'll be a close game and a tight battle, I'm really excited to get another one under our belt before the conference schedule."

The Bison prevailed in their season opener on Saturday, 27-26 over Duquesne.

"We're looking at Bucknell and nothing further right now," Parady said. "Once we get through that game, we re-evaluate where we are. We have a bunch of changes going on in all of our lineups. It's just getting to know who we are as a football team. I feel we have a lot of depth at certain positions where guys who are two on the chart, or even three, have an opportunity to make meaningful plays. That's a good issue to have right now."

Players to watch

Jaquan Bryant #9, DB, Senior, St. Albans, N.Y.

Steve Carretta #57, OL, Senior, Washington Township, N.J.

Terrence Fede #92, DL, Junior, Nyack, N.Y.

Kevin Fitzpatrick #4, WR, Senior, Columbia, Md.

Chuckie Looney #13, QB, Sophomore, Ocala, Fla.

Michael Rios #5, WR, Senior, Miami, Fla.

Recapping the summer of Marist athletics

Lacrosse mourns loss of midfielder

Edward Coombs, a rising sophomore on the Marist lacrosse team, passed away last month. Coombs died in a car accident early morning on Aug. 6 in his hometown of Horsham Township, Pa.

Coombs started four games as a freshman and played in 14. He caused 16 turnovers, the second-most on the team, and scored his lone goal of the season against Albany.

Lacrosse hires Wilkinson as head coach

After the departure Scott Nelson

for Binghamton University, Marist hired top assistant Keegan Wilkinson to take over as head lacrosse coach.

Wilkinson, a 2006 graduate of Saint Joseph's University, has spent the past four seasons as top assistant. Each season that Wilkinson has been at Marist, the team's record has improved.

Three former Foxes sign to play abroad

Marist's all-time leading scorer and rebounder Rachele Fitz signed with ROW Rybnik, a professional basketball team in Poland. Fitz returns to Europe after a brief stint

with the WNBA's Connecticut Sun.

Elise Caron, last season's co-captain and starting point guard, signed to play for the TSVE Bielefeld Lady Dolphins in Germany. Caron's former teammate, Maria Laterza, signed with UBBC APOsport Herzogenburg in Austria.

Four baseball players drafted

A program record-tying four Marist baseball players were selected in June's MLB Draft. Outfielder Mike Gallic was taken in the 18th round by the San Diego Padres. Gallic spent time with the Eugene Emeralds of the Class A Short-Season Northwest League

and the Fort Wayne TinCaps of the Class A Midwest League this summer.

Third baseman Jon Schwind was drafted in the Pittsburgh Pirates and has played catcher for the Gulf Coast League Pirates. Catcher Ricky Pacione was selected by the Los Angeles Angels of Anaheim in the 48th round and has played for the Orem Owlz of the Rookie Pioneer League. Pitcher Eric Alessio, a 49th round selection by the Cincinnati Reds, has played for the Arizona League Reds.

Cross country dominates at Marist Invitational

By Garrin Marchetti

Circle Contributor

The Marist men's and women's cross country teams began their 2011 season at the Marist Invitational at Bowdoin Park on Saturday. After the 5.3K race came to a close, both teams came away from the meet victorious.

The men's team was led by junior Arquimedes Delacruz, who finished with a time of 16:56.29, capturing first place. Following behind Delacruz was senior teammate Matthew Flint, who was .23 seconds behind Delacruz with a time of 16:56.52. Marist runners took the top four spots in the race; senior William Griffin (17:02) and sophomore Kenny Walshak (17:04) came

in third and fourth, respectively.

Pete Colaizzo, the director of the men's and women's cross country teams, was pleased with his team's first performance of the season.

"Basically, we just wanted to see where everyone was at," said Colaizzo. "I think that we were able to see that today with this performance."

On the women's side, the Red Foxes placed runners in spots one through six. The first runner to cross the line was freshman Michelle Gaye, who won her first collegiate race with a time of 20:22. Gaye finished 23 seconds ahead of teammate and fellow freshman Erin Thompson, who crossed the finish line with an impressive 20:45.

Rounding out the top six: senior Briana Crowe finished third with a

time of 20:52, junior Katie Messina (21:05) came in fourth, and another freshman, Brianna Freestone (21:28) finished fifth. Finally, senior Kathryn Sheehan came in sixth with a time of 21:44.

"This race was very satisfying to me," Gaye said. "However, coming in first place does not really matter to me; it is all about being ready to run and to perform to the best ability that I can. I am just happy to be able to score for my team."

Gaye also talked about the high expectations for this year's team.

"It has been said that this team has the potential to be the fastest that Marist has had in a long time. I, along with the rest of the team, need to consistently improve in order to meet that expectation."

