

Computer break-ins at Marist: Are we secure?

by Eileen Hayes

The movie "War Games" has prompted people to be suspicious of computer security systems. At Marist, the people who specialize in computers claim the operating system used is safe. "The system we are running is one of the more secure in an academic setting," said Cecil Denney, director of computer operations.

The system that Marist uses is MUSIC, McGill University System for Interactive Com-

puting. "MUSIC is a time-tested system, there are not many holes left," said Chris Hawkinson, a junior computer science major.

During the summer, Marist expanded MUSIC. The administration now uses MUSIC A, while students and faculty used MUSIC B terminals. "It was a performance related change, not security. As a side benefit it does increase security," said Denney.

Hawkinson said because of the split system, there are security barriers. The computer has to

recognize terms for certain accounts. "A student can't get access into the administration's account from the terminal room. There is a privilege level for each account. This cuts off routes to students," he said.

Although Marist has adequate security, there have been a few leaks. "You can't get all the bugs out of an operating system," said Mark Gajda, a senior computer science major.

Several students reported incidents about other students

breaking into different areas of the system. There was one confirmed incident of a student who got into a temporary span used by the Registrar's office. Although the information was coded and not highly confidential, it was one of the bugs in the system.

With the fear of jeopardizing their academic careers, students were hesitant to give specific details about how to get through security, or who has been able to get into the system. Some leaks

have been discovered by students. "To get into the system is a combination of intellect and luck," Hawkinson said.

The computer science majors agree that the problems between students arise when students are careless with passwords. A student who finds the password is then accessible to that account.

The most common form of abuse described was about students who play games in the terminal room. Cathy Pesce, a

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Volume 29, Number 4

THE CIRCLE

Marist College, Poughkeepsie, N.Y.



October 6, 1983

2 area men charged after knife incident

by Mark Stuart

Two Dutchess County men were arrested Saturday in connection with a break-in at a Marist townhouse in which two campus security guards were threatened with a knife.

Charles Williams, 30, of Beacon, N.Y., was charged with second-degree criminal trespass, menacing and criminal possession of a weapon, according to Poughkeepsie Town Police.

Also arrested was Larry Williams, 23, of Fishkill, N.Y., who was charged with second-degree criminal trespass, according to the police. The two suspects told police they are not related.

The incident occurred at 2:50 a.m. Saturday at townhouse A-4, according to Joe Waters, director of safety and security.

Two men were spotted trying the doors to townhouses A-7, A-6 and A-5 and then entered townhouse A-4 through an unlocked door. Marist security guards on a routine patrol witnessed the incident and radioed the dispatcher on duty.

The two guards, who asked to remain anonymous, approached

the suspects in townhouse A-4, while the dispatcher called town police and told South End security personnel to assist the North End guards.

Upon entering, the North End guards found the two suspects on the first landing of the stairs. The guards questioned the intruders and the two said they were looking for someone, but weren't sure whom, according to Waters.

It was then that one of the men pulled a knife and said, "You can get hurt doing this."

The unarmed security guard yielded to the men, allowing them to get into their car and drive away.

Poughkeepsie Town Police apprehended Williams and Williams as they were driving north on Route 9, moments after the incident, according to Waters.

No one was hurt in the incident and no physical force was used.

There were some guys in their room and they didn't even hear anything," said Greg Gagliardo, a resident of A-4.

"The two security guards did excellent work," said Waters. "A commendation is in order for the two."



Floating to the top

Members of the freshmen class toast their efforts, as they display their first-place float at the Homecoming Parade. (Photo by Jeff Kiely)

Lashes out at administrators

Galanti wins at hearing

by Steven A. Berger

It took 20 minutes for the college Judicial Board last week to decide if it should take steps to remove Council of Student Leaders President Keith Galanti from office.

The verdict: "No grounds for impeachment," said Richard Dougherty, chairman of the Judicial Board.

The board decided to consider impeachment after hearing a report from the Rev. Richard A. LaMorte, assistant dean of student affairs last week. The report alleged that Galanti was guilty of "negligence of duty" and the "mishandling of student funds," according to Dougherty.

Both allegations stemmed from an incident prior to this semester in which Galanti and Dirt Pit Manor, an unofficial student group, had allegedly funded an off-campus party with student money.

Dougherty said the board heard both sides of the story and determined that college funds were not used. He further said the board met because LaMorte asked it to.

After the decision, Galanti said the administration was using the charges in an attempt to restrict the student government. "The beliefs and subsequent behavior of the present group of student

leaders is causing certain administrators to put on an all-out effort to return these students to subservient positions," said Galanti.

Galanti said: "If this is not so, why else would members of the staff of the Office of Student Affairs behave in so irresponsible a manner as we have witnessed just this past week?"

"To make accusations," said Galanti, "and to question credibility (of student officers) with little or no cause seems to me to be a very poor way to handle the privileges of that office. The students at Marist must be made aware of this grid lock."

Galanti said there were serious differences between current student leaders and some administrators.

"In the eyes of certain administrators," said Galanti, "the students at Marist are seen as cattle herded together, caged in by a bureaucracy, red tape and forms. Occasionally, a group of student leaders stand together to appeal the status quo. They stand up for student rights and allow the student body to see over the obstacles."

While cleared of impeachment, Galanti is still subject to disciplinary action as a student on any charge that may arise from the incident.

According to Dougherty, there

is a question regarding the distribution of advertisements for the party sponsored by Dirt Pit Manor. Party sponsors passed out the ads on campus without the administration's approval. This "solicitation on campus" may bring disciplinary action against Galanti.

A second incident, in which Galanti was allegedly "in violation of college norms" for moving mattresses from one dorm to the other, may also result in disciplinary action.

LaMorte will decide what action is to be taken, but refused to elaborate on any details until Galanti has been informed of the action in writing.

LaMorte said the report he made to the Judicial Board reflected an attitude problem on Galanti's part. "His behavior has manifested a lack of respect for the students he is representing," said LaMorte.

LaMorte said Galanti's quickness to re-appoint new members to the board is evidence of this lack of respect. When Galanti unofficially learned of the Sept. 21 meeting of the Judicial Board, he organized the CSL to appoint three new members to the board before the meeting was convened.

LaMorte said Galanti used his power to "change the voting pattern."

Faculty offices go 'mobile'

by Leslie Heinrich

A modular-type trailer, similar to the type currently used by the Marist Pre-School, will be erected in the Donnelly parking lot to house faculty offices.

The trailer, according to Edward Waters, vice president for administration and finance, will contain 14 faculty offices. "The trailer will be a temporary structure located on the Route 9 end of Donnelly lot," said Waters.

The Lowell-Thomas Communication Arts Center will contain faculty offices, which will eliminate the need for the trailer, according to Waters.

According to Dr. Andrew Molloy, academic vice president, the trailer will house the new faculty in the math and computer science areas, the social work program, and the Title III offices. "We can't firmly say who will be in the trailer until it (the trailer) is in place," said Molloy.

The trailer was due to arrive on campus in September but a new delivery date is set for Oct. 14, 1983. Marist College has no control over the delivery date though, according to Waters.

Police recover townhouse loot

Poughkeepsie Town Police have recovered \$575 worth of stolen stereos and tape decks taken in a September burglary of townhouses C-1 and B-5.

Police officials are still looking for additional suspects and declined to comment on who or how many person or persons are involved, according to Sgt. Still of the Poughkeepsie Town Police.

The September 15 burglary resulted in \$775 worth of good

stolen, including the stereos and a \$200 bicycle, as well as some jackets which were not noticed missing at first and never officially reported to the police, according to Still.

The suspects entered the two townhouses through unlocked front doors between 1:30 a.m. and 6 a.m.

Police did say, however, that those being sought were not Marist students.

Computer

Continued from page 1

senior computer science major remembered one time when she was trying to do a homework assignment in the terminal room. Someone fixed the program, which was saved on public library, so that everyone would have the same listing. As she started working on the program, she realized that what was listed was not her work.

This year, to reduce plagiarism, and to encourage students to report security leaks, any student using a computer terminal signed an agreement. "If one starts to use the tool and chooses to violate it, he is taking risks to his academic career," said Denney.

As an added incentive Denney said there is a financial reward to students who come forth with security leaks.

According to Denney and students, the only way to get into anyone's account is to key in the password. Another way Marist checks security is by changing passwords frequently.

Marist's computer security is crucial to maintain the computer center. The money for the center is provided by external users. The external users are non-profit organizations, separate from Marist, who rent computer services from the college.

Denney said he couldn't get into detail about Marist's computer security. He said "security in any computer insulation has as one of its significant components limiting information about security."

Murray forms women's group

Dennis J. Murray, president of Marist, has recently formed a steering committee to identify and address some of the needs and concerns of women at Marist.

The committee comprises representatives of the faculty, administration, staff and students.

Members of the committee include Sister Nadine Foley, assistant professor of philosophy; Elizabeth Ross, registrar; Ann Kuhar, president of the secretarial/clerical association; and Karyn Magdalen, senior class president.

Barbara Ganci, administrative aide to the president, will serve as liaison to Dr. Murray.

The committee has met with the president and will now hold meetings with different segments of the college community to determine the concerns of women at Marist.

Its first meeting is scheduled with the secretarial group. Committee members expect to have all the exploratory meetings completed by the end of the year.

Zemba show October 13

P.M. Magazine will feature a segment of Linda Marie Zemba, a Marist junior who was voted outstanding U.S. student fashion designer in the Cutty Sark Men's Fashion awards, at 7:30 p.m. on Thursday, Oct. 13 on the Albany ABC affiliate, WTEN. Clips for the segment were filmed last month at various locations on the Marist campus.

Aside from the television appearance, Zemba was awarded with a \$1,000 cash reward, a \$5,000 scholarship grant to Marist and the sterling silver Cutty Sark Trophy, worth \$2,500, which was presented to Zemba in Philadelphia at a ceremony in June.

Sketches of men's formal, business and leisure suits, and sportswear, were among Zemba's artwork which was judged by a 75-member committee of U.S. fashion reporters.



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Art club wants studio extension for weekends

by Donna Piper

The Marist Art Club is trying to get the college to allow the art studio to be open on Friday nights and Saturday afternoons, according to Allen Moore, professor of art.

Moore said part of the reason for opening the studio is to help students who have an interest in pursuing their creativity but are not enrolled in an art course.

Moore went on to say, "There wasn't very much activity among our students. They don't know each other and they're scattered all over campus."

Gene Robbins, vice president of the Art Club, emphasized this point by saying that most people don't even know that there is an art major or an art studio at

Speaker: sex prerequisite is awareness

by Marcella Medoro

Understanding and seeing ourselves as sexual beings was the topic of a lecture given by Judy Hankel, director of education and communication at Planned Parenthood of Ulster-Dutchess Inc., Thursday night at Marist.

According to Hankel, many problems exist in coming to grips with ourselves as sexual beings. Usually, she said, the way in which we were brought up attributes to this.

"Most children were raised to be ashamed of their sexual identity," said Hankel. "When an infant first discovers his genital area, the first thing a parent does is slap or pull the child's hand away, thus giving the child the impression that there is something wrong with that part of his body."

Another problem in discovering our sexual identity, said Hankel, is the fact that most parents do not sit down and have a discussion about sex with their children. Many children learn about sex from their peers or "off the streets."

"Teens and preteens suffer from a lack of information," said Hankel. "We (Planned Parenthood) held a session on sex at one of the local high schools and one girl I spoke to actually thought a girl could not get pregnant if she was standing up. There was also the rumor going around the same school that if a girl ate a lemon a day she could not get pregnant."

Hankel pointed out that children grow up not realizing what life, love and sex are all about. They get different messages from different sources.

According to Hankel, today's society is pro-sex. Television shows are full of it, and commercials try to sell it. On the opposing side of this, we have religion which Hankel said effects many of us. Certain religions believe that premarital sex is wrong while still others believe in sex for "appropriation — not recreation."

"This is a big problem facing young adults," said Hankel. "It's almost like living in two worlds at the same time."

For this reason Hankel believes that Planned Parenthood could be of great help to young adults. The organization offers consultations for people who need more information concerning sex.

Hankel also pointed out that today's couples should also be more informed on birth control.

"Once a couple has decided that they're at the point in their relationship where they're ready to make love, they should take responsibility for their actions. They should find a method that is convenient for them, understand its effectiveness and any of the risks involved."

Marist.

He said that the extended hours of the studio is "really a way to get others interested. If we publicize it enough, a lot of people will show up."

Currently, the studio is only open when art classes are in session. If a student needs to use it at another time, he must have written permission from the art

department. Robbins pointed out that "things have been taken from the studio before. That's why they're so stringent now."

According to Robbins, if Security agrees, a person from the Art Club or art program would sign people in. Besides keeping track of how many people are using the studio, Robbins pointed

out that this procedure would enable them to see "how much of a response we will be getting from having the studio open."

While this proposal is for the benefit of the art majors, Robbins stressed that it is also for students who are not in the art program but are curious about art.

"This will also be for people

who are interested in drawing or painting, and would like to get together with other people and art majors to learn more about art," said Robbins. He added that unless you take a studio class, there is no other way to get involved in the studio. The studio has never been open to just anyone," he said, "and it should."

Former Marist president returns

by Sandy Daniels

Richard Linus Foy, Ph.D., former president of Marist, has returned to the campus this semester to serve as inaugural holder of the Linus Richard Foy Endowed Chair in Computer Science, named in his honor.

Dr. Foy, who served as president of Marist from 1958 to 1979, said that he felt honored to have been chosen to inaugurate the first endowed chair at Marist. Other experts will hold the chair in the future.

Dr. Foy will be teaching undergraduate courses in Computer Science during the fall semester. "I'm very happy to be back," said Dr. Foy. "Intellectually, it's a good challenge for me. I feel that I have something to bring back — a pragmatism to the courses I'm teaching from the current state of the business world." Dr. Foy stressed the importance of keeping up on things happening out in the real world.

At the time of his presidency, Dr. Foy was in his late twenties. He looked upon his age as a positive factor. Said Foy: "Marist needed someone who would stay with it. As a small college of 120 students, Marist was not bound by imitating other colleges." Dr. Foy pointed out that the college was starting from scratch and that a lot of good things came out of that. "We developed our own student customs and student body characteristics," said Dr. Foy. "People have commented on the warm attitude of the students — I'm glad to see that it has stayed the same."

When asked why, after 21 years, he left Marist, Foy said that he felt the college needed a change in leadership. "Too many people associated the college directly with me," Foy said. He pointed out that the college could survive without him and that he was ready for a career change. Dr. Foy is currently employed in New York City as vice president for finance and administration at

Boyden Associates, an international executive search firm.