The performances of Gaye,

Thompson and Freestone, as well as fine finishes from other freshmen from both teams, left Colaizzo very pleased.

"The freshmen performed extremely well this race. I and Coach [Chuck] Williams are very proud of the way they ran."

In terms of what he would like to see more of during the season, Colaizzo simply said, "Just more of the same. If we can bring the same consistency and toughness to every meet, we will have a great season."

The Marist men's and women's cross country teams will be in action next on Saturday, Sept. 17, at the Iona Meet of Champions. The meet will be held at Van Cortlandt Park in the Bronx.

Women's soccer earns split at Bulldog Classic

By Zach Dooley

Circle Contributor

Powered by a strong effort in Sunday's game, the Marist women's soccer team was able to come away with their first win of the season, following losses in the first two games of the Bulldog Classic. After a disappointing loss to Yale in the tournament opener, goals from sophomore Rycke Guiney and freshman Amanda Epstein gave the Red Foxes a 2-1 win over Central Connecticut State University.

Despite a nearly even shot count on Friday, Marist was unable to put the ball in the net against Ivy League opponent Yale. After Yale took a 1-0 lead early on a 9th minute goal, Marist had chances from Jessie Arabia and Mariah Downey to knot the score at one, but a narrow miss and a save kept the Foxes at bay.

Yale's second strike of the game came in the 65th minute to give the hosts a 2-0 lead, which would be the final tally. Marist had perhaps their best chance in the latter portion of the game, off of an effort from senior captain Kathryn Hannis, but her header sailed narrowly over the goal frame.

After being shutout in the first two games of the season, the Lady Foxes came out determined to get on the scoreboard first and they would not be denied.

Following heavy pressure from

Marist, Mariah Downey rang her shot off of the post in the 18th minute, and Rycke Guiney's follow up strike beat the Central Connecticut keeper to give Marist a 1-0 lead. Marist would double their lead in the 62nd minute when Nicole Kuhar's cross found Hannis who dished to Amanda Epstein who then buried the chance to give Marist a lead they would not relinquish. Epstein was named MAAC Co-Rookie of the Week on Tuesday for her performance.

Central Connecticut State would add a penalty kick goal in the 82nd minute but it would mean nothing to the final score as Marist held on to their first win of the season.

"We're still in the midst of trying out new players and formations, formation used on Sunday was very successful," Head coach Kate Lyn said after her first win at the helm of the Foxes.

Marist returns to action Friday when they take on Big East foe Providence before returning to Poughkeepsie for their home opener vs. Lehigh on Sunday.

Marist soccer geared for title run

Following a successful season which concluded in a second place regular season finish and a MAAC Tournament appearance, the Marist women's soccer team is set for a repeat performance. Under the new leadership of Lyn, the Lady Foxes are returning their top five

scorers from a year ago, as well as other key players from last year's squad.

"Absolutely," Coach Lyn said when asked if her team was ready for a run at the MAAC Title. "They're very determined, very fit and doing the work. It's about knowing how close they were last season they are ready for another run at it this season."

Marist's non-conference schedule includes a trip to Big East school Providence amongst others before conference play begins on Sept. 30. One particular game to highlight is the season finale at Siena where playoff implications will certainly be on the line. Last season Marist had an emotional and thrilling 2-1 victory over Siena at Tenney Stadium, but the Saints were victorious in the MAAC semifinals, ending the Red Foxes' season. Marist will certainly be seeking revenge in that game in what could be a possible playoff preview.

"It's about confidence, security, knowing they can win instead of just hoping and trying," Lyn said. "There's only so much the coach can tell them, the talent is there, we just need to execute."

Players to watch

Kathryn Hannis, senior midfielder: Hannis is a captain, coming off of an inclusion on the All MAAC Tournament Team in 2010. Has excellent leadership in the midfield and provides energy and ball control

in the middle.

Chelsea Botta, junior defender: Botta is a captain for the first time as a junior, and has started all 40 games in her Marist career and will be expected to anchor the defense this season, as well as provide a strong aerial presence on both ends of the field.

Jaclynn Sabia, junior midfielder/striker: Sabia was the leading scorer on last season's team, netting six goals as well as one assist which earned her second team All-MAAC Honors. As a junior, she will be the focal point of the offense and will be one of the top offensive threats in the MAAC.

Rycke Guiney, sophomore midfielder: led the team in assists as a freshman, she will spearhead the attack from the midfield, and will take on more of a goal-scoring role to compliment her playmaking to build on her All MAAC Rookie Team Selection in 2010, as well as the preseason All MAAC team this year.