Dr. Foy had no comment when asked his opinion of the current leadership of Marist. He said that he did not take part in the choice of his successor. "It was my own choice not to participate," Dr. Foy said. "It wouldn't have been fair to have gotten involved. I didn't want to get in the way." According to Dr. Foy, he made it a point to stay away from the college and let the new leadership take over.

Now that he is returning to a "new Marist," Dr. Foy commented that there have been some major changes since he left. "The campus looks better," he said. "The townhouses are a great opportunity which we did not have for students before." Dr. Foy pointed out that Marist was a commuting college until 1961 and that the change from a single sex to a co-ed institution occurred in 1969. Foy also said: "I wouldn't want to see it double in size. Marist is



Richard Linus Foy

now as large as a small college can be without losing its attractiveness."

Dr. Foy said that he feels this greatest achievement was building a college from scratch and making it academically respectable at the same time. When asked if he had any regrets or if he would have done anything differently, Foy said: "You should never look back. Do the best you can and nobody can ask you to do better."

New RD eyes improvements at alma mater

by Christopher Serafini

Champagnat's new resident director, 26-year-old Ornit Gross, says that, after graduating from Marist College in 1981, she is glad she has returned and hopes to improve her alma mater.

"Coming back to Marist has given me the opportunity to do some things I didn't do as a student here," Miss Gross said. "I'd especially like to get involved with the student body which, to my great dismay, is in a cloud of apathy all over campus. I hope to change that."

One reason for this apathy, according to Miss Gross, may be the designation of freshman and upperclassmen dorms. "Marist is so different now since my graduation. It's all classified. When I lived in Champagnat, there were freshmen, sophomores, juniors, and seniors living all together. We learned a

lot from this," Miss Gross said. "Now that the student body is split into classes, I feel that they miss out on a lot of learning. Many of the sophomores in Champagnat feel that they are still freshmen because they have not had the opportunity to meet the older upperclassmen."

Miss Gross also said that she would like to see people graduate from Marist with more than just a degree. "They should learn a little bit more about life and how to communicate with people from different backgrounds," Miss Gross said. "This part of their education may be my job as a resident director."

To help her achieve this goal, Miss Gross plans on initiating a new type of big brother/big sister program at Marist, one in which students adopt a child from the Poughkeepsie community.

This is the first year Marist has hired women to fill the position of

resident directors. Miss Gross has replaced Michael Bowman as resident director for Champagnat, Marguerite Pakozdi has taken over for James Raimo in the freshmen area, and Tracy Sterling has been hired as the first resident director for the New Dorm.

"A woman is capable of doing the same job as a man," Miss Gross said. "And people can

security at the time," she said, "I never had any trouble with guys, even those I escorted back to their dorms because they were too drunk to stand."

While she lived in Israel, Miss Gross spent one and a half years as a drill sergeant in the Israeli army. "In Israel, it is mandatory to go into the army. So when American teens are going to

'A woman is capable of doing the same job as a man... and people can relate more easily to a woman in this type of role.'

-Ornit Gross, Champagnat Rd.

relate more easily to a woman in this type of role. Being a woman may help me do my job as a resident director," she added.

Miss Gross was born and raised in Israel and had never heard of Marist. Five years ago, while on break from her studies at Tel Aviv University, she visited some friends in the upstate New York area, who enrolled her in the college as "an experience in the American way of living."

Marist then accepted her 30 credits from Tel Aviv and she became an instant sophomore. She decided to concentrate on Communications because she liked the film, theatre, and television classes. Miss Gross received her Bachelor's degree in 1981.

While a student at Marist, she was active in the Marist College Council on Theatre Arts and acted in a children's theatre production. "I played a monkey," Miss Gross said. "I did it so well, they (M.C.C.T.A.) gave me an award at the end of the year."

Miss Gross also worked for security for three years as a dispatcher and outdoor-guard. "Although I was the only girl on

college and getting drunk, we go to the army," Miss Gross said. "I think it's good for a person, though. It matures them very fast."

After graduating from Marist, she worked in Manhattan for two years in an audio/visual production house as a production assistant.

She returned to the college to earn her masters in business administration while working as a resident director. "But some people have told me that I should take acting classes instead," she said. "But I think I'm too inhibited for that."

Unlike her predecessor Bowman, Miss Gross plans on staying on at Marist for more than a year. "The first year in anything you do is a tryout period," she said. "The second year allows you to work out those problems you had because of lack of experience."

As for her "unusual" name, Miss Gross said that her parents liked the sound of Ornit because it was different. Miss Gross agrees. Roughly translated, Ornit is the name for a type of mushroom. "I just think it's pretty," Miss Gross said.

Marist seeks boat funds

by Debbie Simone

Marist College Athletic Department will be seeking the aid of Vassar College for repairing the sailing equipment at Marist. According to Athletic Director Ron Petro, "Marist does not have enough money in the physical education budget to pay for the repairs that are needed."

According to Larry Davis, sailing instructor and head coach for the Marist crew team, the sailing equipment is about 10-15 years old. "In a couple of years it will wear out," said Davis.

There used to be five sailable boats, now there are only three. "I had to strip two boats to repair the other three," said Davis. "If they want a good class, it would be helpful to have better equipment."

When asked if he had spoken to anyone about the equipment, Davis said that no formal

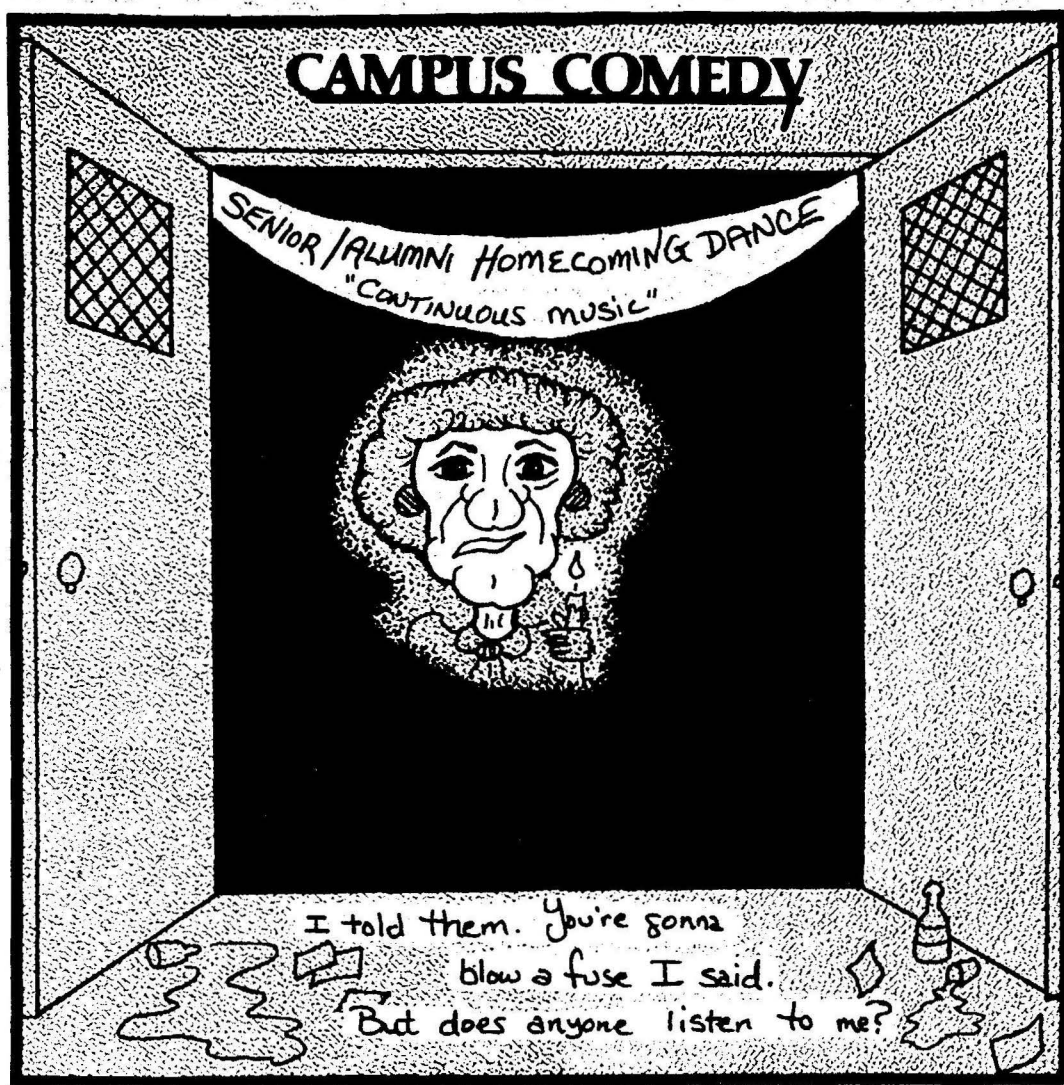
complaint had been written.

Although there was no formal complaint, Davis got an estimate for repairs from Ambler Boat Works in Lansdale, Penn. "They

told me it would cost \$350 per boat and that wouldn't even cover the repair for the sails," said Davis.

Petro will be involved with the meeting held on Oct. 11. Vassar College is interested in using Marist's sailing equipment and they are willing to pay for repairs, according to Petro. He also said that Marist does not have enough money in the physical education budget to pay for the repairs that are needed.

"The reason the repairs have been band-aided is because we have been waiting for Vassar College to make a decision," said Petro.



News, not PR

Contrary to some people's popular beliefs, The Circle is composed of reporters, not press agents.

Their job is to report the facts in an honest and professional manner. They must be free of obligation to any interest other than the public's right to know.

However, some people within Marist's community hold the opinion that The Circle and its reporters have obligations to improve people's credibility and images.

The Circle isn't here to cater to the needs of those who think they should have a story written about them, just to make them look important. And we're not here to put your picture on the front page, when it doesn't have any connection with the corresponding story.

But, apparently a few people think that's what we are here for. And they have asked for stories about themselves and for coverage of the great jobs they're doing for the campus. A Circle photographer was even asked to be present at an event to take pictures of someone who had no connection whatsoever with that event.

After all, what else does The Circle staff have to do? They're just sitting around

waiting for story ideas to come to them, right?

Wrong. Somebody's plan backfired. Someone did ask for the above stories, photos and other added extras. But what was forgotten were the facts.

When the true facts did come out, then the front page story was written. It was written by a competent reporter, who gave all involved a chance to talk about those facts.

The only problem was that the story didn't result in the assimilation of a press release written by someone's agent. Readers had the chance to form their own opinions, based on the facts.

Perhaps the subject of the story became frightened by this, because it was actually requested that the story be "buried" in the back of the paper, somewhere between the ads and the classifieds.

Proudly enough, the story was placed exactly where it should have been. A person's position or influence can't override the facts.

And they can't and won't override The Circle's journalistic responsibilities.

Spirit

If there is one thing that really made homecoming weekend special, it is the people who were here.

Otherwise, quite a bit went wrong. Of course, the whole idea of the Marist football team losing to Iona in a shut out at their own homecoming game is not too appealing. But there were other small problems that tainted the actual game, such as an awful version of the national anthem, and a rather tinny recording of the chorus singing "The Marist Fight Song," which probably would have sounded terrific and could have generated more pep had it been performed live.

The cheerleaders managed to pull off a good job on their halftime routine, despite a balky start due to problems with the tape recording, which almost dampened the enthusiasm the dance inspired. With the exception of the freshman class award-winner, the floats were mediocre; with a little more planning and work they could

have been impressive.

Does Marist have any pride? Yes, it does — such pride was evident throughout the weekend as 700 alumni crowded the campus to bask in their memories of Marist. They returned for a reason. There were lines of alumni and undergraduates anxiously waiting to enter the pub both Friday and Saturday nights. The tailgate party Saturday and the Senior/Alumni Dance Saturday night reeked of the "I Love Marist" aura.

Undoubtedly, the Marist spirit was there, and still is. We simply have to make it work. Sure, we can't make the football team win — but we can help. Why not apply some of the spirit that fills the air at tailgate parties and dances? And while we're at it, let's take care of the bothersome little annoyances, such as faulty tape players and poor speaker systems at the football games, which detract from the way Marist appears to others and serve as a poor reflection of the way we feel about Marist ourselves.

Readers Write

All letters must be typed triple space with a 60 space margin, and submitted to the Circle office no later than 1 p.m. Monday. Short letters are preferred. We reserve the right to edit all letters. Letters must be signed, but names may be withheld upon request. Letters will be published depending upon availability of space.

Name game

To the Editor:

Here are some suggestions for the "Name Game:"

Bowman Hall - in loving memory of bumpy trays and the New Zealand twins.

Rhys Williams Hall - for the many contri - Come to think of it, this is a bad idea; Rev. Williams was Protestant.

Frank's Hall - for tradition's sake, if nothing else.

McDermott's Hall - same as above.

IBM Hall - if this school is in bad shape now, think of where it would be without IBM's microchips and megabucks.

Fiscal Irresponsibility Hall - actually, I think this one really captures the essence of why the New Residence Hall was necessary in the first place.

Carl MacGowan

Internships

Dear Editor:

On Thursday, Oct. 13, during the Free Slot (11:00 - 12:20) there will be an orientation seminar for freshman to familiarize them with the Coop/Internship Program. The seminar will take place in Donnelly 243.

Students who have been in the program will speak about their experiences and answer questions

about the program. Rosemarie Castano will be there to give basic information about requirements to be fulfilled to get an internship, and also what internships are available. Any freshman interested in doing an internship before they graduate are urged to attend.

Co-op Office

World peace

Marist Community:

On October 6th and 7th between 10:00 a.m. and 2:00 p.m. in Donnelly Hall, the Social Action Committee of the Campus Ministry will be conducting a referendum concerning world peace. Please take the time to stop

at the table in front of the security office and cast your ballot.

Thank-you

Donna M. Cashin
Kelly S. Slater
Social Action Committee
Co-chairpersons

Fans

To The Marist Community:

On Oct. 1, 1983, We all witnessed a horrible event. Not the defeat of our football team at the hands of Iona College but the most disgraceful display of fan participation I have ever seen. I stood in utter shock, amazed at the silence. Granted, there wasn't much to cheer for, but after the first half the score was still well in reach. We as students put a lot of

time and money into this school, one would think some pride would show through. Even though there was over 3,000 people attending the game, you could still hear a pin drop. NO MORE!!! I am starting a one man campaign to get a kick in the butt of Marist so called "fans."

THE APE-MAN COMETH!!!

Signed,
Ape-Man

Correction

Last week's story on the employment program was in error. Al Doscher should have been identified as the manager of the copy room.