Jessie Arabia, junior defender: Arabia is an unsung hero for this Red Fox squad, starting in 38 of her 40 games at Marist while providing solid contributions from the backline, which resulted in a first team All-MAAC Selection in 2010, as well as a preseason All-MAAC Selection this season. Along with Botta, Arabia will be called upon to lead the backline.

Looney shines, Parady gets 100th win

By ERIC VANDER VOORT
Sports Editor

Two capable starting quarterbacks -- one team. Is it a coach's dream or nightmare?

It is a dilemma that Marist football coach Jim Parady faces at the opening of the 2011 season.

Senior Tommy Reilly started all 11 games for the Red Foxes last season, setting single-season program records in completions (173), attempts (298) and yards (2,383).

However, the training camp performance of sophomore Chuckie Looney complicated matters for Parady.

"It was a very difficult decision for me," Parady said.

When the lights went on in Fairfield, Conn. last Saturday evening, it was Looney at the helm for the Red Foxes, while last year's record-setter was relegated to the sidelines.

"It was a very tight battle between Tommy and Chuckie all through camp," Parady said. "I just felt that Chuckie just outperformed him by a hair. In a lot of the categories that I rank them in, they were dead even. There were just one or two areas that I thought Chuckie had a bit of an advantage in. I still don't know if



COURTESY OF MARIST ATHLETICS

The Marist football team surrounds coach Jim Parady after their 20-7 win at Sacred Heart. The victory was the 100th win in the head coach's 20-year career at Marist.

it's the right decision. He had a very solid first game, but I know that Tommy can come in and play well for us any time. He has 14 starts under his belt in the last two years. I'm very comfortable with both of them right now."

Looney, who saw limited playing time as a freshman, found out he would be the starter after the end of camp scrimmage.

"It was a big relief," Looney said. "I've never worked so hard for something in my life, so once it finally happened, it was a ton of weight off my shoulders."

Looney did not disappoint, going 15-26 for three touchdowns in his first start in a Marist uniform. His performance helped lead the Foxes to a 20-7 victory over Sacred Heart in the season opener.

The Red Foxes started slow, giving up a touchdown off a special teams turnover. Senior Jaquan Bryant fumbled on a punt return, giving the Pioneers 16 yards to the end zone. Tom Little ran it in with 8:02 left in the first quarter to make the score 7-0, a lead Sacred Heart sustained until the third quarter.

On the third play of the third quarter, Looney connected with Michael Rios for a 43-yard touchdown pass. The rest of the quarter was scoreless, so the teams entered the final quarter locked in a tight, low-scoring 7-7 battle.

The Red Foxes opened the fourth quarter with a nine-play, 63-yard drive, capped off by a Looney touchdown pass to junior tight end Anthony Calgani. Sacred Heart punted on their ensuing possession, giving Marist the ball on their own 34-yard line with 7:26 remaining on the clock.

It took the Red Foxes six plays to find the end zone again, as Looney found Rios for a long touchdown pass. The 47-yard play with 4:44 left in the game gave Marist a more comfortable 20-7 lead, which held to be the final.

Sophomore Atiq Lucas led in rushing yards with 33 on nine carries.

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The city [of Poughkeepsie] police received three noise complaints for that location," Ackermann said. "The first were on August 29 and the third one was on September 2."

98 Washington St is located in the C-2 District on the City of Poughkeepsie zoning map.

According to the City of Poughkeepsie zoning laws, restaurants are allowed in the C-2 district but bars are not permitted without a special permit.

Ackermann explained that in order for anyone to establish a bar in the

C-2 district, an application must

be filed with the Zoning Board of Appeals to acquire the proper permits.

"Picker came in with the impression that he was going to operate as a restaurant and he wanted to serve food," Ackermann said.

Ackermann added, the "application that came before the city of Poughkeepsie, at no time, was it for a bar."

Chapter 19 of the Charter and Codes of the City of Poughkeepsie defines a restaurant as "any establishment whose principal business is the sale of foods, frozen desserts or beverages to the customer in a

ready-to-consume state."

The bar, which operated as a 21-and-over establishment, housed a dance floor and marble bartop that attracted a large crowd of Marist College students during its opening night.

"When I was there Sunday [Aug. 28], everything was going fine," said, Marist College senior, Jack Kensil, who bartended at Bounce. "It was really crowded."

Abbassi told a Circle reporter that Sept. 2 was the last night that the bar would be open for business.

Kensil and Kara Chamberlain, another Bounce employee, ex-

plained that they had not been informed of the bar's closing by Abbassi as of Sept. 6.

Ackermann acknowledged that the Bounce operation was in violation of the zoning code of the City of Poughkeepsie.

"Generally speaking, violation of the zoning code is an action that can be prosecuted in city court criminally," Ackermann said.