The Circle

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Advertising Manager

Circulation Manager

Faculty Advisor

Jeannie Ostrowski

Sean Kenny

Cathy McGarity

David McCraw

Reel impressions

The Big Chill

by Tom Fisher

The **Big Chill** is one of those movies that gives you absolutely no clues as to what it is about by its title. It is such a turn-off title, that if it wasn't for the strong ad campaign behind it, I really don't think too many filmgoers would gamble on it from the title alone.

In a nutshell, it relates the story of seven friends who went to college together during the sixties, who have been reunited over the suicide of their close friend Alex.

The reunion is organized by Harold and Sarah (Kevin Kline and Glenn Close), the only ones of all the friends who married within the group. Harold has become successful in the sale of

expensive running shoes. Sarah once had an affair with Alex while married to Harold. Karen (Jo Beth Williams) was a closet poet who gave up her writing to marry her present stuffed-shirt husband, and to raise a family. Sam (Tom Berenger) has found stardom in a **Magnum, P.I.**-like television series. Meg (Mary Kay Place) is a single lawyer who wants to become a mother. Nick (William Hurt) is now impotent as the result of a mishap during the Vietnam War, and now hides from life and himself through a constant flux of drugs. Michael (Jeff Goldblum) writes for "People Magazines." Chloe (Meg Tilly), Alex's last fling before his death, is an outsider, and is much younger than the rest

of the group.

Lawrence Kasdan wrote and directed this. His first effort at both was for 1981's **Body Heat**. He also authored screenplays for **Raiders of the Lost Ark**, **Empire Strikes Back**, and **Return of the Jedi**. The **Big Chill** is predominantly serious, laced with incidental, often black, humor. For instance, at Alex's funeral Karen plays his favorite song on the organ, which just happens to be the Rolling Stones' "You Can't Always Get What You Want."

Kasdan's screenplay and the performers compliment each other nicely. It's a tight script and the actors are a great group of actors. The only problem with **The Big Chill** from my standpoint

is that you had to have grown up in the sixties to fully appreciate it. If you were raised in the seventies like me, you will probably find yourself somewhat bored.

Also, this is an ultimately depressing movie. All these people have grown up, and not one of them is happy with their lives. During their whole stay together, the group takes drugs, uses each other sexually, and tries to lose themselves in alcohol and forced laughter in a vain effort to keep from crying.

As an in-depth character study, Kasdan deserves a big hand for **The Big Chill**. It's worth a look, although a lot of it may go over your head. I can't help but feel I missed something.

Sound barrier

Rough 'n' raspy

by Bill Coleman

First of all, the only two reasons I attended this show were: 1) I had a vague interest in viewing the Rockats, and 2) I had free passes (good thing!)

Maybe I'm asking too much, but for starters — why the pairing of the Rockats and Ms. (?) Jett anyway? The crowd consisted of inebriated 17-year-olds and younger, dressed in everything from leopard spandex pants to Iron Maiden T's. From what I saw, they didn't seem to enjoy the Rockats all that immensely. The Rockats did "look" interesting

but the sound volume was cranked up so loud (despite the Civic Center's wonderful acoustics) that one could barely make out the songs. "Make That Move," and "Go Cat Wild," were two of the few that I enjoyed. I imagine that this was an attempt to give them that "loud and heavy" appeal of their preadolescent audience, but that came off more as "intolerable and boring."

Speaking of intolerable, that brings us to Joan and her Blackhearts. I must have missed because the general consensus of the people I talked to in regard to

her performance was that she wasn't too bad. Reactions included: "...better that I thought she would be." "Great!" "O.K." "Pretty good, but played too many new songs." "...should've stayed home and watched the A-Team." I had already had a preconceived notion of how Ms. Jett would keep to her "bad" reputation and wasn't too surprised when she kept to it (of course, this would not have a thing to do with her lack of talent in recreating other's material). I could not deal with her screeching, raspy, "I'm a hard rocker" vocals for one minute.

As a matter of fact, I didn't bring myself to stay for the whole set. But the funny thing was that as I neared the exit, I had acquired a large following — so I knew for a fact that it wasn't just my ears.

There still remains the possibility that I'm being much too hard on Ms. Jett and her Blackhearts, but then again maybe I'm not. If I took her with a grain of salt, maybe I could withhold my hand from changing the dial when "Fake Friends" is on the radio. Ms. Jett may claim to "Love rock 'n' roll," but playing it is another issue. So much for artistic interpretation.

Teleview

A Team isn't for everyone

by Richard Copp

A slick black van with a red racing stripe tears off down the street after the limousine carrying this week's band of evildoers (as a rule of thumb, most heavies in this show dress in three piece suits and drive around in expensive cars). Bursts of machine gun fire, squealing tires, and a number of explosions add to the excitement as the limo spins out of control and flips over two or three times before landing on its rooftop. Miraculously no one is injured from the chase, and yet another action packed episode of "The A Team" is wrapped up for Tuesday night delivery.

Rare is the time when NBC schedules a consistently high rated hit, but when President of NBC Entertainment Brandon Tartikoff consulted producer Stephen J. Cannell on a show about soldiers of fortune, "The A Team" was born, and has not been out of the Nielsen top ten

since.

If you eat up those pulp adventure novels like "The Executioner," "Counter Force," or "The American Avenger," "The A Team" is for you. Wanted for crimes they didn't commit, four Vietnam Vets now operate as a team of highly paid mercenaries, who run around saving damsels in distress, old friends with new problems, and strangers with enough cash, and will tackle anyone from corrupt prison officials to the fanatical leader of a religious cult.

The team consists of Hannibal Smith (George Peppard), the master of disguise and leader of the outfit whose outrageous plans always spell trouble for the team; "Face" (Dirk Benedict), who serves as the team's con artist and resident ladies' man; B.A. (for Bad Attitude) Barracus (Mr. T), the demolition expert and all around muscleman; "Howling Mad" Murdock (Dwight Schultz), the ace copter pilot who

lives in a psychiatric ward; and Amy Allen (Melinda Culea), a pretty reporter who aided the team in their first adventure and has remained a permanent member ever since.

The interaction between these characters can be at times hilarious, and as a hard hitting action show, this one succeeds on all counts, but let's face it, "The A Team" is not for everyone. Anti-violence crusaders have already attacked it for obvious reasons; feminists balk at the portrayal of Amy, who plays a very limited role in each episode and sometimes does little more than stand around as something lovely to look at; and many critics find the corny plots and macho talk nothing short of ridiculous. However, the show must be doing something right, because its season premiere logged in as the highest rated program on the Nielsen charts a couple of weeks ago.

If "The A Team" was to be

taken at face value and not from a critical viewpoint, some of those far-out adventures could be fun. The trek for diamonds in Zimbabwe, the escape from murderous hunters in the mountains, and the chaotic wedding where Murdock was disguised as the bride and B.A. popped out of the wedding cake all had their funny moments, but certainly were not in the class of "Hill Street Blues" or even "Magnum, P.I."

"The A Team" will probably never win any awards for outstanding drama series, but the refreshing characters (especially the loony tune Murdock admirably played by Dwight Shultz) and some truly exciting adventures make "The A Team" worth an hour of my busy schedule. However, I can't recommend it to everyone, but I can suggest you tune in if the spare time can be found. This I can promise: you'll either love it or want to kick in your TV set.

t f s s m t w

Thursday:
Meeting:
Student Affairs
Directors
CC269 - 10 a.m.

Meeting:
HEOP
Fireside
11 a.m.

Workshop:
"Time Management"
(Commuter Freshmen)
11 a.m. & 5 p.m.

Free Slot
Film Series:
"Gods of Metal"
D245 - 11 a.m.

Friday:
Potluck Dinner:
"Friends of
Marist"
Fireside 7 p.m.

Volleyball vs.
Bard
McCann 7 p.m.

Film:
"Slapshot"
Theatre 7:30 p.m.

Mixer
Dining Room
9 p.m.

Saturday:
Freshman
Parents Day

Meeting: Freshman
Parents Group
CC249 - 12 noon

Picnic: Freshman
and parents
McCann 1 p.m.

Mass:
Chapel 5:30 p.m.

Performance:
"The Weatherman"
Fireside 7:30 p.m.

Sunday:
Mass:
Chapel 11 a.m.

Meeting: Literary
Society/Mosaic
CC269

Election Forum:
Freshman Class
CC249

Bardavon: "School
for Scandal"
American Repertory
Theatre
Sunday 7:30 p.m.

Monday:
Memory Workshop
3:30 p.m.

MCCTA Board
Meeting 5 p.m.

Volleyball vs.
SUNY/Westbury
7 p.m.

Ken Weber
8:30 p.m.

Tuesday:
Blood Drive

Pub Nite 9 p.m.

Wednesday:
Film:
"Rebel Without a
Cause" 9:30 p.m.

Family Day

On Saturday, Oct. 8, Freshman Family Day is planned for Freshman and their families. Families will be arriving at approximately 1 p.m., with a barbecue following shortly after at 1:30. All are invited to mix and mingle and have a great time! Games, food and fun are all included. There will also be a mass at 5:30 for all those wishing to attend.

Student government informer

by Council of Student Leaders

With the departure of the alumni and Homecoming weekend, the CSL offers congratulations to the class of '87 for their winning float in the competition at the game on Saturday, Oct. 1.

The CSL will return to fully concentrating on the issues pertaining to the Marist student body, mainly striving to dissolve a few of the problems existing on campus.

After many students lost their Work/Study job this semester, the CSL is seeking to uncover the reason for this action taken by financial aid. More information will follow at a later date.

One of the newest issues on the agenda for the CSL is the request for the Omega Club to be chartered as a service organization geared toward helping the adjustment of incoming freshmen.

As far as all issues are concerned, students may be notified of them by reading the minutes sheet posted outside the CSL office every Tuesday in the Campus Center on the bulletin board next to room 268.

Besides posting the minutes sheet of what occurred at the last CSL meeting, the agenda for the upcoming CSL meeting will also be posted at this time.

Students may contact CSL officers in the CSL office every day and all are invited to attend meetings held every Thursday at 5:00 p.m. in the Candlelight Dining Room.

Barge opens

by Heinz Warmhold

Marist College's new non-alcoholic meeting area, finally opened last Friday after setbacks delayed its proposed opening.

The Barge, which will be open every night from 7 p.m. until 1 a.m., provided those who showed up last Friday with full deli services and the entertainment of area D.J. Jeff Meisner. Though not quite ready yet, a full grill service for hamburgers and hot dogs and an ice cream parlor will soon be added.

The Barge was supposed to be open for the beginning of this semester. However, construction was delayed for nearly a month this summer, when the Poughkeepsie Fire Department found the room to be in violation of certain laws in the fire code.

Yeaglin said that the Barge will be an "all-purpose room," adjoining the game room which is equipped with video games, foosball, and pool tables. The deli is now connected to The Barge by a window for the selling of food.

For entertainment The Barge will be equipped with a jukebox and a piano.

Trip planned

The Division of Humanities and the department of history are sponsoring a trip Nov. 2 to Historic Deerfield, Mass.

The cost is \$10 per student with college I.D. and \$12.50 per staff, faculty and guests.

Tickets will be sold on a first-come, first-served basis. Payment can be made to Ronna Gossett in Dr. Toscano's office or to Wilma Burke in Seminar Room C, office of Regional History.

Historic Deerfield was founded in 1952 by Mr. and Mrs. Henry N. Flynt.

It maintains 11 house museums and displays a nationally recognized collection of decorative arts.

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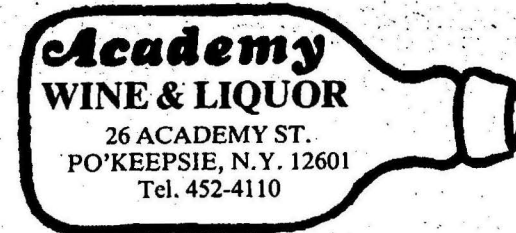


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- 9th Father Guido Sarducci
- 10th Monday Night Football
- 11th R.E.M.
- 12th The Band
- 13th The Band
- 14th Jaco Pastorius - Word of Mouth
- 15th Foghat
- 16th Foghat
- 17th Monday Night Football
- 18th Video - Monty Python's Holy Grail and Rocky Horror
- 19th Superstars of Male Burlesque
- 20th Northern Star
- 21st David Johansen
- 22nd Hot Tuna - 2 shows 9 & 11:30
- 23rd Nils Lofgren
- 24th Monday Night Football
- 25th Flashdance - Free Admission
- 26th Nazareth
- 27th TBA
- 28th Blackfoot
- 29th TBA
- 30th Blottoween
- 31st Monday Night Football

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GOOD LUCK!
 Marist Football Team
 vs.
 Brooklyn College

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Fri. - Ladies Night!!
 Ladies Drink FREE 8-11

Sat. - dancerock - 50¢ Drinks
 8 - 11

Sun. - \$1.00 Nite!

Thursday Morning Quarterback

John Bakke

The newest coach



Pat Torza

One of the new faces at the McCann Center this year belongs to Patricia Torza, the women's basketball coach. Torza arrived at Marist just over three weeks ago, filling the job vacated by Sue Deer's resignation.

Women's basketball is at times overlooked. The season naturally corresponds with the men's basketball season, and it's nearly impossible to grab much attention while the highly-publicized, well-supported men's program is underway.

Overlooked doesn't mean insignificant, though — the women's team carries 12 players on full scholarships. While it's no big secret that Title Nine requirements for equal support of men's and women's athletics have a lot to do with all those scholarships, their presence for any reason puts the coach in charge of an important part of Marist athletics.

Torza brings three years of collegiate coaching experience with her, including last year's job as head coach at the University of New Haven, a Division Two school. Her team played to an 18-9 record in 1982, the best in the

school's history, and one that earned her "Coach of the Year" honors in the New England Collegiate Conference.

Torza's New Haven job was part time, though, so she was receptive to Marist's offer of a full-time position. "I liked the philosophy here. The teams are close-knit and the coaches all support each other. So far, I've gotten all the help and support I was told I'd get and more," she said.

"I also like the area," said Torza. "Not Poughkeepsie — but the area around it is nice. I've lived in Connecticut all my life, so this is very similar."

She describes herself as a positive coach. "I have high expectations. If you expect a lot from your players, they'll come up to meet your expectations. That's what I've been successful with before, and I'll try to do the same things here," she said.

"Basketball doesn't change," she added. "These are the same type of kids here that I had in New Haven. They're very talented individually, and they're working hard. They know they can be good if they gel together."

A lot of that gelling will depend on Torza's efforts as coach, and it doesn't appear to be an easy job. I can remember Sue Deer, almost two years ago, commenting on the pressure to produce a winning team here.

How much pressure is there? I don't know. Apparently enough to convince Deer to resign, I suppose. In any case, Torza seems ready to get on with the business of preparing for the season, pressured only by her search for a place to live. She currently drives all the way from Connecticut every day, and offers this assessment of the commuting: "Three hours a day — it's awful."

Manhattanville spikes Marist

by Peter Colaizzo

The Marist women's volleyball team fell victim to a pair of deadly servers in a match Saturday against Manhattanville College in Purchase.

The ladies saw their record fall to 0-4 as they lost the non-league match in three straight games, 15-7, 19-17, and 15-6.

In the first game, the team had trouble adjusting to the difficult serves and consequently gave up a

lot of free points, according to first-year coach Valerie Cally.

Cally noted the outstanding play of freshman Sheila O'Donoghue and junior transfer Loretta Ramonasky in the second game. O'Donoghue entered the game as a substitute server and "served well when it counted," Cally said. Ramonasky played consistently well as center hitter throughout the match, according to the coach.

The team went down easily in

the third and final game of the match. "Losing the second game took the starch out of the team," said Cally. "We lost momentum from game two and let down in the final game. We are having difficulty sustaining momentum in games."

Cally's team has its home opener tomorrow against Bard, then travels to Saratoga Springs for a tournament at Skidmore College.

CLASSIFIEDS

Let's do it!!

I love Joella!!!

John

If you're not sure if it's potato borsch there may be orphans working in the mines.

To Chris M,

About the classified last week. What did you do, chicken out? I'm waiting to meet you! Let's see what kind of a MAN you are. RM 319 - you guess which dorm.

Rob,

I love older men!! Happy Birthday

Paperweight

Denise, Sabrina & Jennifer,

Don't worry, you can borrow our men while we're at West Point!

Love, Diane, Kathy & Nancy?

#10 - Captain has a small one! From the ones who know, J.T.

Karim,
We love you too

???

Who's that tall cute blonde who eats fried in the Pub and gets sick? I'm interested.

Someone who's watching

Birddog: Have any suntan lotion on you?

From one who knows.

Hey freshmen,
Make you vote count - Vote for Sue Ryan (Treasurer) and Donna Graziano (Secretary) without a doubt.

To all the great people who helped celebrate my birthday I say thanks - you're the greatest. Suzie

Dear Gang,
The nights get longer and the days get shorter; when will we learn... the day we graduate.

Sue

To Vantoolski and Crew:
Remember to keep your doors locked at night, lest you get ghouled.

Happy Birthday Mike Pasyna from the gang - And you thought nobody would remember!

G.P., A.K., & D.S.,
Happy F.O. to you!
C.D., C.B., & J.O.

C-2 challenges B-5 to mud wrestling!! Bring your own towel, showers at C-2 afterwards.

Love the foxes

C.J.-
Beware: Foxes crossing

T-n-T

Hey Freshmen;
B-5 thanks you for being the life of our ice-cream social. Next time its upperclassmen only. Sorry kids.

GRE Preparation Course

Designed to prepare students for the December 10th administration of the Graduate Record Examinations (aptitude).

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October 13-December 8

WHERE: Poughkeepsie YMCA

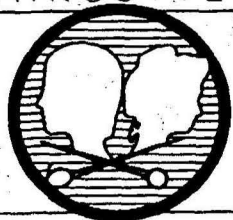
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SPORTS



Iona ruins Marist homecoming, 27-0

There were 2,316 at Leonidoff Field Saturday, most of them looking for a homecoming football victory. Instead, the record crowd saw Iona's Gaels stomp on the Red Foxes, winning by the score of 27-0.

Iona quarterback Jim Lombardi had a part of all three touchdowns, running for the first and passing for the others. The scoring started and finished with field goals by kicker Rob McKeon.

The loss sank Marist 1-2, a record they'll take to Brooklyn College this Friday at 8 p.m. The Foxes dominated Brooklyn last year 42-0.

"The entire Marist football team played below expectations," said coach Mike Malet after the game. "We played poorly all around, on both offense and defense."

They sure did. The Red Foxes gained only six first downs to Iona's 17, and their 73 net yards were more than quadrupled by the Gaels' 337. It was the second straight game in which Marist's offense gained less than one-fourth the total yards of its opponent's.

A scoreless first quarter contained the lone bright spot for the Foxes. Warren Weller caught a pass for 13 yards, giving him the Marist career receiving yardage record.

The visitors took the lead on a 32-yard field goal early in the second period. Four minutes later, Lombardi ran in from 8 yards out to put the Gaels up 9-0.

With just 16 seconds left in the half, the lead jumped to 17 points as Lombardi threw 42 yards to wide receiver Ron Caples. Lombardi finished with 154 yards passing, while Iona's running game was led by Todd Leone, who gained 127 yards on 29 attempts.

Sean Keenan of Marist was switched from linebacker to fullback for Saturday's game in an attempt to strengthen the ground attack, but Keenan carried the ball only twice for 7 yards. Quarterback Jim Cleary was the leading rusher for the third consecutive game, running 12 times for 46 yards.

Unable to sustain a drive in the first half, the offense began using the shotgun formation in the third quarter, but even the new approach didn't work.

Among other problems, Cleary was pulling down high snaps from

center throughout the second half. The team's most promising drive, in the fourth period, was cut short by two consecutive snaps that sailed over Cleary's head.

"We figured we'd have to try something different," said Cleary. "It was the first time using the shotgun, and with the high snaps and all, well, nothing was working. You can't pin the blame on anyone in particular, nobody was doing this job."

But the real problem Saturday was Iona. "They executed on both offense and defense," said Malet. "They played well. They won the football game."

Defensive lineman Brian Sewing agreed. "They were just more psyched to beat us. You could tell, even on the sidelines, they must have all pumped up about coming in and beating us in front of the alumni crowd," he said. "It's just too bad."

Marist had won the previous two homecoming games, beating Iona 15-13 in 1981 and Brooklyn 42-0 last year.

SUMMARY

Iona	0	17	0	10	—	27
Marist	0	0	0	0	—	0

Iona — McKeon 32 field goal
 Iona — Lombardi 8 run (run failed)
 Iona — Caples 42 pass from Lombardi (LaBorne pass from Lombardi)
 Iona — LaBorne 7 pass from Lombardi (McKeon kick)
 Iona — McKeon 28 field goal
 A — 2,316

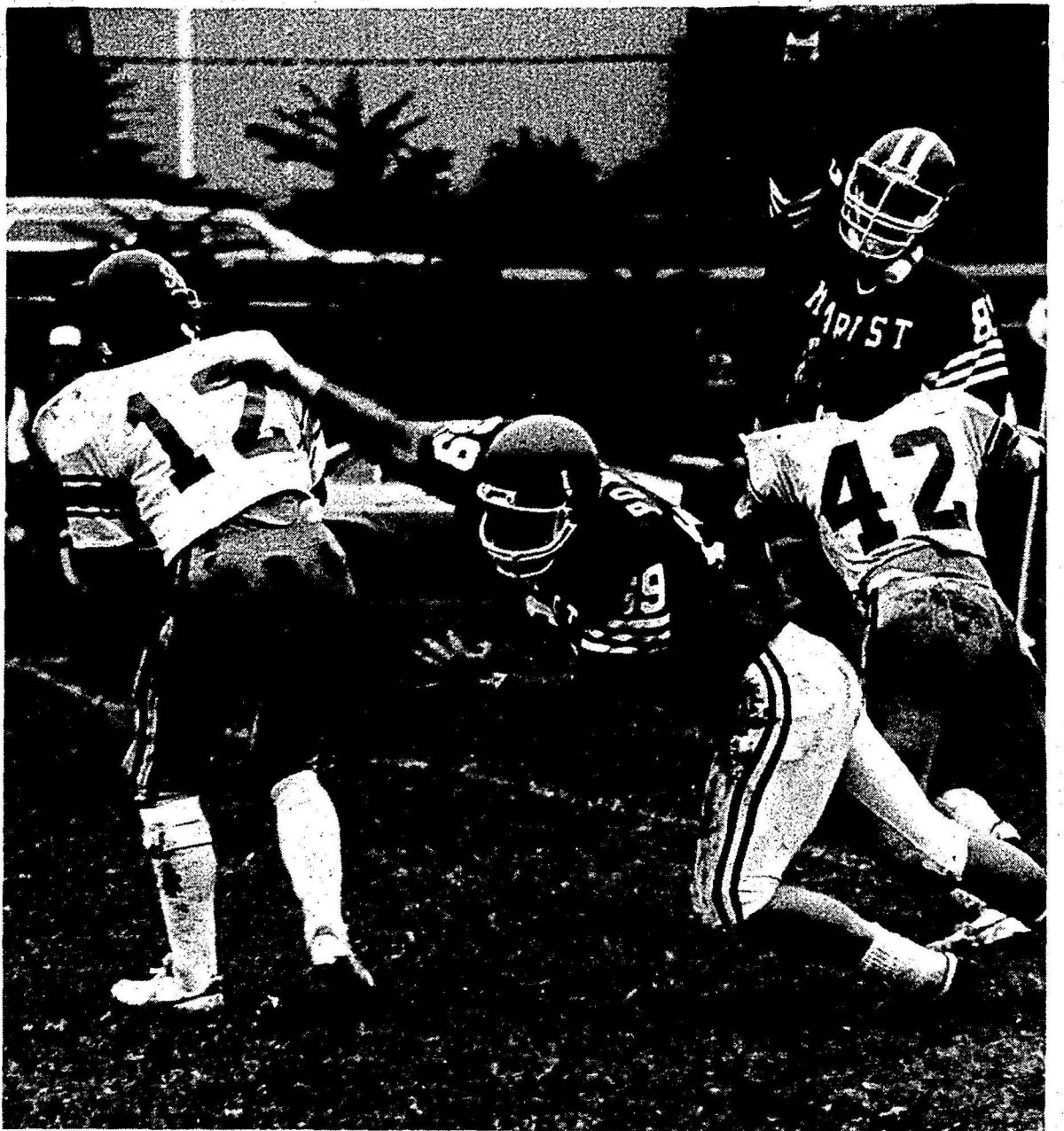
	Iona	Mar
First downs	17	6
Rushes-yards	50-195	28-86
Passing yards	154	47
Return yards	15	73
Passes	11-25-0	6-32-2
Punts	6-30	10-30
Fumbles-lost	2-1	2-1
Penalties-yards	7-67	8-70

INDIVIDUAL LEADERS

Rushing — Iona, Leone 29-127, Donahue 6-29, Patrignelli 6-25, DeCarlo 2-5, Lombardi 3-6, Gaito 2-3. Marist, Cleary 12-46, McKinney 8-24, Keenan 2-7, DiFalco 3-7, Penfield 1-2.

Passing — Iona, Lombardi 11-25-0-154. Marist, Cleary 6-22-2-47, Rosand 0-1-0-0.

Receiving — Iona, Caples 2-27, Leone 1-8. Marist, Stempsey 3-43, Weller 1-13, Penfield 1-6, Keenan 1-(15).



Chris Powell misses Iona's Jim Lombardi while Andy Cioppa misses deflecting the ball. Lombardi's pass, incidentally, missed the receiver. (Photo by John Bakke)

Marist 14th at Notre Dame

by Joe Didziulis

The Marist cross country team traveled to South Bend, Ind. to compete in the National Catholic Invitational Cross Country Championship at the University of Notre Dame last Friday and placed 14th in a field of 20.

Marist sent its best seven runners to the meet who were determined by their finishes in previous races. The abbreviated squad included juniors Jim Hegarty and Kevin Lydon and sophomores Pete Pazik, Mike Mueller, captain Mike Murphy, Christian Morrison, and Mike Barker.

Pazik paced the Red Fox harriers with a time of 26 minutes, 26.5 seconds for the five-mile course, finishing 50th overall. Hegarty was second for

Marist and 78th for the field, running at 27:04.5 clip.

Rounding out the field for Marist were Lydon, 27:08.9 (83rd); Mueller, 27:30.3 (92nd); Murphy, 27:34.8 (94th); Morrison, 27:59.3 (107th); and Barker 28:00.6 (109th). Marist total points were 397. Marquette University's Keith Hanson led the 133-man field with a time of 24:11.3.

Commenting on the race, Marist coach Steve Lurie said, "Of course, we would have liked to have run better but I suppose that the caliber of the opposition got better. Individually, I think this was Chris Morrison's fastest five mile race for his career."

"Last Thursday we (coaches) had a general meeting where three issues were discussed," said Lurie. First there would be a

splitting of the divisions, which wouldn't really affect us since we would still be Division I. Second, the addition of a women's race. And finally, my own idea, having the race run the first Friday in November. "A championship is not run in September, in the middle of the season," said Lurie. "This gets the guys overeager, and they feel forced to do things that are unnecessary."

"But I do not fault anyone on the team. They did their best and that's all you can ask for."

Finally, Lurie added his confidence in the future of the Marist harriers stating, "We can and will succeed as a Division I team without giving scholarships out."

Marist will be at the Stonybrook Invitational this Saturday.



Paul Sutherland is pressured by a Siena defenseman during Marist's 3-0 win on Friday. (Photo by John Bakke)

Soccer team earns second

by Frank Raggo

The Marist College soccer team recorded its second victory of the year last Friday by beating Siena College 3-0. In doing so, the team equaled their total scoring output of the season.

Earlier last week, the team traveled to Hartwick University, who is undefeated and ranked 12th in the country. The outcome wasn't a surprise, Hartwick defeated the Foxes 6-0, handing Marist its fifth loss this year and the fourth time they have been held scoreless.

"We wouldn't have beaten them with last year's team," said senior Joe Vasile-Cozzo. "They were the best team I have ever

played against."

Dr. Howard Goldman, head coach of Marist, gave the team a day off from practice before Friday's game against Siena. "I'm just trying to stay on top of things," said Goldman. "We lost to a very good team, one of the best we'll play."

What was the team's attitude following a loss to a top team? "We're not dying; the spirits are good," said Goldman. It proved to be true because the following day Marist shutout Siena, the second blanking of the year for sophomore goalkeeper Bill Tholen.

Freshman forward Scott Tonic opened the scoring for Marist just five minutes into the game on a

crossing pass from midfielder Mike Terwilliger.

The score remained 1-0, until Vasile-Cozzo scored his first goal of the year with 29 minutes left in the second half, giving Marist its first two goal advantage of the season.

Junior Peter Nargi finished the scoring late in the game on a breakaway, as he became the sixth different scorer of the year for the Marist team.

The next home game for Marist will be on Sat., Oct. 15, against St. Peter's. The Foxes hit the road for an away game this Saturday at Hofstra University and next Wednesday at St. John's University.